

ПОКЛОН ЦРКВИ

КУТАЄШКОЈ

ОД

ДУГОГОДИШЊЕГ ПАРОХА

ОЦА БОРИВОЈА ХАЦИ-ПАЧИЊ

ПАРОХА У ЛЕСКОВАЧКЕ
ПАРОХИЈЕ.

14. 10. 1978 г.



Уркви Кутирелукој
оца Ђорђевога Капа-Трацута



Богородице Живоначалнаго И раз. 8 Псалтирь

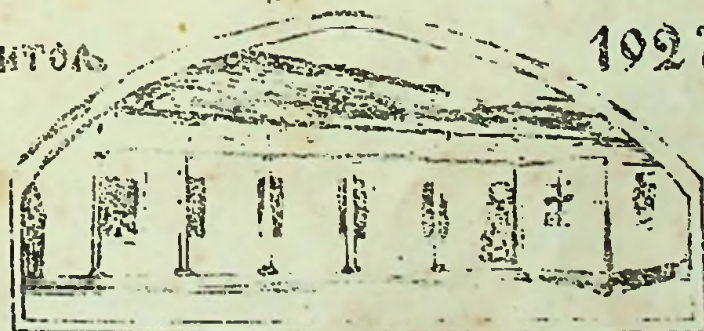
СТЕВАН С. П. ПОКРАНАШ

СТРАНО ПЕНИЈЕ

Богословија Св. Јована Богослова

Битола

1927.





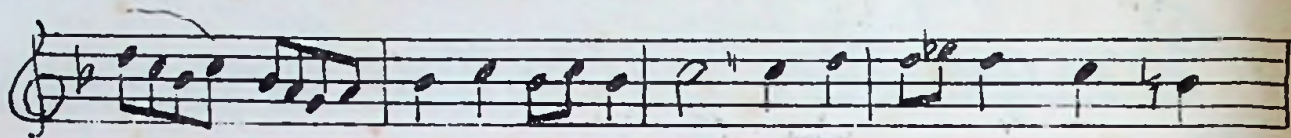
Рождеству Пресвятыя Богородицы

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including eighth and sixteenth notes, and ends with a double bar line. The handwriting is somewhat stylized and appears to be a personal sketch.

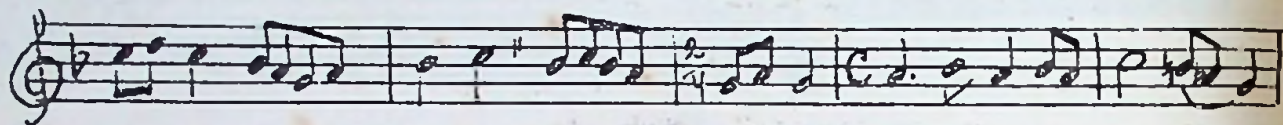
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, with some notes beamed together. There are some ink smudges and corrections visible on the staff.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values: eighth notes, sixteenth notes, and quarter notes, some of which are beamed together. There are also several rests of different durations. The ink is dark and the handwriting is somewhat stylized, typical of a personal manuscript.

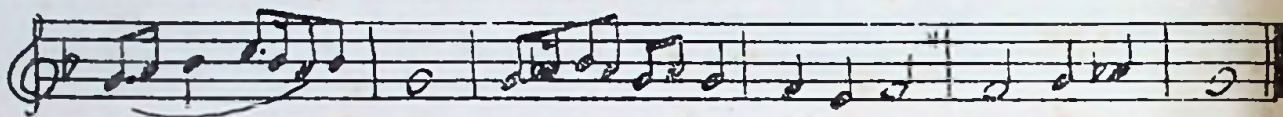
слад - - - - - иди позже -



- - - сѣво ————— тѣво - - -



- - - е ————— рождѣ -

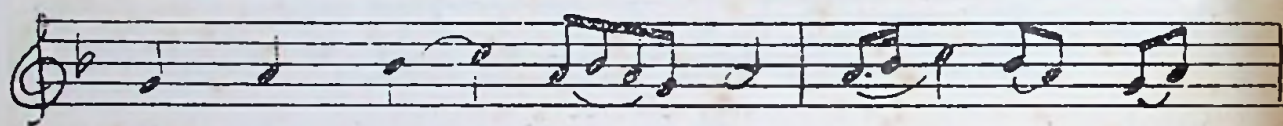


сѣво ————— тѣво-е —

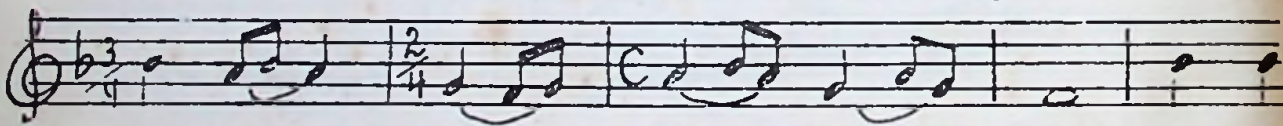
Троїаръ ѿ Δ



Ро- жде - сѣво тѣво-е Го-то-



ро- же - уе Это - - бо, ра - - госѣ во- -



бо- сѣмъ всеѣ все - се - - нтой изъ шѣ

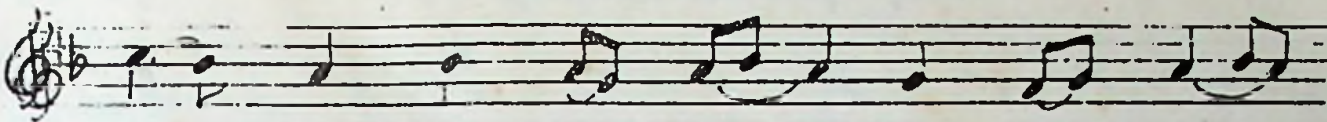


- се со во- сѣ - - а со-м-уе ѿ-рав- ги

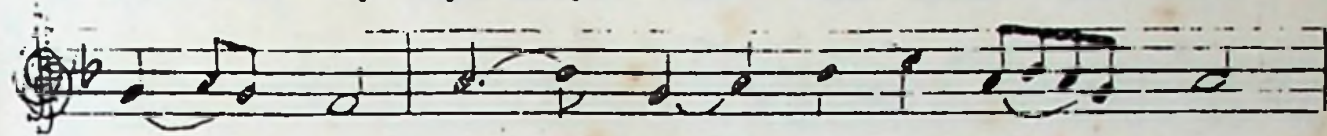


Хрі сѣмъ бо-гоу нашъ и насъ въ мѣсто

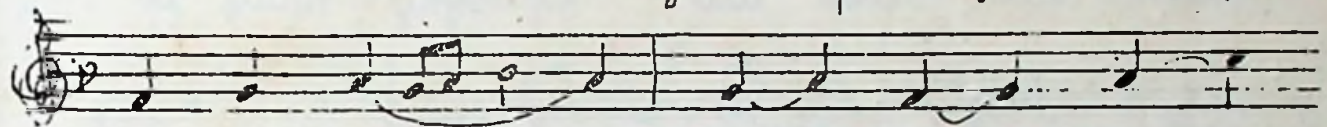
- Ужас. Пресв. Востановице -



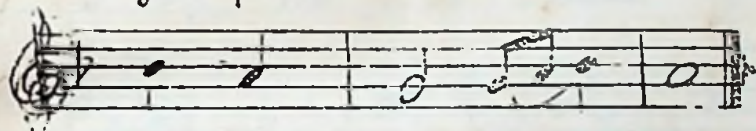
кля - тву да - де сла - - во - сло - ве - -



нѣ - - е и оу - - твас - гнивь смертъ,

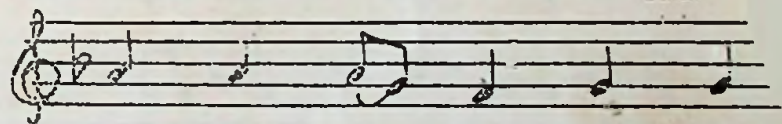


да - ро - ва - - - - - намъ же - - - - - вѣтъ

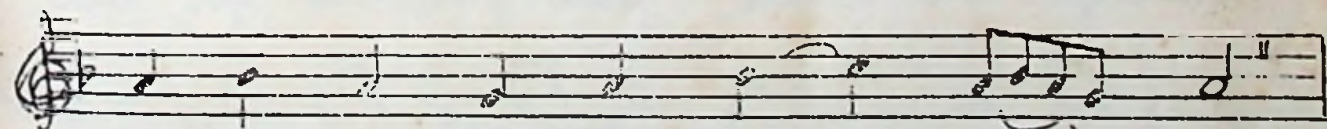


вѣ - - - - - ный - - - - -

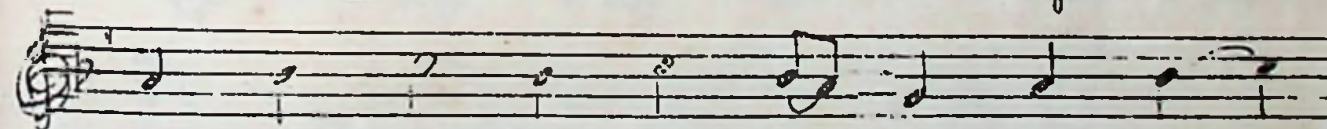
Кондакъ гл. I



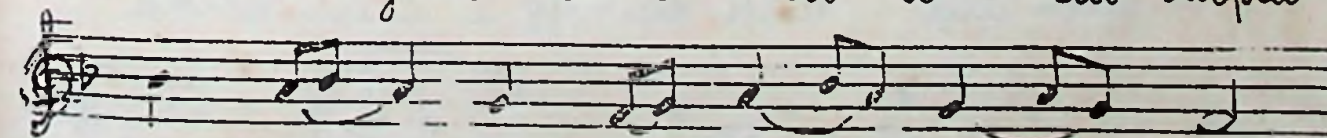
У - а - кинъ и Ан - на



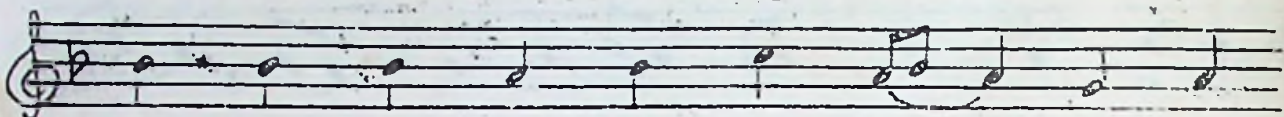
по - по - ше - нѣ - я без - - - - - чагъ - - - - - сѣва



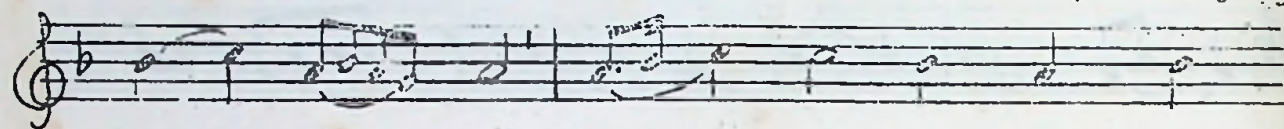
и А - ганъ и ѿ - - - - - ва ѿ - - - - - тѣмъ смертѣ -



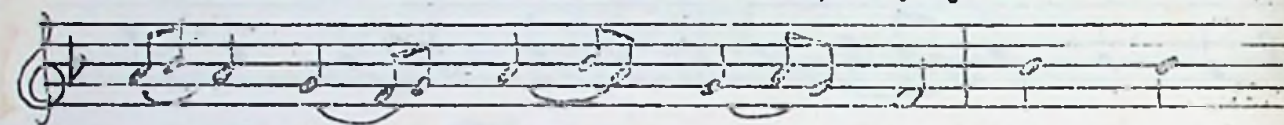
ны - - - - - сво - бо - - - - - да - - - - - сѣ



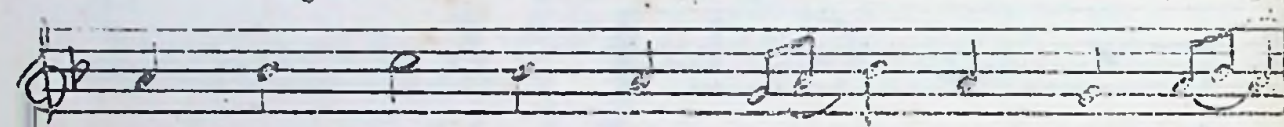
пре-и-ста-я во святи-хъ ро-жде-



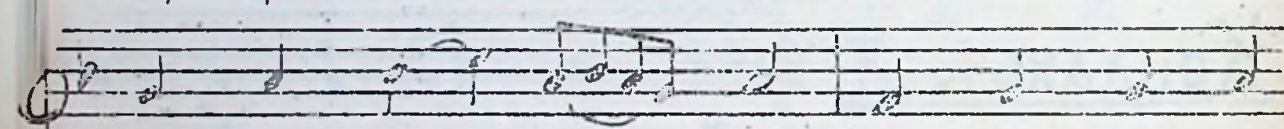
-ство тво-е въ прасну-ю и



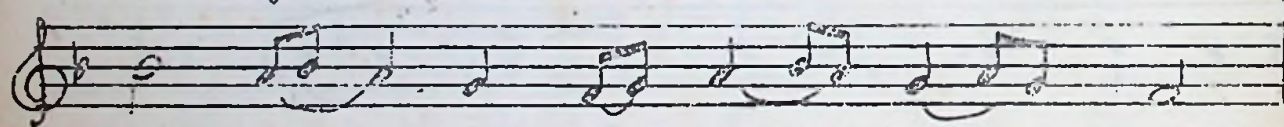
мо-гѣ - - е тво-и ви-ну-



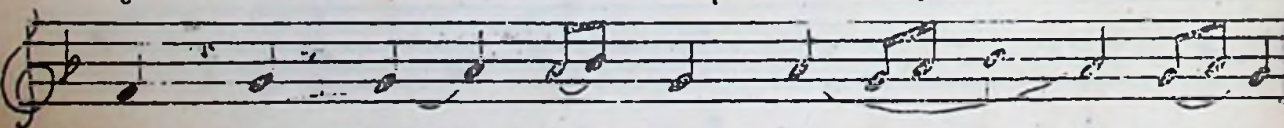
пре-ро-ще-ній мо-са - - ви-ме-ся



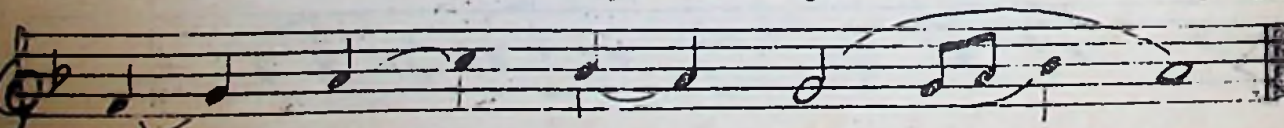
вси-гѣ хва-ти ти: не-мо-гѣ расе-



-да-еиъ бо-го-ро-ди - - - цѣ

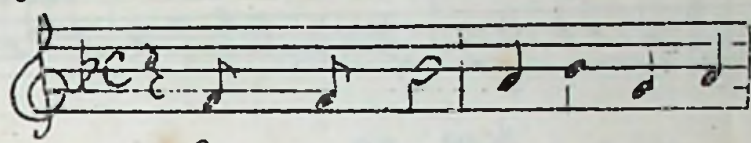


и ме-ста-ми-и-цѣ жи-

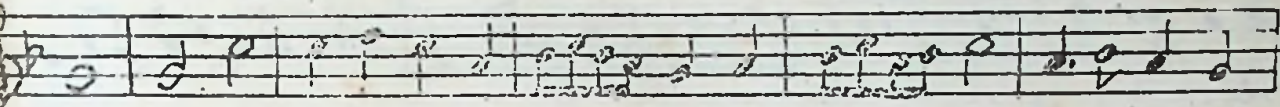


зи-и на-и-и-и-и-и

Ирмосъ м. П.

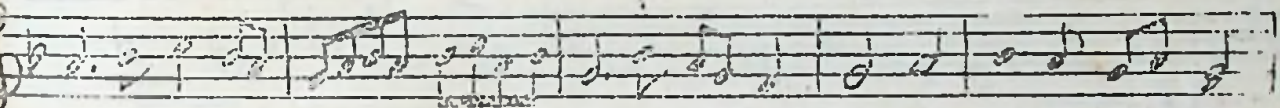


Вѣ - м - чай



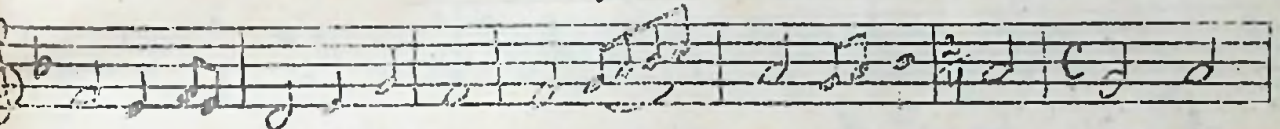
— ду —

ми —



ду

ми



мо

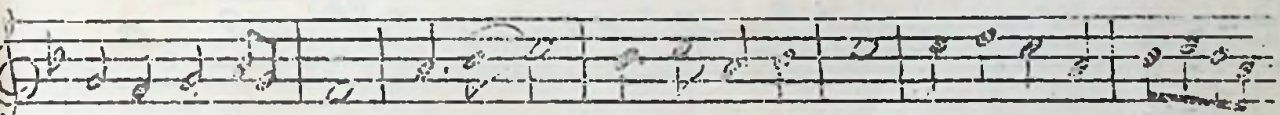
а

и

и

мо

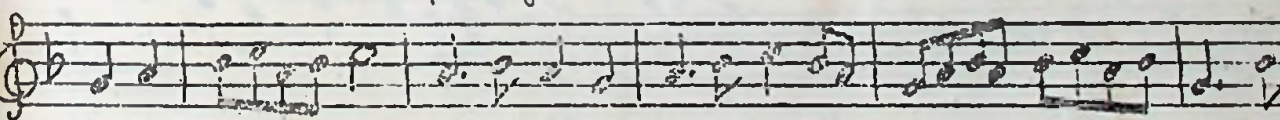
го



ве рожд.

ми

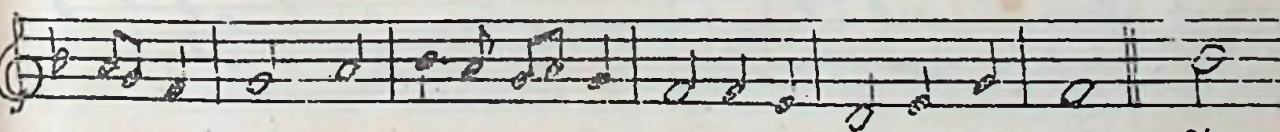
ю



а

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бу

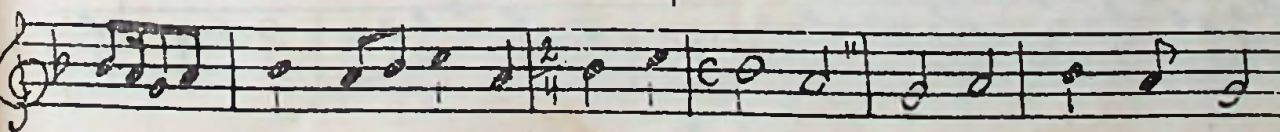


ма

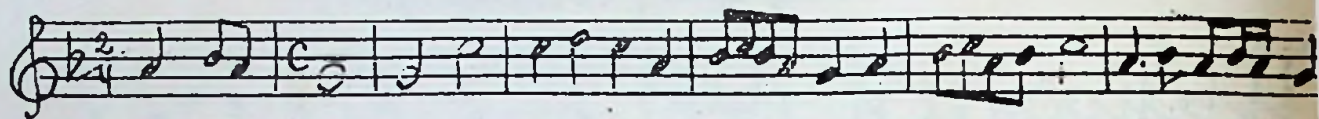
и

ю

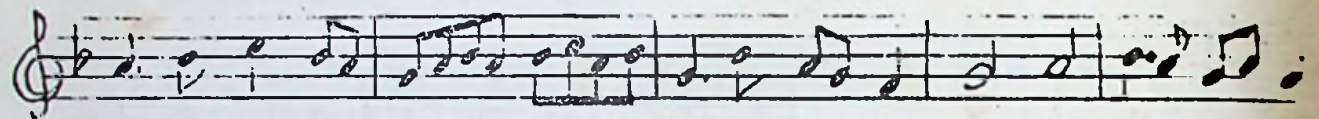
и



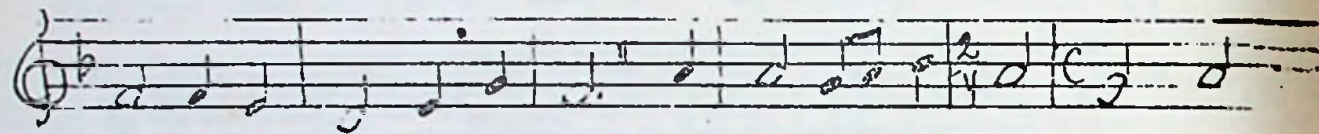
6. - Уолсг. Пресв. Богородице -



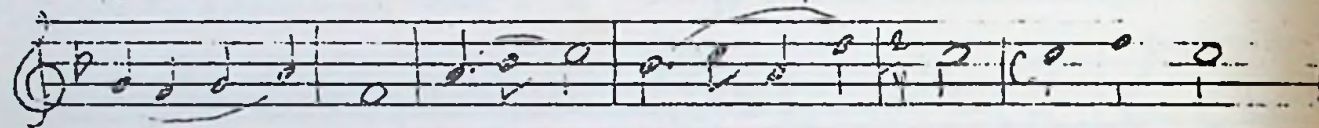
- - - же на - - - - -



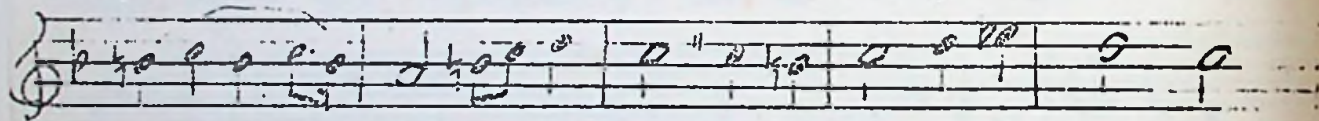
на - - - - - ие - - - - - ренъ



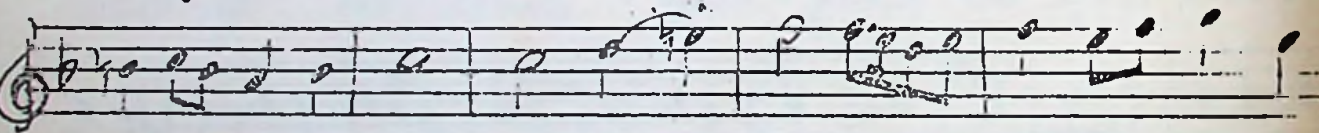
отъ - - - - - аиго и аирах - - - - - ко -



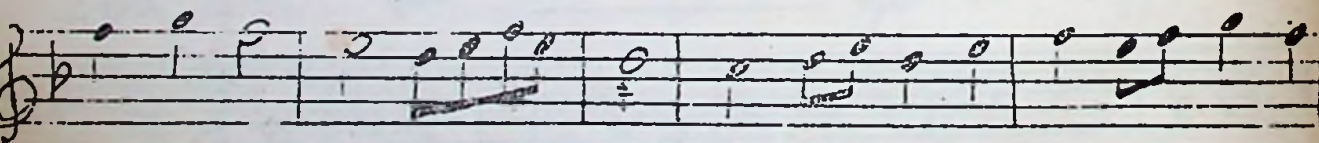
отъ - - - - - банъ отъ - - - - - то - - - - - ко



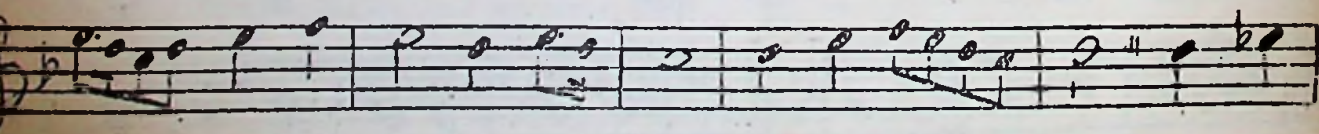
же - - - - - и - - - - - е



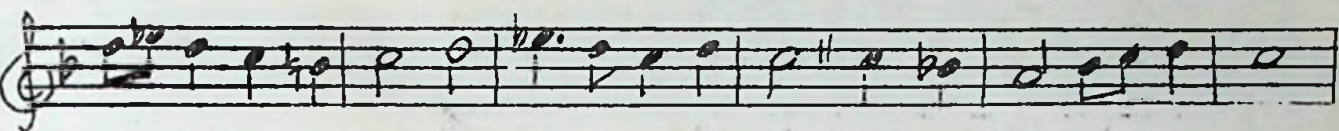
на ие - - - - - то



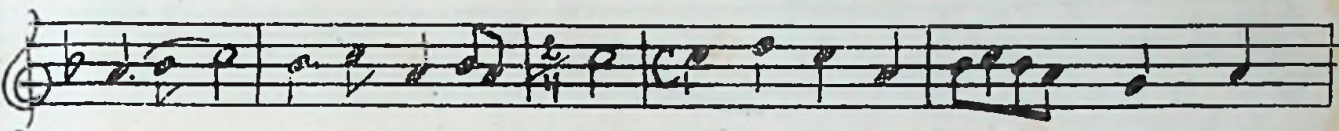
то - - - - - то



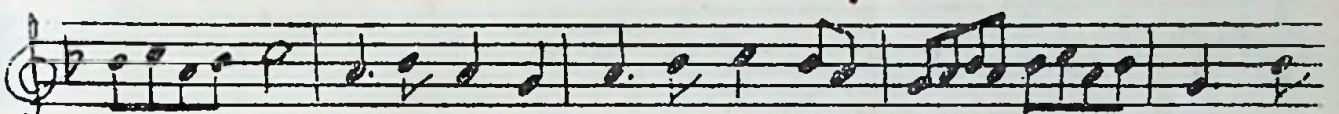
- Пожг. Пресв. Богородици -



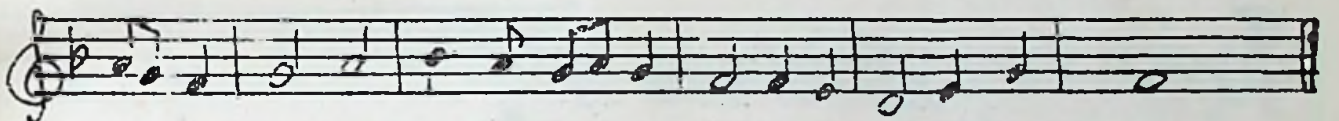
гу - - - - - це - - -



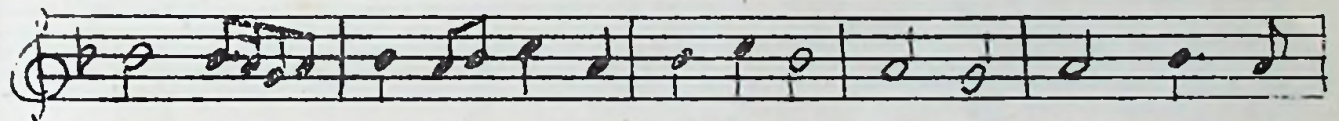
и - - - - - со - - - - - я - - -



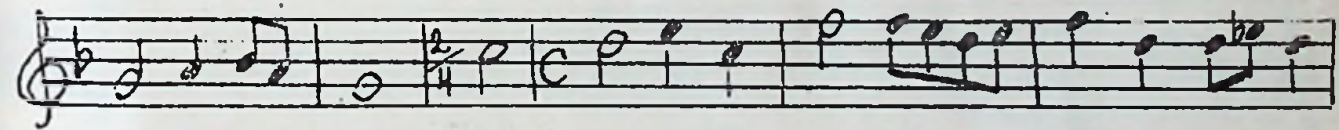
оу - - - - - сирю -



и - - - - - ма - - - - - ся



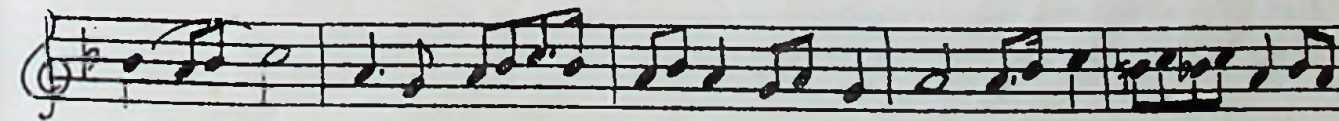
итонь - - - - -

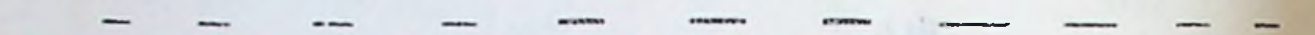


иъ вѣ-ѣ - - - - - ме - - - - -



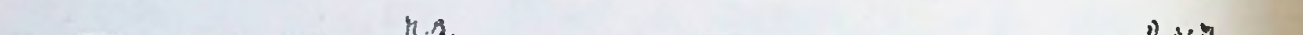
на зем - - - - - на - - - - - я ме -





也

Am



na

九

20

He - na - na na na na na na na

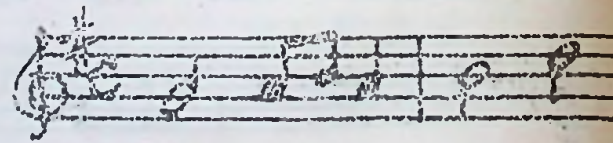


ко-я $\tilde{f}$ - - - - - ко-я и ко-я - - - - - ко-я

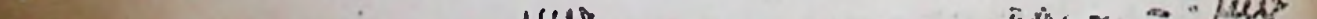


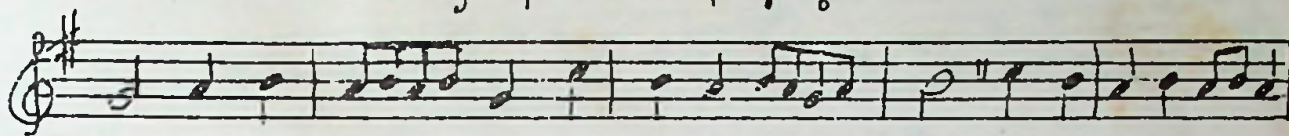
В днѣхъ сихъ о бѣ-зѣ ест-вѣ мо-ево

3

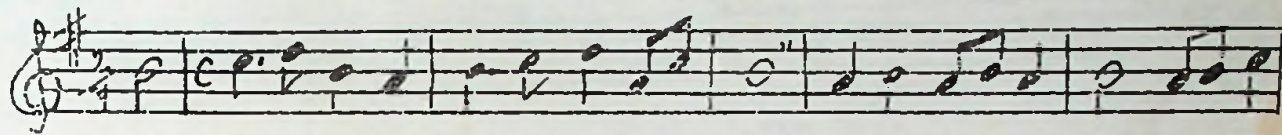


34

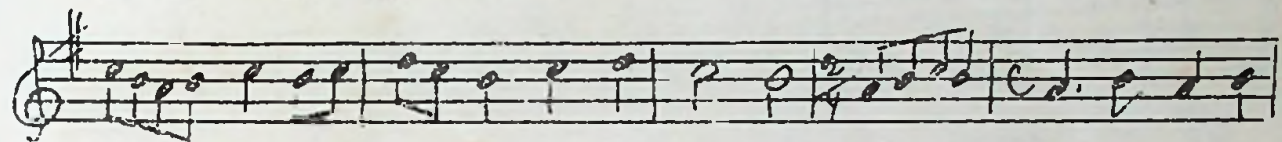




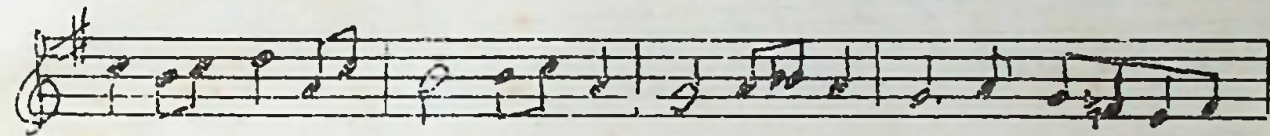
сѣа - - - - - се - - - - -



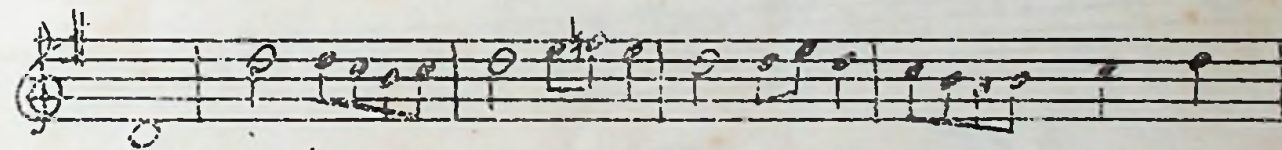
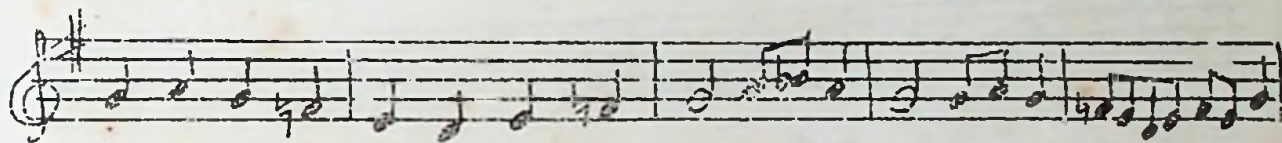
- - - - - нѣ - - - - - а сѣа - - - - -



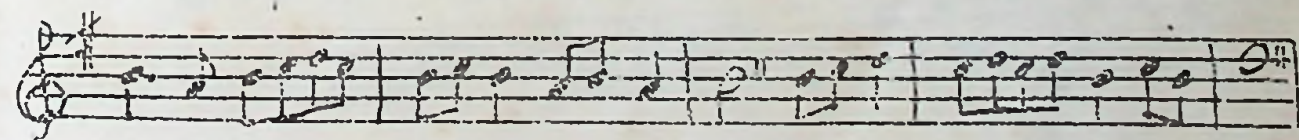
- се - - - - -



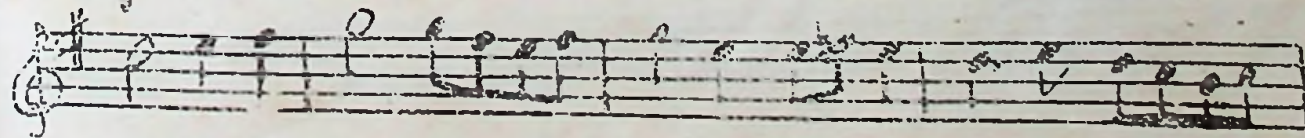
нѣ - - - - - а - - - - -

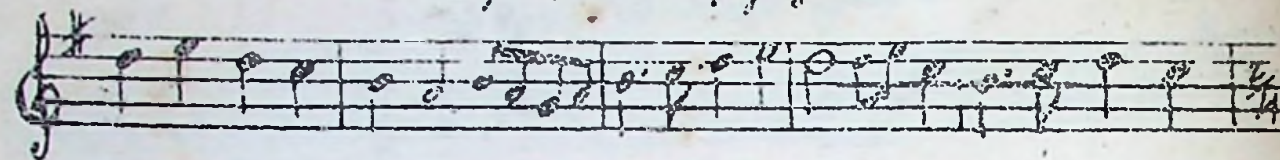


ѡрѣи - - - - -

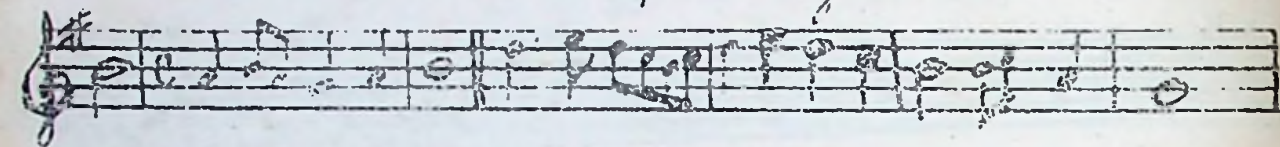


мѣ - - - - -

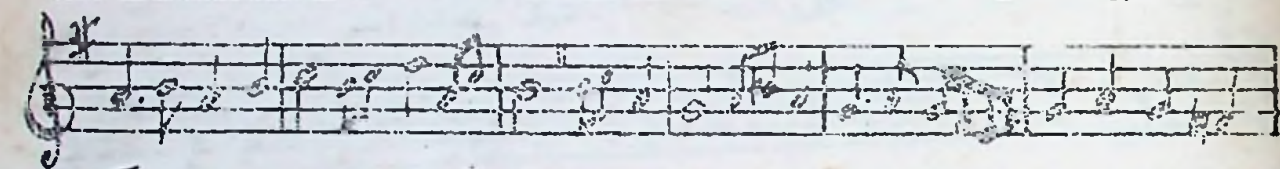




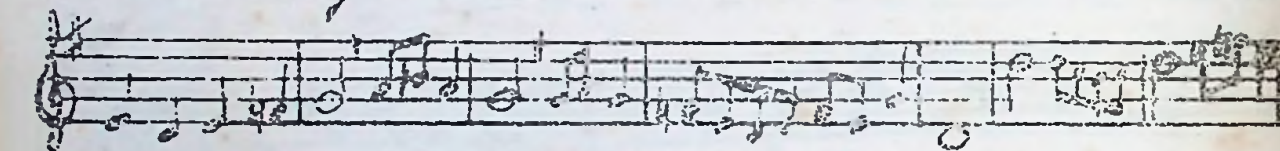
я при - ну



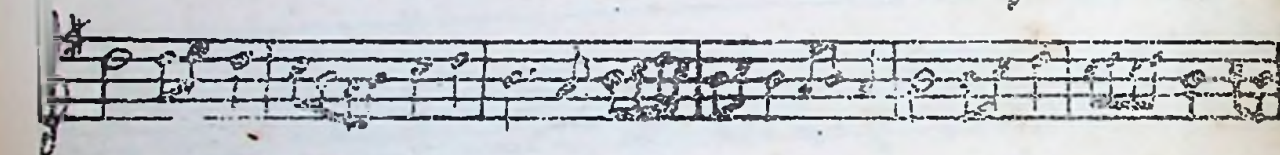
и - и - и



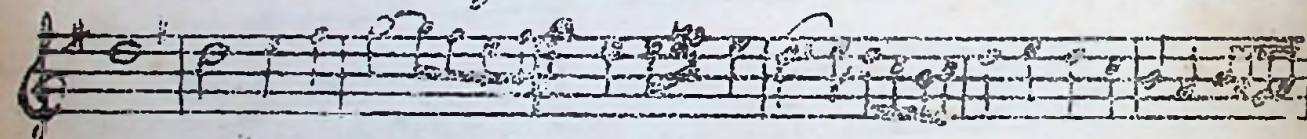
то са - не



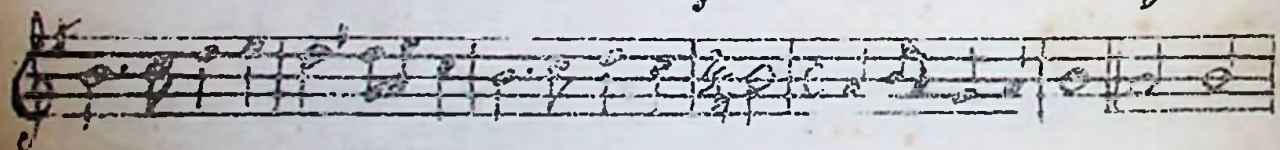
при -



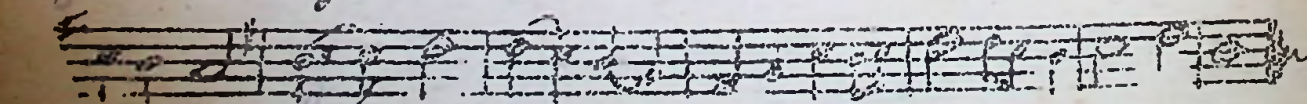
30



и - са - не при -



30 by - и -



и - ну

Возрожденію честнаго креста.

Katabungia m. i

Лоскут А.

Крестъ на-чер-тавъ Моусей, въ пра-мо

Жез-ломъ перъ - мно - е. Туре-ств - не Ж-сра -

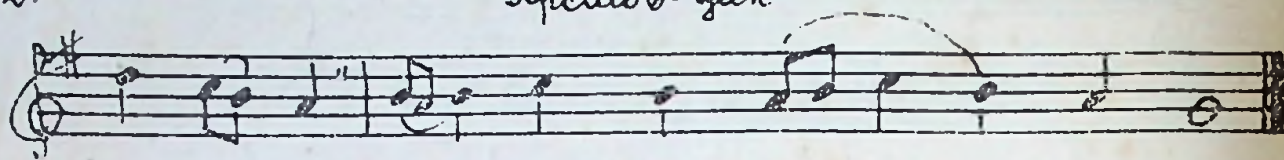
и-лю пѣ-ме-ло-зи-и-уу по-же

и - брата - по фа - ра - и - по - бить ко - ле - сии

уа-ль оу-да - - ривъ со - ло - ку-ти во тир-е

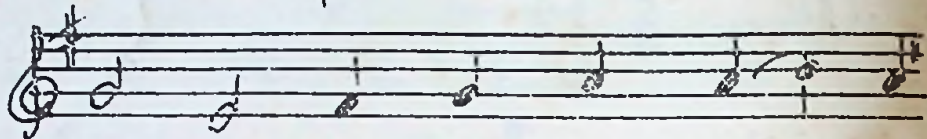
ка - ту - са - ва - не - ту - ст - гу - ко - е - с -

$uv = -d\phi = e \int_{\gamma} \text{interior } \text{Kirchhoff} = 0 \text{ is the } \gamma = \text{int}$

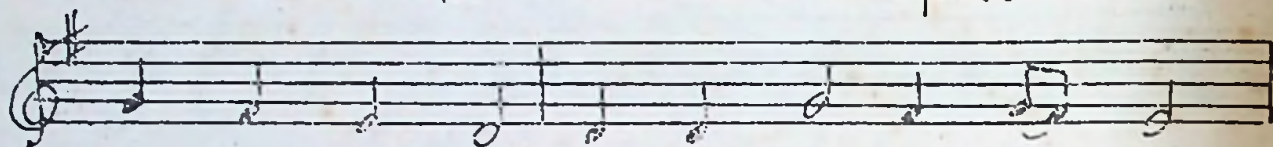


на-ше-му я--ко про-ца - - - в - ся.

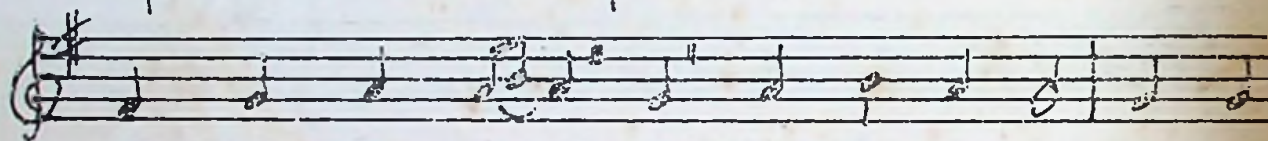
Посль Г.



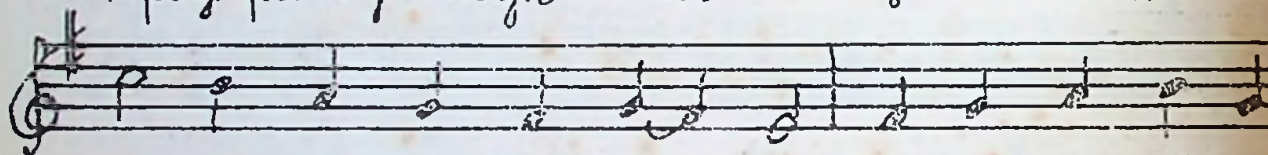
же-ли во в' - - бже твоя-ни



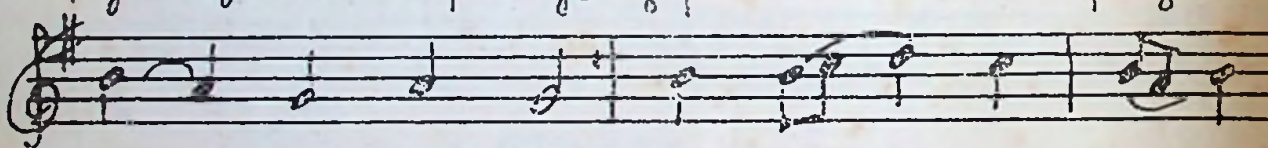
при-ем-лети-ся про-зв-де-ни-ем во



през-ра-су-жда-еиъ свѣ-щ-ни-ка не-лю-



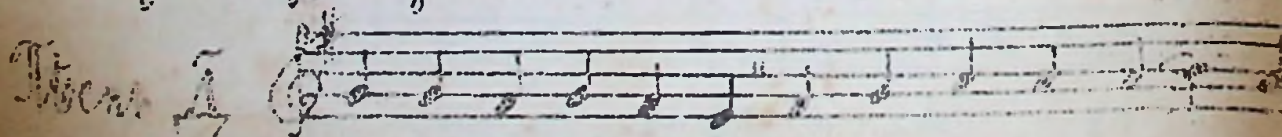
дя-щей же преледе цер-кви нѣтъ проуѣте



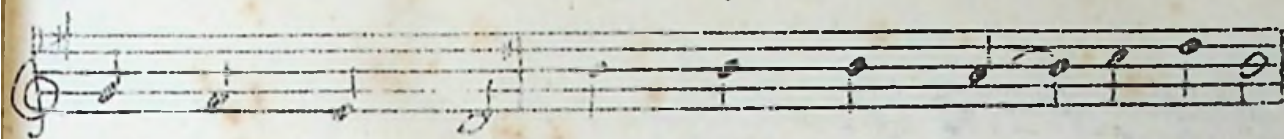
гре -- во крестна бо дер-жа -- бу и



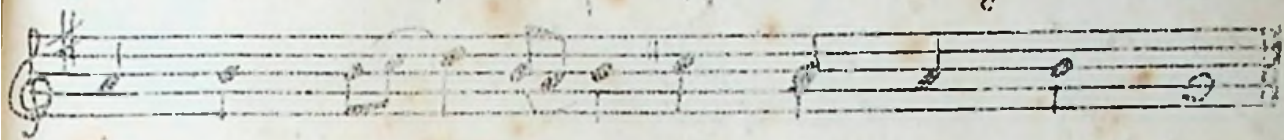
оу тѣбѣ-деде - - - нѣ - - с



иже-ли во в' - - бже твоя-ни

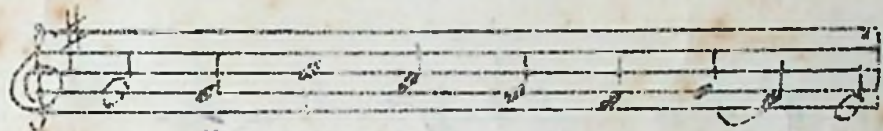


ко ма ми рѣво ро-зу-мѣхъ го-ма тѣво

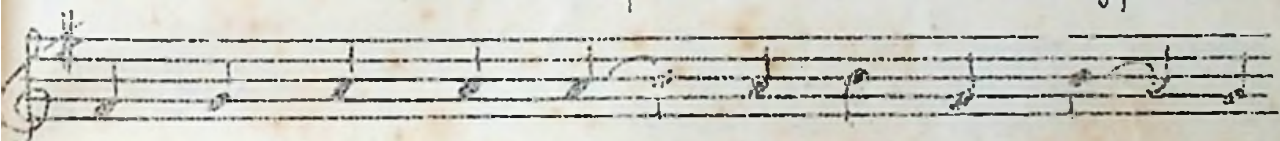


и тро-ча бѣхъ тѣво-е до-же-сѣво

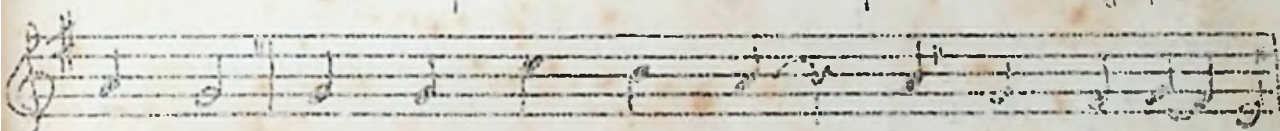
Исѣнь Е.



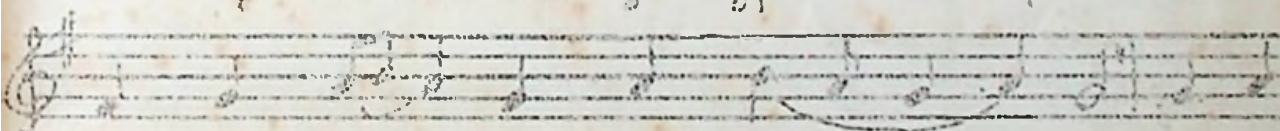
Ѡ пре-дѣлахъ-но-е гре-во



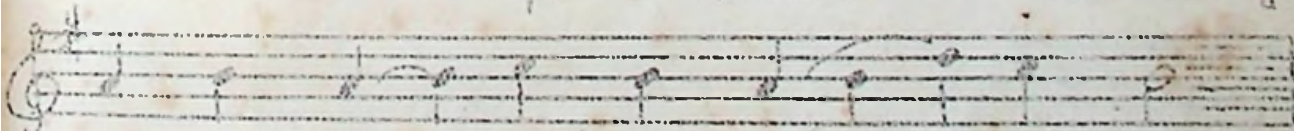
на-нен-же рас-тѣ-ся хри-стоу хри-стоу и



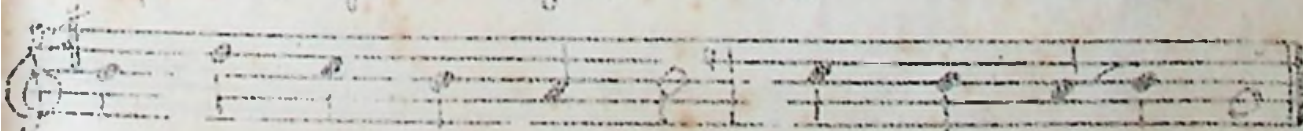
то-сѣмъ ми-же ма-ге гре-воу пре-дѣлахъ



то-до-но пре-мѣ-стѣнъ - - - - - ся то-у

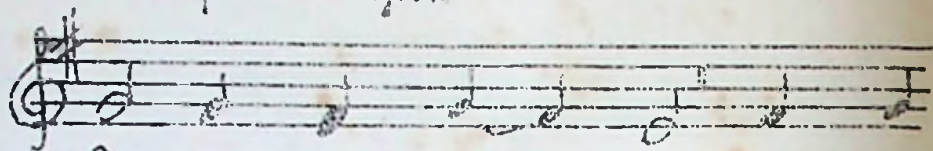


хри-стоу-хри-стоу-хри-стоу - - - - -

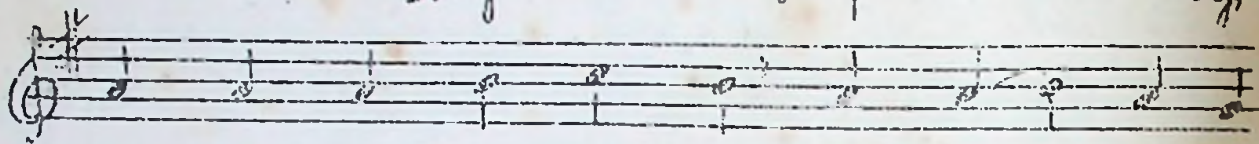


по-га-но-ме-му мѣхъ оу-мѣхъ на-мѣхъ

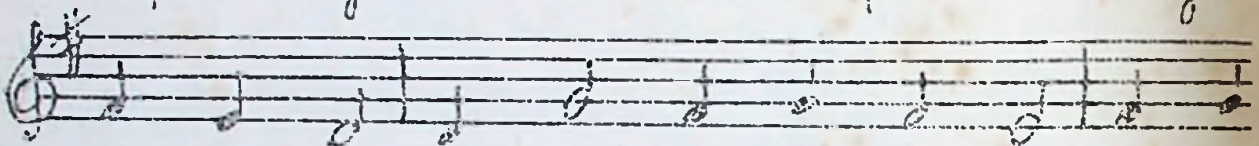
Пісня 5.



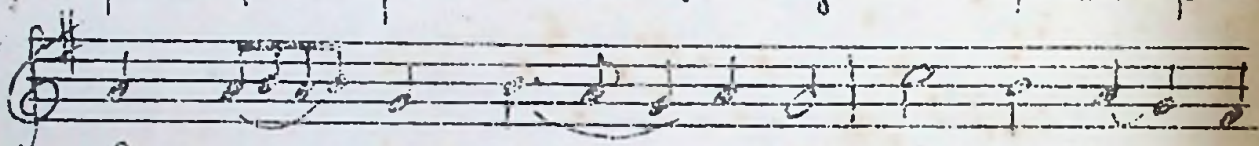
Вод-на-то због- - я во су-



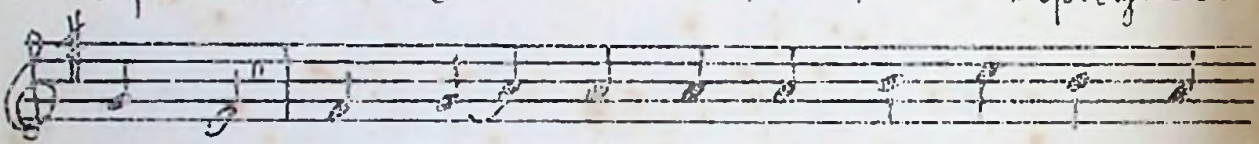
мо-до гла-ни Іо-на кре-сто-во-во



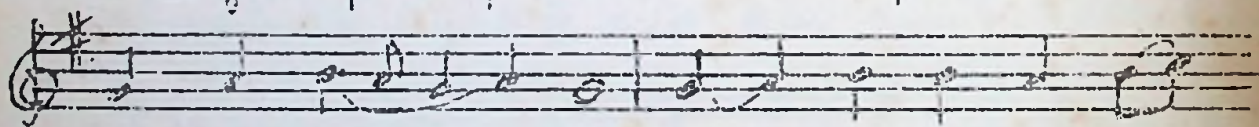
растерть стаси-мен-му-то стаси-про-во



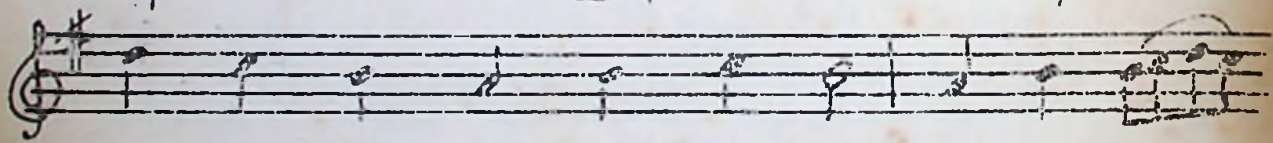
Сра-жа-ме іа - - - іа-то річка при-звене



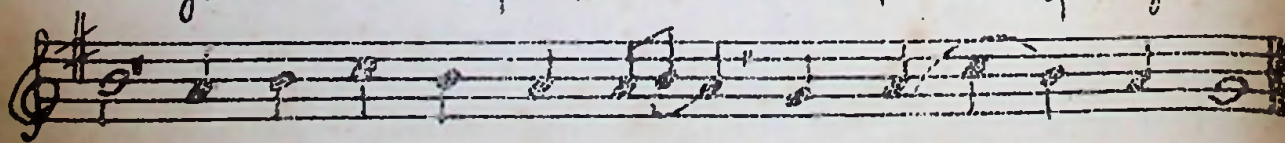
но-мє-пре-мі-мо-е во-сир-се-мі-е



про-мі-са - - - ме-то-мі-то при-тво-

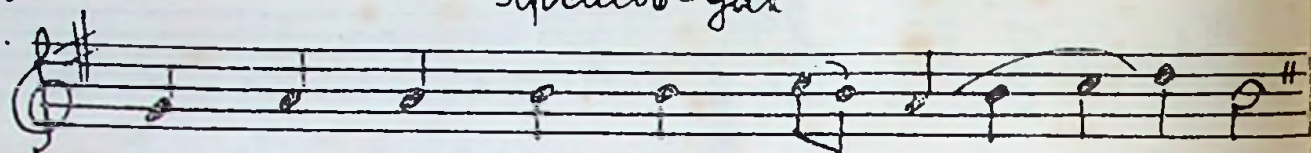


жод-на-то Іри-ста бо-та, и при-звене-

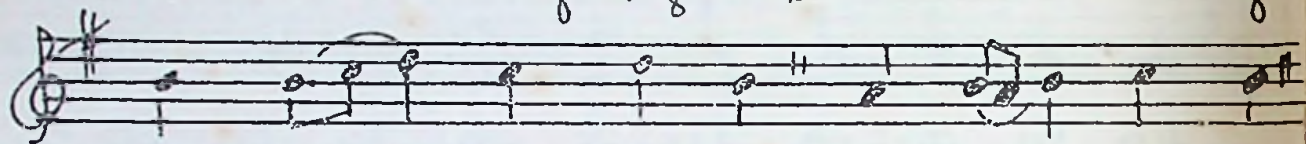


ново-воскресе-ні-є-мі-то-мі-то-мі-то

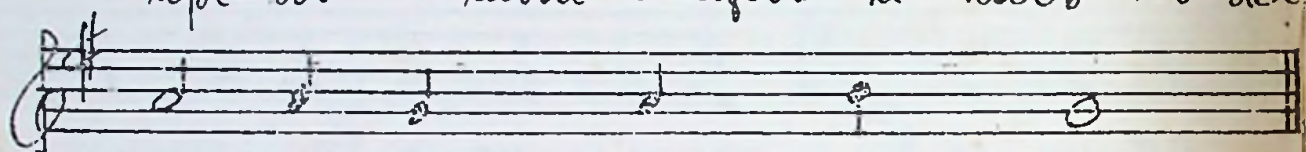
Христовъ-гасъ.



со от-пемь су-мь пв-я - - - ху

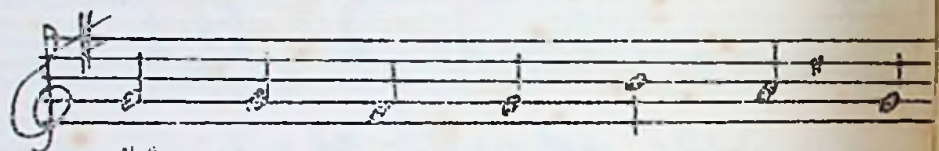


пре-тв - - твѣи вѣнцѣхъ и насъ бо-же

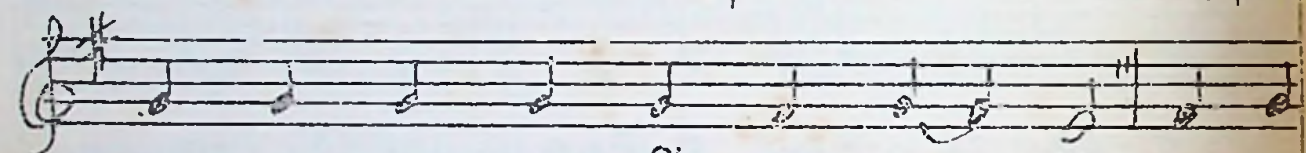


Сла-во - сло - - вѣхъ е - - си

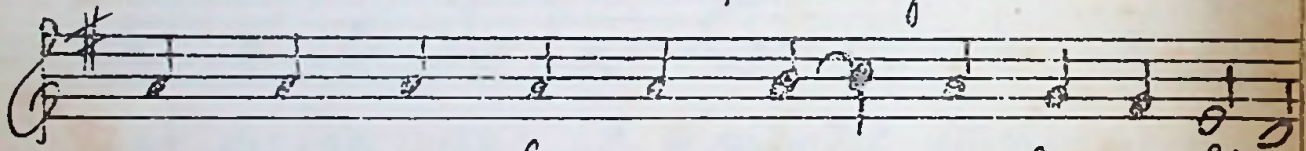
Поснь П.



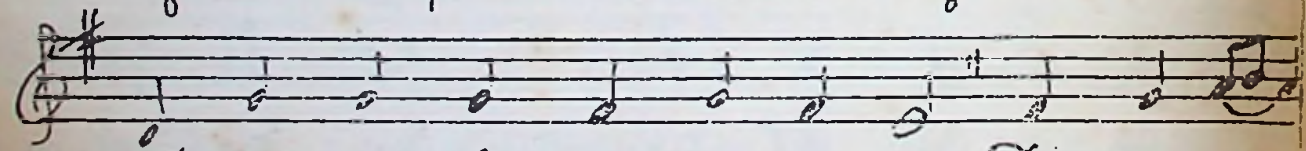
Вѣ-мь, Сла-во - сло-вѣхъ, ти



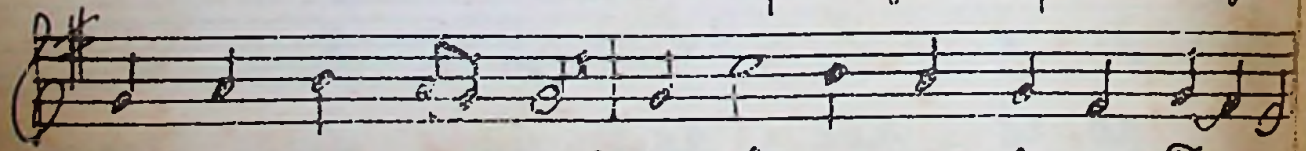
вѣ-мь - емъ - ся бо-ро-го - - вѣ по-ро



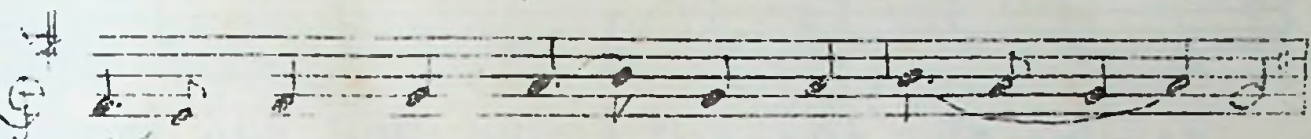
мь и пре-во-зо-ся - - мь во вѣ вѣ



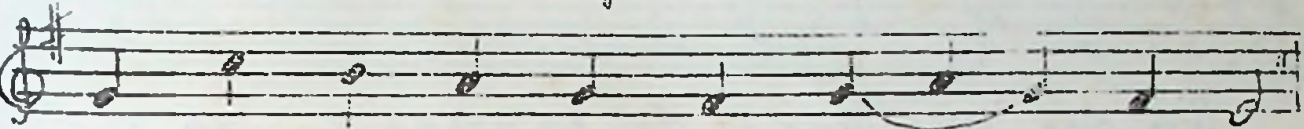
бл-го-во сло-во-мъ вѣро-мъ Тро-и-це



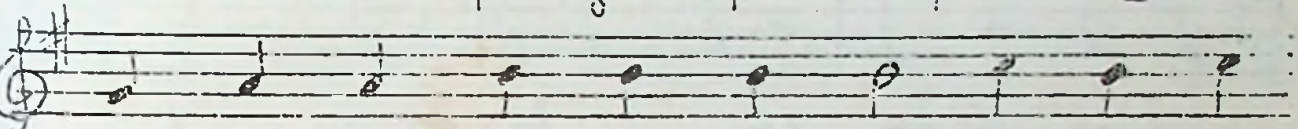
на-ро-мъ-мъ со-вѣ-мъ-мъ О-мъ бо-го



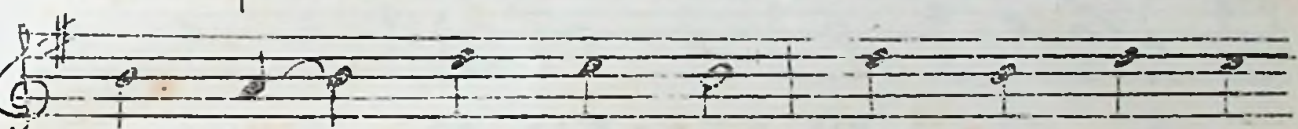
пой - те спус - каю - щие - е Св - - - во



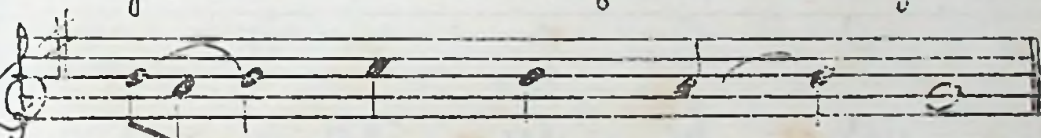
и о - тнъ вѣро - у твор - - ие - с



и твор - бо - по - си - те встанъ жизнь по -

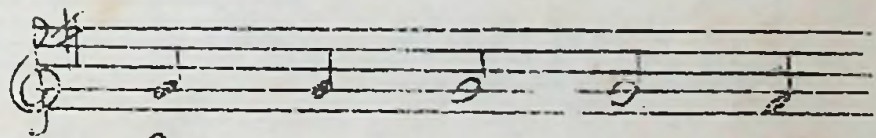


га - ба - - ю - мѣ - шь ду - ха все - свѣ -

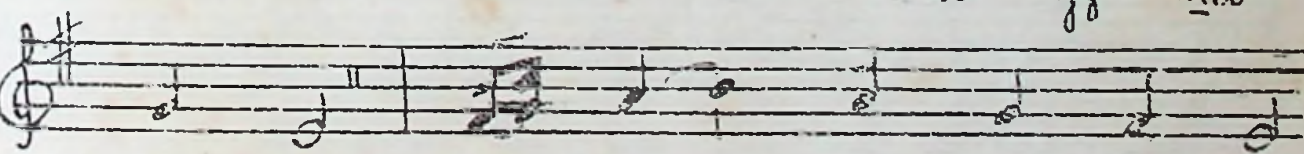


та - - то во вѣ - - ку.

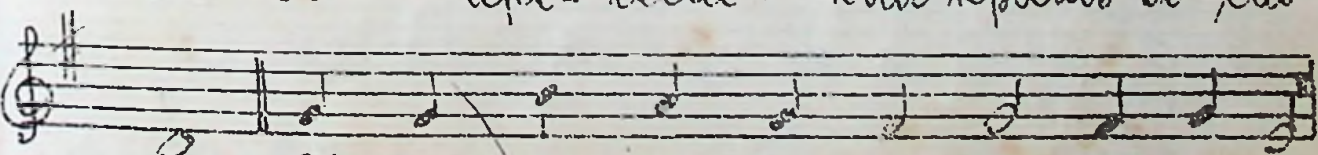
Послѣ Д.



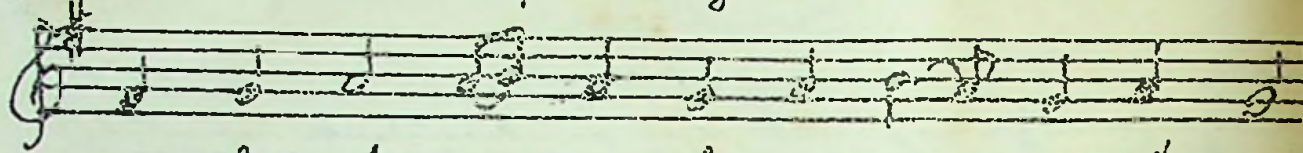
Ре - - м - - рай ду - шѣ



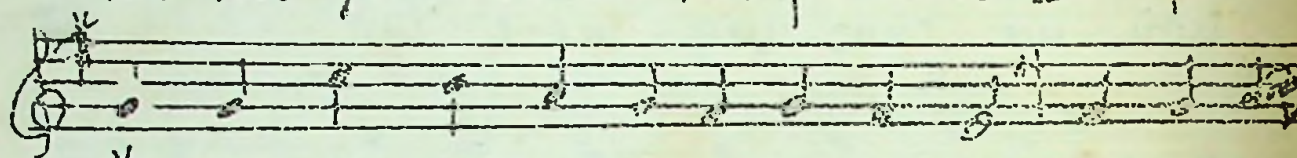
но - я твор - ести - - ный крестъ Тв - сто -



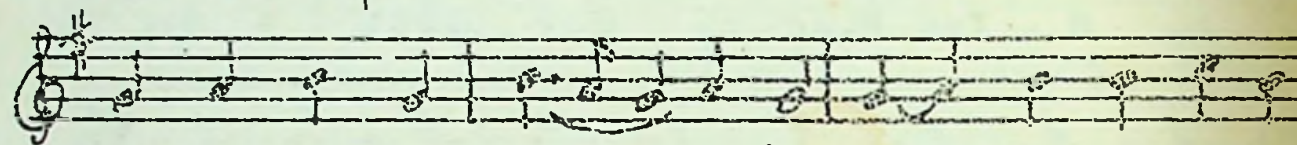
дѣнь Пайнъ Е - си Тв - то - по - мѣ рай



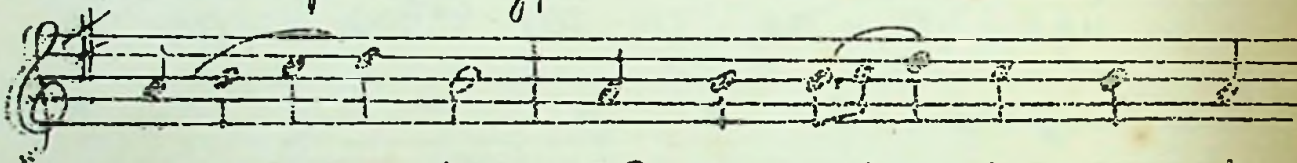
ка-во-сто-лан-ну во-ро-сши-мъ Ири-сти



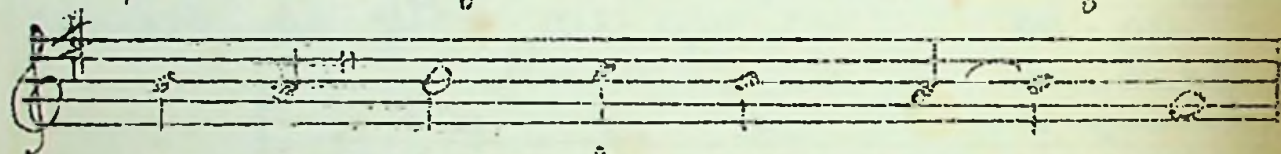
"и-же красна-я де-во-по-е на-зем-на



на-са-ди-ся гдѣ - - во: пѣль мнѣ во-и

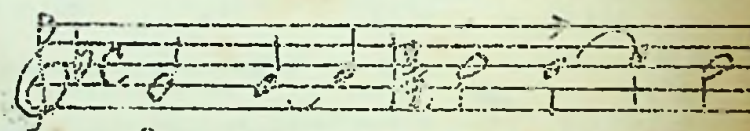


-ри - - - му пѣ-ла-ли-ю-му-си

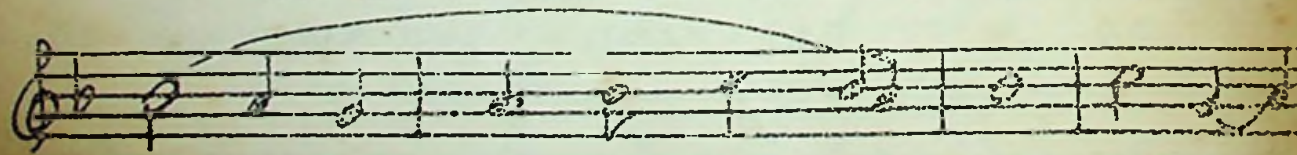
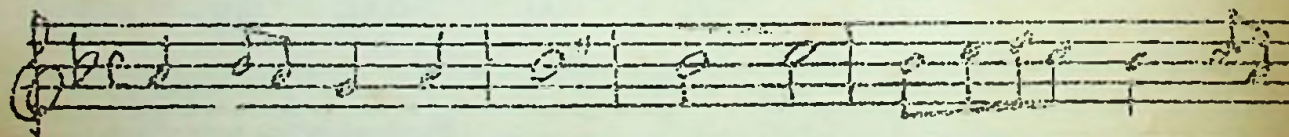


е-му пѣ-ла-ли-ю-му-си

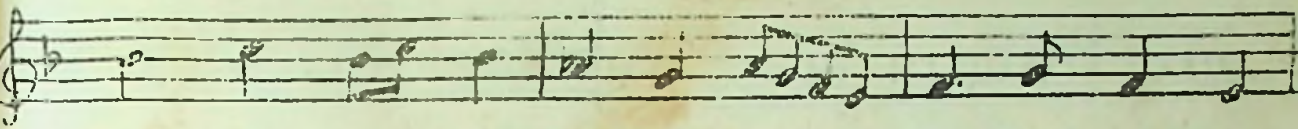
ВѢЩАНІЕ:



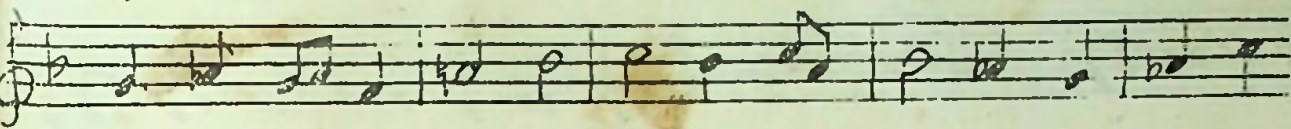
Вѣ-ли-на - - -



е-му пѣ-ла-ли-ю-му-си

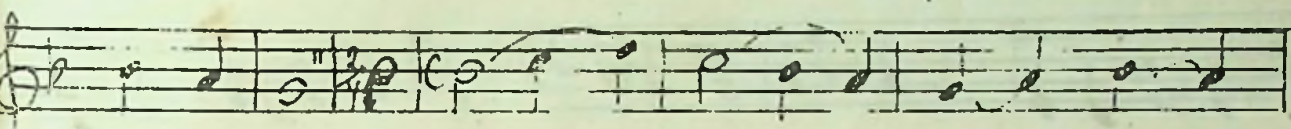


гав

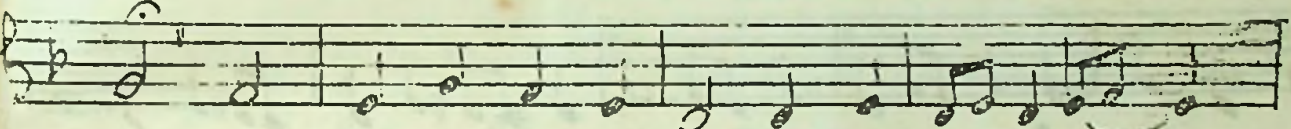


не

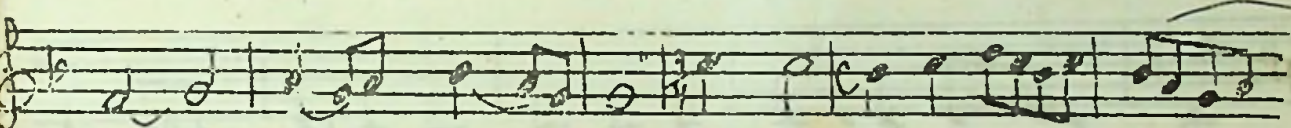
Хрі



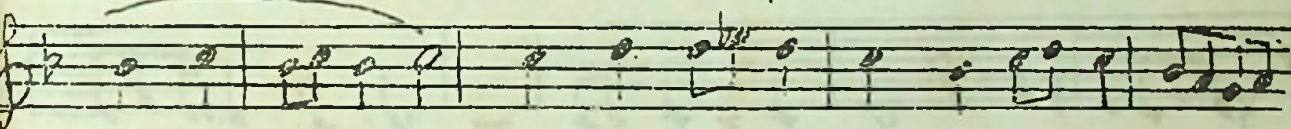
— — — — — сіе и паєшь крестъ твоей свя —



тійи ми — — — — — же насъ

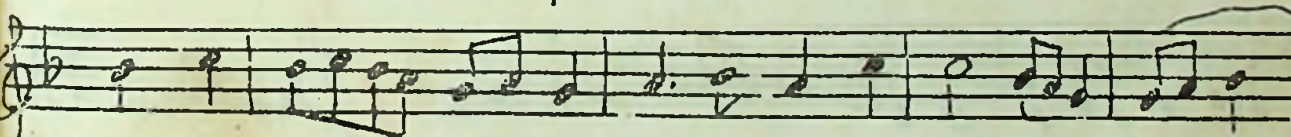


сія — — — — — е — — — — — си ѿ ра — до — — — — — ам —

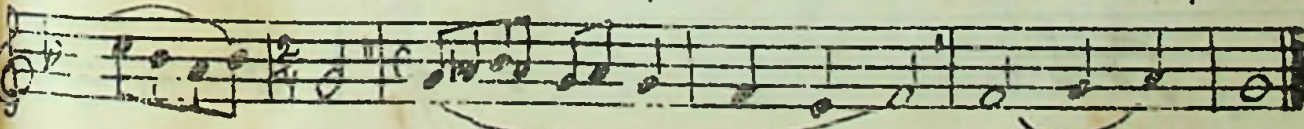


бра

хсї

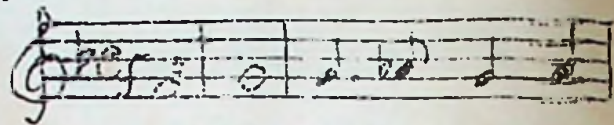


— — — — — ра — — — — — до — — — — — ты бра —

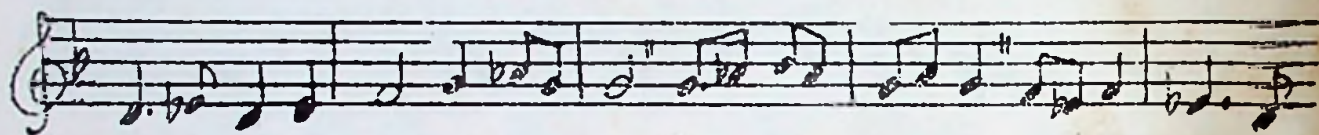
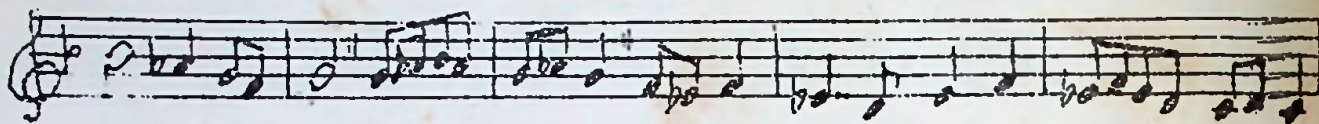


— — — — — хсї — — — — — а

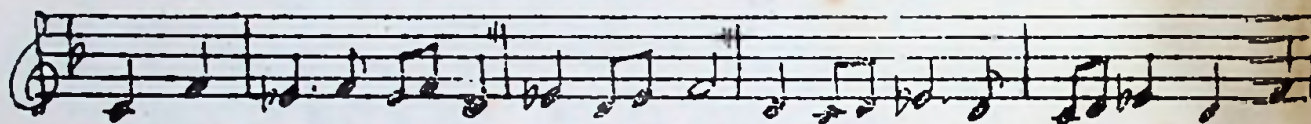
Венко Вранский Восток



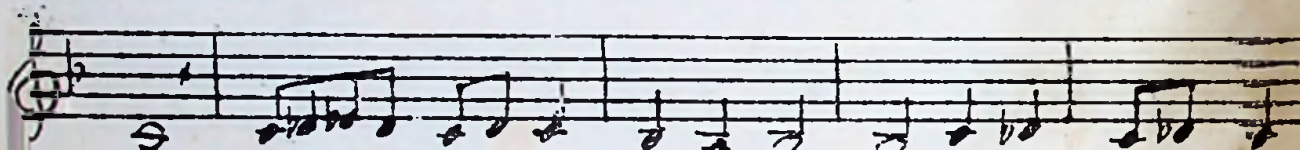
Сва -



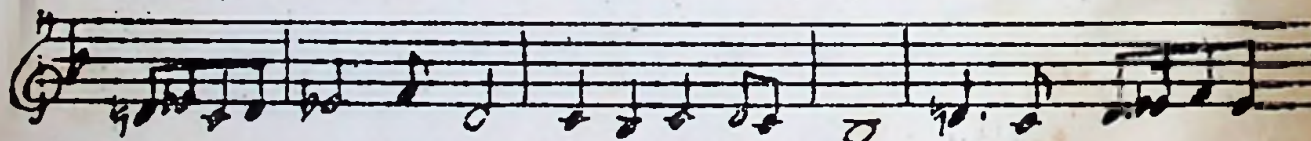
твю



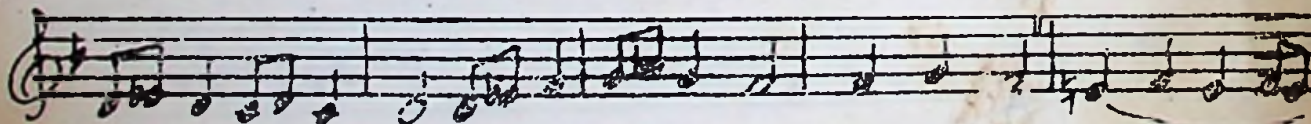
Сва - - твю



Вос -

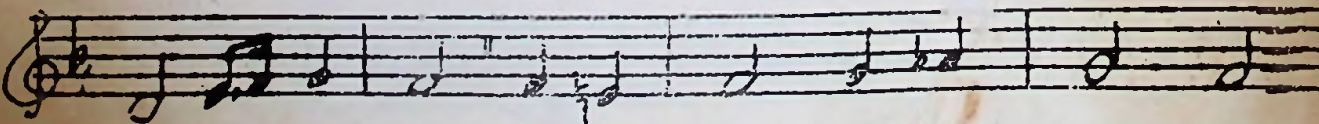


Сва - - -

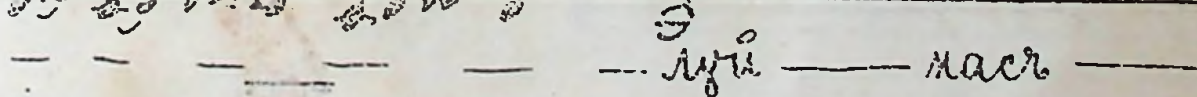
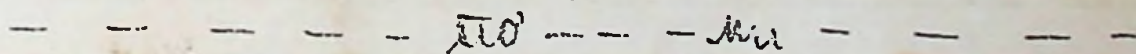
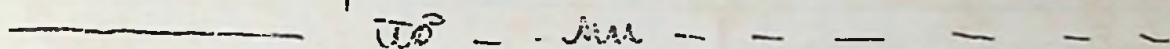
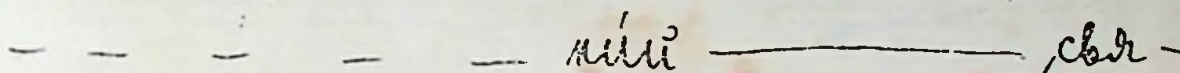
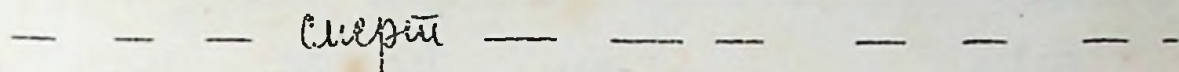


твю

кпю - -



кю



На литургии:

Handwritten musical score in G major (one sharp) and 4/4 time. The lyrics are in Church Slavonic. The score consists of ten staves of music with lyrics written below them.

Lyrics: *Ho - mi -*

Lyrics: *ti - ba mi Bo - go po -*

Lyrics: *gu -*

Lyrics: *Сла -*

Lyrics: *ца -*

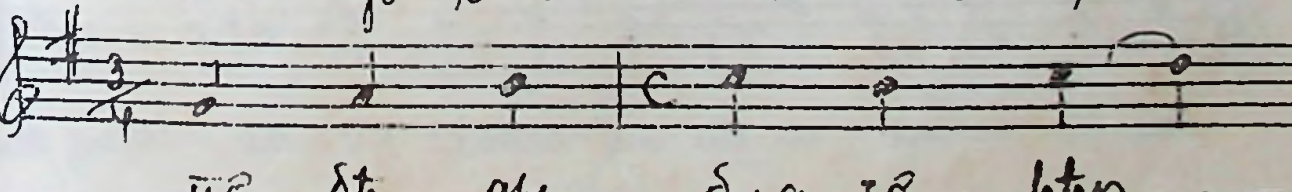
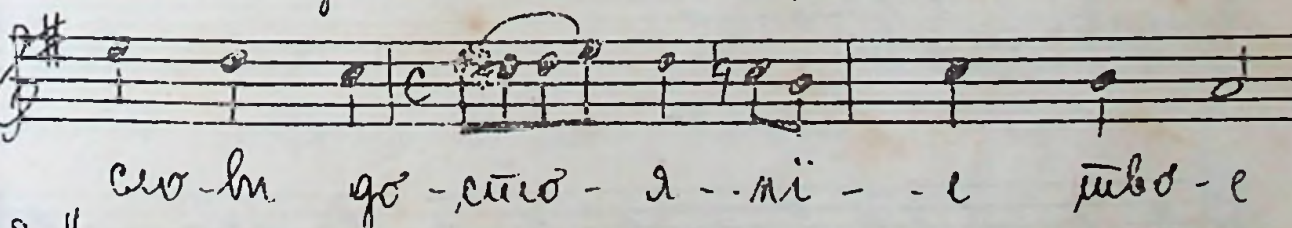
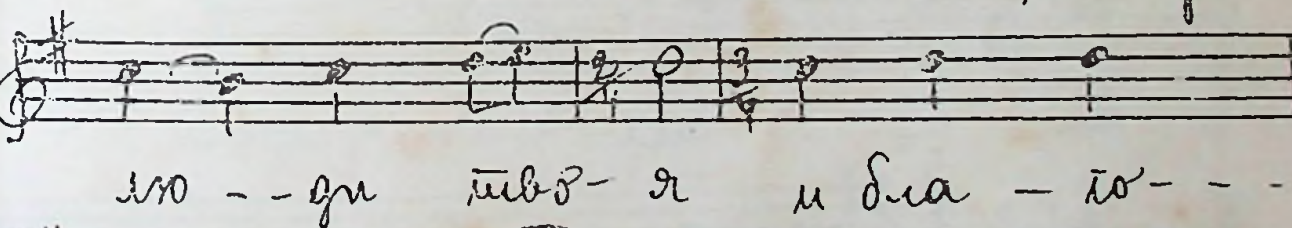
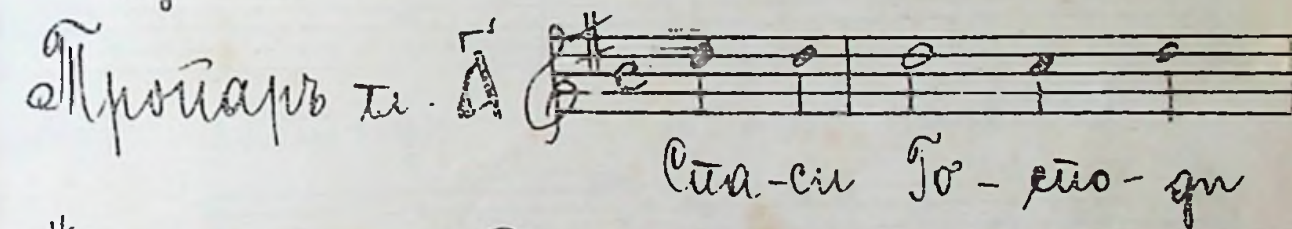
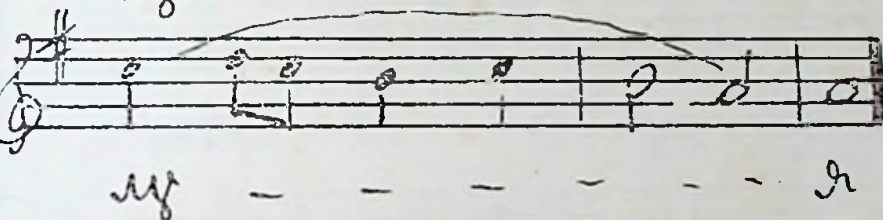
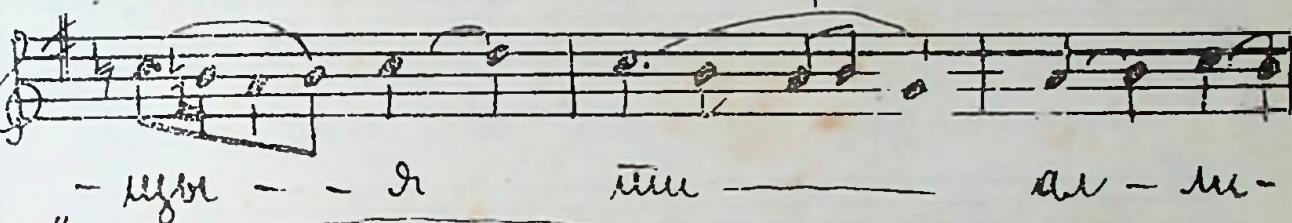
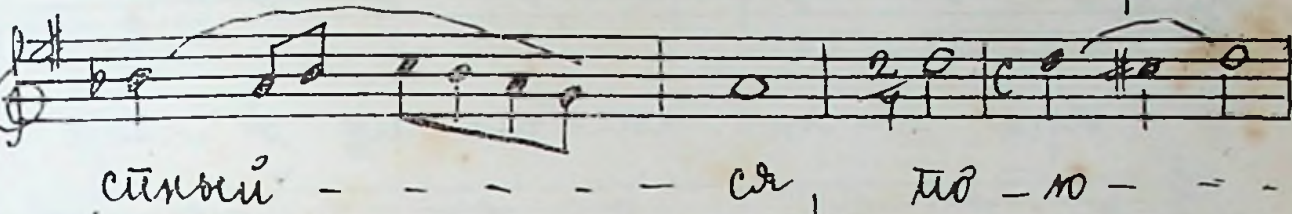
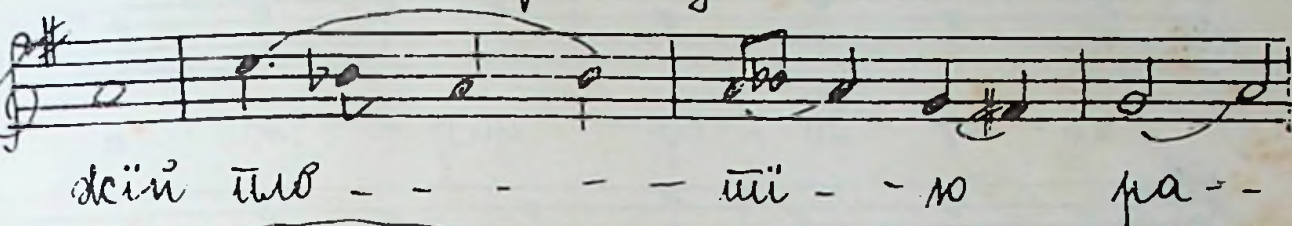
Lyrics: *ен -*

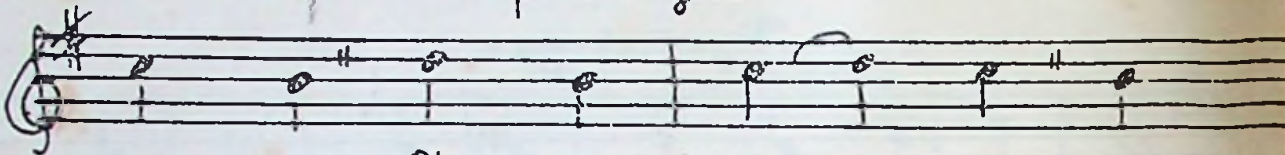
Lyrics: *наем -*

Lyrics: *Сла - ве*

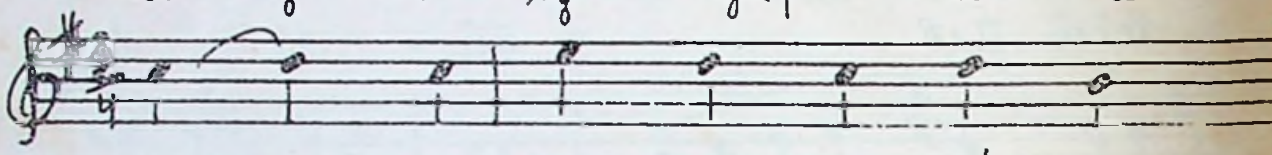
Lyrics: *ны -*

Lyrics: *Сла - ме Бо -*





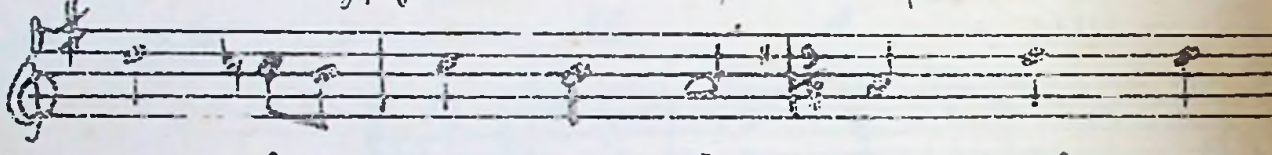
но - му Го - су - гар - - но и



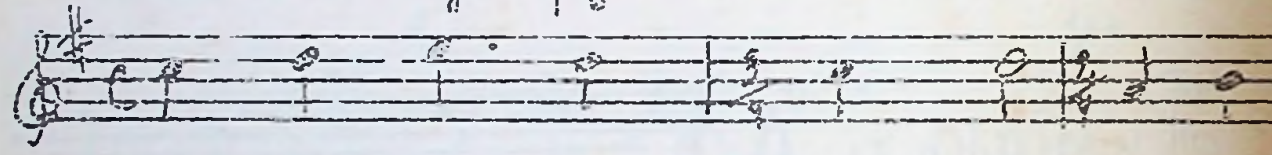
крас - - но на - ме - му а - лек -



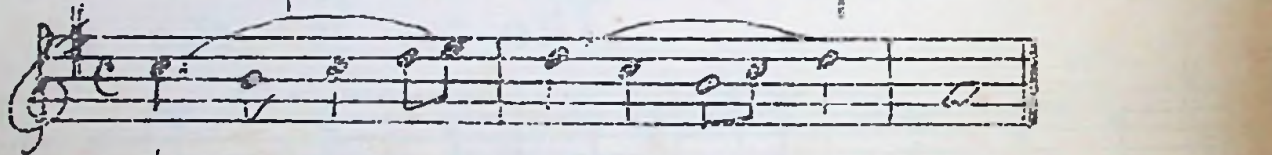
сан - - гу на ро - про - тив -



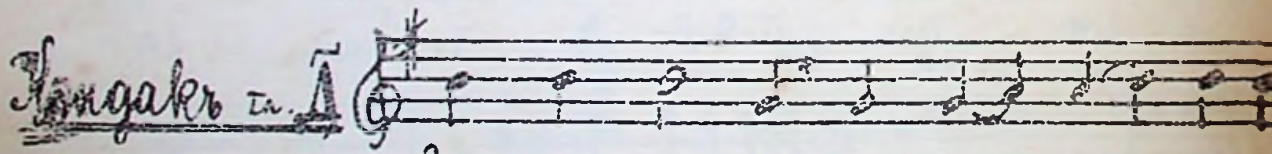
мис - и га - рю - а и твое - е



со - кра - ма - и крестом твоем

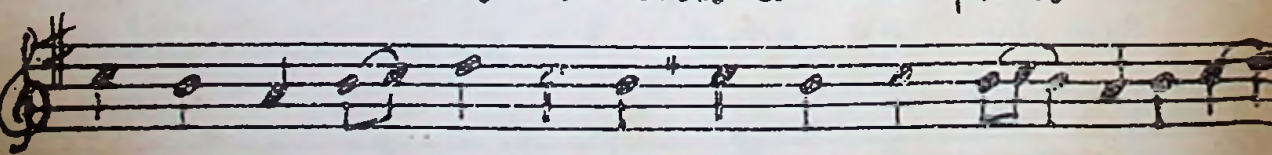


жи - - - - - твою.



Понякоу

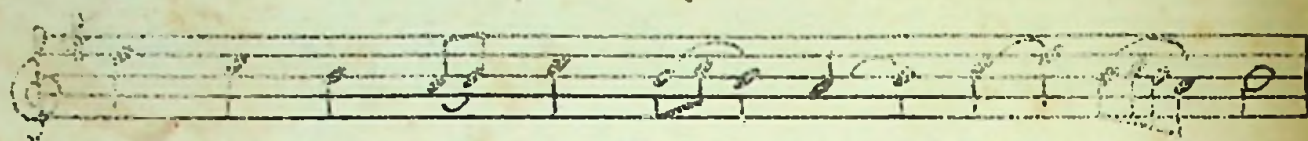
Воз - ве - сит - ся на кресте во - ле -



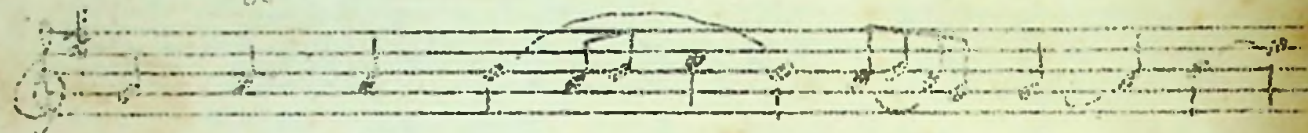
те - зо - и - ме - ни - тис - му тво - е - му мо - ло - му жи -

Handwritten musical score with ten staves of music and lyrics in Cyrillic script. The music is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

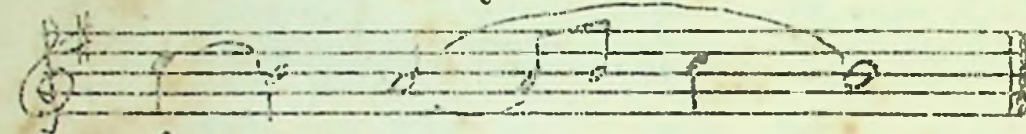
Лель - ству мз-гн - - ми тво-я
 га - - руй лї-сїе бо - - же
 во-ле е-ли си - - мо - - мо тво
 е - - мо для-то-сто- - - ма-то
 То-с-гар-я и краля на-ме-те
 А-ле-сан-гра по-сто-же
 га-я е-му на со-то-
 -ста- - - тин по-со-ді- - - и



мы - вы - тво - е о - грѣ - шѣ - ні - я

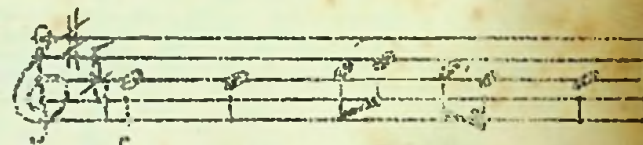


ме - ло - сто - го - мы - ро - тво

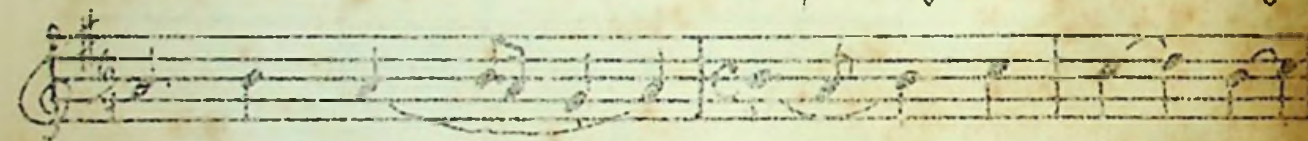


сто - - - го

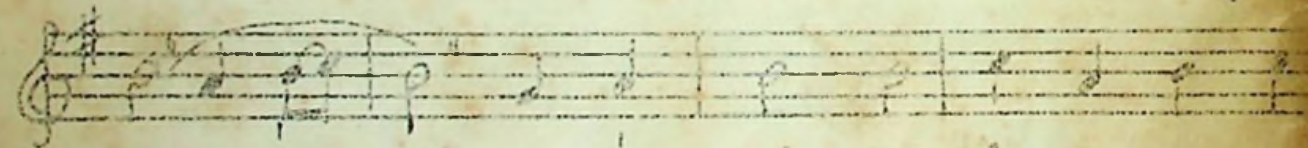
Вѣстие о рожденіи



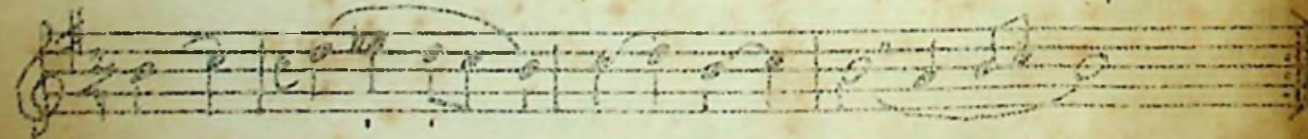
Хри - стъ тво - е - мы



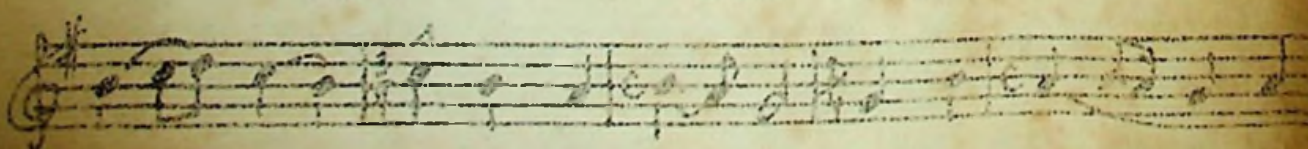
то - ро - ма - ні - - - - - а - - - - - а - - - - - а



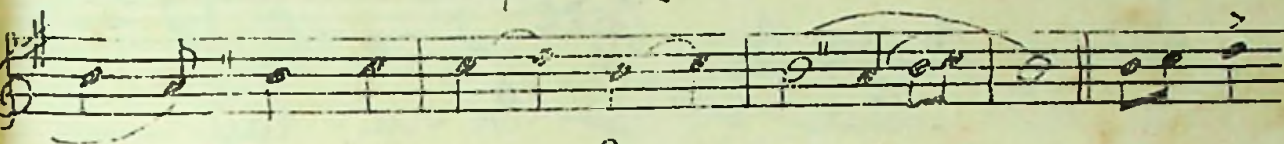
- ро - - - - - и - блъ - тво - е во - ве - се - ні



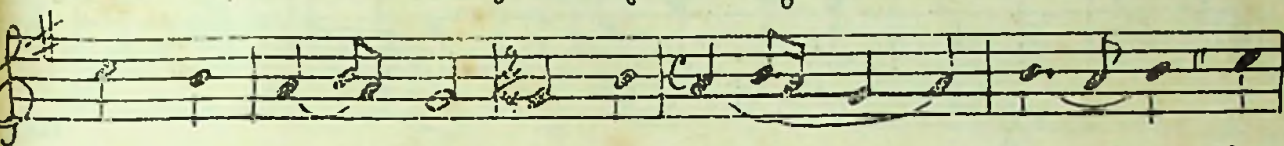
- а тво - - - е а - блъ -



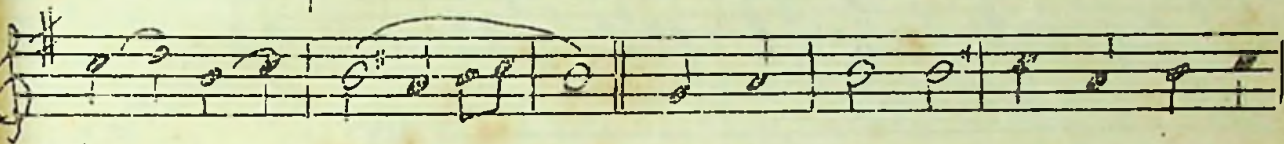
а - блъ въ - се - ні и блъ - тво - - -



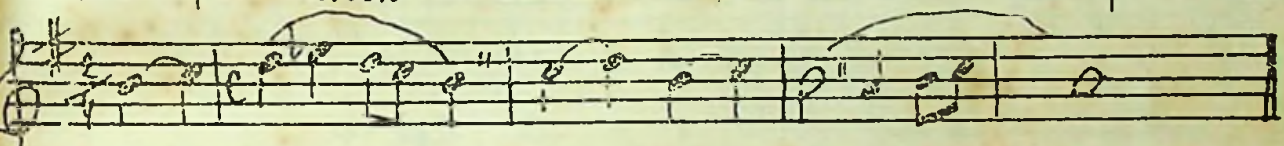
сва-то-му Лу-лу — и ми-



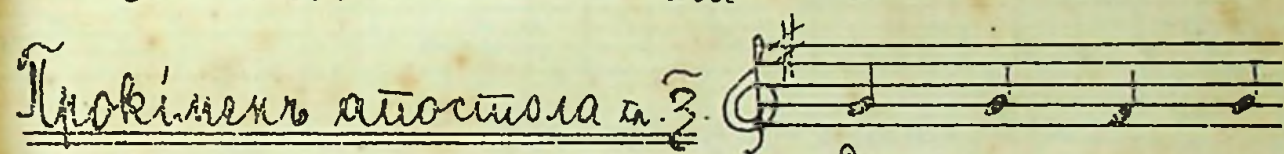
то и при-сно и во вт — — — ки вт-



квотъ, а-минъ — и свя-то-е воскресе-ні



— е тво — — — е сла-виль — — —

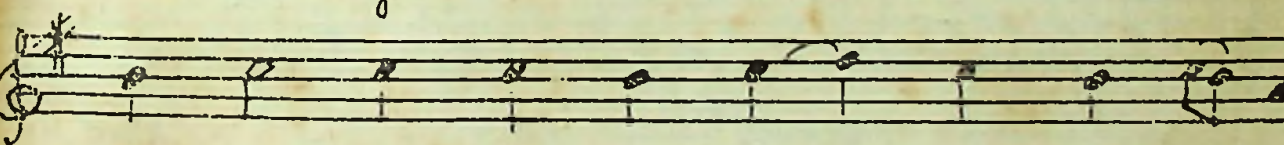


Трокімъ апостола а.з.

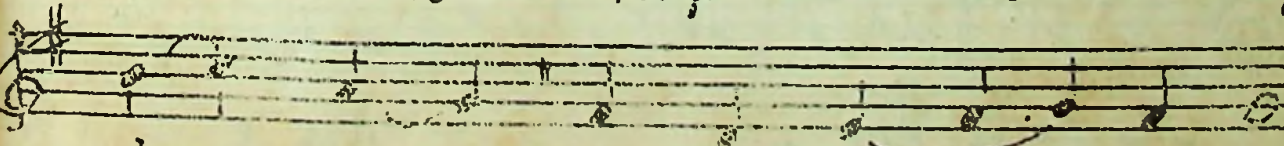
Воз-но-си-те

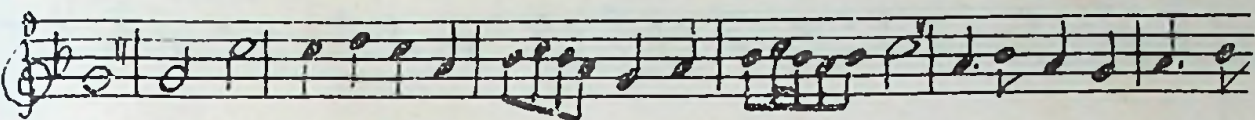


То-сто-да То-та на-ме-—то и по-

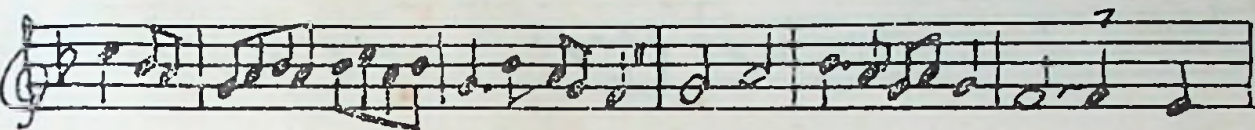


сла-ви-те-ся по-но — — — хі-ю ко-ю

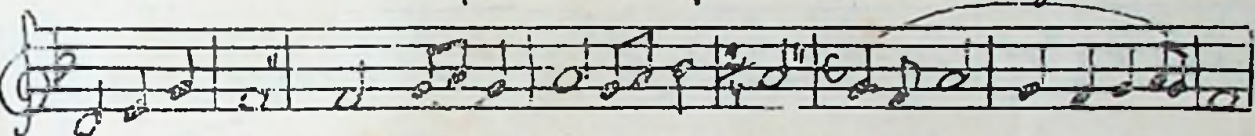




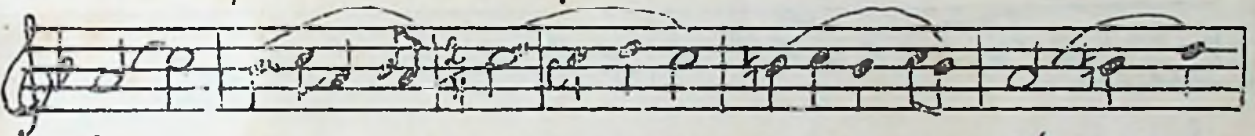
си Го — — — — — то — — —



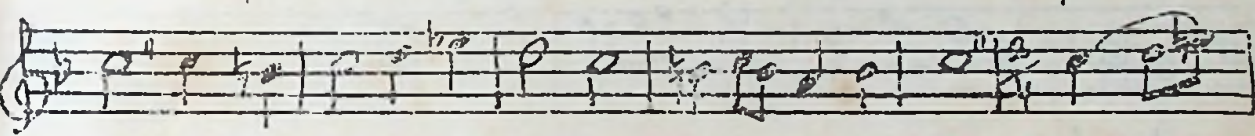
— — — — — но — — — — — же — — —



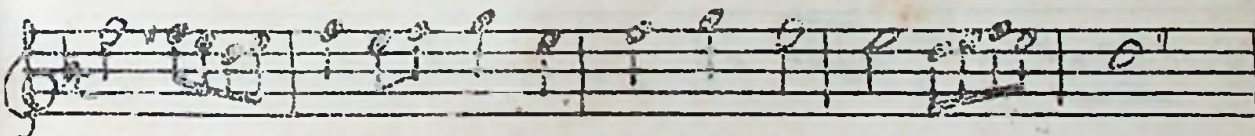
— — — — — пави не бо-го- — — — — — лан — — — — — мв



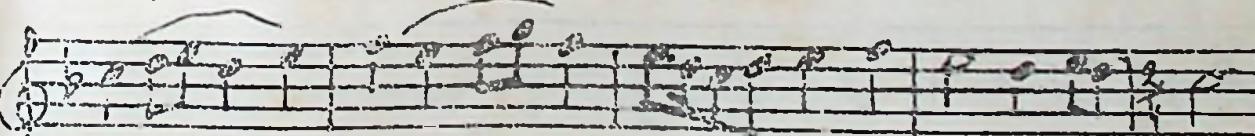
бо- — — — — — рас — — — — — тв — — — — — ми — — — — — Хри- — — —



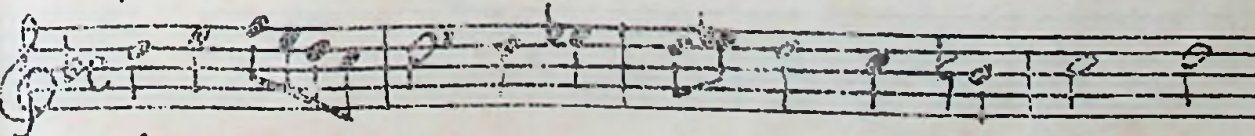
ста — — — — — ми — — —



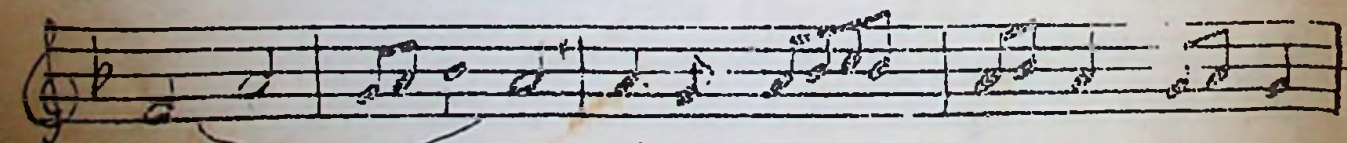
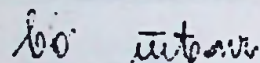
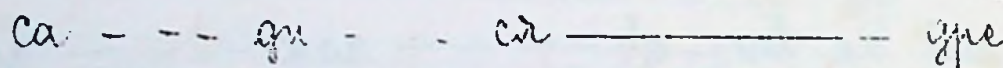
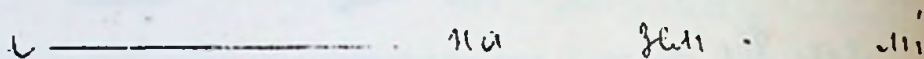
де — — — — —



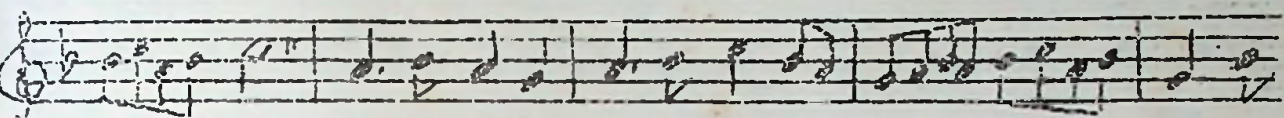
хрест — — — — — но — — — — — е — — — — — де — — —



— — — — — но — — — — — е — — — — —



4

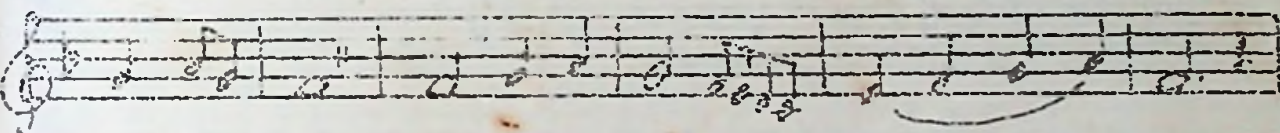


A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values: eighth notes, quarter notes, and half notes, some of which are beamed together. There are also several rests of different durations. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

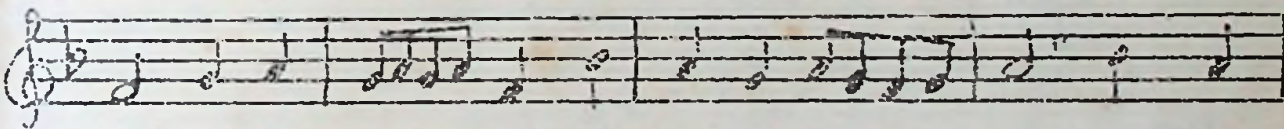
111 7.2. 1945 — 1946

Приветствуй и Б.

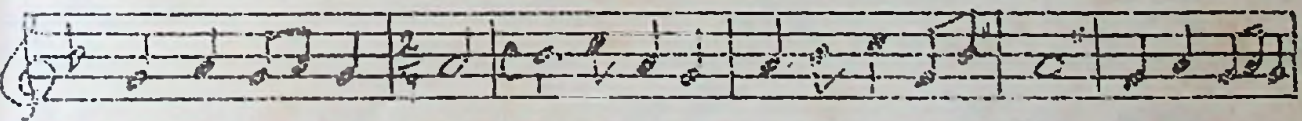
3-4-2.



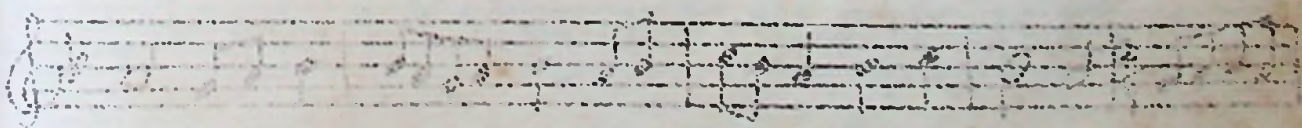
--- M. --- --- --- --- --- MA --- --- CR

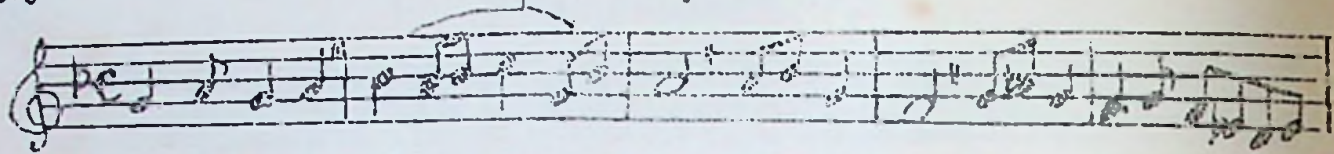


на _____ на съ _____

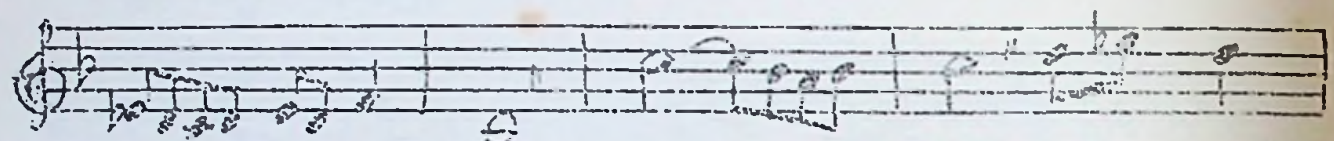
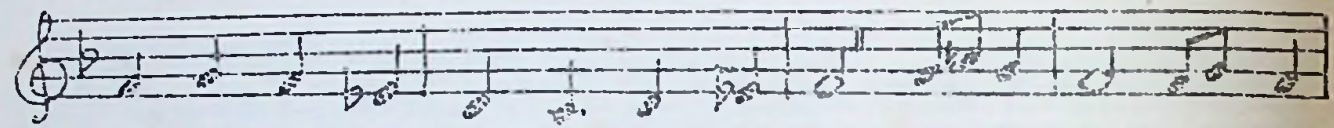


Chick na —

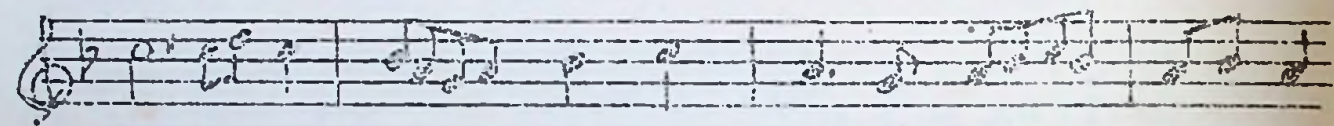




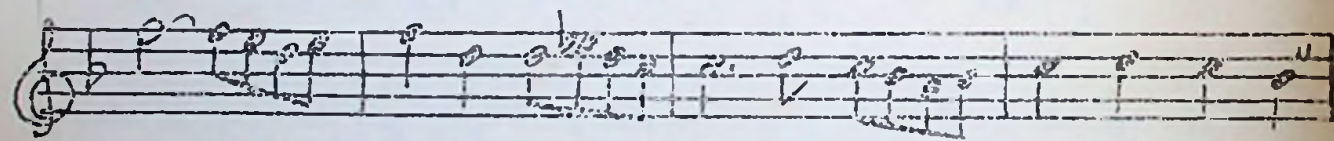
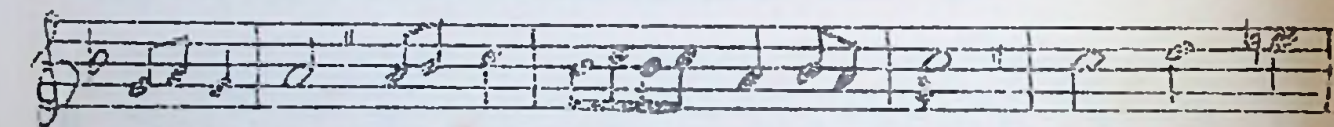
— *chitar* — — — —



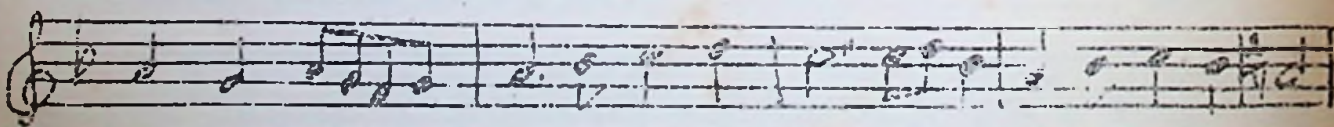
— — — — *ya turo* — — — —



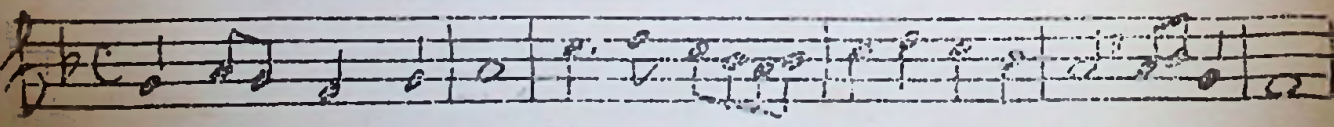
— — — — — *e* — — — —



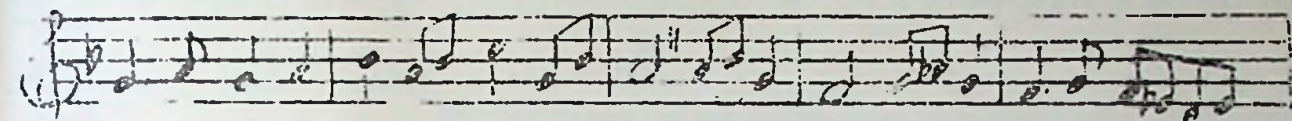
ru — — — — *to* — — — —



cuo — — — — — *an* — — — —

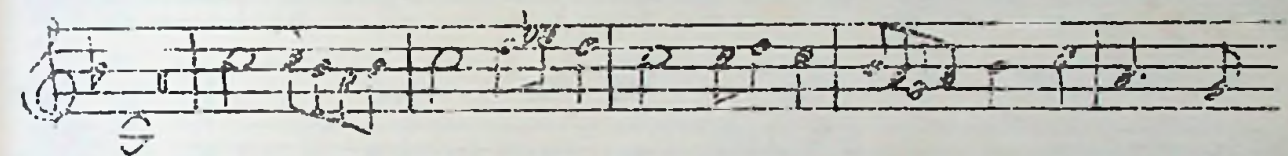
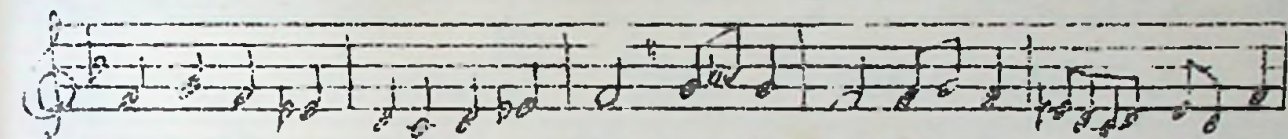


ma — — — — — *ne*



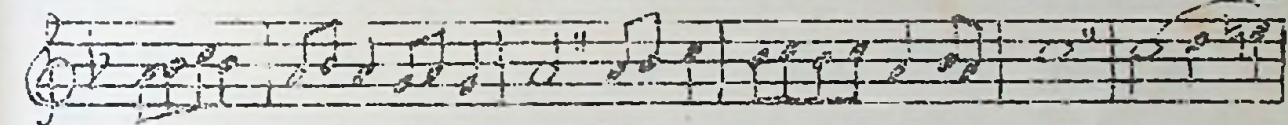
на

сѣ

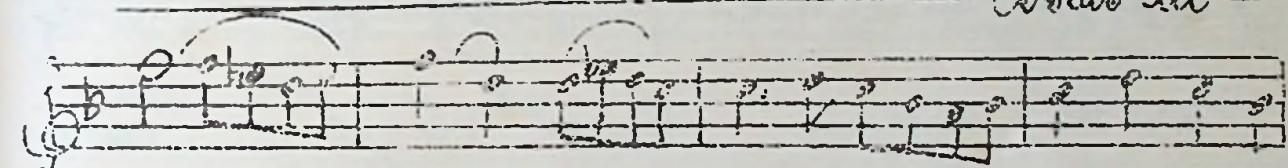


на

како

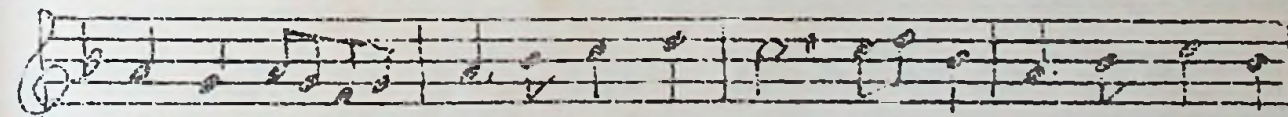


Слѣдуетъ ли



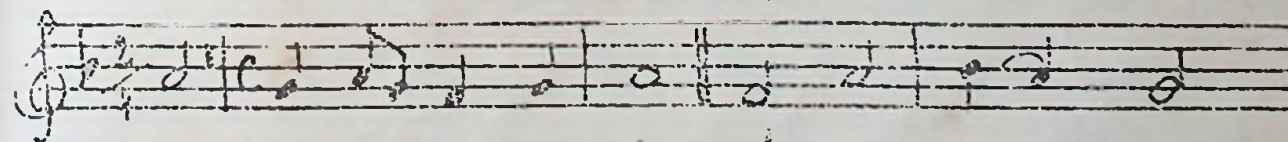
на

тѣло - - е - - тво

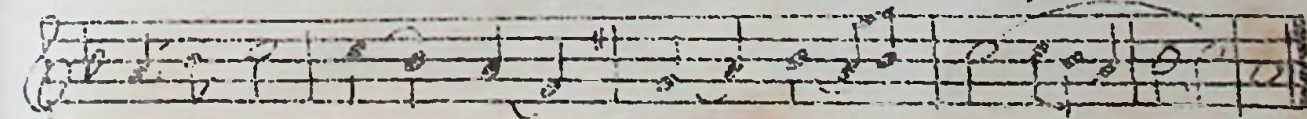


То

како - - ахъ



А - м - н - ѣ

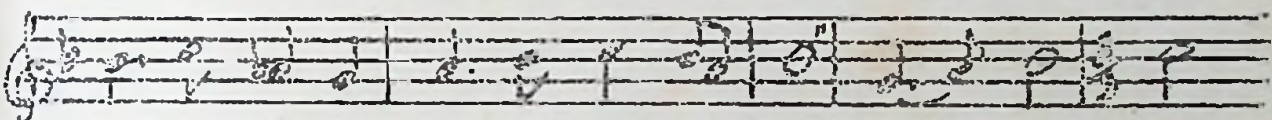
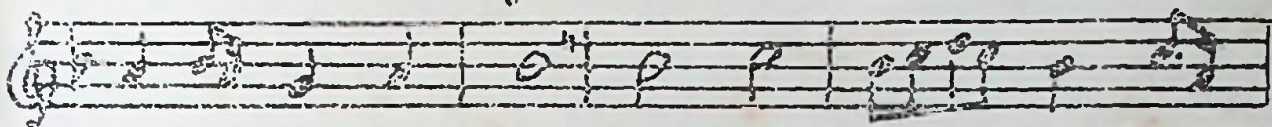


Трехгласный Тараскевѣ

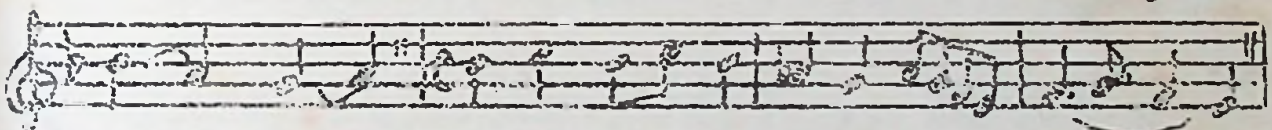
Вѣнчаніе



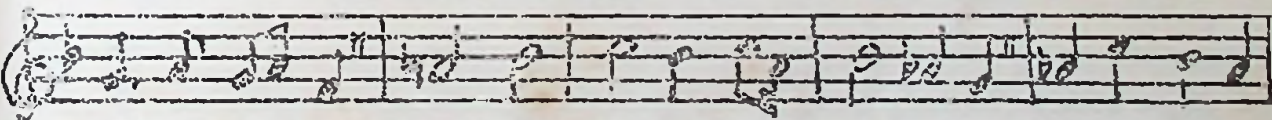
Оу - сла - жа - - - - -



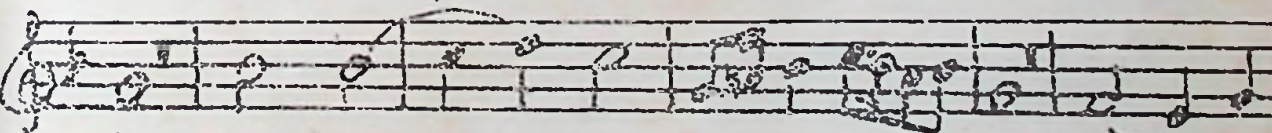
- енъ ————— ма, ма - ма - год -



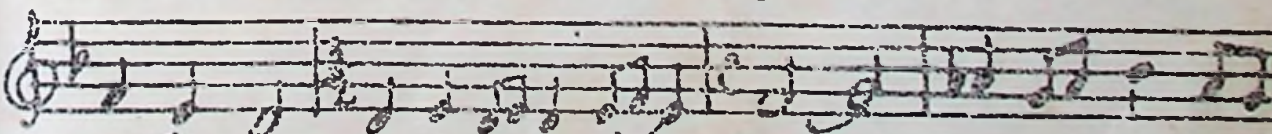
на - - - - - на - - - - - ми -



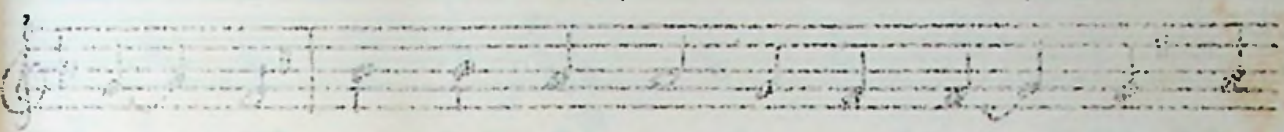
Та - - - - - ра - - - - - се - - - - -



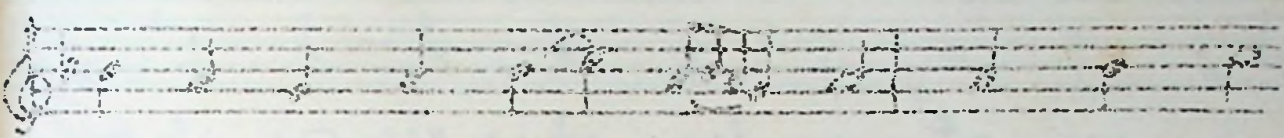
во, и рече свѣ - ту - - - - - та - -



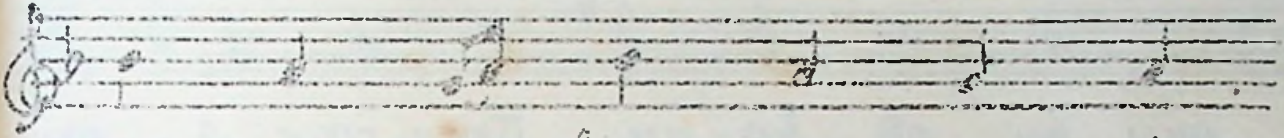
иже ————— та — иже — во - - -



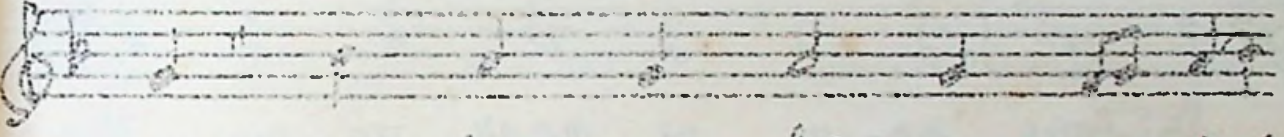
та-а-а и а-а-а а-а-а и-а-а а-а



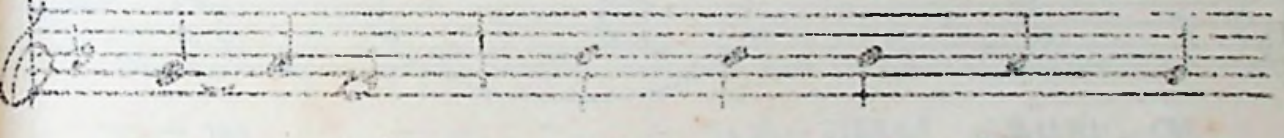
а-а-а а-а-а а-а-а а-а-а а-а-а а-а-а



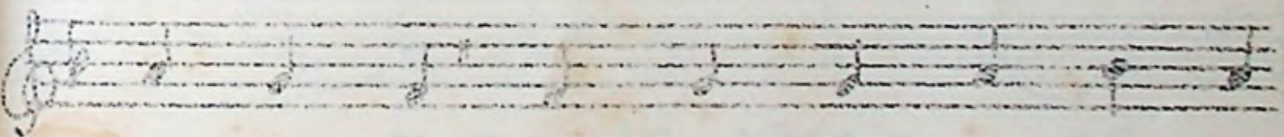
а-а-а а-а-а а-а-а а-а-а а-а-а а-а-а



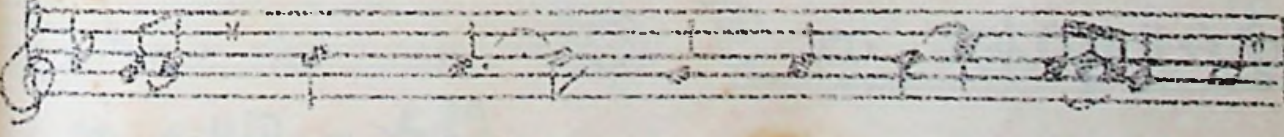
а-а-а а-а-а а-а-а а-а-а а-а-а а-а-а



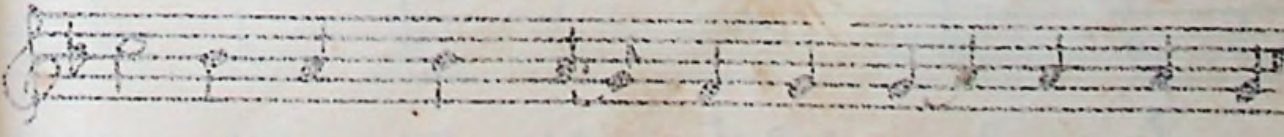
а-а-а а-а-а а-а-а а-а-а а-а-а а-а-а



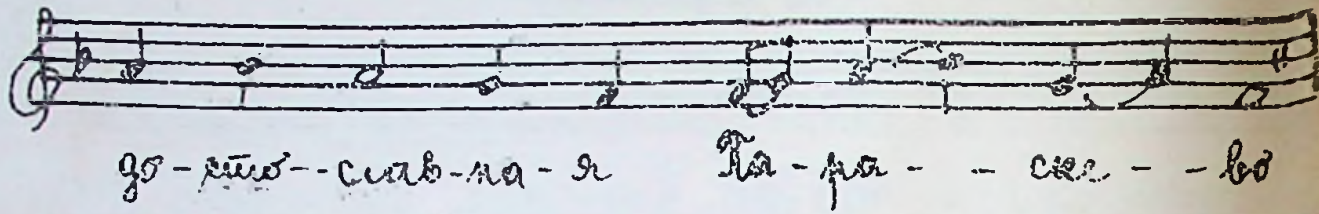
а-а-а а-а-а а-а-а а-а-а а-а-а а-а-а



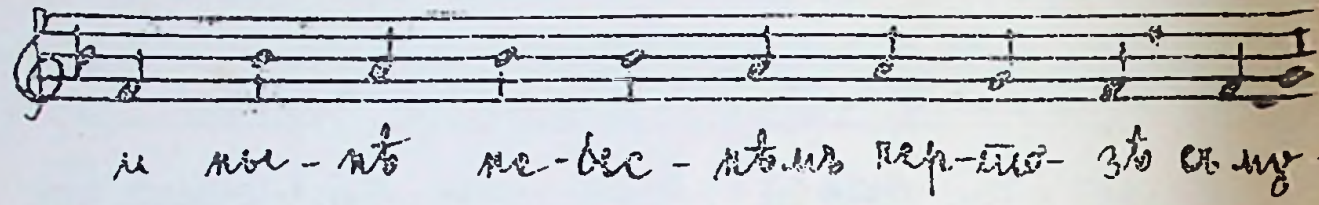
а-а-а а-а-а а-а-а а-а-а а-а-а а-а-а



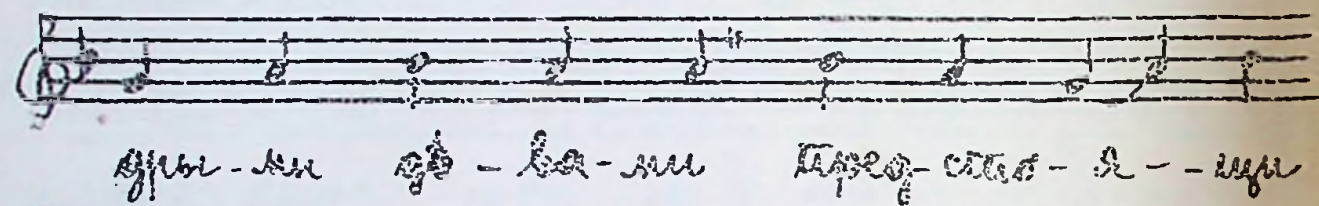
а-а-а а-а-а а-а-а а-а-а а-а-а а-а-а



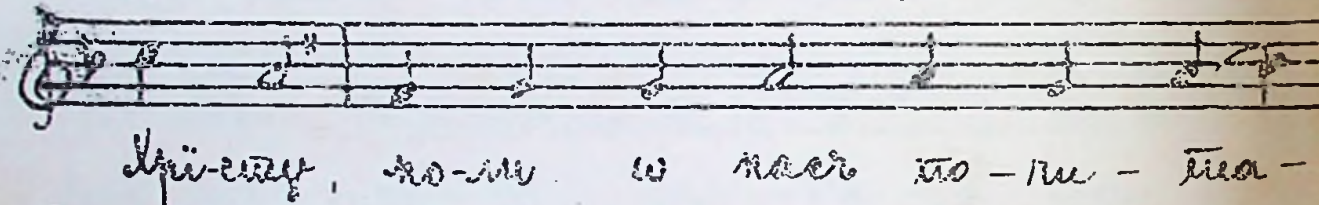
го-ро-слав-на-я Та-ра - - сие - - во



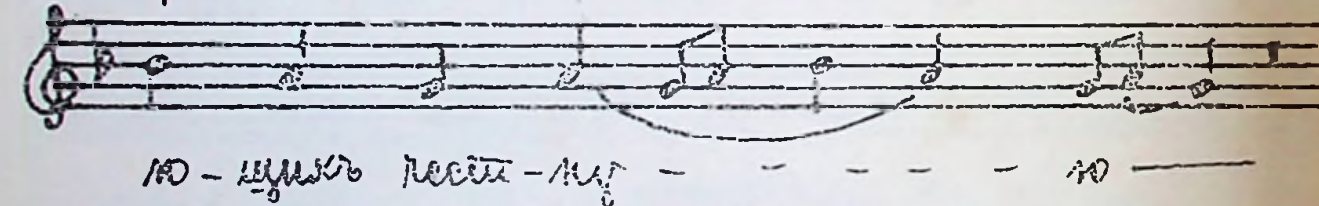
и мы-то не-вес-томо пер-то-то сь му-



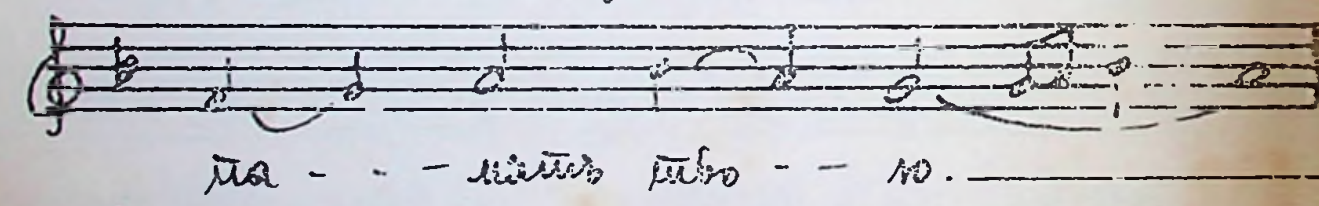
зры-ли го-ва-ли пере-ста-я - - мы



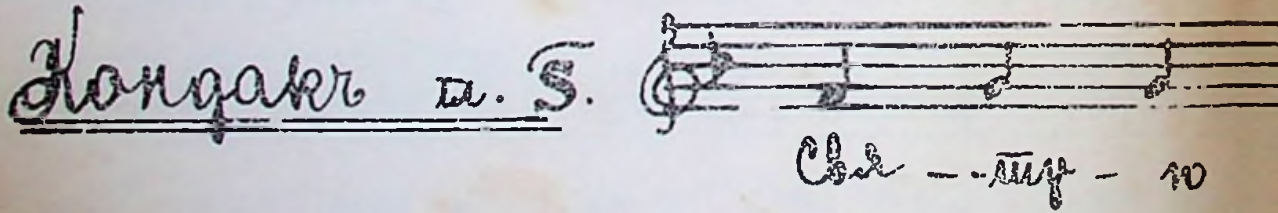
Кри-сти, ко-му во насъ по-ли-тиа -



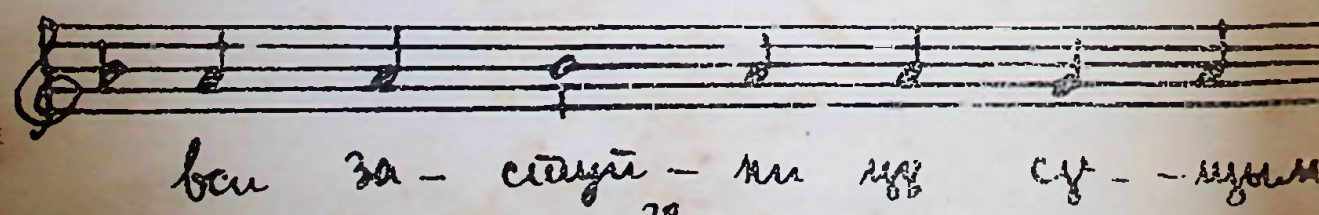
но-шью ре-ста-му - - - - - но



ма - - - - - нитъ рю - - - - - но.



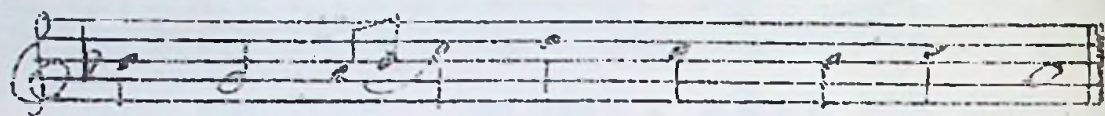
Кондратъ п. 5. Свд - - - - - му - - - - - но



все за-ста-и - - - - - му су - - - - - му

Трокіменьи Д.

Ли бѣхъ бѣхъ въ свѣтъ



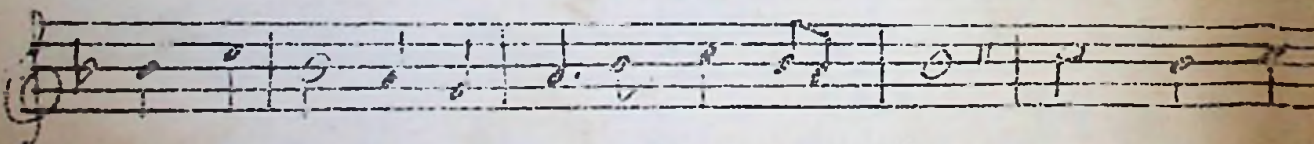
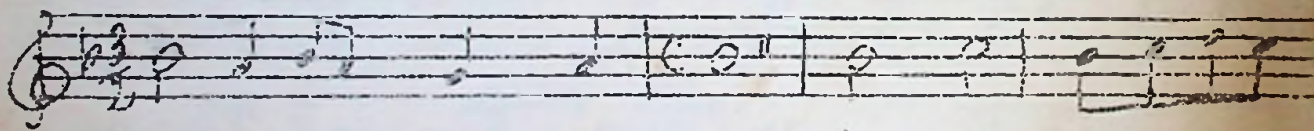
своихъ бѣхъ и славу лѣтъ

святѣмъ Величїю

Димитрію.

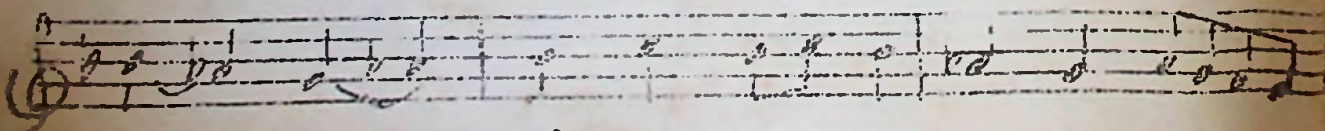
Величїе:

Ве-ли-ко-



и въ

и въ свѣтъ

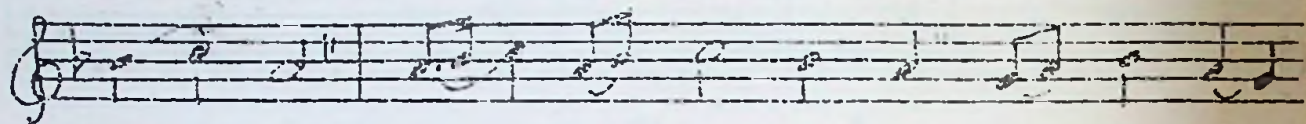


и въ

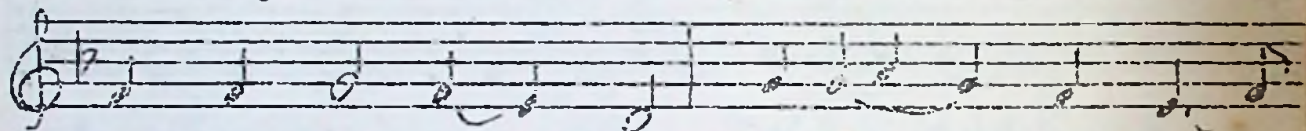
и въ

Прочар-св. Димитрий ил.

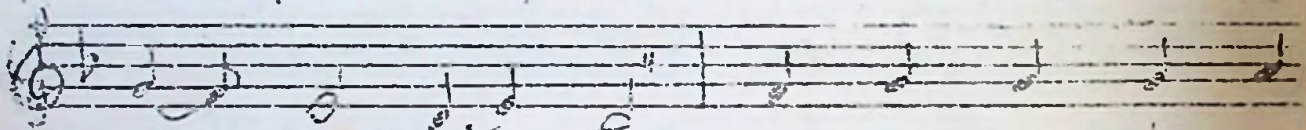
Ве-м-на о Брѣ-ше



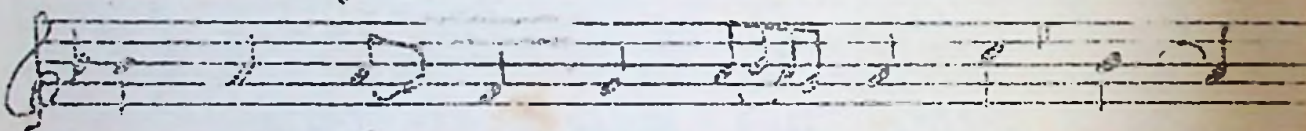
бѣ-бѣ-гахъ мѣ по-доръ мѣ-на вѣ-ле-на



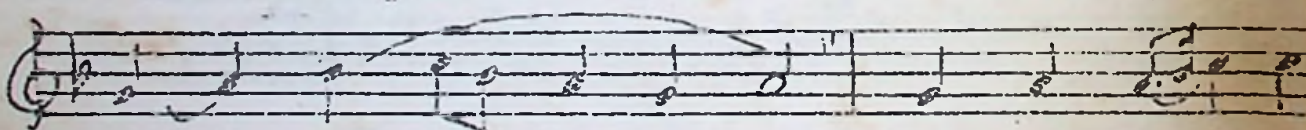
-я старости-терѣе та-зы - ни то



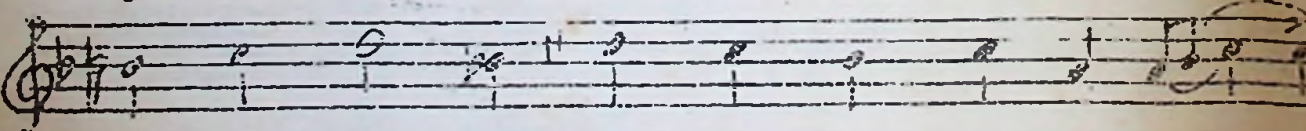
бѣ-бѣ-гахъ мѣ по-доръ мѣ-на вѣ-ле-на



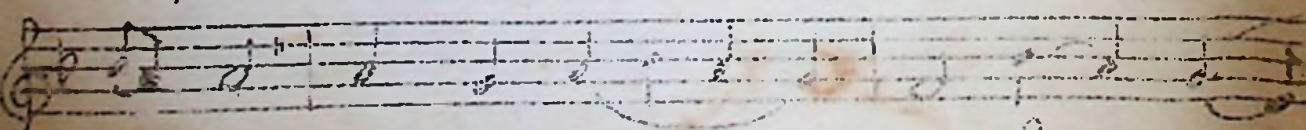
мѣ-е-бу мѣ-а-жмѣ е-си тор-



мѣ-е-бу мѣ-а-жмѣ е-си тор-



гор-мѣ-вѣ-на свѣ-мѣ-рмѣ е-си Не-

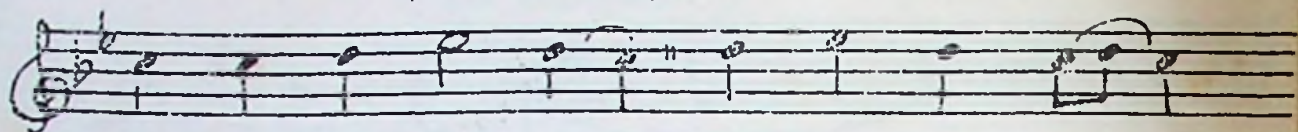


гор-мѣ-вѣ-на свѣ-мѣ-рмѣ е-си Не-

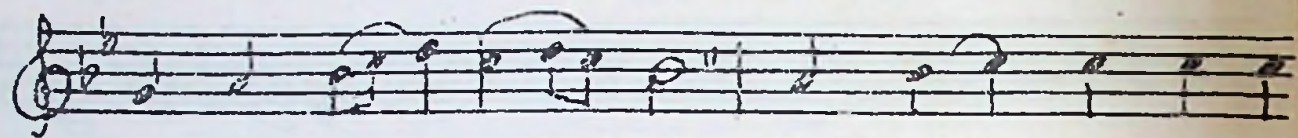
715

-10 Nil locusts.

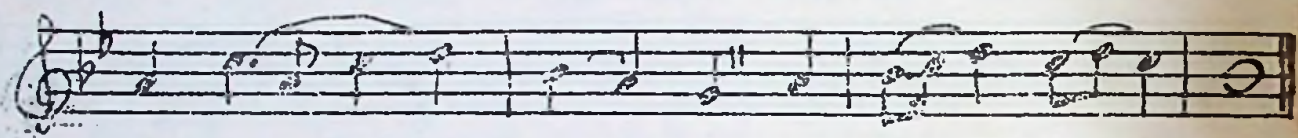
ітх-са ітх-мх-ні-я ірї-сїс Бо-же на



и чис-лос-ли нанаь со-ха-пы-я

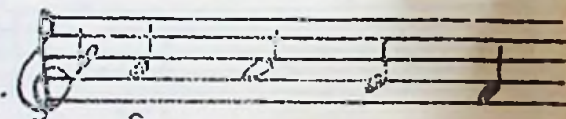


мн-лѡ- сѣмъ пѣсѡ - ѡ .мо-мн - - пѣсѡ-мн ѡсѡ

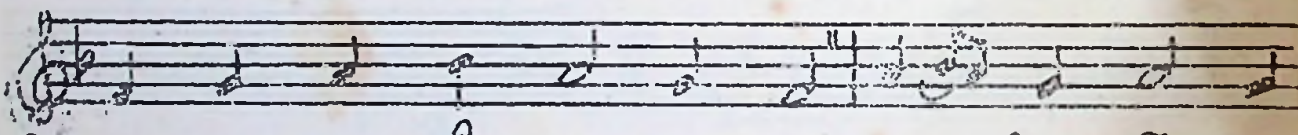


Хорошо - - - - - для - - - и ста- - - - -

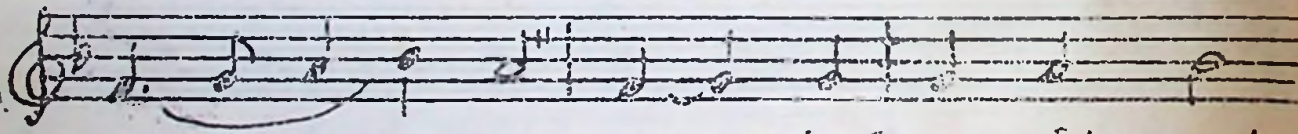
Котляк с. Лукомышное - д. Б



Ам-вей тубо-ик:



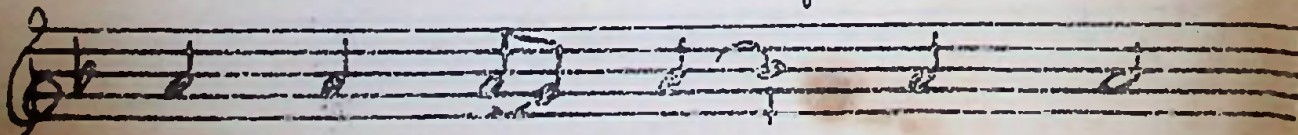
дирж-мн ду-мн-шр-е цр-колъ боя и-



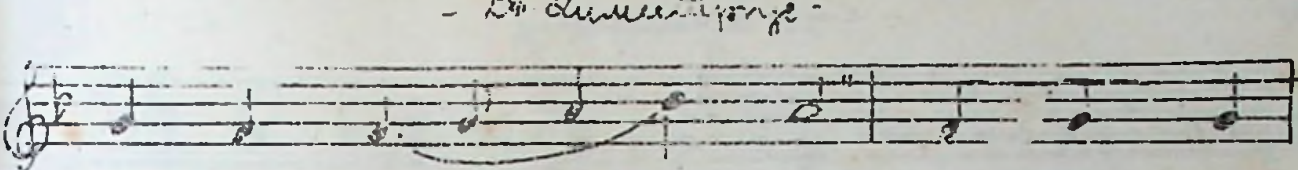
So - - - You go with me - to Sept -



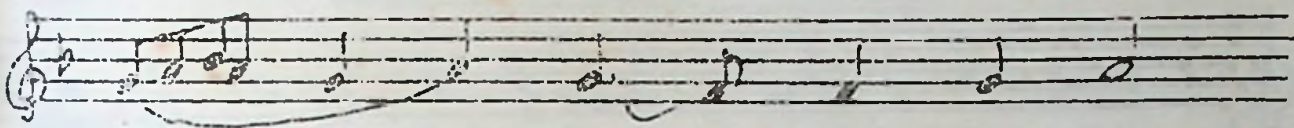
после не по-сто- - от - мы - по



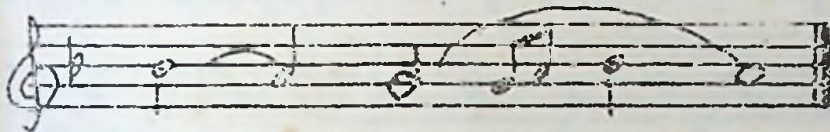
и все это за — — и тогда



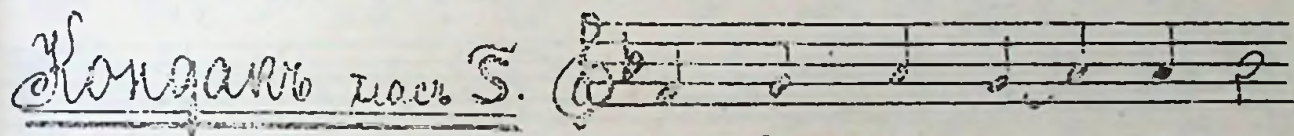
твоя ре-ве - - - - - гурь мо-ту до



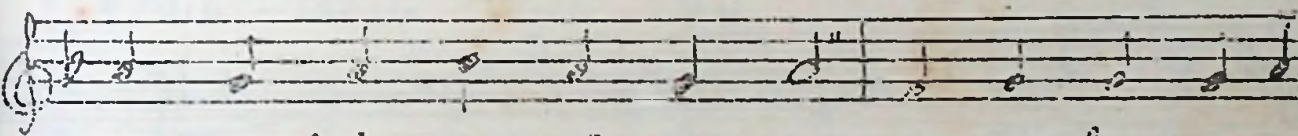
ε - - - - - ру су твоя жде



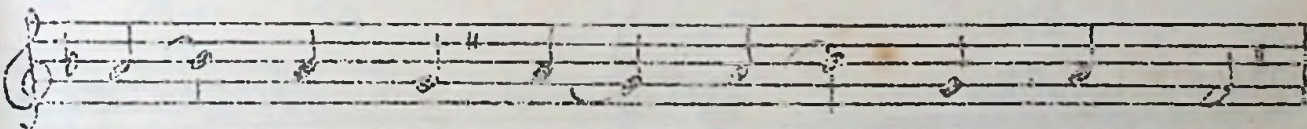
ми - - - - - e



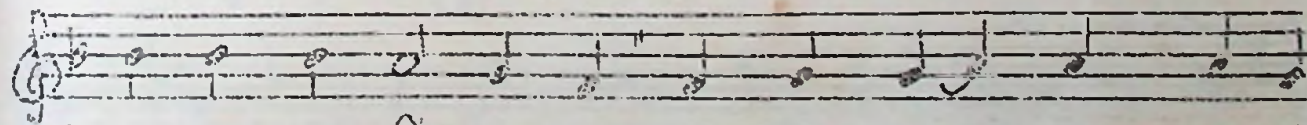
из-ба-бу пры-са твоя



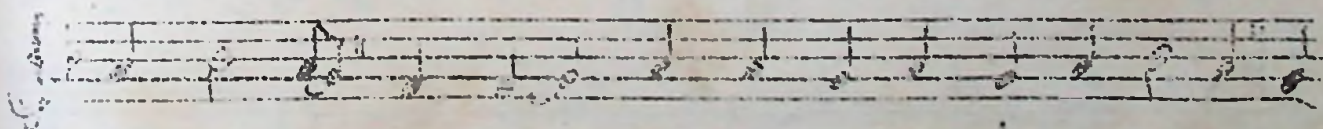
на-то ботва насъ Твоя - гу и избу не-смер



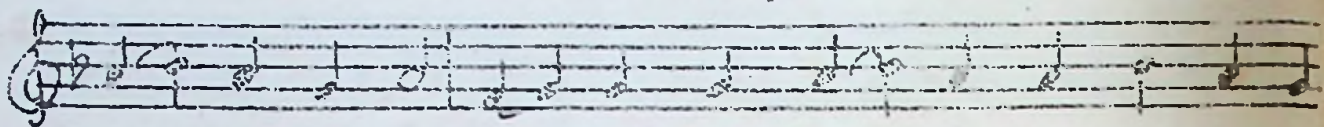
ти - - - - - и прех на - - - - - гу на миль



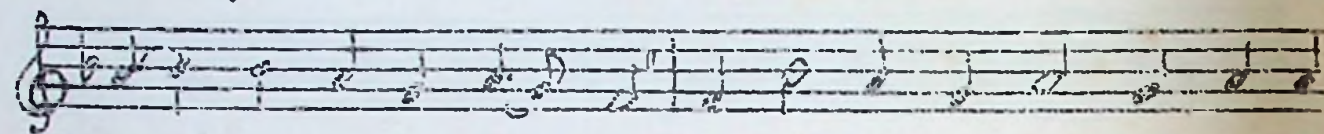
по-мра-гу Твоя-гу да-то - - - - - ботва - на-то Тв



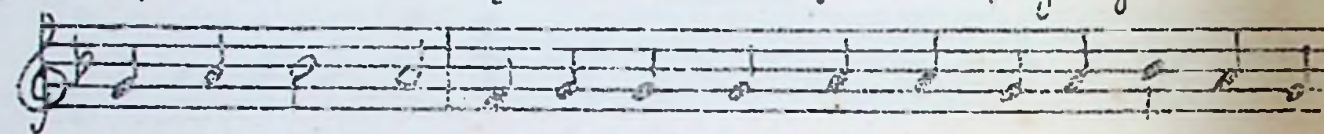
у-губа и уба-ла на-м-то Меланжа и



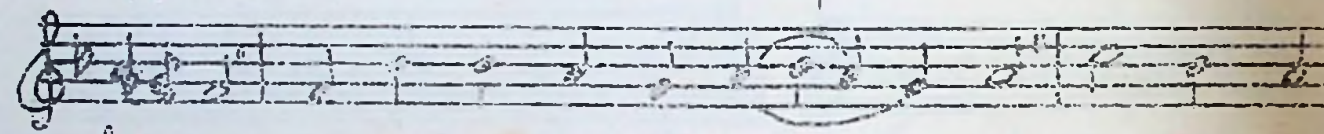
мо - гу тво-я из - ове рѣя дѣлаи е - си тво-е - ю



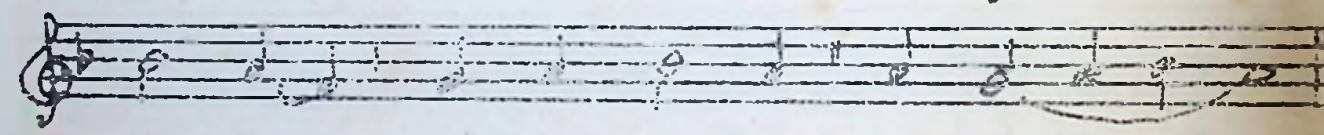
Кр. О-25 - по Ванды - но и Традъ не предвзвѣдѣно-м.б.



Шурысаш Сыйрашман а-мо-ло до марзбэ тэде Тоо-ла не



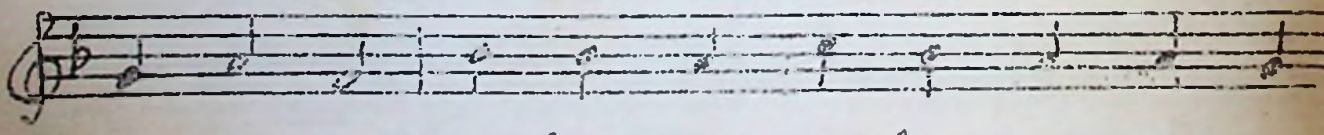
lot-450 и lot-30-lin по-10 - - - - - мзлм: 978 6-см.



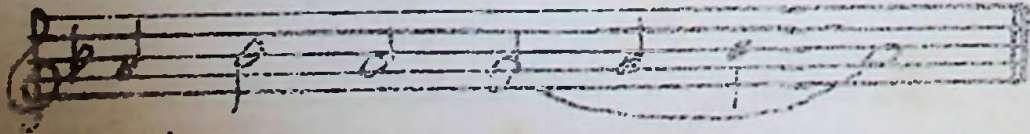
с. ба-ми и Амур-Дар-За на бу —

Тюкинен n. 5.

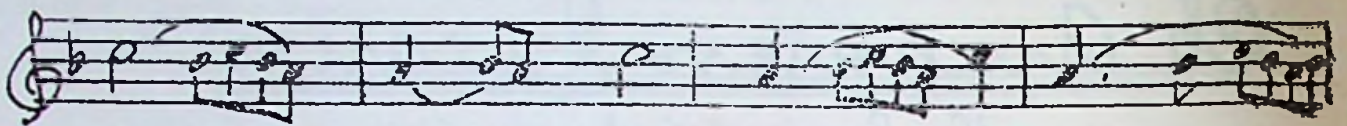
Гид-сн Гостогн мо



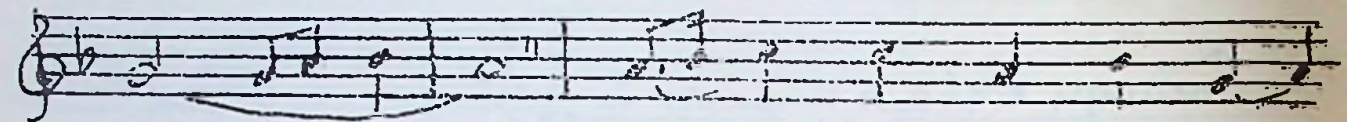
бу тѣло-я и дѣла-то-мо-во-я-я



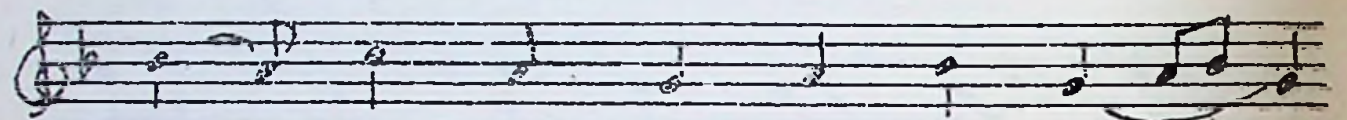
кү - л түбө - л _____



бе - - - ми па - ру - - - е - - -



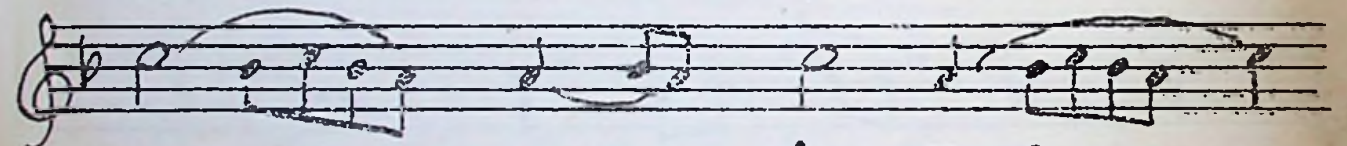
ср - - - святъ е - си Оти - ре -



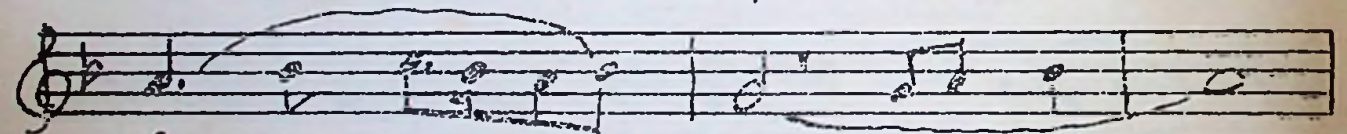
святъ е - - си со - де - на - ра -



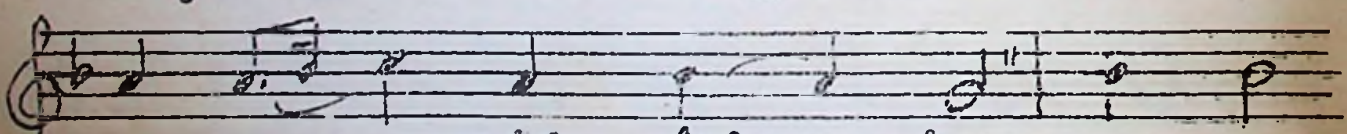
мо - - е Св - - во святъ е -



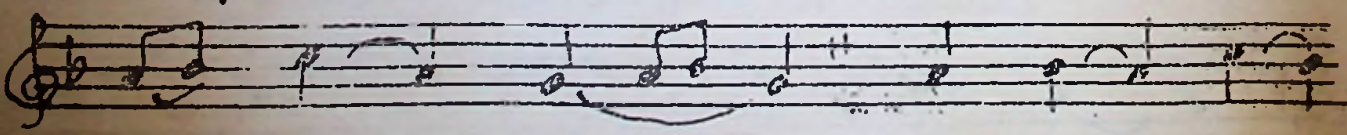
- си - - и св - тии -



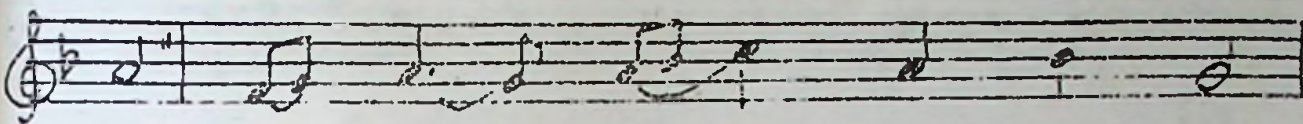
дъ - - - - - ме -



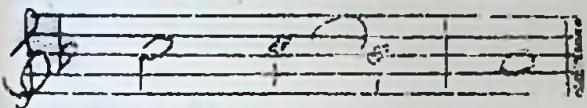
е - ру - - - на са - - ва е - ру



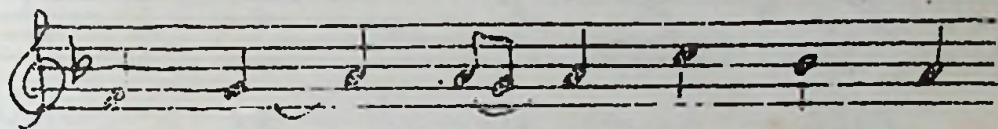
на - - - св - тии е - - -



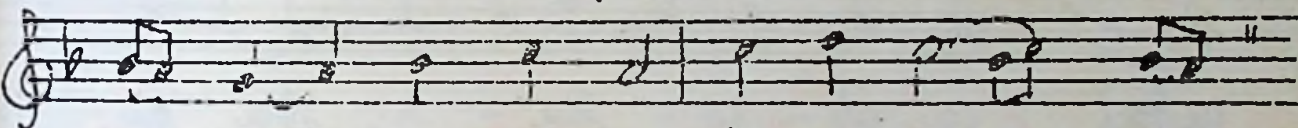
сѣво, ѣ - - гу - - но до - же - сѣво



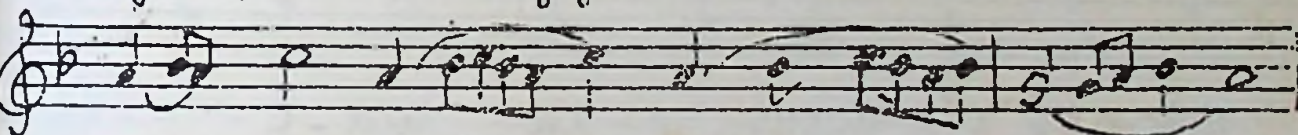
и си - - ла



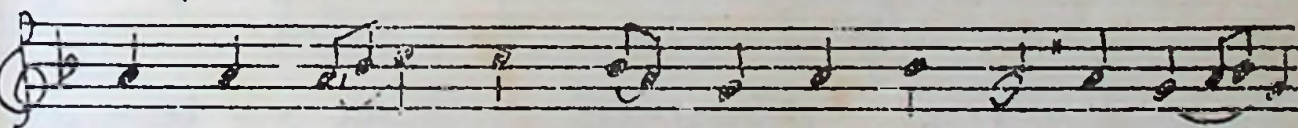
и вѣдоу твою от-ненъ и.



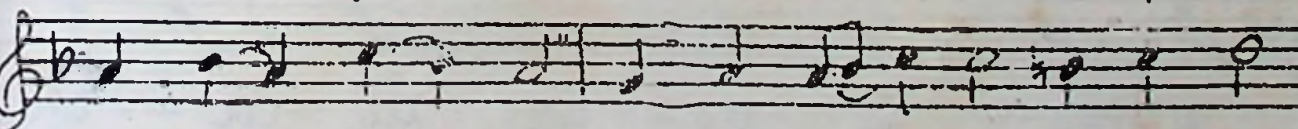
год-но - та ругна Ми-ха-и - - - ле.



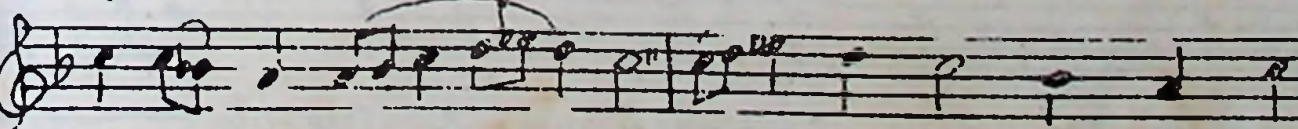
пер-во-ат - - - те - - - ле



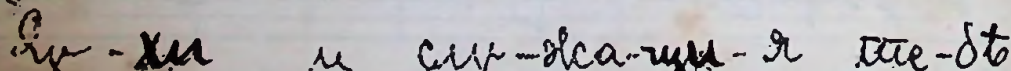
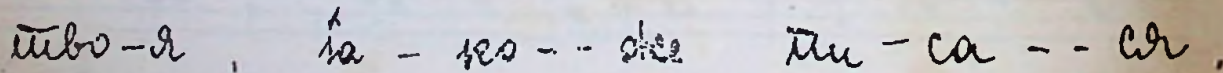
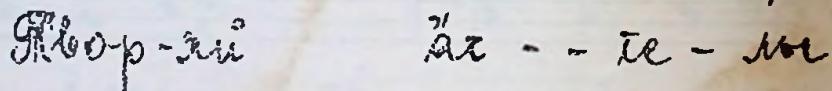
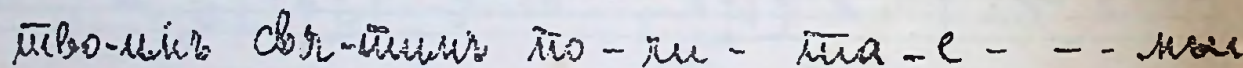
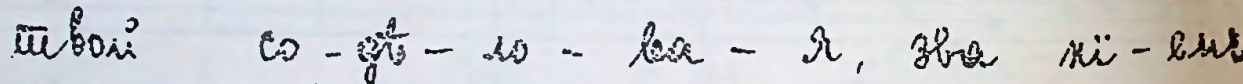
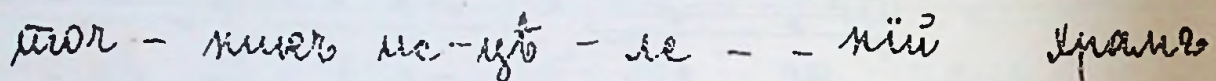
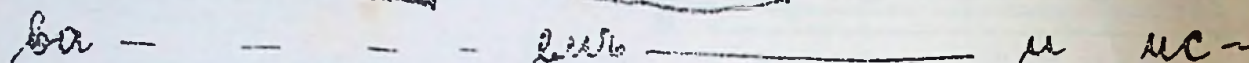
не-ве-ще - сѣво-ныкъ до ѣ-сѣсѣвоныкъ ир-хо-

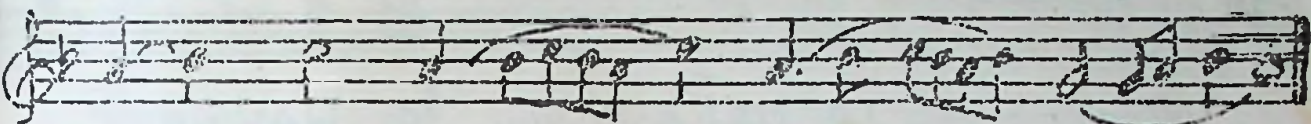


гу-ми кон-ны ие-ир-мѣ - я по ве-иъ.

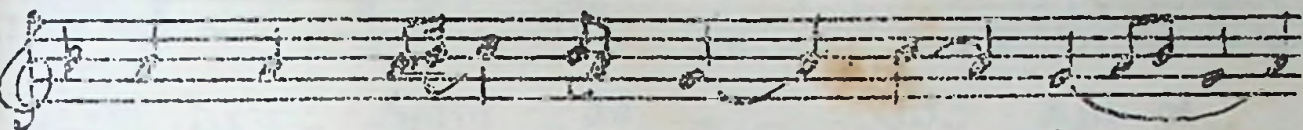


- св. арх. Никанор -

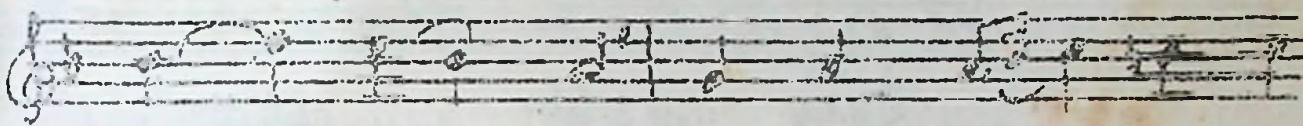




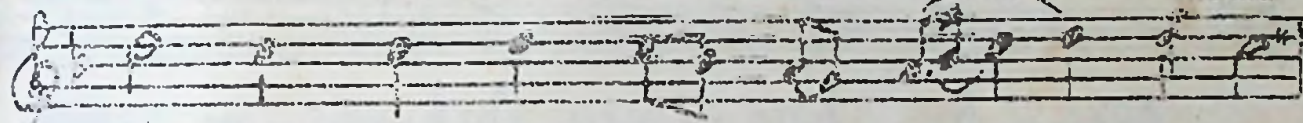
ша - мнѣ рѣ - - - нех - - - ныи



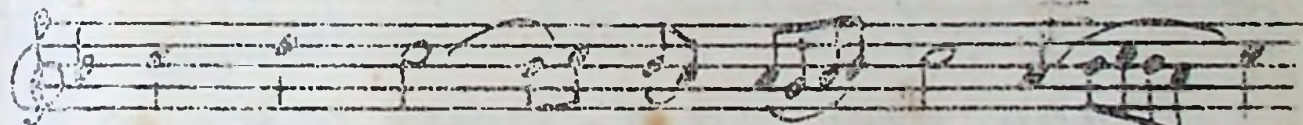
тѣ-снѣ-ѣ ки - ровѣ пер - вен



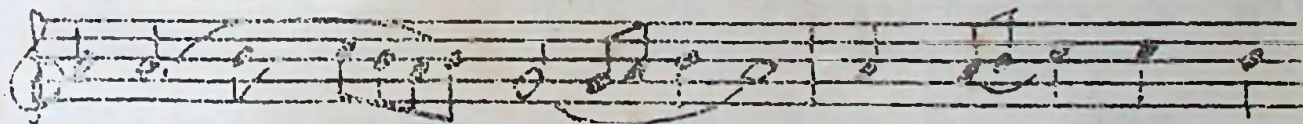
снѣ - ро - - ша по-на - залъ е - си



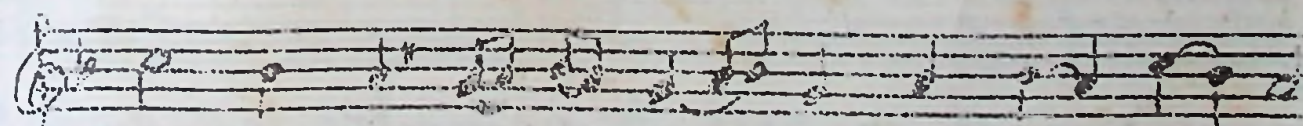
То-ро - ги тво-иъ ар-хат - - те-си



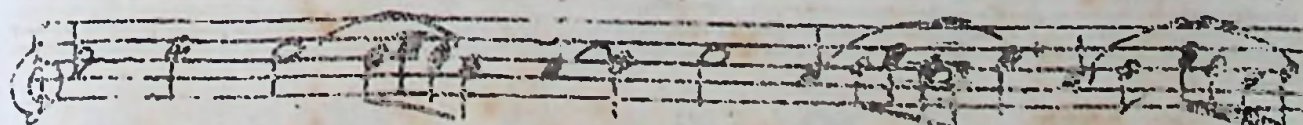
Ми-ла - и - - ла ар - хъ - снѣ

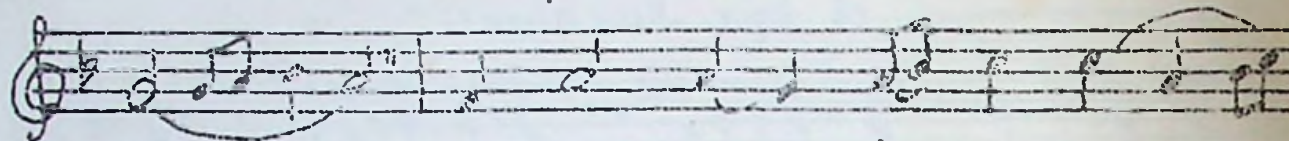


ам - - - та - - - тво-иъ на-мо-

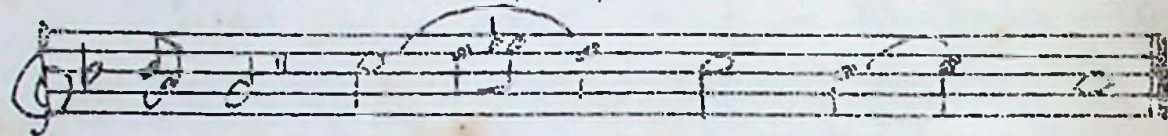


ве - нѣ - еиъ по-лѣ - ну - ро - ша-си Со-ве

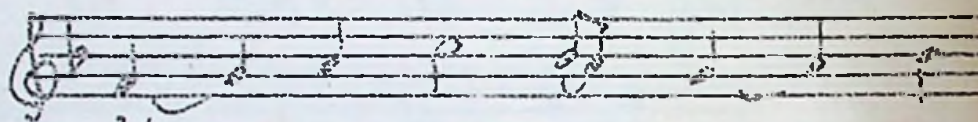




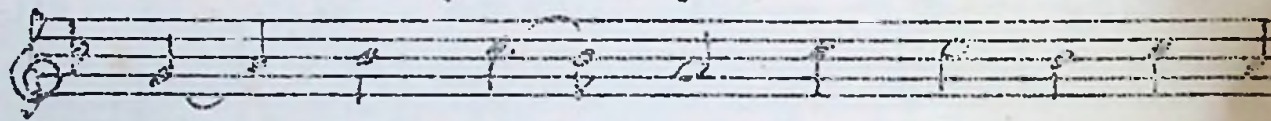
10 ————— со рана-но-во бо-го-ма —



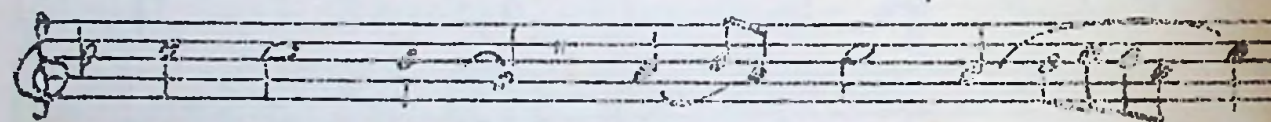
но-ма ма — — — бо-го-ма — — —



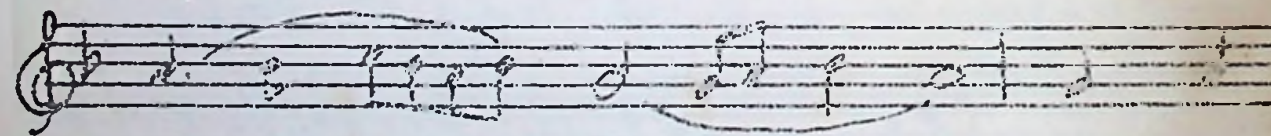
О-го-ма пре-бо-го-ма, бо-го-ма со-



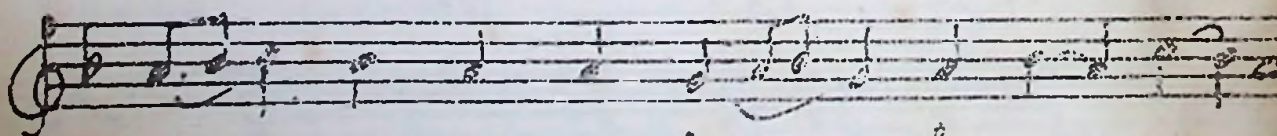
рета-бо-го-ма, бо-го-ма, бо-го-ма, бо-го-ма



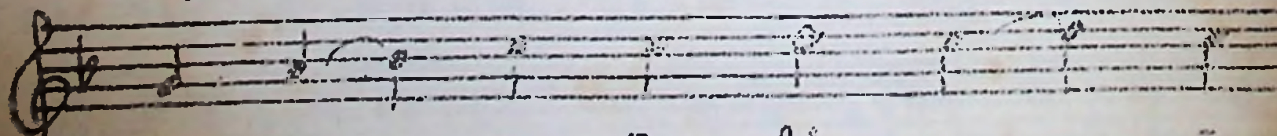
ма-го-ма бо-го-ма бо-го-ма бо-го-ма



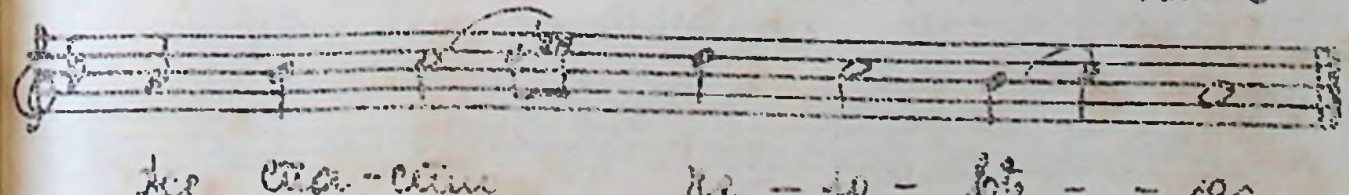
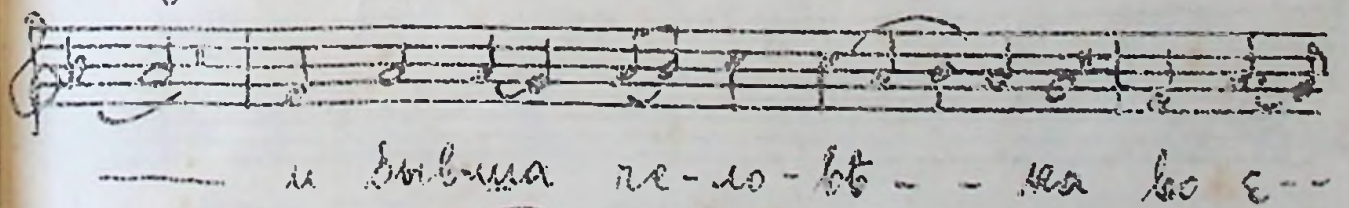
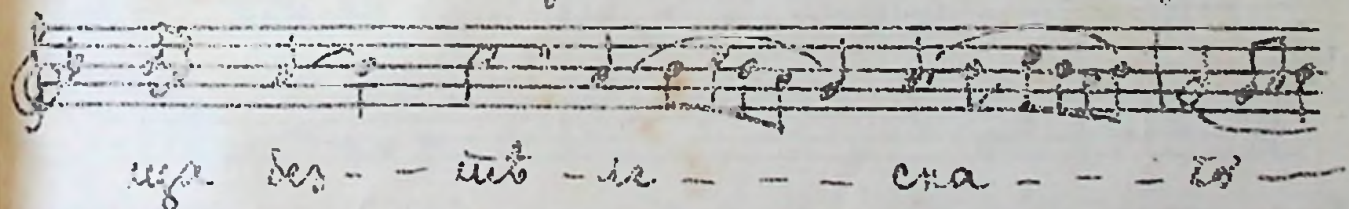
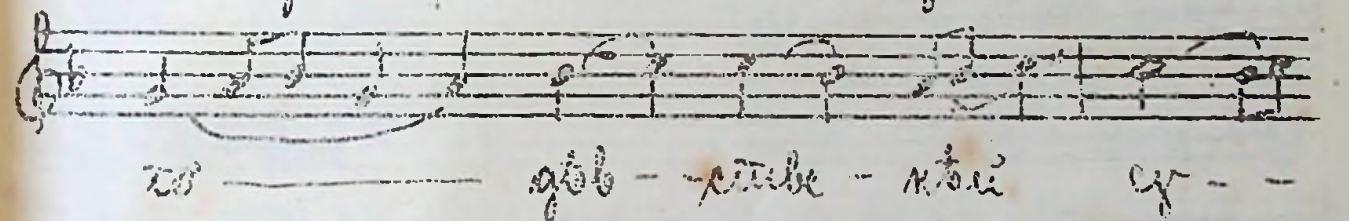
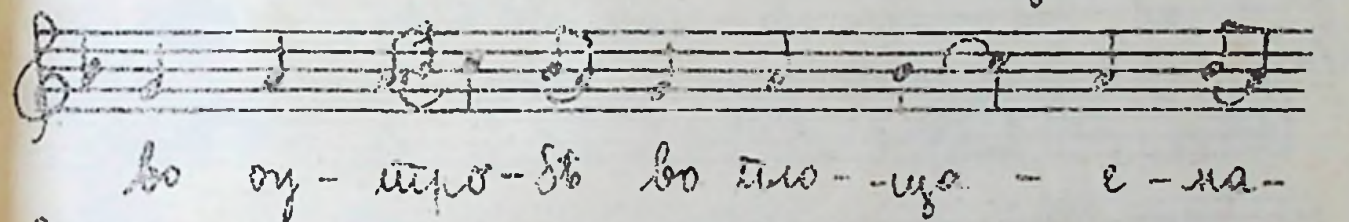
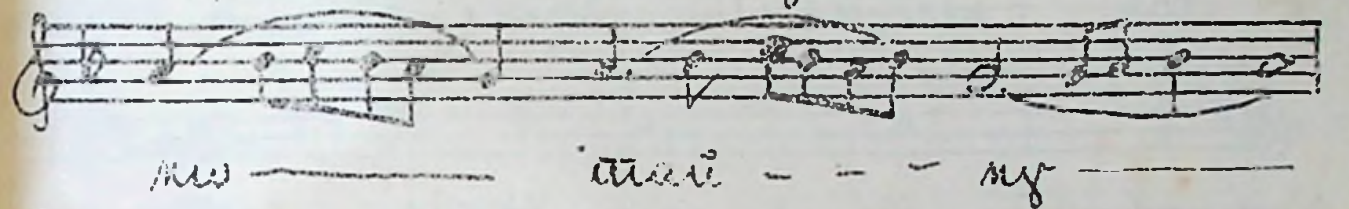
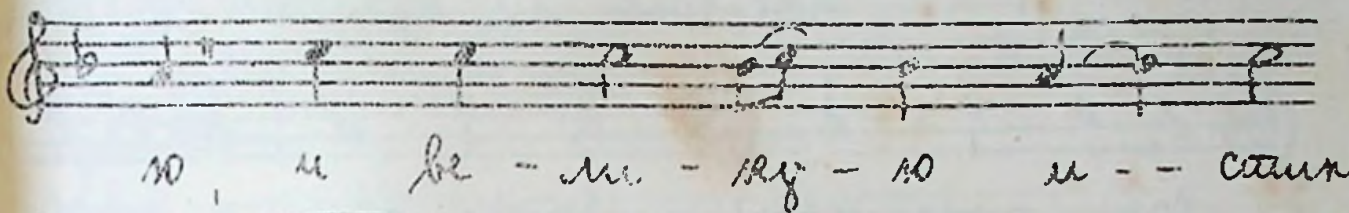
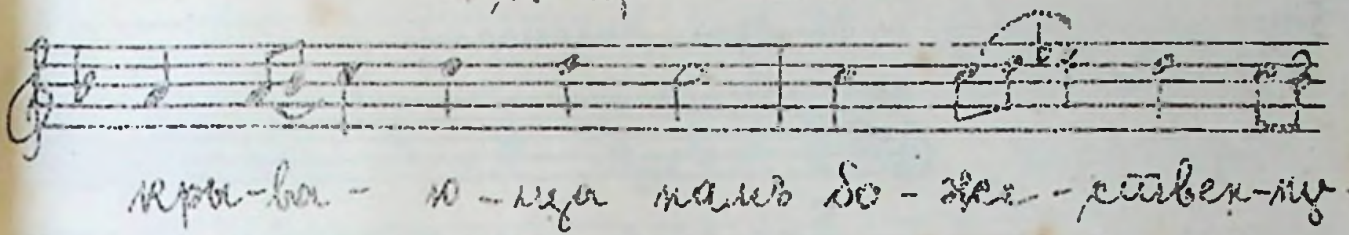
но-го-ма бо-го-ма бо-го-ма бо-го-ма



ма-го-ма бо-го-ма бо-го-ма бо-го-ма



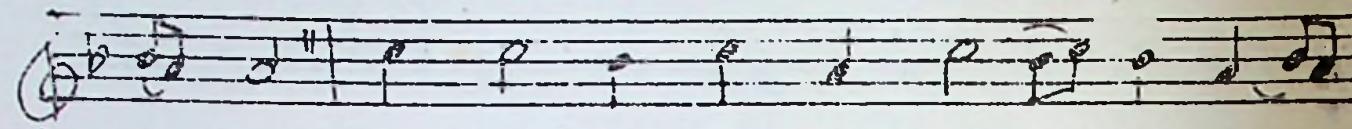
но-го-ма бо-го-ма бо-го-ма бо-го-ма



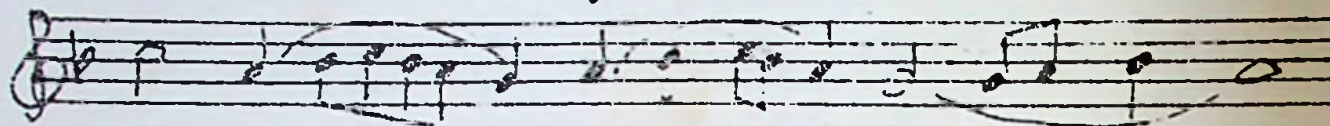
[illegible][illegible]

Со-хру-ми ши-ху-ца-а-та-и-и

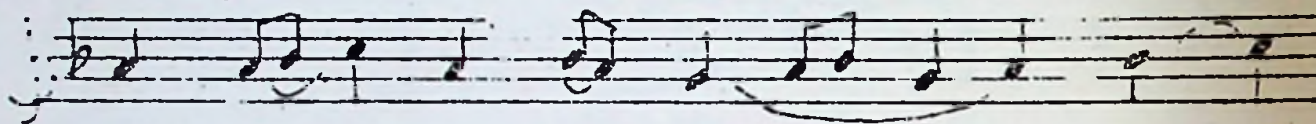
Ob. Alex. Muraiso-



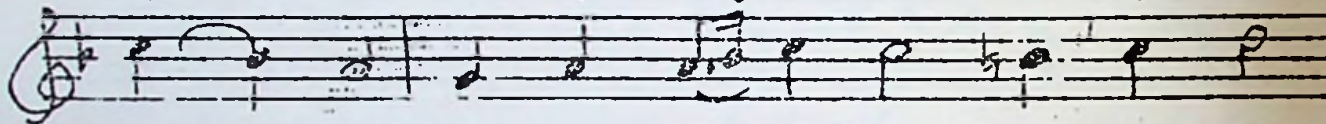
-ска-я на еѣ-ѣ ѿбо-ѣ ча-ѣ что на-



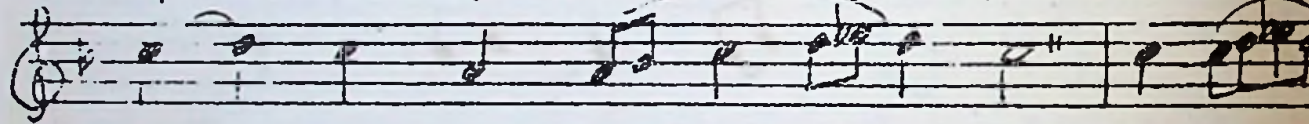
ко-гр. - - - - - уга - - - - - я - - - - -



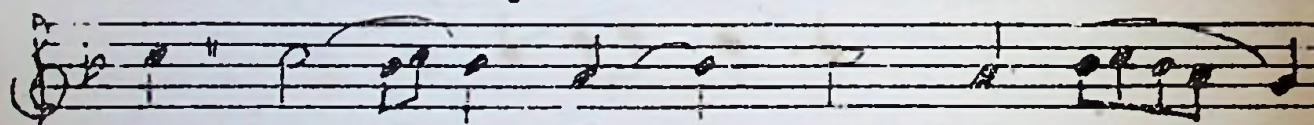
су-еїи = бу на-зго - - - - - рве



зер - - ве су-ро-ти су-ро соз-нотр



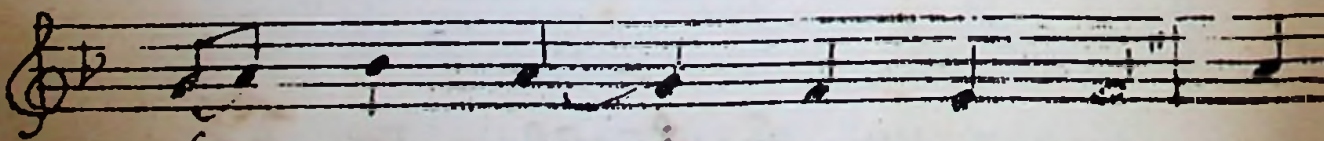
новѣ ис - ру - ме - - - - нѣ. м-да-



ben Stogr — u — wδ - p̄uo - - -



2 - - - $\pi i i^2$ - - - 110-80 -



1000 - 1000 = 0

Подъ рюкзакъ твой — — — — — ирон. — — — — — та — —

10 - 1442 - 32

Galpini - - le ap - xi - Cuius - m - de . mo -

mi - tite - mi - te to qm - mudo mto - mudo

Pa. — — — — — So. — — — — —

① - - Aug - - - - -

и др. - то - - - - др. - то - то

① $\frac{1}{2} - \frac{1}{2} = 0$ $\frac{1}{2} - \frac{1}{2} = 0$

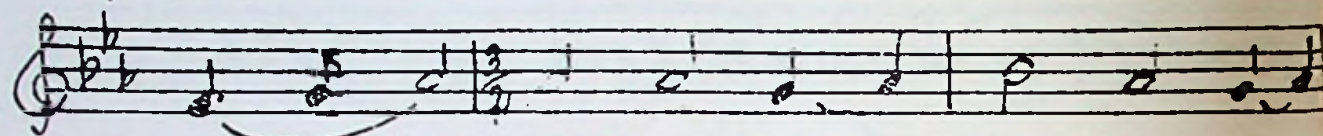
св. Арх. Мухомов-



ме-ся

намь

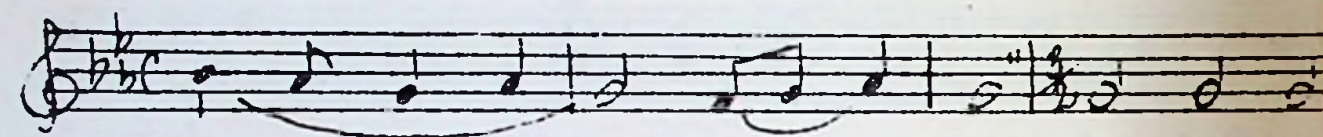
всѣ



аѣ

те-ска-я

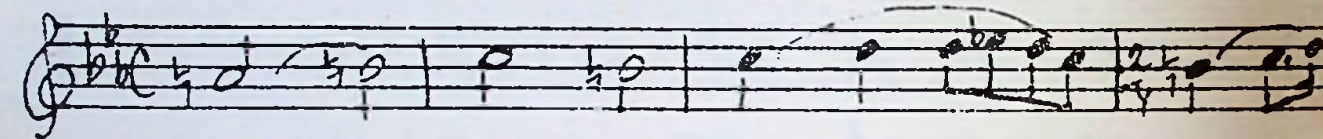
ри-но-на



на

и

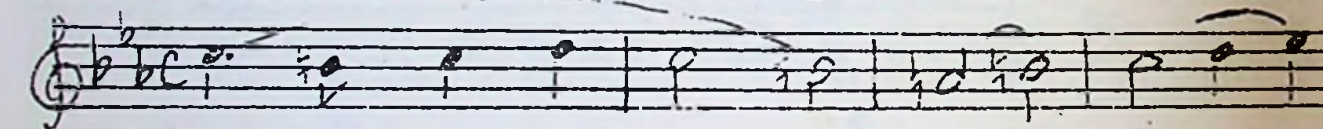
пер-во-са



-я

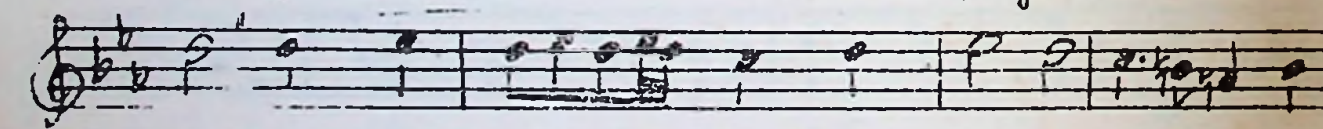
ишь до вѣнъ

и

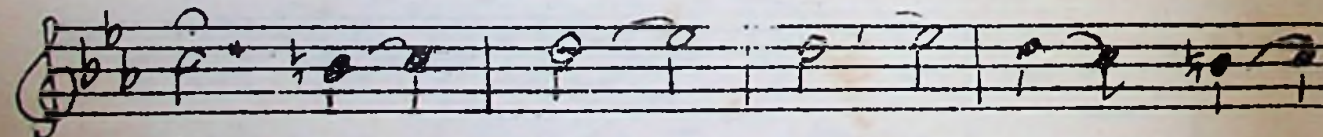


намь

прег-сѣла



-ишь

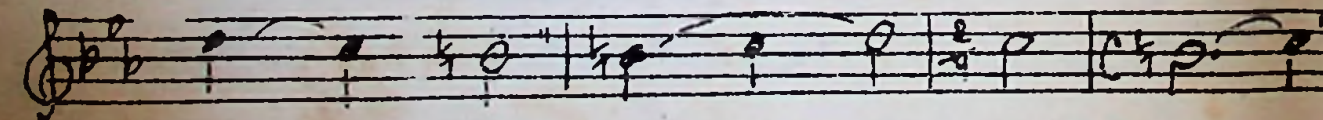


вѣ

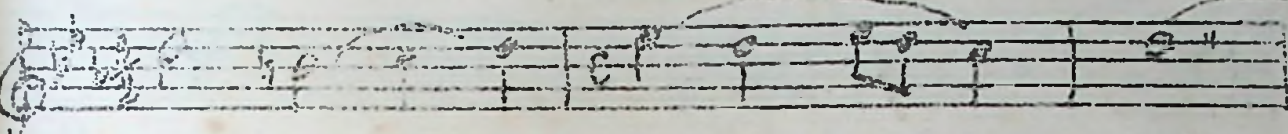
и

иѣ

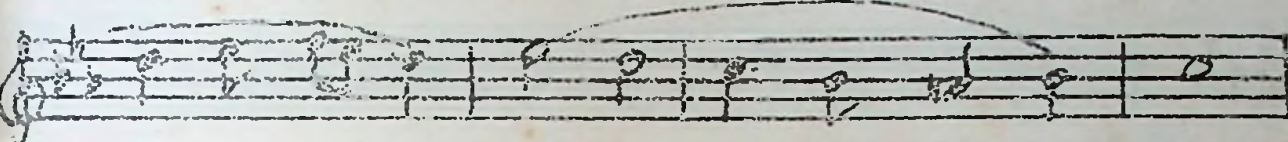
ар-иѣ



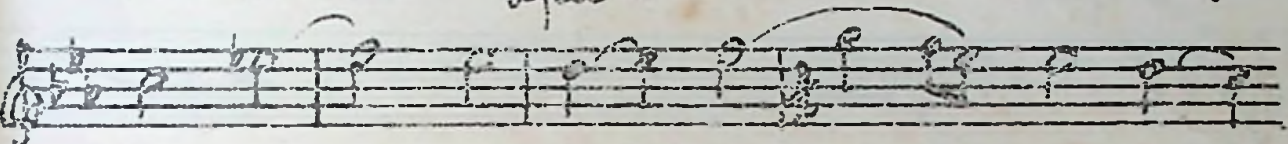
иѣ



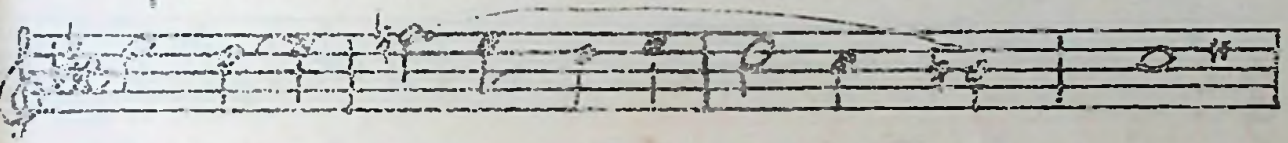
παιδί - φέρει - - - - - και -



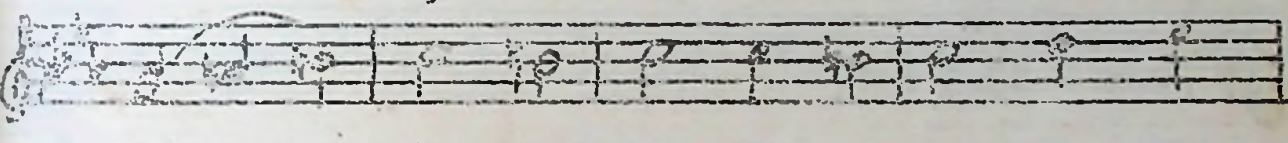
_____краса _____сто



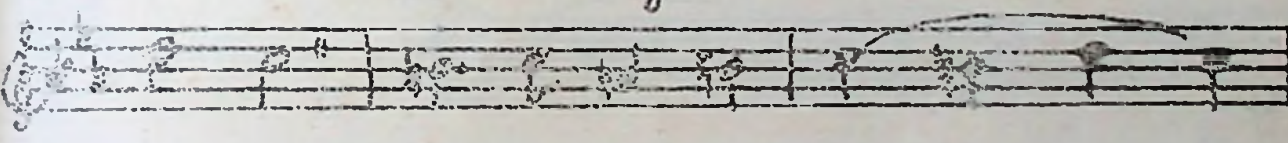
де-ств-но та-кож-а-е



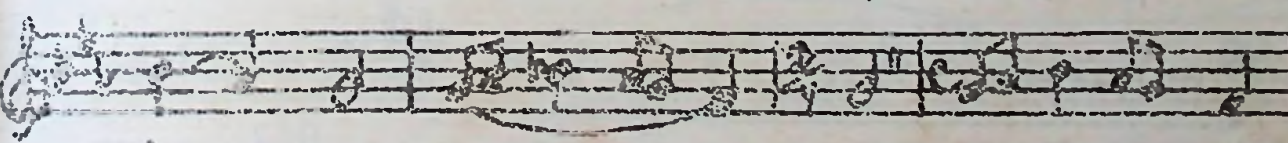
$\omega - \text{объ} - \dots \text{изм} - \dots - \text{суб}$



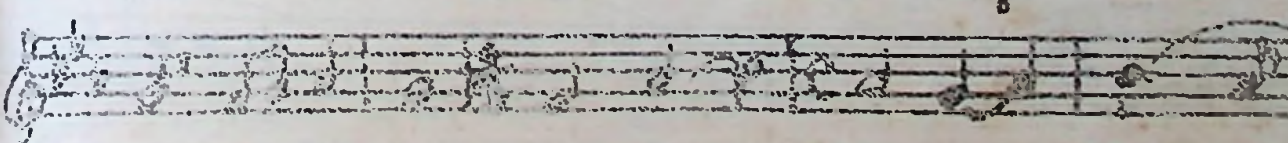
1000 - - the 100 - - - - -



— 15 —



be - ent - be - - - 10 - age -



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22

В. Арх. Мухомов -

тѣхъ крѣпѣ — насъ

кѣро — — — — — вѣнъ крѣпѣ тѣхъ — — — — —

мѣхъ — — — — —

— вѣ — мѣ — раѣ — — — — — мѣ — ра

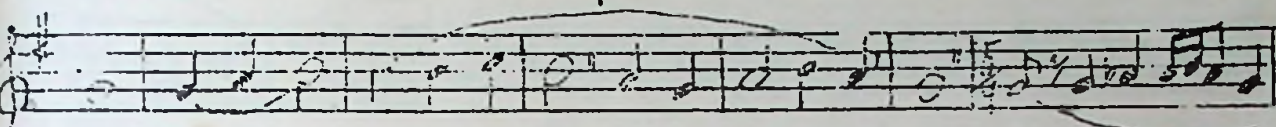
— мѣ — — — — — мѣ — — — — — ра — — — — —

— мѣ — — — — — мѣ — — — — —

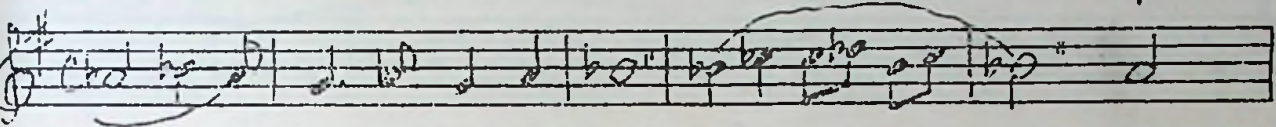
Вѣнъ крѣпѣ тѣхъ

Вѣ — мѣ

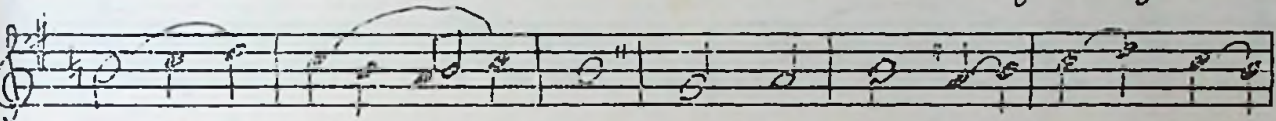
— мѣ — — — — — мѣ — — — — —



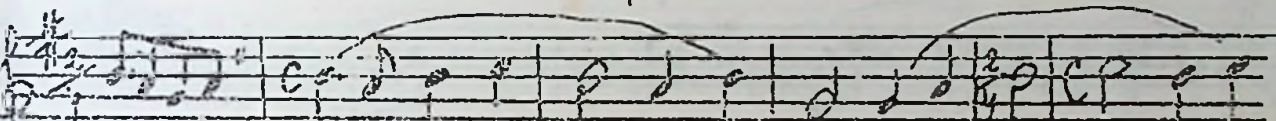
тѣ-я са - - - - - въ без-смертѣ - -



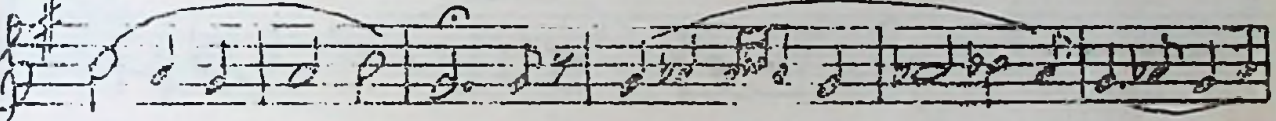
- - - - - ма - - - - - въ Оу - - - - - ма-ме



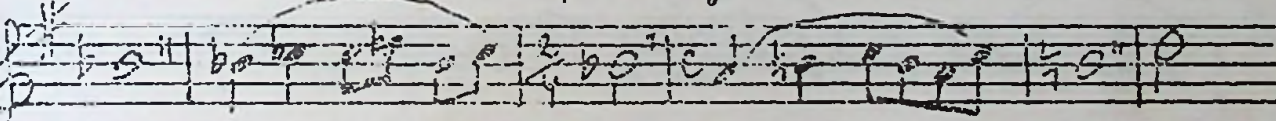
де - - - - - сна - - - - - въ, въ-та-въ да-же-ма -



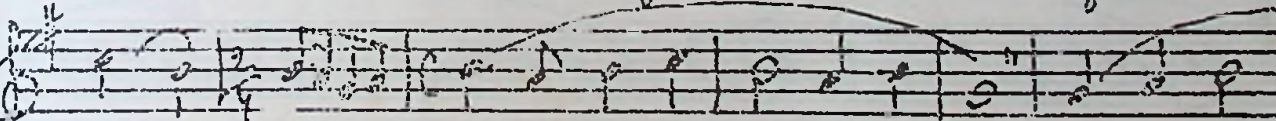
въ въ - - - - - съ-се - - - - -



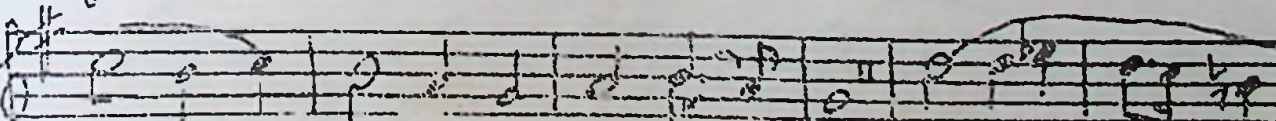
въ - - - - - сѣ: въ-мѣ - - - - - ма -



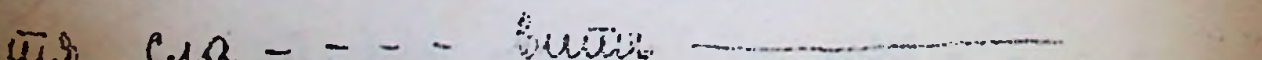
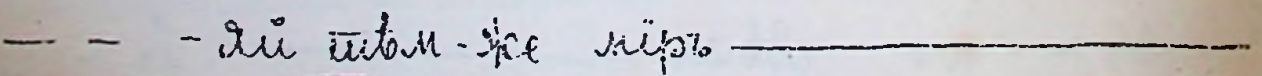
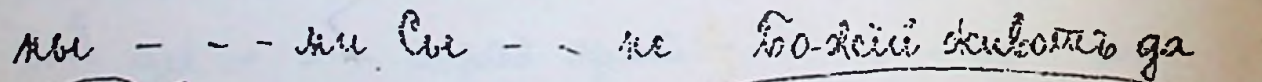
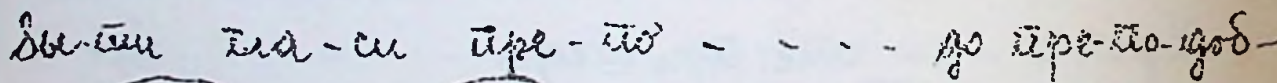
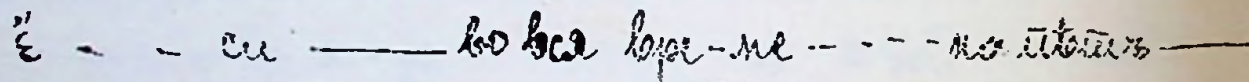
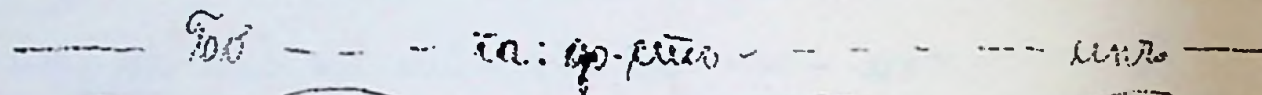
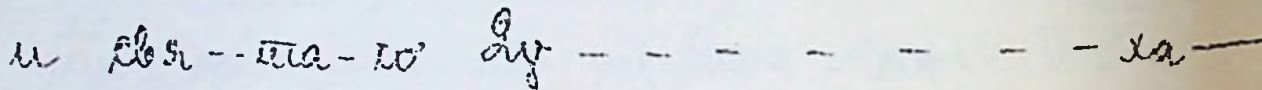
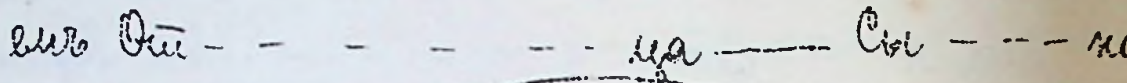
ма за - - - - - па-въ солн - - - - - ма въ - -



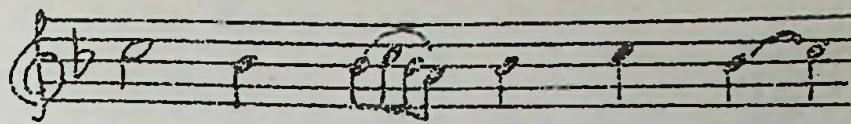
- - - - - въ въ - - - - - въ - - - - -



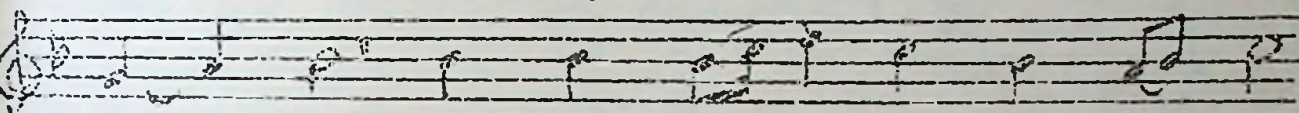
- - - - - пер - - - - - въ въ - - - - -



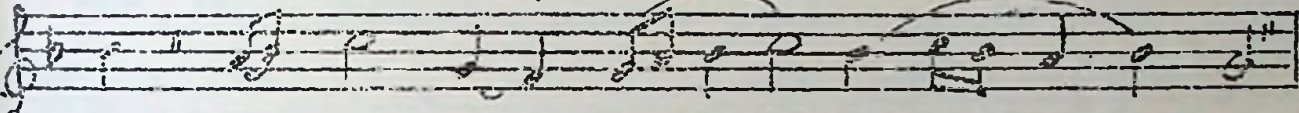
На лѣтѣи га. 8



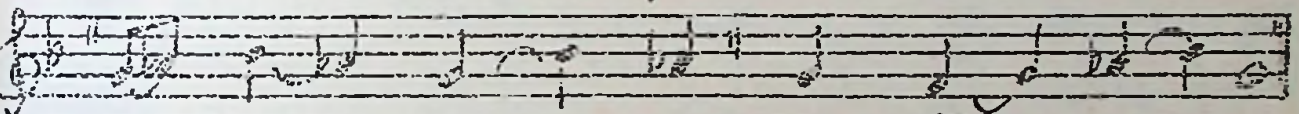
Оумнохъ свѣтъ ар-хі-сѣра-



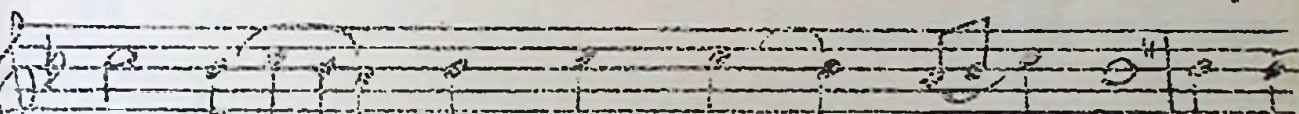
тъм -- зи прегрѣшѣ-а -- мѣ ме-пре-сѣан-



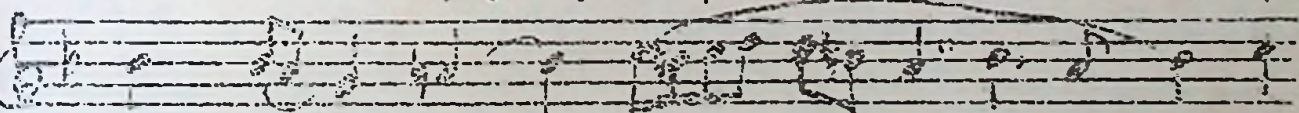
-но вѣра гдѣ нѣо прѣ -- сѣо -- -- мѣ



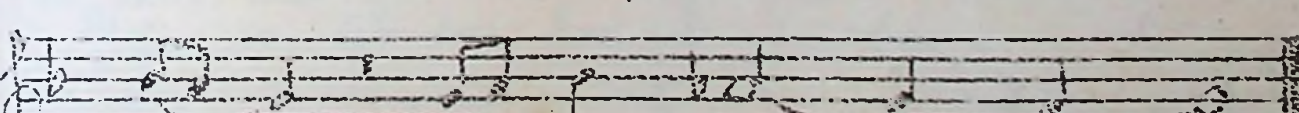
мѣ-ам -- -- мѣ -- -- аа ко Тѣ -- сѣо-гдѣ



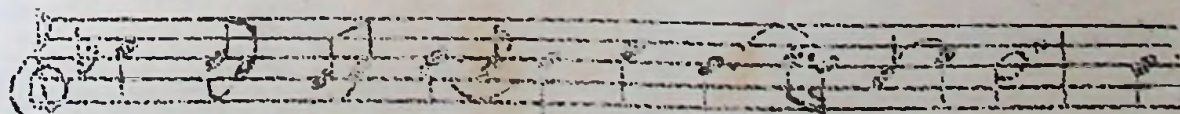
міръ мѣ -- -- рѣ гдѣ-ро -- -- ба -- -- мѣ и гдѣ



мѣмъ ка-мѣмъ бе -- -- -- -- мѣ

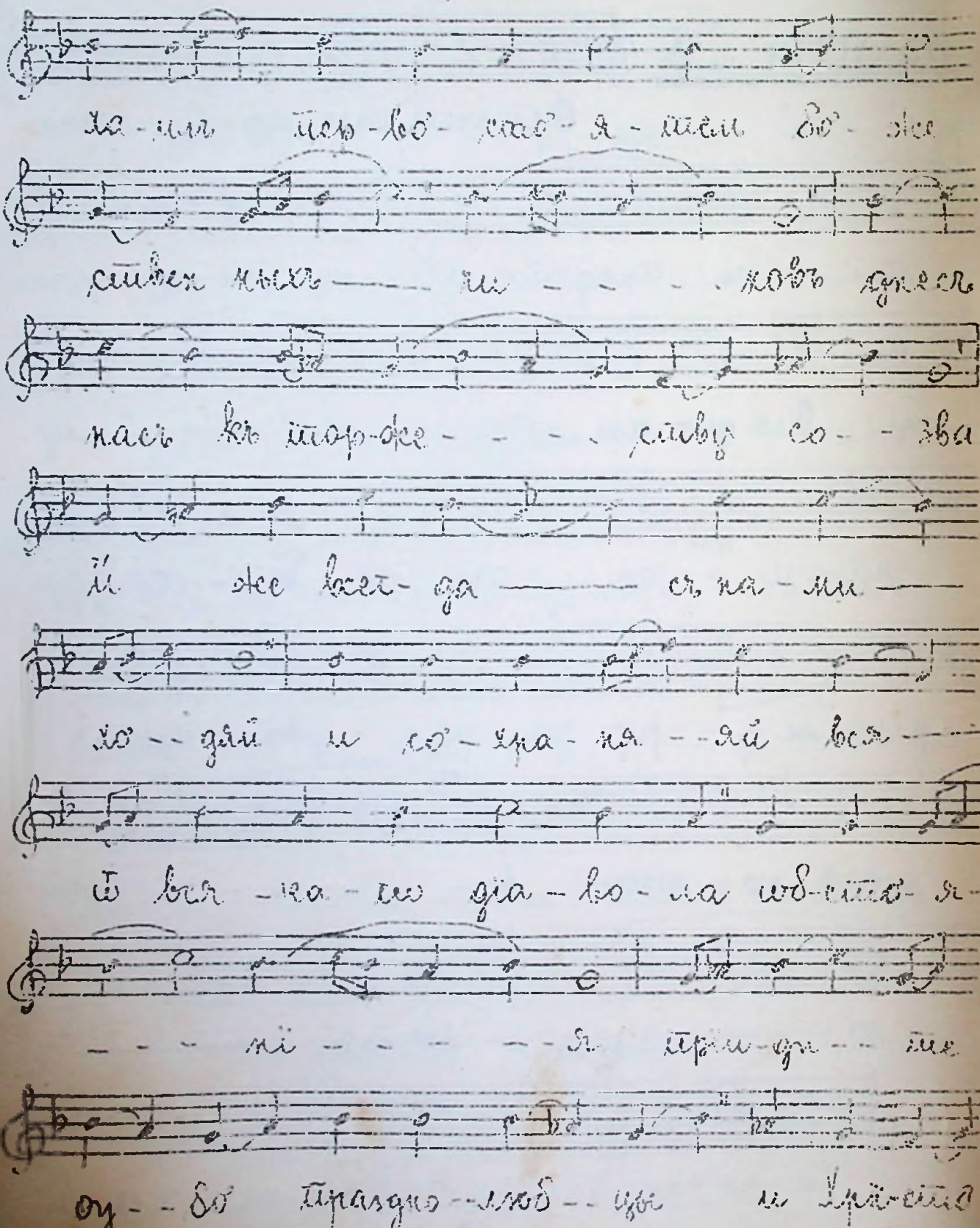


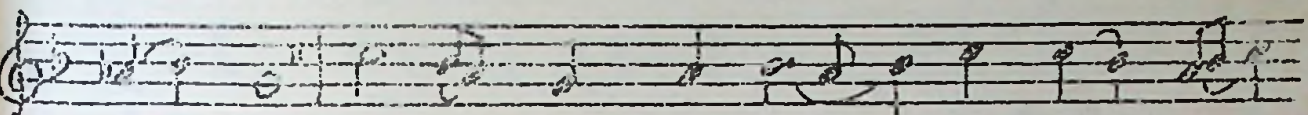
-ко -- -- мѣ -- -- дохѣмъ



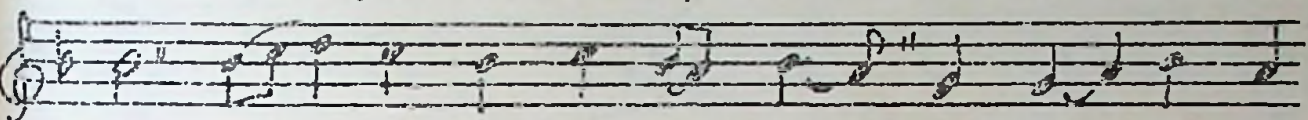
мѣ-но-ка-лаи-мѣмъ вѣмъ-мѣмъ сѣмъ мѣ

66. 402. 2000000

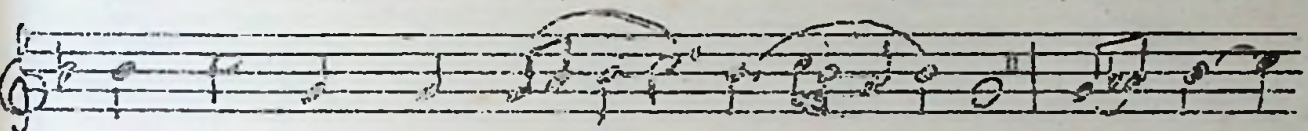




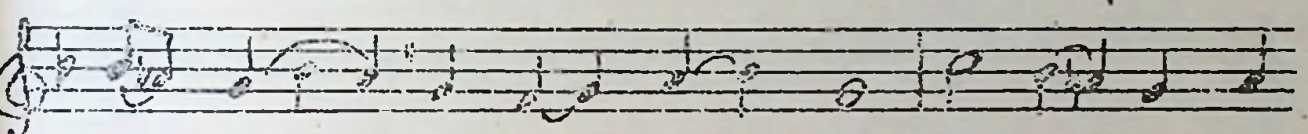
мо-уи, что-лих го-ро-го - - те-лих взм--



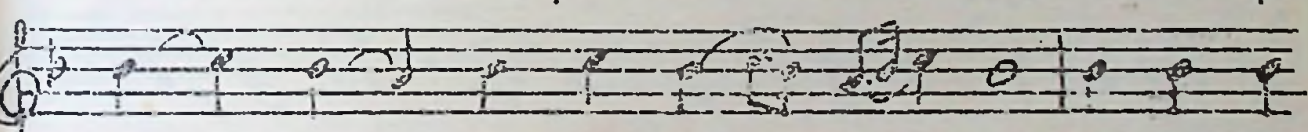
ли, ли - ли-ли ли-ли-ли-ли, и со-бо-ли-ли-



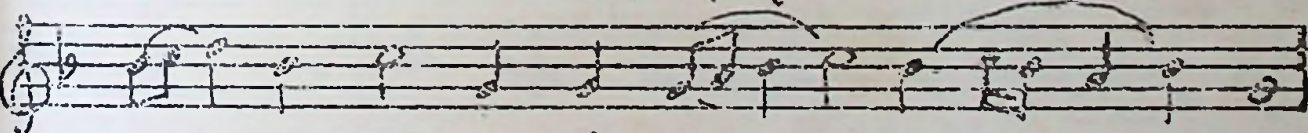
но сла-го-ли-ли - - но - - но ар-ли-ли-



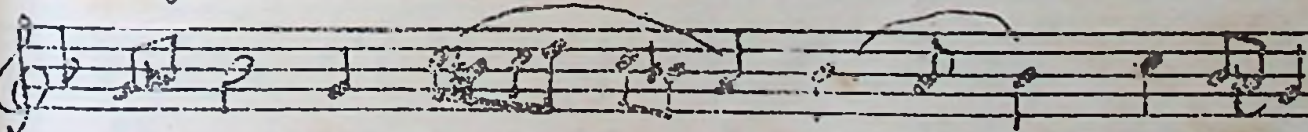
ли-ли-ли со-бо-ли ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-



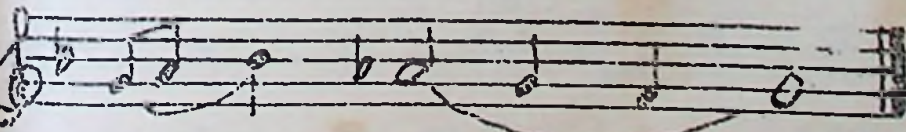
ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-



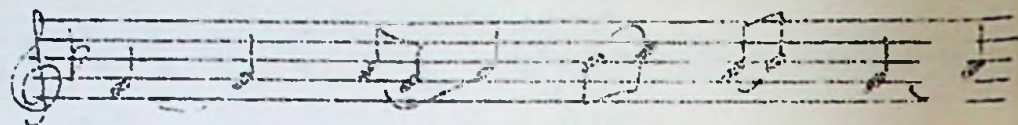
ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-



ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-ли-



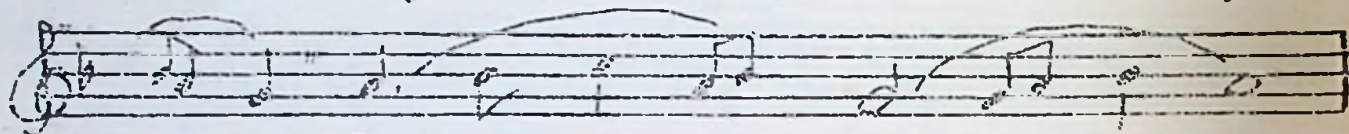
- св. Фр. Микано -



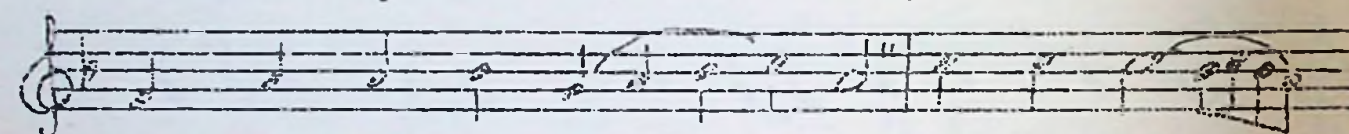
Сла -- ва Бо -- гу и



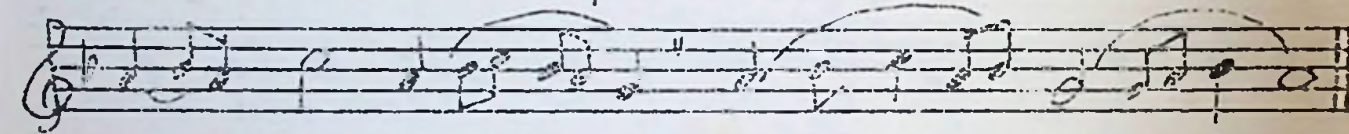
Сы -- му и -- хва -- ло -- му



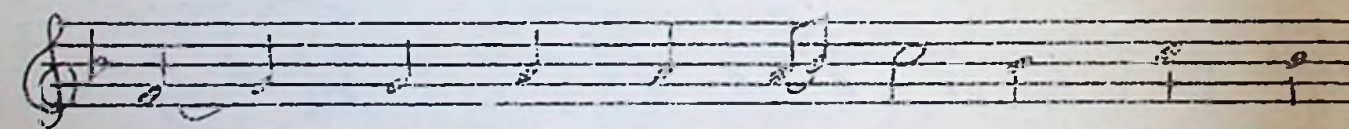
--- ду --- му ---



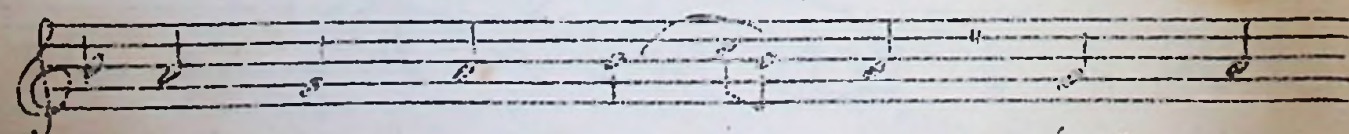
и ми -- ро и при -- сно, и сла --



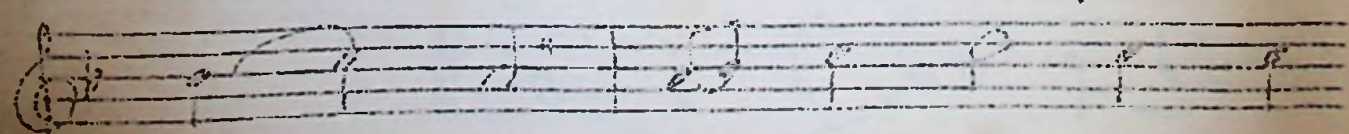
ми сла -- во -- ва --- а --- ми --

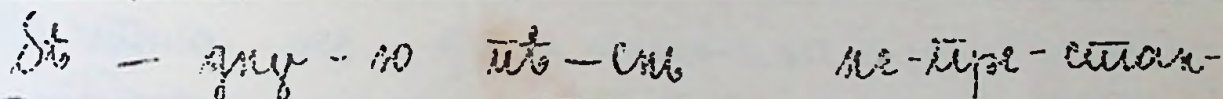
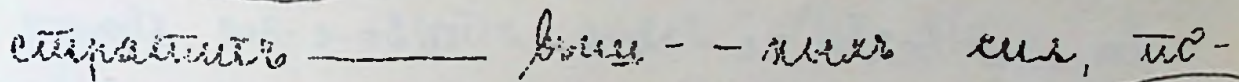
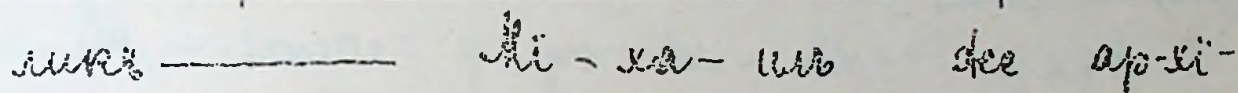
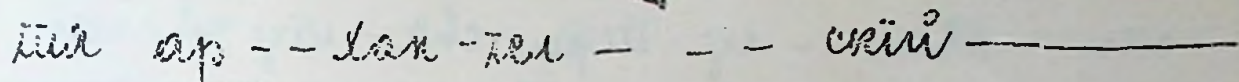
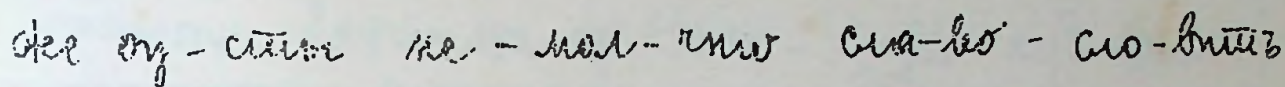


О --- бле -- ны -- ми оу -- сла -- ны по -- юти

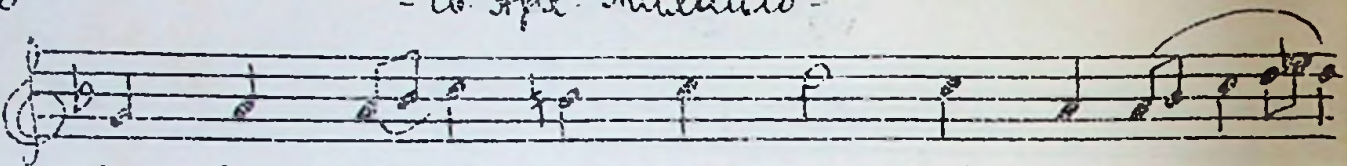


па ле -- му -- ви --- ми Хри -- сти

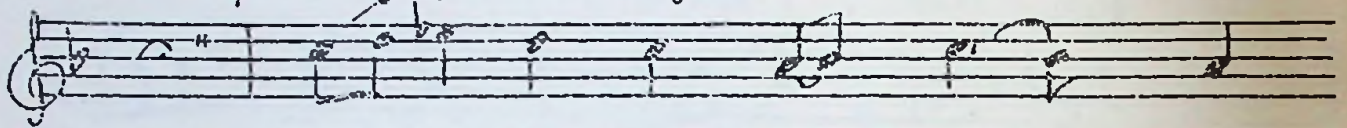




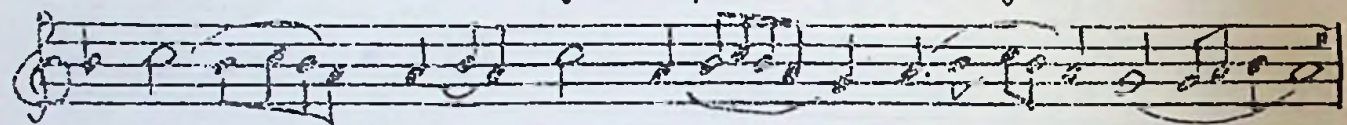
- св. Арх. Микхано -



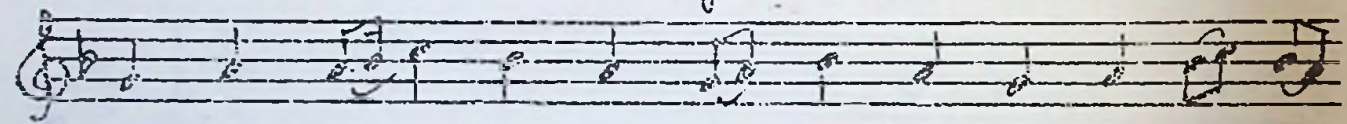
воз-бря-ца - - ти го-сподь-мъ ча-ион - -



ски два - - му тири-сва-ту - - ю



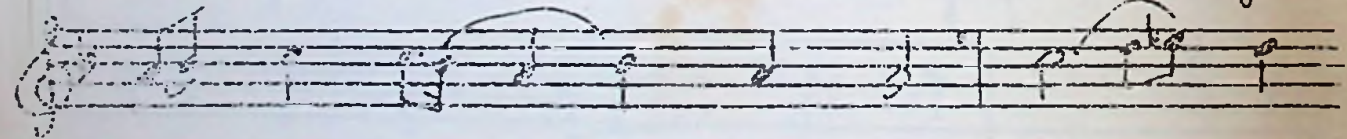
брен - - ны - ми су - - стна - - ми



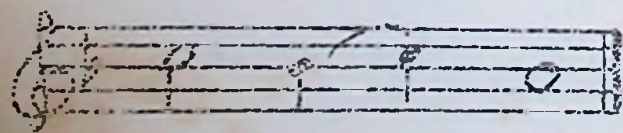
и-мъ вся-ре-ска-я тиво-е-ио ува-и-и



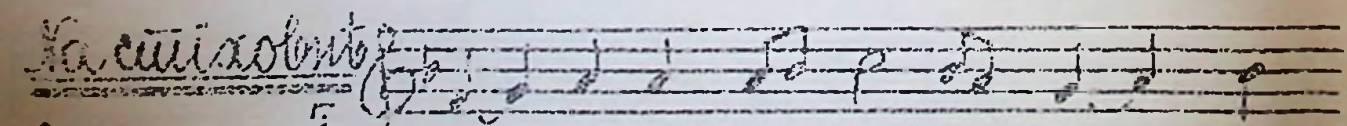
и ме-тол-ни - ма - ся и по-га-



е - ми нї - - - му тиво-е-ио



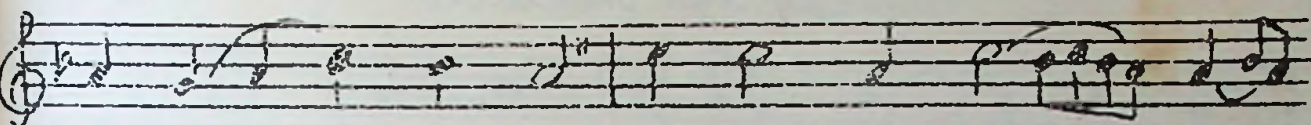
-ю ми - - лость



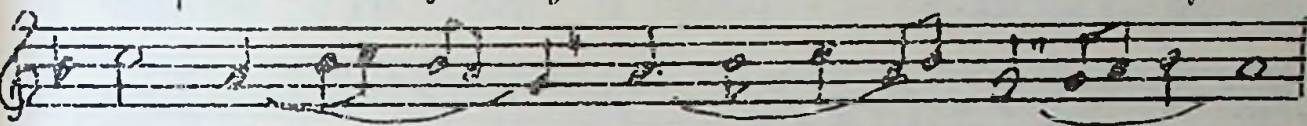
Стихирна и

Днесъ до-то-вить-и-и-и храмъ бо-

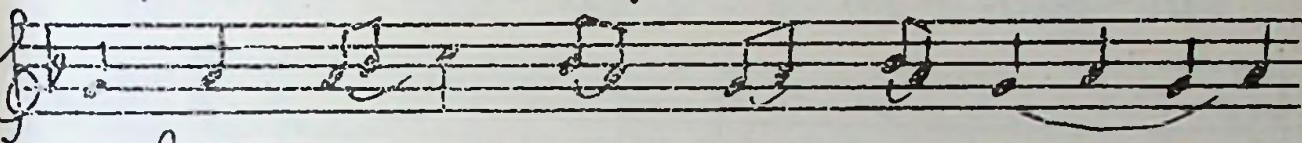
- ,св. Арх. Меламбо-



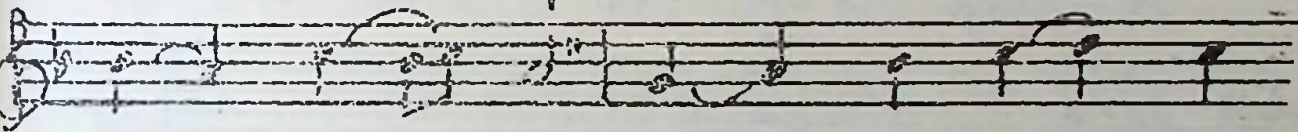
то-мо - - - ги - ца во храмъ то-сто - - - день



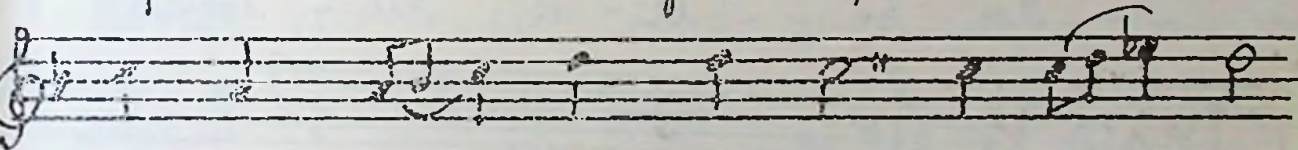
при-во - - - дити - - - ся



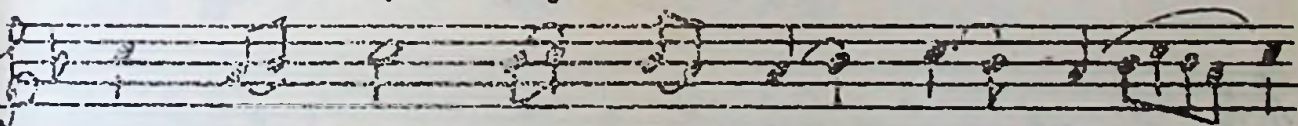
и за - ка - - рі - - я си-ю



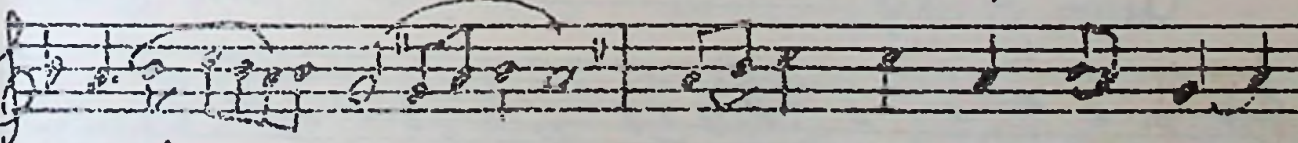
при - ем - - лить духъ сво-ма - я



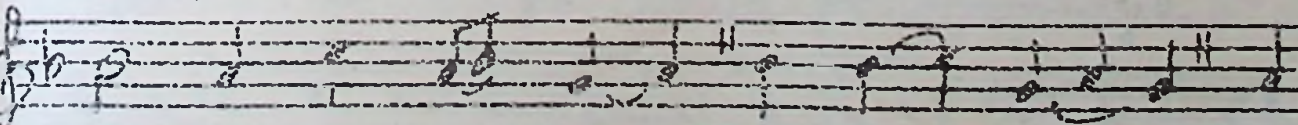
сво-тлнхъ ра-ду - юти-ся и мнѣ ан-



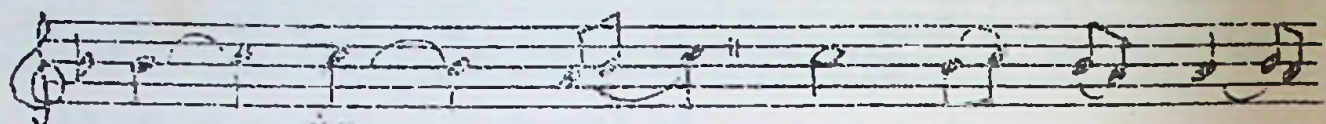
гел-сий ма-мн - стве-ни поор-же - -



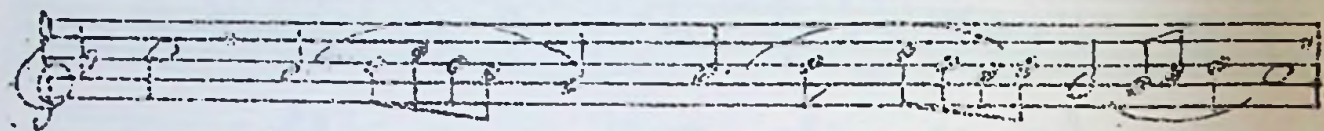
снѣгу - - - вѣтъ - - - съ ны - - ми же и мы



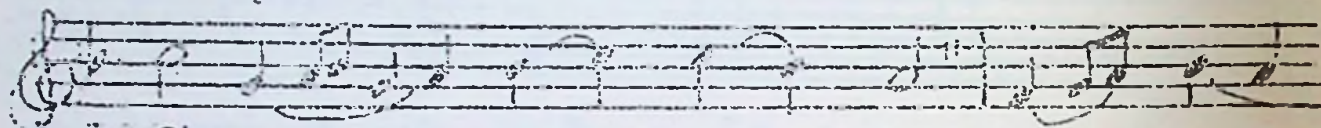
празну-ю - - - ще духъ съ Гавріи - - - ломъ. во



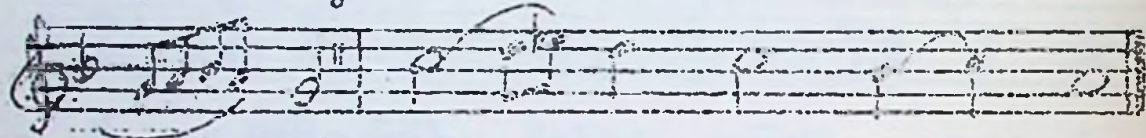
го - - ми - - - мило па - гуй - ся сла -



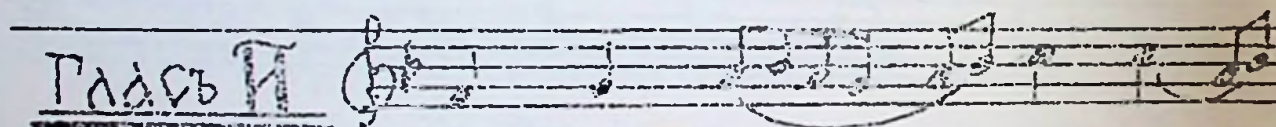
го - гуй - - - на - - - я -



То - рога а то - во - - го, и - - то - -

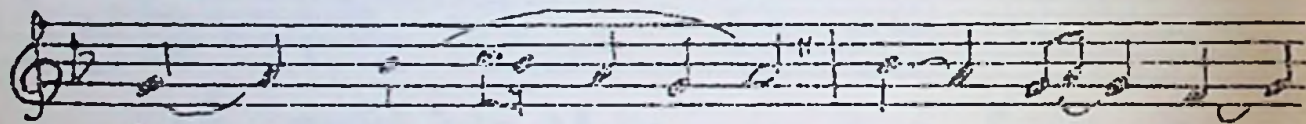


- - ай бе - - и - го ми - - лостив

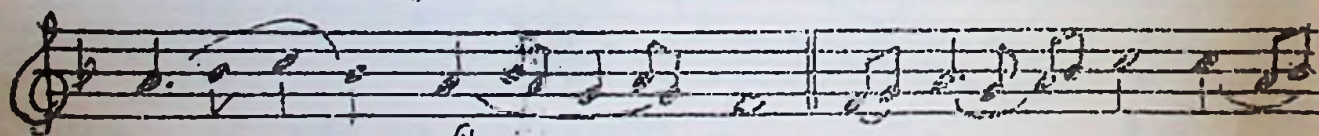


ГЛАГОЛ

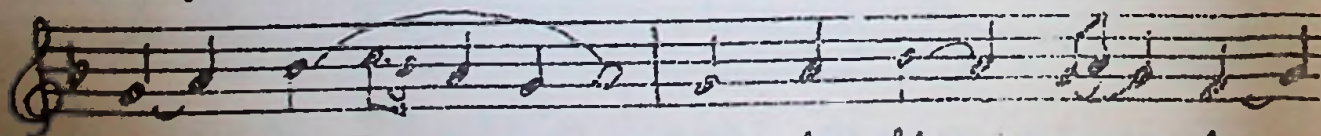
Сла - ва Мил - - - ии и



Сы - - му - - и сла - мо -

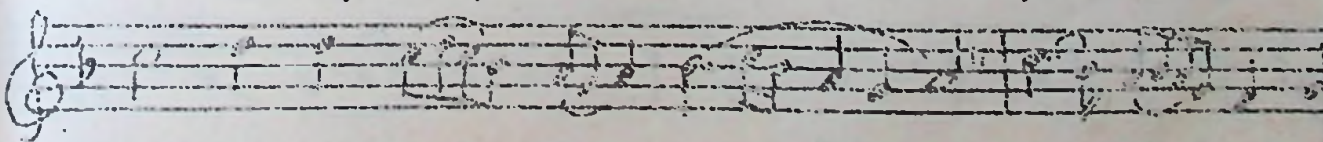
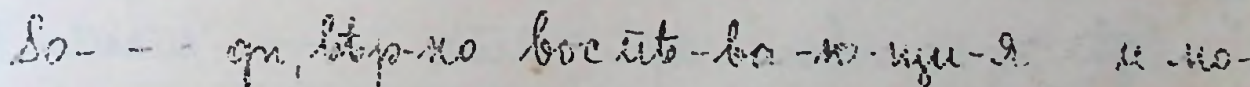
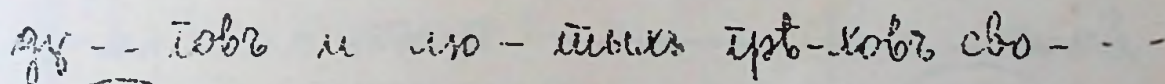
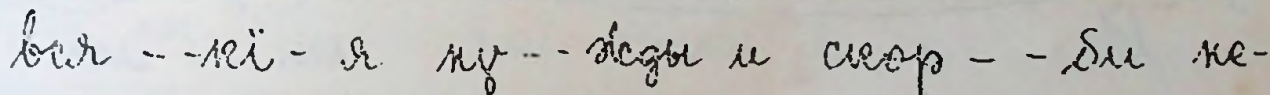
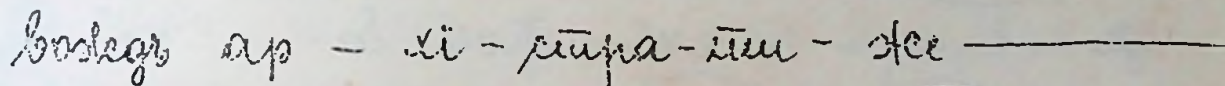
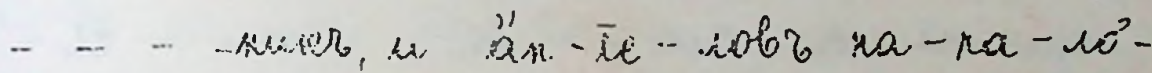
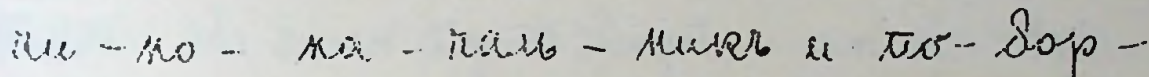
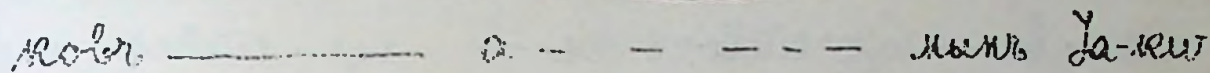


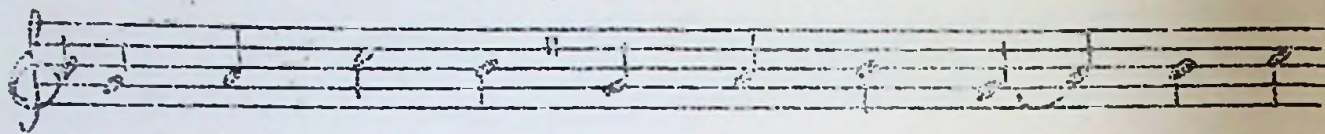
му - - Лу - - ии и сла - - мо и



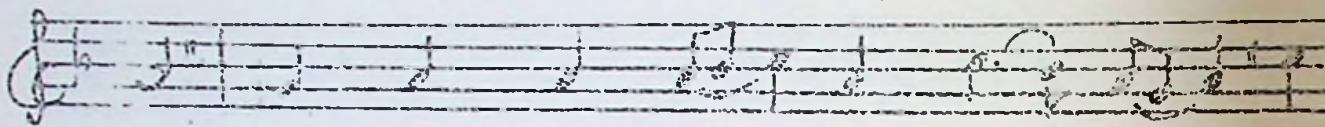
- - - - -

ст. Арх. Мухомов

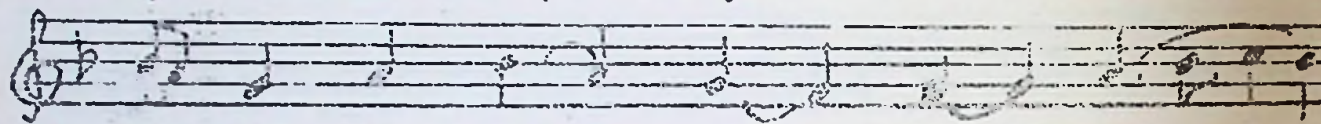




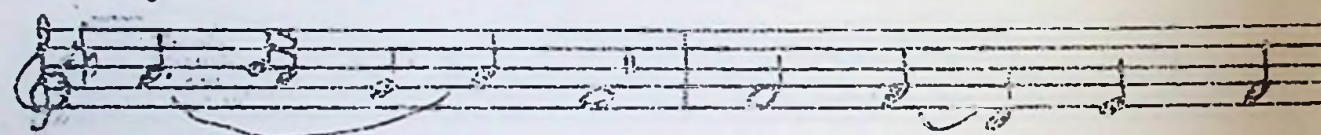
ме-бе-и-ме-стивен ме-бе-и-ме-стивен-на-и-и



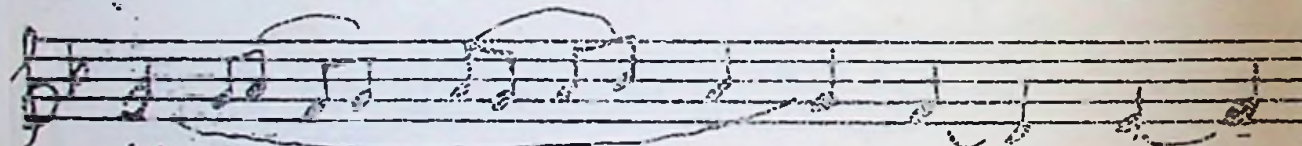
Зрѣ и не - зрѣ - зрѣ - зрѣ - зрѣ - зрѣ



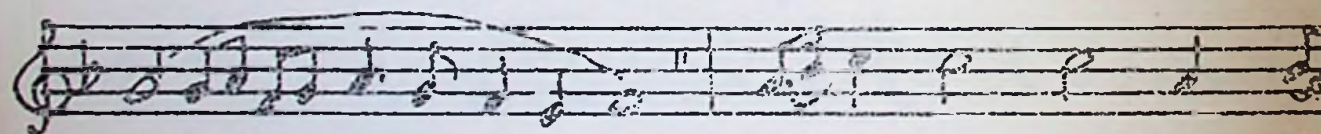
gor-ni - di ca - - la co - - ti - -



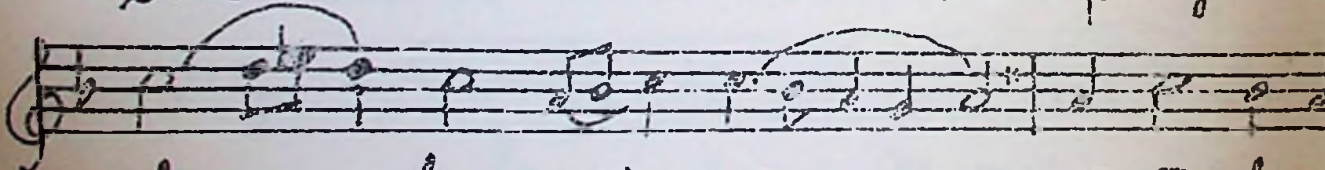
3. - - - - - 100. 100. 100. 100. 100.



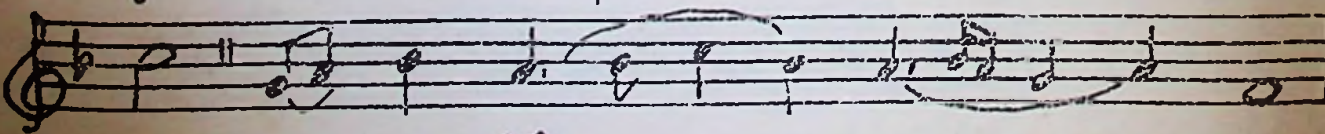
$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$



Sno _____



сб - - вы при - ять - - - - - расст. вос



По 3-му вопросу п. 4.

Тре-сто-му сѣрашному

Представител - из Иран и Свободен

me ha-foe me tye-see-ker-na-wo so--

de cîndă e - ci - r - e - nu are, abt - uci -

- это мы гроб-лов-ный мракъ ѿ-ѿ-но-му.

Всего со-държ. праз-ну-ю-ще-я, съ-бъ-ра-но, и

при-то-ди-и-и-и из-за-ла-ти-и-и в Бог

пре-сѣ-и-и-и до - ии - - ии - ии - ии - ии

Co. 2nd. Infantry

Торговля - то паровоз да - те.

Самое старейшее и древнее Е-е и-е

- и - ие ар-хъ-свраты-же былина -то дудар-я

$\frac{dR}{dt} = \frac{dR}{d\theta} \cdot \frac{d\theta}{dt}$

2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818

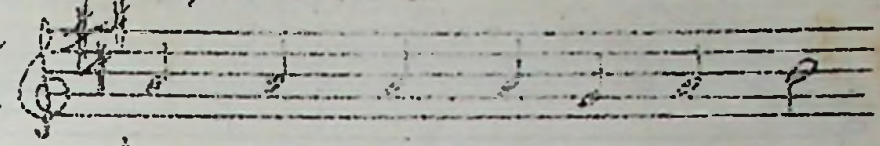
нѣ-а рѣ-но-вѣ-мѣ-е ѿ рѣ-сно-а

DE-NA-2400 - ME-20 MO-20 JO-20 NE-20

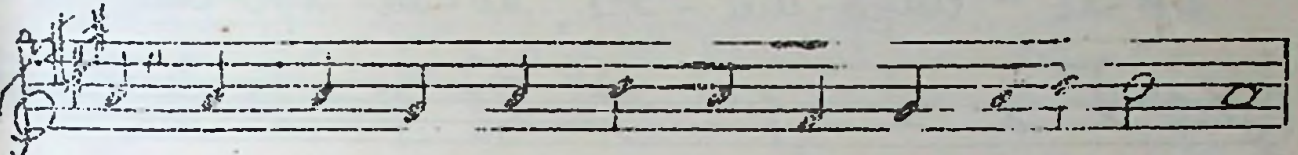
— mit — na — bu — a —

- Св. Агг. Лазаря

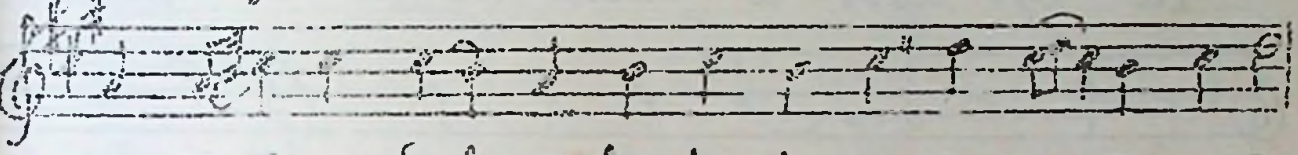
По Псалмѣ

м. П 

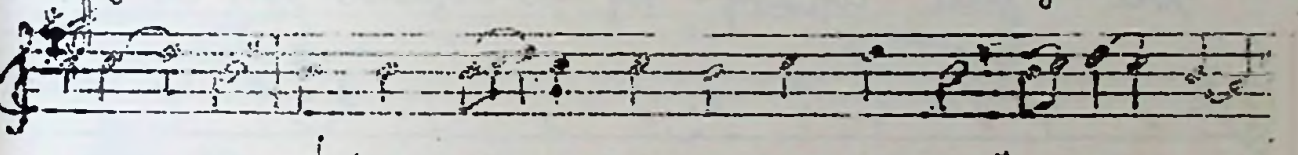
Къ дес - - нымъ мнѣмъ настав



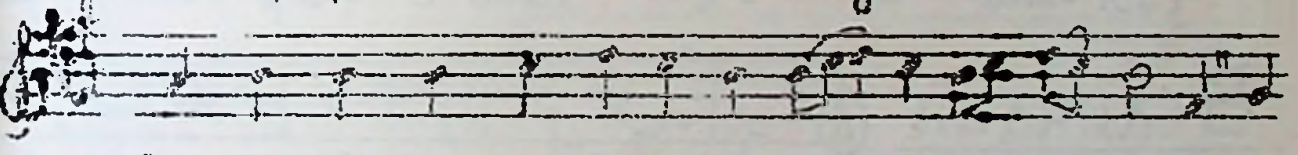
мнѣ, служитель же славы Боже славе-ны-я



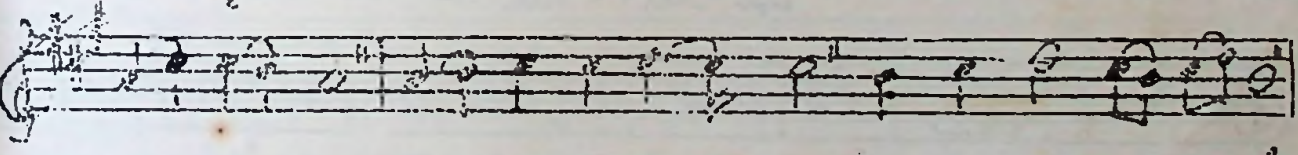
достойно бывъ пове-ло-ни-емъ воздвигнутаго



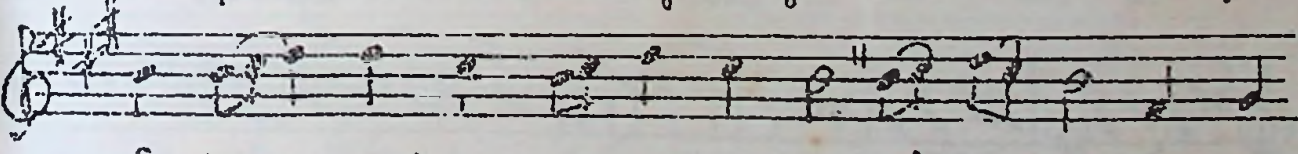
е - - го, Християнъ Е-си ко-гда-шай славе-нии



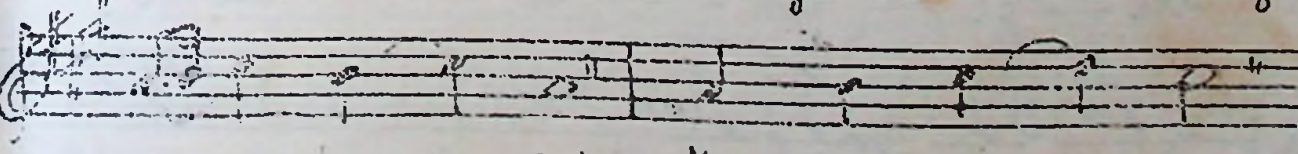
не-вероятно-го и-бо-го сла-во-го и-мѣна на-



-зи-ра-я и-мѣже по дол-гу восхва-ля-емъ-те-бѣ, Боже

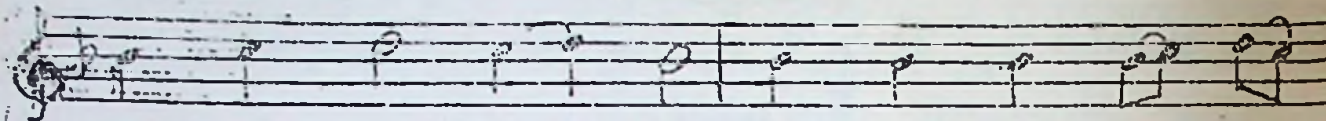


Боже - кѣмъ-но-е и-бо-е днѣмъ вос-х-ва-ло-мо-е

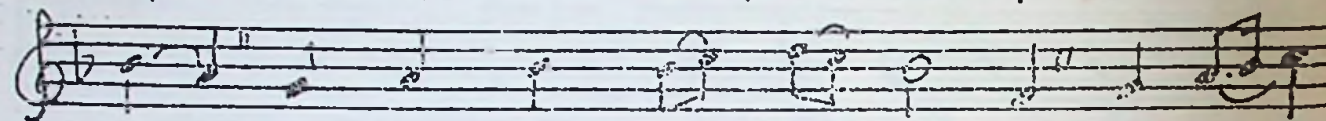


и-бо-же - - кѣмъ-но-е и-бо-е

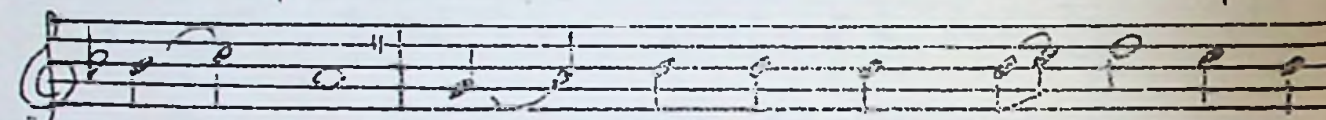
- св. Арх. Михаило -



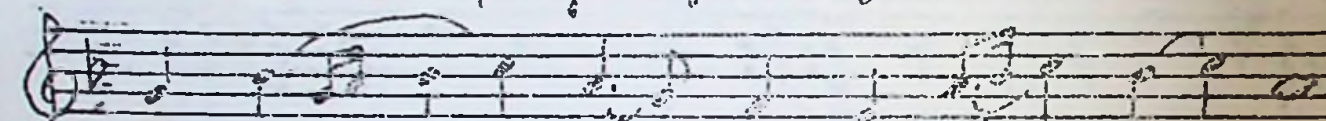
ар-хі - стпа-ти - же, мо-ли Ісї-ста Бо-



та Ірѣ-ховъ в-стаб-л-ні - е га-ро-

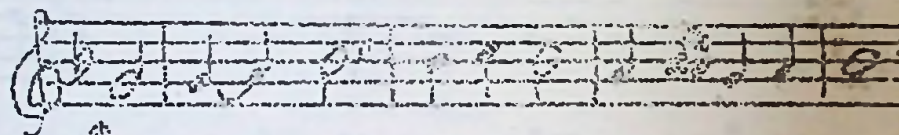


ва - - ти праг-ну-ю-мъ мѡ-до-бі-ю

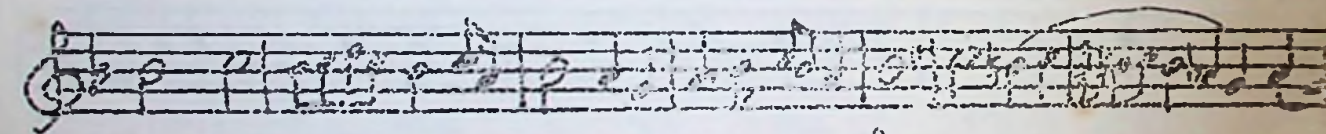


свѣ-то - - - е Ісѡ-е Іср-же - ст

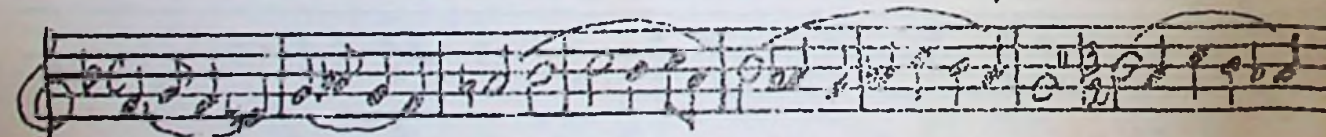
Величаніє



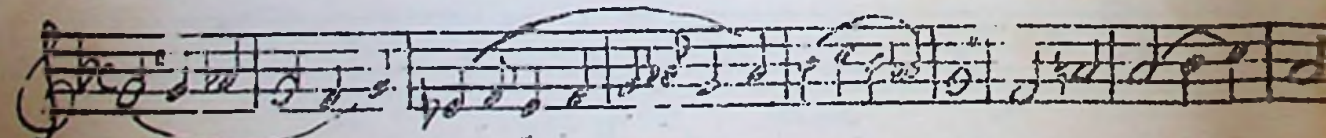
Іс-х-на - - - -



- - - - - сль - - - - багноран - - - - те

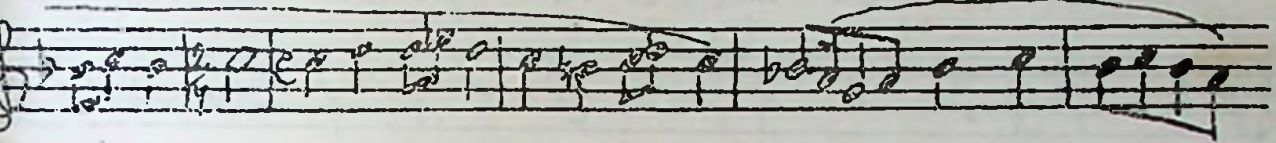


м - - - - ан - - - - те - - - - м м - - - -



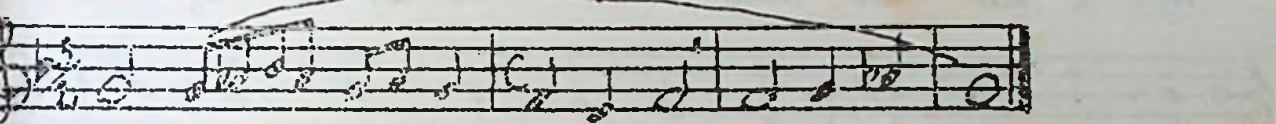
лог - - - - багн - - - - мн-сѣба Іс-мѡ бі

и се - ра - ді - - - ми, слава - - - мы - - -

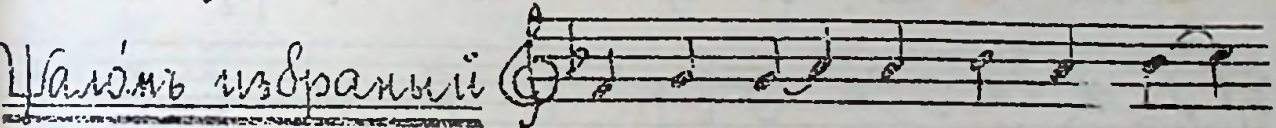


и - - - - - и

сла - - ва - - - - мы - и То - - - - -

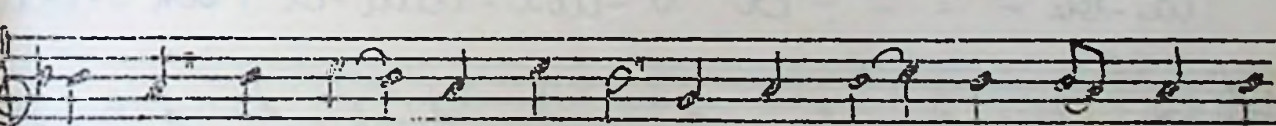


сто - га - - - - -

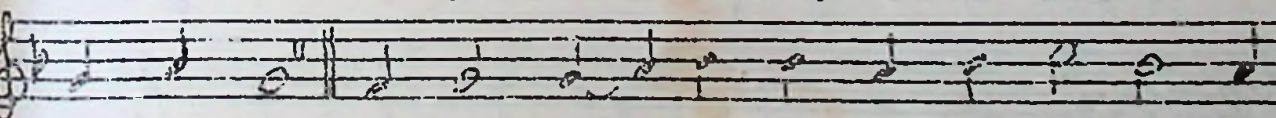


Ца́рство избра́нныи

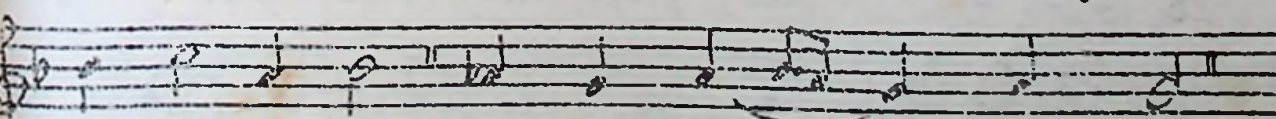
ис - по - во - ся ми - се То - -



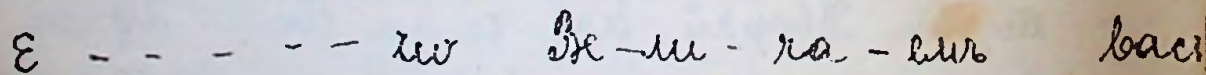
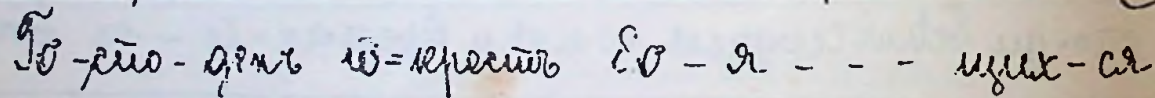
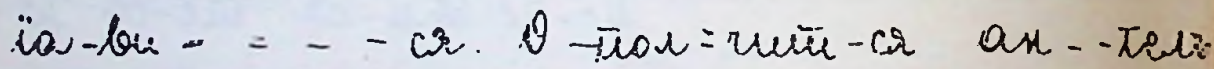
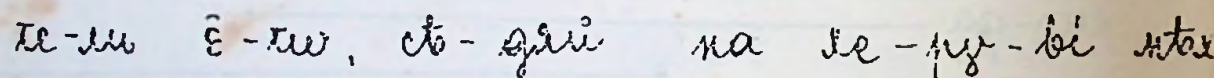
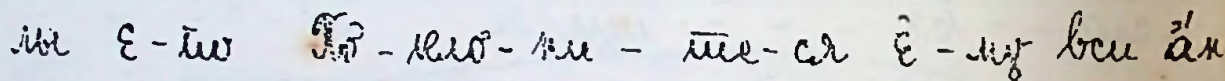
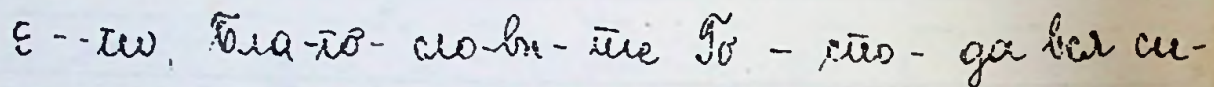
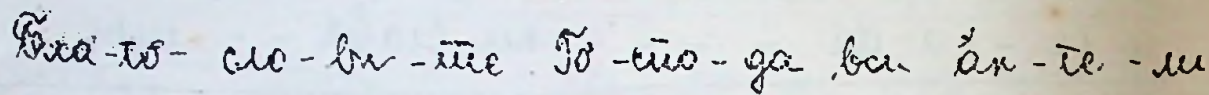
сто - ги встань сердца́ми ко - ми, и и́ре зъа́н - те - - ми вос - по -

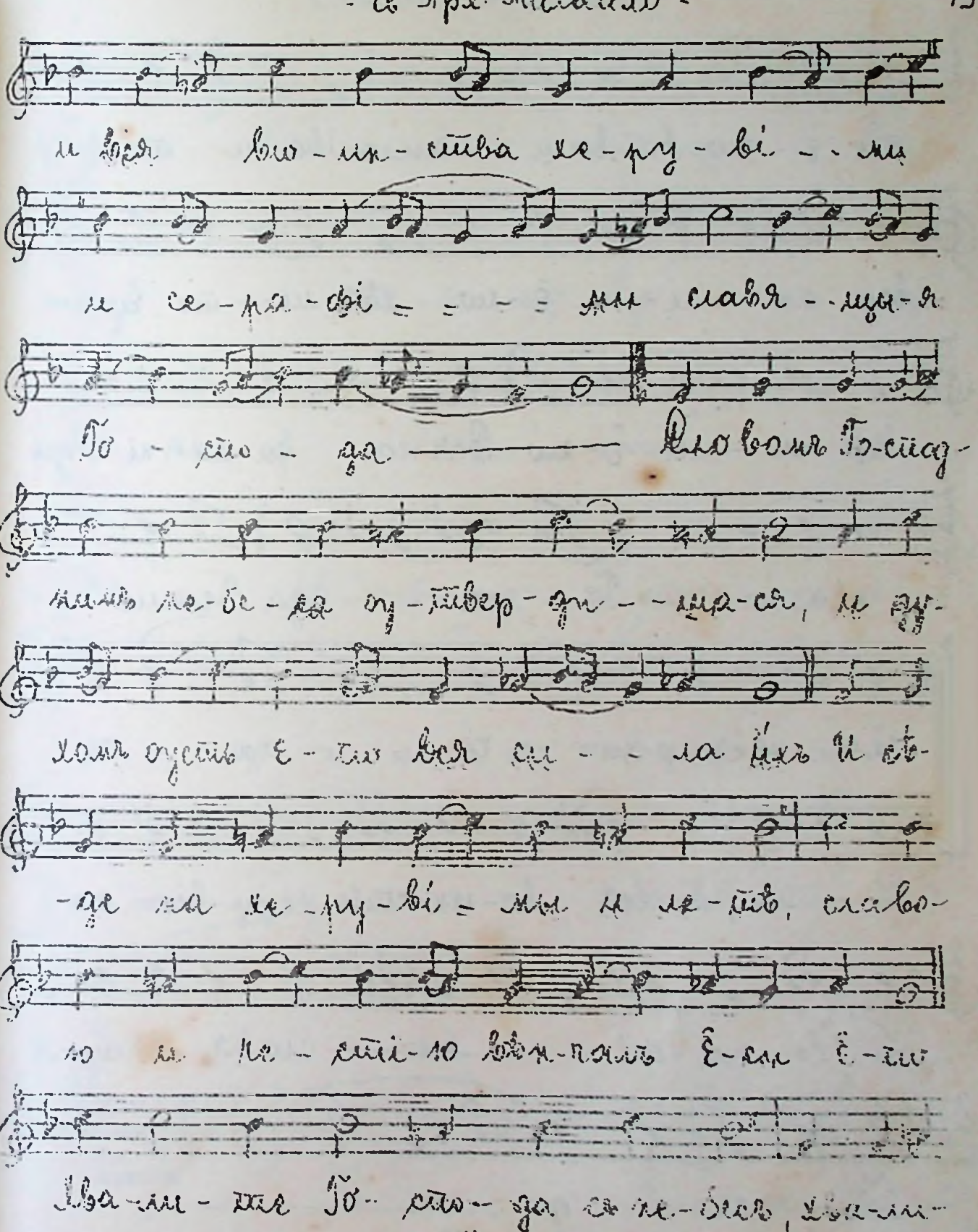


- 10 ми - се Творяи́ а́н - те - ми сво - я ду - хи, и



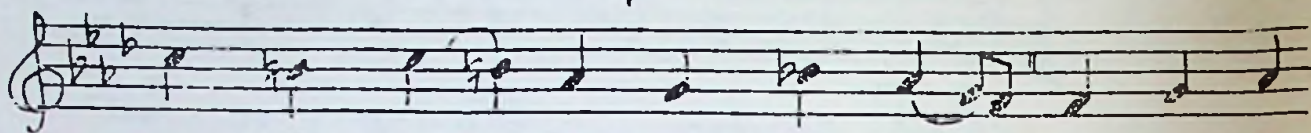
су - ти сво - я пламень о́ - - - - - тиса - ны



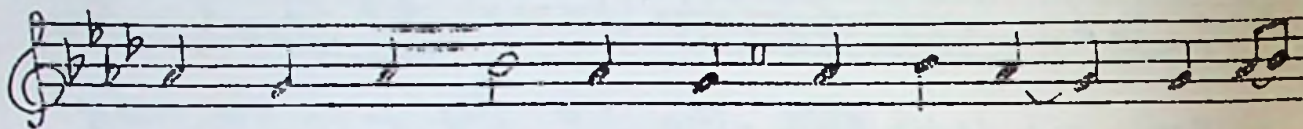


мѣ е - тво бо-жьи - - нѣхъ. Сла-ви -- мѣ ѿ-то
вои ан -- и-ми ѿ-тво Сла-ви -- мѣ ѿ-тво
всѣ си-лы ѿ-тво Всѣмо-сѣ-дѣ-хъ-ни-е да
хва -- лить Те-бѣ - - да. Ве-ли-ча-
емъ васъ ар-хан- - те-ли и ан -- те-
-- ли, и всѣ во-ин-ства, херу-ви-ми-
и се-ра-фѣи -- ми -- сла-ва -- ю-ще-я
Те-бѣ - - сѣ-дѣ-хъ-ни-е да

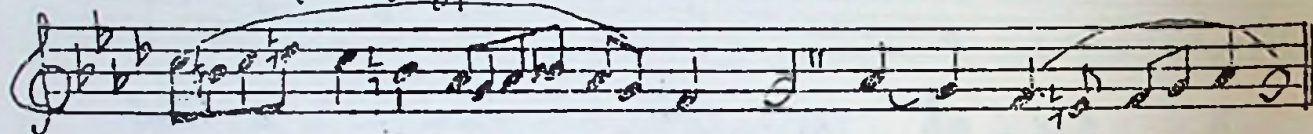
По-м-лу и Бо- -- же по-с-



-м -ый мм - -ло- сии мво-ей и из мно-



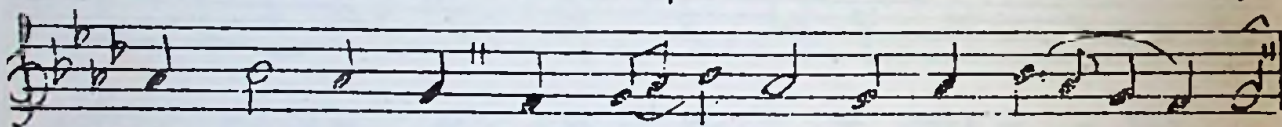
Жестову ше-гров пиво-мъ 0-хм-сѣмъ без-за-



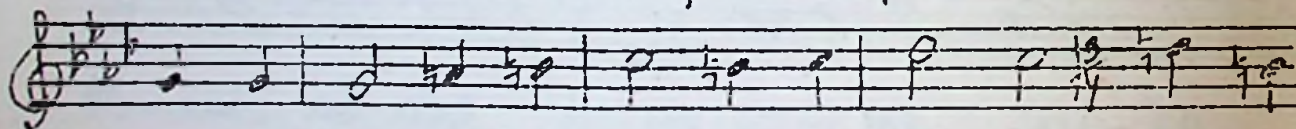
-лѣз - - - - - нѣ - сѣ мо - - е



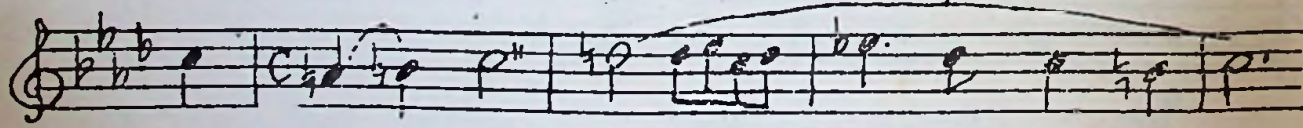
Ан - - те - ми паво - і Хрі - стіе — пре - сто - му



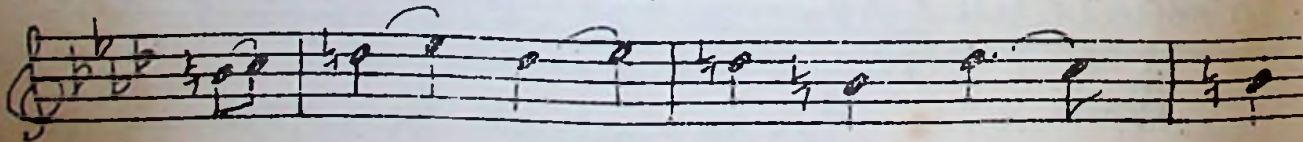
бе-м-пе-сѣва во стѣна-стѣ предѣлю-я - - - - -



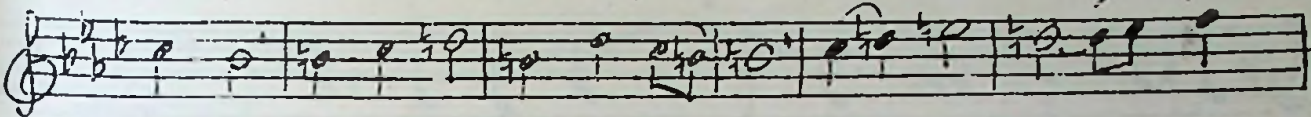
и ѿбо-мъ сѣо-мо-мъ-тѣ-въ пѣсню въ-сі-



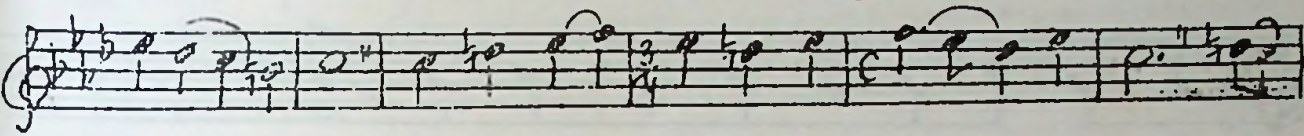
я - - ба - - е - - ми



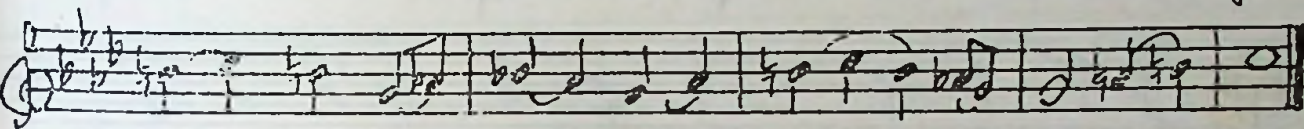
So kann man die π - und σ -Bindungen



тво-и, и со-бо-та тво-е-и су-жи-те - - -



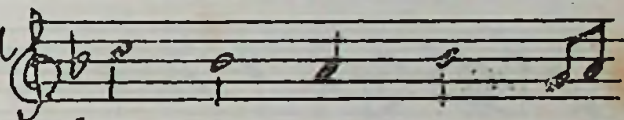
и - - - е ѿ тебе ми-ло-сы-ла - - - е-ми, да



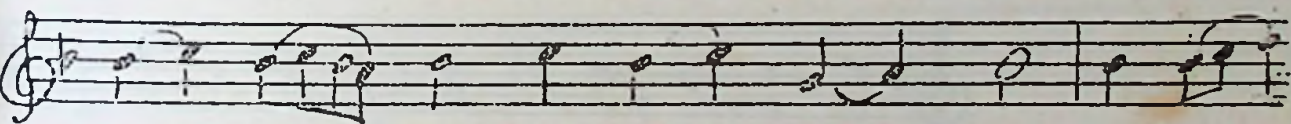
юль про-свѣ-ще-ні-я — ду-ма-емъ на-ми-и.

На хвалителъ сѣхирь

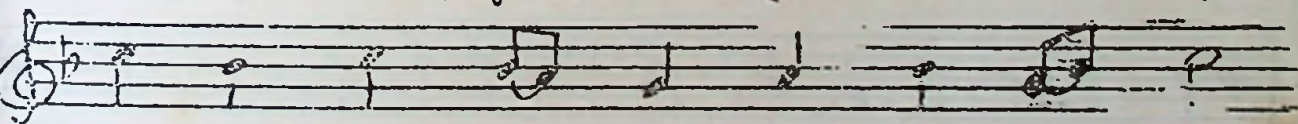
и ѿ — самотласко.



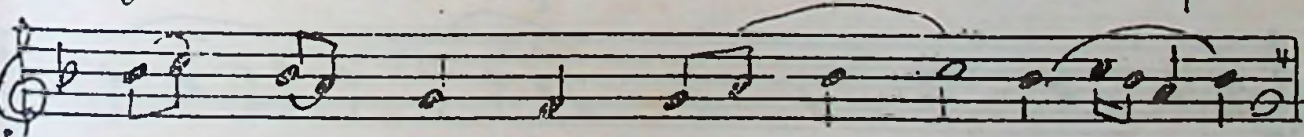
Ке-бес-ныхъ ки-новъ



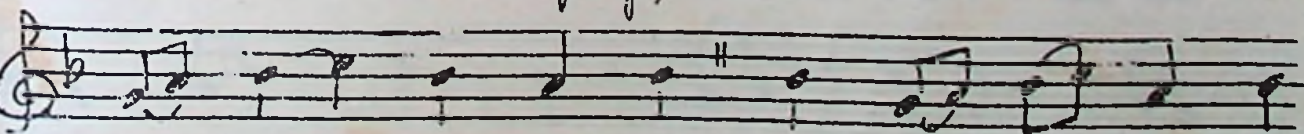
ха-ки пред-на-па-ни-ла и су-



цво на зем-ли пе-ло-бо-ковъ крѣ-ти



на-то ѿ пред-ста - - - те - - - ля,



хра-ни-то-ля же и ми-да-ви-и.

-ля бо-сѣ-ва - - - ерь вѣр- - ки, ки

ла - и - ле ар-хі - стѣра - ти - же, мо-

-ля - ме-ся всѣ-кі-я ти-шѣ-ны-я бо-

то - - - зми насъ ис-ба- - ви - - ти

Чи-но-ка-ра-мѣрь свій тор-мѣрь

до-же-стѣ-мѣрь сѣмъ гдѣсь со- - зы-ва-еи

те-мо - то - пе-сѣ-я - - - ки

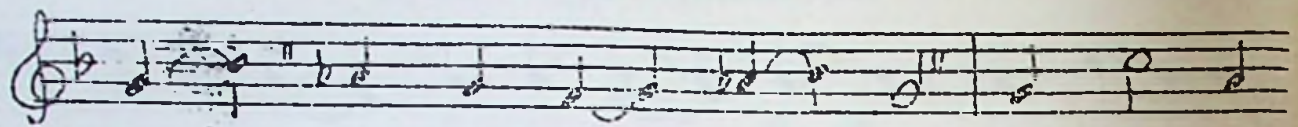
Е - - - со а н - - - те - - - м

[illegible]

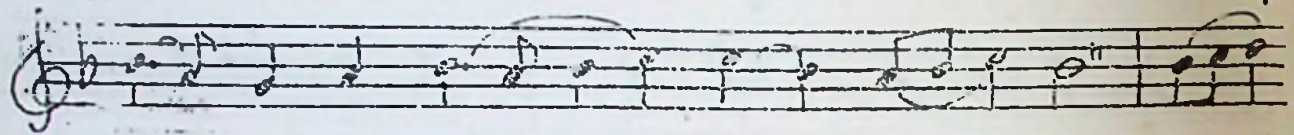
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of several eighth and quarter notes, with some notes beamed together. There are also rests and a double bar line indicating the end of a phrase. The handwriting is somewhat informal, with some ink bleed-through visible from the reverse side of the paper.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several eighth notes, some beamed together, and some quarter notes. There are also rests. The handwriting is somewhat informal, with some notes having stems that are not perfectly vertical. The staff is a single line with four ledger lines above and below.

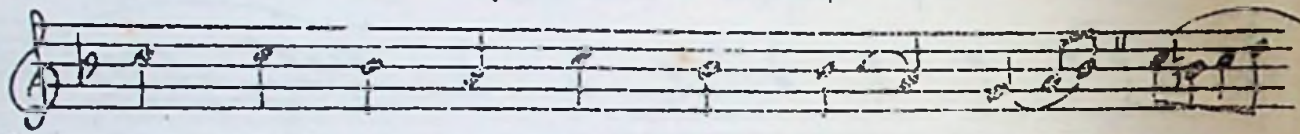
оч. - - - - - не, со-блюдай и по-люби



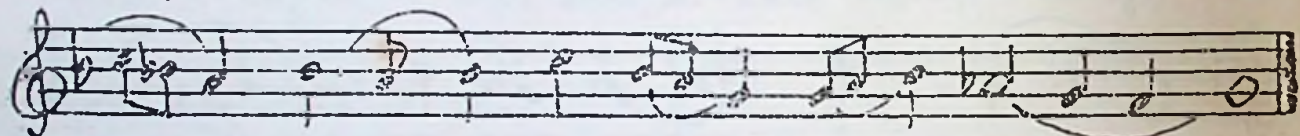
бай прѣзь все жи́е - жи́е - е, и вѣ́сь ар-



хан-іе-ле смер - - іи́и, страши́и ти

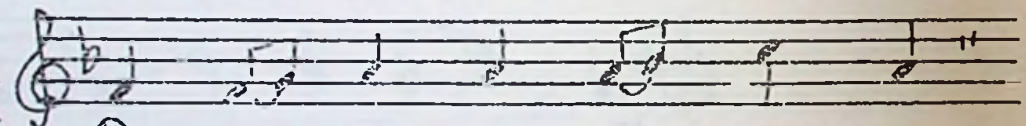


іеретани по - мѣ́и мѣ́и вѣ́сь намъ бла-

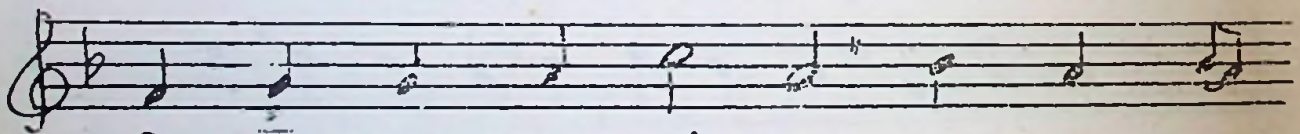


- - ко - - іи́и ви - - іи́и - - іи́и -

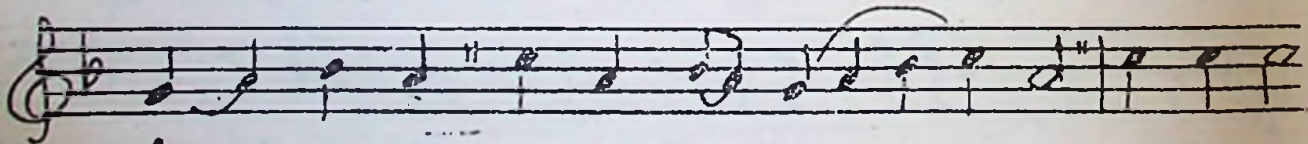
Гласъ 1.



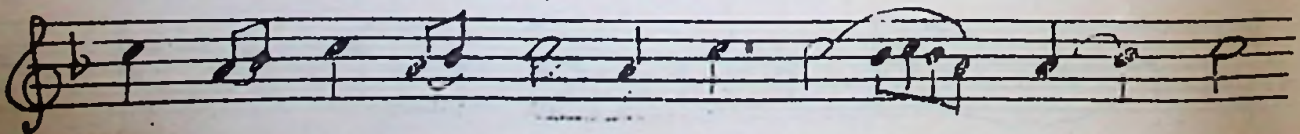
При - со - жет - ми - я му - пи



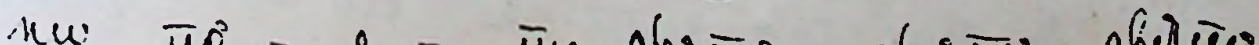
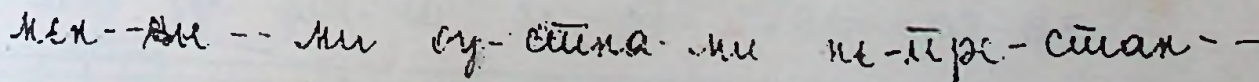
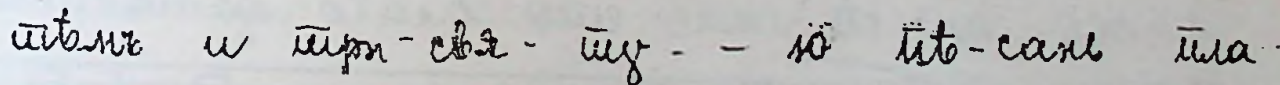
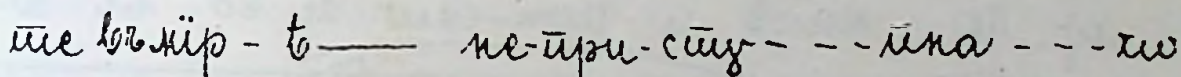
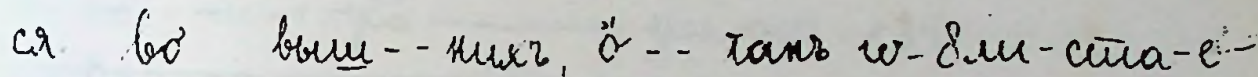
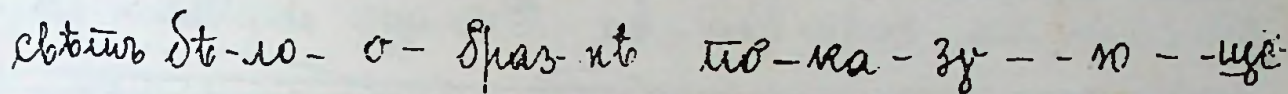
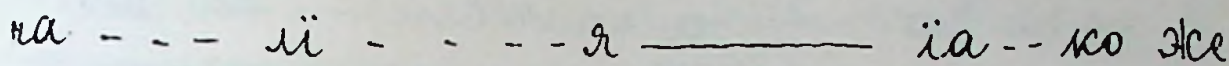
Со - же - ственъ мѣ́и вѣ́сь намъ ѿ - сі - - я.



ва - е - ми архі - іеретани - - зи неведе



сѣ́венниъ ѿ - зар - я - е - іи́е пи - но - ма -



Tracy E.

Pa-la Pa-ny xi Pe -- ny

и сь-по-мь ————— 27 — — — —

xv. U Hand u Englisch u so lt - ne lt

robr, — a — — — — — maxx d-gt-

- же в-ст-на-есть благо-дать тво-я

ap-xan- - Te-je W-muf-gu gia-bo-

ля. По-то - нити-ся си - - - на

не имъ твои. ѿ: нѣ. ѿа ѿвѣ-е -- шѣ вѣ-ѣ

ѿмъ сѣа дѣи дѣн-нѣ -- ѣа: ѿвѣ нѣ-мѣ ѿмъ

сѣ. нѣ -- нѣ-сѣн-нѣ -- ѣ -- шѣ сѣрѣ-нѣ ѣа

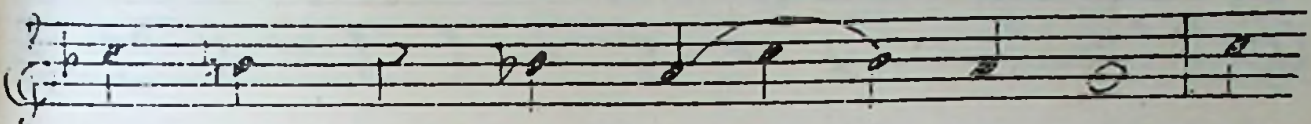
-ѣе на нѣ ѣвѣ-нѣ-нѣ-нѣ ѣу-ѣа -- сѣ ѣѣ-ѣа

ѿмъ -- сѣвѣнѣ -- ѿвѣ -- нѣ ѣвѣ-нѣ-нѣ --

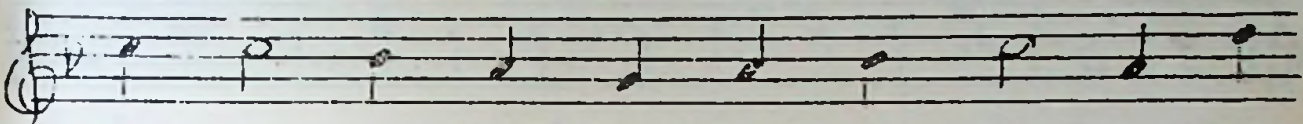
-ѣ на сѣ ѣ сѣ-ѣа -- нѣ ѣ-ѣ ѣѣ-ѣа

ѣвѣ нѣ ѣ ѣ-ѣа -- нѣ ѣр -- ѣ ѣ

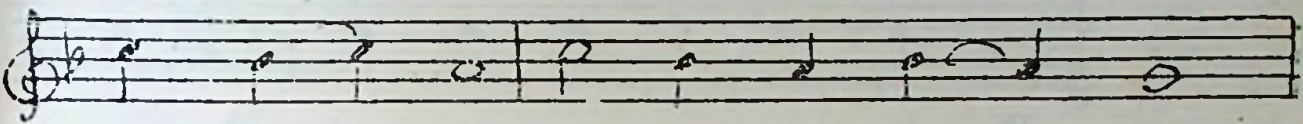
сѣнѣ -- ѣн -- ѣе.



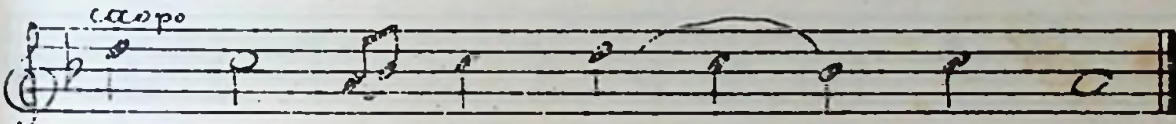
си воз-смер-тне си - - ны - я со-



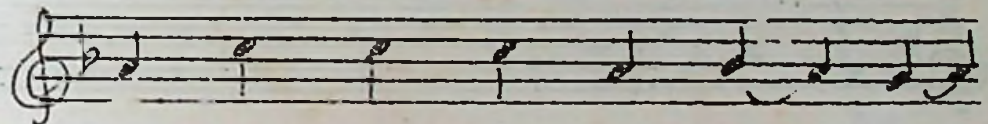
вер-ма-ю - - цы - я все-сва-ту-ю тво-



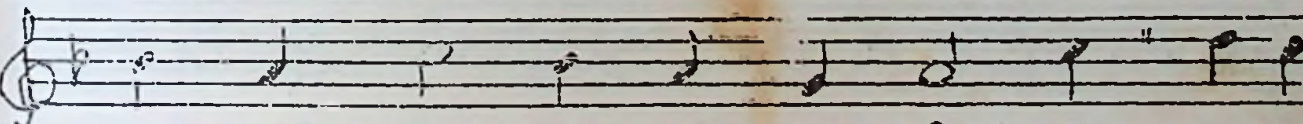
ю во - - лю те-бѣ во вѣм - - ниях



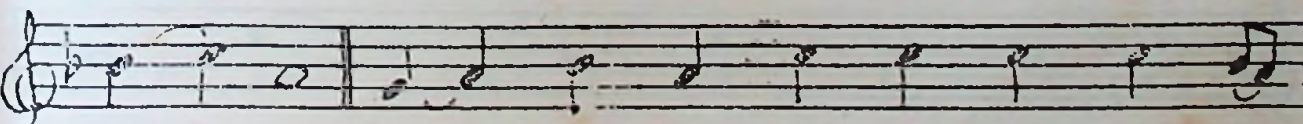
всегда предста-я - - - цы - я.



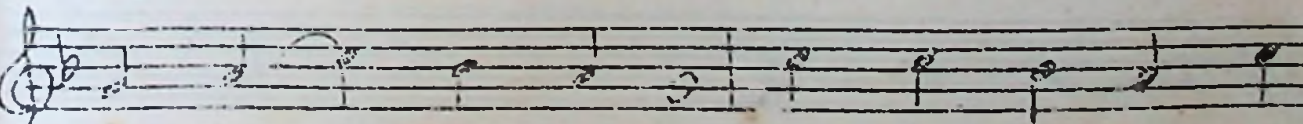
Блаже-ни ми-ро-твор-ци



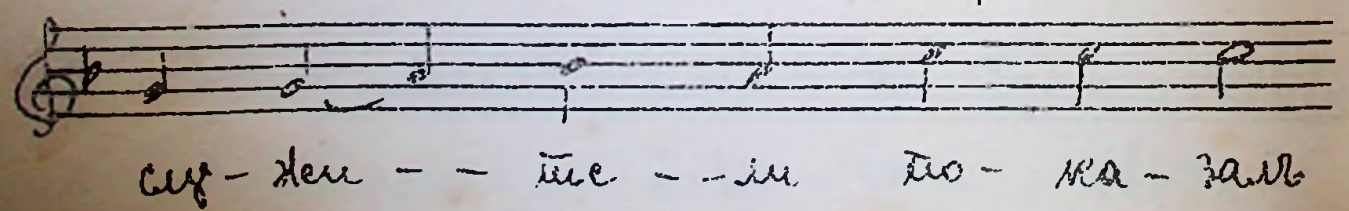
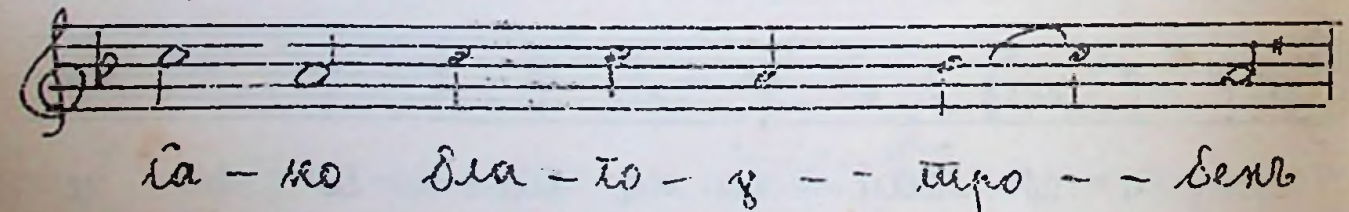
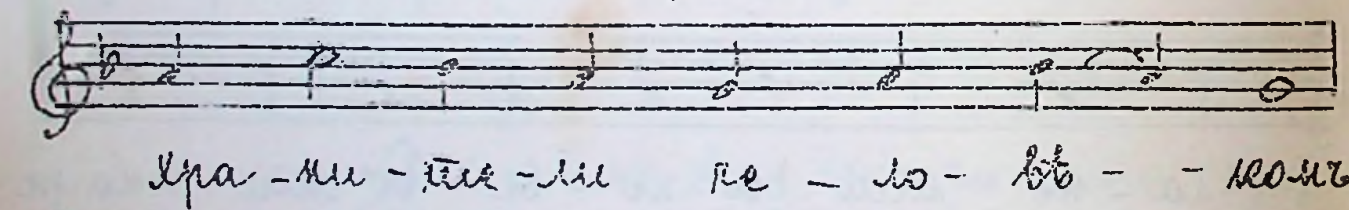
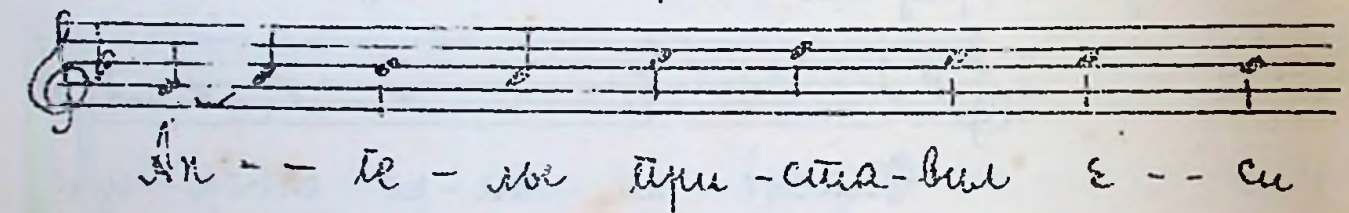
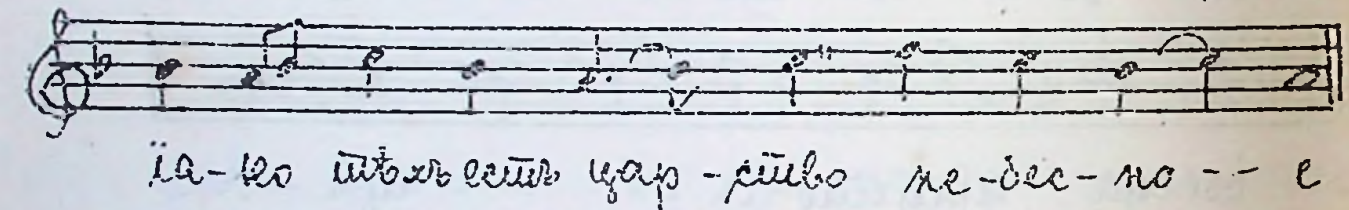
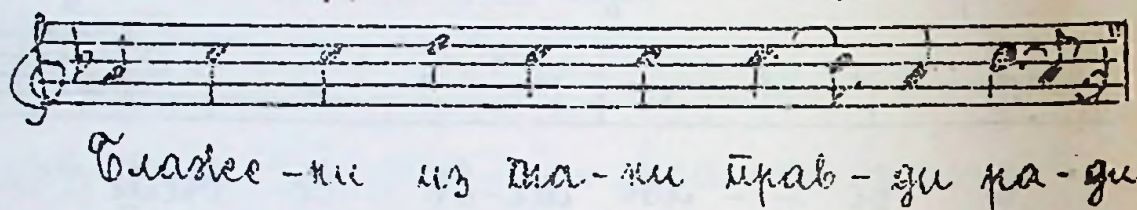
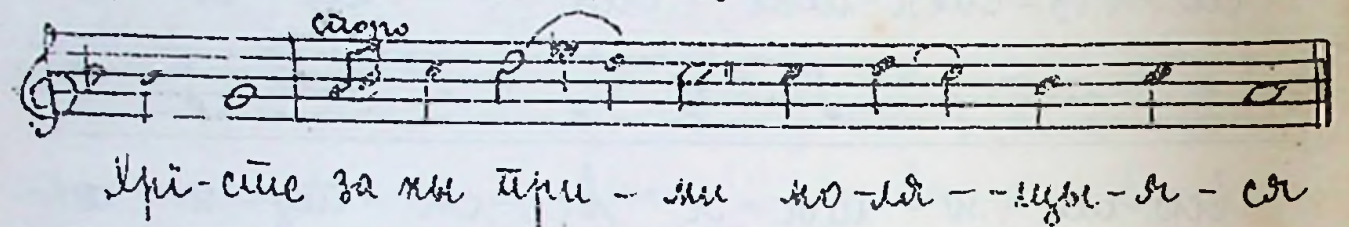
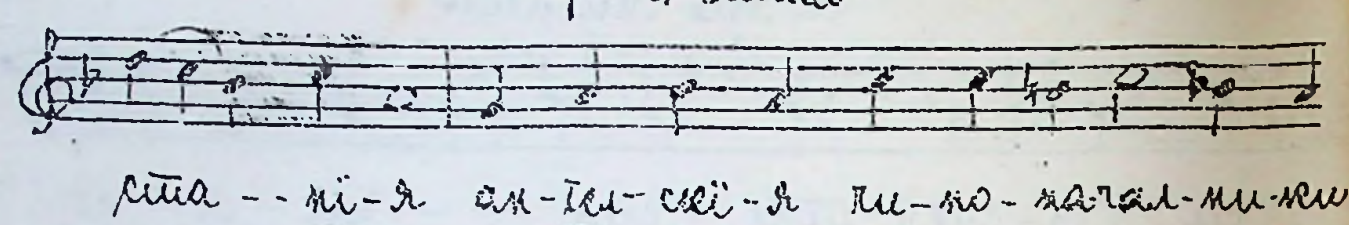
и-а-ко тѣи си-но-ве. Бо-жеи на-ре-

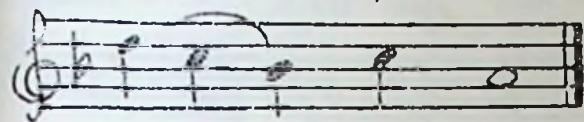
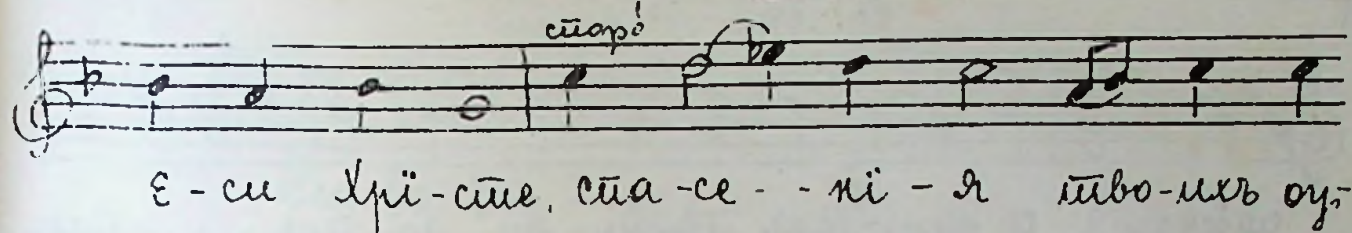


куют-ся. Пай- - ки-и: тво-е - ѿ во-ле-

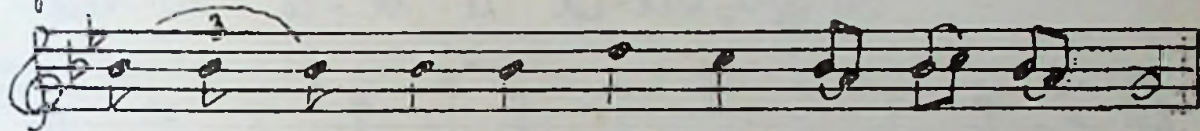


ю-бѣ - - не-нї-я и. рече-на-ѿ во-

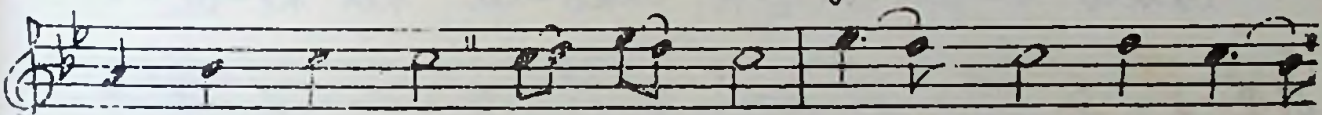




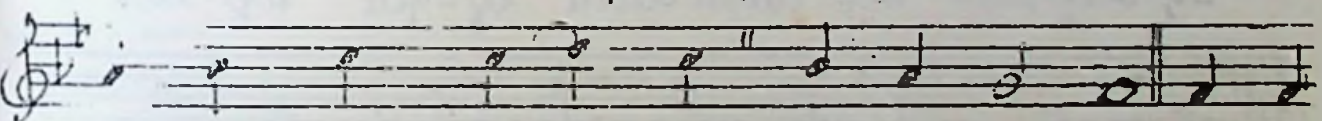
коу - - ми - ковъ .



Влажети ε - стіе ех - да по - сїти вани



и мѡ - же - нїи и ре - мїи вєиє золь тїа - толь



ми вы л - жеу - - ще ме - не ра - ду. Да - ко



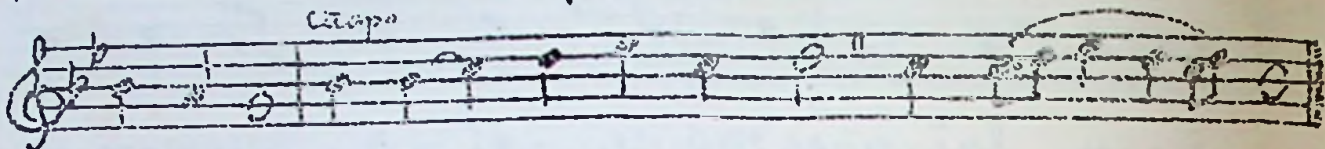
о - тнъ и тїиєиє и свѣтїє без - тїотїи - я су - щїє



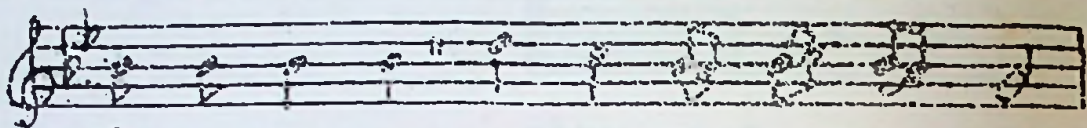
я, ѿ не - ве ще - стїєи - я тїи оу - номъ востєр



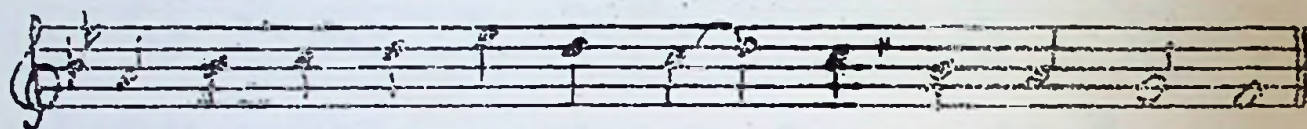
- я - е - ми Брєх - ны - ни оустїиами не - ве - ще - -



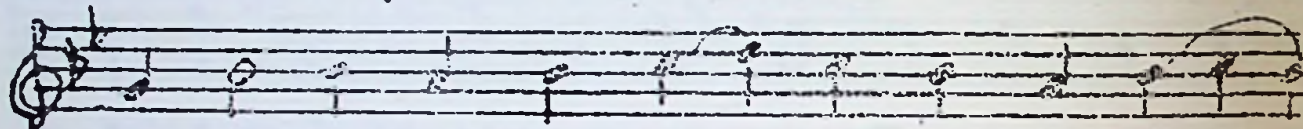
сильная, со ртутно-красной пёстрой-мелкой окраской. Покрыта - - - тёмной



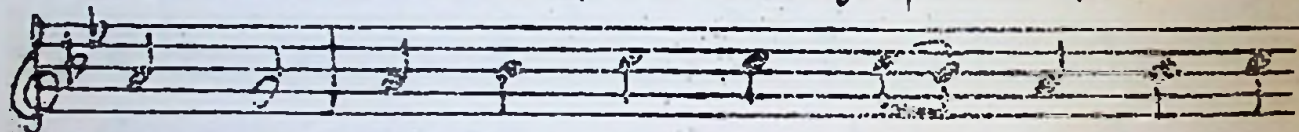
Ва-гу-ти-те-ся и ве-се-ми-те-ся



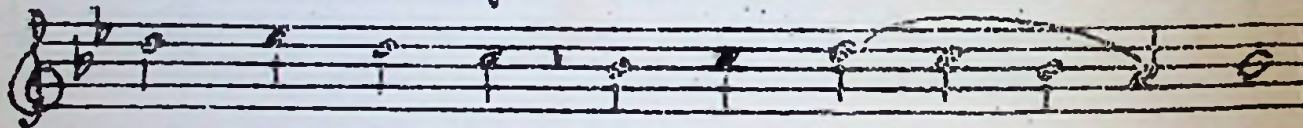
Taxo n-ga hama mo-to na ne-de-et-iz



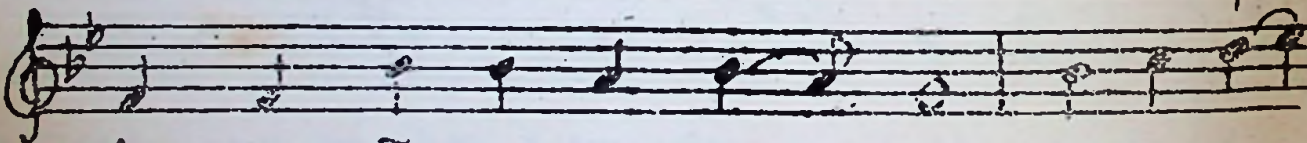
бу-мр-твн-те ствр-стей бу-ри ар-хн-



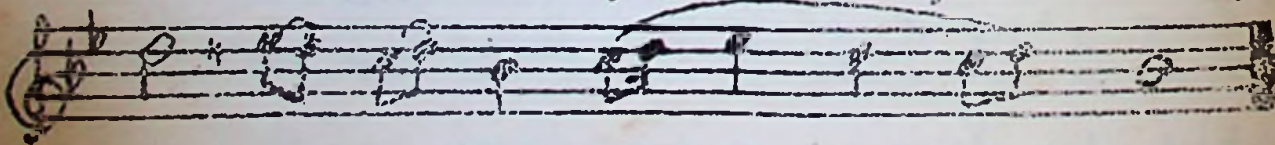
-де - ме и оу - - ии - ии - ии ии ии ии



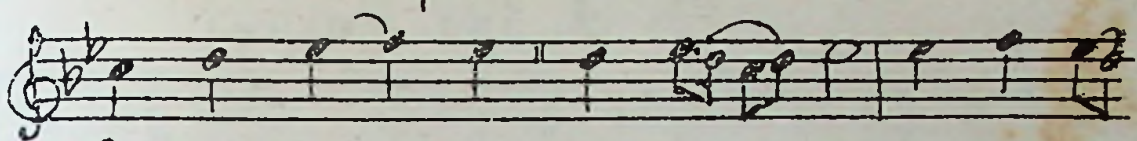
мѹ - мѹ - - нѣ - я всѣ на бѣ - - - - рѹ



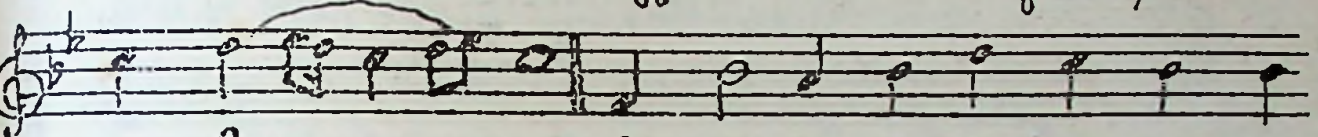
сва-тѣиъ Глаголю-и-ху еу-и-ху еѣ-не-зрѣ-



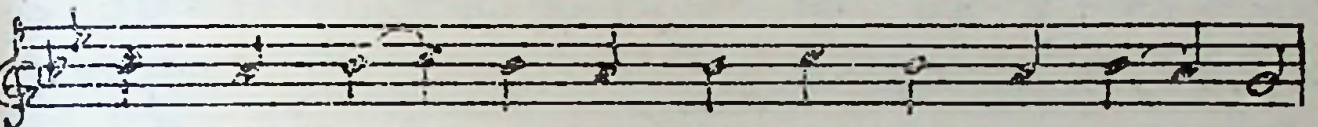
... $\alpha_1 = \alpha_2 = \dots = \alpha_n = \alpha$...



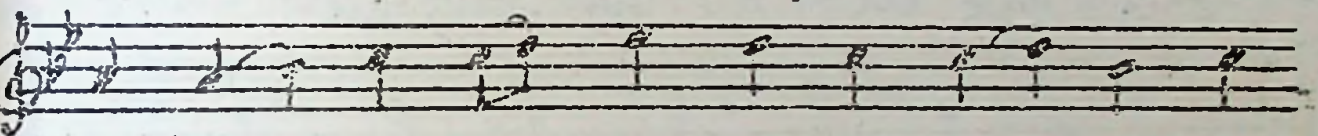
Сла-ва Дѣ-и и Сы -- ну и свѣ-то-



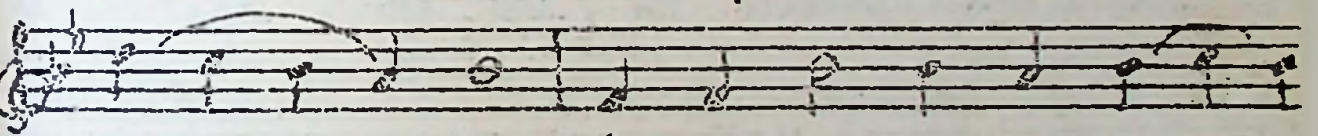
му Дѣ -- -- ну. Ар-хан-ге-лы Бо-жій, без-мѣ-



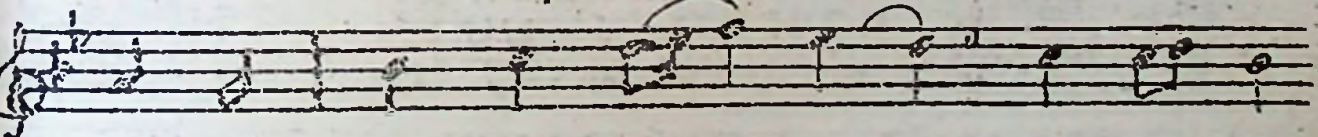
ръ на-ша-ми-и пред-ста-тельствъ ва-ишь



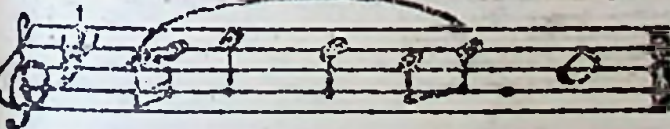
ѡ всѣ-хъ-хъ Е -- ре-си насъ со-зра-



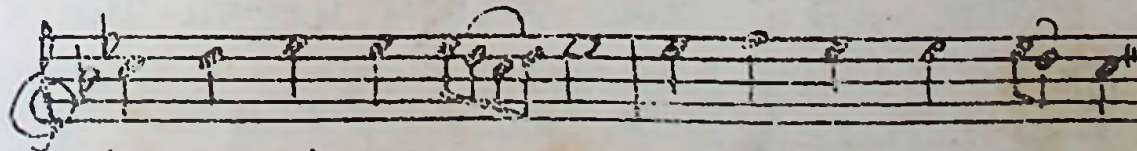
ти -- -- ме, Аи-ла-и-ле на-ша-и --



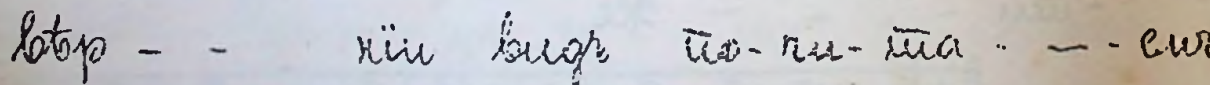
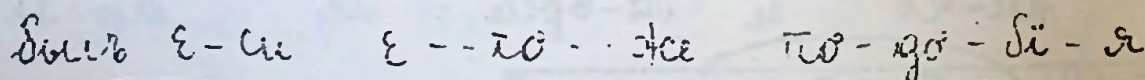
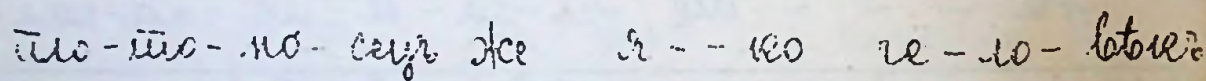
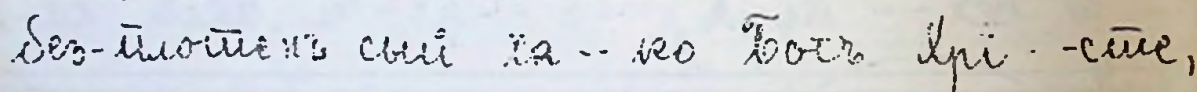
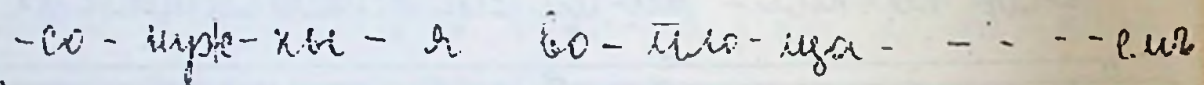
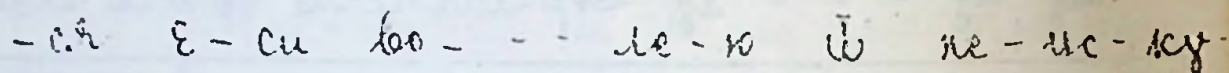
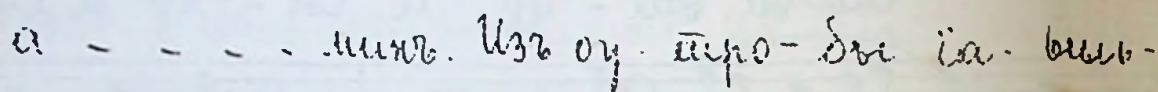
ми-ре и Та-врии -- ле ар-хъ-и-супра-

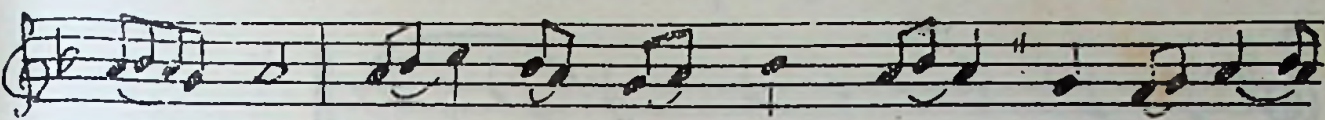


-ам -- -- -- же

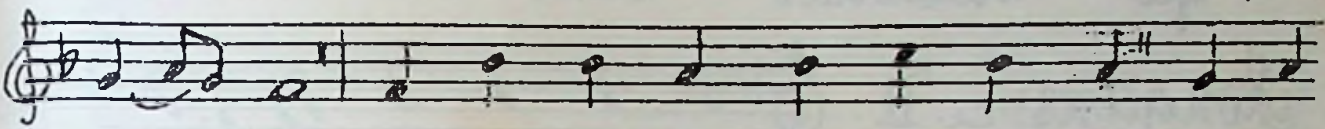


и мы-то и престо и бо-же-и бо-же-и

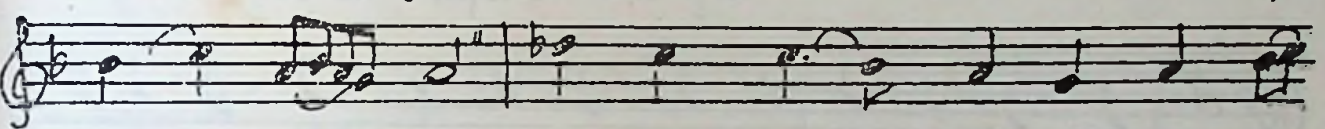




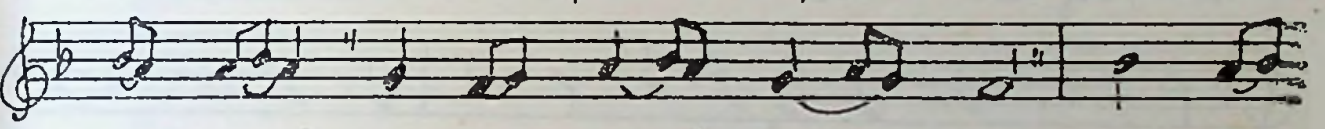
те - зи мо - мь вась присно не не - го -



стой - ни да ва - ми - ми мо - мь ва - ми о - гра -



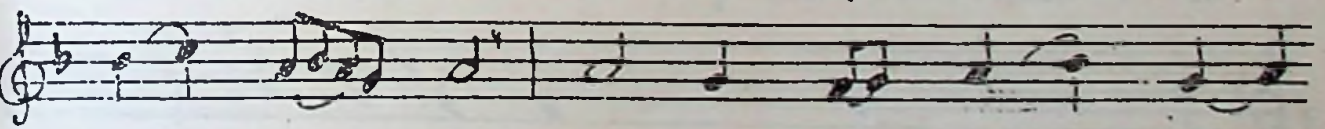
ди - - те насъ кровомъ криль не - ве - ще - сѣ -



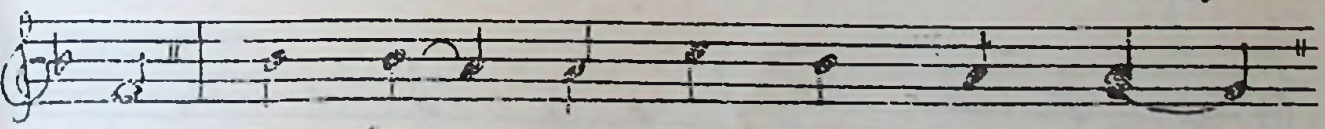
ни - я ва - ше - я сла - - ви со - хра



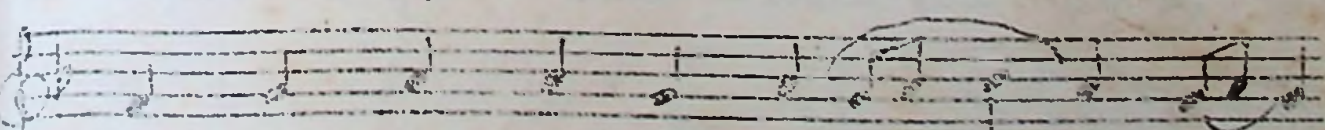
на - - ю - ще не при - та - да - ю - - мь - я



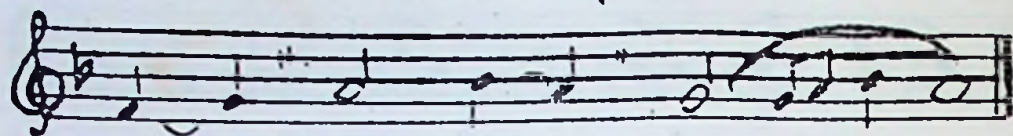
при - то - - сто и во - пи - ю - - мь -



я : ѿ Бога мо - ба - ви - те насъ -

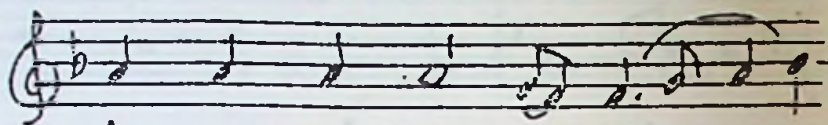


ла - мо насъ - мо - ма - томъ - - -

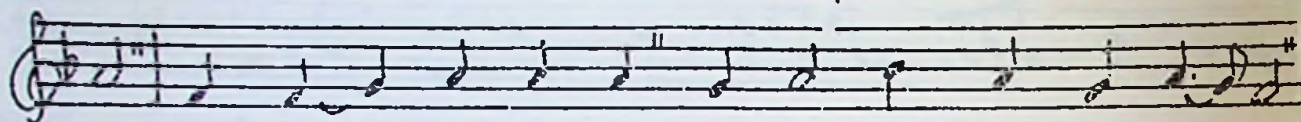


ми вышних сил —

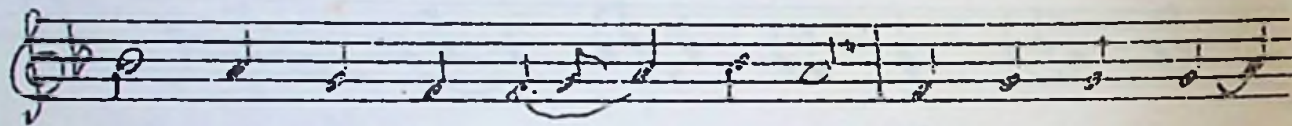
Кондак и. В.



Ар-хі - сѣра-ти-зи Бо - - -



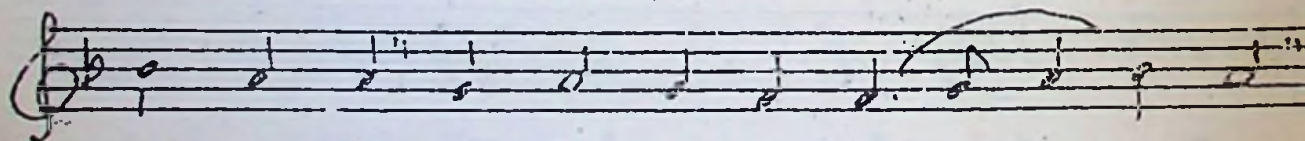
жи, су-жи -- те-и-е Бо-же-ствіе - ні-я сла-ви



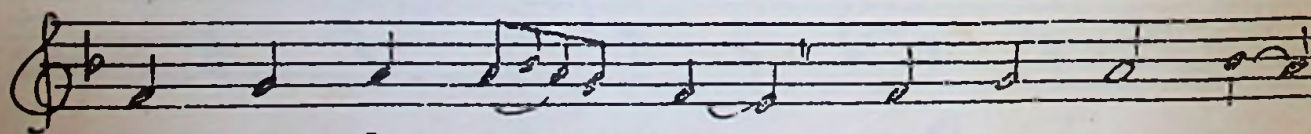
ах - іе-люба на-пам -- ни-цы и пе-ло-вѣ-



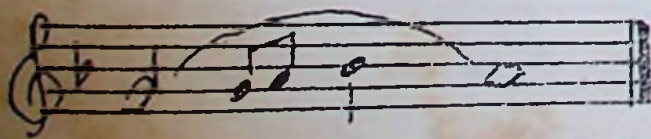
ковъ на-сѣав-ни-цы, по-ле - - зно - е павъ



про-си-те и ве-лі-ю ми - - - лости



Та-ки без-поща-дны ар-хі - сѣра-ти.

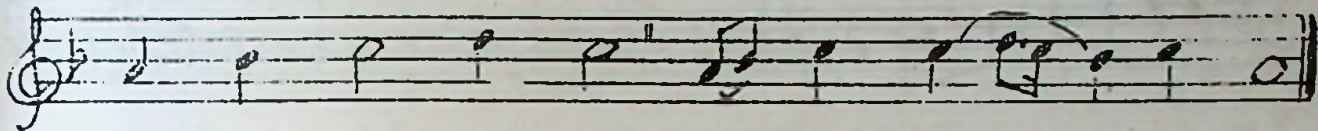


Трокімсь

и.



Творяи аи-те-и сво-я ах



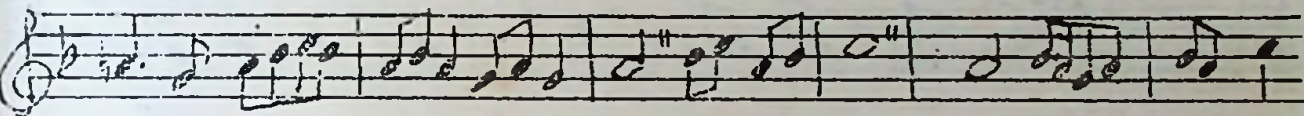
и ах-и сво-я пламень ѿ - - не-ный.

Тричастіє

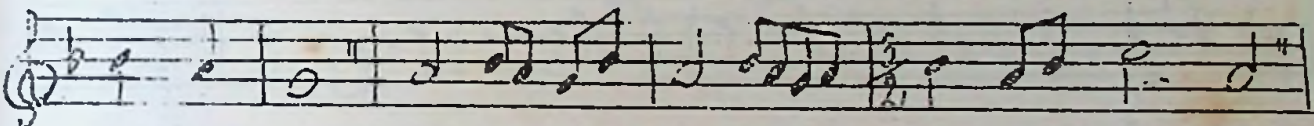
иасъ



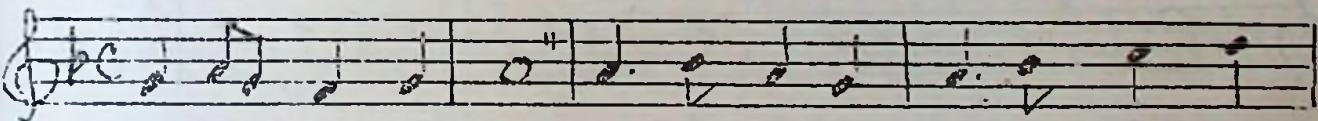
Тво- - - - -



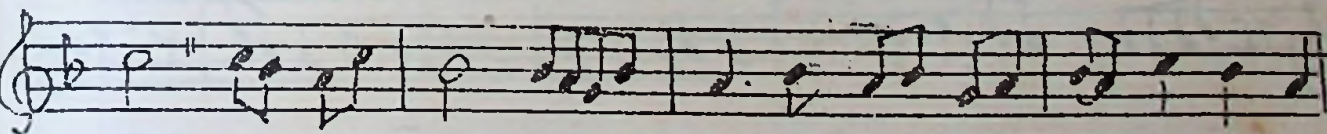
риі, тво- - - -



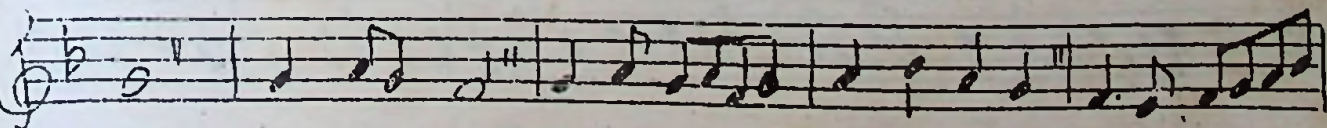
риі



аи - - - - -



и



(Handwritten musical score for voice and piano)

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a single system. Below the first staff, there are two lines of lyrics: "cho - - - а".

The second staff continues the melody. Below it, there are two more lines of lyrics: "cho - - - а" and "gg - - - эн".

The third staff continues the melody. Below it, there are two more lines of lyrics: "и" and "ау - - -".

The fourth staff continues the melody. Below it, there are two more lines of lyrics: "и" and "cho - - - а".

The fifth staff continues the melody. Below it, there are two more lines of lyrics: "и" and "ма - - - менс".

The sixth staff continues the melody. Below it, there are two more lines of lyrics: "и" and "и.а."

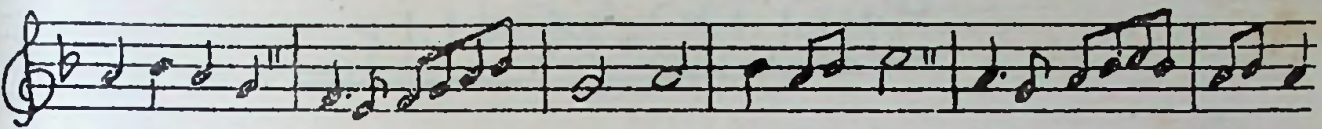
The seventh staff continues the melody. Below it, there are two more lines of lyrics: "и" and "и.а."

The eighth staff continues the melody. Below it, there are two more lines of lyrics: "и" and "и.а."

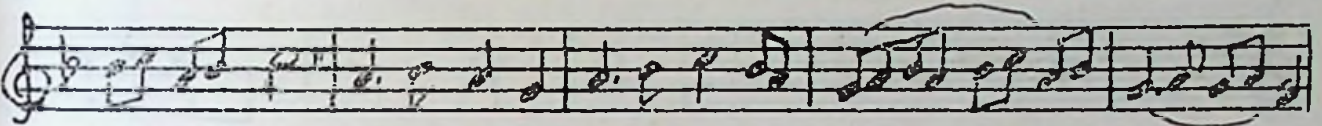
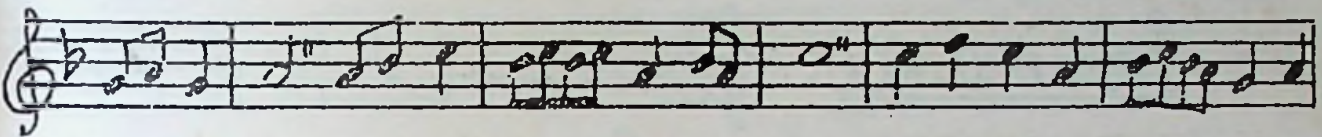
The ninth staff continues the melody. Below it, there are two more lines of lyrics: "и" and "и.а."

The tenth staff continues the melody. Below it, there are two more lines of lyrics: "и" and "и.а."

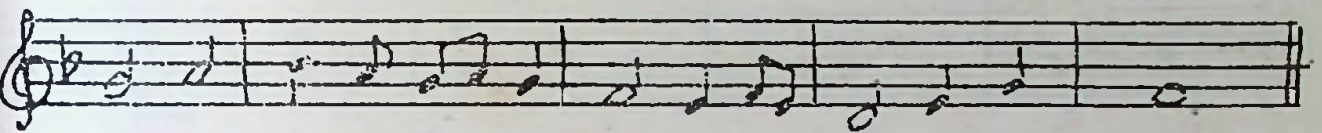
- св. Аре. Мухомо -



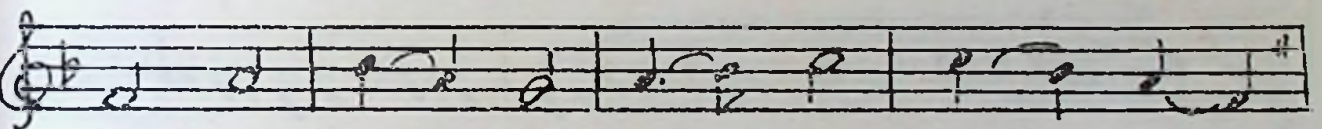
--- мень ---



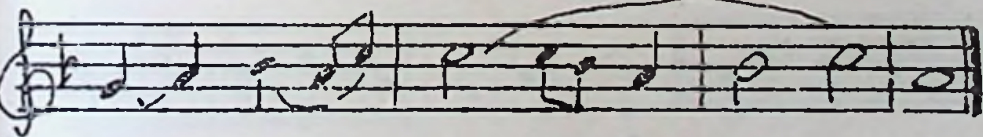
--- ма --- мень



ъ. --- мен --- ный



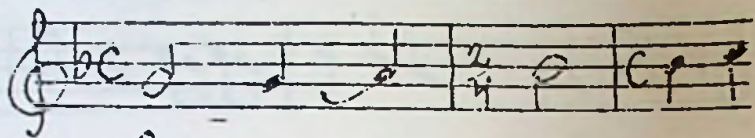
Аи - ми - му - - іа, аи - - ми - - му - - іа,



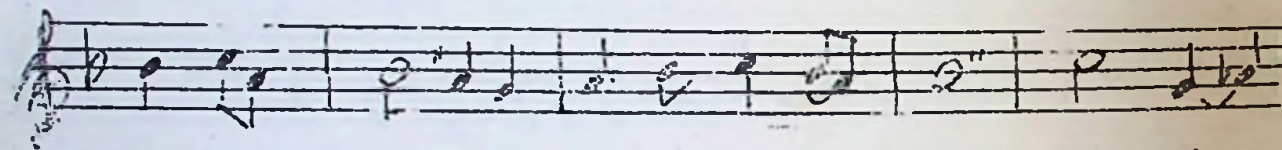
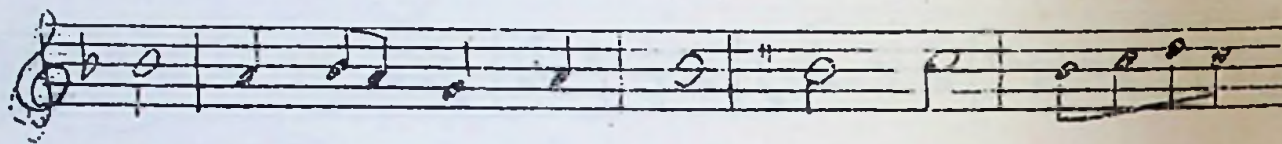
аи - ми - - му - - - іа.

Babegerie

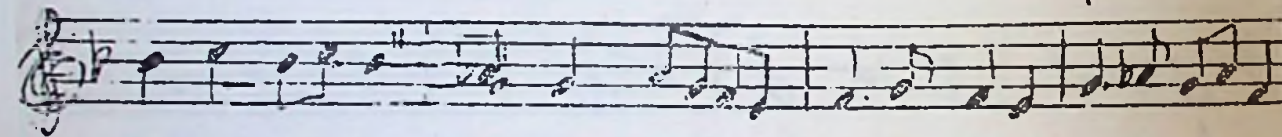
Венерание



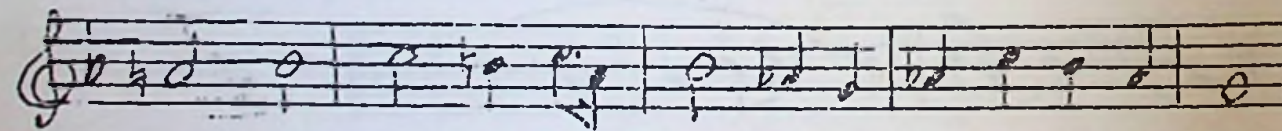
Be-me - - - na - - -



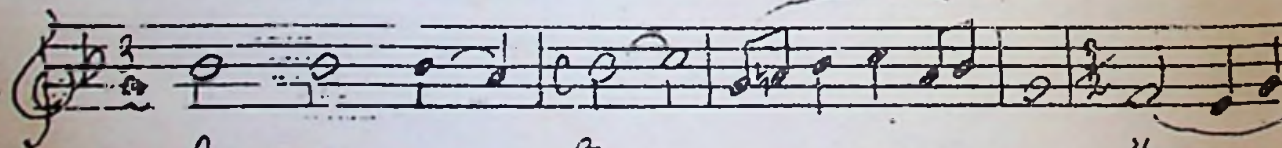
— — — в №, _____ тира, пере-сва-



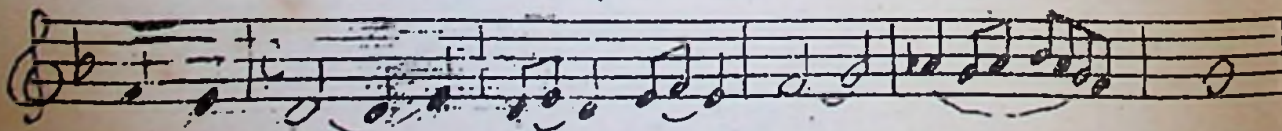
area - - - - -



8 _____ 2¹/₂ - - - - - 60

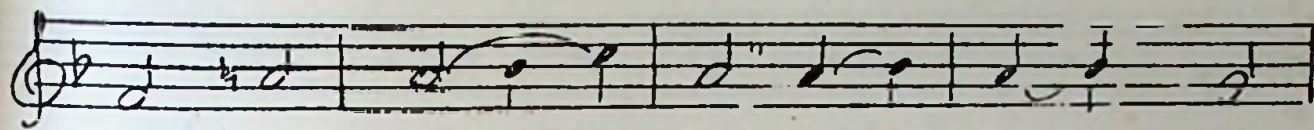


80 - 10 : 100 - - 80 - на - - - я " 0 - -

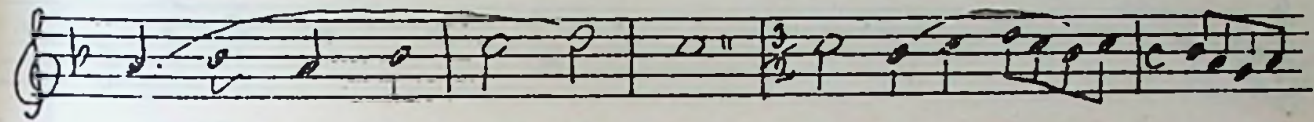


- - - - - тиро - - - - - о - - - - - тиро - во - бу - - - - - ме.

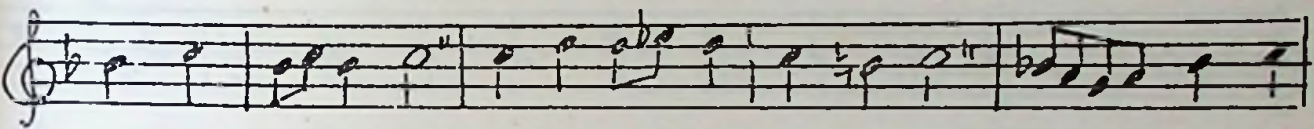
- Ісаведжені -



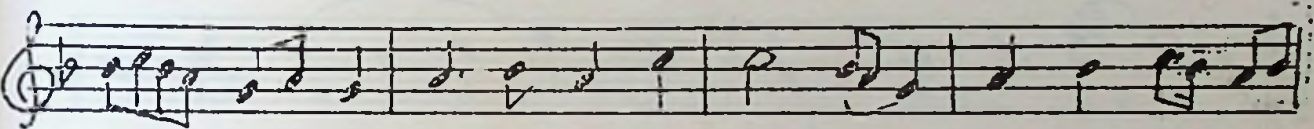
и нѣмь е - - - же во храмъ Го -



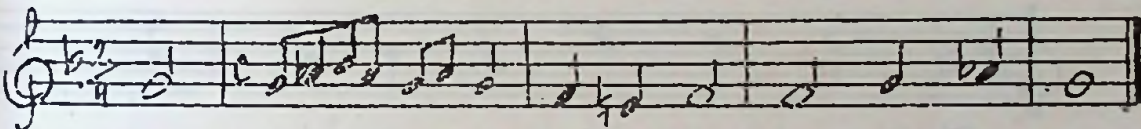
- нѣо - - - - - гень вхо-жде - - - нѣ - -



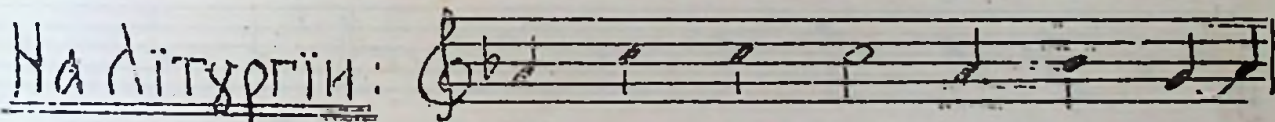
- - - - - е - - - - -



- - - вхо - - - - - жде-нѣ - - - е - - -

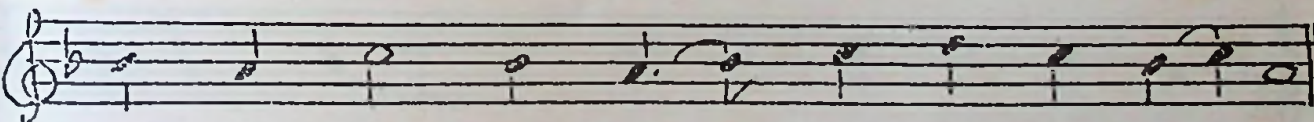


тво - е - - - - -

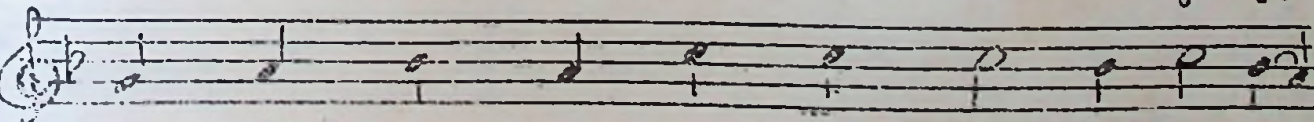


На Літургії:

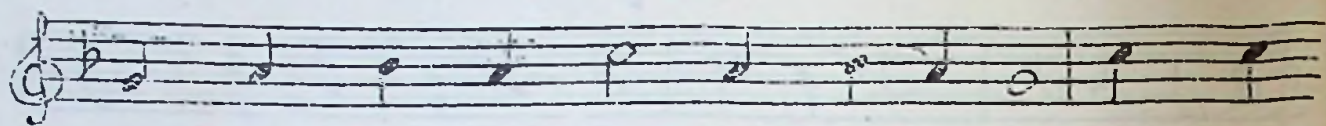
Бла-женнѣ - ми - ло - сти - вѣ



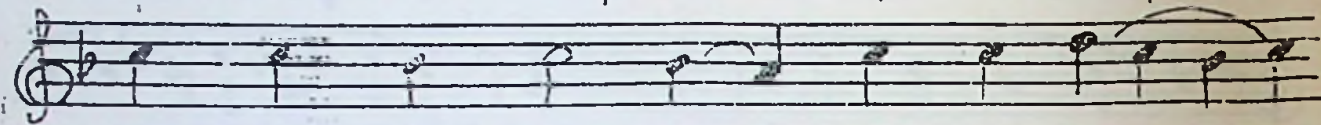
іа - коу тѣмъ по - ми - - ло - ва - ни бу - дѣти



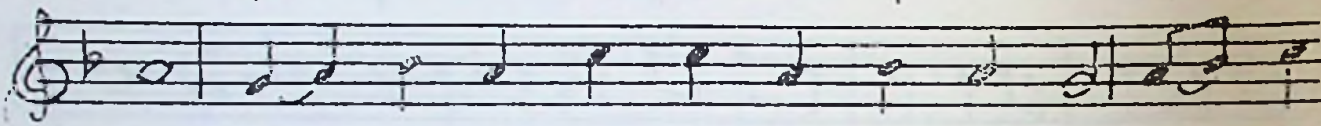
же вѣ - стѣо - кра - си - тель гласъ іа - во - ся



красный го-ви храм и пер-лоти при-емь



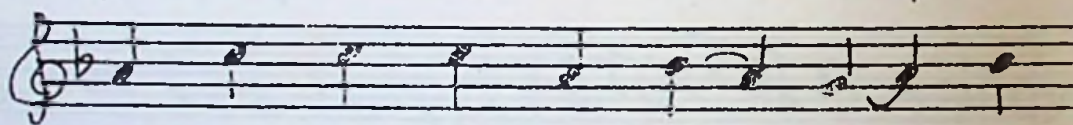
о-гу-шев-ле-ни пер-лоти Го- - -



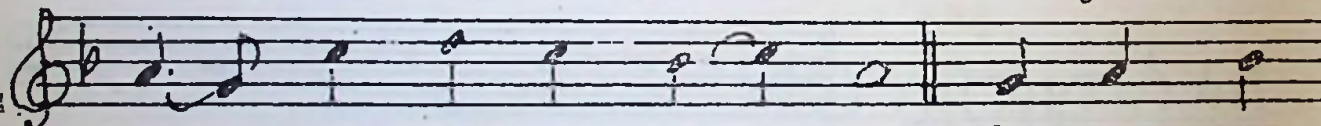
жи и-мю-ю и не-по-року-ю и сло- -



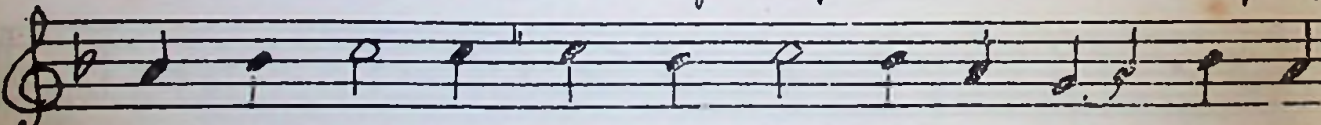
той-мю-ю все-я тва- - - - ру



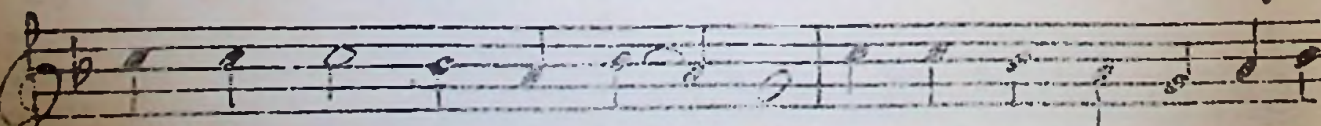
бла-же-ни и-стии сер-дце-и-а



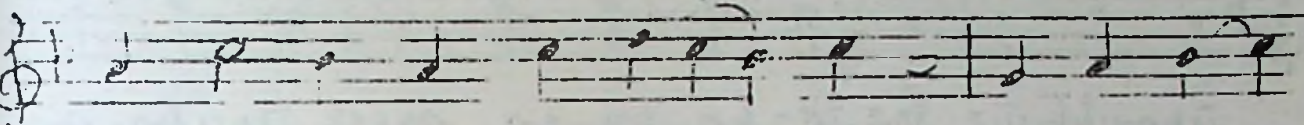
-ле-и ми Го-та оу-зривъ La bide пред



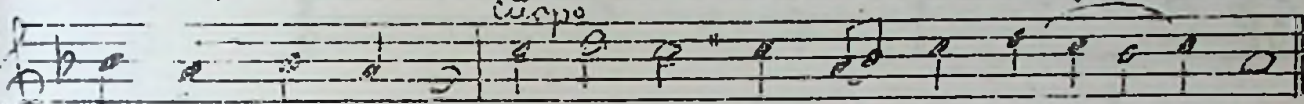
на-пи-на-я и-ко-ва-ни-е и пра-деи



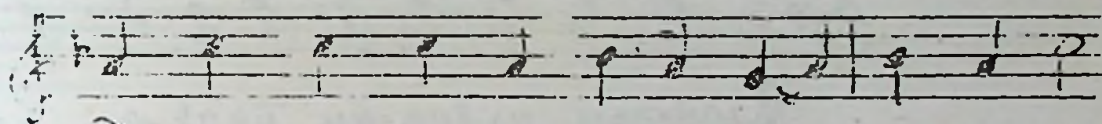
и и-ко-ва-ни-е и-ко-ва-ни-е и пра-деи



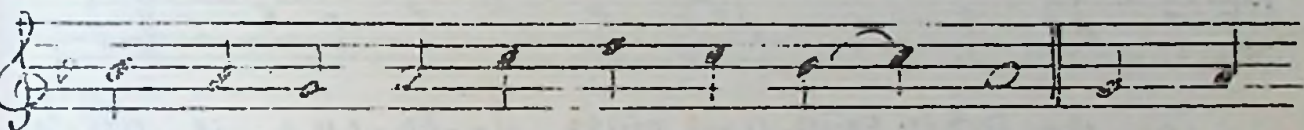
су-кра-ше-ну-пре-ти-ий-я предсто-я - -



ше-все-и-ста-я во храмъ цар-и и Го - - ту



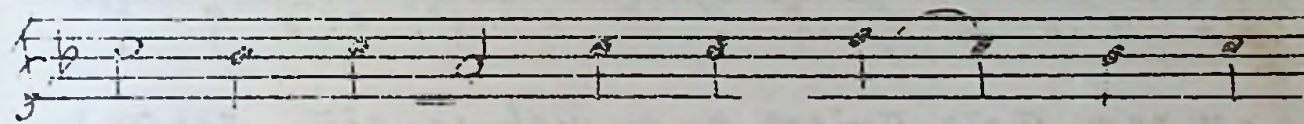
Бла-же-ни ми-ро-твор-цы яко ти



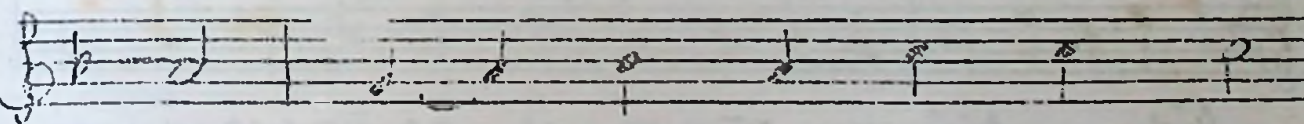
сы-но-ве во хити на-ре-куи - - ся. Изъ не-



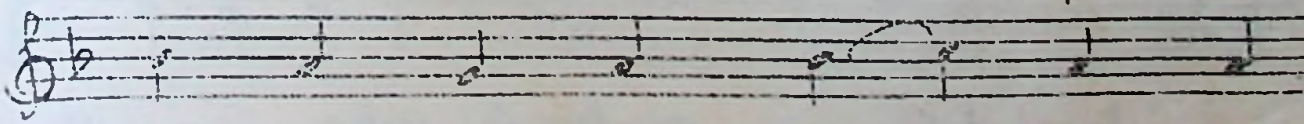
-я-же пре-сто-и-те-ни-е про-и-зы - - де



древ-и ро-ду че-ло- - вѣ - - че-ско-



- - му изъ по-я ис-прав-ле-



ни - - и че - - стѣ - - ни - -

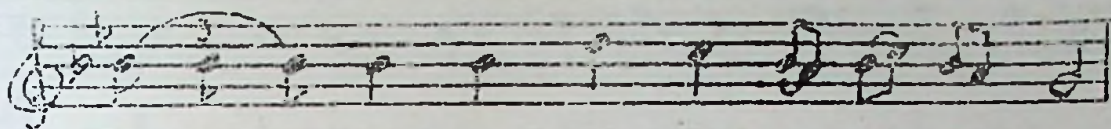
[illegible]

A handwritten musical score on a single five-line staff. The music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains four notes: B-flat (quarter), A (quarter), G (quarter), and F (half). The second measure contains eight notes: E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), and E (half). The handwriting is in dark ink on aged paper.

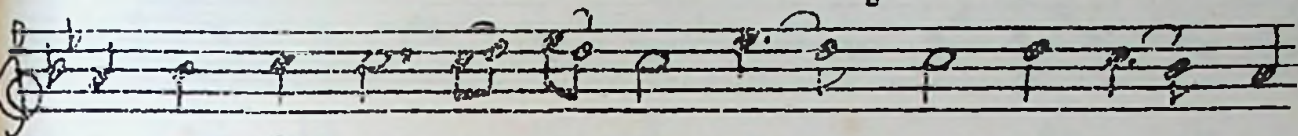
A single staff of handwritten musical notation. It begins with a treble clef. The first measure contains a half note on G4. The second measure contains a half note on A4. The third measure contains a half note on B4. The fourth measure contains a half note on C5. The fifth measure contains a half note on B4. The sixth measure contains a half note on A4. The seventh measure contains a half note on G4. The eighth measure contains a half note on F#4. The ninth measure contains a half note on E4. The tenth measure contains a half note on D4. The eleventh measure contains a half note on C4. The twelfth measure contains a half note on B3. The thirteenth measure contains a half note on A3. The fourteenth measure contains a half note on G3. The fifteenth measure contains a half note on F#3. The sixteenth measure contains a half note on E3. The seventeenth measure contains a half note on D3. The eighteenth measure contains a half note on C3. The nineteenth measure contains a half note on B2. The twentieth measure contains a half note on A2. The notation is written in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. It begins with a treble clef. The first measure contains a quarter note on G4 and an eighth note on A4. The second measure contains a quarter note on B4. The third measure contains a quarter note on C5. The fourth measure contains a quarter note on B4 and a half note on A4, with a slur over both. The fifth measure contains a quarter note on G4. The sixth measure contains a quarter note on F#4. The seventh measure contains a quarter note on E4. The eighth measure contains a quarter note on D4. The ninth measure contains a quarter note on C4. The tenth measure contains a quarter note on B3. The eleventh measure contains a quarter note on A3. The twelfth measure contains a quarter note on G3. The piece ends with a double bar line.

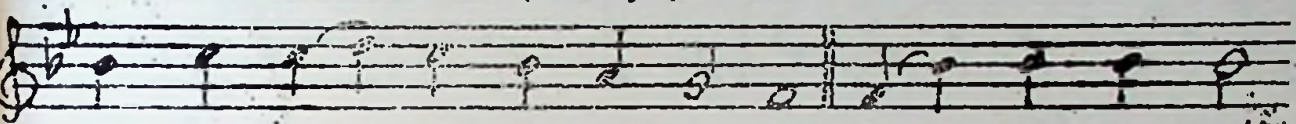
и свет-лой-му-ю же-я. нуба --- фон
- нуб-



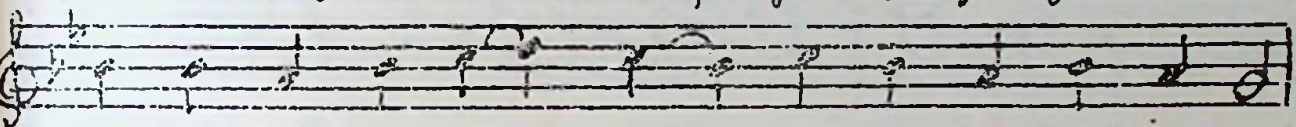
Блаженны е-сте ес-те мо-мо-щите бавь



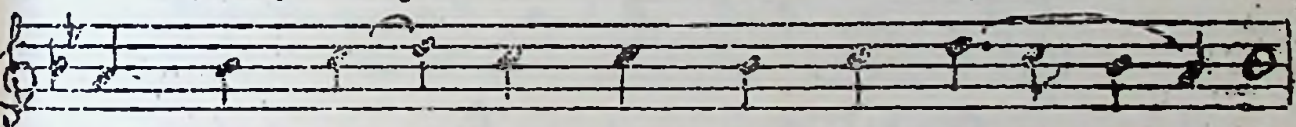
и во-ше-мств и ре-мств бавь соль та-толь на



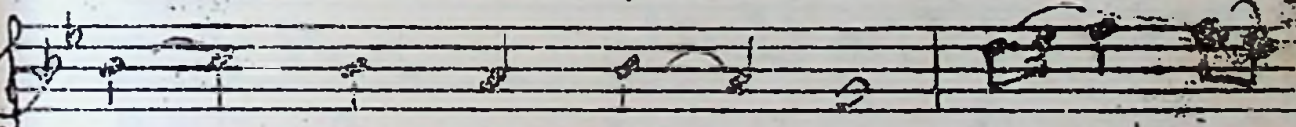
ва л-ку-ше мене радн. Празд-ну-есть бавь



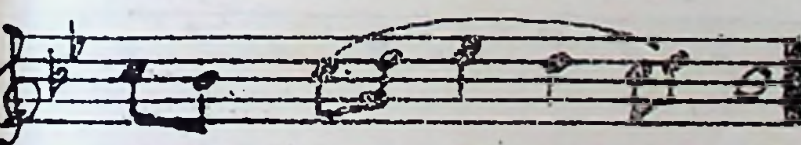
ний праздников ду-хов-ный ма-те-ре бо-же-и



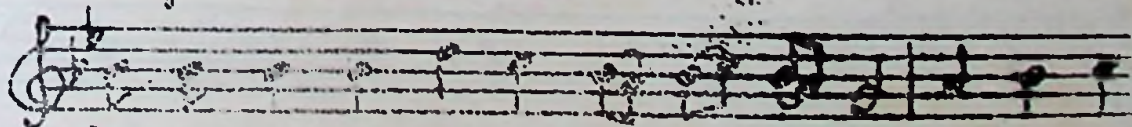
вос-и-ба -- мо-ще диа-то-рестн -- мо



есть до свяи-ти -- ма не -- дес-



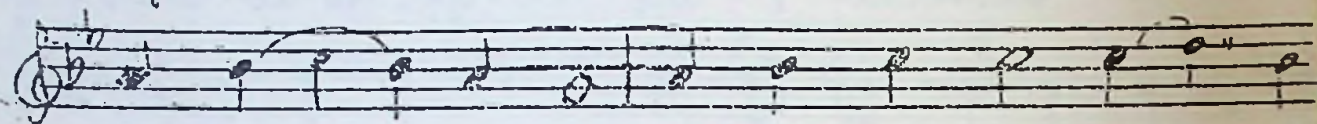
ный су -- -- -- ность.



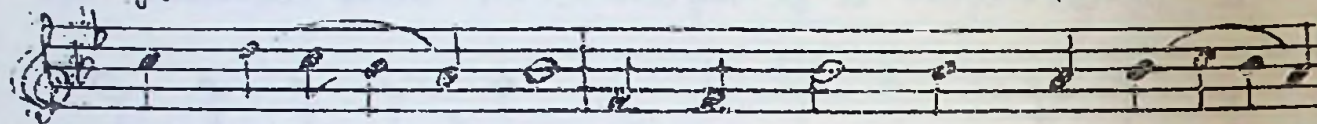
Ра-дн-и-есть и ба-ва-те-есть, бавь и-



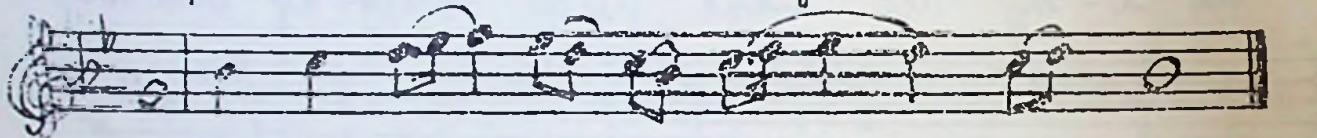
зга ба-ша мно-га. на. ке-де-стхъ. Пѣ-сь-ми



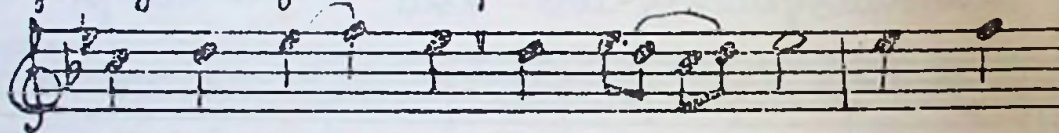
ду-лов- - ни-ни вос-хва-ммы втор-ний ма



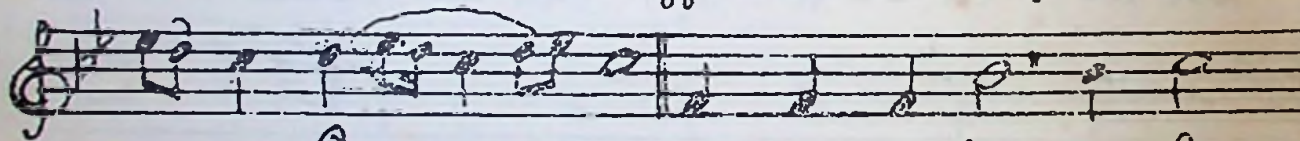
тѣрь свѣ - - - тѣя ѿа въ днѣхъ нашь ѿа-вѣ - -



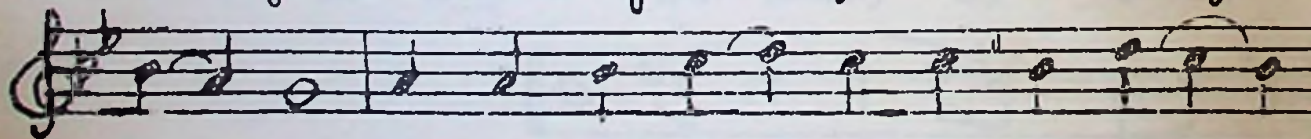
-ся предло-же-ны во время — во- - жий.



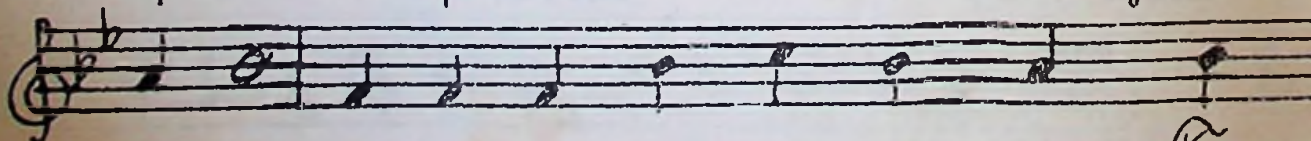
Слова Глг-уу и Сл- -уу и слр.



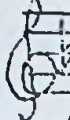
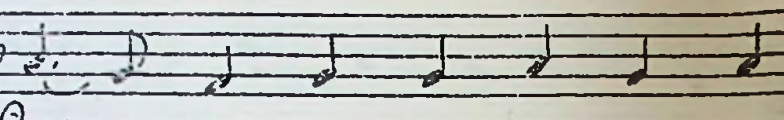
по-му Ду - - - ду В-тну и Ров и Дуа

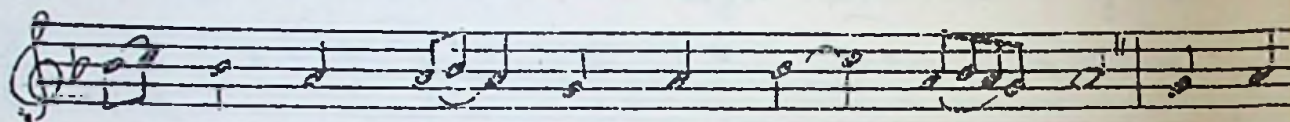


пра-вый при-ѣ-по-ста-сна-я е-ди-

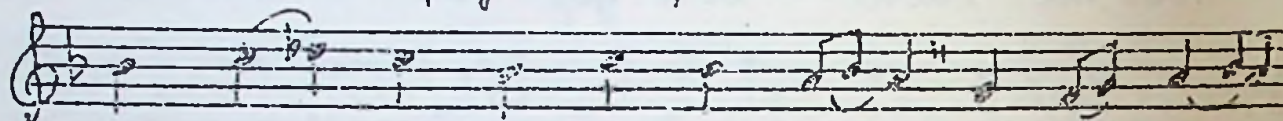


ки-це и не-раз-го-м-ма-я Про

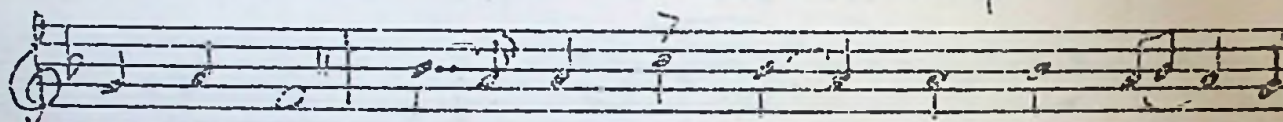
Прощаю п. Д.  
Знєсь да-то-во-ле-ні-я



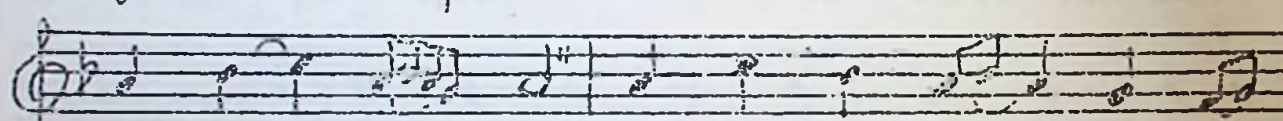
во-жі-я пред-о-бра-же-ні--я и не



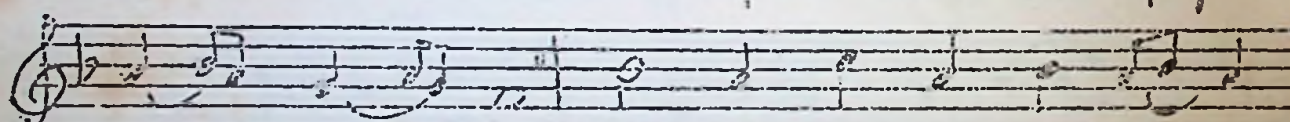
ро-бо-тво сїа-се-ні-я про-то-бо-



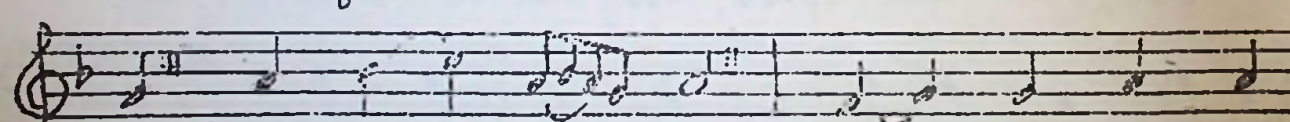
жа-ні-я, вєра-ю во-жіи іа-сно до-ва



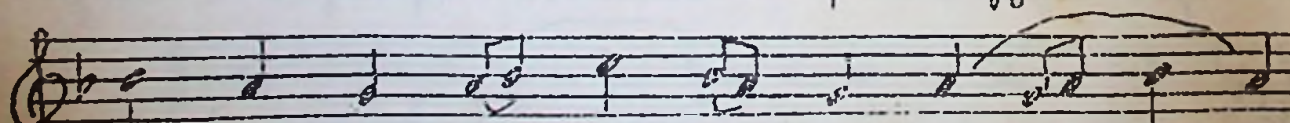
іа-бога-ста-ся и три-ста вєро-во-



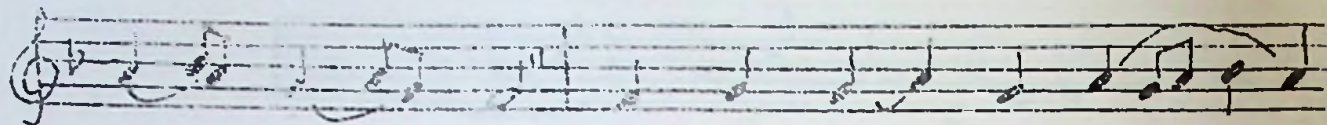
збѣ--ща--ють твої и мы ве-се-ла-



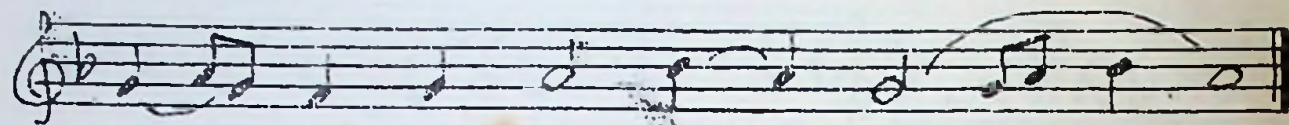
сно во-зо--мі--мь: ра-звѣ-ся сн



пре-ні-я зиди-те-ле-ва



ми Бо - - жій, сі - я есмь се - ле - -

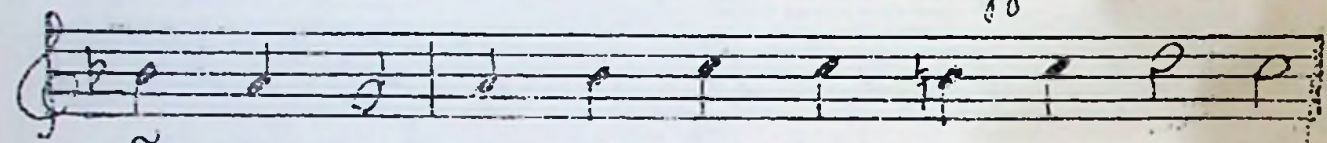


- ні - - е не - се - сно - - е

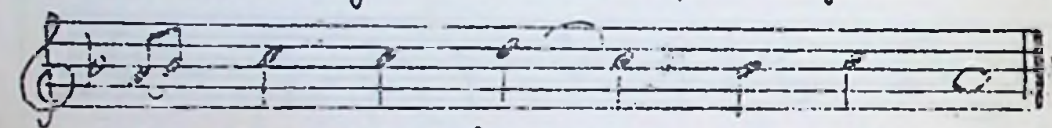
Трокимень п. Д



Ве - м - ний ду - ма мо - я

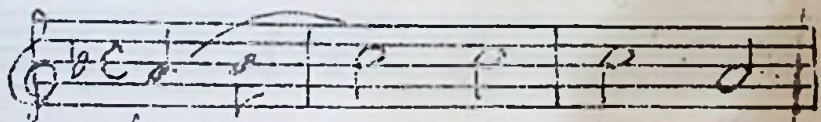


То - сто - га и во - ро - го - ва - ся духъ мой

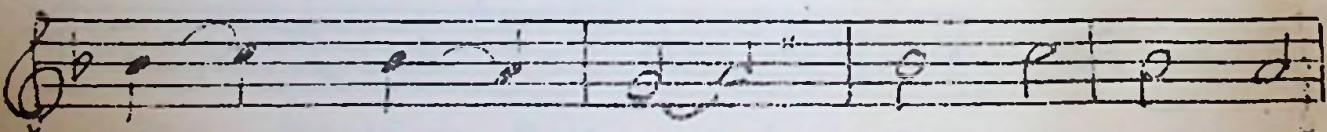


ѿ Бо - зъ Сиа - - стъ мо - емъ

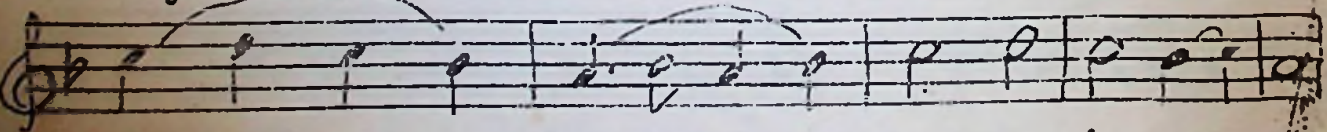
Урмосъ п. Д



Ах - - - те - мъ вѣдъ

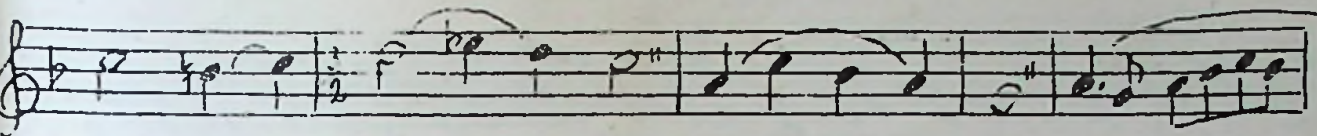


жде - - ні - - е пре - ми - стѣ - я

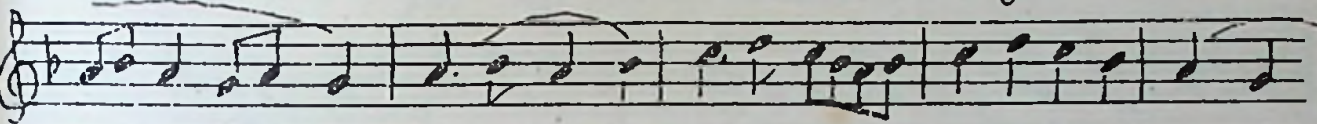


мѣ - - - ме - - - м - му - ви - ма - си

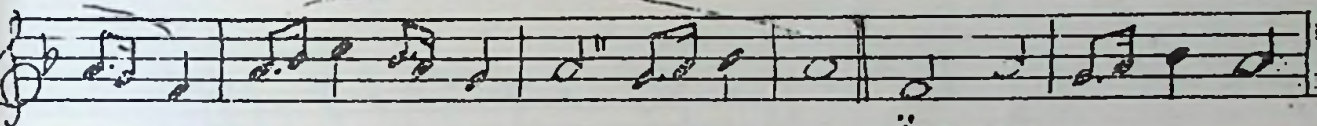
11



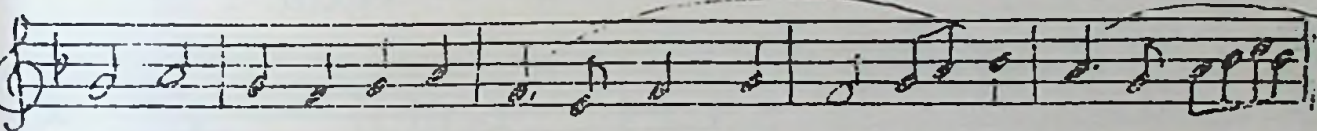
na-ro² It - - - ba buu - - - ge bo -



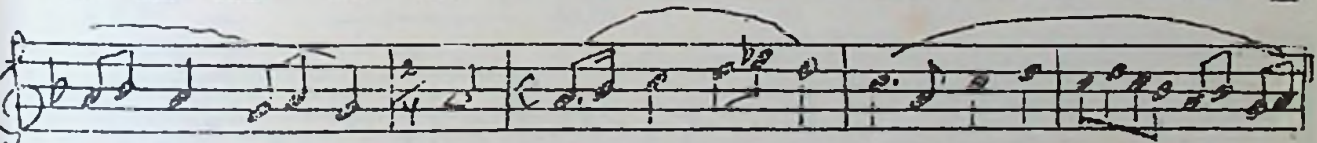
сва - - - ма - - - я - - - сва - -



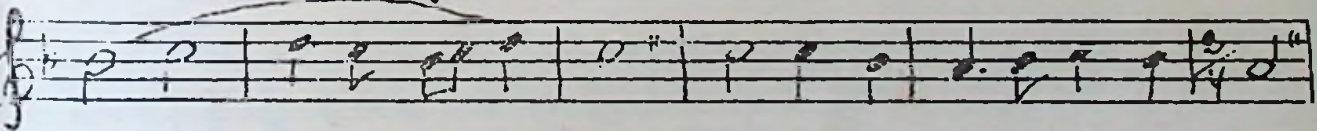
... иметь ... я ...



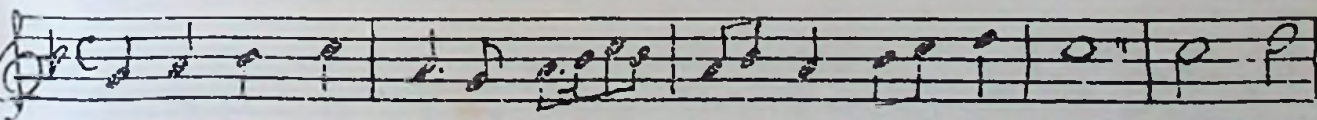
RW _____ W _____



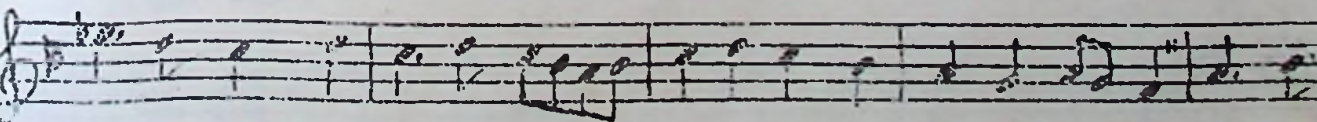
— — — — — 28 — — — — — ден — — — — —



no - - - - - my Bo - - - - -



- - - - Sei - - - - - 10 Sei - -



low ————— day —————

Handwritten musical score on ten staves, featuring a melody line and lyrics in Cyrillic script. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (Cyrillic):

ga nu - - - - -

ka - - - - - ro - - - - - ste

no - - - - - slyu - - - - -

ca py - - - - - ka - - - - - skber

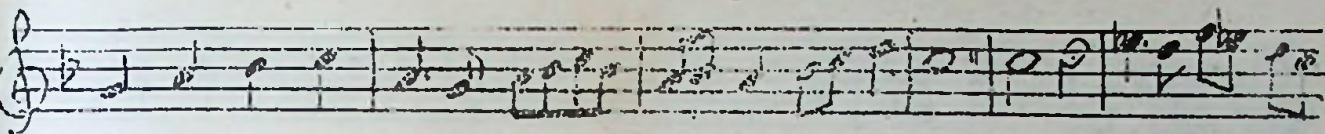
nyx, - - - - -

oy-cunt - - - - - ste - - - - - stop

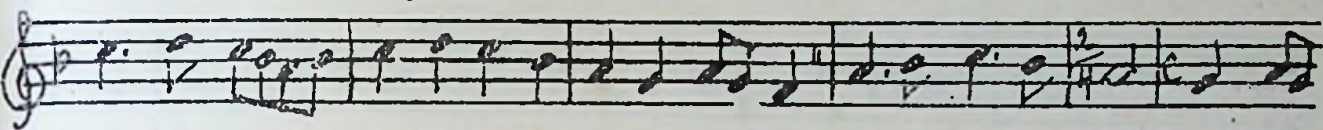
nyx to

- Habemus -

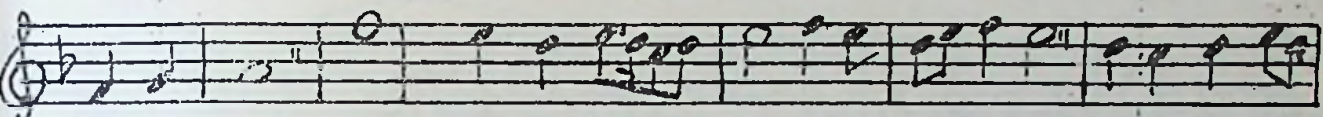
1



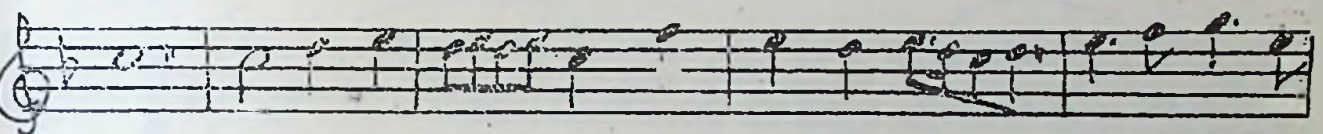
qu - - - - - uo ne - - - - -



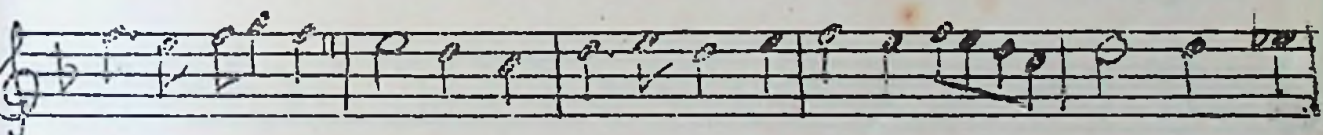
nos - - - - - mus - - - - -



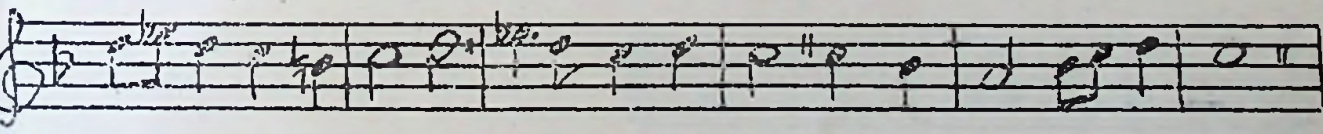
tracō an - - - - - te - - - - -



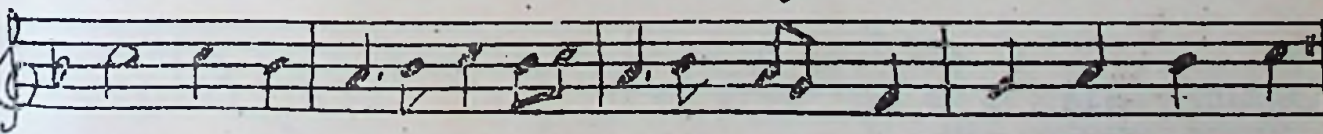
ra bo - - - - - cūto - - - - -



bo - - - - - cūto - - - - - ba - - - - -

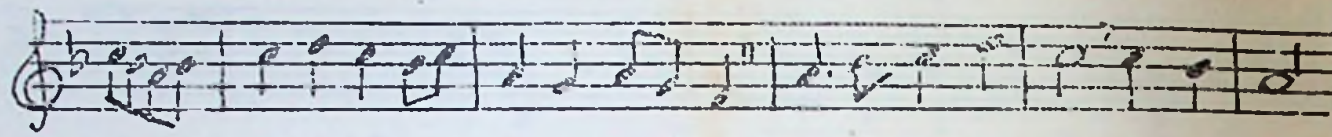


no - - - - - me - - - - -

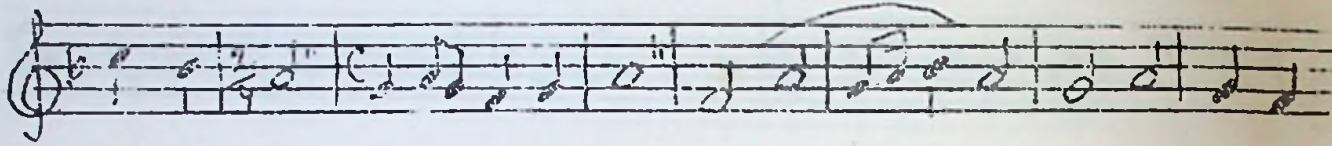


o pa - - - - - go - - - - - cūi - - - - -

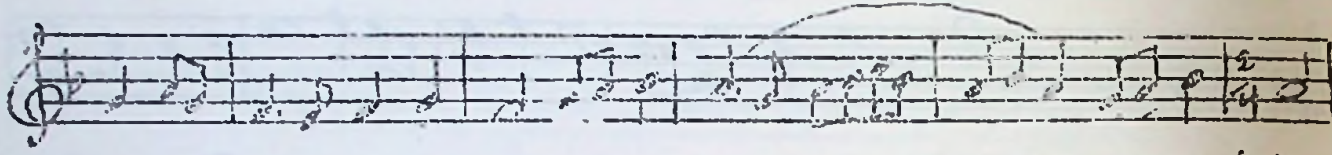




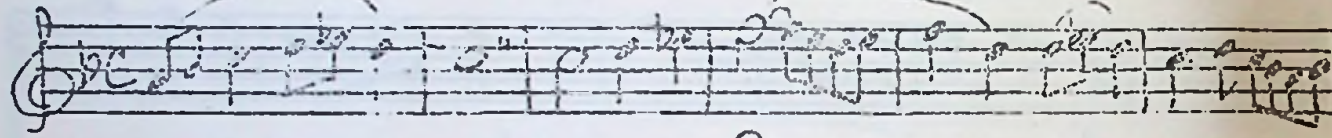
--- iii --- wir



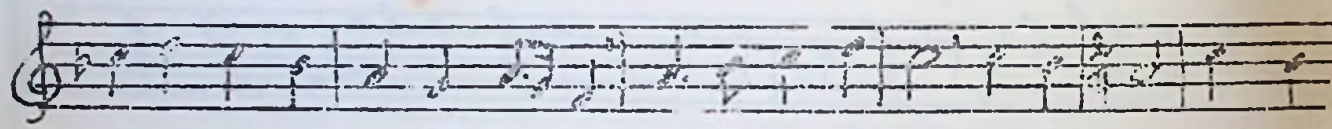
--- u --- cimen



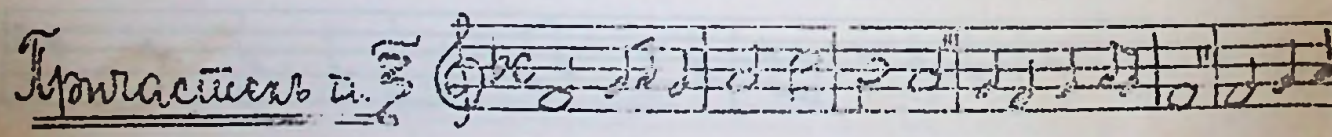
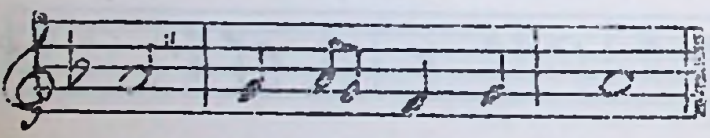
--- nu --- bene --- me beten



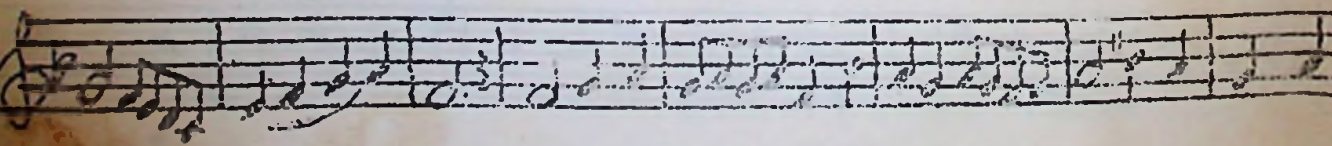
e --- cu --- Et --- ho nu ---



--- mra --- u ---

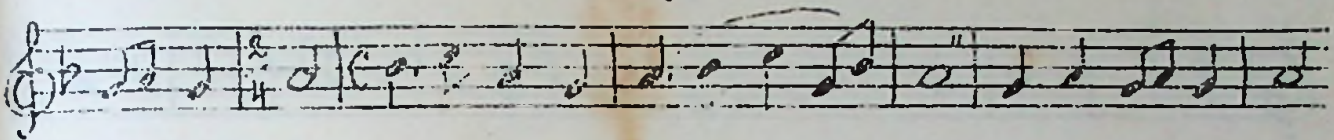


La --- my

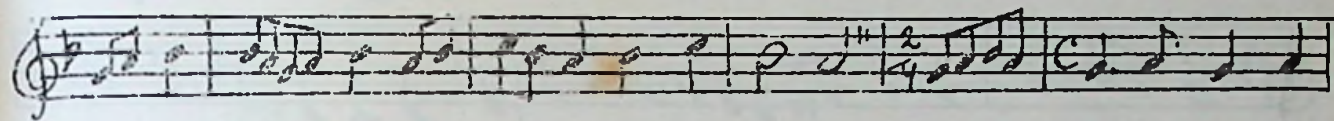


na --- my cta --- ce ---

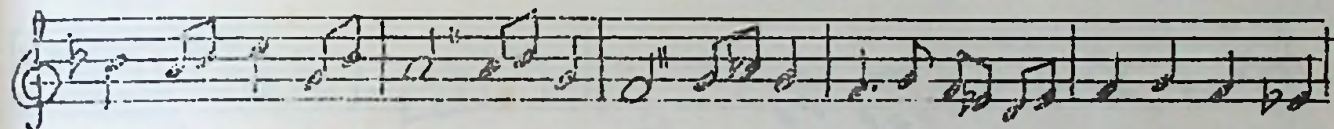
Завесе



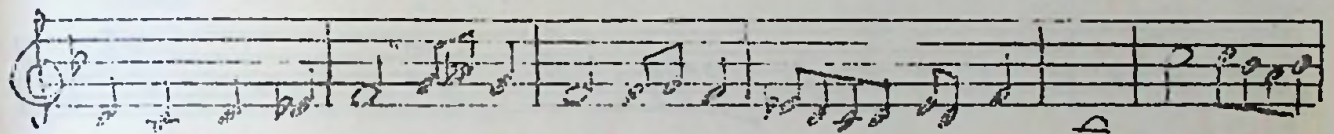
ни - - - и, сѣа - - -



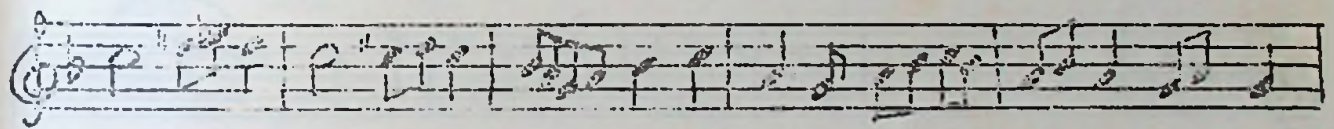
се - - -



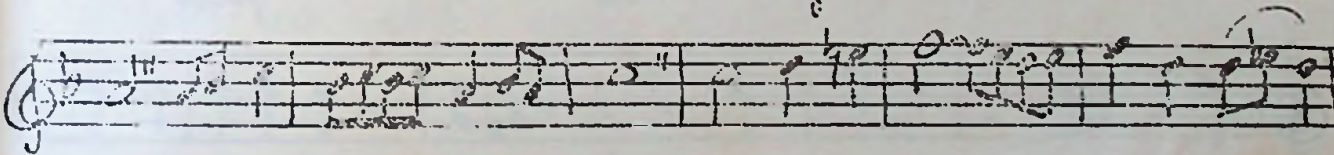
ни - - - и



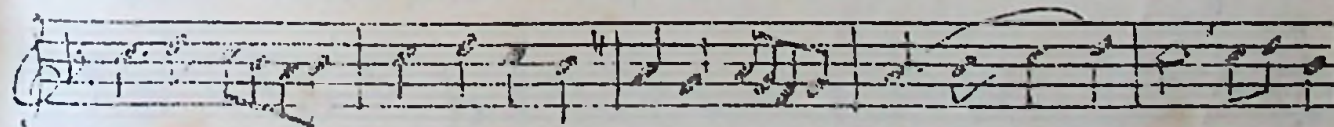
прии--



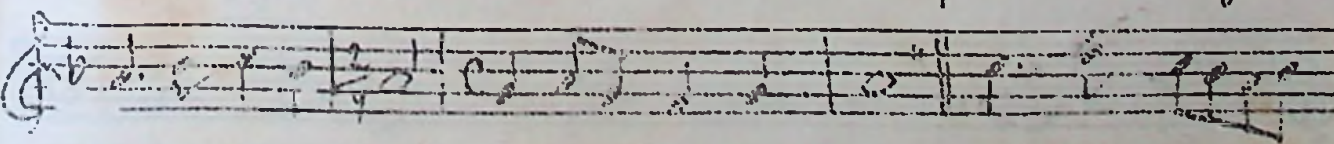
- - - му

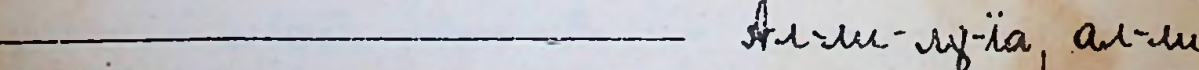
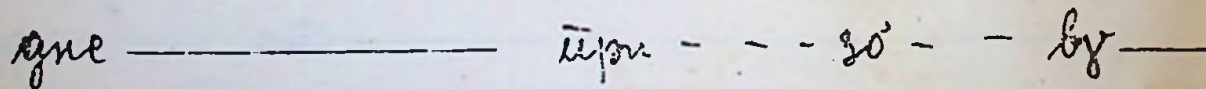
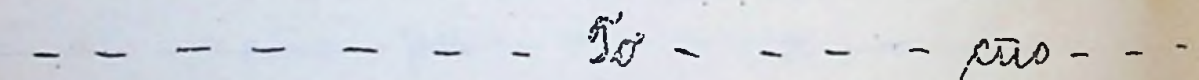
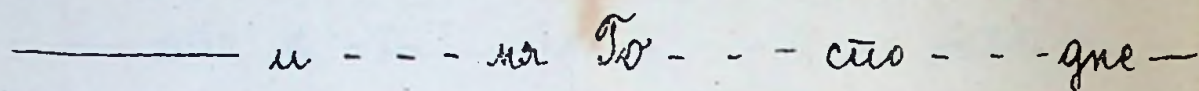


сѣа - - - и -



ни - - - и прии - - му





Св. Миколایی

ВЕЧЕРІА -

и Е.

На міхоль і міхоль (Musical notation)

Ра - зрї - ся свя - цен -

- на - а хла - - во' ми - ственъ го - спо - го

ме - лей го - ме, до - же - ствен - ный - -

ма - то свя - цен - ства гра - бн - - ло

па - стирю ве - ли - кїи, свѣ - тиль -

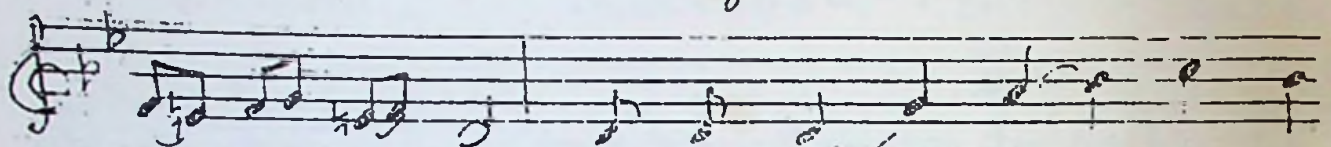
ми - не свѣтл - - - ный - - - ми и

и

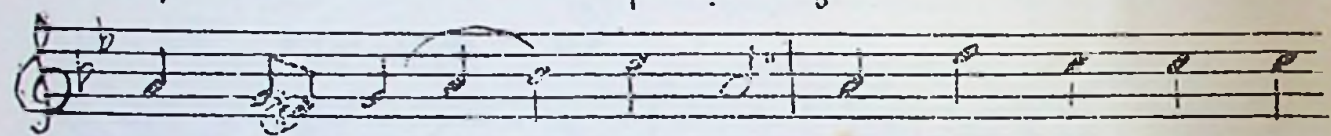
- св. Никола -



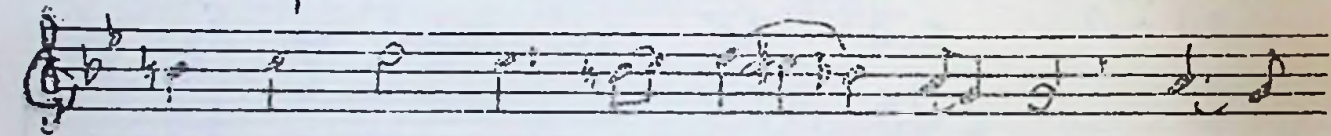
и-мя и мо-ля-щия-ся ми-ло-сти-вен



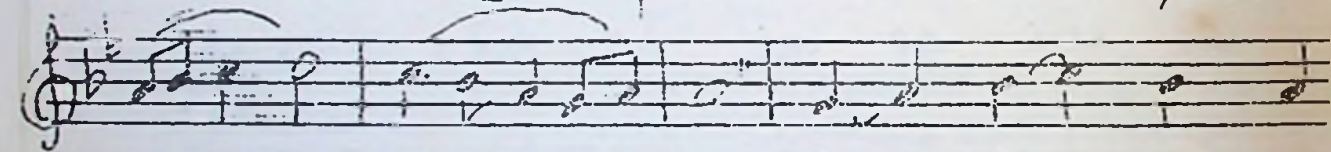
пре-мно-жи-тель при-ни-ма-я и ко не-мо-



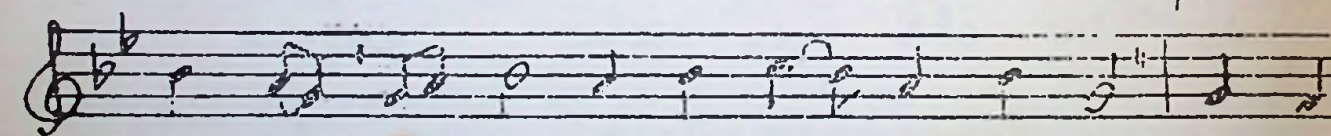
щих про-ше- - - жи-ах мо-да-ви-те-лю



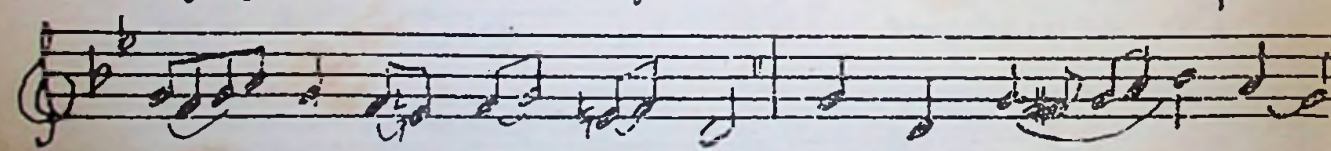
то-мо-во-ий-ий вра-ни- - те-лю ста- -



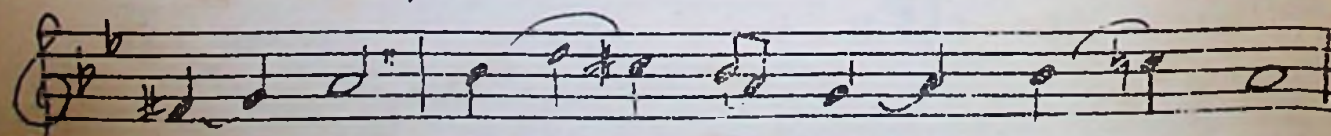
си - - - тель - - - ный востан- - - то - - - ро - - -



пущающих все-слав-ну-ю па-мять твою Хри-сти

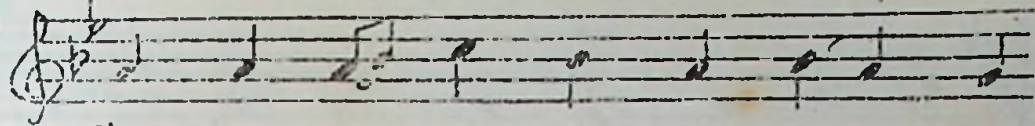


но-ми пре-бла-же-не миз-мо-ста - - - ти

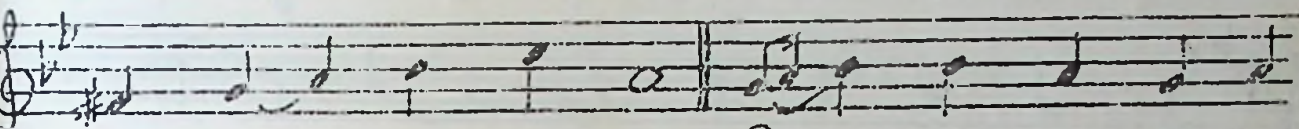


жи- - - ну ве - - - ли-ю ми - - - лости

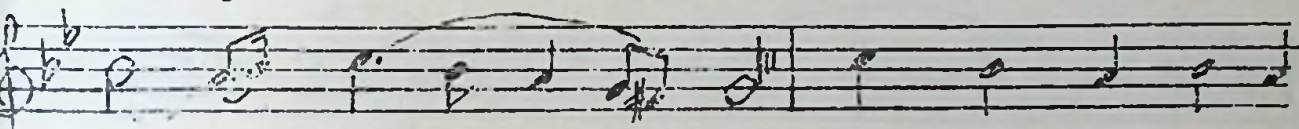
Тригубо



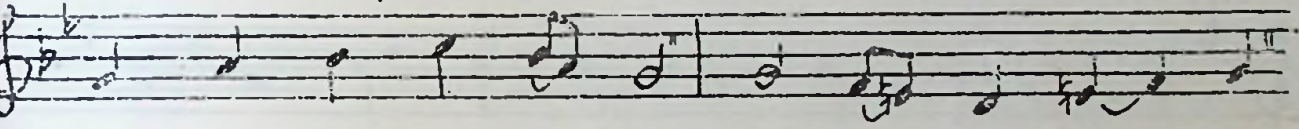
Гос-ти-на предъ Го-спо-ди смерти пре-



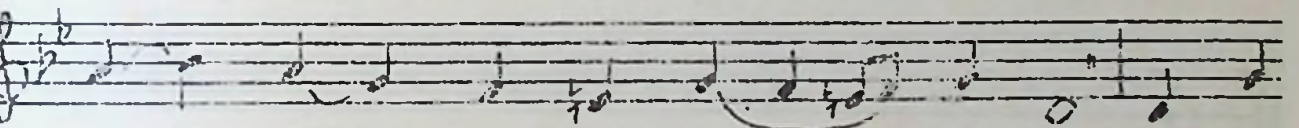
ло-го-д-ный е-во. Ра-ди-ся свя-ще-



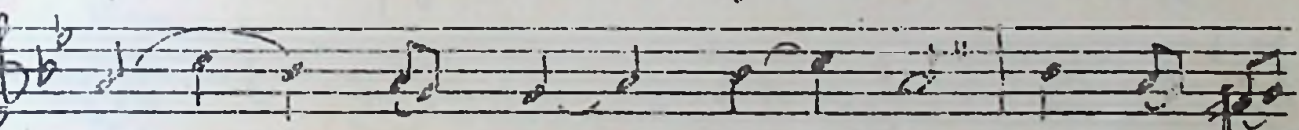
нѣ-мѣи оу- - - - - нѣ, Тро-и-цы ли-сто-



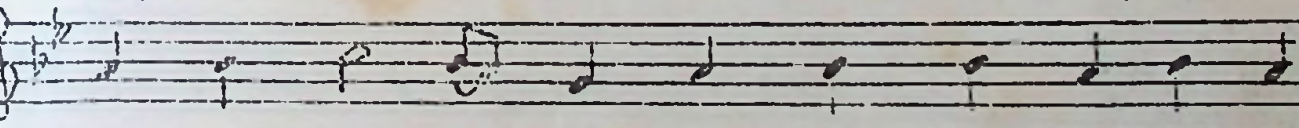
-е о-ди-на-м-це, стол-пе цер-ков-ный



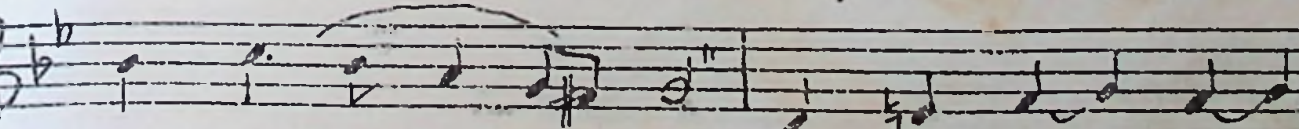
бог- - - - - ныхъ оу-твер-жде- - - - - нѣ-е, Го-сп-



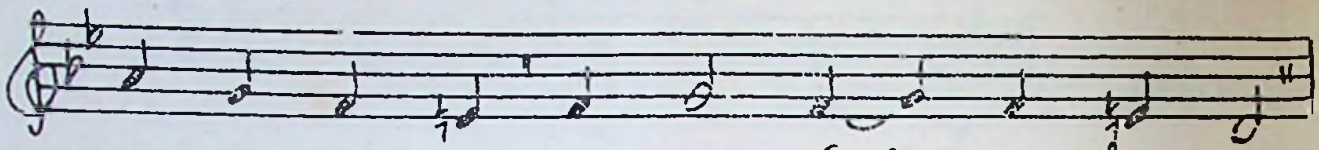
ода - - - - - ныхъ Го-сподь, збо-го іа-



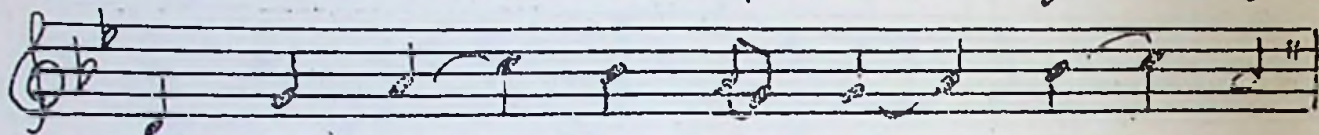
же сѣ-ян-ни да-то-прѣ-хъ-ныхъ твоихъ



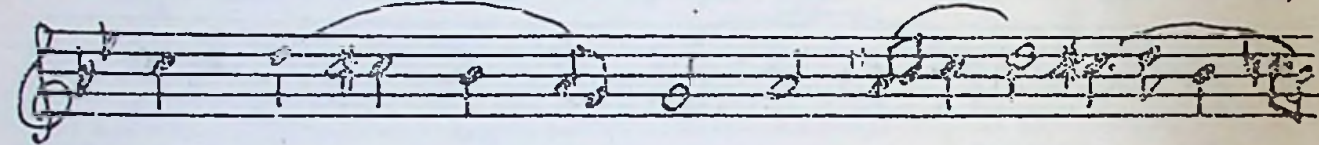
но-ли - - - - - твои, ра-зо-ра- - - - - я



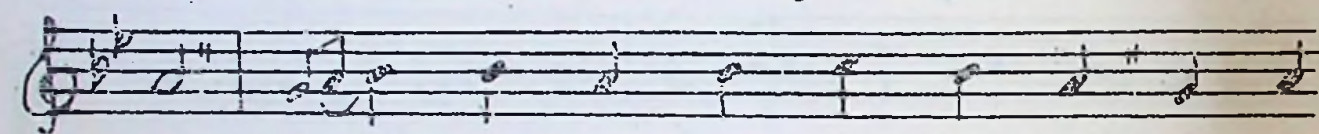
ма-ла-сией же и спор-бей тму все-да,



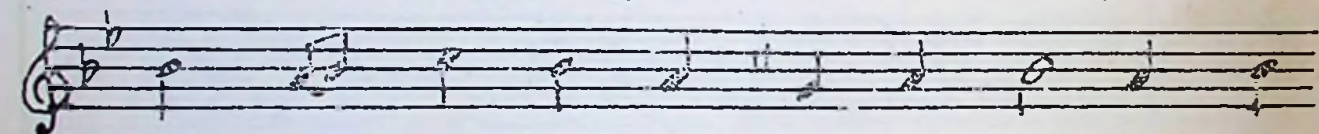
сва-ти-ти - - ю Ни-ко - - ла - - е,



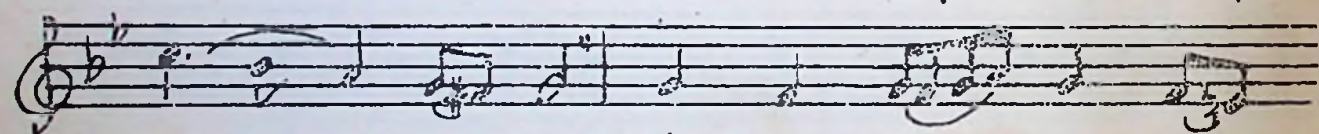
при-ста - - - ни-це тм - - ко - -



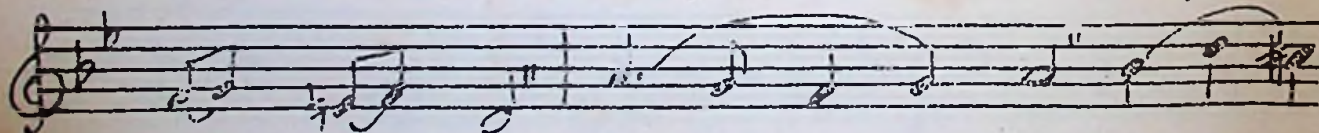
е, во не - - же при-тиг - кра-ю - це пре-во



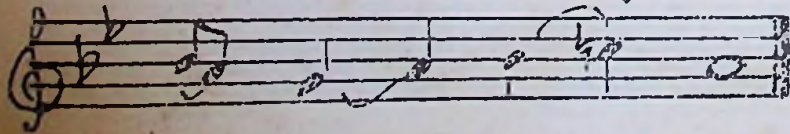
-мен-ни ни-ти-я в-дго-ни-ни, ста-



ра - - - ни-ся при-ста ко - - ли го - -

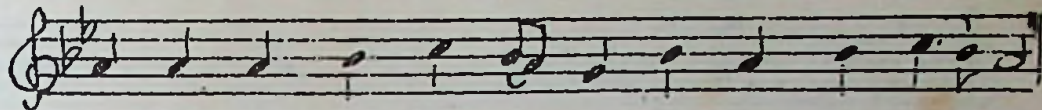


-шамъ ка-шамъ да - - - - ти ве - - -

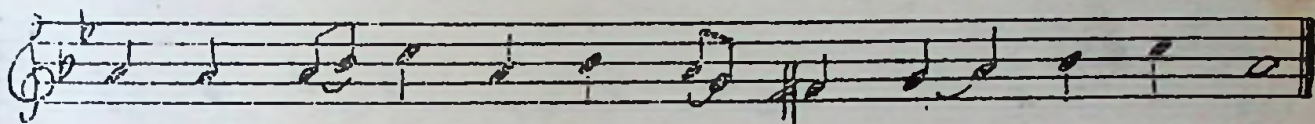


ли - ко - - ни - - лоси.

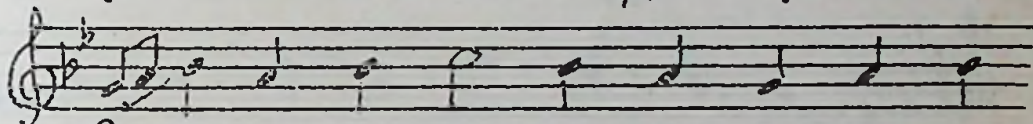
Лютішев:



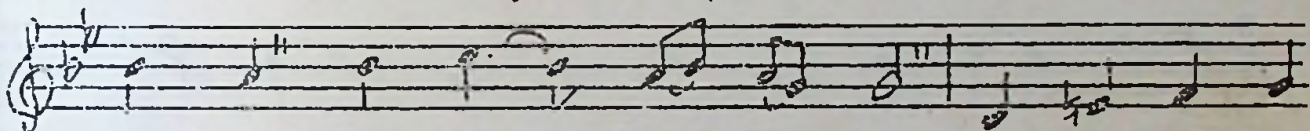
Свѣще-ни-цы тво-и облечѣ-ся пра-в-ду



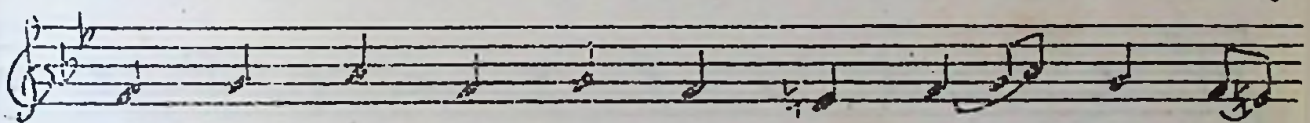
и пре-по-доб-ни-и тво-и воз-ра- - ду-ют-ся



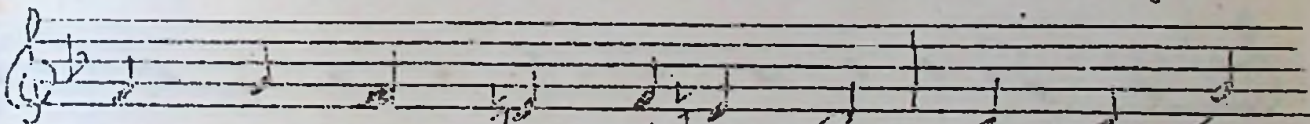
Ра - - дуї-ся рев-но-сти бож-е-ствѣх



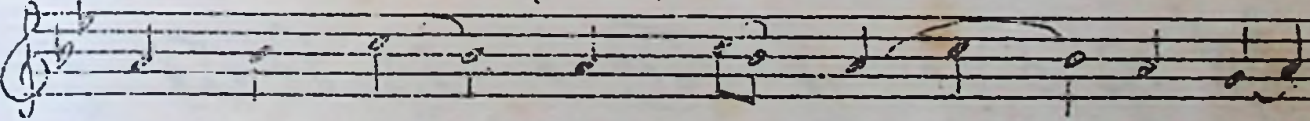
мы-я ис-по-м-ни-вый-ся, и на-ве-де-



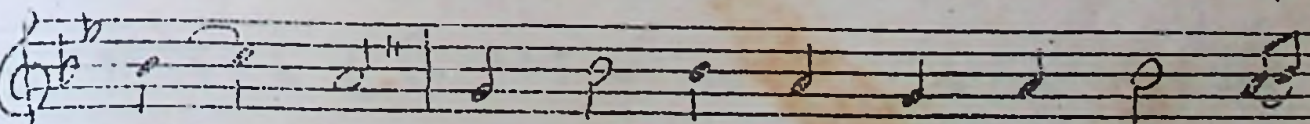
ні-я зла из-ба-вль не-пра-вед-но



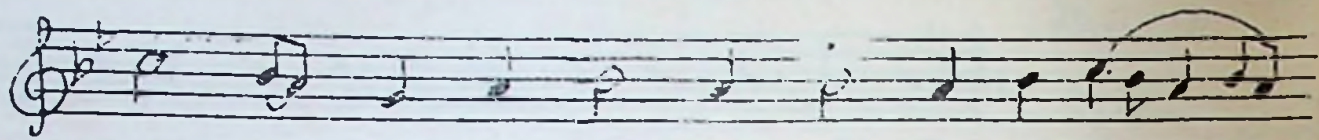
и-по-м-и-и-и бу-мре - - ти пред-ста - -



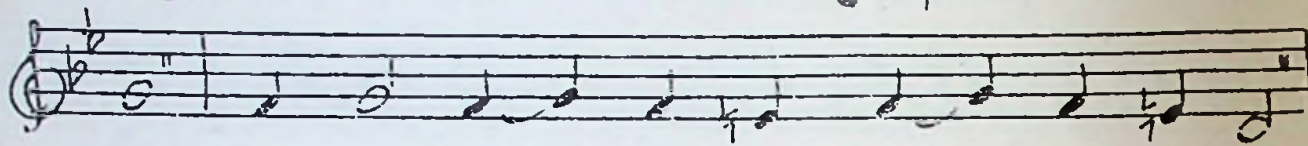
-ні-и-и стѣ-н-и-и-и и сна — — — за-тѣ-



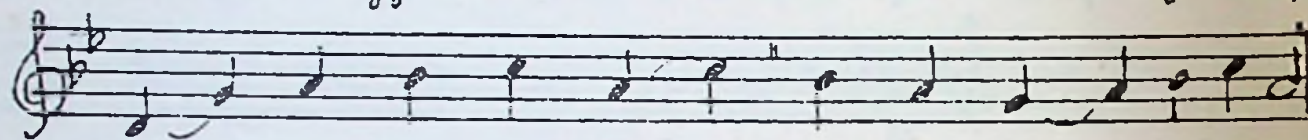
мѣ- - ни и-с-по-м-и-и-и и-с-по-м-и-и-и



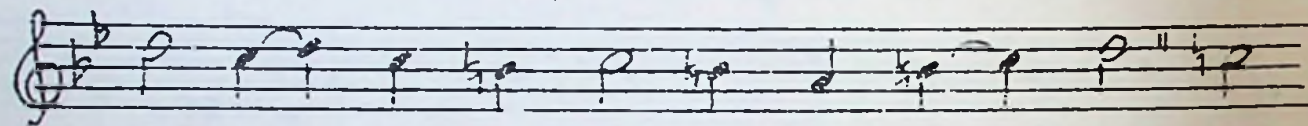
во Мѣр-тѣхъ, Ні-ко-ла - е му-ро-до-ѣа - - -



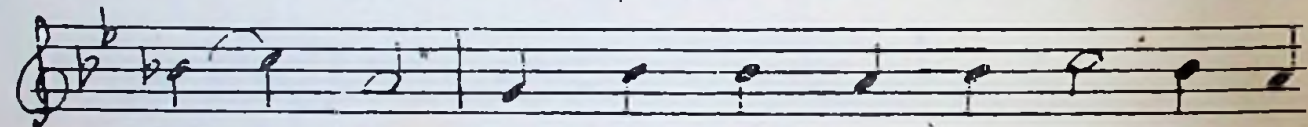
ѣишъ, и ду-шѣ на-ѣа - я - - ю ще - е,



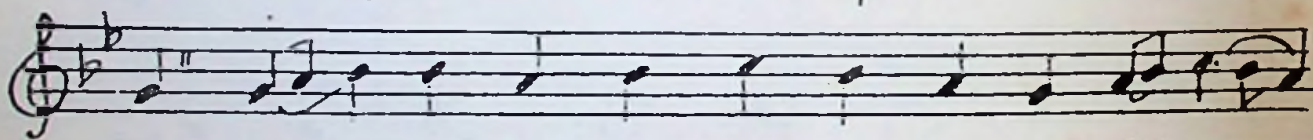
спра - ги же сѣра-стѣи ѿ - то-ня - ю-ще-е



моль тѣ - ве - ми пре-ле-стѣи по - се - ка -



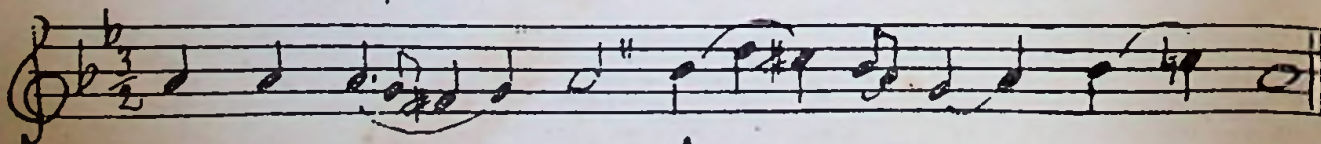
-ю - - щѣи ло-ѣа-ѣа рас-бѣ - ва - ю-ща



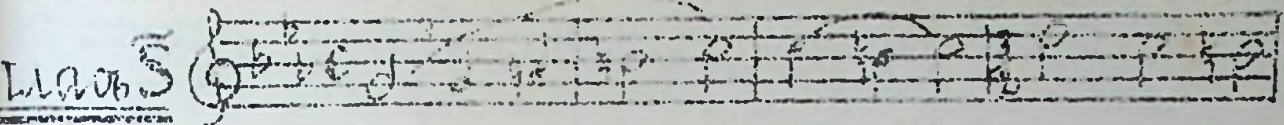
я а - - рѣ - е - ва тѣ-ве-на-я ѿ-у-е - -



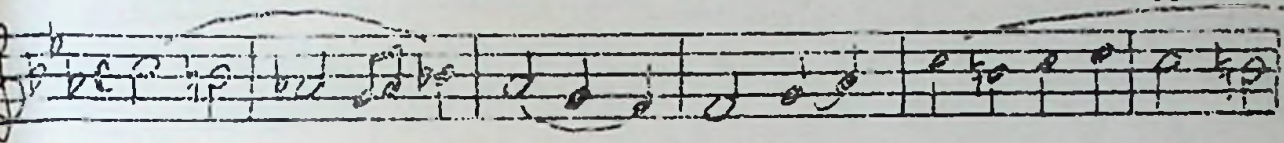
ні-я хрі-стѣа по - - ми мѣ-ро-са-ѣи



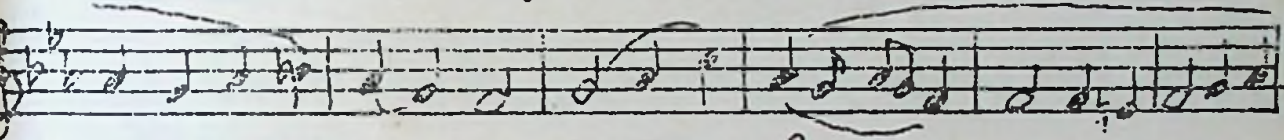
ду-шамъ на - - шѣмъ ве - - нѣ-ю ми - - лостѣи



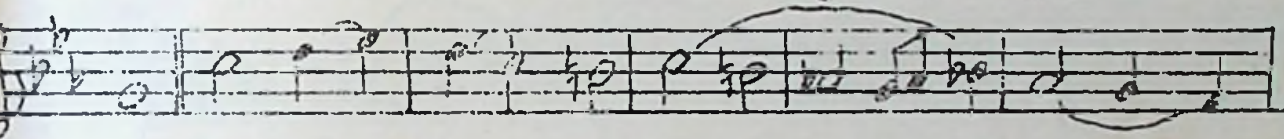
Ча - - - - ба - - - - Оце - - - - и



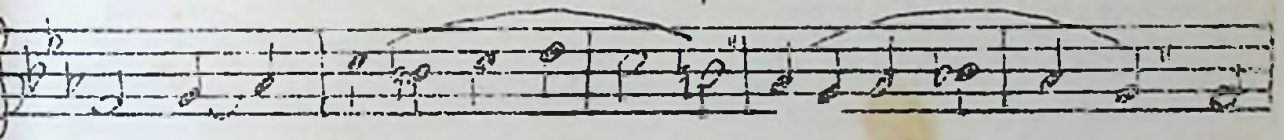
Ча - - - - и - - - - ча - - - - -



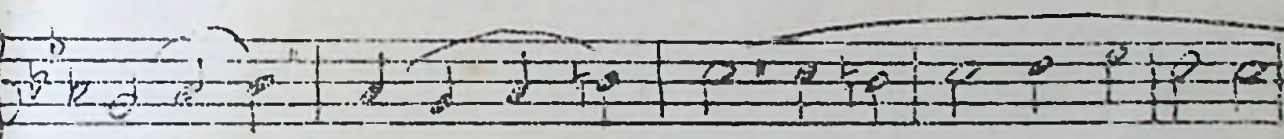
- - - - ча - - - - и - - - - -



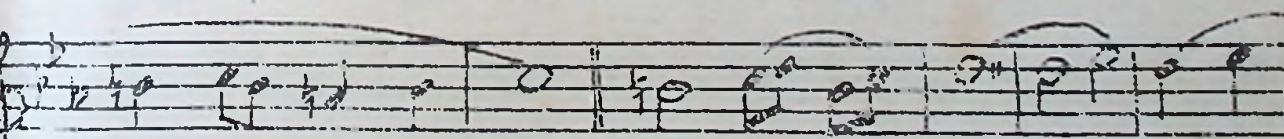
- - - - и - - - - и - - - - -



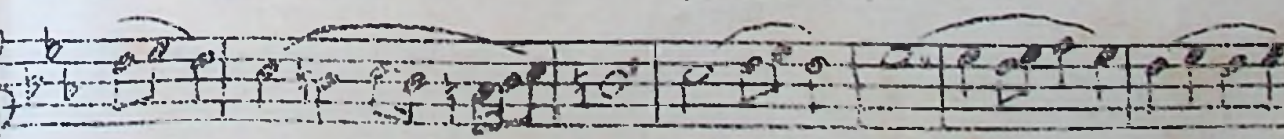
и - - - - -



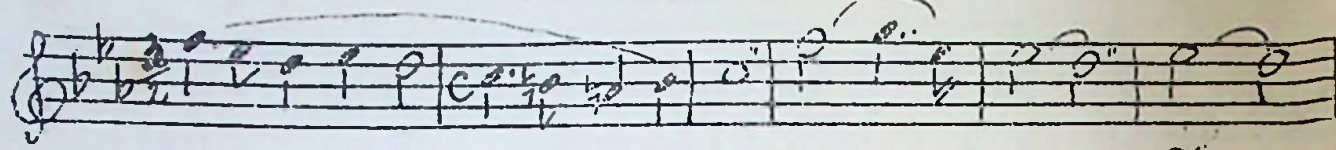
- - - - -



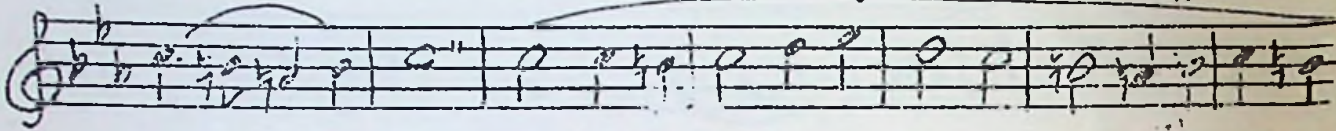
- - - - -



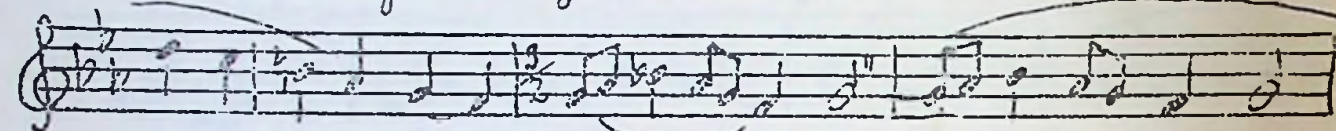
- - - - -



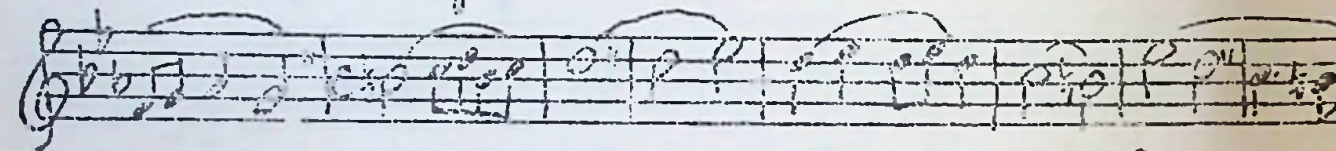
ра - - - - - де, су - - то - - - - -



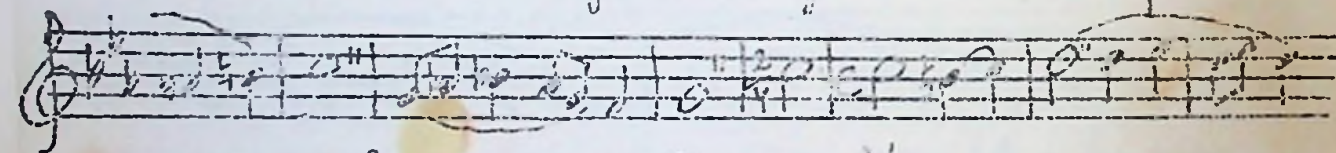
сво - - день му - - - - -



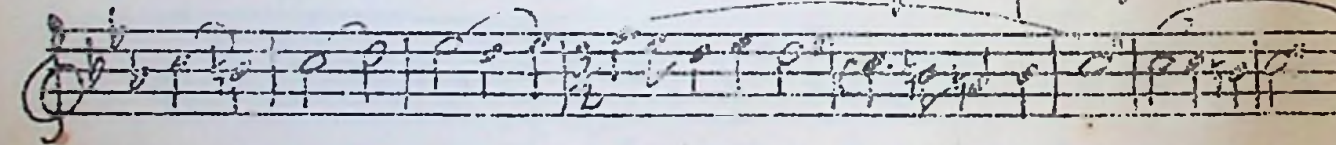
- - - - - жу же - - - - - на нїи - - - - -



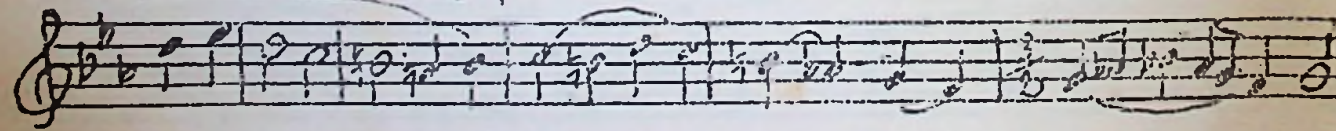
- - - - - со - - су - - - - - ге - - - - - во - - - - -



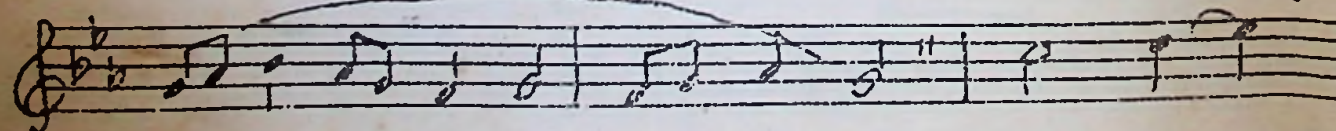
- - - - - мїи сїи - - - - - ле и оу пївер-деде - - - - -



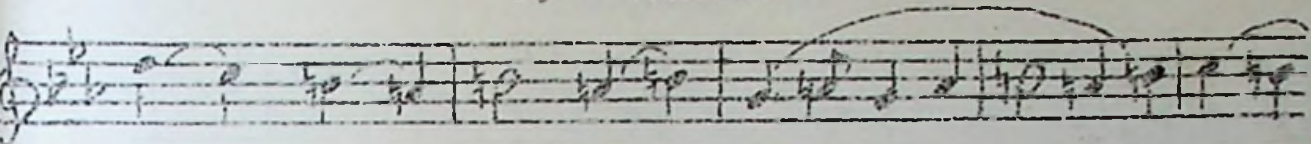
нї - - - - - цар - - - - - кве - - - - - цар - - - - -



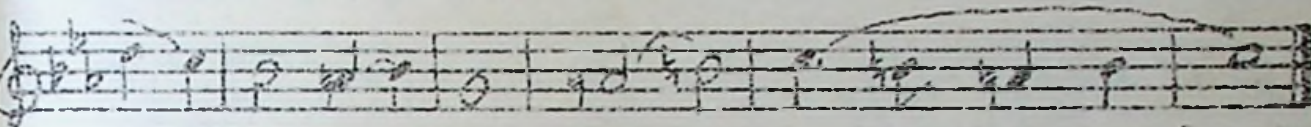
- - - - - сїи - - - - - а на - сїи - - - - -



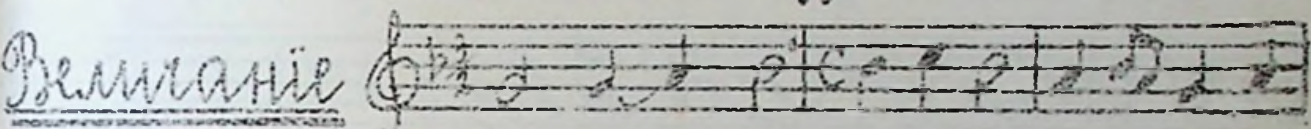
- - - - - пе - - - - - не - - - - -



ма - - ми бо - - ти - - я - - за -

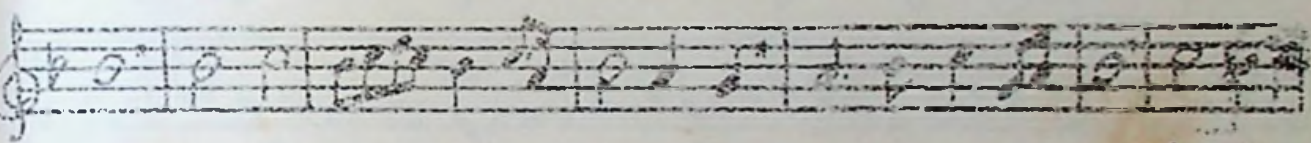


мы мо Го - - спо - - су

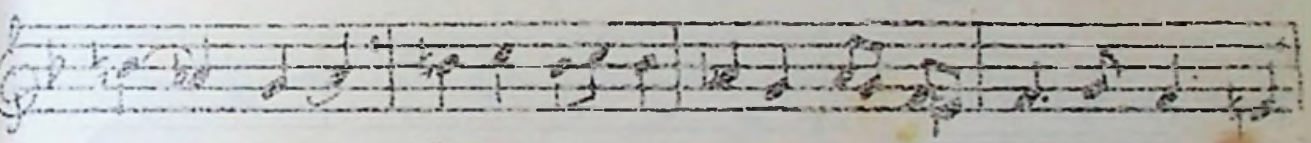


Велмание

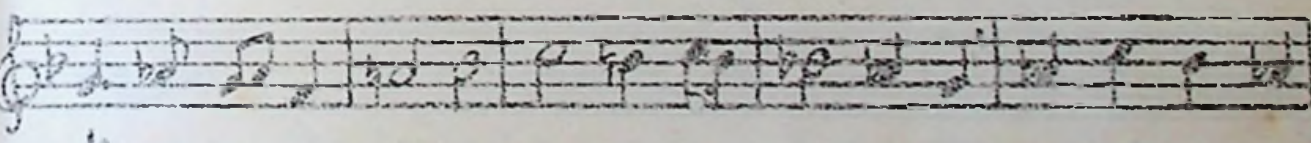
ве - ми - - ра - - - - -



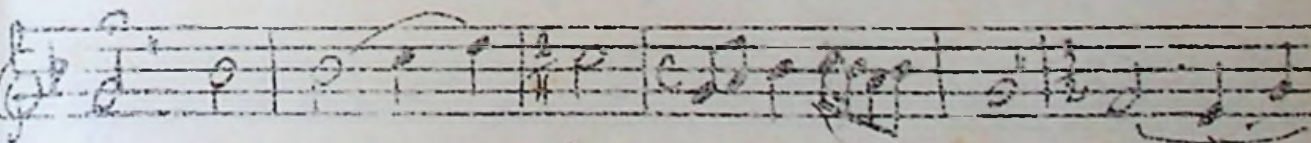
- - - - - ери - - - - - та ча - - ти -



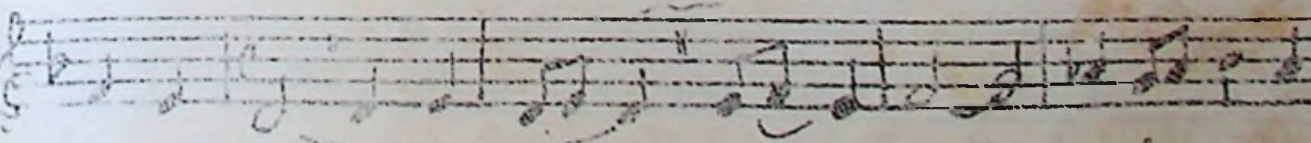
ти - мо да - - - - - ре -



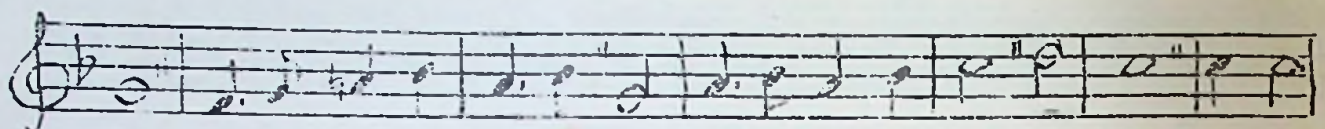
да - - - - - мо - - - - - на - - - - -



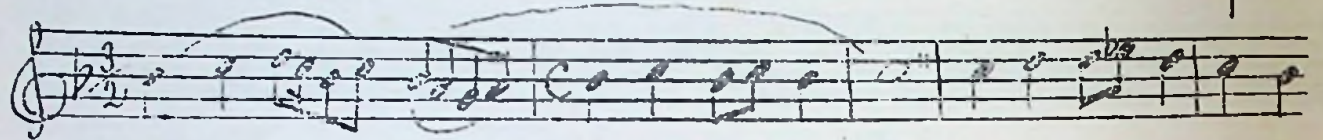
- е, и яже ча - - су - - - - - то та



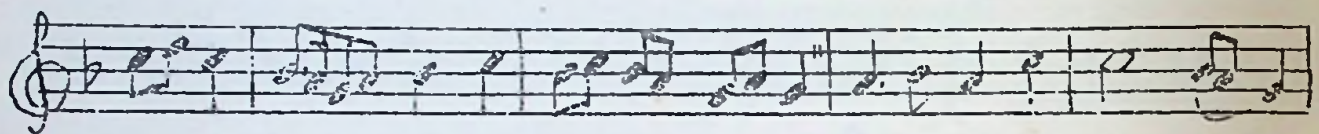
- - на - - - - - та митр тво - - -



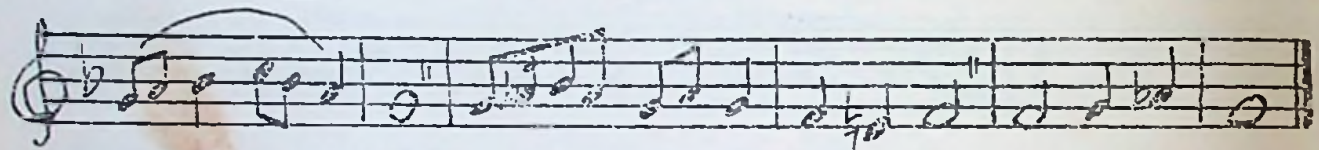
- 10 ты — до мо-и — и за нас Христос



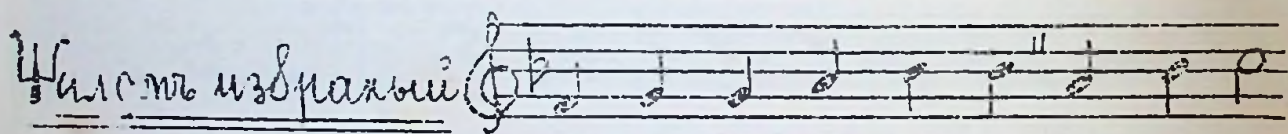
Go - - - - - ta - - - - - na - - - - -



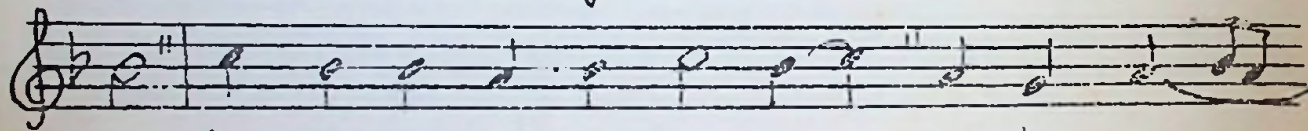
--- III --- Po-ia ---



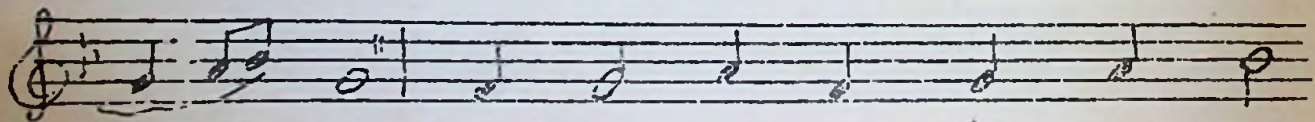
на - - - ие-то



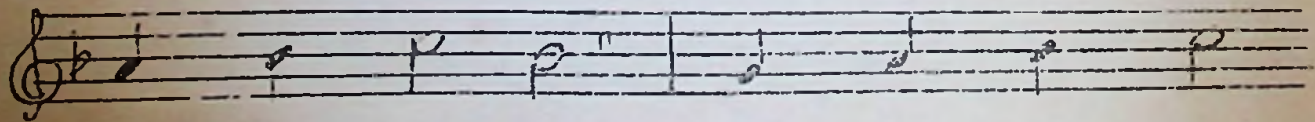
Оу-си-мунти сї-я веи іа-н-



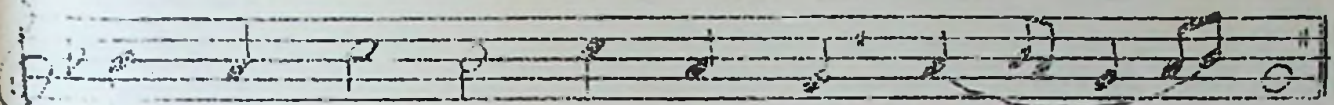
мы вну-ши-те все зна-бу-мъи по все-я - -



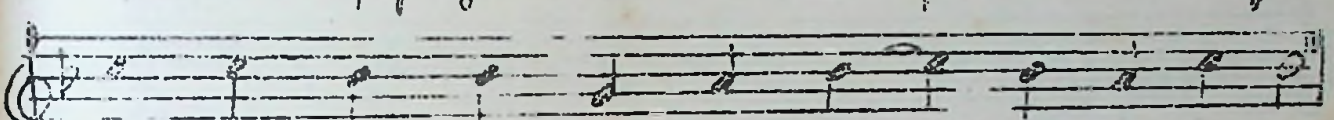
matră Q_1 -curs no-1 Abs-tia - 10-



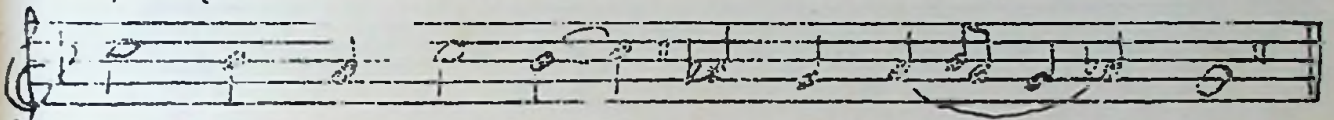
люди́ пре-муд-рости́ и по-чт-е-



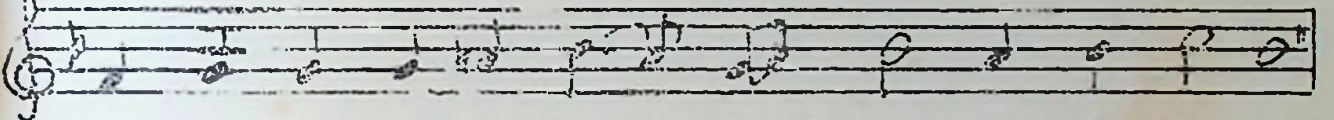
 ні - е сьрц - уа мо - е - - ти ра дує



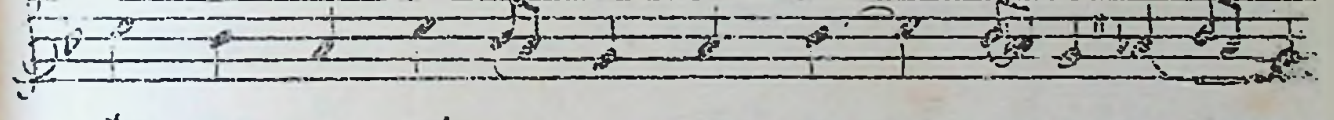
 Тріици - ти па - га по - сьу - моу - ти не не



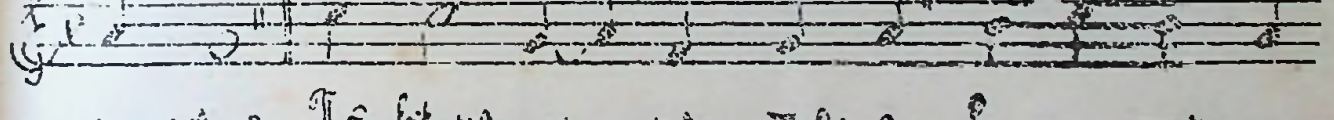
 сьраку Тр - іици - ти па - у - ру - - вась



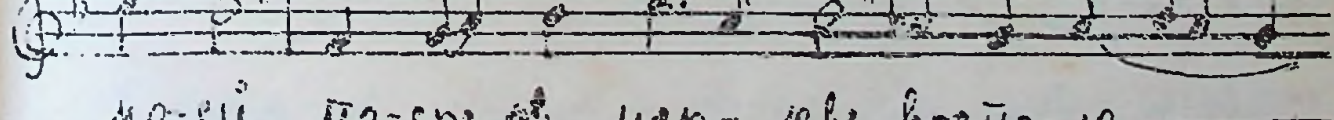
 Ти - ти - ти - ти ти - ти - ти - ти ти - ти - ти - ти



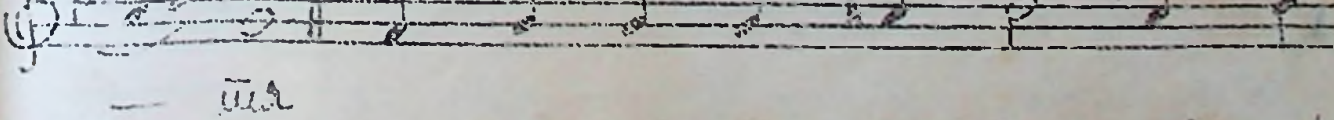
 ти - ти - ти - ти ти - ти - ти - ти ти - ти - ти - ти



 - е рать Ти - ти - ти - ти ти - ти - ти - ти

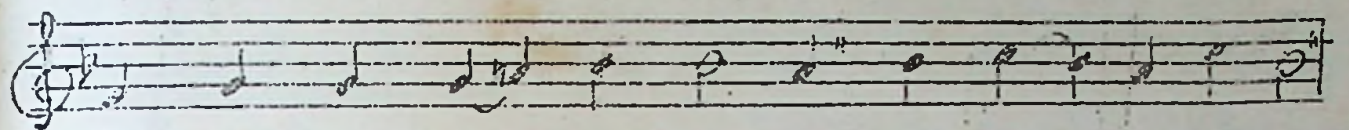


 мо - еі ти - ти - ти - ти ти - ти - ти - ти

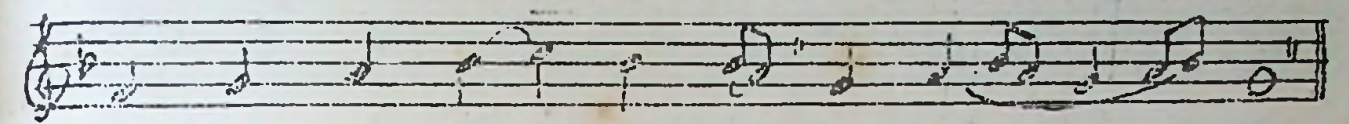


 - ти

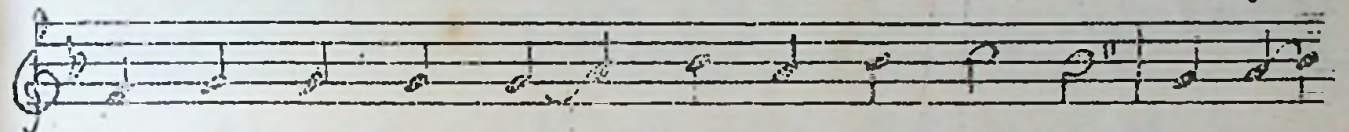
тѣ-бѣ-и ис-по-бѣ-га-ти вся рѣ-де-са
тѣ-бѣ Го-спо-ди во-лю-дѣхъ сла-во-и-е
го-му тѣ-бѣ-и и мѣ-сто се-лѣ-и-а на-
- - - бу. тѣ-бѣ-и - - - я Вс-ми-на-ши
и свѣ-ти-тель Оу - - - ре М-ко - - -
на - - - е и пѣнь свѣ-ту-ю на-мѣ
тѣ-бѣ-и ты Го-мо-и - - - ми за-мѣ Хри-
ста Го-и на - - - ми - - - то - - -



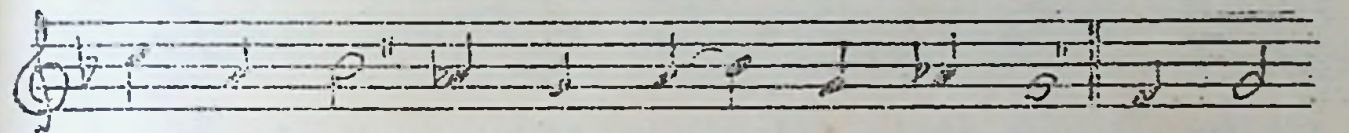
Богъ - не - ка - ви - годъ чернѣвъ му - ка - ку - ю - щимъ



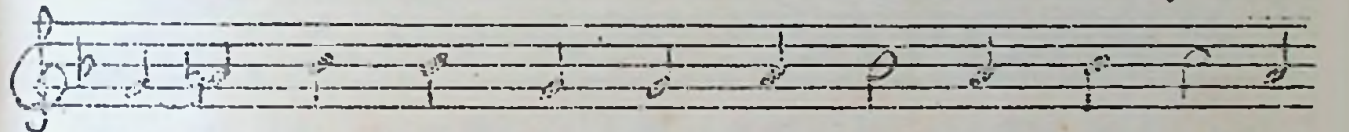
и съ не - не - стимъ - ви - ми не съ - - - - - го.



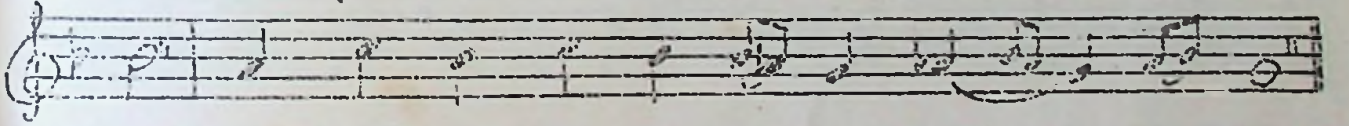
За - ко со - гра - нилъ ту - тѣмъ Го - сподни и не -



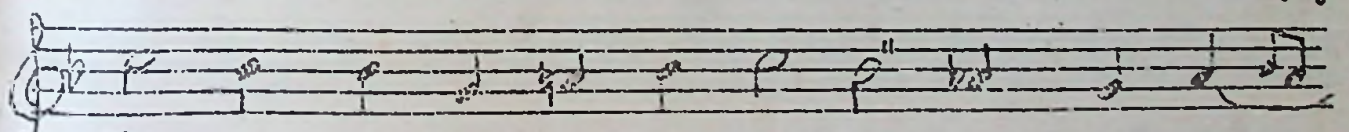
не стѣнѣвъ въ Го - та мо - е - тво Оу - стѣмъ



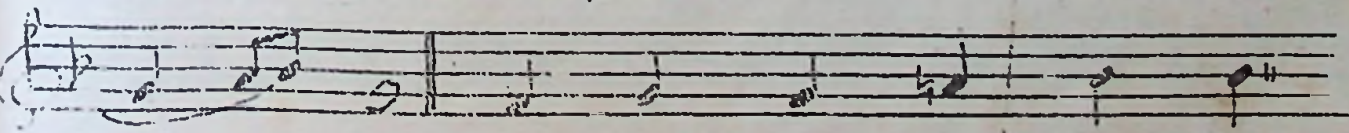
пра - ведъ - ка - то по - у - чаю - ся пре - му - дра -

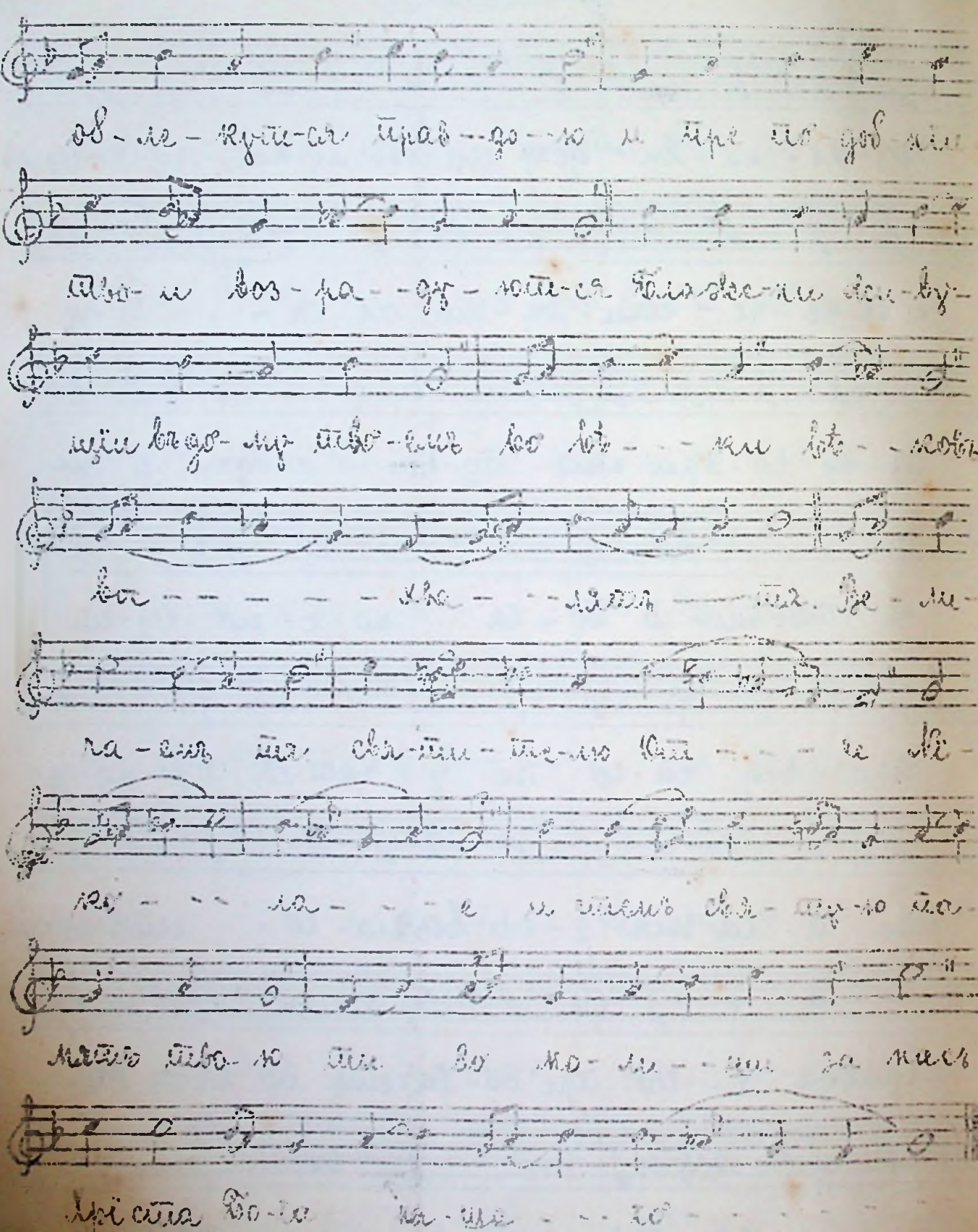


стѣмъ, и ка - змѣмъ е - тво вѣдѣна - то - - - - - и тво съзрѣ



Правда е - тво пре - бу - ва - етъ во вѣкъ вѣ - -





Вспомните по порядку и

Тре-из-гласо Де-пар-

-ла вос-ста-нам и-но ма-ма ба-ба и

сво-бо-да су-ма и во-ла по-ноу-

ма-ла и за-мыс-ли-ма ба-ба-но-ла-

-и сто-па-ма во-ло-но-ла-ба-

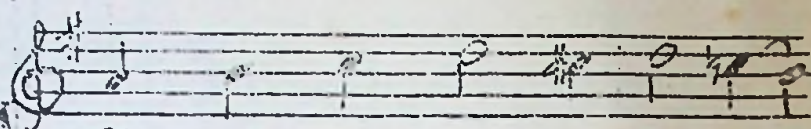
во-но-но-но ма-ма ба-ба-ба-

су-ма по-но-но-но-но-но-но-

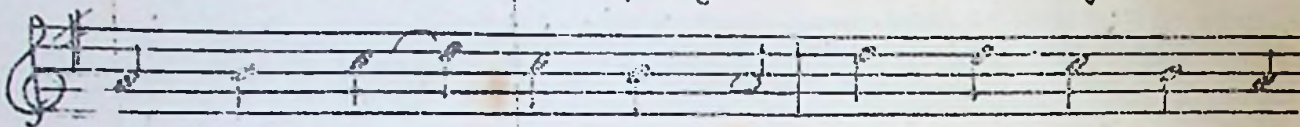
во-но-но-но-но-но-но-но-но-

На літургії

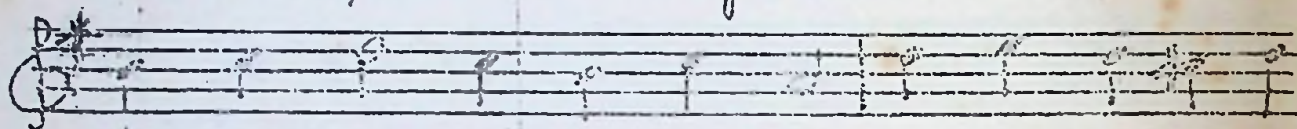
Благослови нас, Господи, Боже наш.



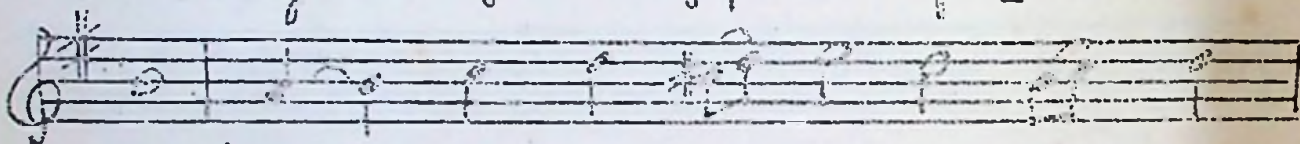
Бро-у-а-а іс-а-а іс-а-а-а



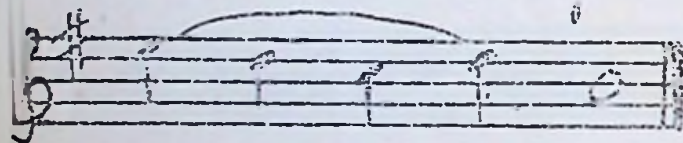
іс-а-а іс-а-а іс-а-а іс-а-а іс-а-а



іс-а-а іс-а-а іс-а-а іс-а-а іс-а-а

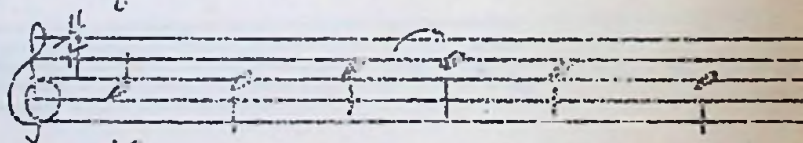


іс-а-а іс-а-а іс-а-а іс-а-а іс-а-а

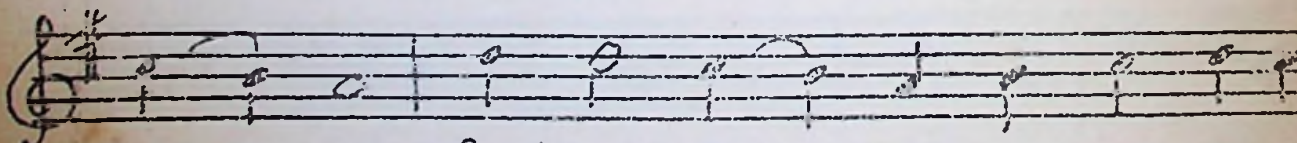


сердце - - - - -

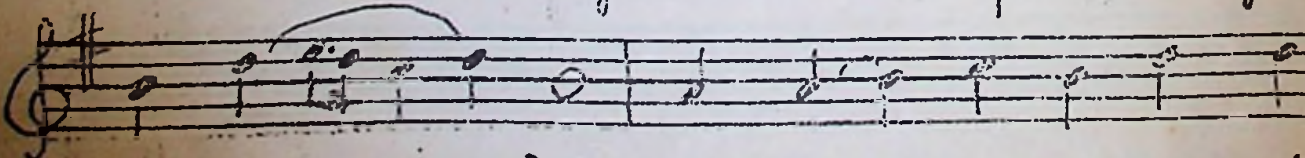
Благослови
наше сердце:



іс-а-а іс-а-а іс-а-а іс-а-а

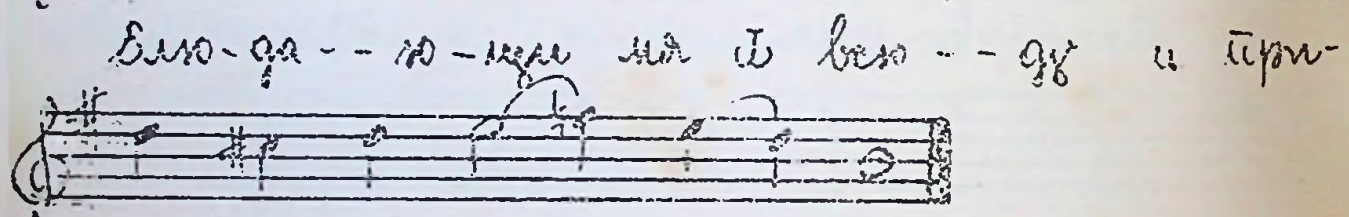
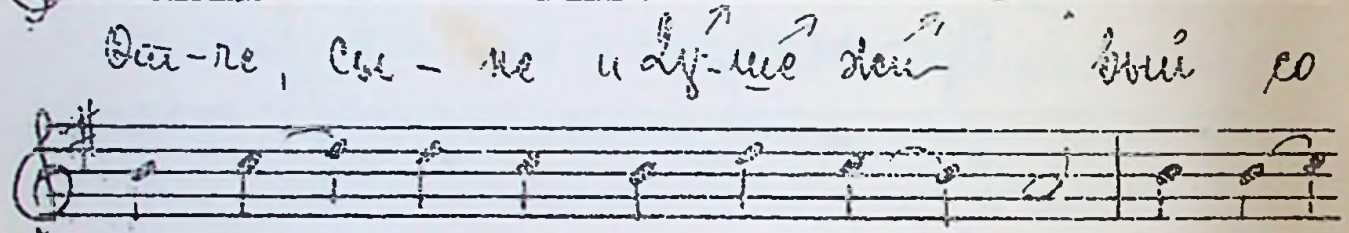
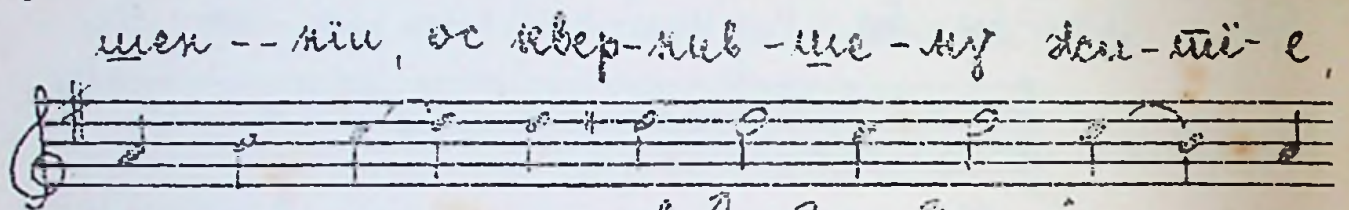
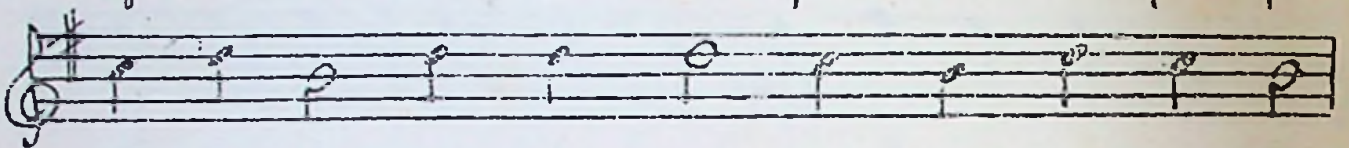
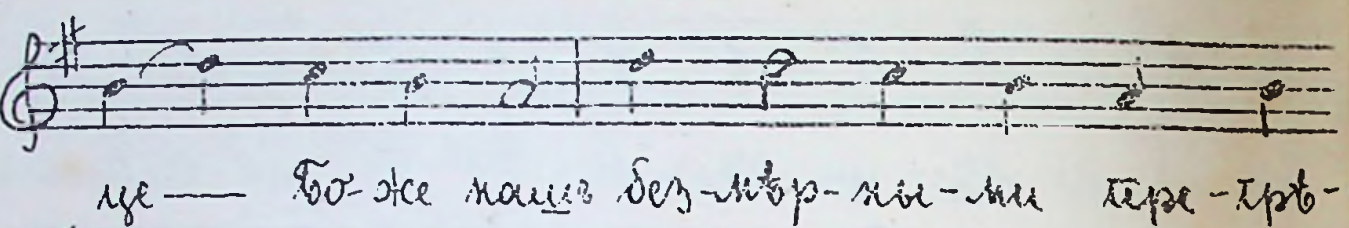


іс-а-а іс-а-а іс-а-а іс-а-а іс-а-а



іс-а-а іс-а-а іс-а-а іс-а-а

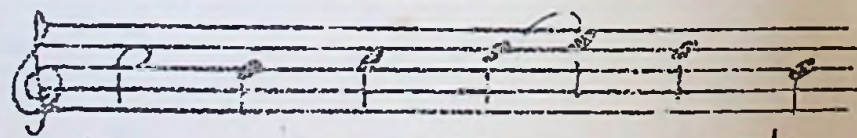
іс-а-а іс-а-а іс-а-а іс-а-а іс-а-а



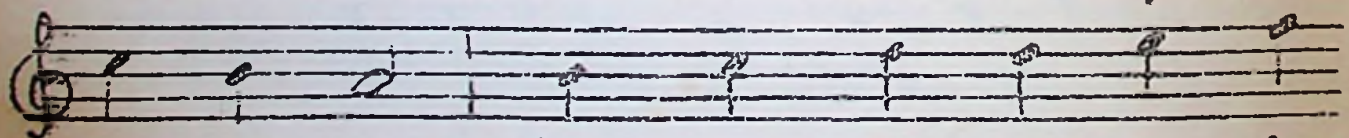
-сно-не су-бо-дн-е

Блаженны есте

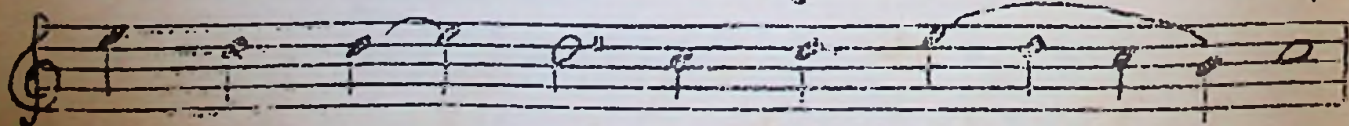
мась II.



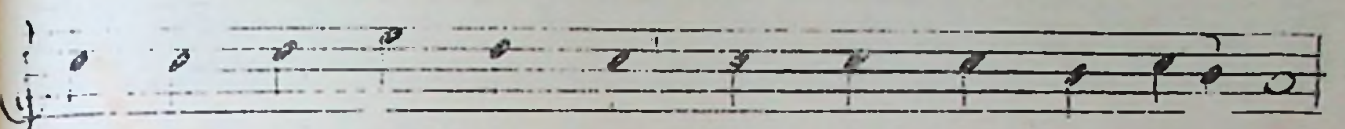
и-же по-сто-яи-и

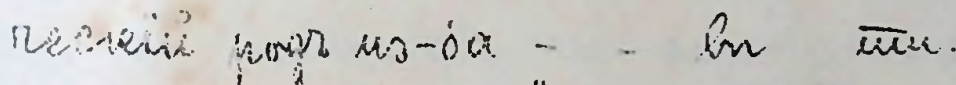
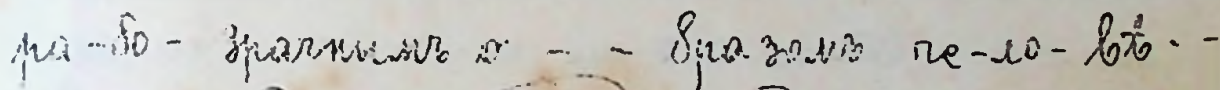
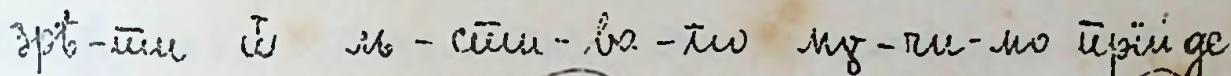
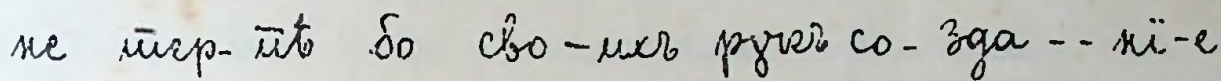
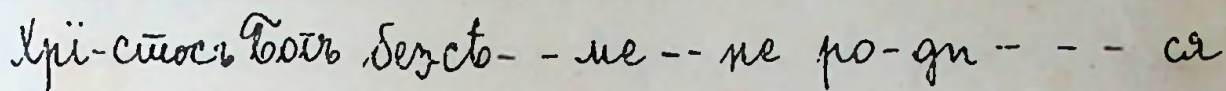


мо-ла-е

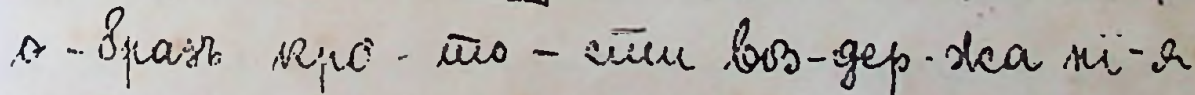
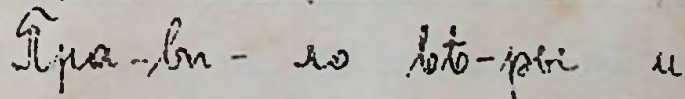


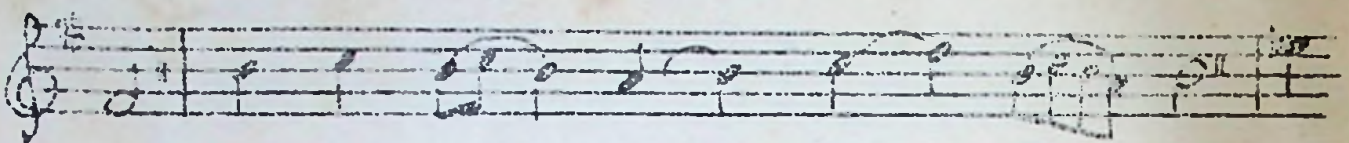
сто-го-спод-и-и по-ло-же-н-е



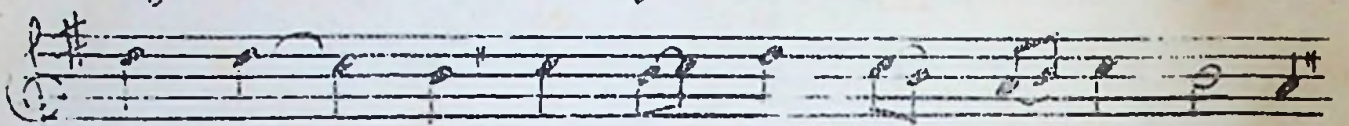


ТРОПАРЬ. *м. д.*

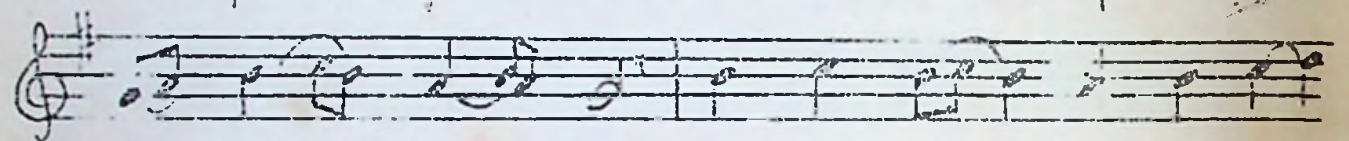




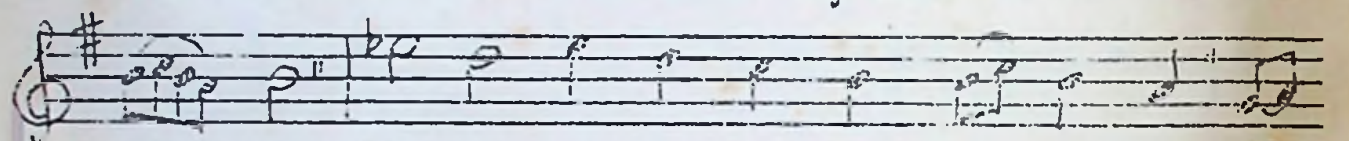
му я-же ве- - - щей. и - - сѣи-на се-



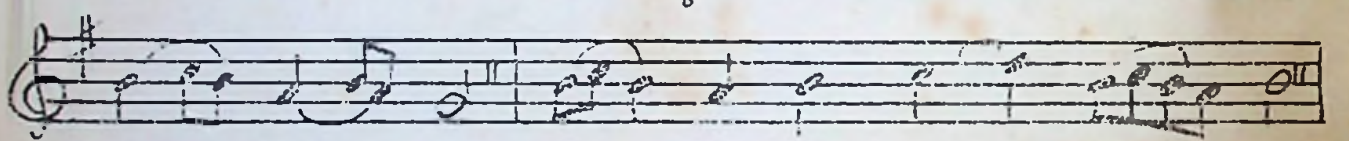
ю ра - - ги сѣяжаъ е- - си сѣи-ре-кѣ-ви



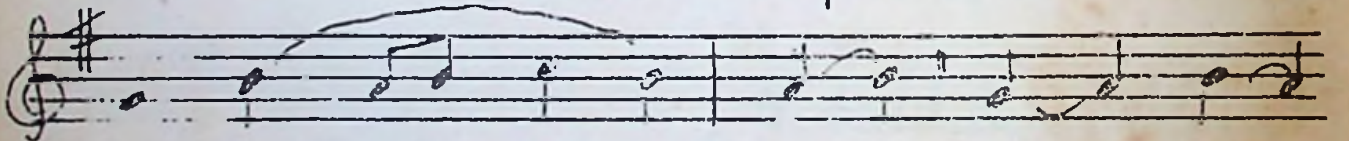
ви-со - - ма- - я ми-це-мо - - ю бо-га-



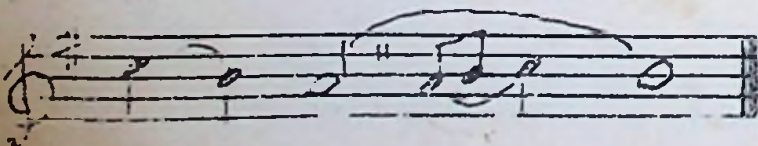
ма-я Оу-че съа-ще-но-на- - ка-ми-ре въ-



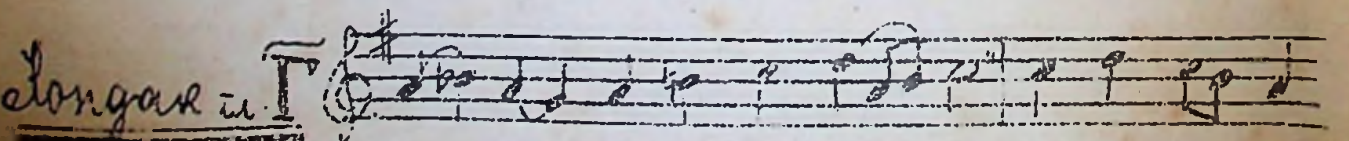
мо-ла - - е мо-ли хри-ста тво - - га



сѣа-сѣи - - - ся - - гу - - мавъ

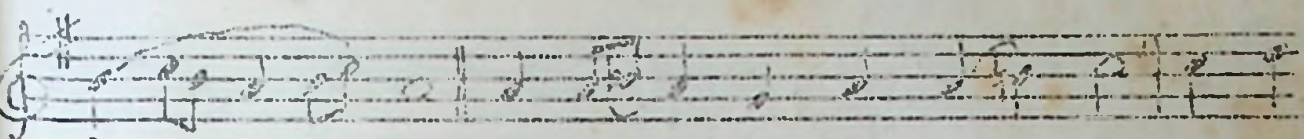


на - шимъ - - -

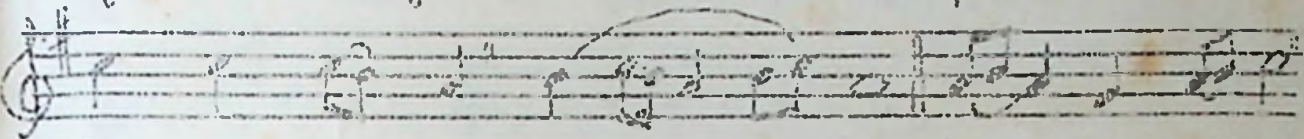


Слонгакъ и Г

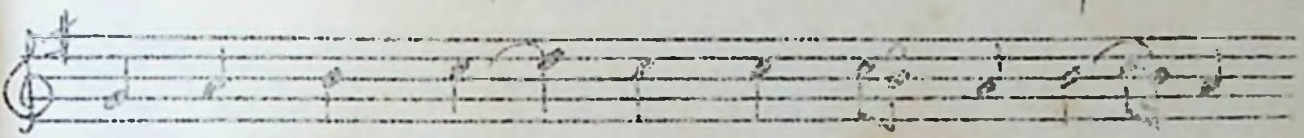
Сѣа-га Оу-че и сѣи-ре-кѣ-ви



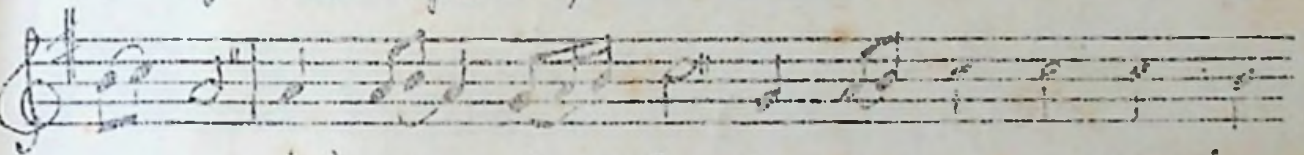
Ду - - - ду и мо - то и пра - во и во



ло - же ло - ва а - - - муз до ми пр е чае



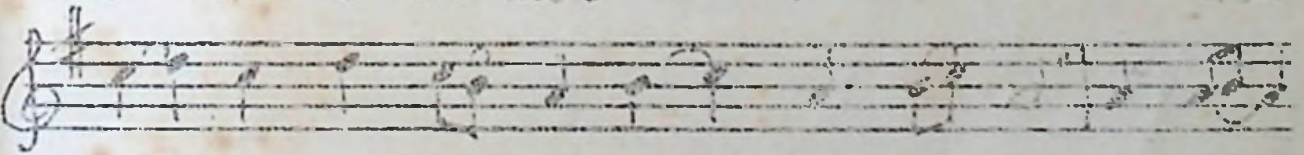
чае - во - при муз - теи до - ва - за - са



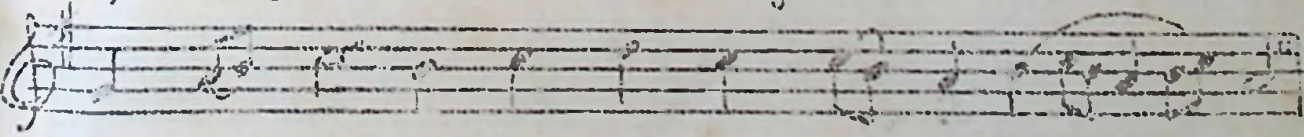
е - си пр е - чае - во до пра - во - го не е - ва



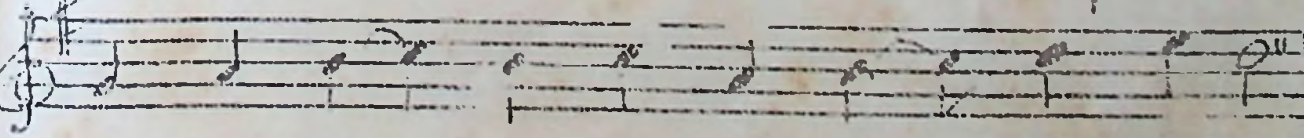
те - - ме - е ме - теи - - - муз до ми пр е чае



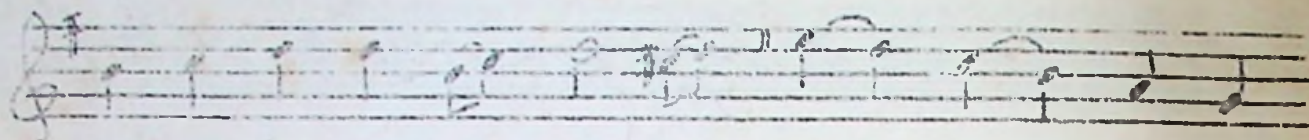
ду - муз до - во - во до - муз до ми пр е чае



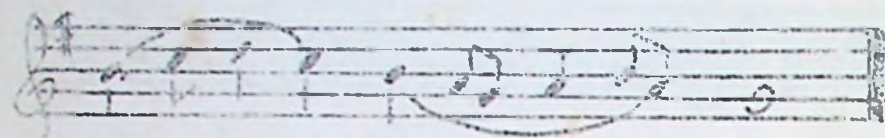
ав е - - си ме - теи - ва - не - я а муз - - теи



се - теи на - муз до - во - во до - муз до ми пр е чае

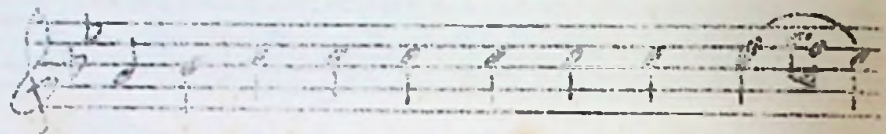


ia. ko be. nu. kii. tainich' do. shi. - u dra.

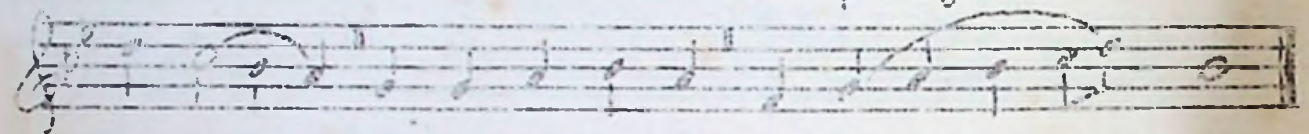


io ga mi.

Проклменъ и $\tilde{B}$

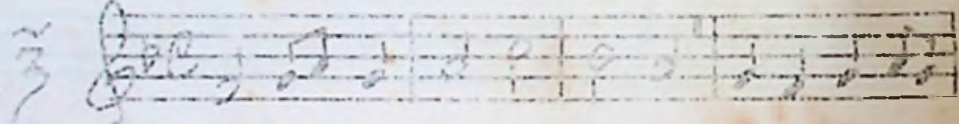


Боз не сармоя қиъабегуни о То

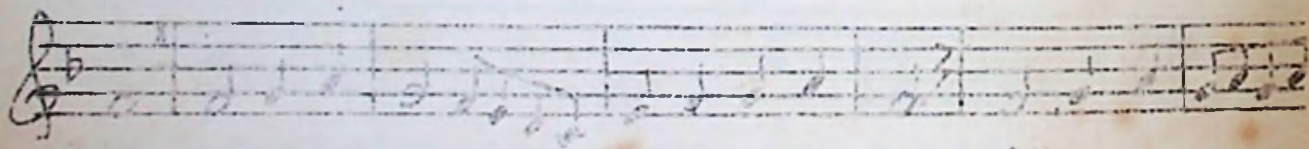


сво-го и су-творяема на не - то

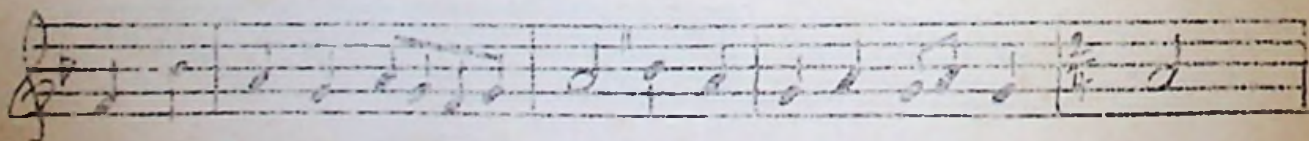
Суратона и



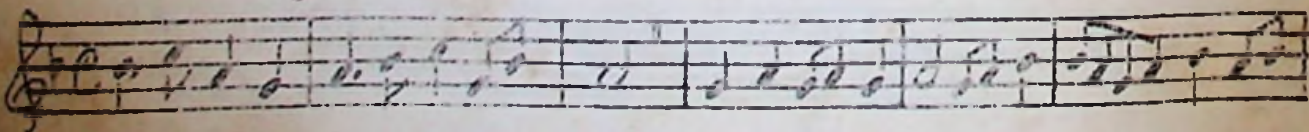
En la

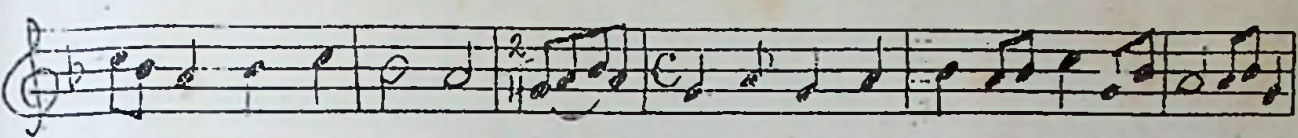


name _____ br ma name lto _____

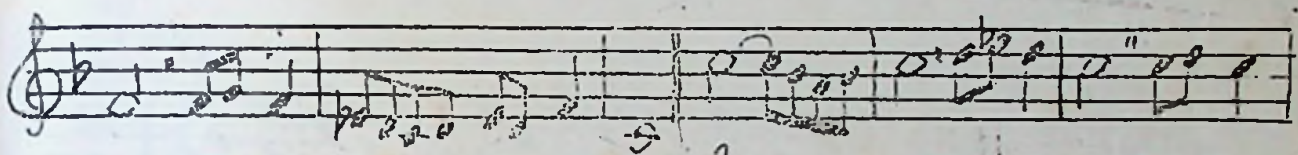
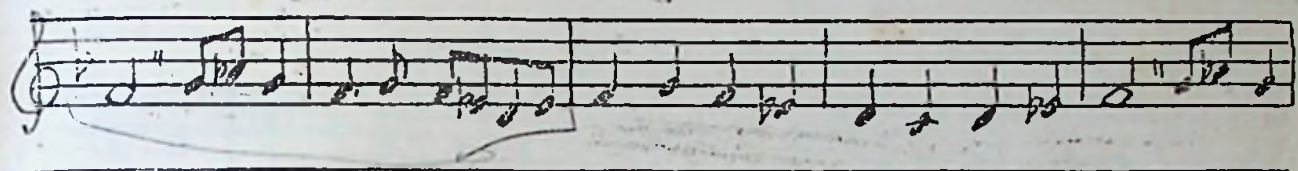


— my

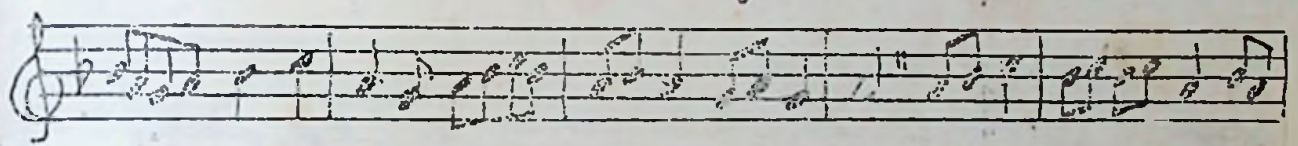




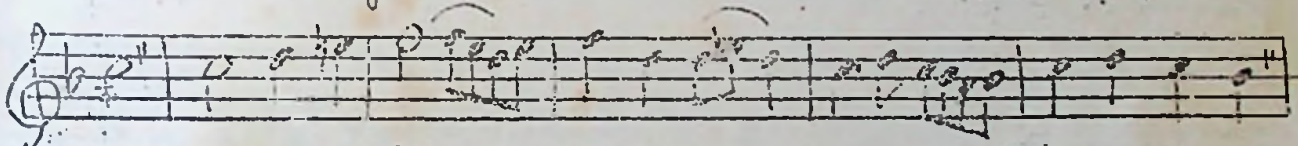
10



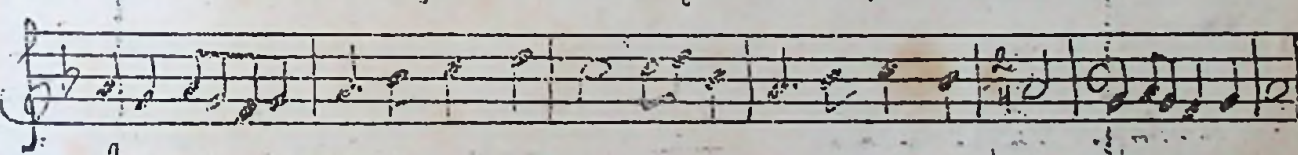
Су - - -



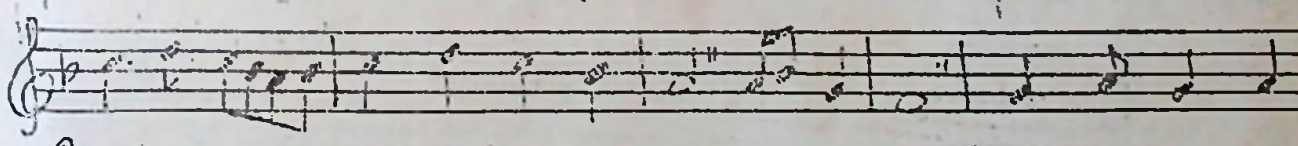
гений



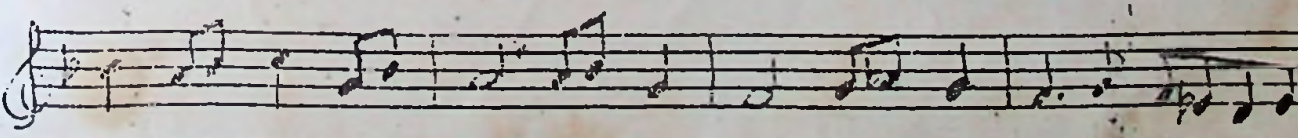
Су - - - гений пра - - -



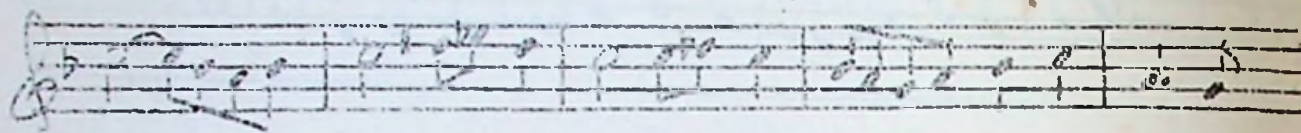
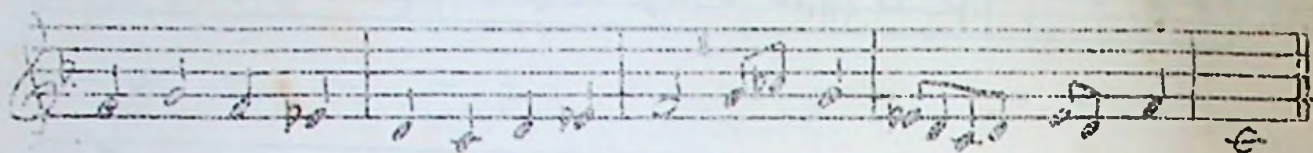
бе - - - гений



Всѣмъ - - - гениймъ

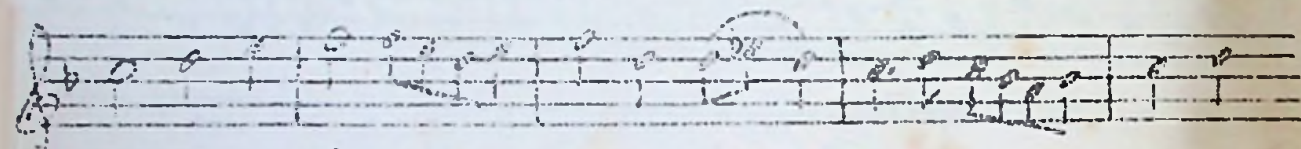
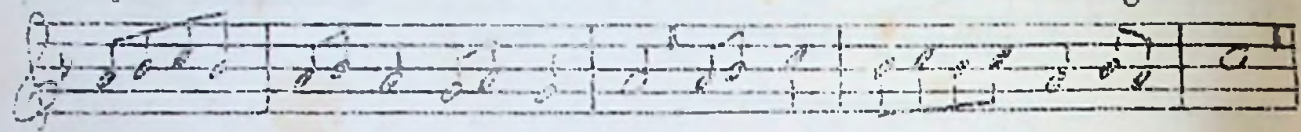


В. Мухомов.



бу

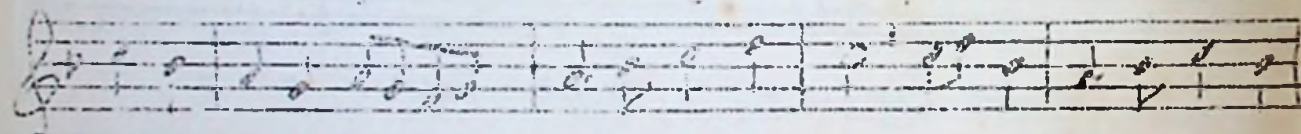
гемь



бу

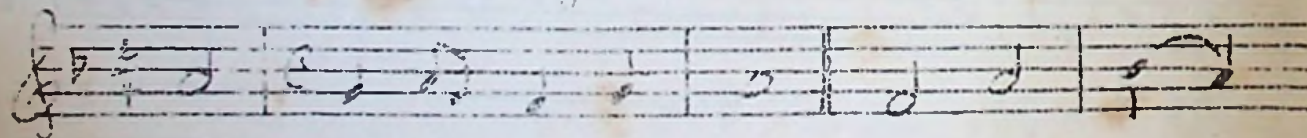
гемь

пра

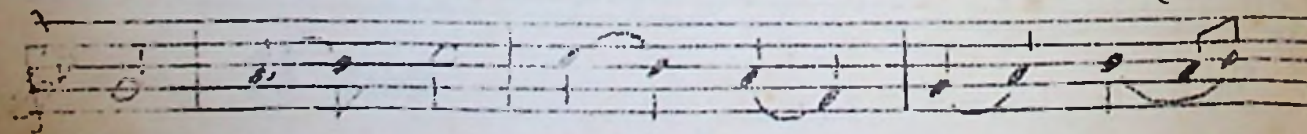


бе

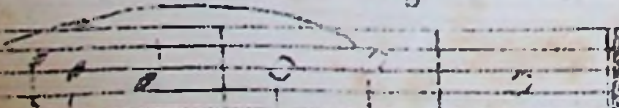
гемь



ал - м - у -



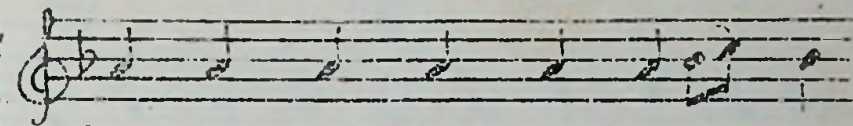
ал - м - у - а ал - м -



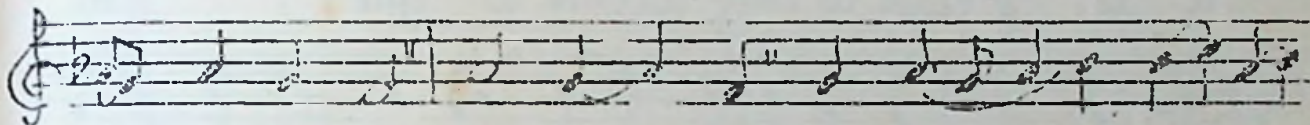
БОЖИЕ.

-ВЕЧЕРНЯ.-

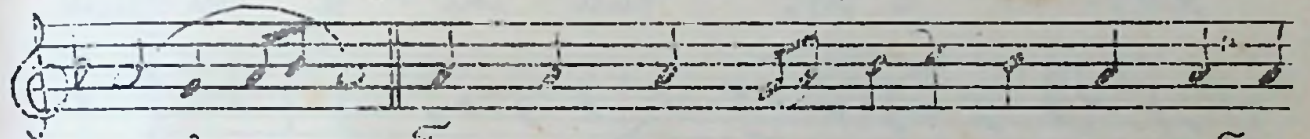
Господи возвахъ и



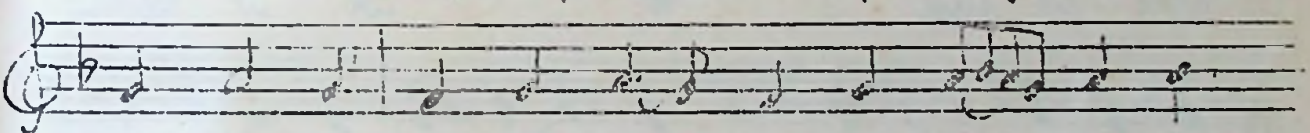
Изъ слухъ-ви-ни воз-вахъ мое



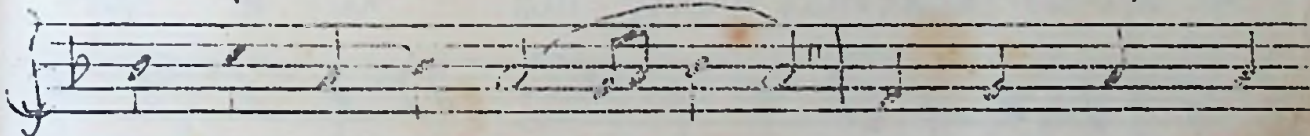
Ѣ Го-споду, Го-споду оу-а-ми - - ми твасъ



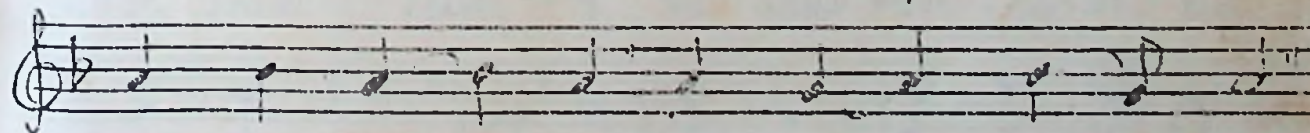
ной ——— Три-гун-и-е воз-ри - ду-еи-сѣ Го



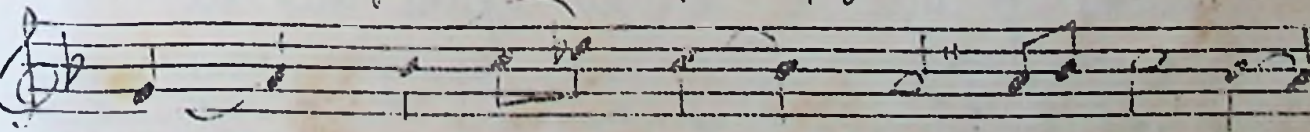
споду-де-и, на-споду-а-и-у-ю тай-ну сва



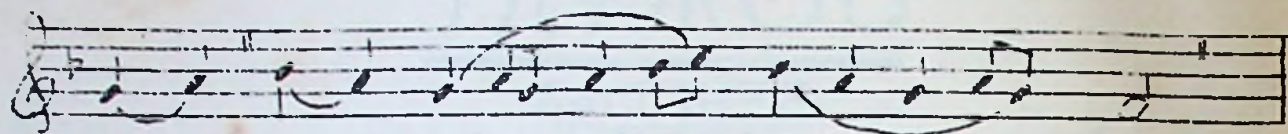
зу - - ю - - ие ——— сре-до-сѣб-и



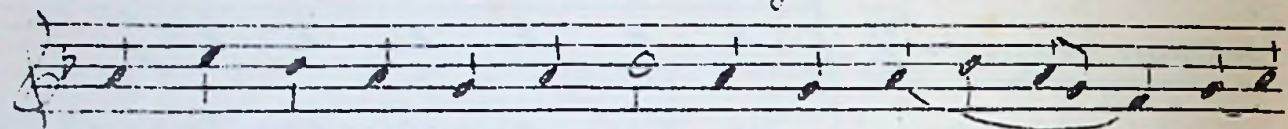
е гра-ди - - жа рас-пу - - ми - - ся



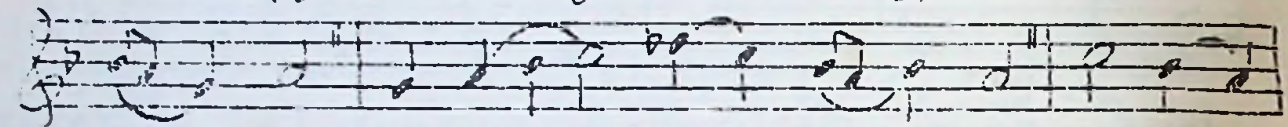
ми - - мек - - но - - с о - - нѣ-же



е пле-ци - да - еть



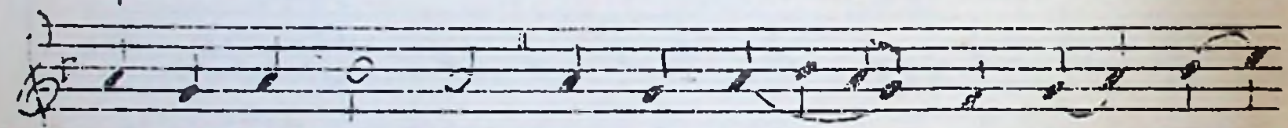
и ле-рувни ѿ ступастъ ѿ дре - ва



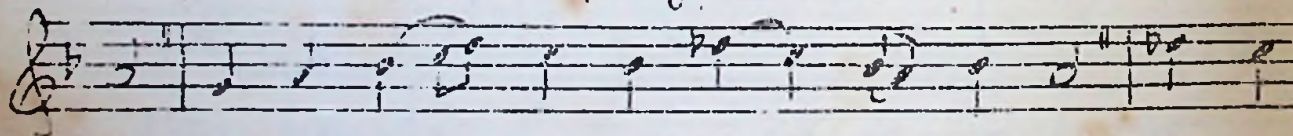
жив-ни и азъ рай-скі - я ти-ци



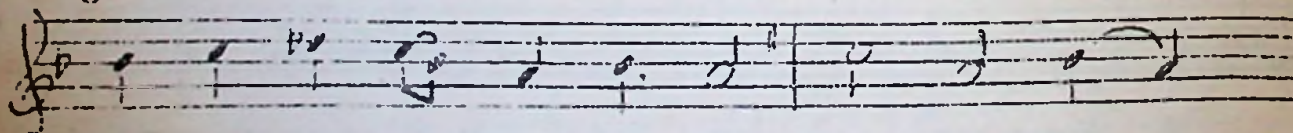
ири-ла-ца - ю - ся ѿ не-ѿ-



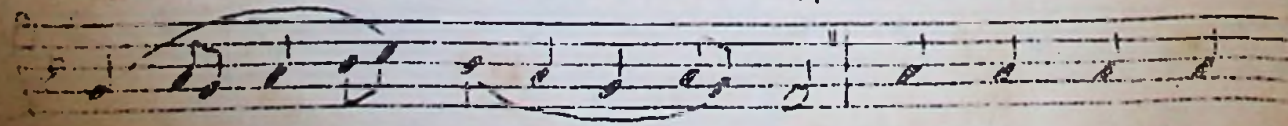
же при-из-інахъ бихъ преслу-ща - ні - я ра-



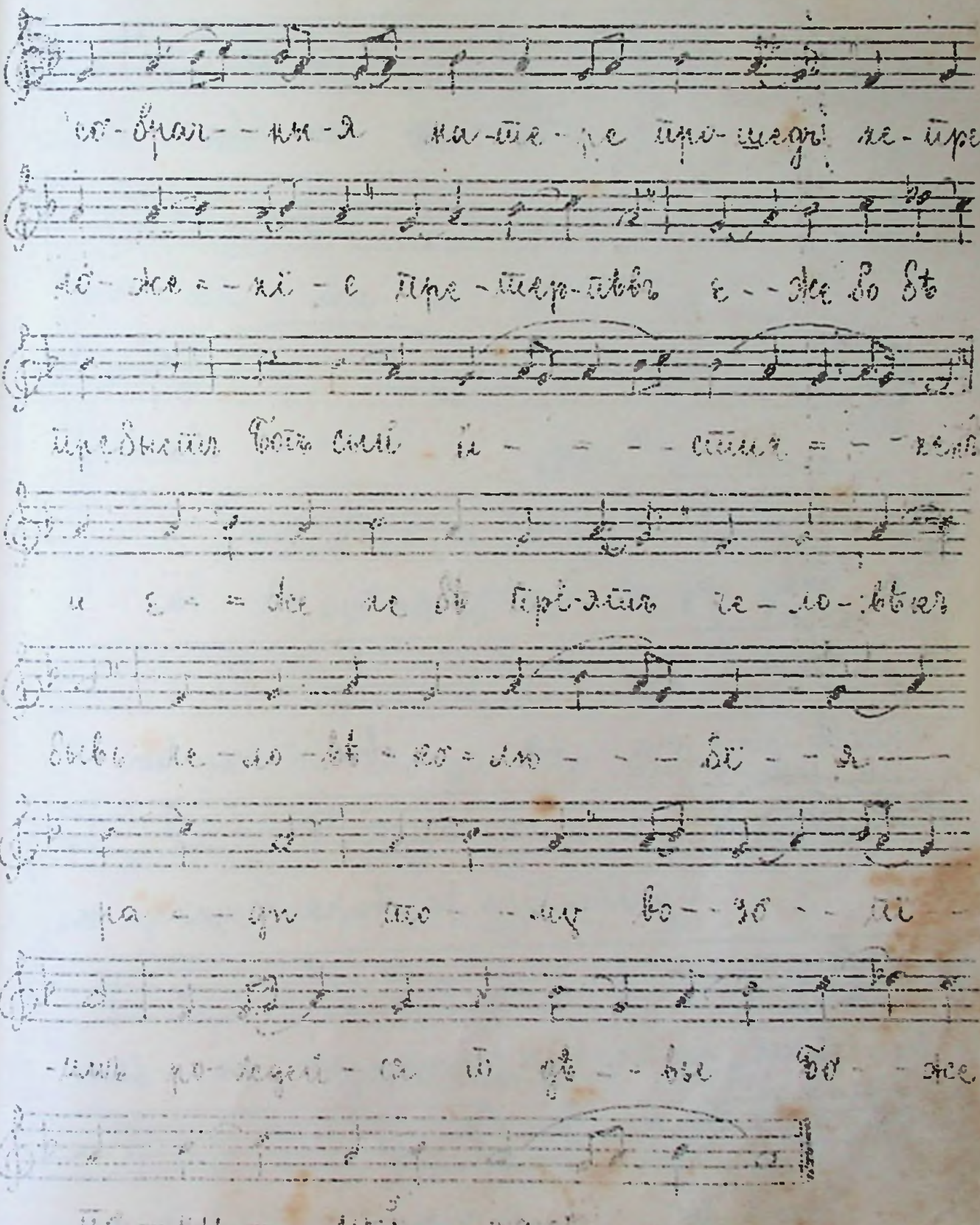
ди не-из-лѣный бо о-бразъ о-тець образъ

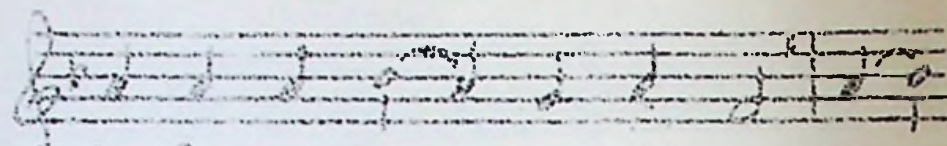


и испос-лѣ-ци - я е - ѿ зракъ ра-ба

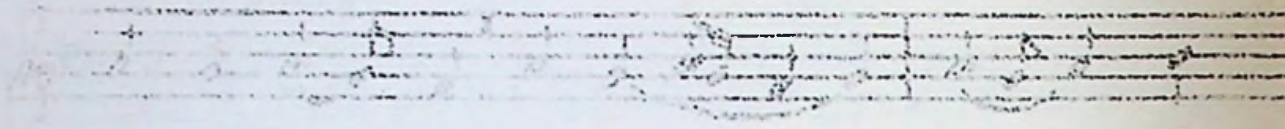


為子孫謀

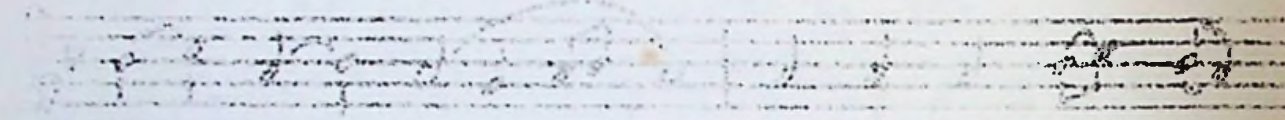




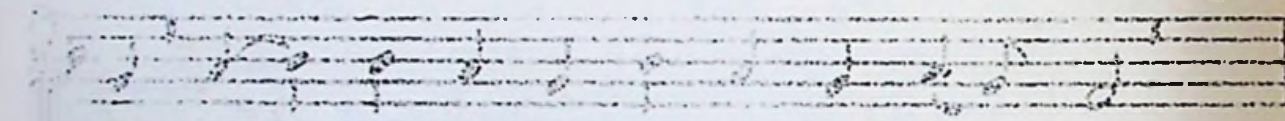
da dyzyna cy - um tulo - u buem



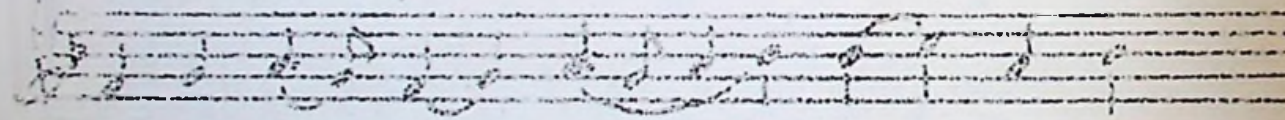
no cy uia - cy no - u - u - u



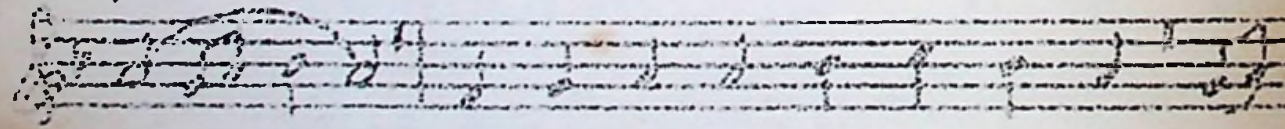
no - e - u to mo - cy du - cy



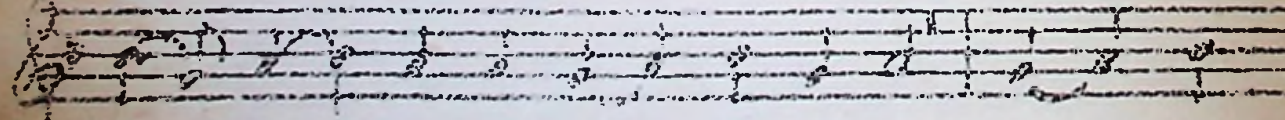
cy ping - my - a to do ma - a gt - bu



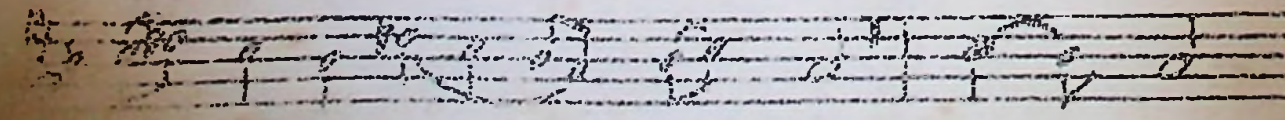
upocbto ma - ma - ca bae - ne - ka



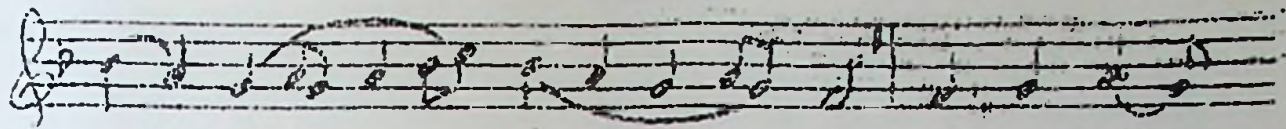
u - u - u uatnupat to dnyra - to yna u



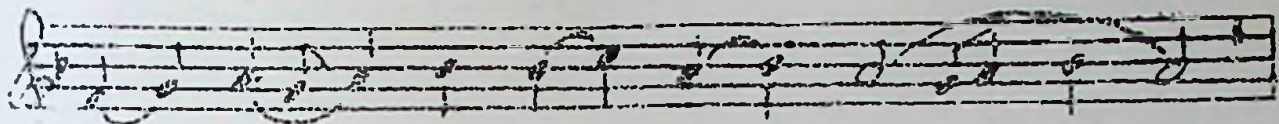
bor - xborh no kra - na to - yna - ka a - u -



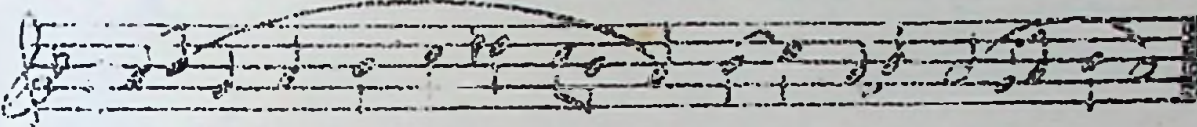
u - u - u uatnupat to dnyra - to yna u



на ма - не - а иа-ку Гои

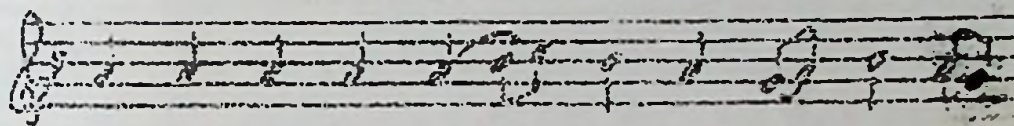


бо мии - ма иа - ва - а

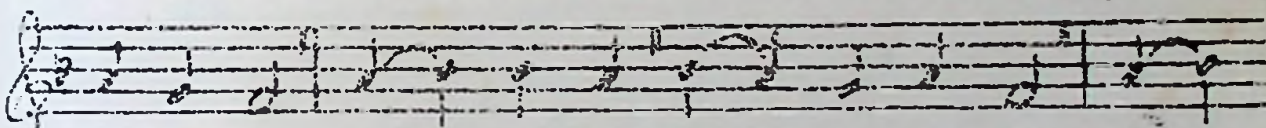


Евас

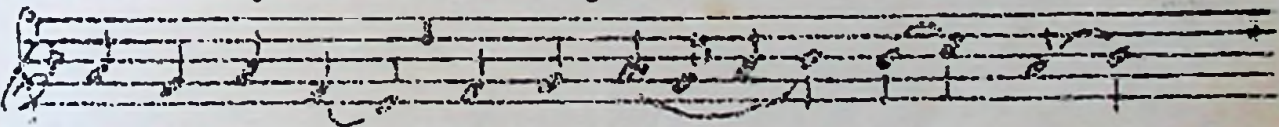
гум на мери



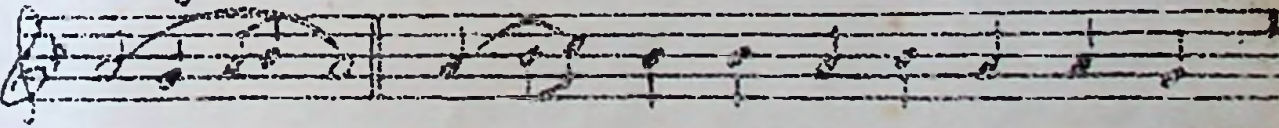
а - ме дес-за - ко - ни - а ка-зи-ам



То-сго-гу То-сго-гу кно постоит иа -

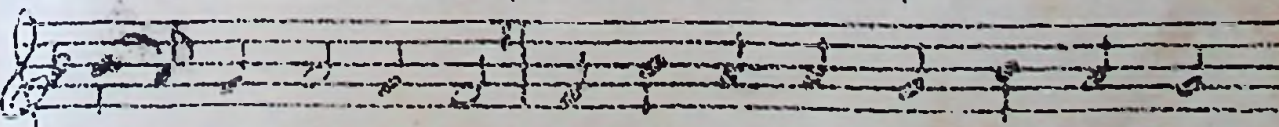


ку оу ме - се о-ма - ме - е



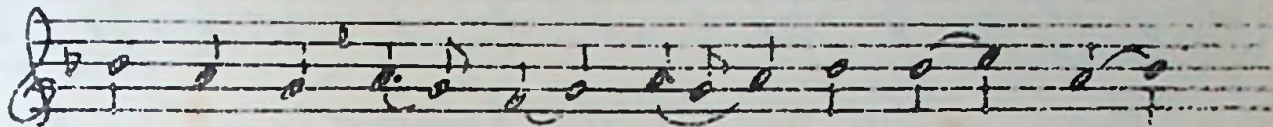
ест

Цар-ство твое Христос Го-же

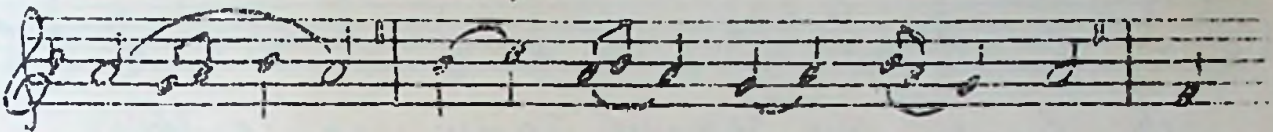


царство твое в кнѣзѣхъ и владѣхъ. десно твое бо

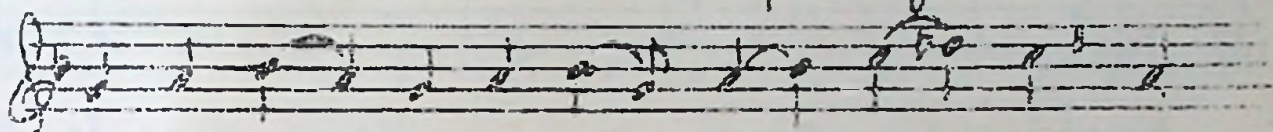
Боник



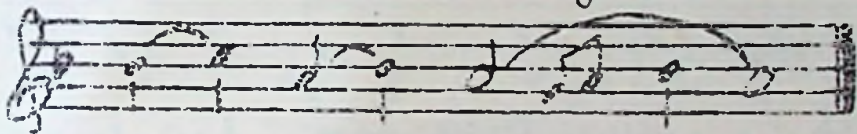
хвалить ты о-спаз са-вы Ом-и-



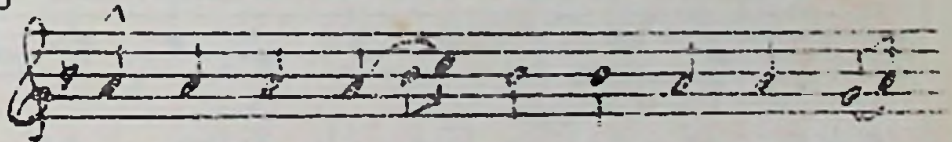
Ж - .. снй . и йне - нде снй .



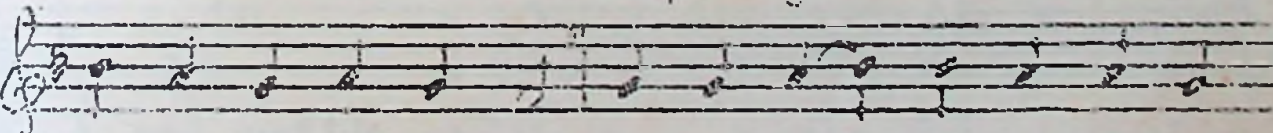
Вос-на-а. Внн Т. Гб. - Ва. Го. -а. Но.



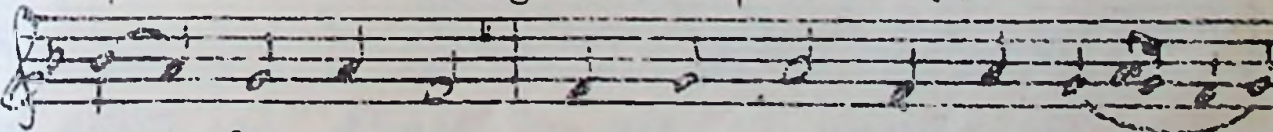
Лиз - Лизы наст.



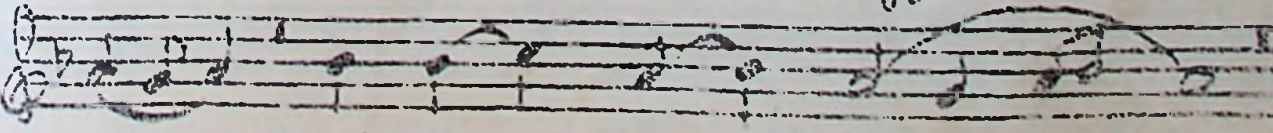
И-ме-не па-гу мѣ-е-ио м-

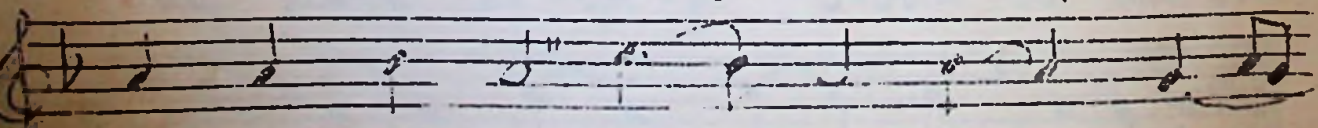
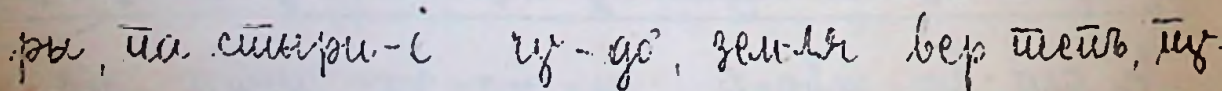
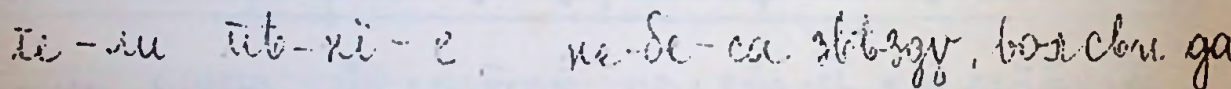
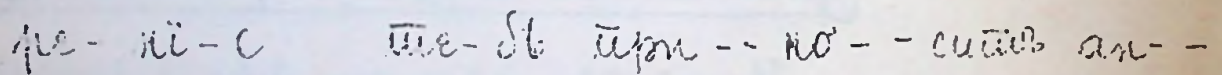
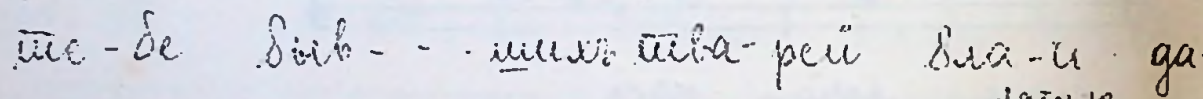
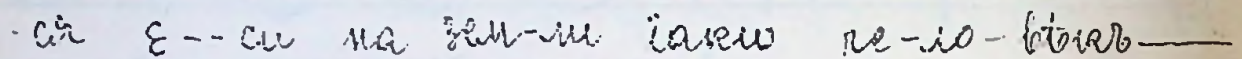
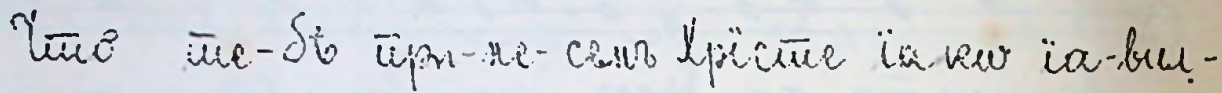


мѣнѣхъ ма То-сно-гу по-мѣр-нѣ зыма мо-а

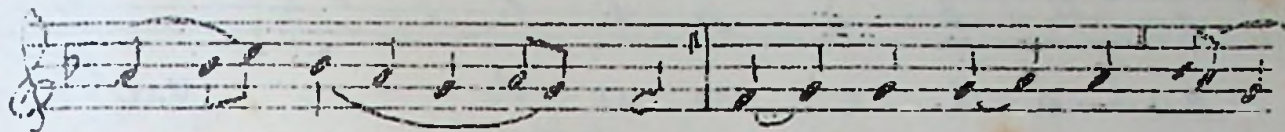


В сло-во нбо-е оу-мо-ва душа мо

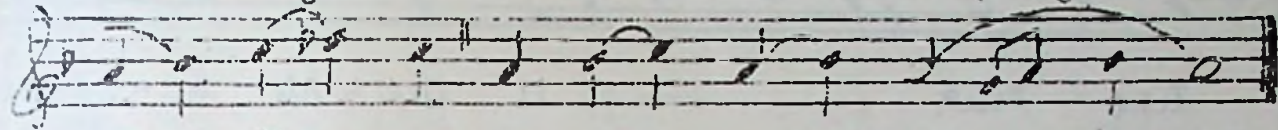




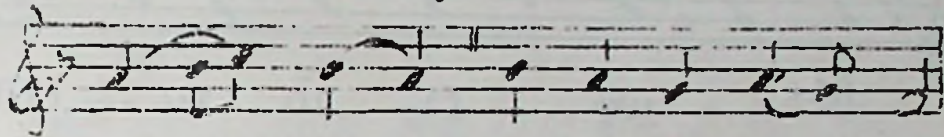
Господи



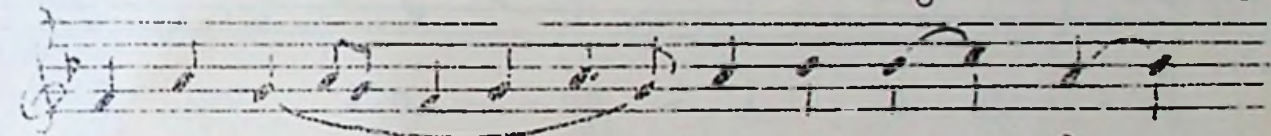
го - сп - ди и - же пре - же вѣк



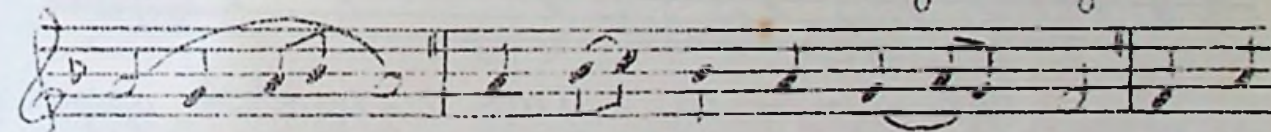
Бо - го по - ми - ли насъ -



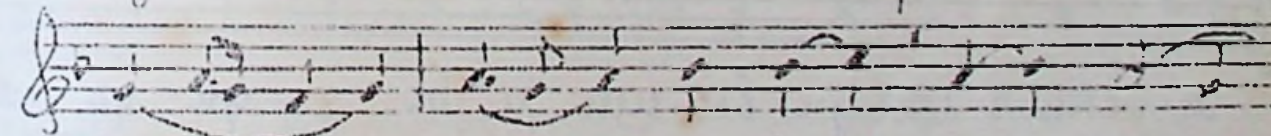
Сла - ва Отцу и Сн - гу



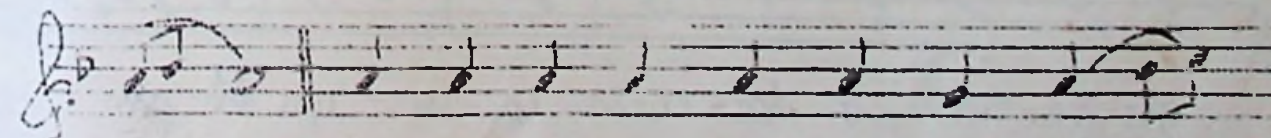
и свя - то - му ду -



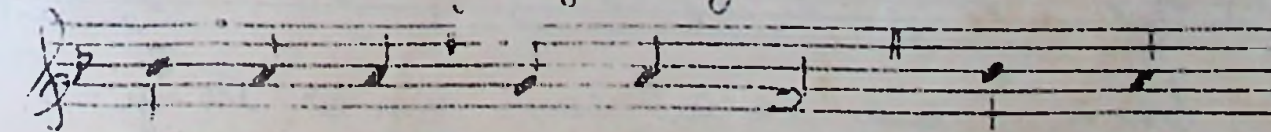
ху - и ны - нѣ и при - сно и во

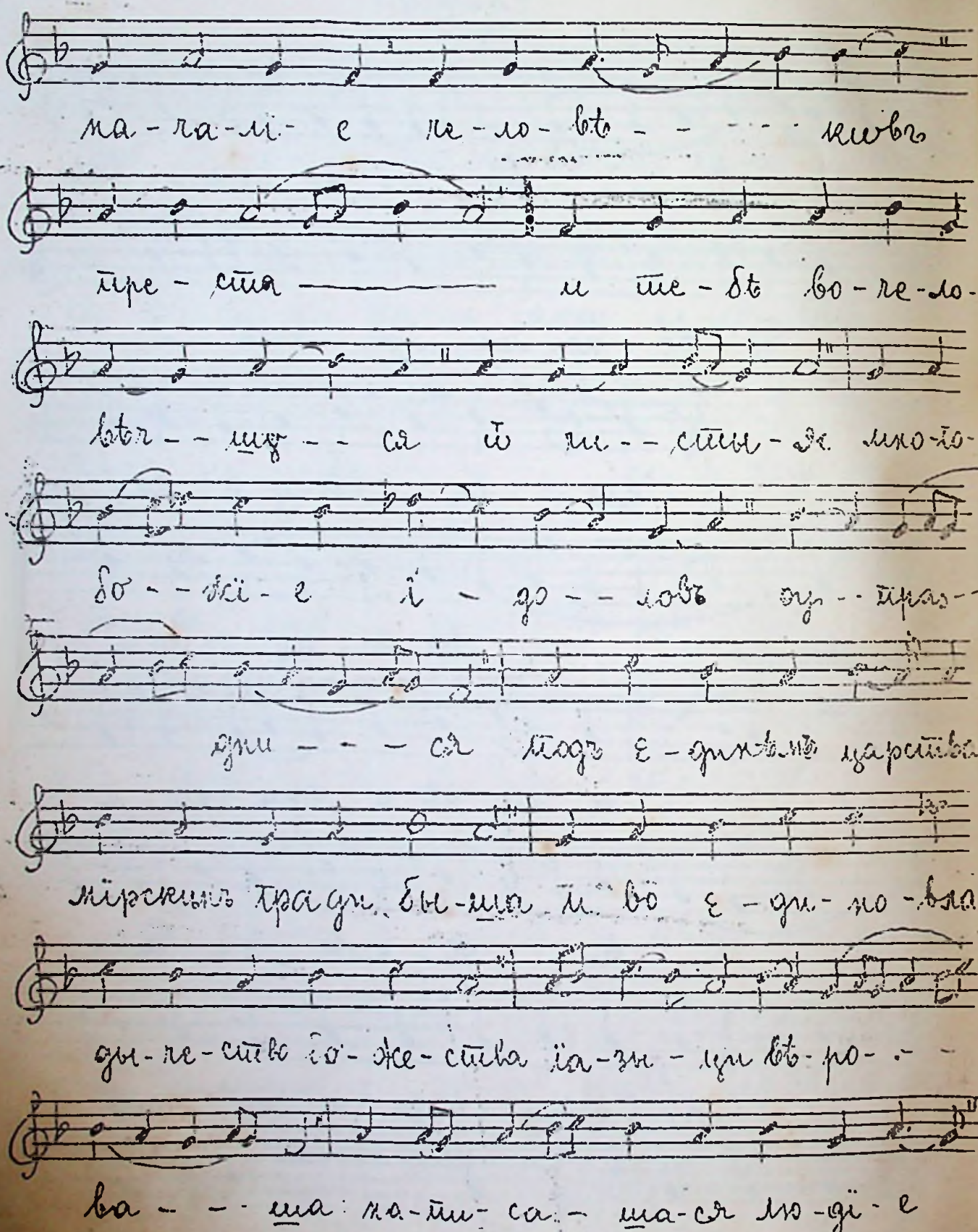


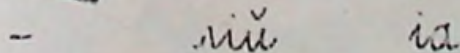
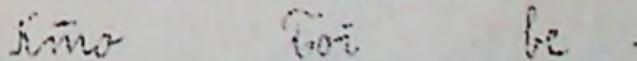
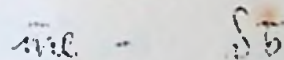
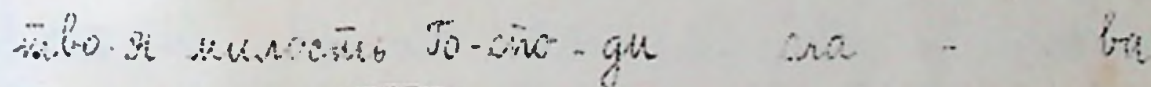
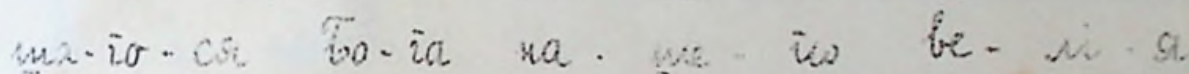
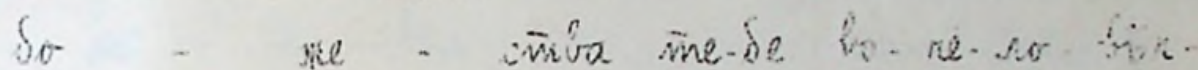
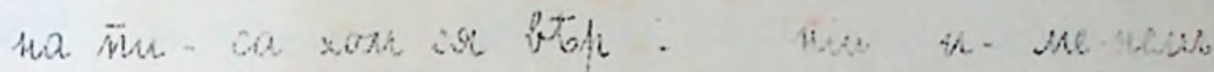
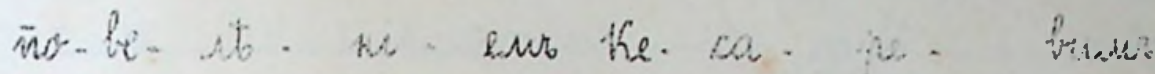
вѣ - ку вѣ - кови а - ми -



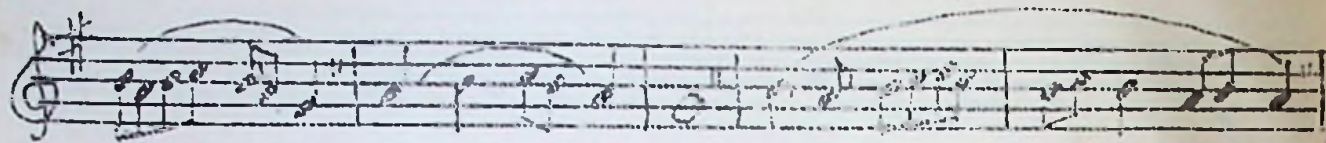
Аи ѿны е - го - по - на - ра -



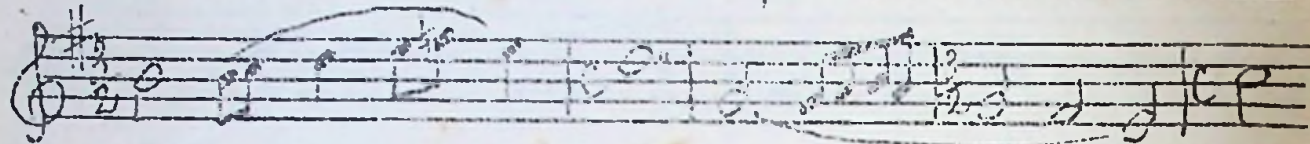




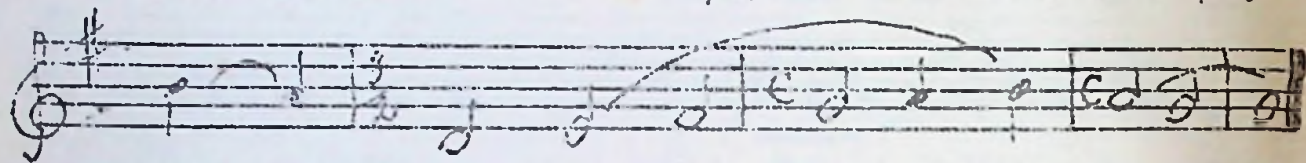
i



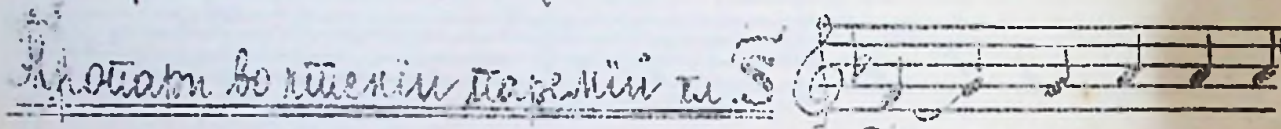
Re ————— to ————— and —————



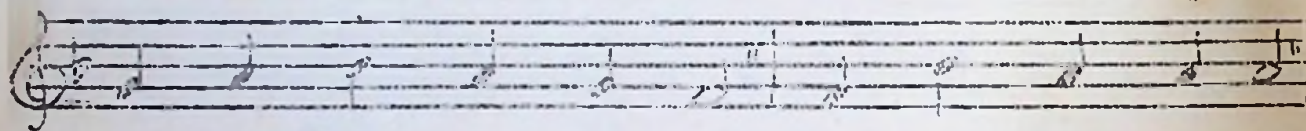
Σ - eu ----- 1000 1000 ----- 1000



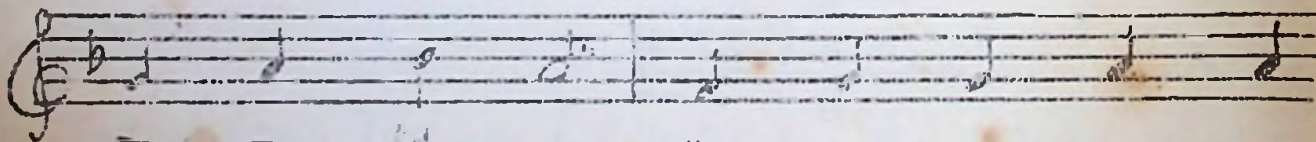
рай — из — — — — — са —



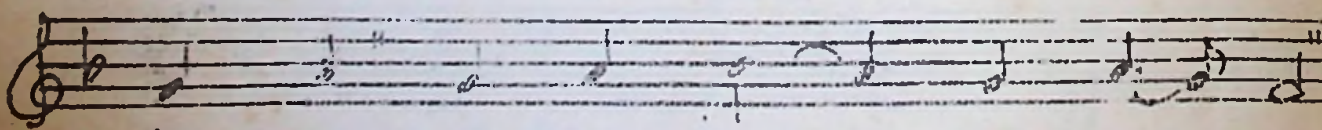
Пай - по ро-зми-ся



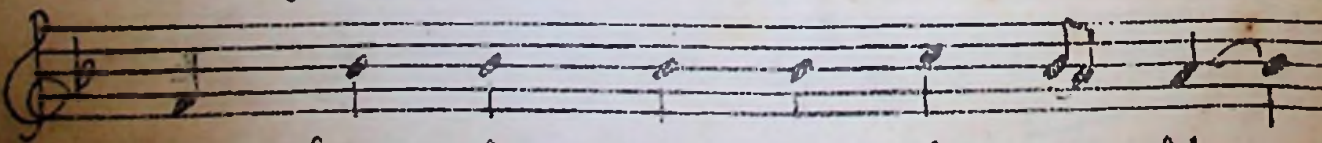
e - cu bo lep-tu- -tite no ne - so tur-bu.



ḡro - ḡo - ḡo - ga ĩa - neo - ĩe oꝝ - cūa



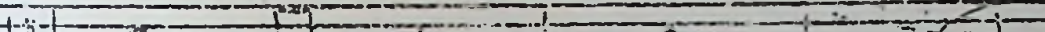
2023-го года - 10 - и 10 - 10



1. $\frac{1}{2} \log \frac{1}{2}$ 2. $\frac{1}{2} \log \frac{1}{2}$ 3. $\frac{1}{2} \log \frac{1}{2}$ 4. $\frac{1}{2} \log \frac{1}{2}$

इष्टिः

но-то по-вста-ла - - -ю муча-я - ся . тис-


 Съ мѣ-мѣ же тѣ-мѣ-мѣ насъ

U. Ba - shi tuu tpe - be - - ge

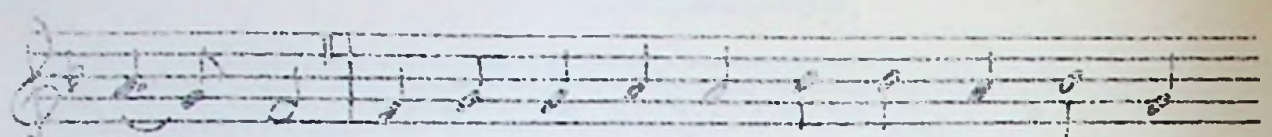

b - no - - no tis-sia-ma - - no - ge-

- и-ся ме-сто во ми-ми же по-ми-ну

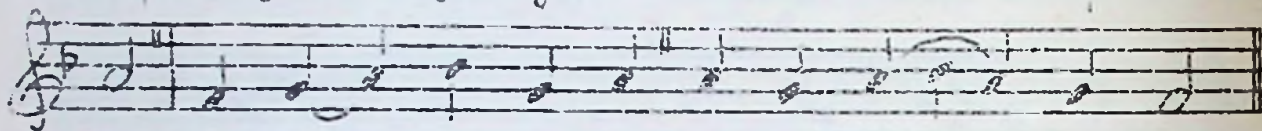
мась. —

Roz-cu - zur e - - cu Xpi - cine.

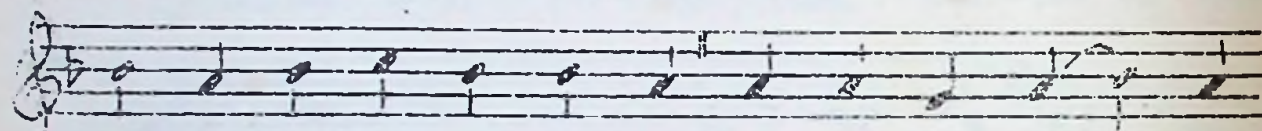
И До-вы на-чи-но-е со-нце



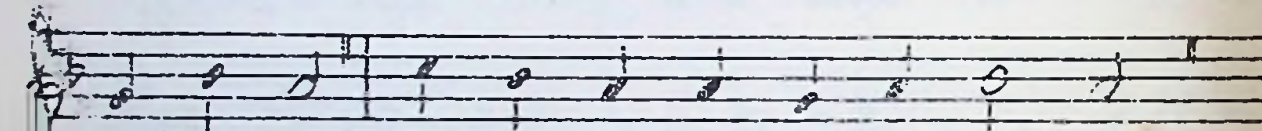
прав-да и зѣзда тѣ по-ка-за во верте-



нѣ вѣ-ща-ю-ща-ся невѣ-сти-ма-ю.



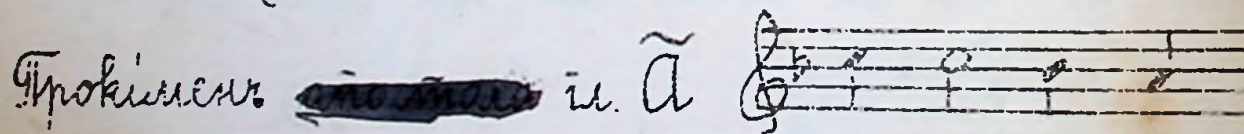
Возхви наставля е-си на по-кло-не-ні-



е тво-е сн-ми же ты ве-ли-ча-е

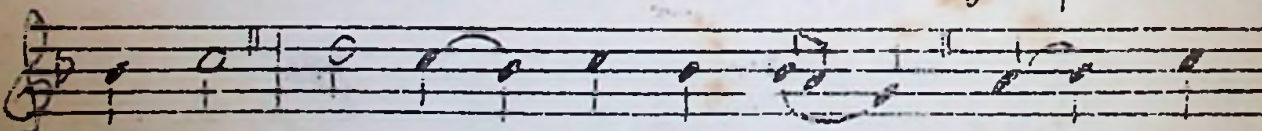


жизно-дав-не слава те-бѣ

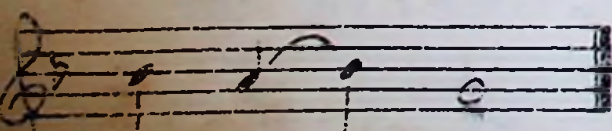


Прокіменъ ~~по псалму~~ и. А

Господь ре-не



ко мнѣ сынъ мой е-си ты азъ гдесъ



и-о-аннѣ ты

Madison

W. E.

Оа-ва Оа-уз и Оа- - - уз

и ————— свя-то-му ————— Лу —

су, и по-то и три - - - си

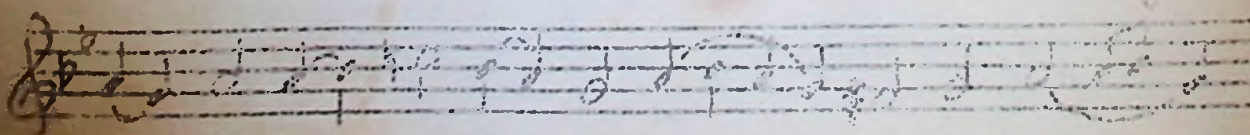
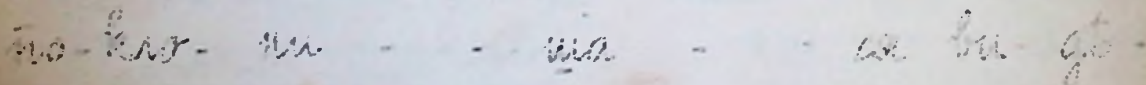
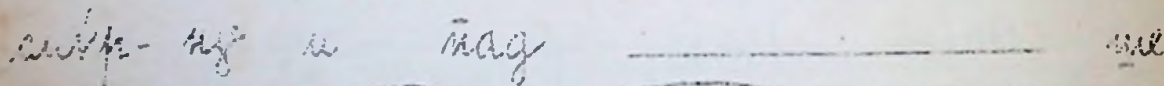
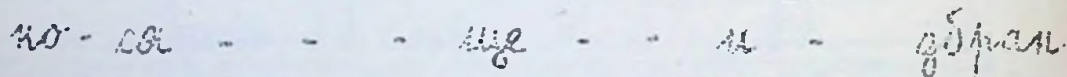
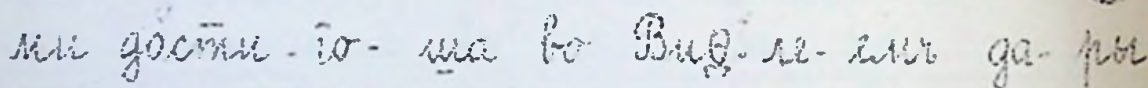
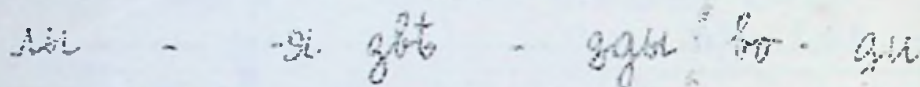
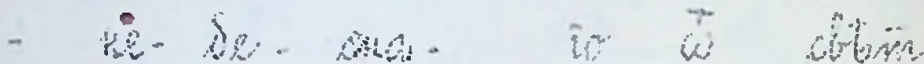
u bc' ito - - - ku bt kwlt

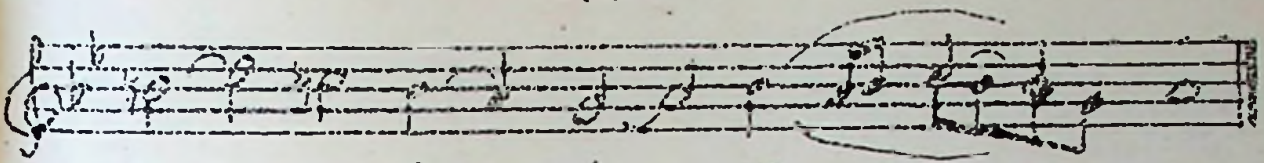
а - - - - - мнѣ въяснѣ пер-снѣ.

- - сийи Цар - - - - е т.с - -

znab - - - ue ia - - - - - lt

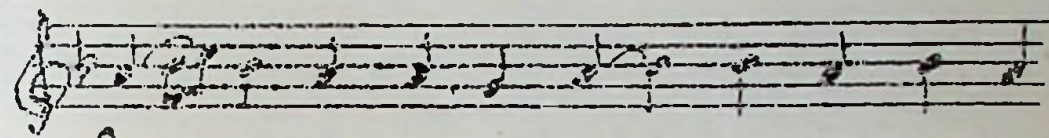
40 300-11 60000-110 70-20 100-0



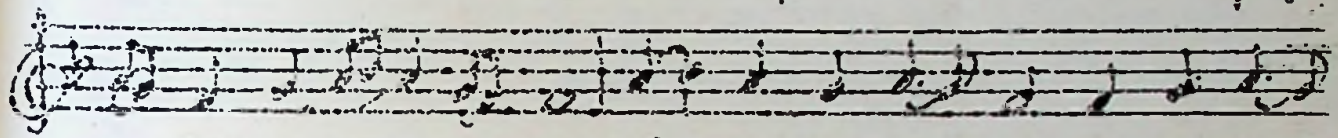


жа -- ма дес - то - - тина - - - то

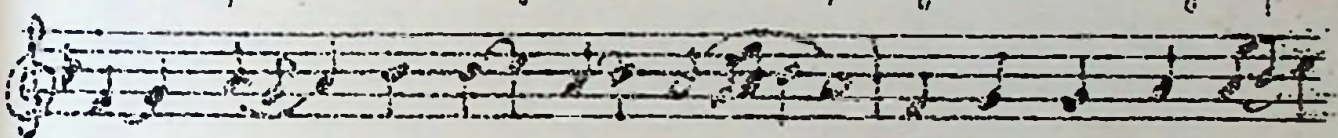
Рассвет
на Б.



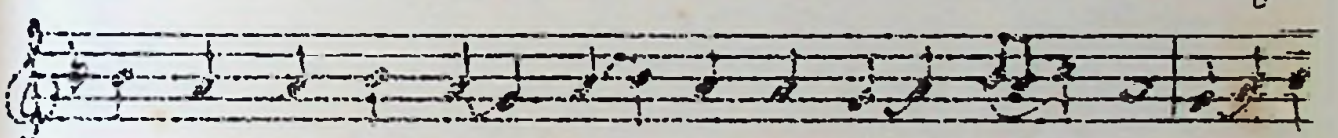
за -- ли-е и преславо - по - е ку-го



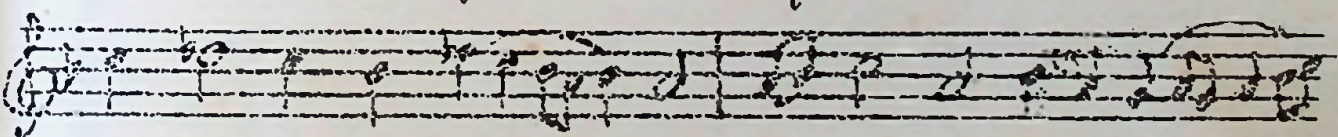
со-вер-ши - се гласъ тво-ба речеся и оу-тroph



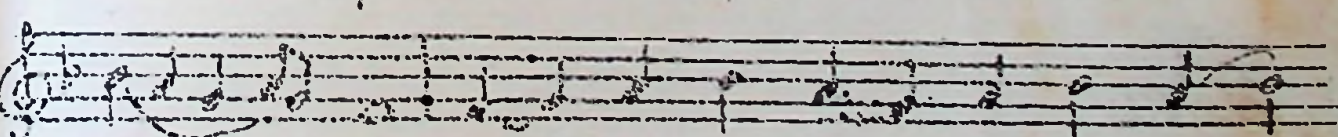
да не ис-твѣ ба-отъ -- Св-бо во-тис-ма-



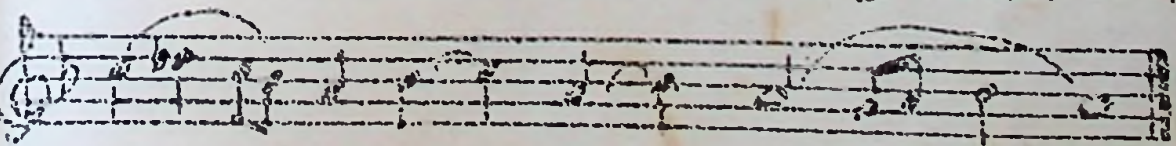
ли-са и Оу-ма не в-мѣ-на - аи - са ии те-



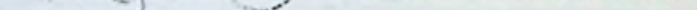
ли съ Крестомъ на -- вѣсѣ, и ни отъиди бо - -



тѣм - - ево на - ба во вѣм - мѣмъ бо-мѣ



и -- ма зем -- ли мѣмъ

traba u zant u. 

Ера- ба Оңуу и

См. н. и - св. то - н.

Ду - су - и ны-ть и یرи -

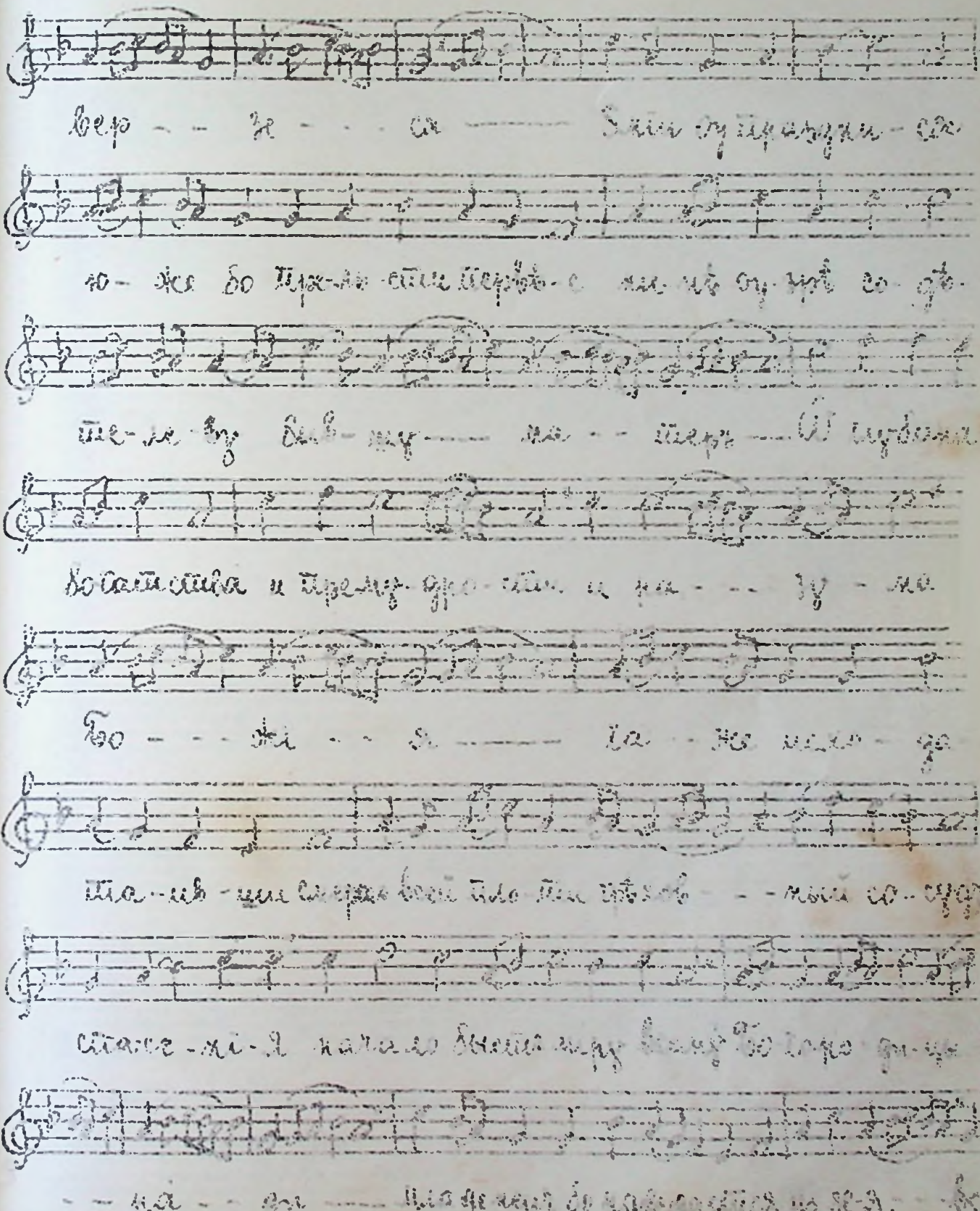
enc n bo bt - ku bt - kw

А - мнѣ Ве-се-ли-ца

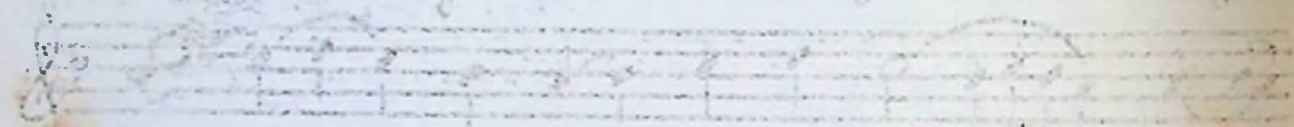
де-пу-са-ли-ме, по-раме-спу-х-ите

See no-Sa-ya Di

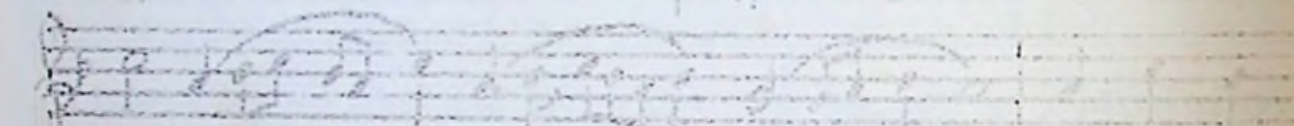
на ----- днес. Ще не виждам повече ням. а. совър



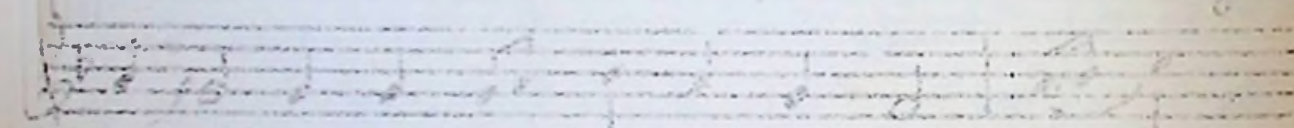
и поэтому вообще нежелательно при этом



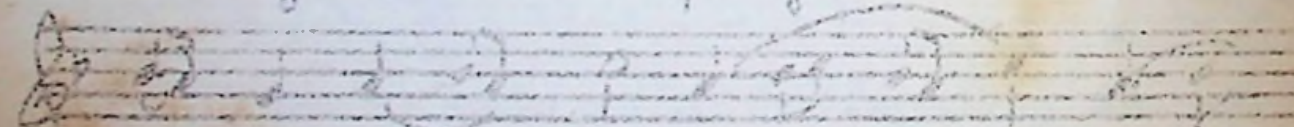
ipb - xobz - km - sl parzits - ma - ai



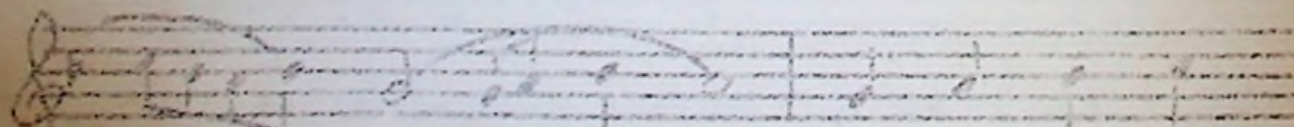
NE - NW - SE - S - SW - W - NW - N - NE



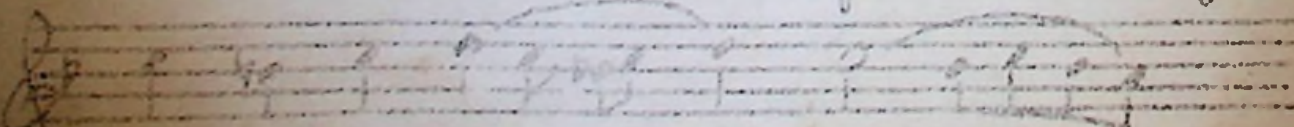
слова пиди э-м-ни брату-сь иа -



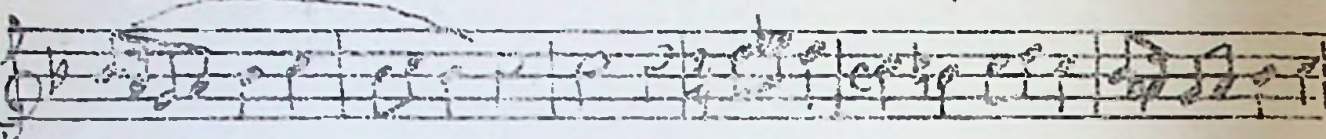
the 1/2 the the - the so - - the



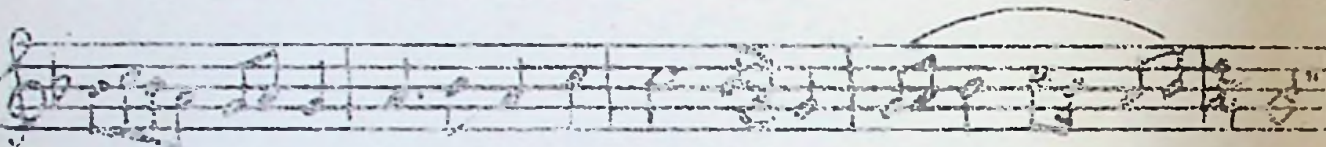
зна - да на ковету.



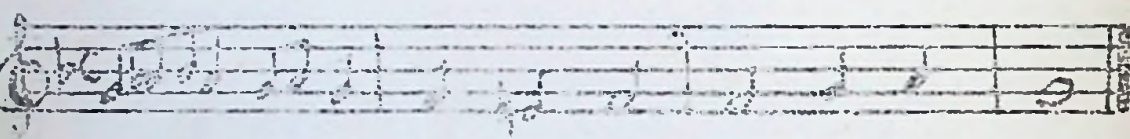
один двух - трех - четы - пяти и шести - семи



26



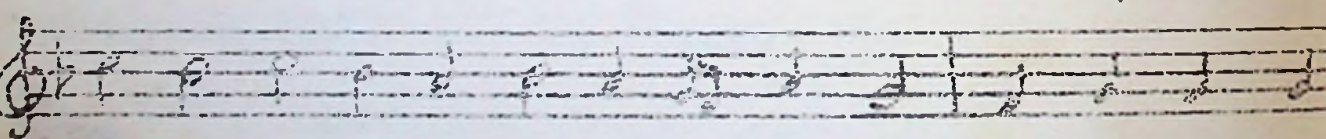
$\frac{1}{2} - \frac{1}{2} - \frac{1}{2} - \frac{1}{2} - \frac{1}{2}$



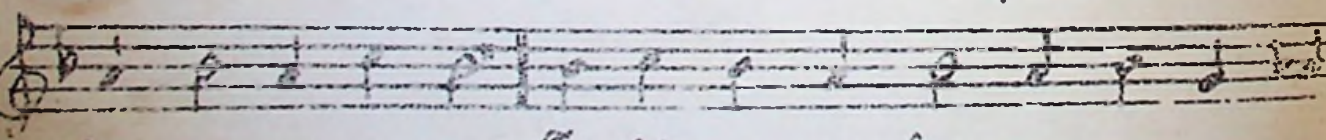
12

Удаль избранный

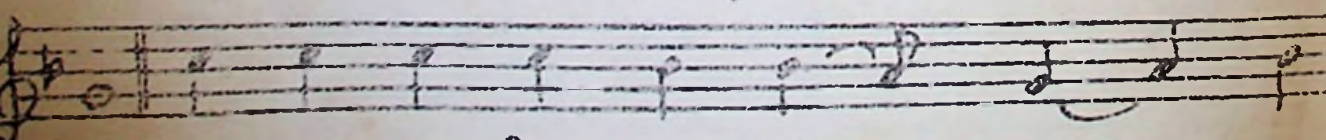
Восемьдесят То-сго-де-ли на



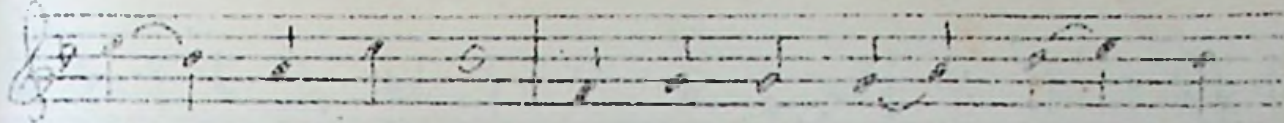
20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 8



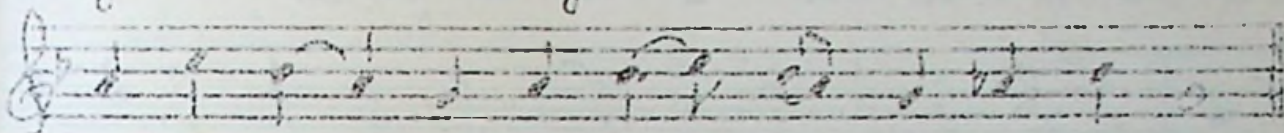
by xba-xt e-w No-bb-gn-me bca ry-ge-ca e..



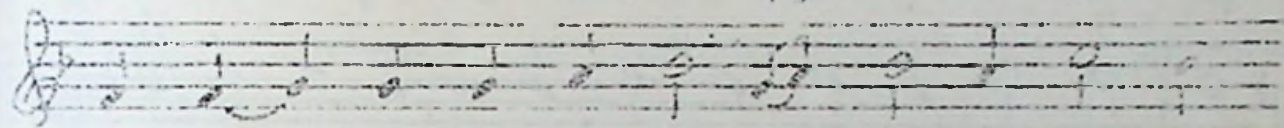
до р-ца - до 60-й км. Страны - на



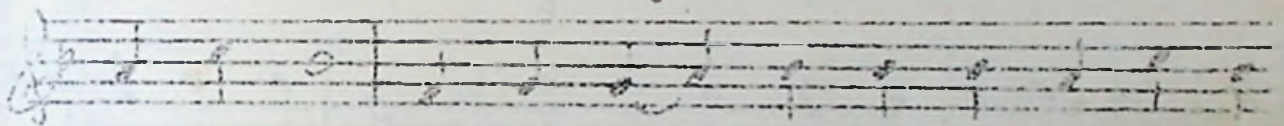
гд - ла тво - я га воз - ве - се - нн - ся



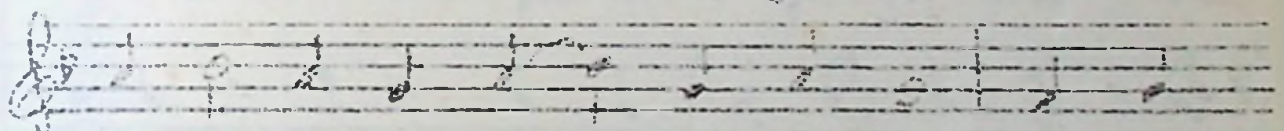
не - бе - са и воз - ра - ду - ет ся зем - ля



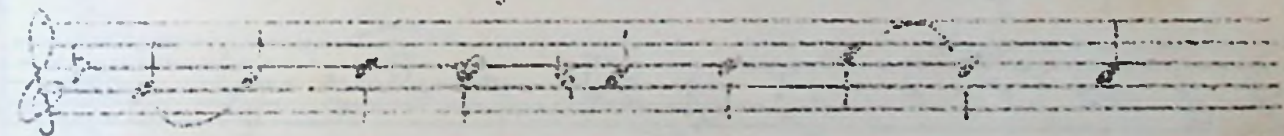
вос - мой - ме То - го - ге - ви пойте и - ме -



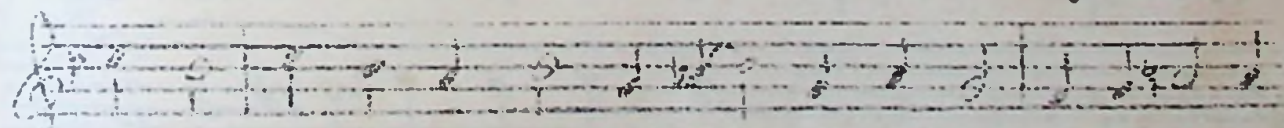
ни с - во и - сн - во - га - ми е и ве - м



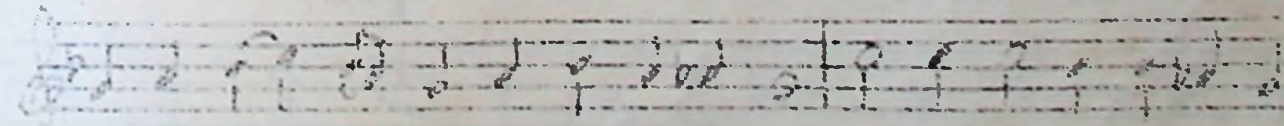
ко - ло - ми е гд - но с - во из - да



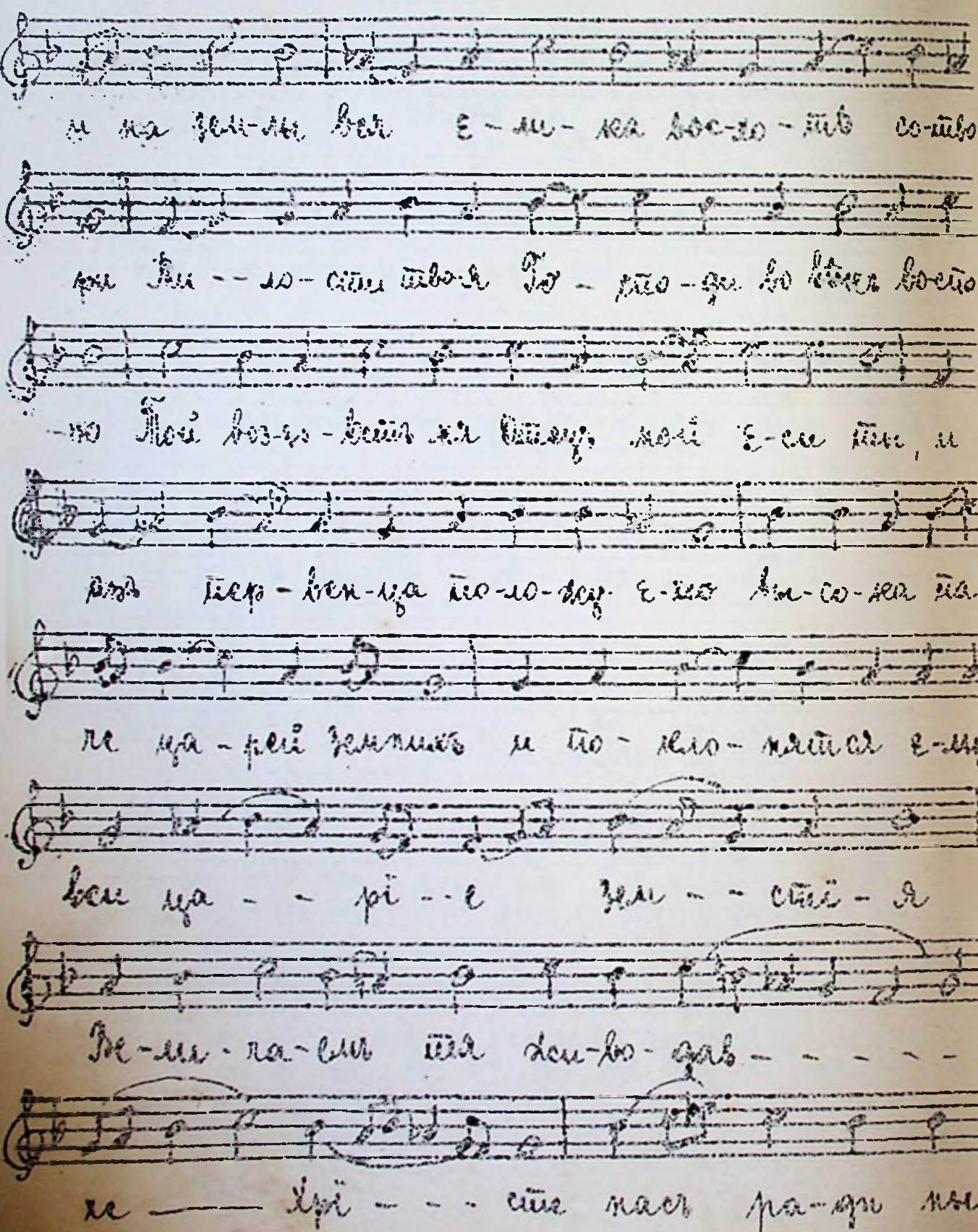
вне - ки е мо - сла - мо - гомь

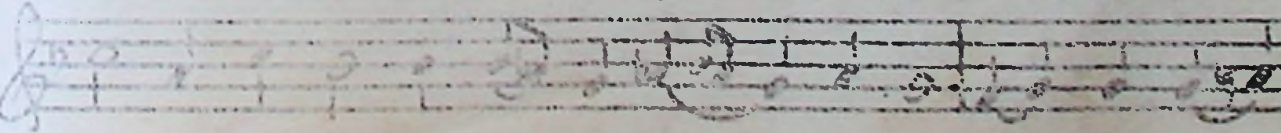
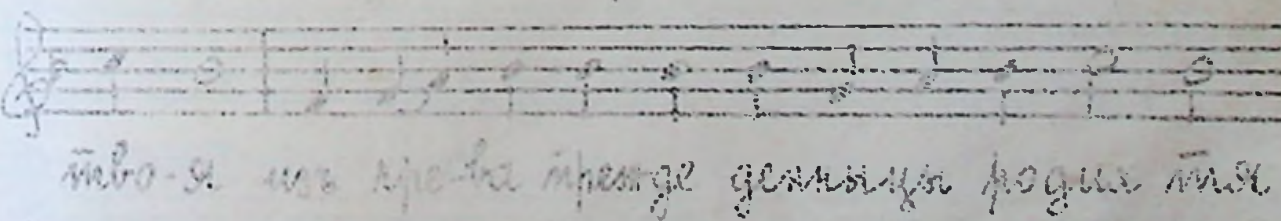
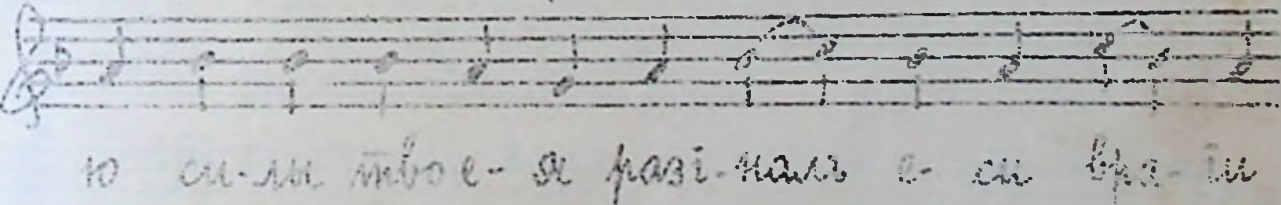
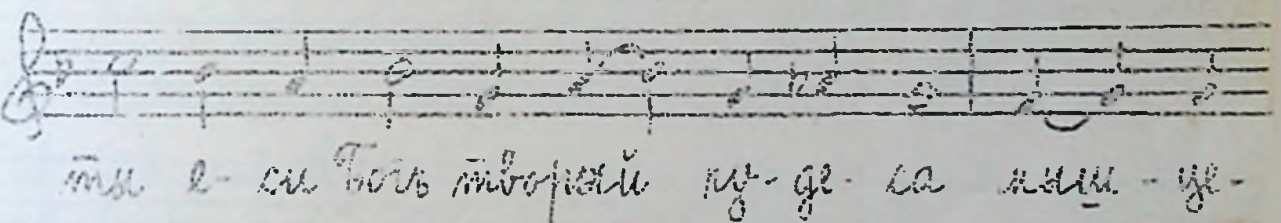
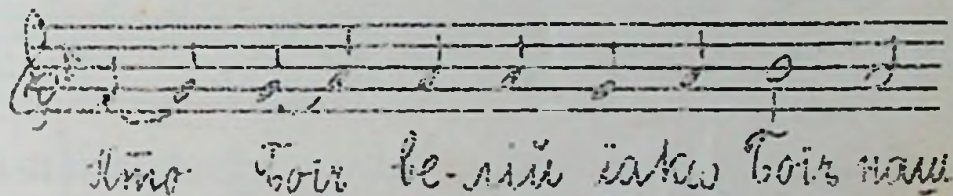
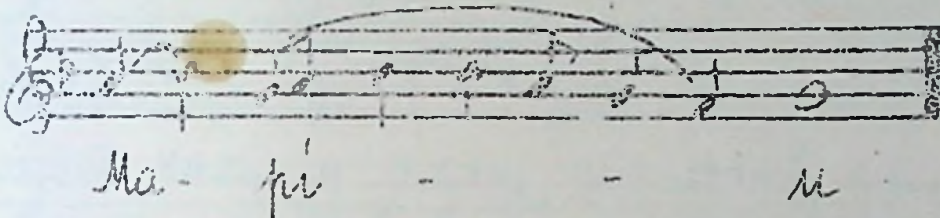
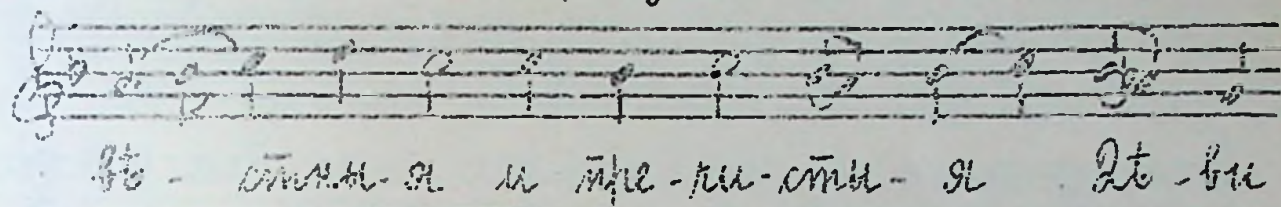
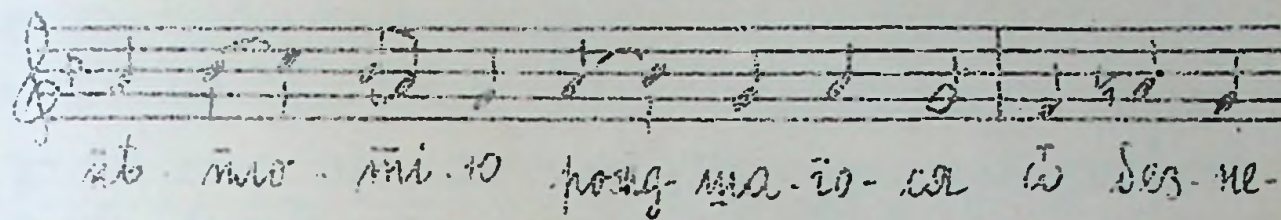


твоя днго и стнжнно и нс с - во с - во и нс

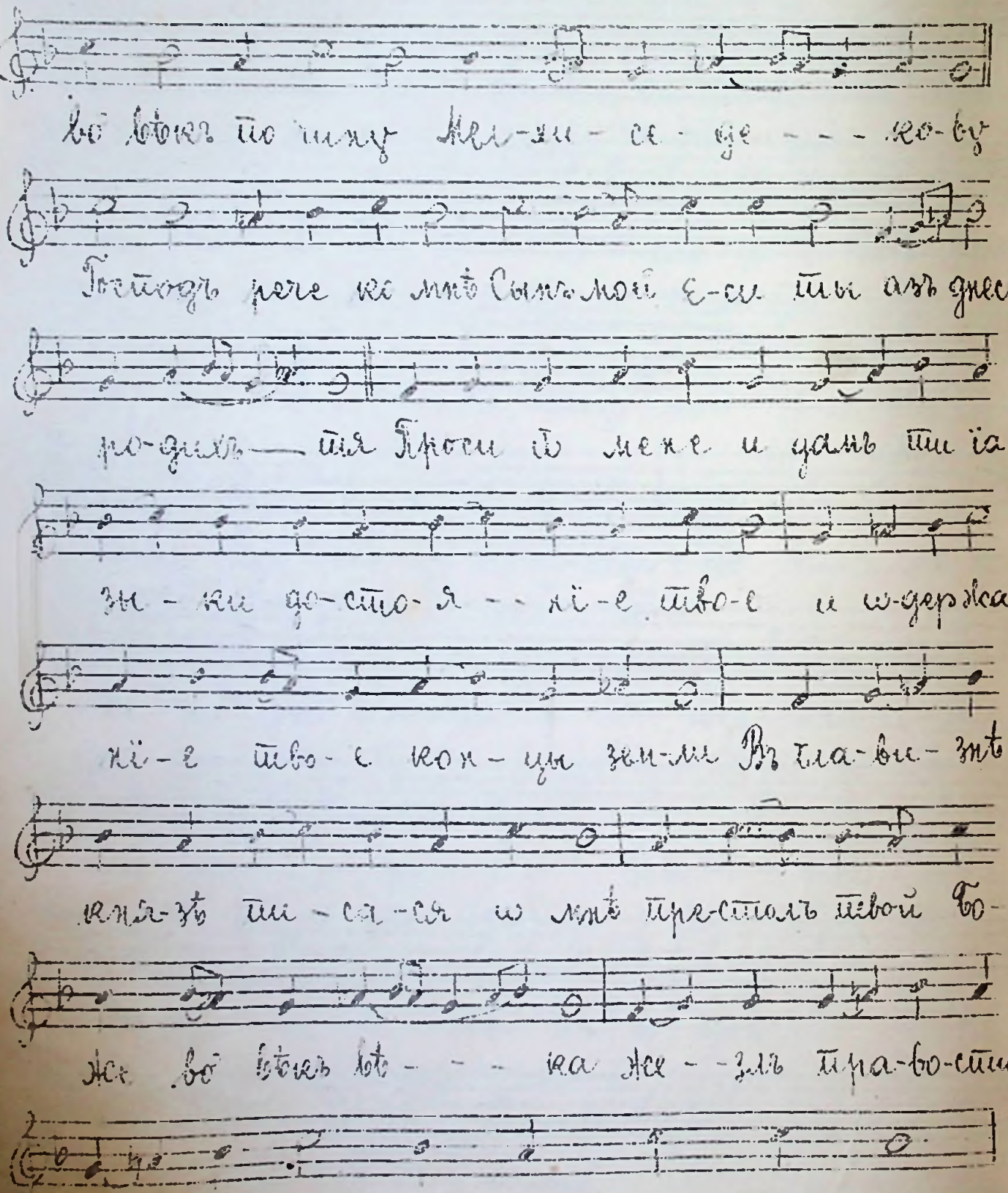


днго то - го е красота твоя же нн на небеса





- Подает -



bo bozъ по мнѣ же-ли-се-де - - - ко-ву
Господь пере ка мнѣ Сыно мой е-си ты азъ гнес
ро-диль — ты Греси ѿ мене и да въ ти ѿ
м - ни го-спо-я - - нѣ-е тво-е и в-держася
нѣ-е тво-е кон-ца зем-ли въ тла-ви-мъ
внѣ-ѣ ти-са-ся и мнѣ престо-ль твой Го-
же bo bozъ бо - - - ка же - - - зль тла-во-сти

и-ю ра-ди по-ла-да твоя Бо-же бо-же твои е-лей.

амь ра-дости иа-ко ти на-сѣ-ди-ши

во вѣхъ иа-зи - цѣхъ Бла-го-сло-венъ Бо-

господь во вѣхъ Сх - ди - Сх - ди

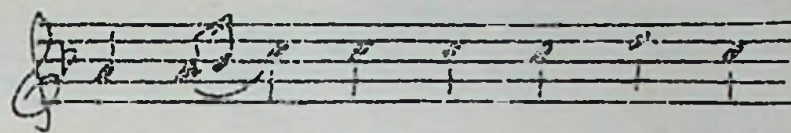
Ве-ли-ка-амь твой жи-во-да-в - - -

не - - кри - - стѣ насъ ра-ди ни-чѣ

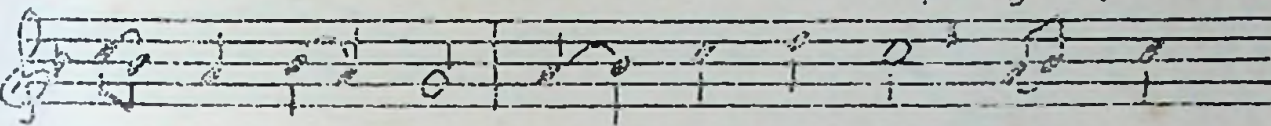
по-ти-ю рож-да-ю-ся ѿ без-не-

бѣ - - стнмъ. и иже - ми -

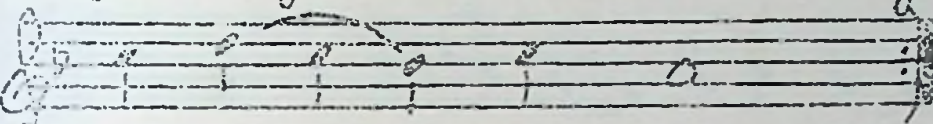
Прокімень іл. Δ



Изъ кре-ва прежде денни-

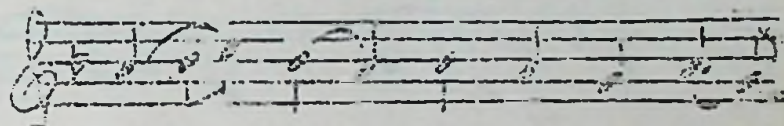


цы ро-дилъ ты клятсѣ Господи и не-

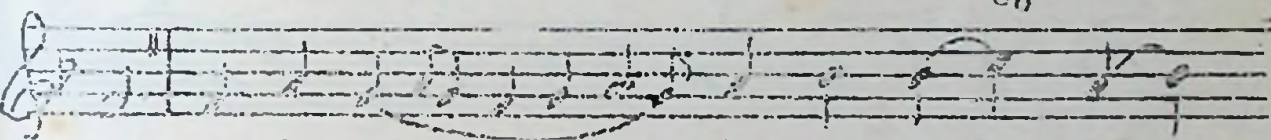


час-ва . . . ет -

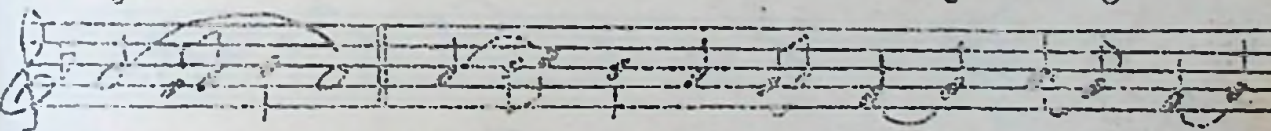
Гласъ В



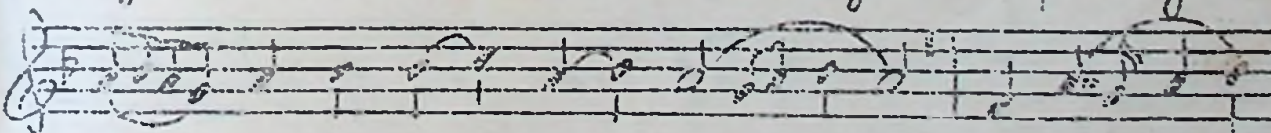
Вла-ва Ртицу и Ри-



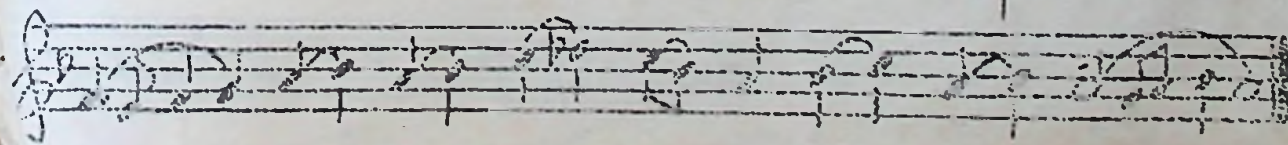
ну и свя-то - - свято-му Ри-



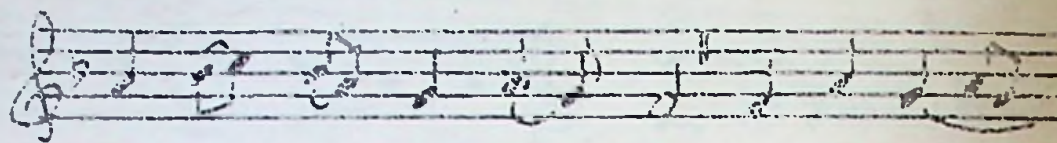
ху . . . Вся-лес-ка-и днесь ра-до-



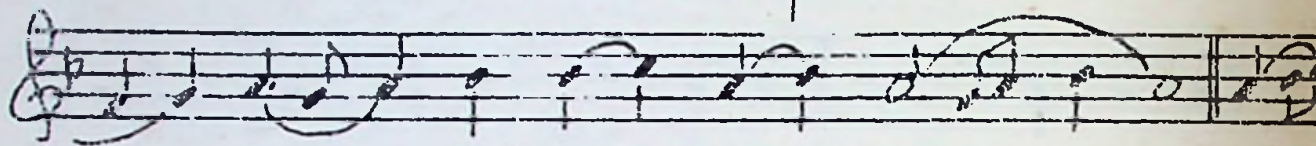
сти ис-пол-ня-ютъ-ся - хри-стосъ



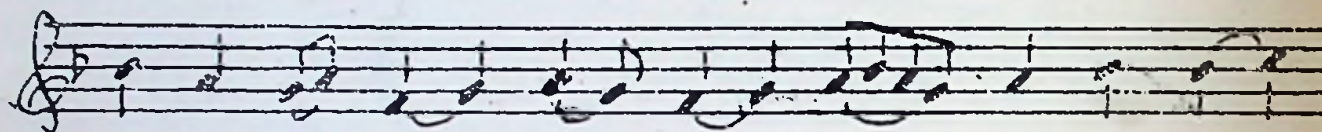
но - ан-са но - ан-са . . .



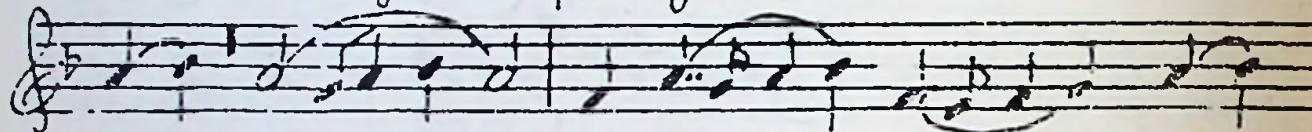
и ни-къ и при-сно и во вѣ -



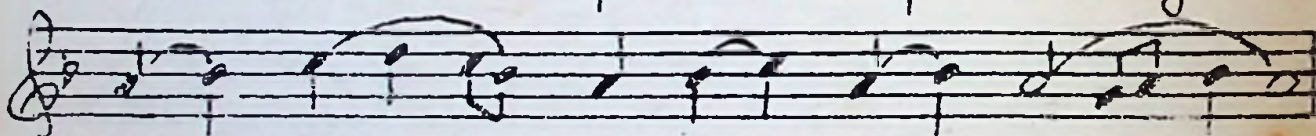
ки - вѣ-ковъ а - минь Вся



пе-ка-я днес ра-до-сти и-спо-ня-



ют - ся - хри-сто-сь ро - ди-

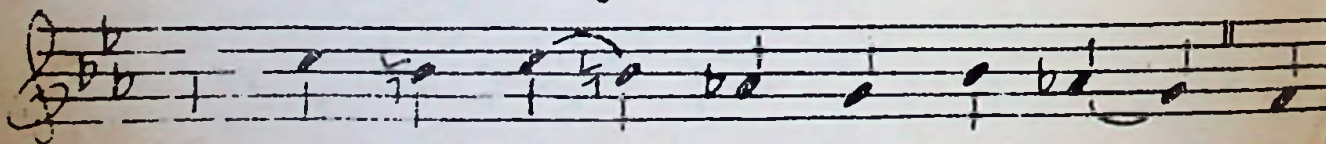


ся во Вѣ-ле-е-мъ -

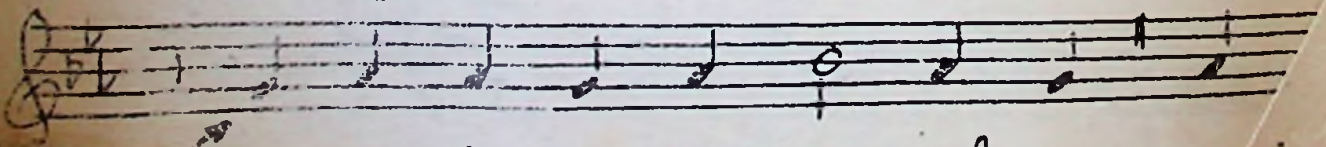


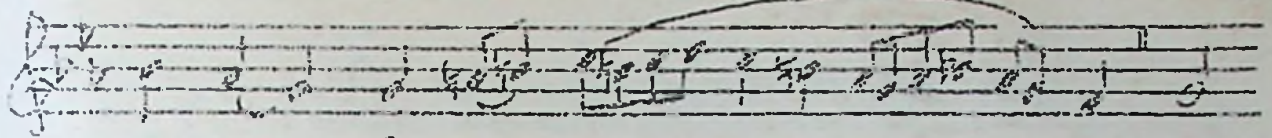
Гласъ

По-милуй мя Бо-же по-ве-

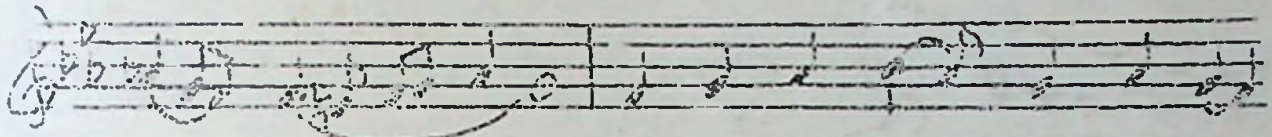


м-уй ми-ло-сти тво-ей и

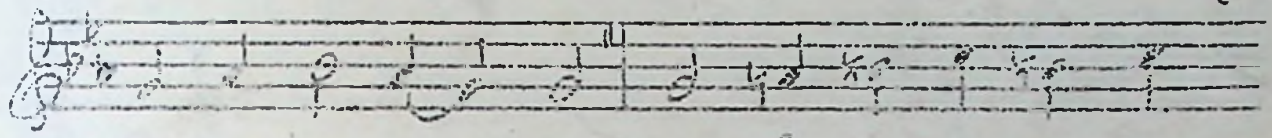




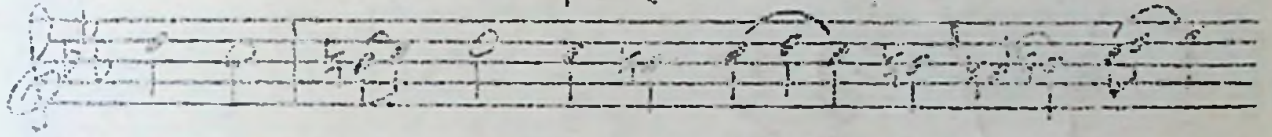
и - сти де - за ко - - - ки - е



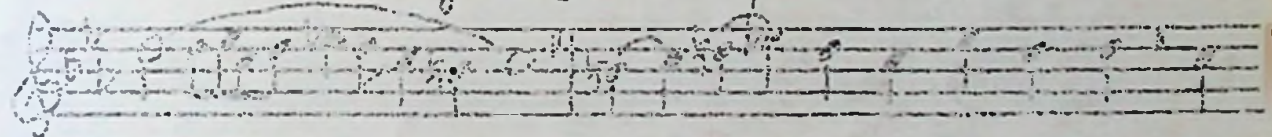
мо - е - - слава во вѣннихъ бо-гу



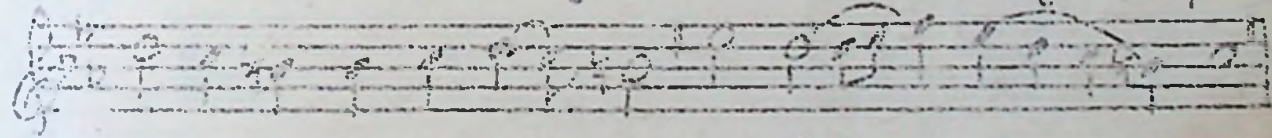
и на зем-ли миръ днесь востри емоу Вѣ-



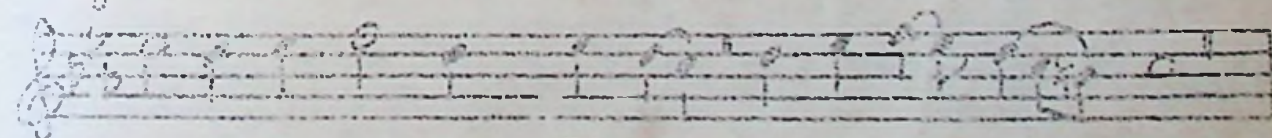
лѣмъ бо-гу-ща-ю три-сно со Отъ -



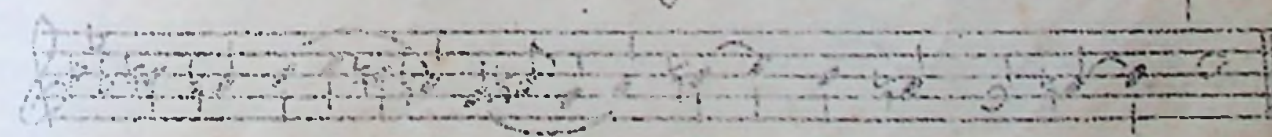
цѣмъ - - - днесь ан-гелъ млада, ра-



ден-на-ю бо-го-лѣн-но сла-во - сѣмъ



слава во вѣннихъ бо-гу и на зем-ли миръ



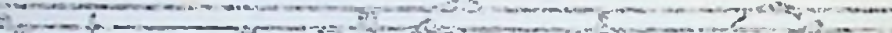
и на-го-лѣ - - - днесь ан-гелъ млада, ра-

Канонъ праздника м. А.

Katabasis.

Alto *a* 
 Quisquis parva em-er-ge-bu-erit qui-

Оно съ небесъ сплыва-те: Крѣпко съ на зем-ли



 bo - no - cu - m - e - cu no - me - Jo - an - ne - ba

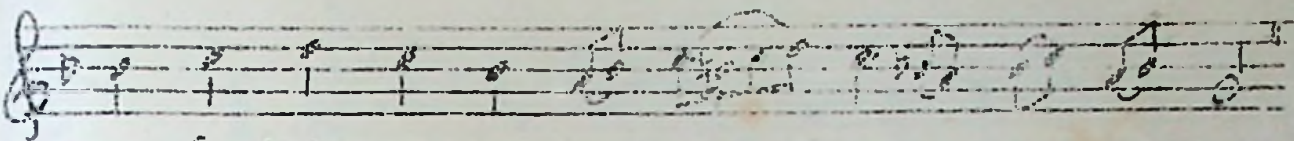
gellat la te-ment bo-nam me ad-gi-

2 ia-ku nno-aa - lu - al

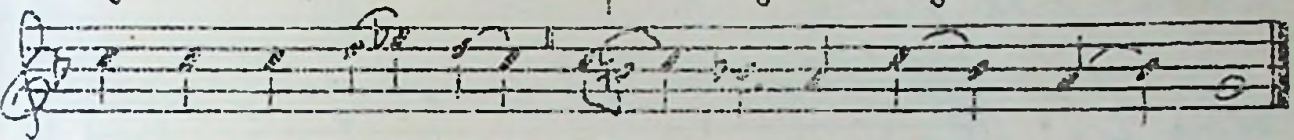
Губы Г 

Где-то. О От-ца поже-но ух не-мѣн

ни Си-ну и в по-сѣ-на-и ѿ-б-ва во-пло-щен-но

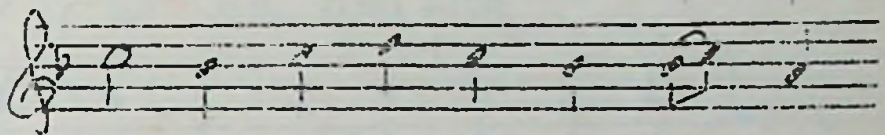


иу без-стѣ-лен-ноу хри-сту бо-гу во-зо-пѣмъ

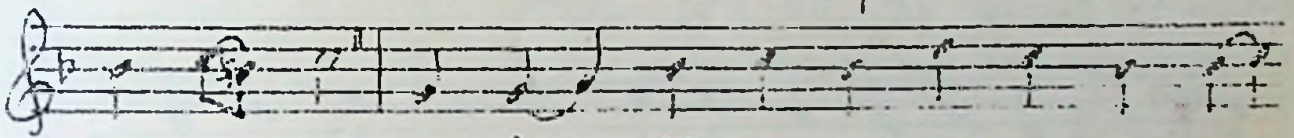


воз-не-си гой нашъ свѣтъ е-си Го-спо-ди.

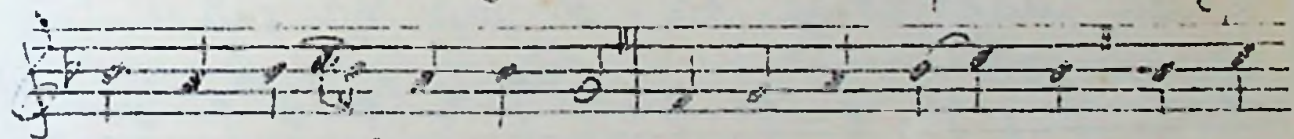
Гѣбень Л



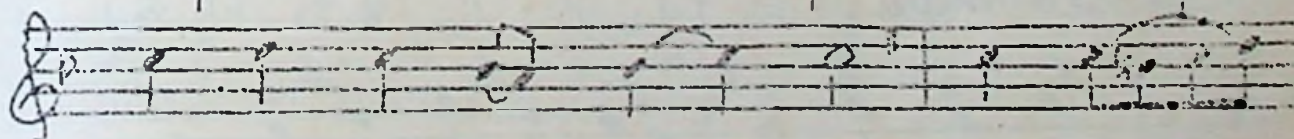
же-зль нашъ ко-ре-не ѿ-с-



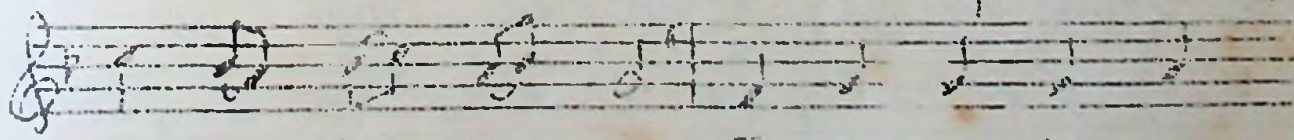
се-е-ва и убогъ ѿ не-ѿво христе ѿ гѣ



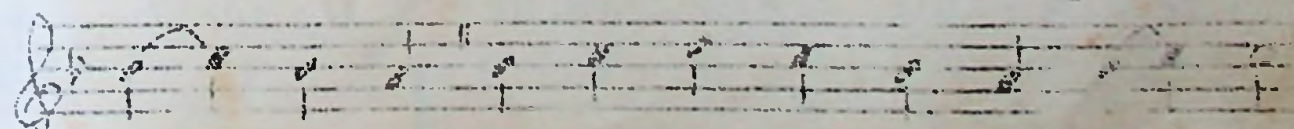
вы про-зя-блъ е-си изъ ѿ-ры шалый при-ш-

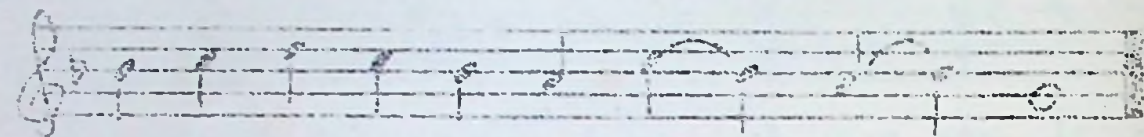


сто-ен-ны-я на-ши при-ше-



е-си во-плотъ-ся ѿ не-из-вѣ-сто-



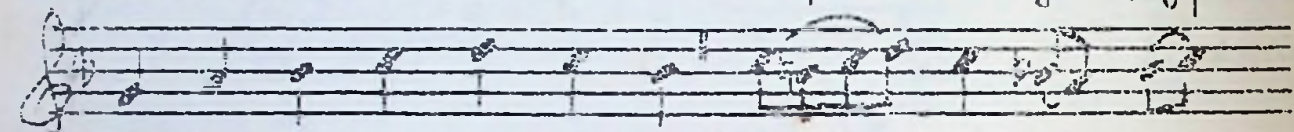


сла-ва си-лъ тво-ей Бо-го-ди.



Пѣснь 5.

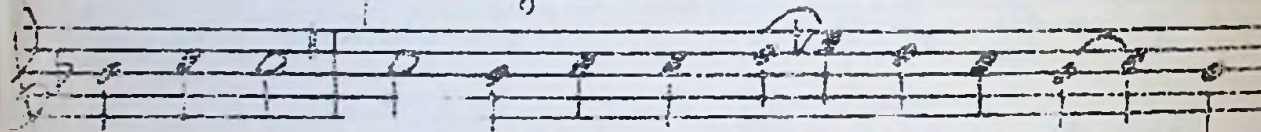
Бо-го-ви ми-ра О-тецъ щедротъ



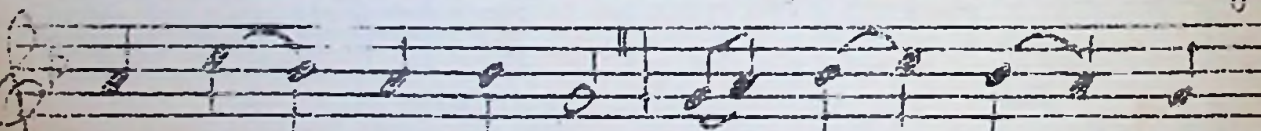
ве-ли-ка-я со-бъ-та тво-я и ан-



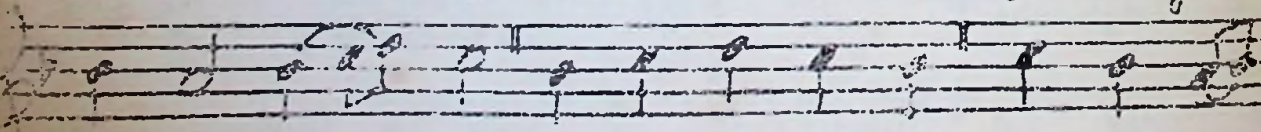
ге-ла миръ по-да-ва-ю-ща по-сла-ву



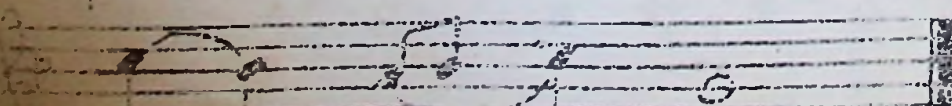
е-си намъ твои бо-го-ра-до-у-ми-я въ вѣ-къ



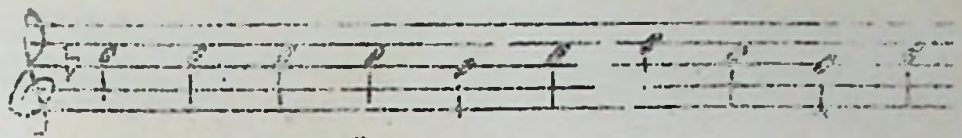
на-ста-ва-е-ся въ по-щы оу-



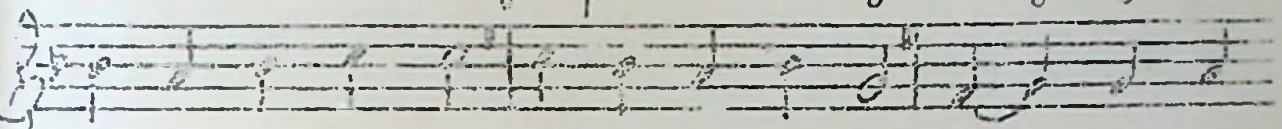
пре-кю-ю-ще славо-словимъ тя ве-ло-во-



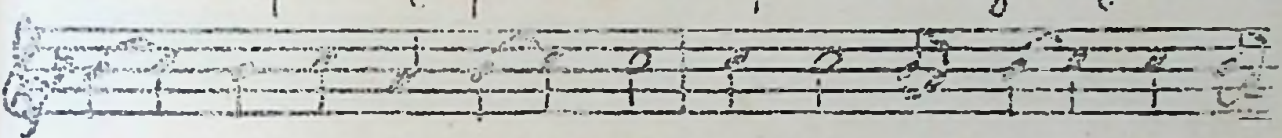
Пѣснь 5



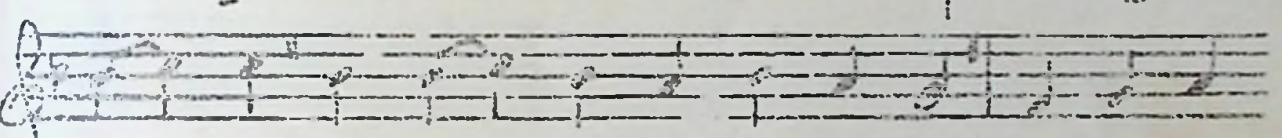
Узъ оу-тро-ба бо-гу ма-гда-ла-на



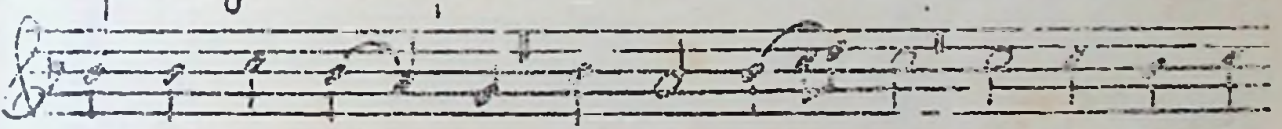
бо-га морскій глѣбъ іахвъ въ-дѣ-бу не



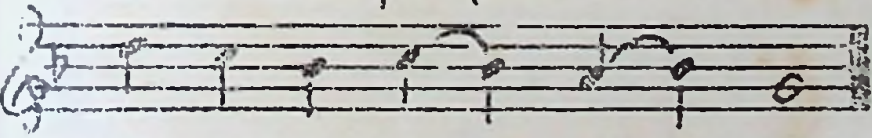
и-ель-ми-е-са сло-во и плоть при-ем-ле-е



и-роу-де со-хранъ-ле-е не-мѣ-ну и-и-и-и

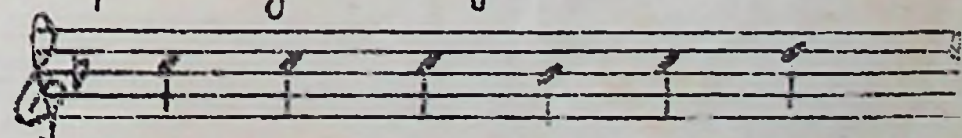


бо не-ло-сѣ-ра-да и-и-и-и ро-ж-де-ни-ю со-

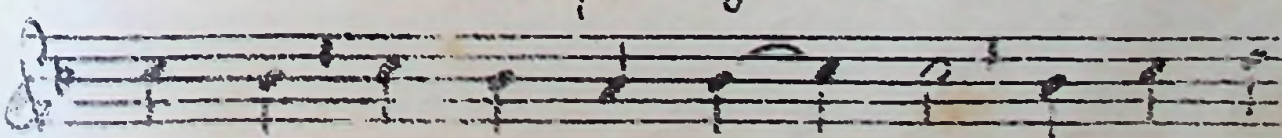


хра-ни не-вѣ-ж-е-и-и-и.

Пѣснь 3.

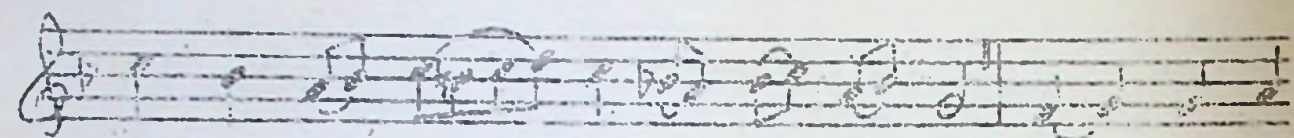


Отъ-ро-ж-е-ни-ю бо-го-ро-дѣ-и-и-и.

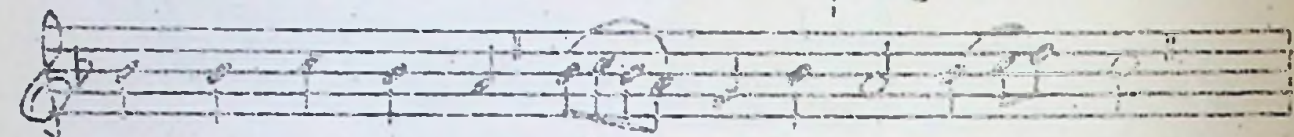


и-и-и-и со-бо-го-ро-дѣ-и-и-и.

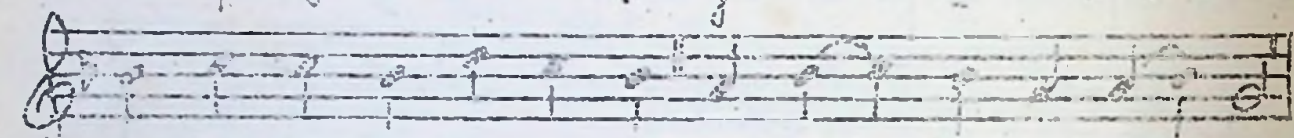
Count



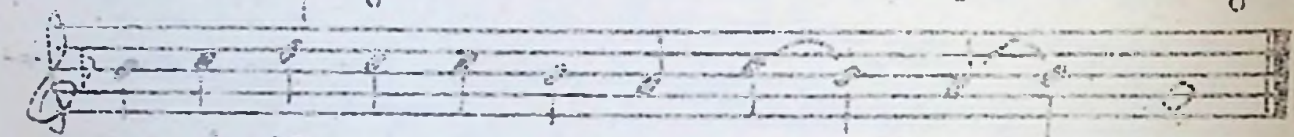
ба-іа бе-іа - ні-а не-іа іа-іа о-іа



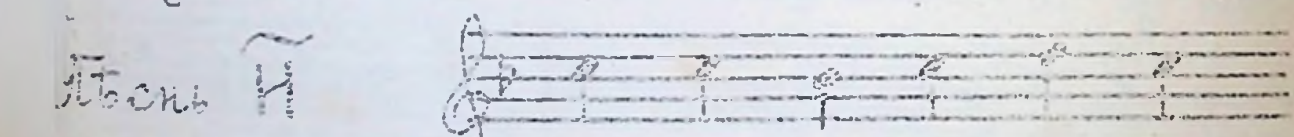
во-тре-ще-ни-я не-оу-бо-я-ща-ся



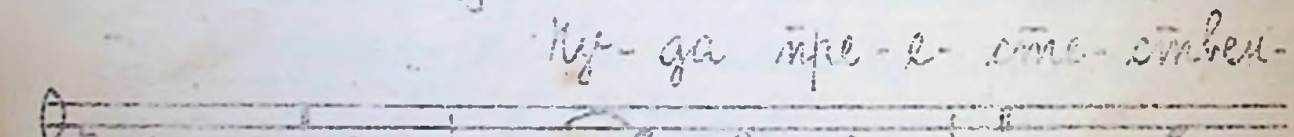
НО ПО-СРЕДН. МАНИ-НЕ АТО-Н. - МЪ. ПО-Н. - УН.



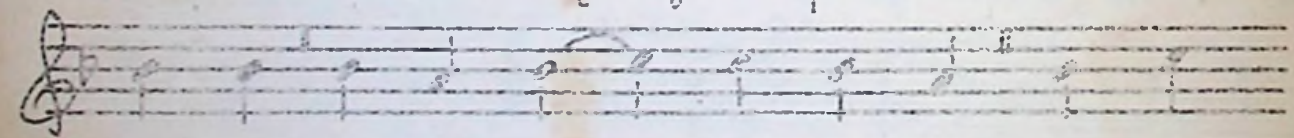
Omughe To-me Sa-to-ao-beur 2 cu.



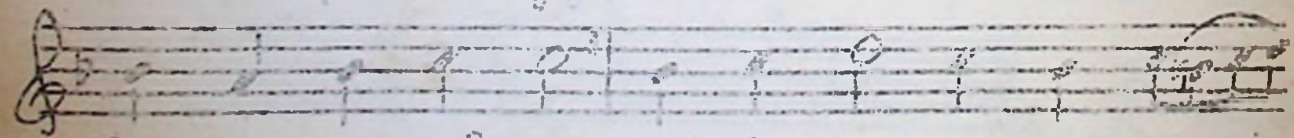
Лето К



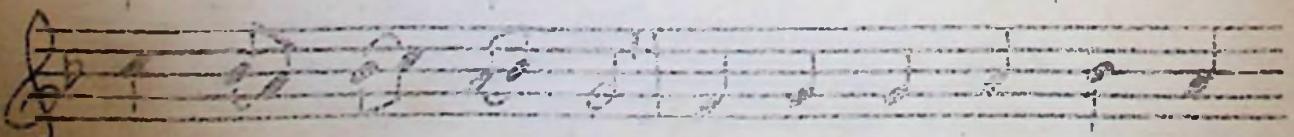
Нѣ-га-мѣ-л-сѣ-сѣ-сѣ-



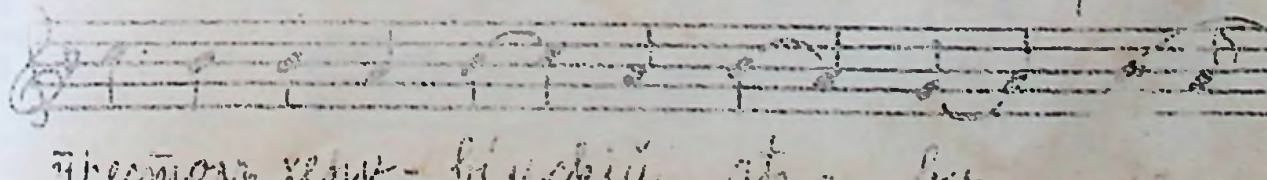
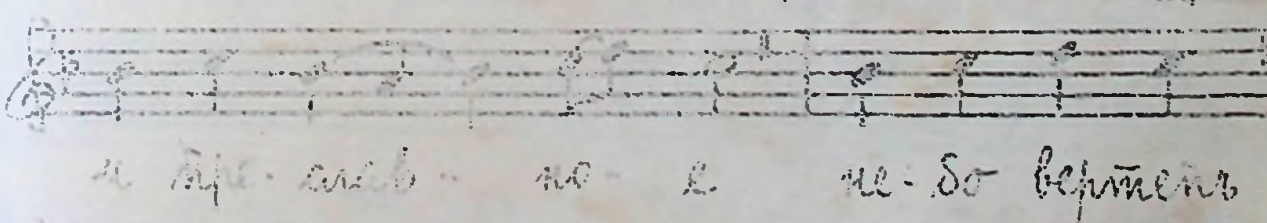
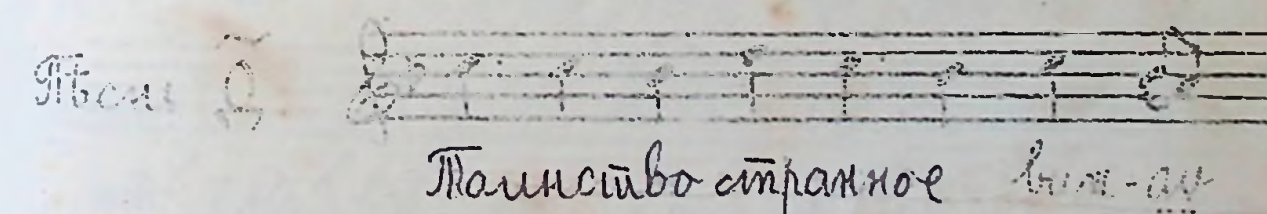
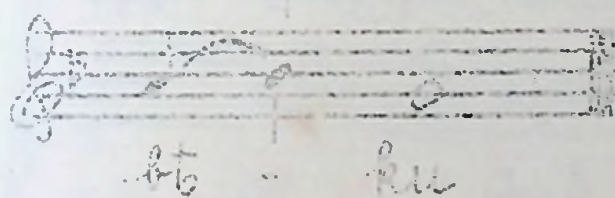
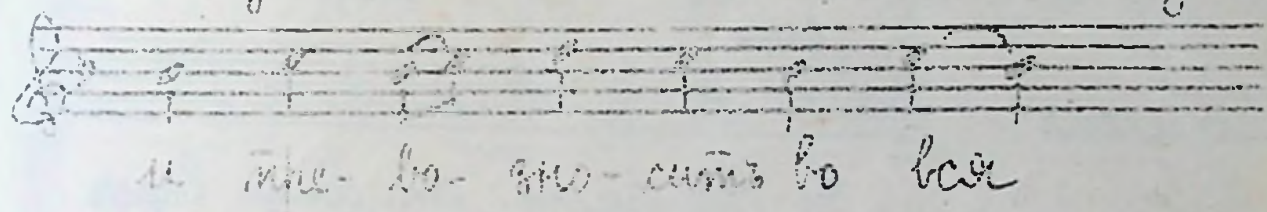
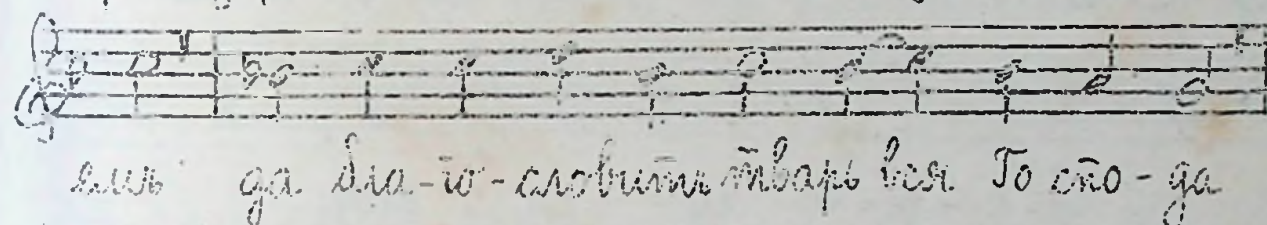
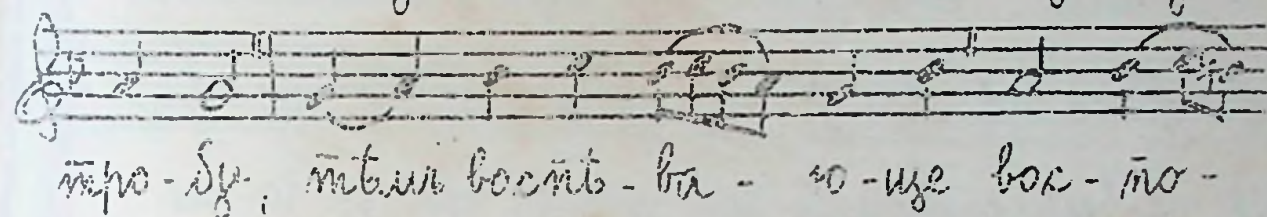
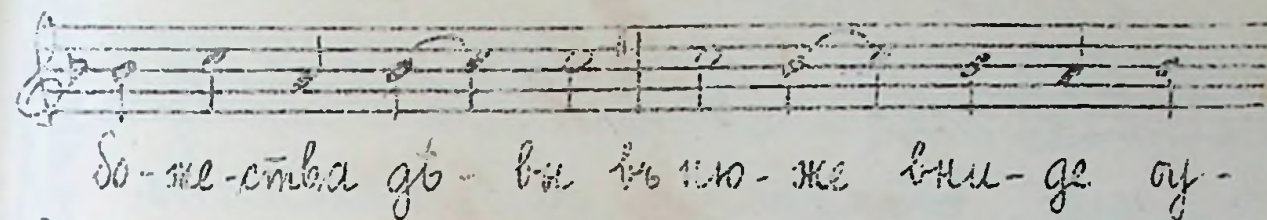
на-іх ро-со-да-тель-на-я и-зи-



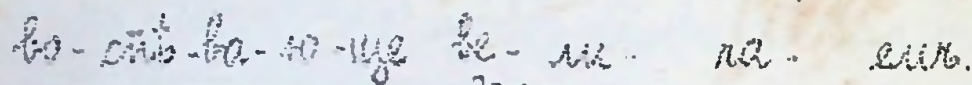
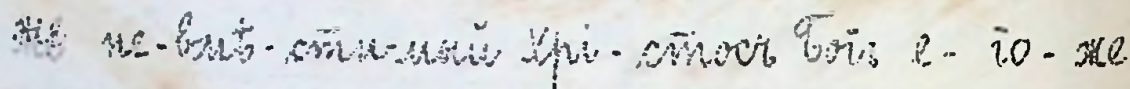
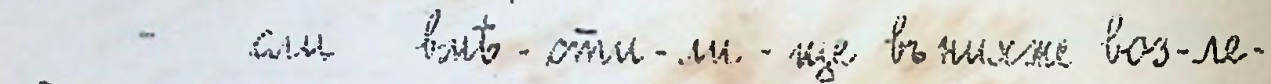
бра-зи-ле-ць бра-зи-ле-ць не-бо-го-ва-ми-ми-ми-ми



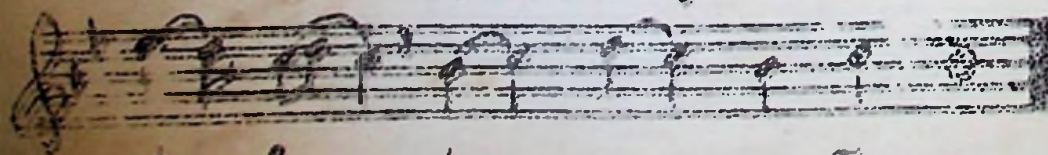
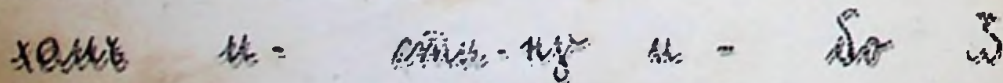
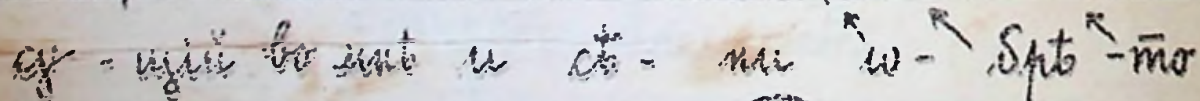
10 - 11 - 31 10-11-31 10-11-31 10-11-31



1942



Результаты.



at the ...

На хвалителх стихирх самословны:

Трава Δ

Вс-м-т-е-я. Тра-ведный не-с-

са ра-з-у-м-е-н-и-е-мъ воз-в-р-а-т-и-е-мъ и-о-нъ Хри-сти-а-н-с-т-в-а

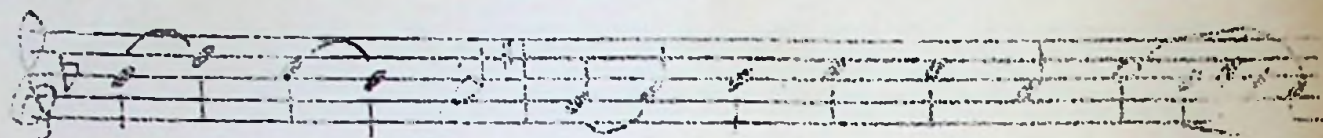
prolog - my - col - go - ba agum.

xe - ru - bi - mow no go - de - uzi - sa no - sa -

ушн бн агтхр То-иа Про-ва бо-но-уе - -на

па-стыри-е рожден - по-му же -

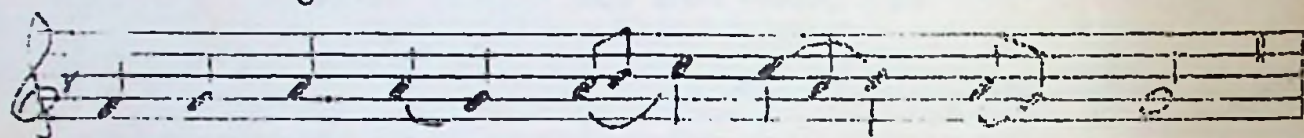
Господи.



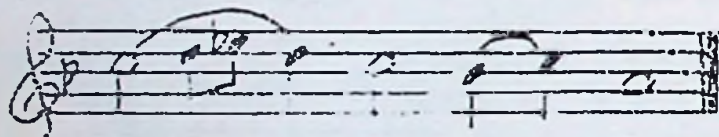
при-но-ситъ ан-ге-ли вос-по-ва -



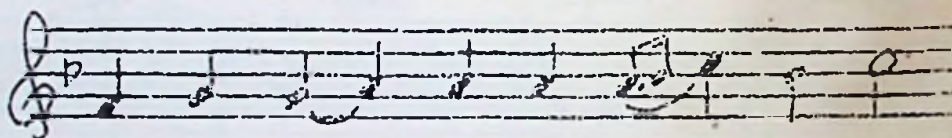
ю - ще ма - іо - люта -



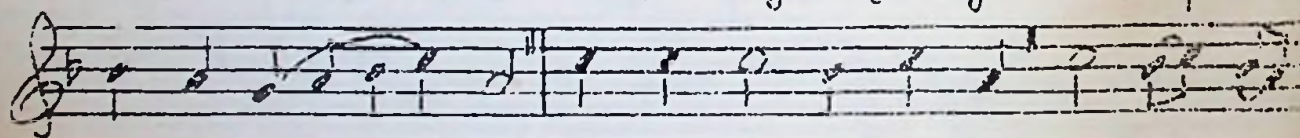
не-по-сти-жи-ме Го-спо-ди



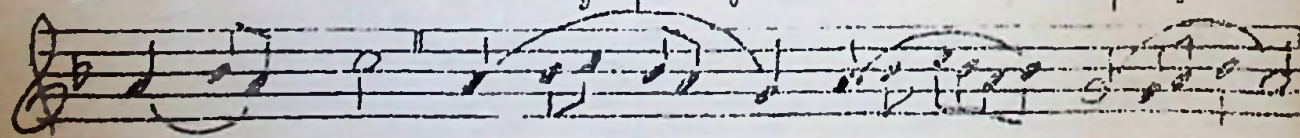
аа - ба іме-до



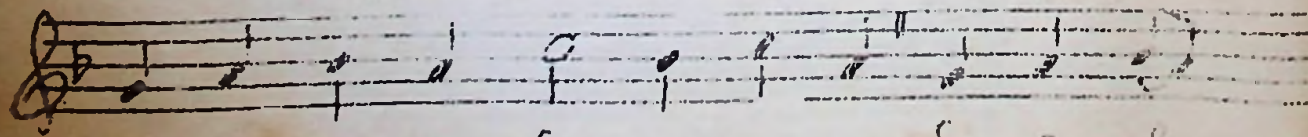
Го-іо-ро-ди-це го-во-рож-

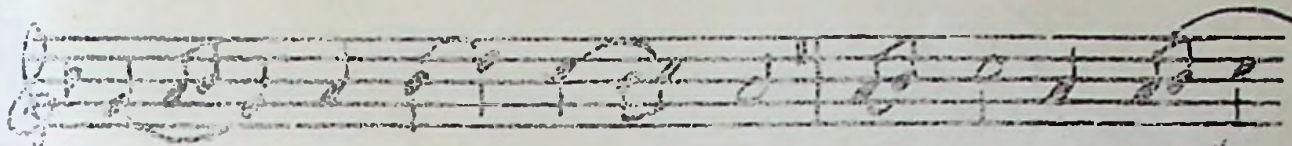


ма-се ста-са оупразднила е-си перву-ю

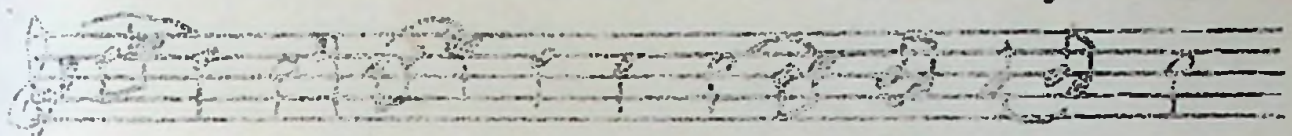


кля-тву е - ви - ну -

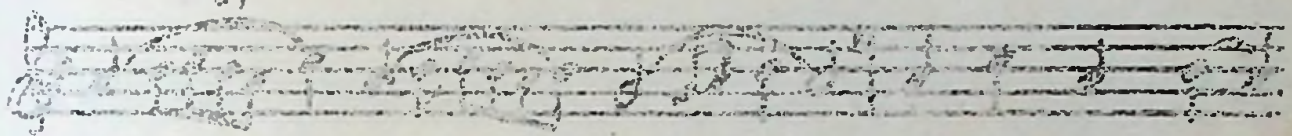




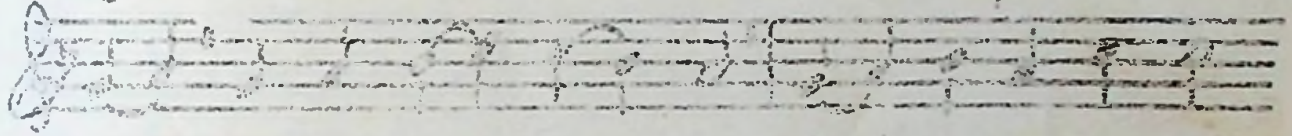
из - ни - се от - на по - снуги в. нб -



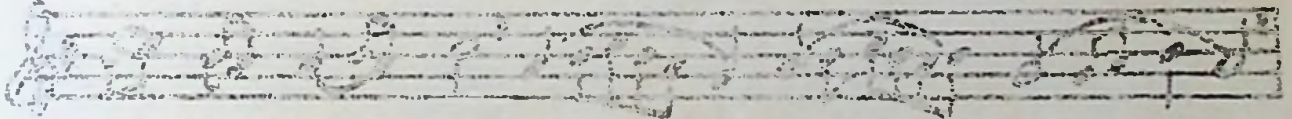
- опле бо - ни - з. ло - бо в. тно -



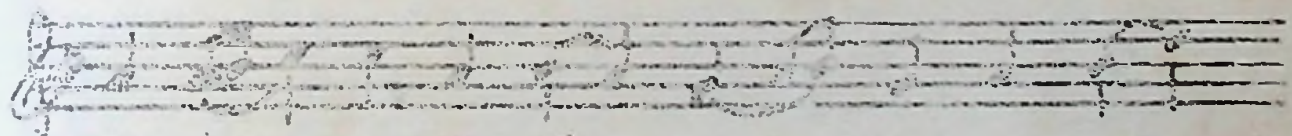
ушн - по - з - - наперитиъ тнм



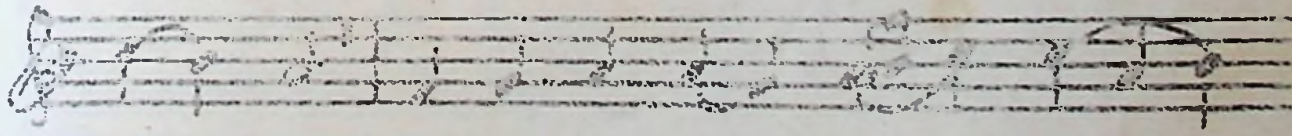
на чнм - ма - ни - се в. по - з. гу -



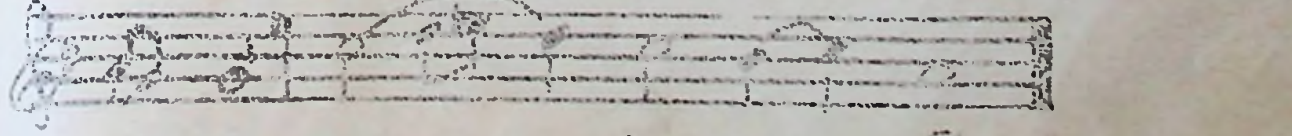
но - то си - то вон - ма - вимъ



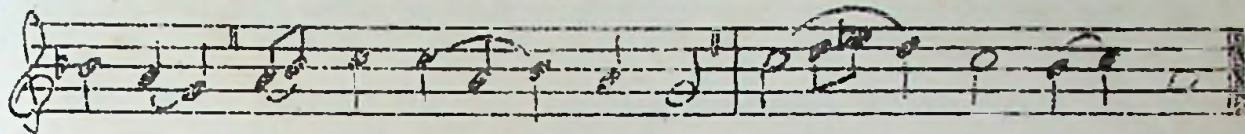
бо - в. нб. бо - то м. ма - то -



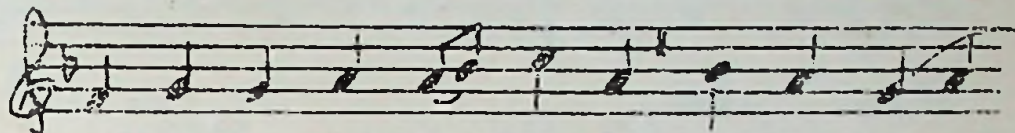
мо - нб. не - мо - ре - не не то -



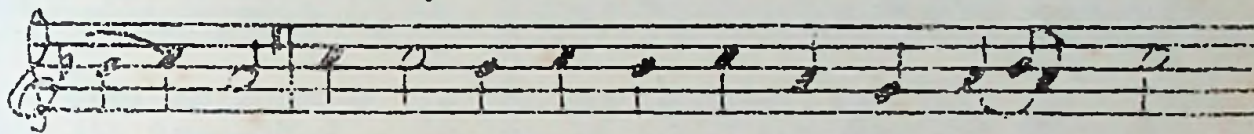
но - ма. ма - в. ма - ст



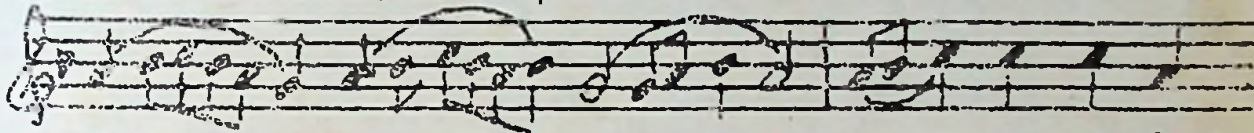
ме-де во-мло-уен-на-иъ спа-сти-ся намъ



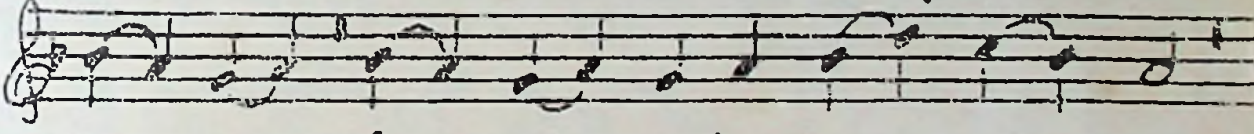
Отецъ сла-во-из-во-ли слово милое



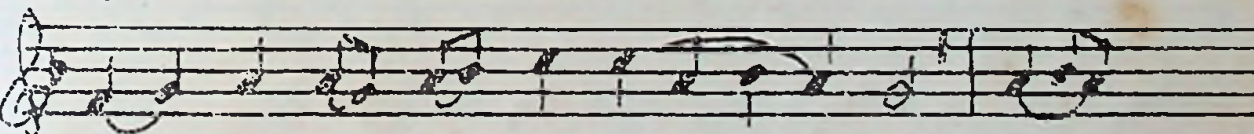
- днесь и гд-ва ро-ди бо-га во-ле-ло-



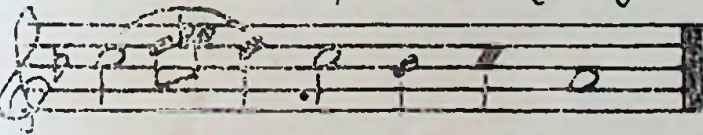
бже ма-ся-свѣта воз-бѣ-



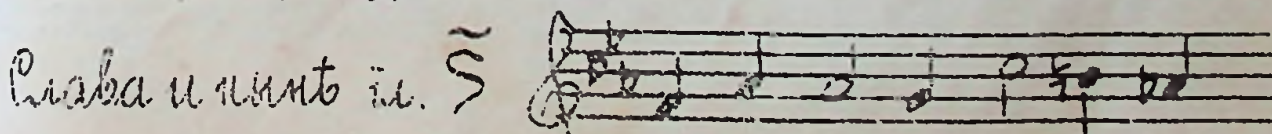
ща-есть во-схи покла-на-ютъ-ся



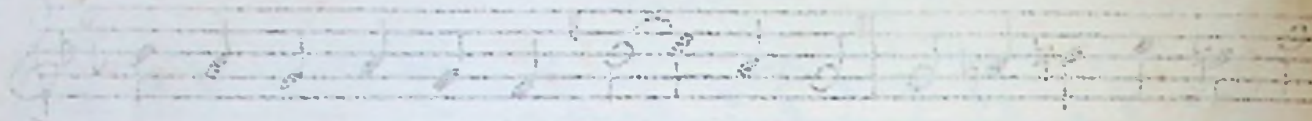
па-сты-ри-е ку-дѣт-ся и



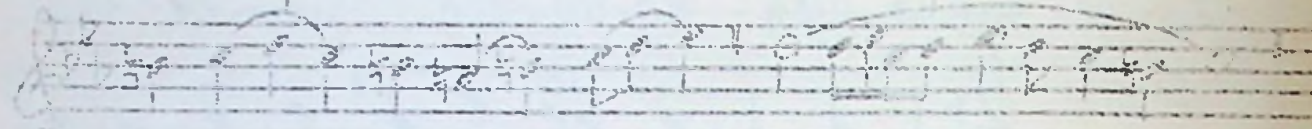
твари ра-дѣ-етъ-ся.



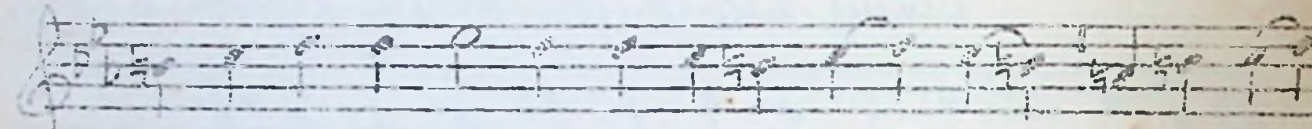
Равна и чинъ ѿ.



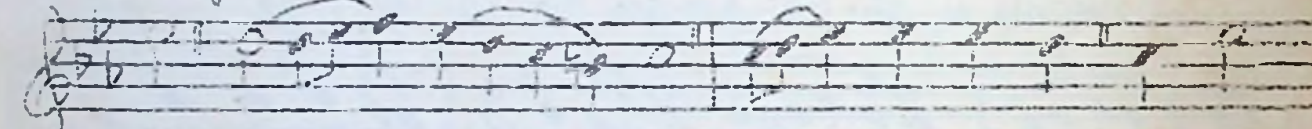
cu-mi înfrumusești-a mîno-e. în ne-ră-bo-e na-mi-ca



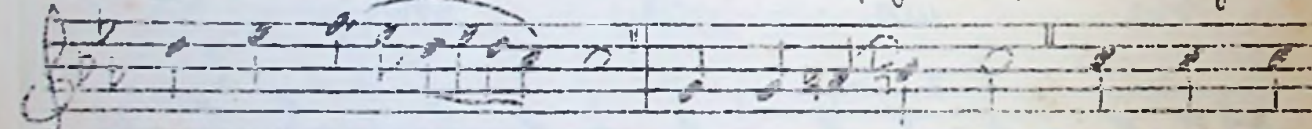
ni - e bo-rem-ntuî sacmî - - -



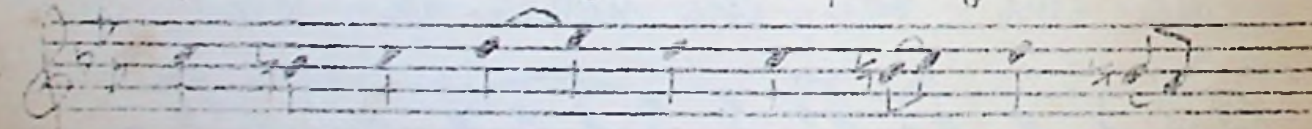
mîga boarom-tu-e cu re-ro-țb - kubo na-mi-ca



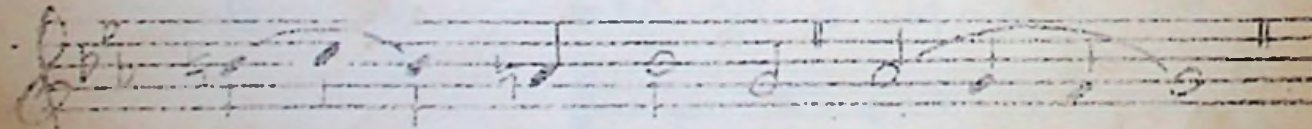
mî u - me - na țb - pu-roșuș poșge -



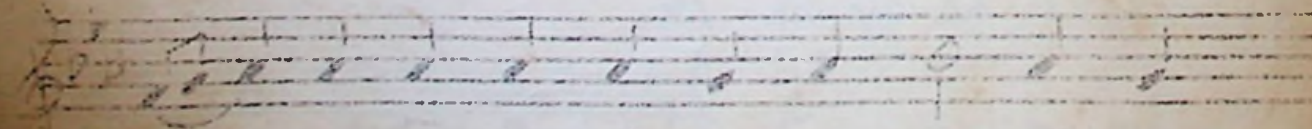
cîmby mîbo-e - uș ce-în pa-gu mîa-ko-bo-



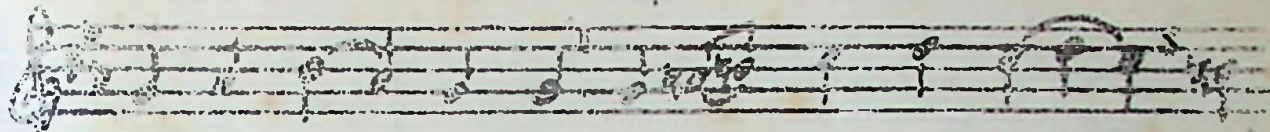
e no-ș - to-ni-e în re-ca-



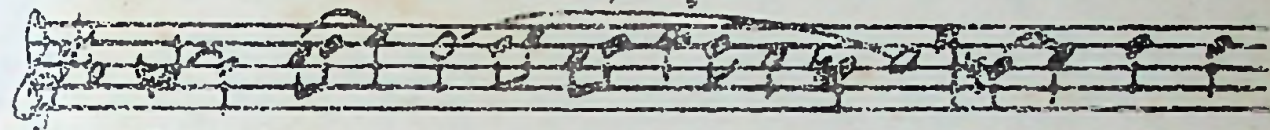
poi - boz-ma-cu-ai - - -



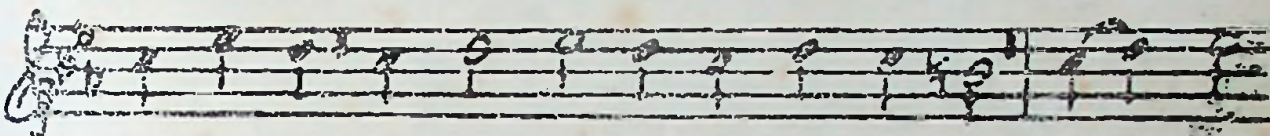
cu-mi înfrumusești-a mîno-e. în ne-ră-bo-e na-mi-ca



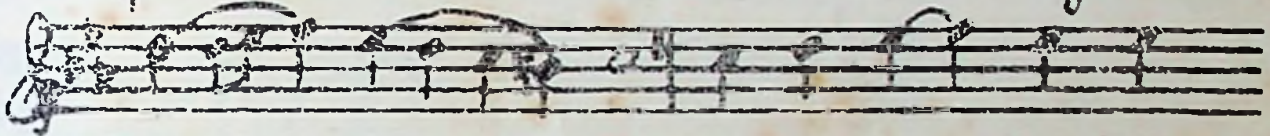
до-на-ка-но-е рождество тво-е



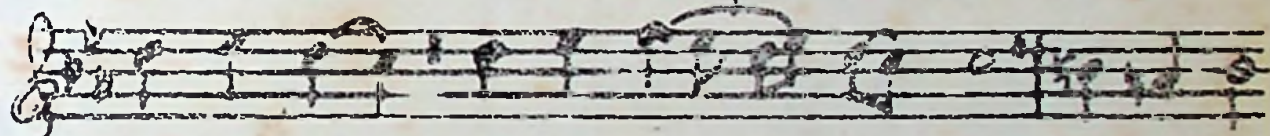
до-ва-са - - - - - тво-е



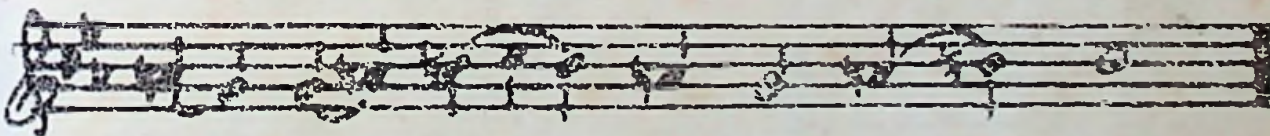
пре-носимъ и мы тво-е и-же-на-и-го-во-



мо-ви-е право-сви-да-и-го-

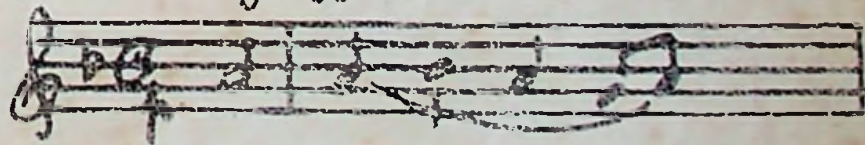


до-и-же-на-и-го-во-мо-ви-е иже-то-

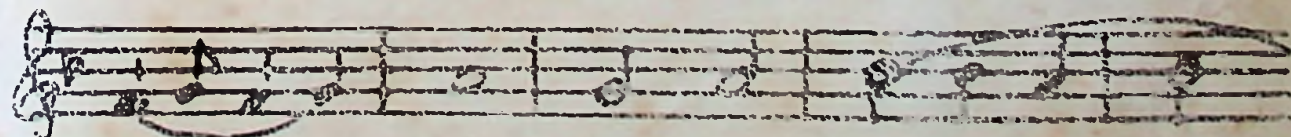


и-же-на-и-го-во-мо-ви-е иже-то-

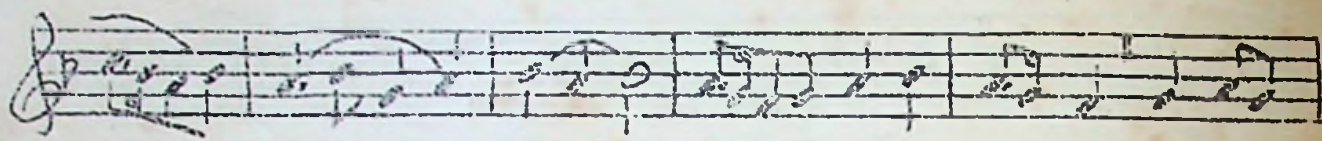
На Литургии



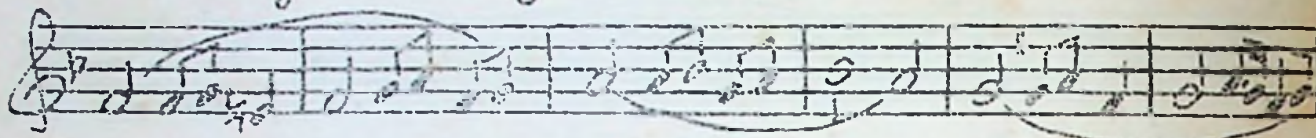
мо-ви-е



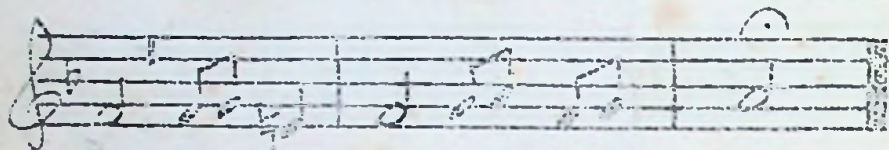
тво-е - мы-го-во-мо-



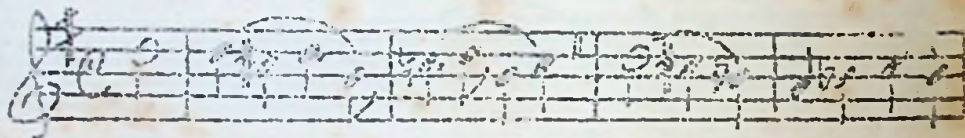
- гу - чи лѣна —————



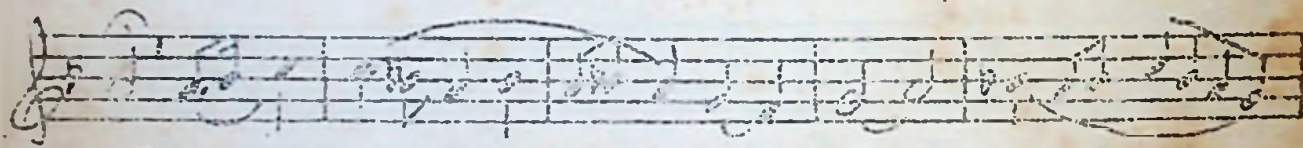
се ————— ена ————— си —————



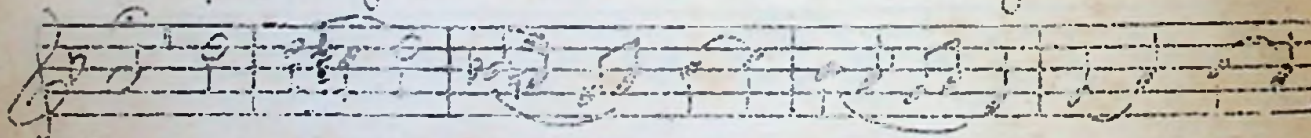
наси —————



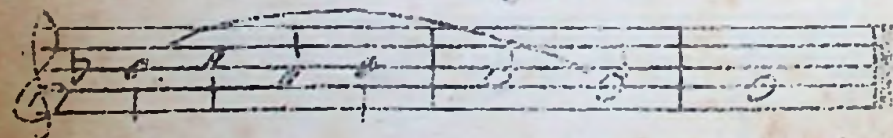
ѣна-си - ми - Ру - не Го-



пѣи пох-дѣи - си ѿ гдѣ -

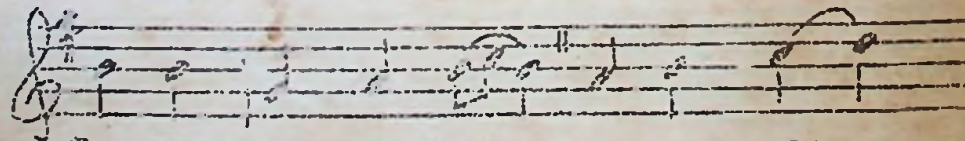


ви по-и - ми - а - ми -

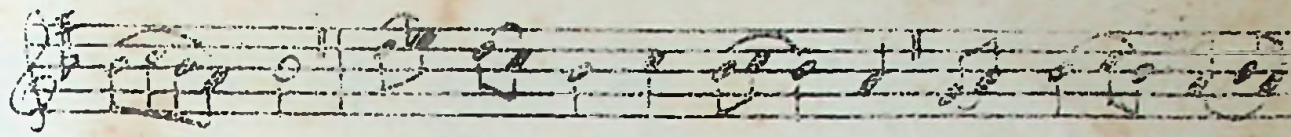


иу ————— ѿ

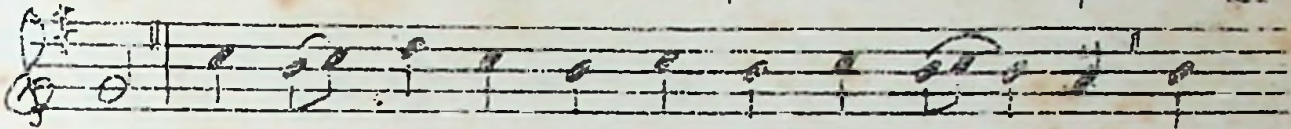
Пропари и ѿ



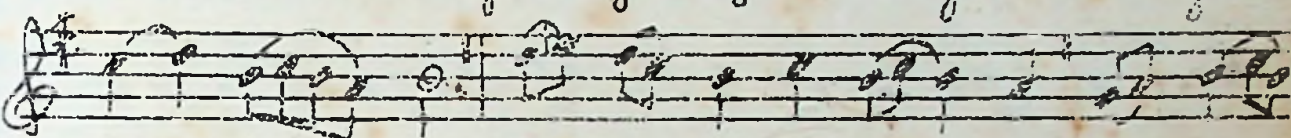
Рождество твое и христѣ Го -



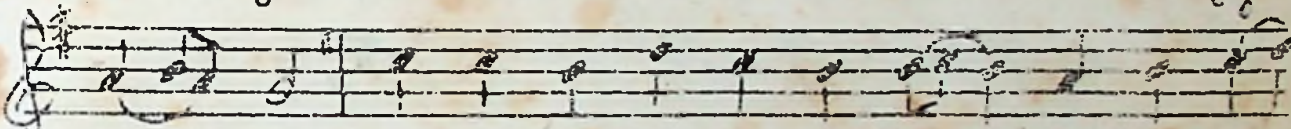
не нашъ вѣ-ли-и ми-ро-ви свѣтъ ра-дѣ



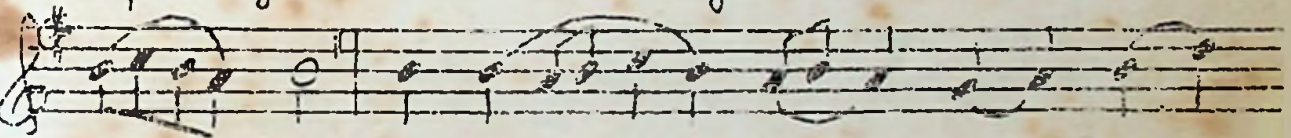
на внемъ до звѣздамъ служащій въ вѣдо-ю оу



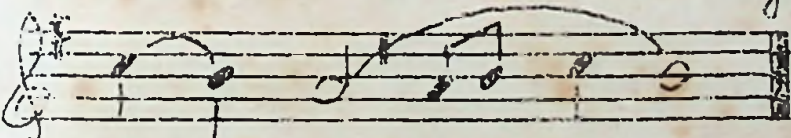
на-ху-ся те-бѣ кланя-тися съ солнцу



прав-ды и те-бѣ въ-дѣти съ вѣ со-тви вос

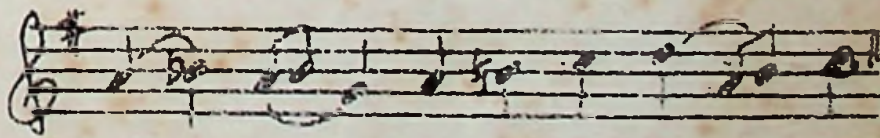


мо-ка То-сто-ди сла-ва

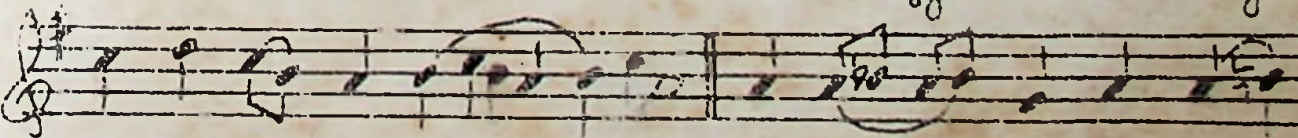


те-бѣ

Кондакъ м. Г



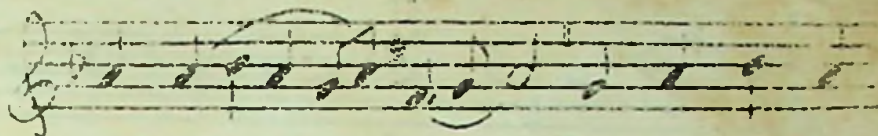
Сла-ва Отцу и Сы-ну



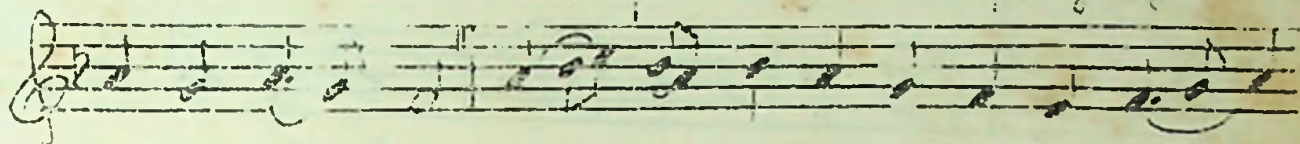
и свя-то-му Ду-ху и ны-нѣ и вѣ-ки

снѣ и вѣ-ки вѣ-ковъ а - минь вѣ-ва
 знесъ пресущественна-го ражда - етъ и жи-
 ля вертець непреступно-му прино - ситъ
 ам-и-ли со пастырски славо-сло - вѣтъ
 вол - сви же со звѣздо-ю пу-те-шеству-
 ютъ насъ. до ра - ги ро-ди-ся о-
 тро-ка ма-го - пре-вѣ -

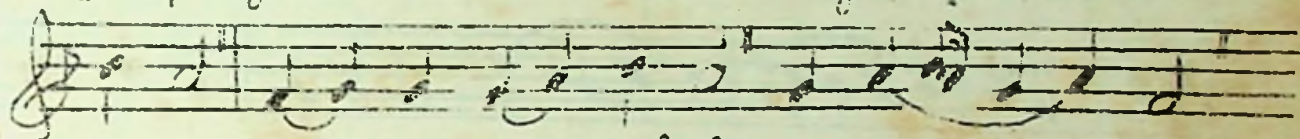
Возгласъ и В



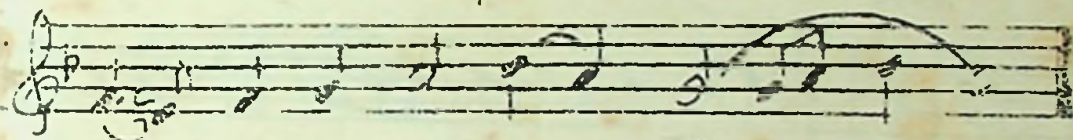
изъ нѣ - ба прѣже земн -



цы ро-дихъ тѣхъ князѣхъ Господь и не-ас-ка -



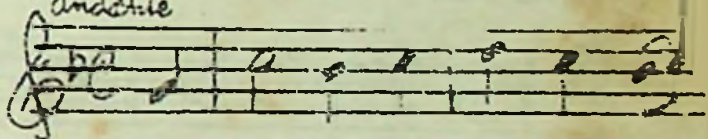
етъ-ся Ты ѡе-рей во-бѣхъ но-ви - ну



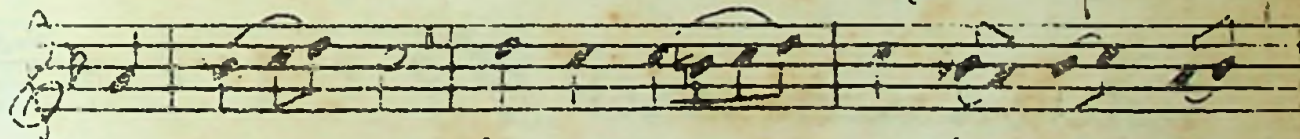
мѣ-ку-а-ге-ко-бу - - -

andante

Вѣстою твою оублаи



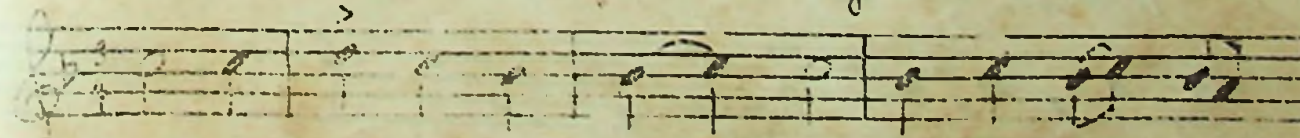
Е-м-у-хъ въ-хри-ста кр

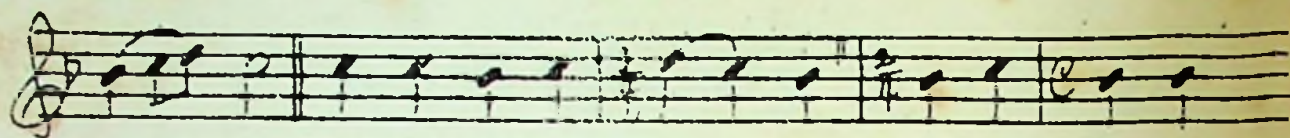


сти-те-ся во-хри-ста о-бле-ко-стѣ -

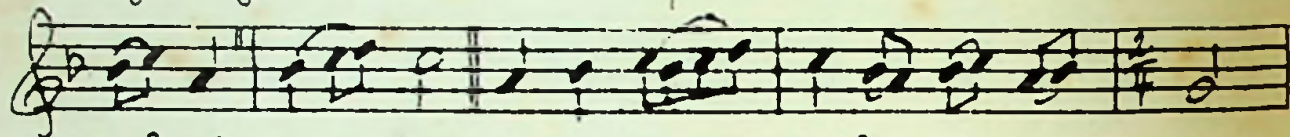


ся Ал - ми - ну - іа

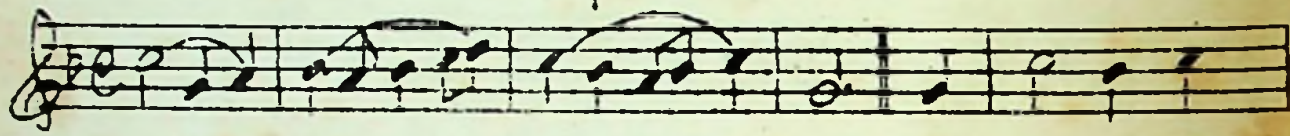




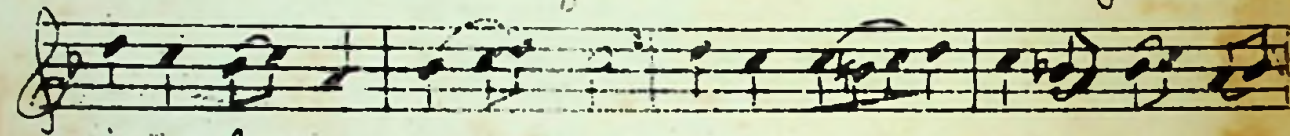
ду-ху и ны-нѣ и . присни и во вѣ-ки



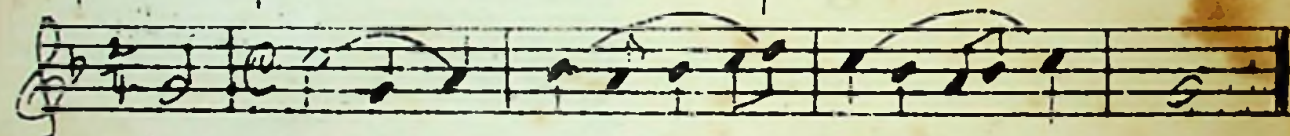
вѣкѣ а-минь во хри́ста в-ле-ко-сте-ся



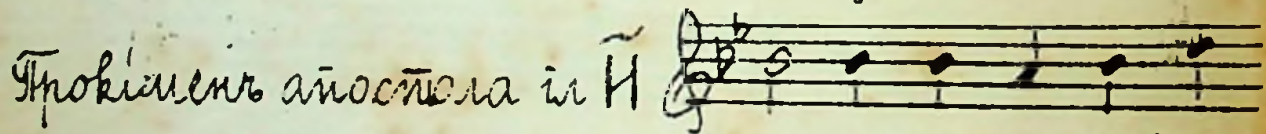
а - ми - - му - - іа Е-ми-уо во



хри́ста крести-сте-ся во хри́ста в-леко-сте.



ся . а ми - - му - - іа

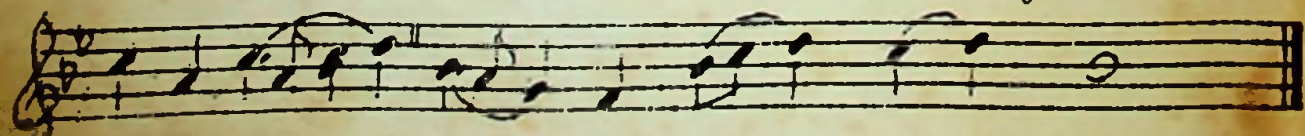


Тро́кіменъ апо́стола и Н

Вся земля да покло-



нитъ те-бѣ и по-етъ те-бѣ да поетъ же



и . а ми - - му - - іа

Пре-м-рай $\frac{1}{2}$ - $\frac{1}{2}$ м. н.

режиссёр-устро. и сцен. ист. - уст. и режиссёр

to - un - cōntr, qđ - by nre - mē - cōntr - to

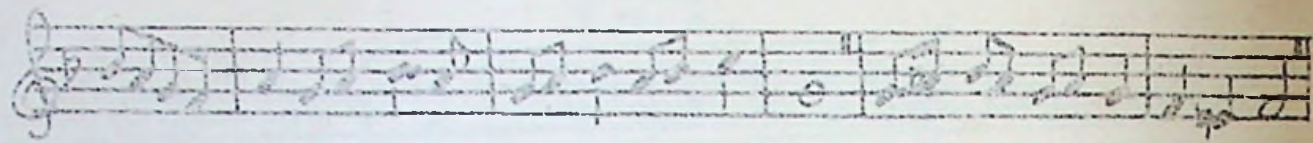
50 - 10 - 40 - 20 - 10 -

StG-MN-1003

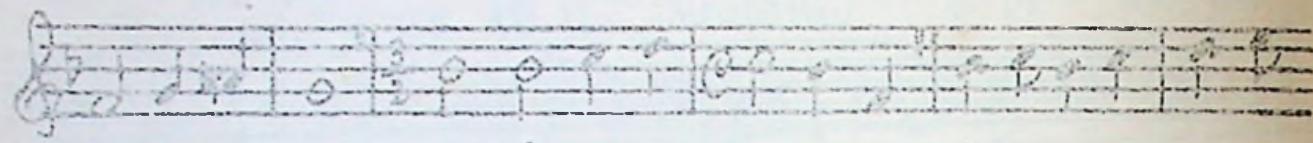
сирок - - - - - 2 бумаж - -

24.

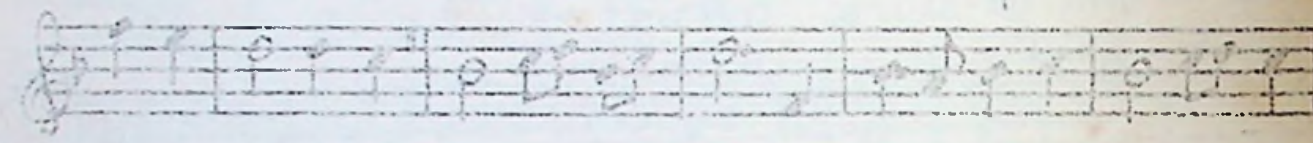
1890



во-е:



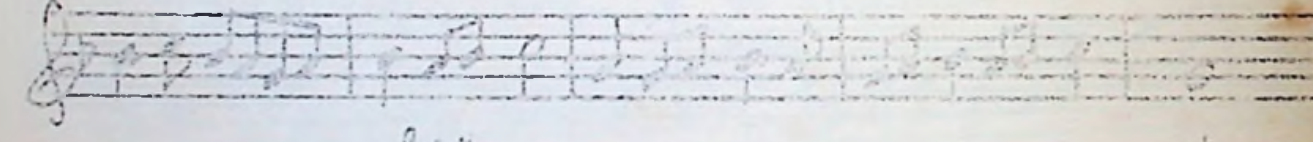
не-до-вер



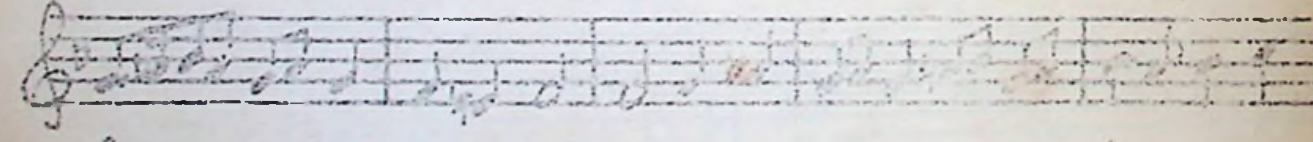
теиъ пре-стоиъ



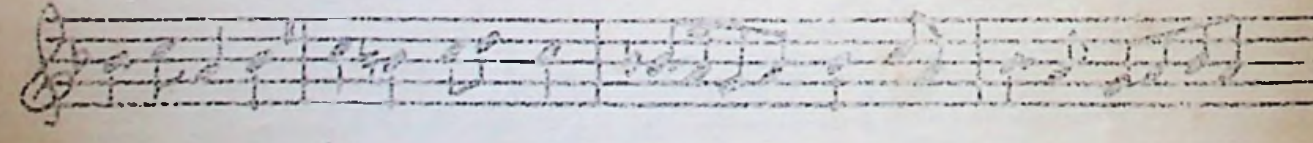
не-пу-би



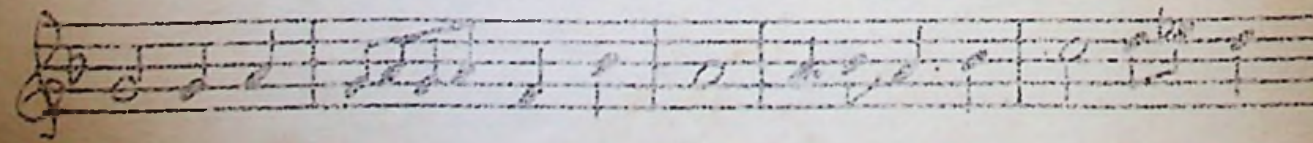
диу-го-



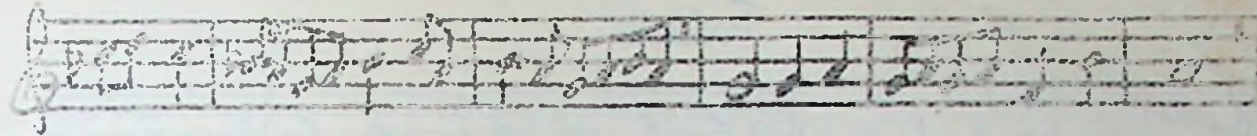
из-и-



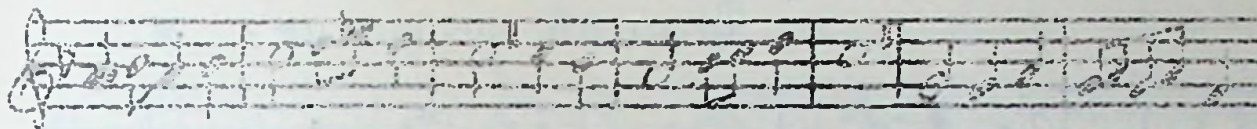
и-ам



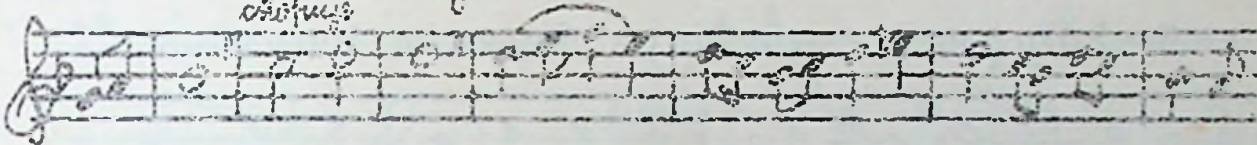
и-ам



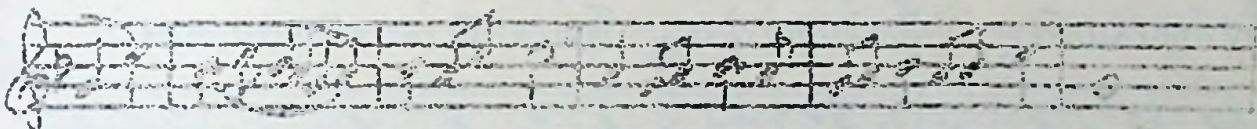
— can — but — can



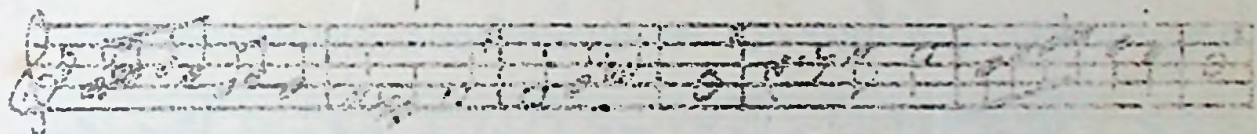
— m — ^{croquis} yel — m x —



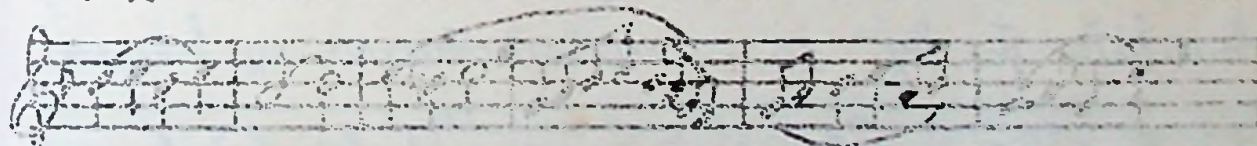
— me boze-me re — but — can



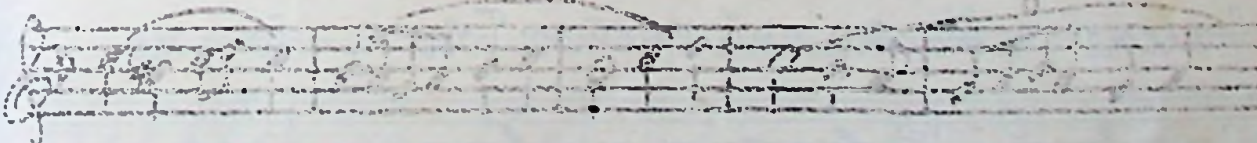
— mii — spi — can



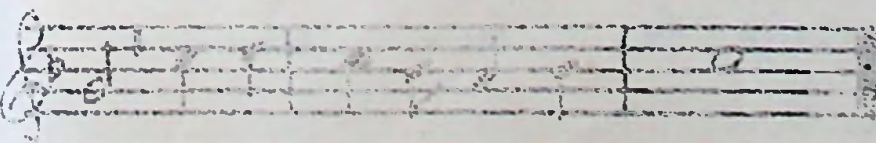
boz — 2-10 — me



bo. int. bo. 10 me



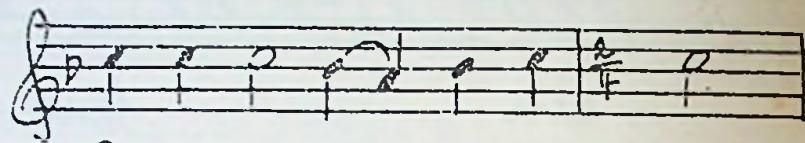
be — m — na. —



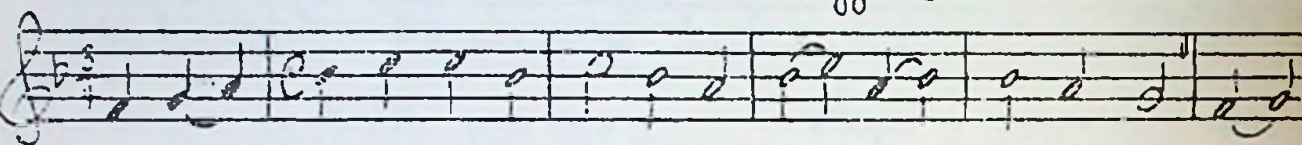
— can —

Господи.

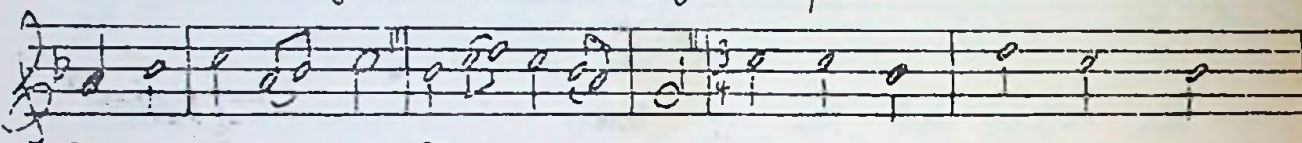
Ѣрмошь тропарскій



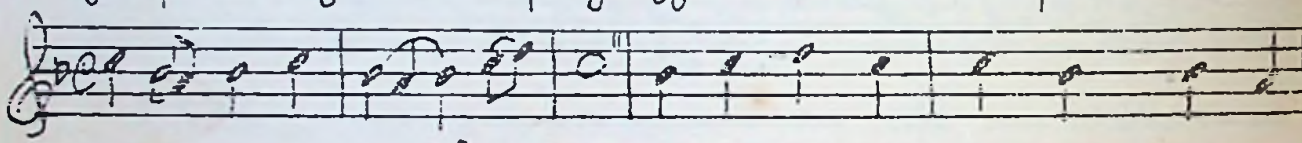
Ве-ли-чай ду-ше мо-е



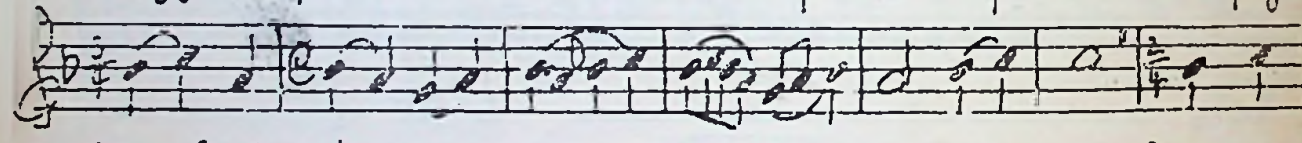
кестивѣицую и славицую юрнихъ воинствъ, 2б.



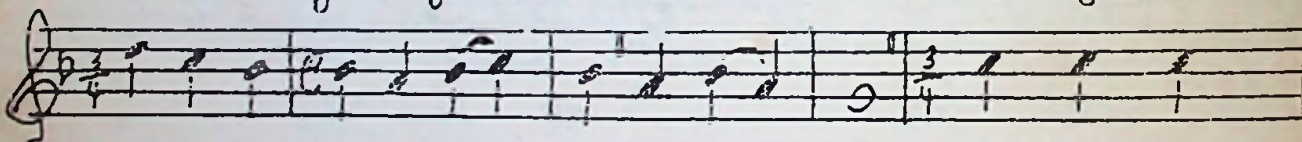
ву пречистую бо-ю-родицу Плачство страшное



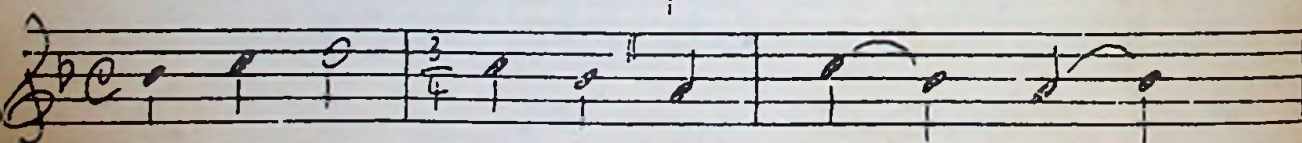
вижду и пре-сла-вно-е не довертея престолъ херу-



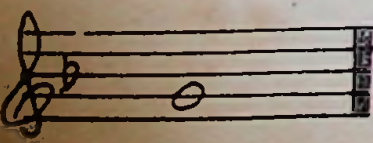
вишскій го-ву іа-ли вѣстим-и-це в нихже

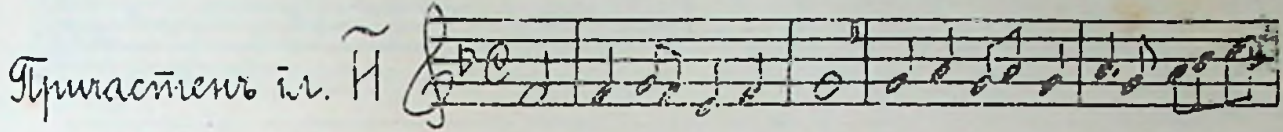


возлеже неѣстимый христосъ бо-е е-іо-же

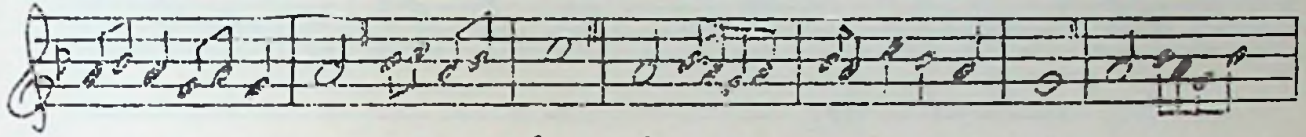


бо-сѣ-ва-ю-и-це ве-ли-ла-



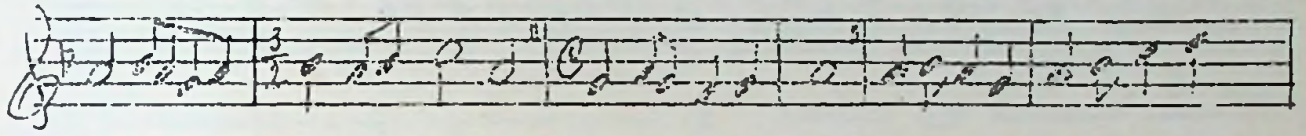


из



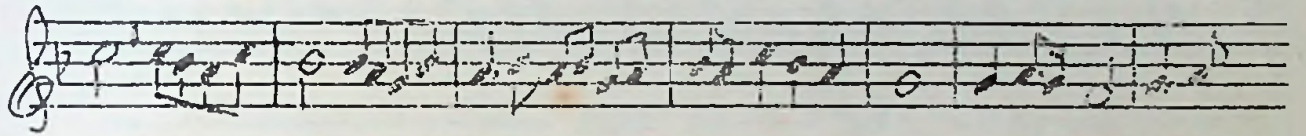
sa. bre

ni

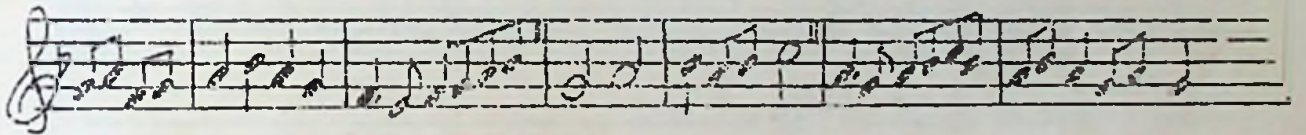


e

no — na

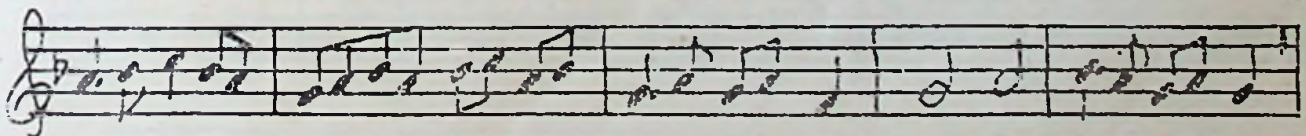
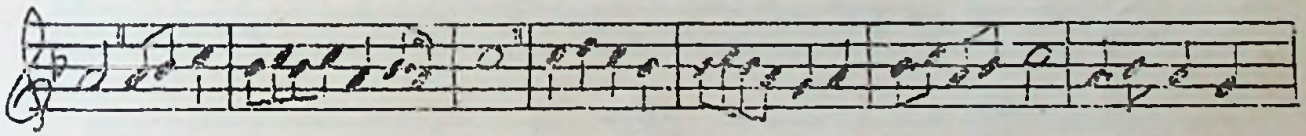


To



To

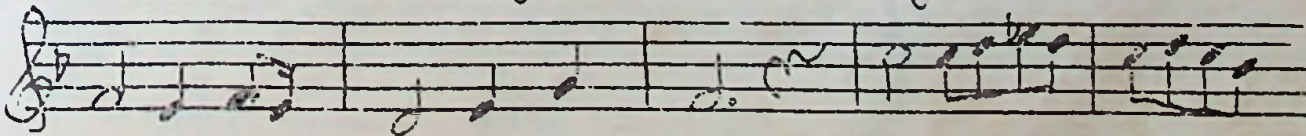
cio

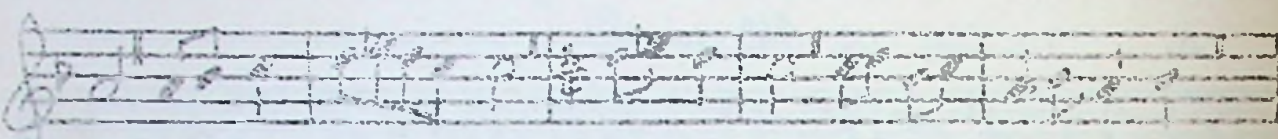
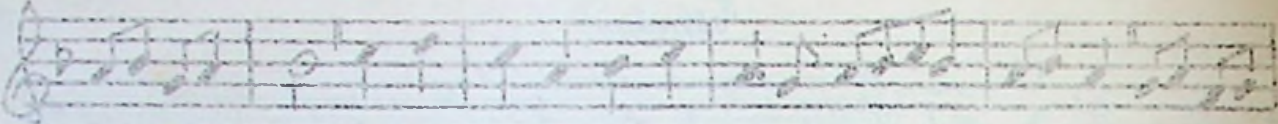


gб

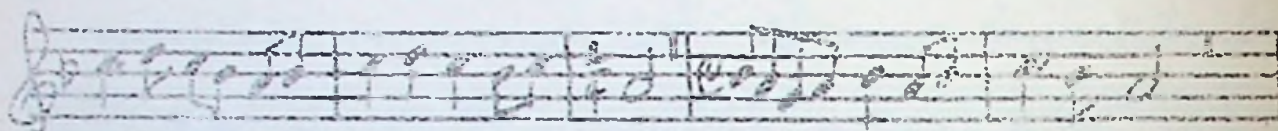
иго

глуб

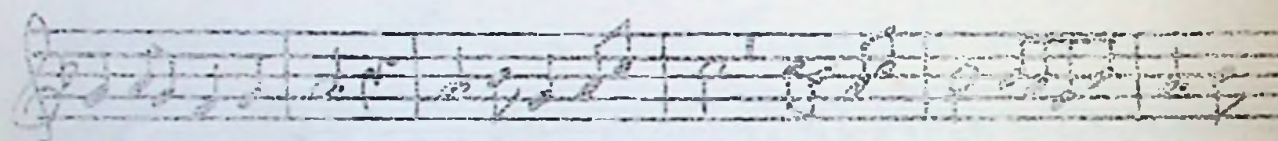




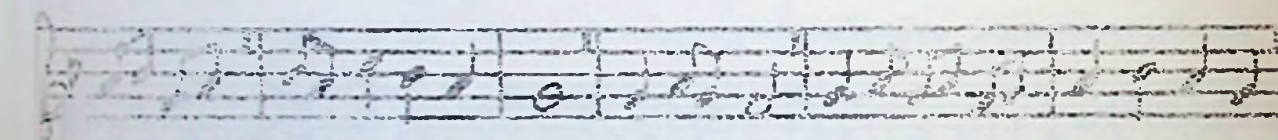
— Sa ————— bre —————



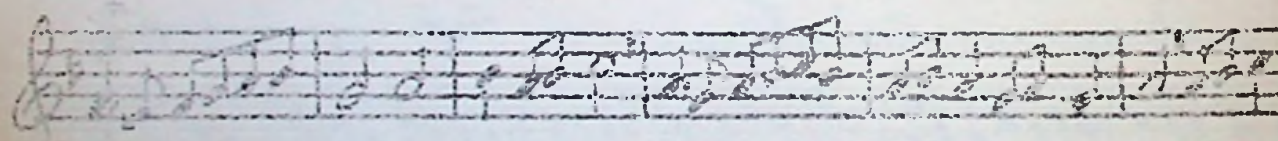
————— ni ————— e —————



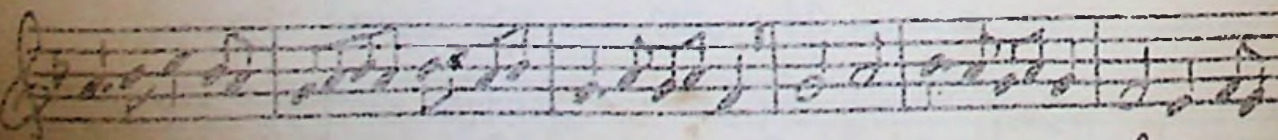
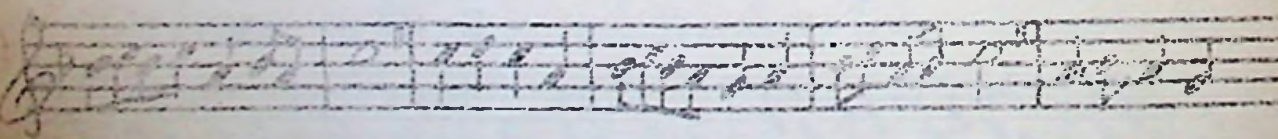
————— no ————— ma —————



————— To —————

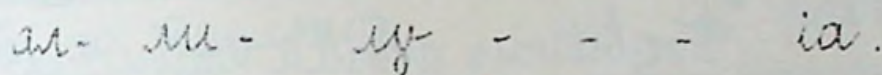


————— To ————— mo —————

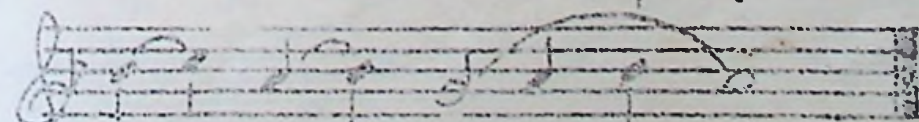
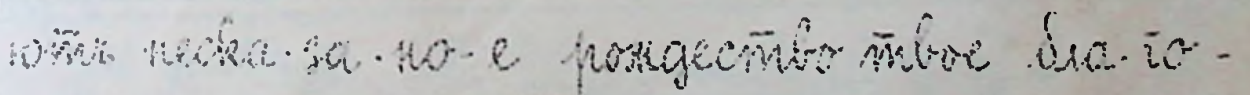
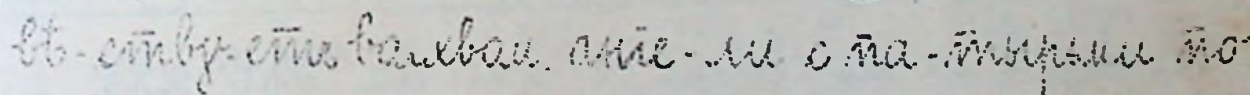
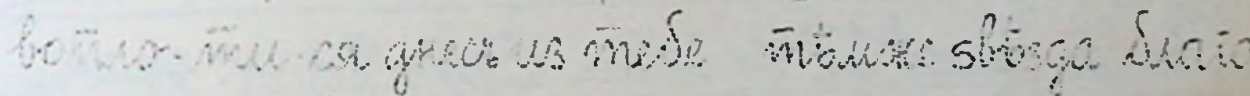
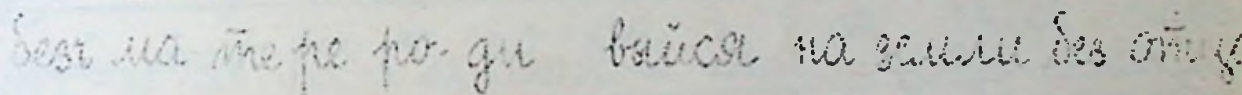
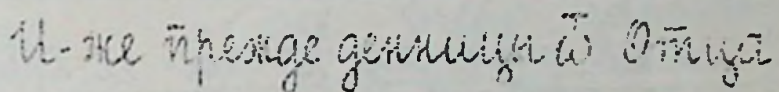


————— go — mo ————— gey ————— do —

از این کتاب

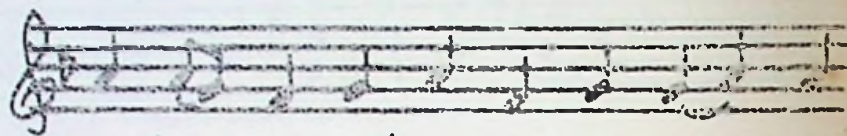


Konstantin v. S.

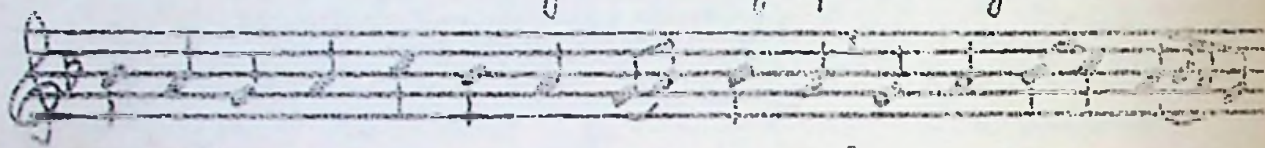


СѢТЫЙ ПЕРВОУЧЕНИКЪ И АРХІДІАКОНЪ
СТЕФАНЪ.

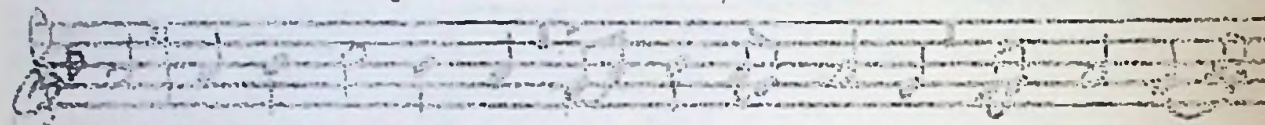
Пропари ѿ. ѿ.



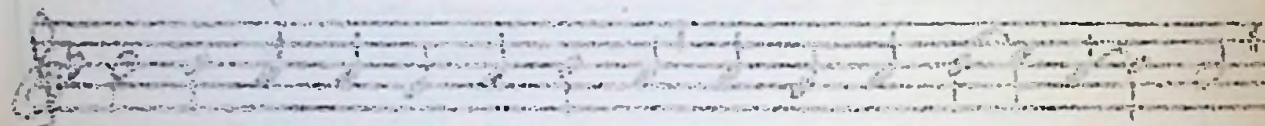
Подвизахъ добрымъ подви-зал-ся



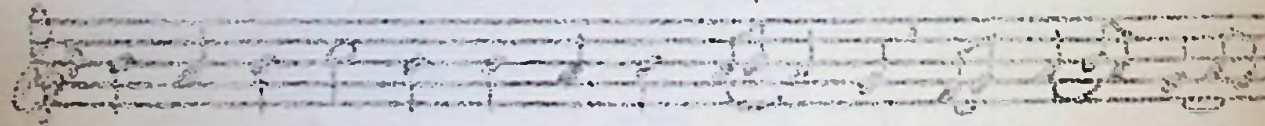
е-си перво-му-че-ни-къ христовъ и а-по-сто-лъ



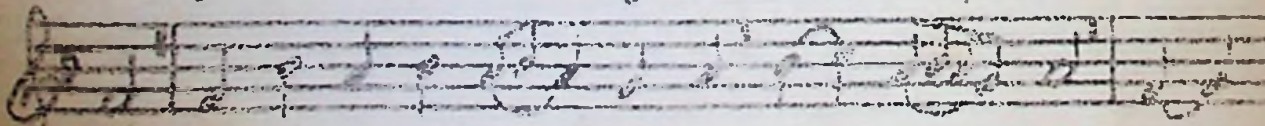
и мучи-тель въ-данный е-си на-ка-зъ-ни-



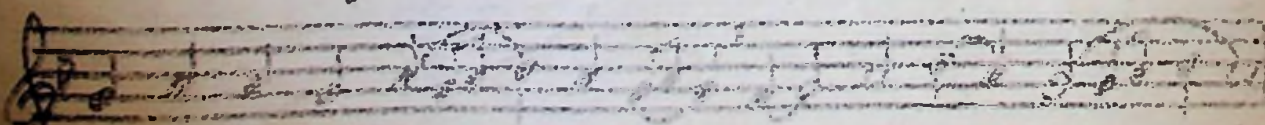
во-мъ-нѣнь до по-двизахъ въ-рухъ без-за-кон-ныхъ



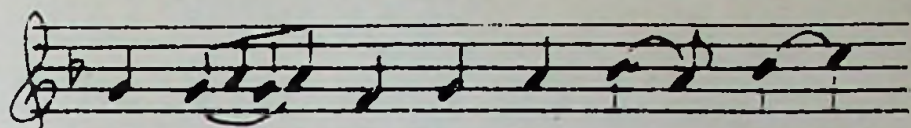
и нехъ ѿ-на-же свѣдѣ-е-ши-ца три-дль е-



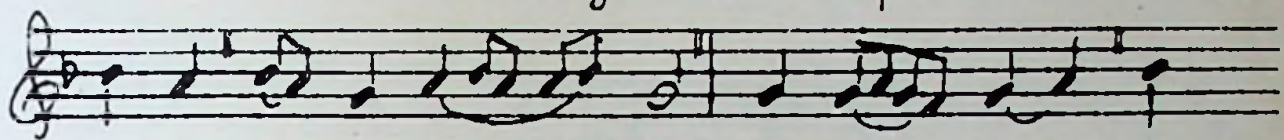
и въ бо-гу вѣдѣ-е-ши во-мъ-нѣ-и-бо-



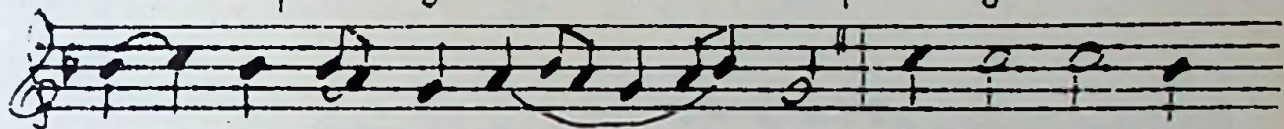
Кондакъ и. П



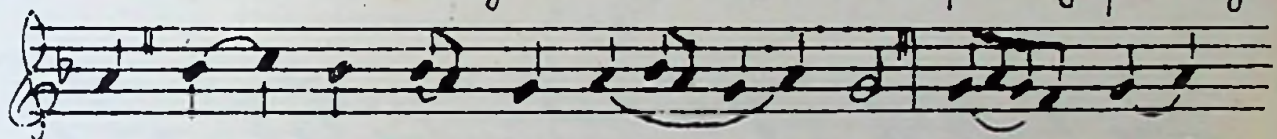
Вла-ды-ка ве-ра намъ мо-



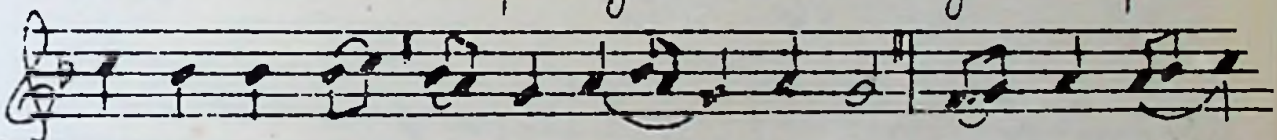
ти-ю прихжда - - ме и рабъ днесь ѿ



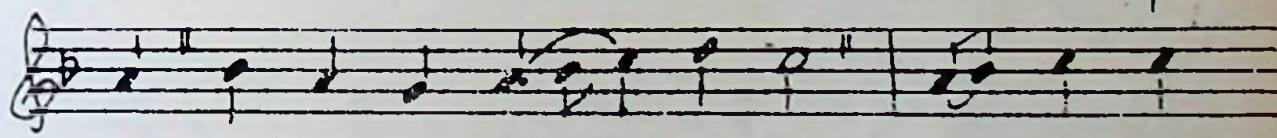
мо-ти исхжда - - ме вера царству.



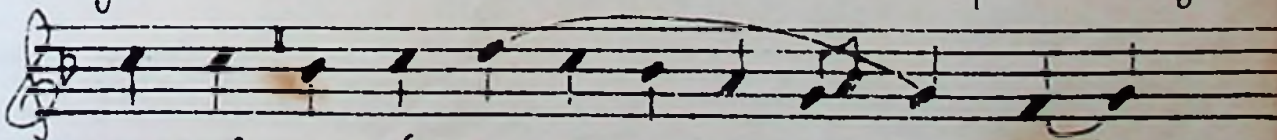
ай мо-ти-ю ро-ди - - ся днесь рабъ



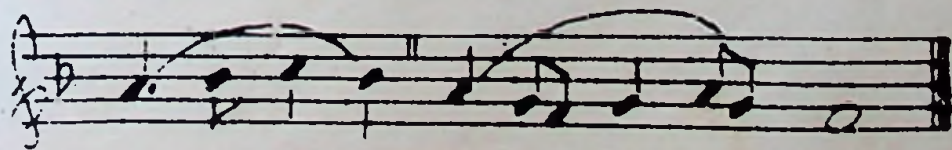
каме-ни-еиъ подви-ва - еи-ся то-ио ра-



ди искон-на-ва - еи-ся пер-во-му-



ле-нииъ и до-же - - ствен-



нмй.

Рѣше.

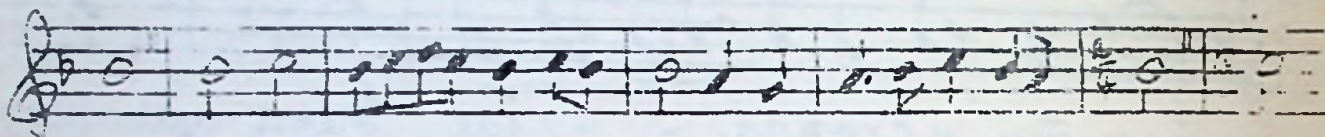
Фам.

Свѣзанію Ганю
и св. Василію Великомъ.

Вспоминаніе

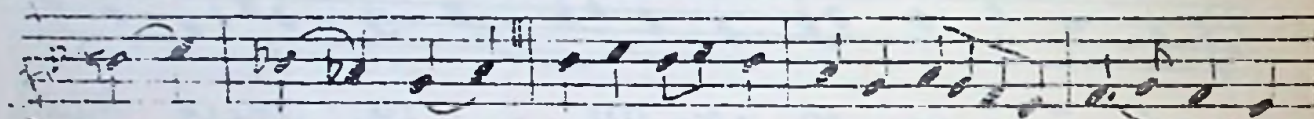


Ве-м - ра



еиъ

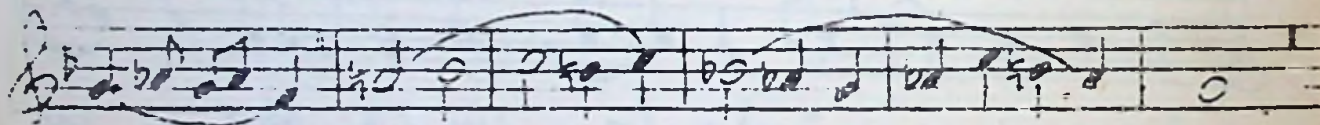
ти. ага.



ти - те - ю

отъ

не -

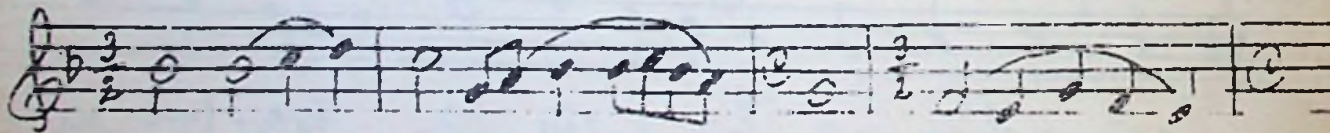


Ва

си

и

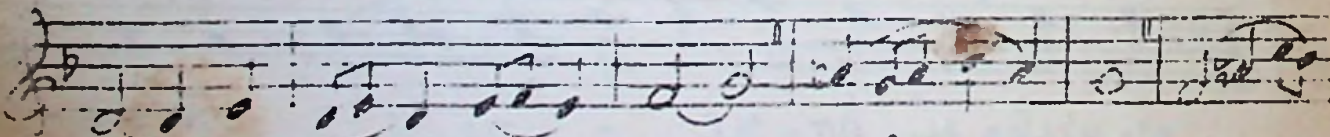
е



и а. павъ святу

ю

та



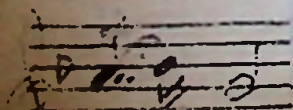
мать

та

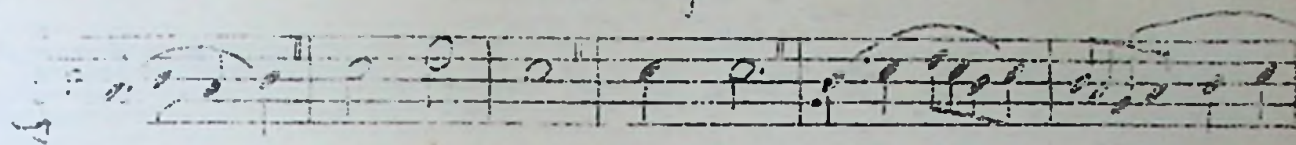
мать тво

ю

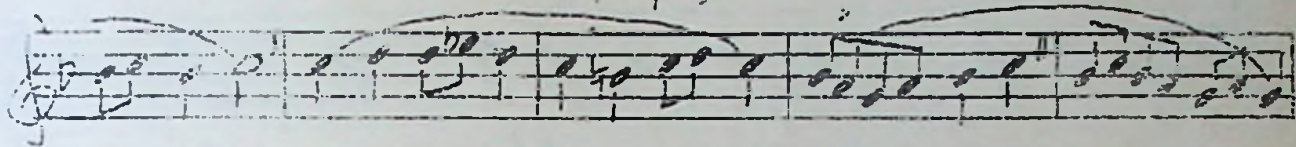
ти



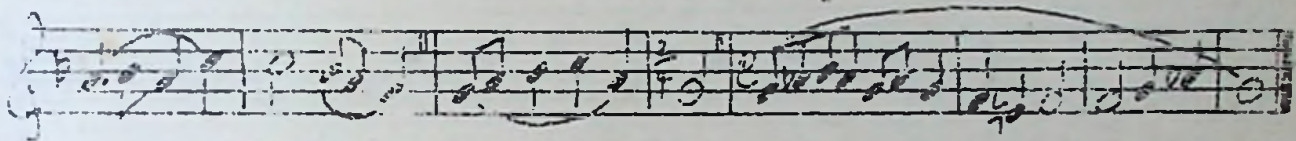
В. Васильев.



ли - ми за насъ Христіна Бо - іа

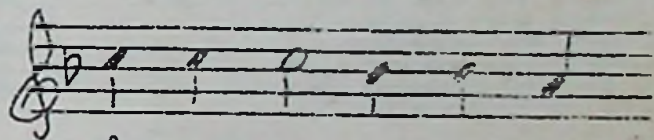


на - - - ме

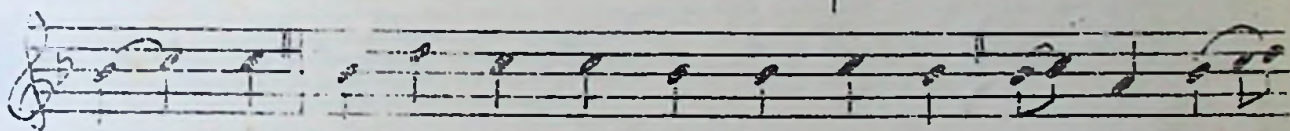


іо - Бо-іа на - - ме-іо

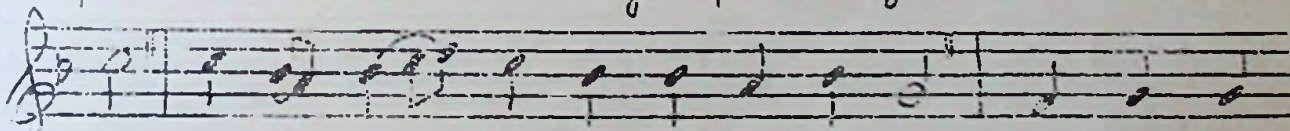
Пропаръ обрѣзамію. и. ѿ



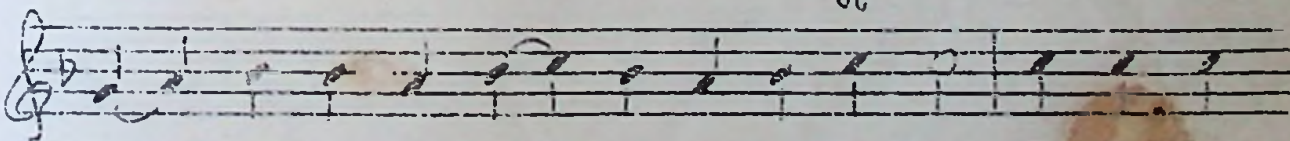
На престо́лѣ о - ме



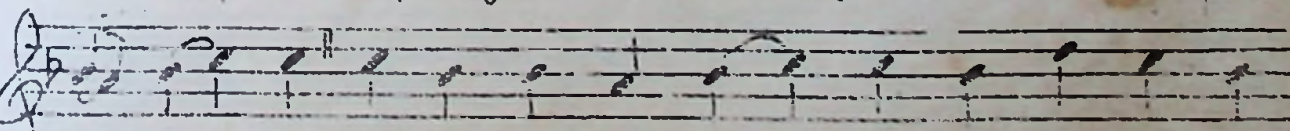
зраіи́хъ. Бо-и́хъ свѣдѣній, со Отцемъ без-на-каль-



ный и Бо-же-ствѣный твоимъ духомъ сла-іо-во-



мь с-и ро-ди-тисѣ на земли ѿ о-тро-



mae - re - de - ce - a - uo - pa - gu - ri - o - pt -i - san -

Самъ с-ви.а-ко ре-ло.бкр осмо-днѣ-ный:

craba lee. Sra. io. uy mboe. uy co. bb. my, craba



сво-тре-мъ-ю тво-е-му сла-ва снзхожде-

не по твоему е-ди-не не-по-вѣ-ко-люб-ле

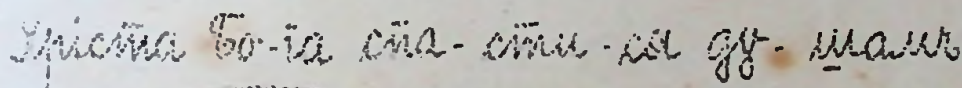
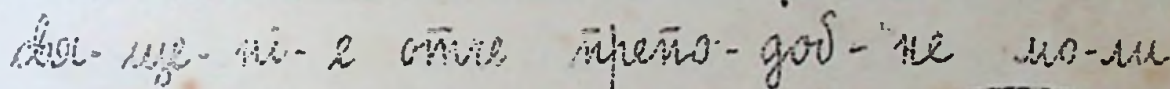
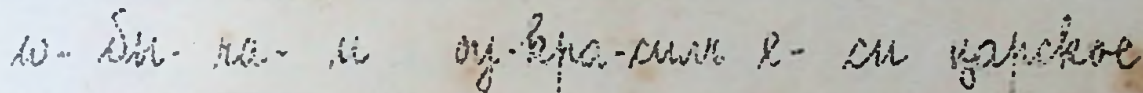
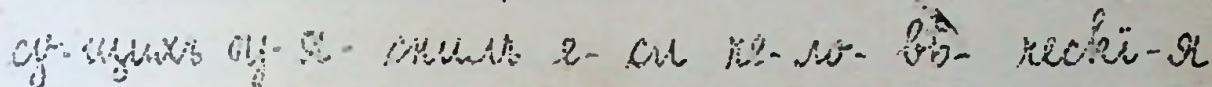
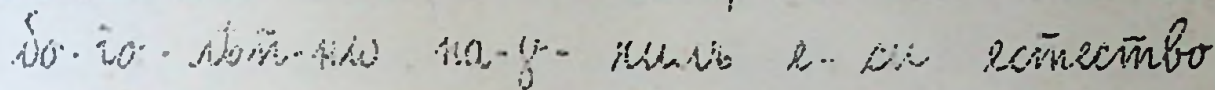
Пронавъ обитанъ и ѿ



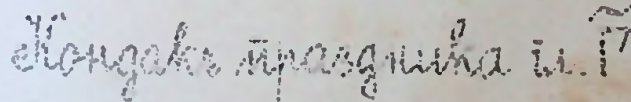
Во всю землю и

34- ge ts. usa- ni- e mbo- e in-ku

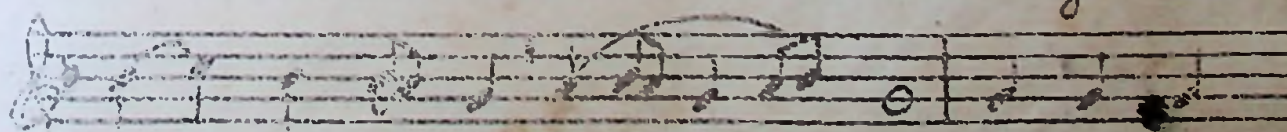
Handwritten musical notation on a five-line staff.



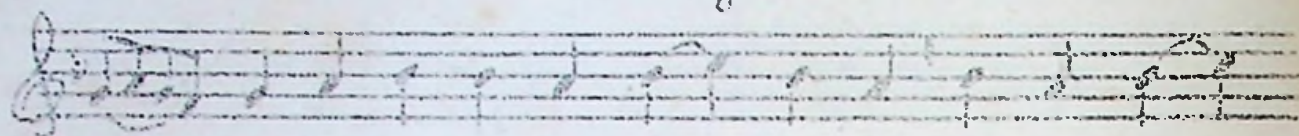
五、六、七



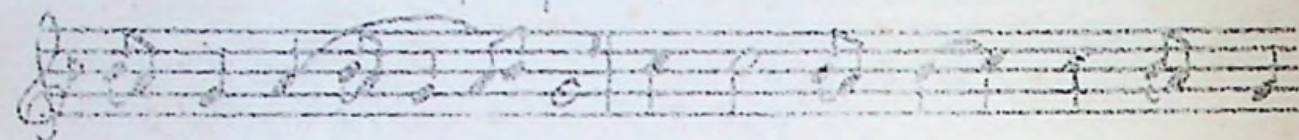
Всё же Тошарь в -



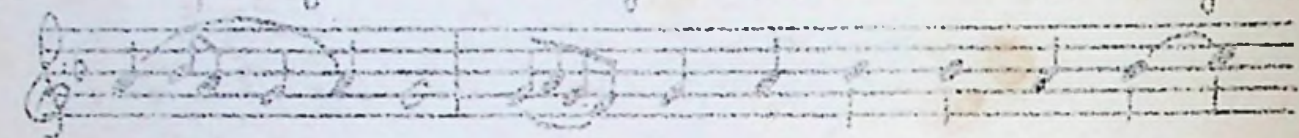
1944



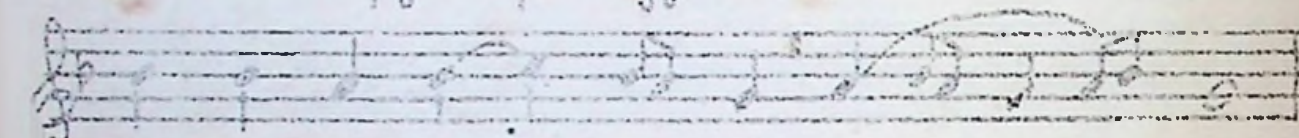
бѣ - жеска - я пре - пре - ме - ни - а ѿ - ко - нѣ



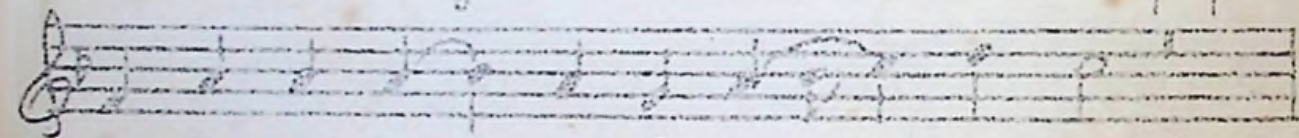
и - бѣ - зу - етъ гаетъ она - се - ни - я гнесъ



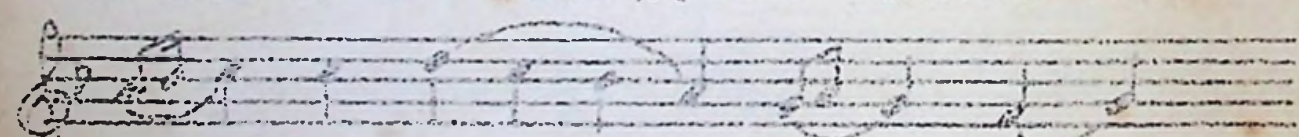
ни - ру - ра - ду - ем - ся же до бу -



шнихъ и со вѣ - те - лѣ въ іе - ра - рѣ



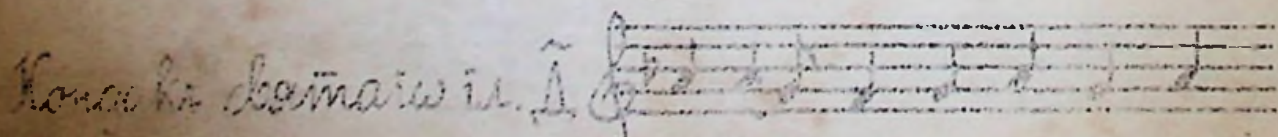
и бѣ то - по - смѣ до - же - ствен - ный



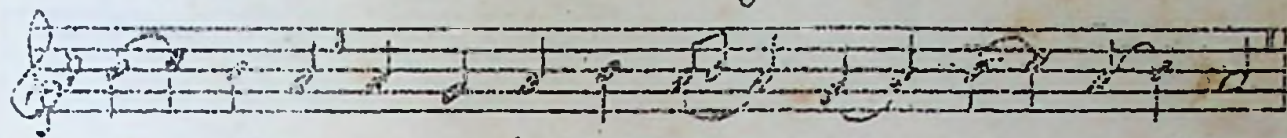
тѣмъ - нѣмъ хри - стовъ Ва -



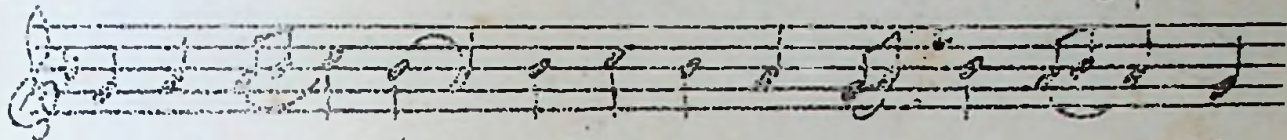
си - лии - е



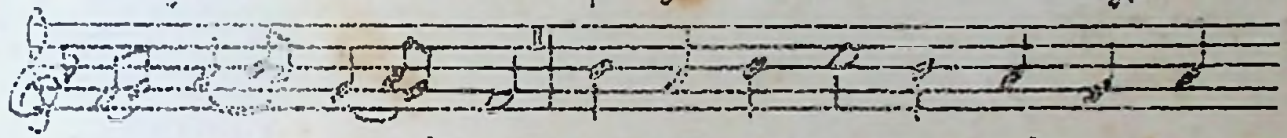
Конца къ дѣтѣмъ и.



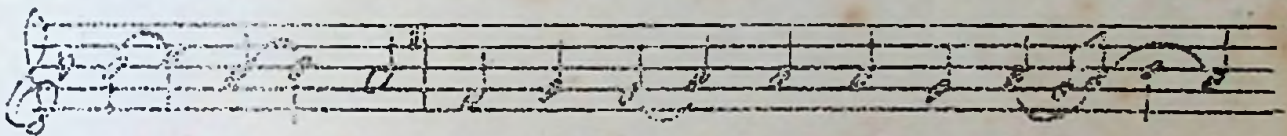
ва-ни-е не-мо-ко-ре-ди мо-е цркве



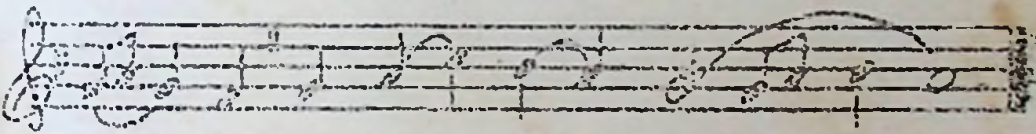
мо-га-а вѣнч некраго-мо-е ѿ-сто-дѣнбо



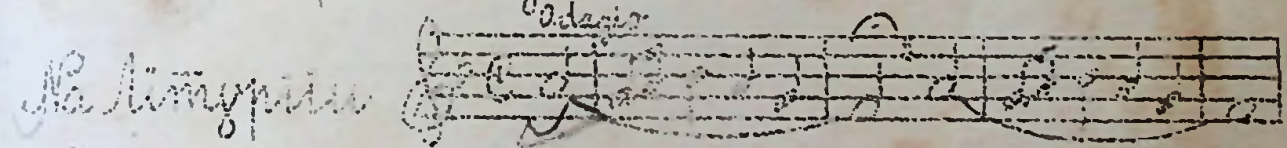
не-мо-бо-кво-за-ме-ка-мѣ-а тво-и-ми



не-ѣв-ни не-до-а-вѣ-не Ва-си-



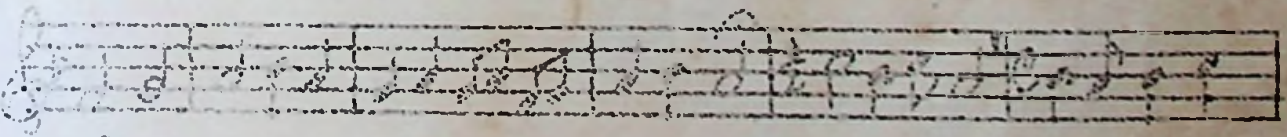
и-е ѿ-ре-мо-го-д-не



На ѿмьрѣнѣ

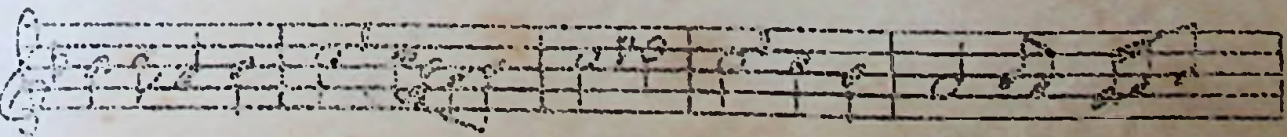
Обама

Обама

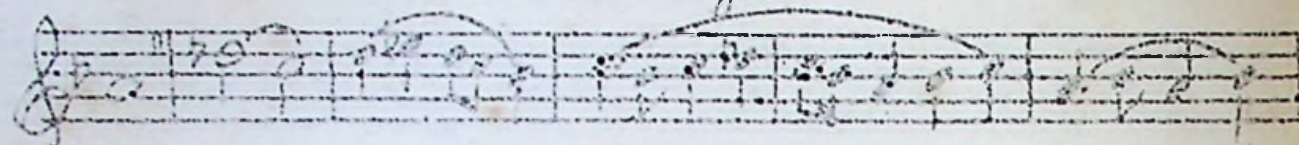


Обама

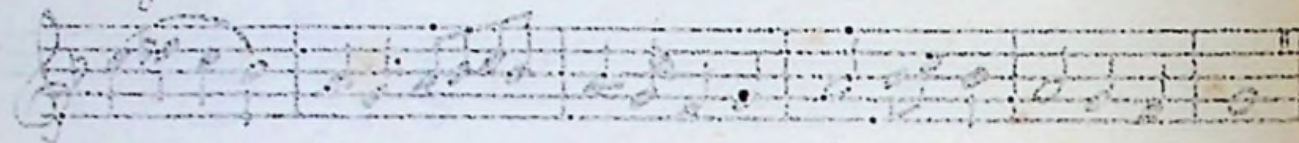
То



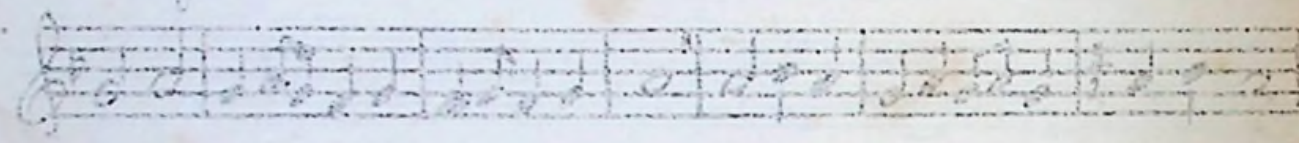
Од Багнине.



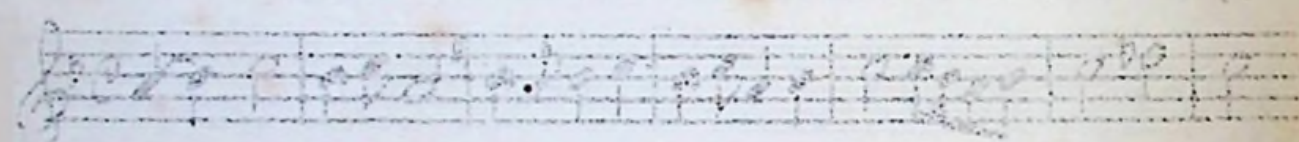
свог Ca - ba . wll . . . To - .



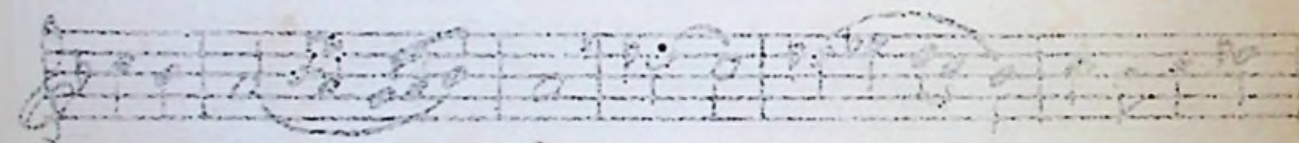
свог Ca ————— ba ————— w -



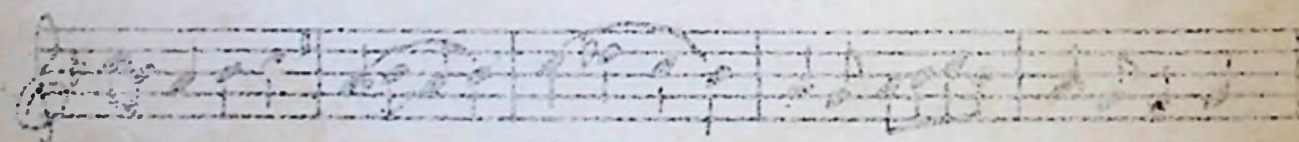
и . чо —————



и . чо —————



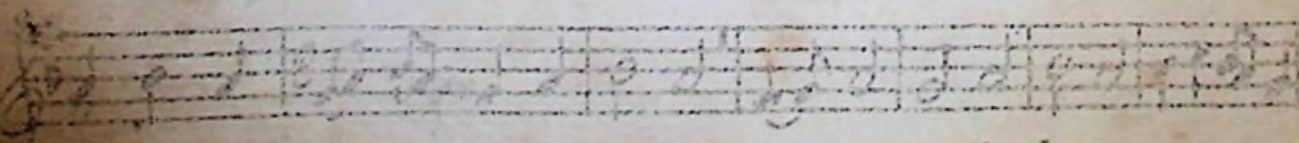
ме не со и ван - на -

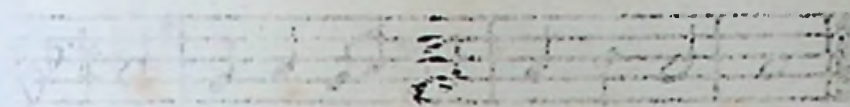


ча — бу — тво —



е а в-сана во вичини Драгоса

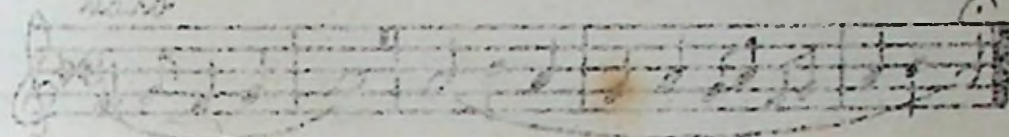




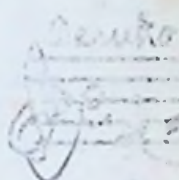
mi

naro

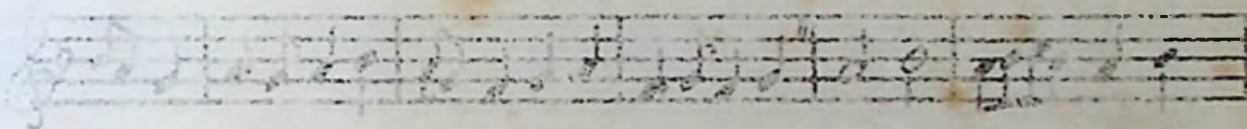
li



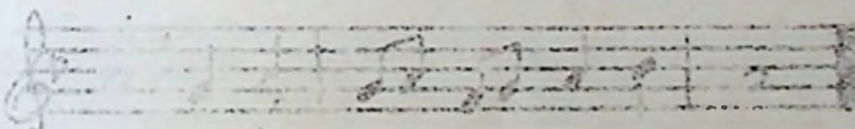
a - - - mi - - -



a - - - mi

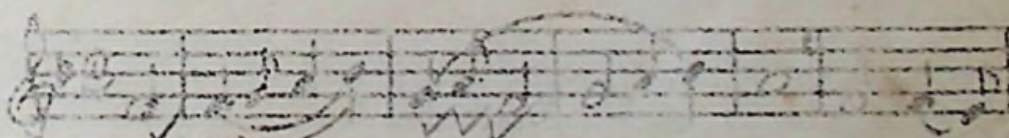


a



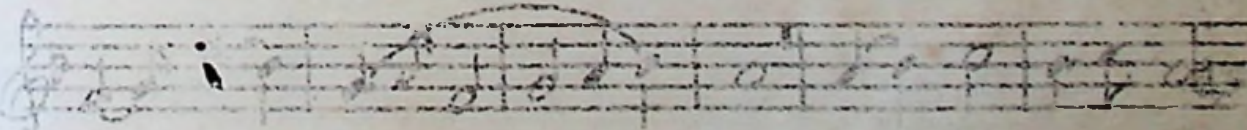
mi

li

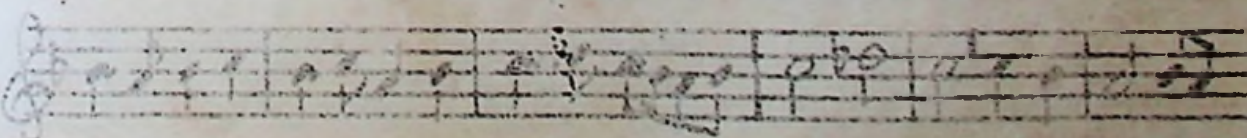


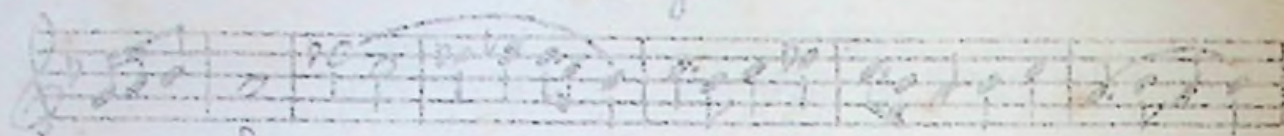
Me - De - no

eur me - de

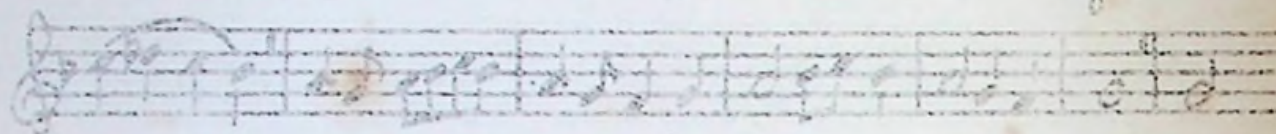


lia - io - cio - - - eur me - de

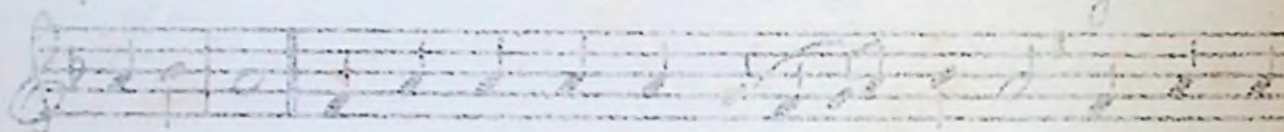




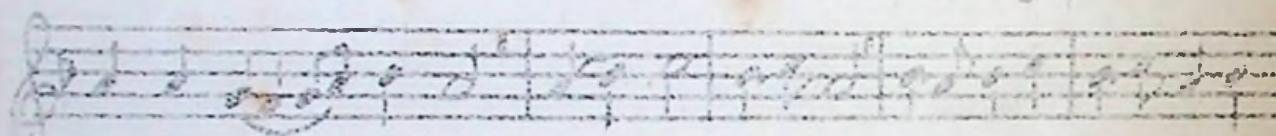
Бо-га — — — — — га — — — — —



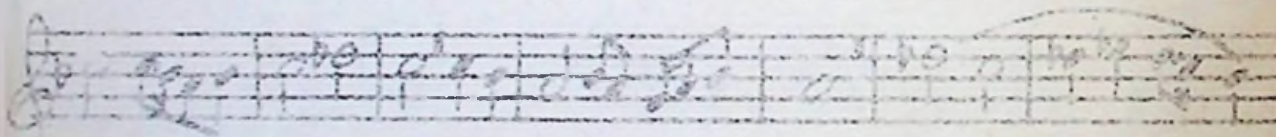
рушь Бо — — — — — сто — — — — — ги — — — — —



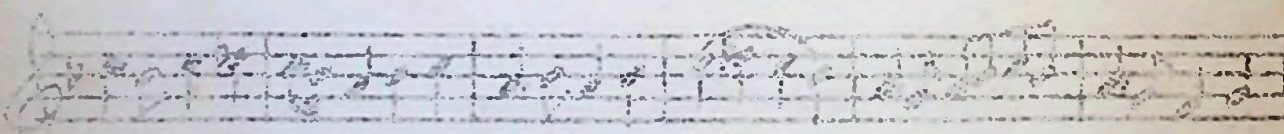
— — — — — и помнитися Бо — же нам, и помни



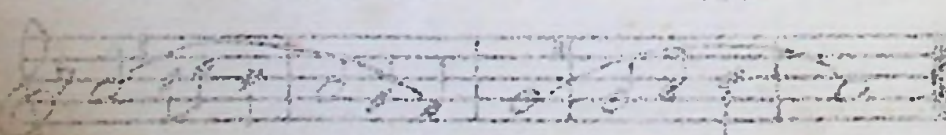
тися Бо — же нам. и по — — — — —



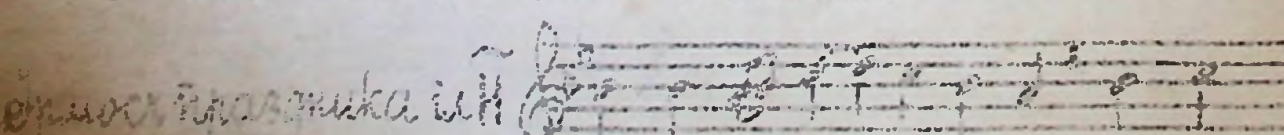
— — — — — миль по — — — — —



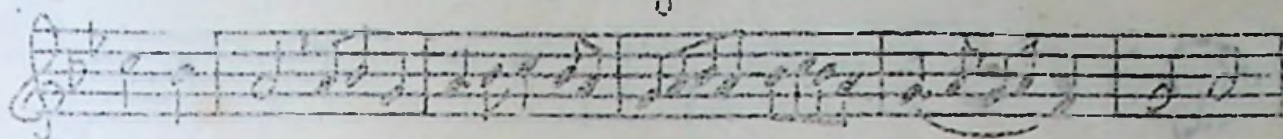
ми — — — — — ти — — — — — Бо — — — — —



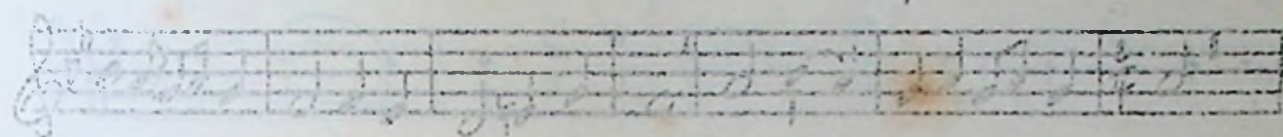
же — — — — — намь — — — — —



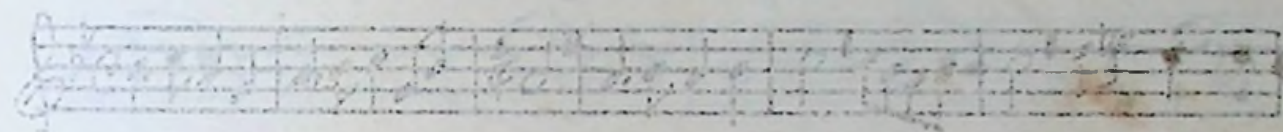
иже — — — — — Бо — — — — —
иже — — — — — Бо — — — — —
иже — — — — — Бо — — — — —



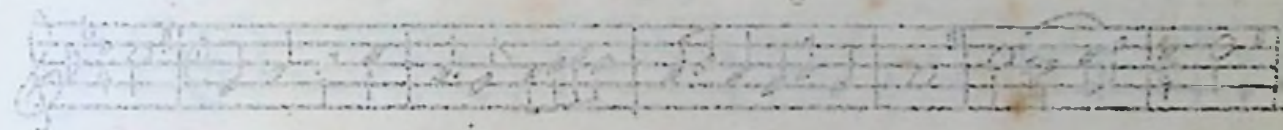
st pa



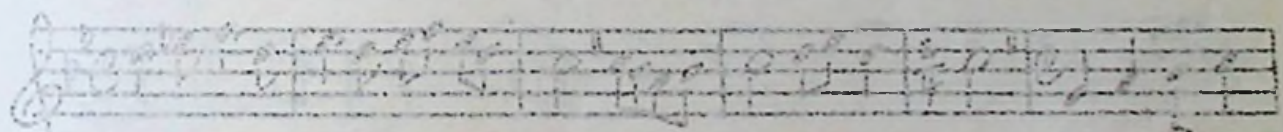
em cor daio.



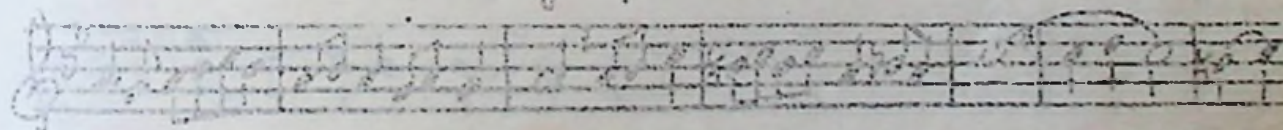
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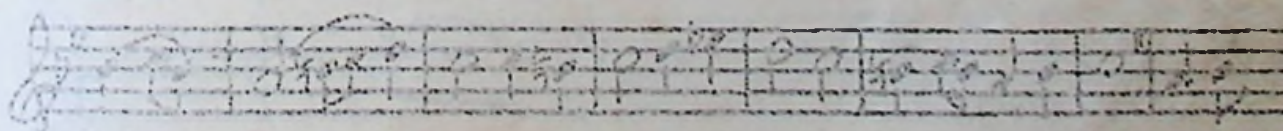
ma a da - io



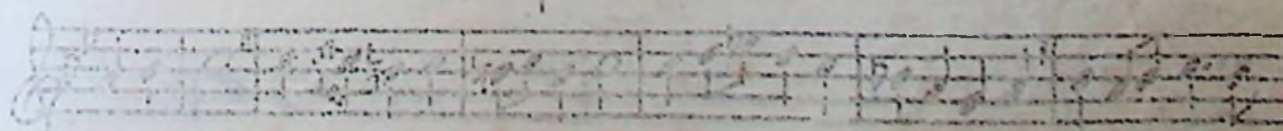
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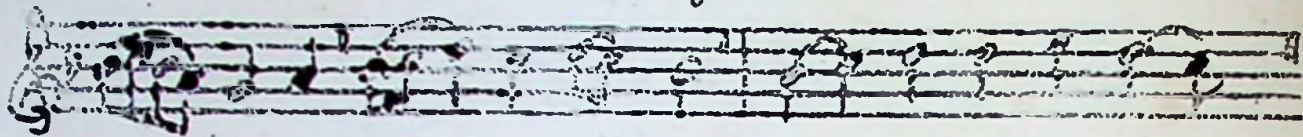


ma a ba

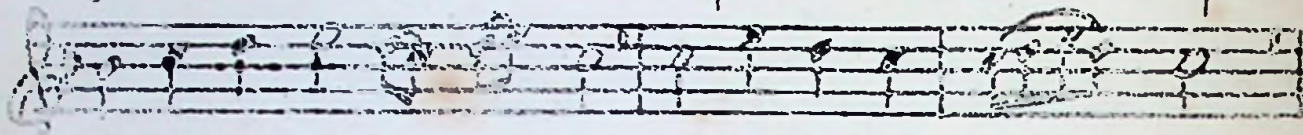


ka - a - mbap - ca

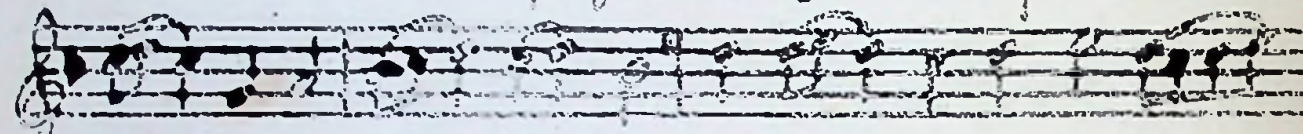




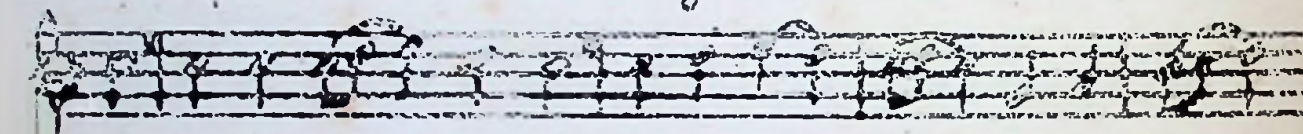
гдѣ-наѣ ка-ка-и мѣся ан-іевскій со-богъ



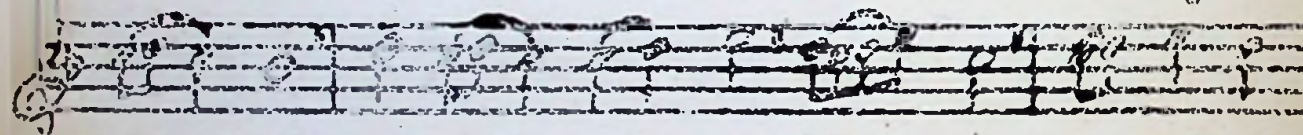
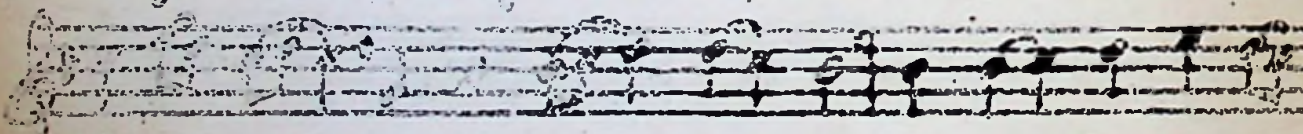
м. № 10-88. некий поэт употребил слова -



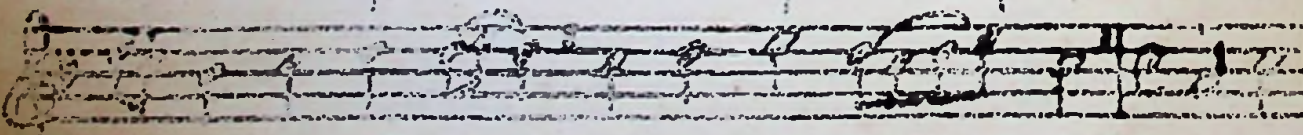
и. на то да се види да је још и да се



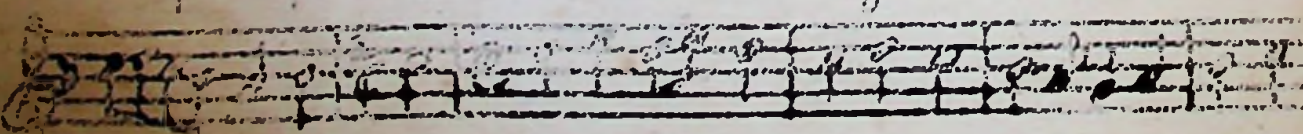
до 100 руб. - за 100 руб. - 100 руб. и 100 руб.

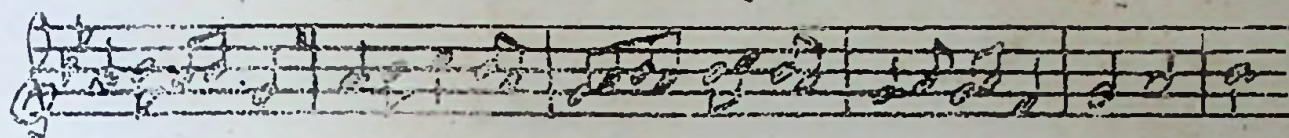
[illegible]

Se trata de un documento de trabajo y se lo debe mantener

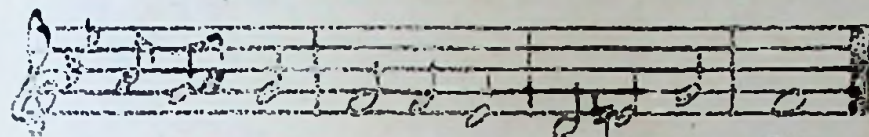


Прислуживаю и желаю вс. х. - л. в.

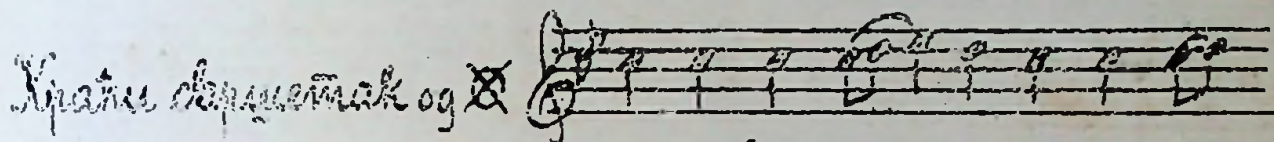




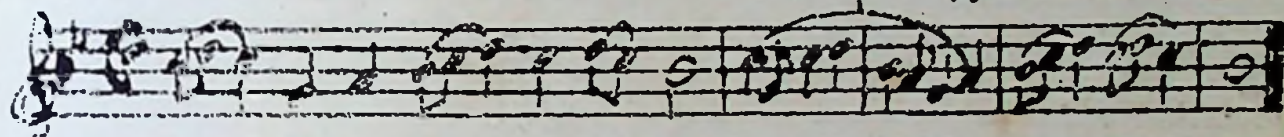
ba ————— sa — ba



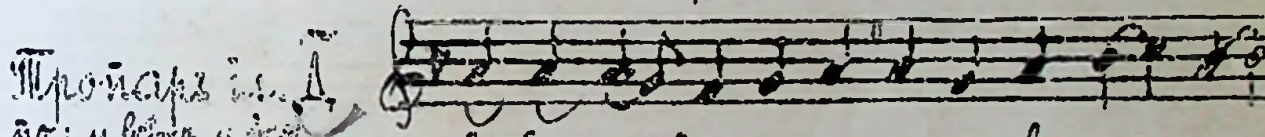
me st



У тебѣ ра-звѣстия сла-

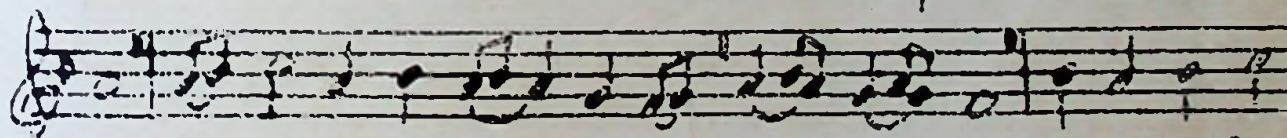


и даи намъ вся-кая твоя сла- - ва те-бѣ

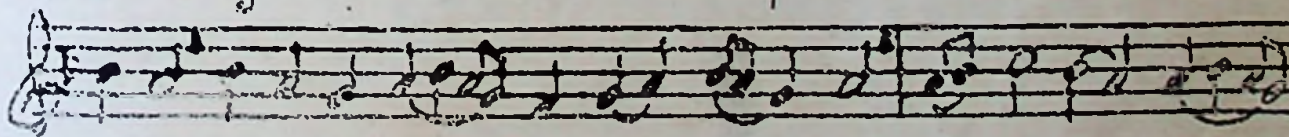


Пророкъ иже
по: и въсхвалю и похвалю

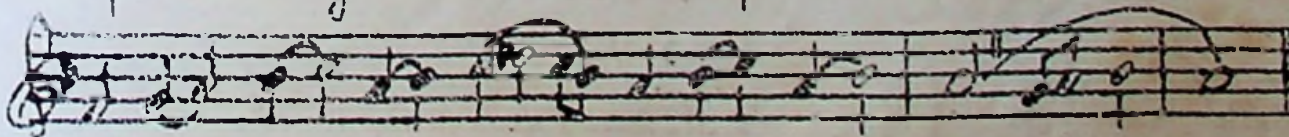
Не-бо я-вляю христову тайни-



ка: воздвизнута въ тмѣ иже въ ке-

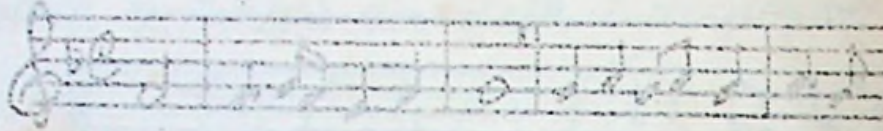


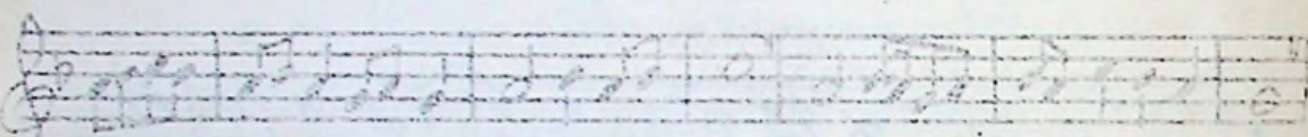
сарий кападокій-скі-я страны. Васи-ли-а

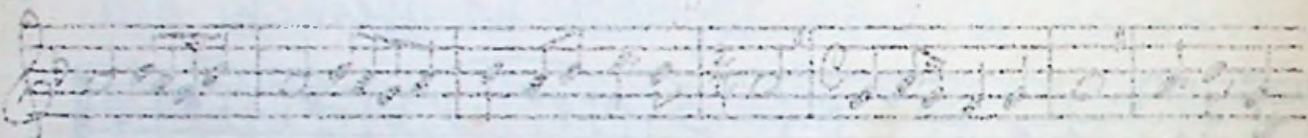


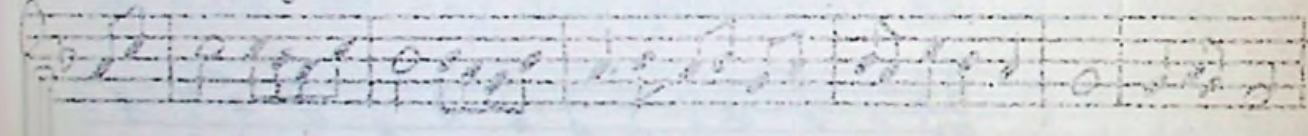
иже въ ке-

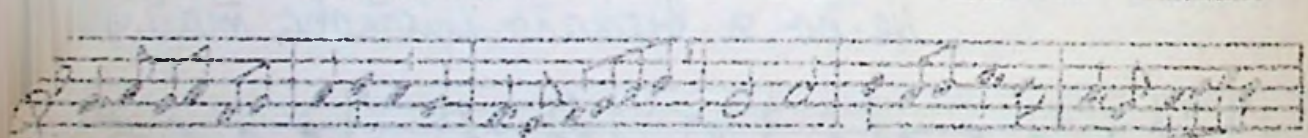
СЛОЕ БОГОСЛАВЕНІЕ.

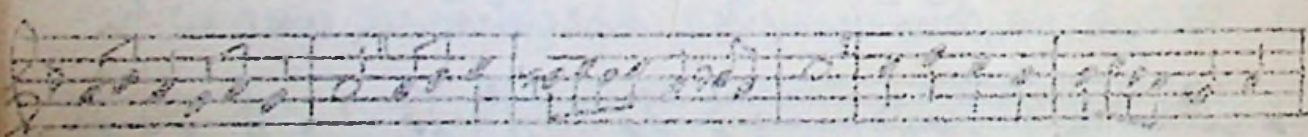
Пропамъ и. ѿ 
Твасъ бо . . . снѣ . . .

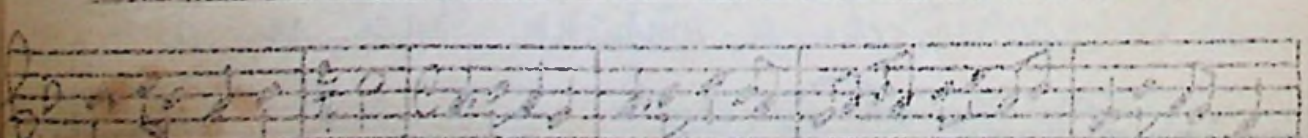

гень на бо .


га и бо .

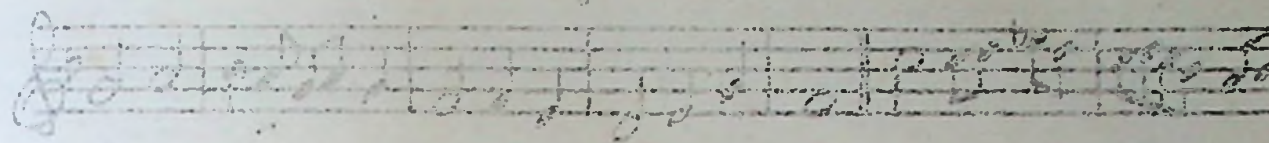

ни е


ма иа ю

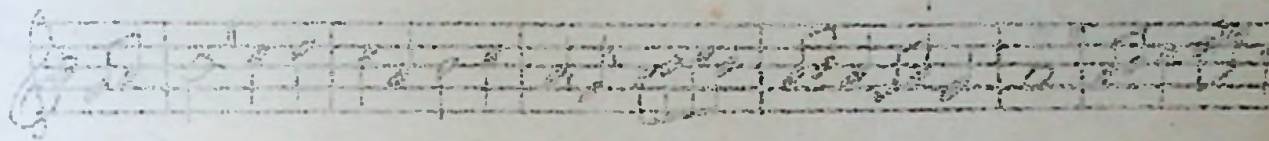



 бо ни ема

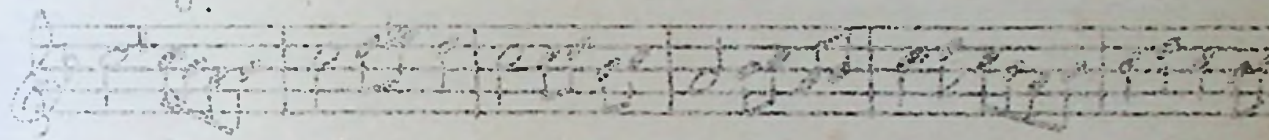
Ch. Corbaleone.



WA 10 101. 10/10/10



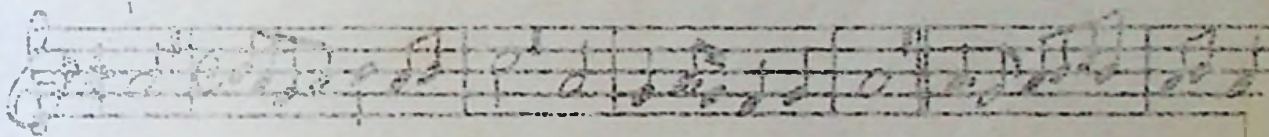
ALL



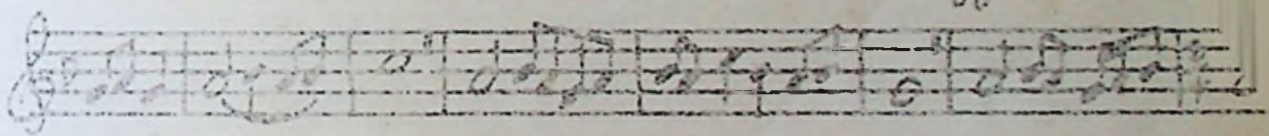
Page 9

11/11/11

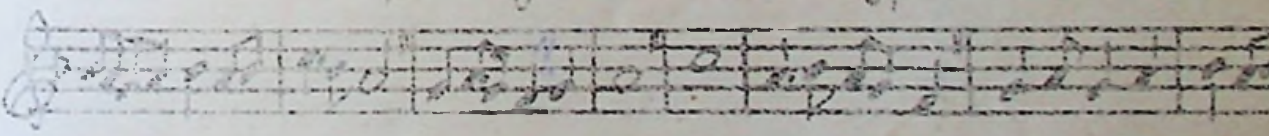
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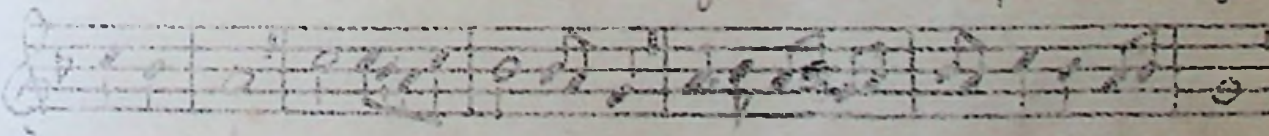
me ben off



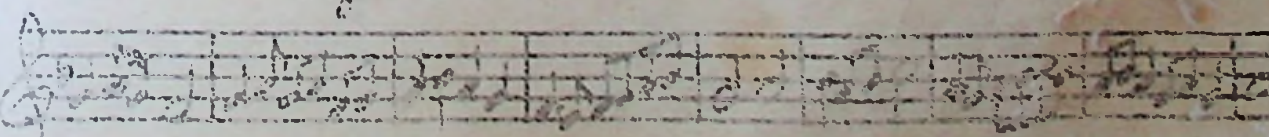
_____ ха - пре - му _____ гро _____ см.

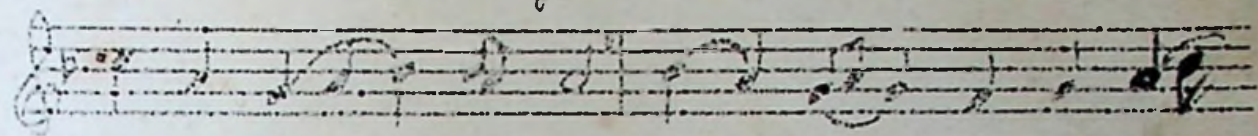


Дя - ха па - сы

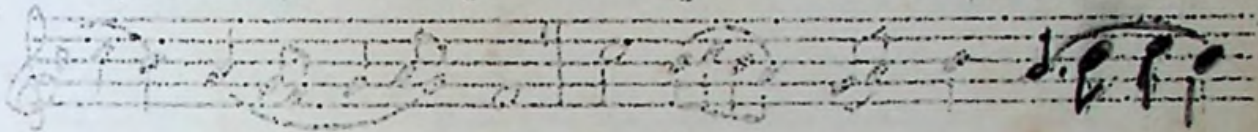


ma 2^a Lil

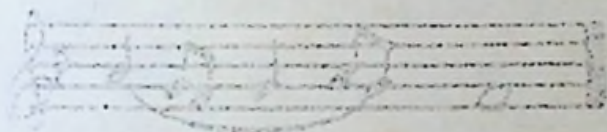




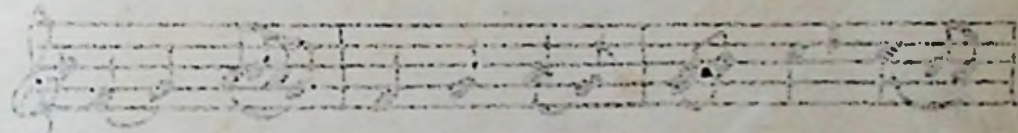
Ду-ха ра-зѣ-ма Ду-ха сѣраха бо-



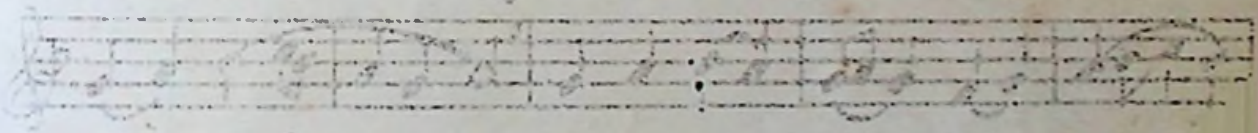
и - а іа-ва - ма-и-са -



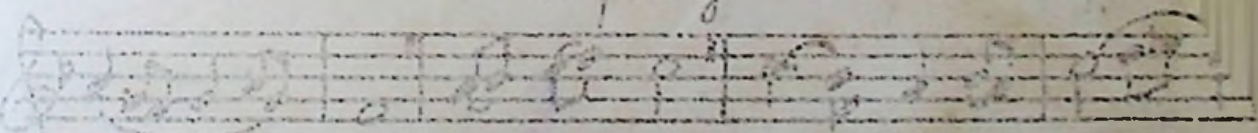
Хри-ста.



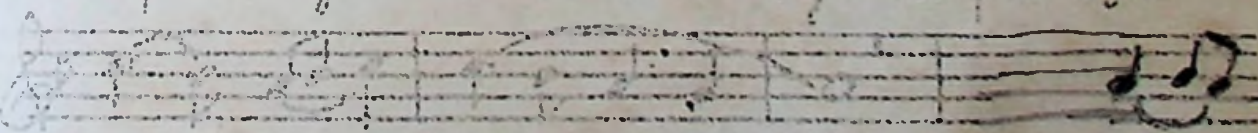
Знесь богъ в-сѣ-ма-емъ со-е-



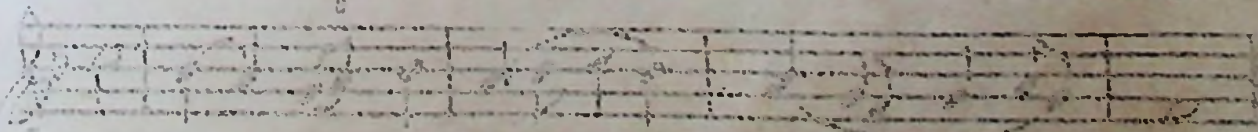
сѣ-омъ - и рас-гѣ-ла-емъ со-



дѣи-и-и и до-мъ богъ бо-ва-ма-

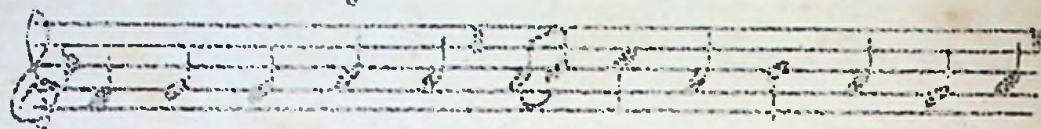


и-и-и и - - - Бра-

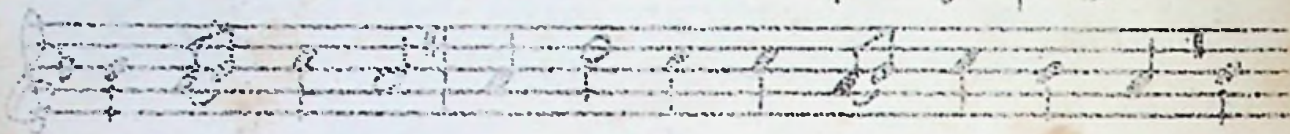


и-и-и и-и-и

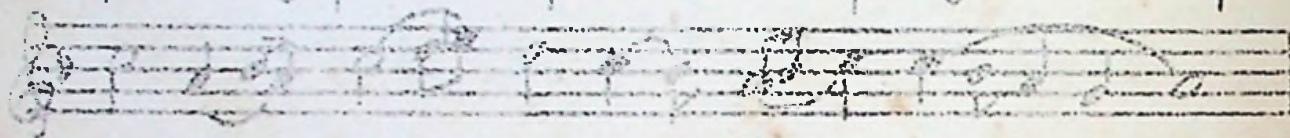
Dr. Gough.



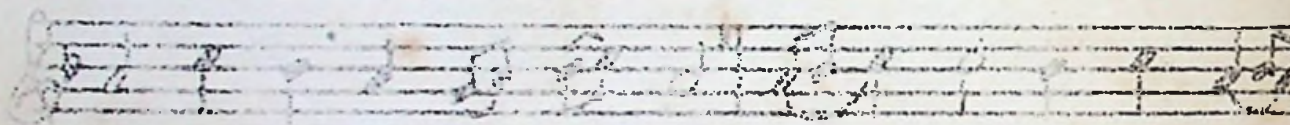
да. кв. не. лоббей. на. рф. ку. при. м. л. м.



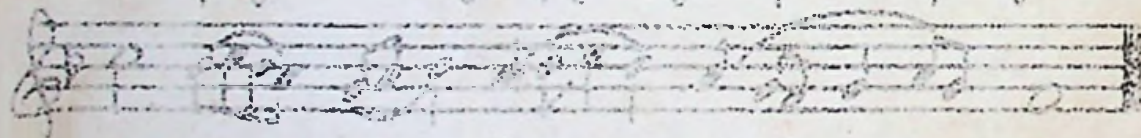
Крѣпко Царю и работѣ е крѣпко и е при-



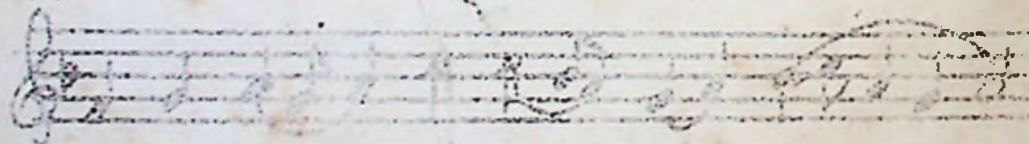
Я. Ты тыщны-ся сла-же-



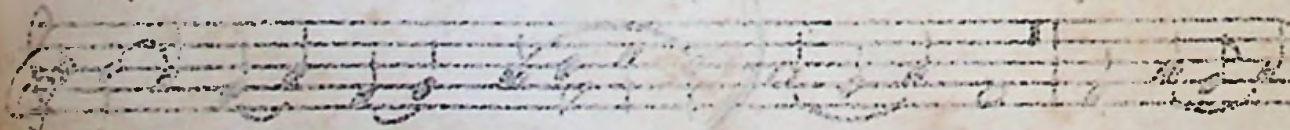
В президе вы-ку-ку. Грѣхъ ра-ди на-ми-хъ



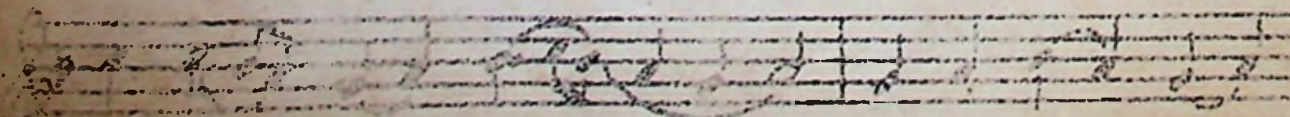
2-10-55 ko. 2000 - 12.



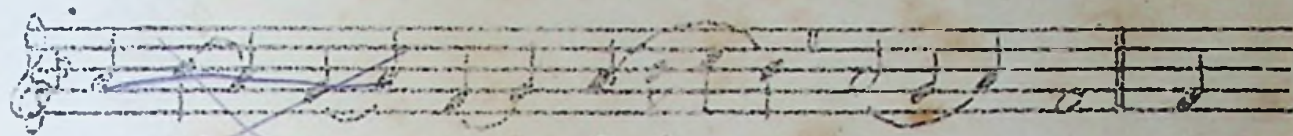
Куба От - ну и По - ну



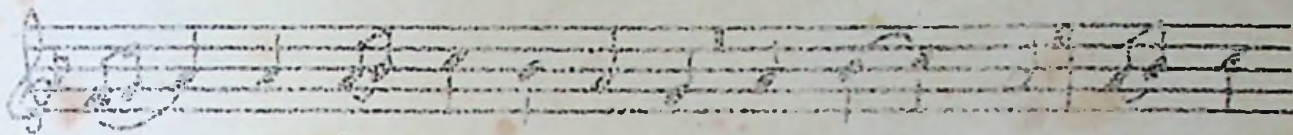
~~n da mo - sty - dy n us~~



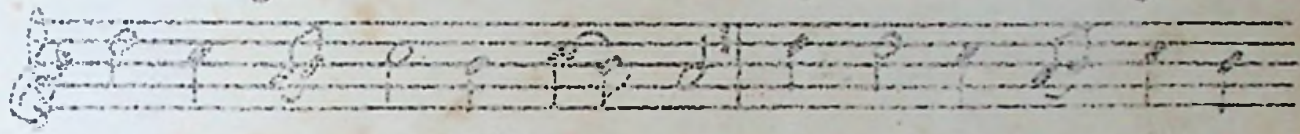
El. Cocabrene



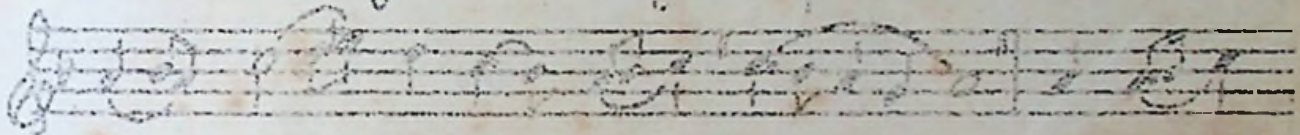
~~be~~ ~~bt~~ ~~bu~~ ~~bt~~ - ~~bu~~ ~~bu~~ a - ~~mu~~ ~~ko~~



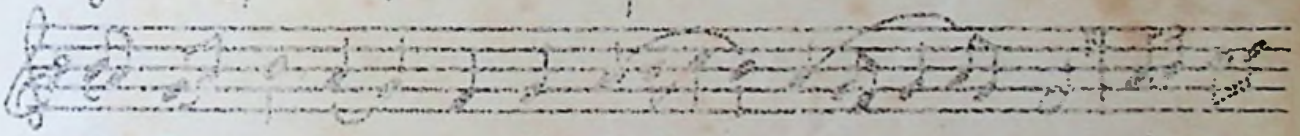
Ua. cy bo-mi-o-ya-tu b'ny. omu-ne oy-io.



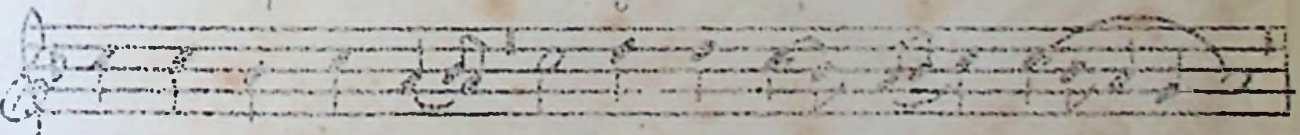
мѣ. Вѣдѣнѣ нѣмѣ. То-сѣмѣ нѣмѣ. То-сѣмѣ.



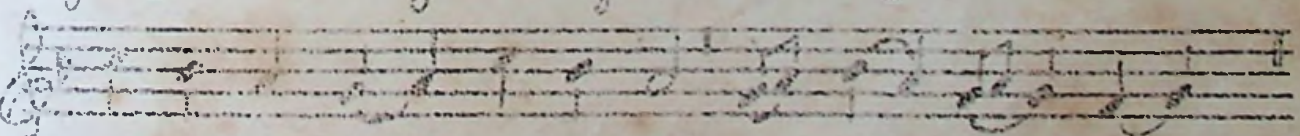
ди орако па-дѣи при-мъ - - въ-мъ-



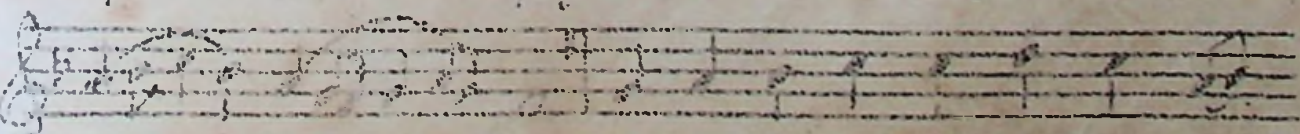
ni - se spro - ca ne - bi - giu ipe - - xa bu -



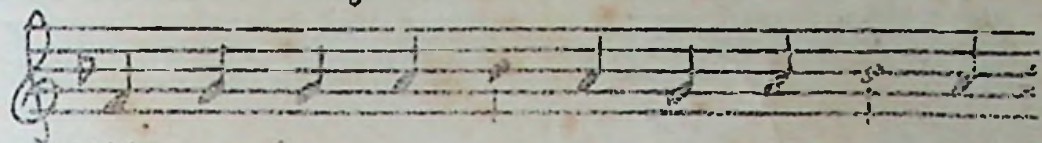
гѣ ма та бо-го и св-го-и-ма-и-а



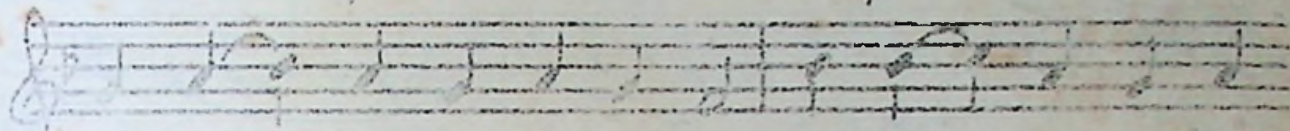
проявлять восты предтеча и во-во пи.



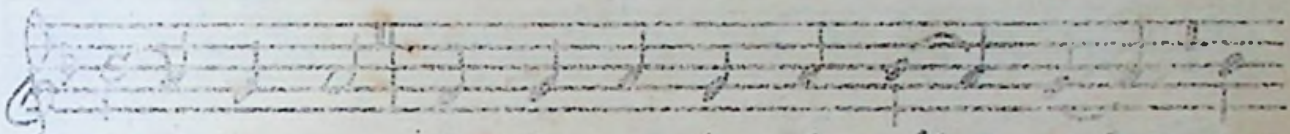
Гласъ 5



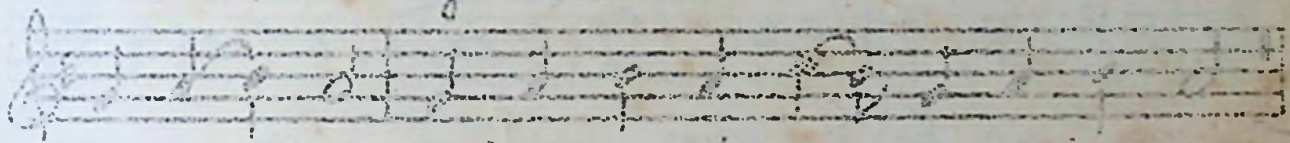
Промыслихъ и мытаремъ за множе-



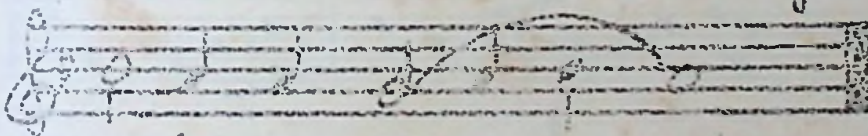
ство ми-лости сво-е-я во-всѣхъ и-мъ



вѣ-се намъ Госъ бо и-мъхъ бы-хъ стои-тъ твои-хъ во-

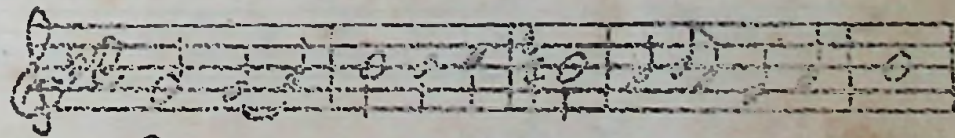


сѣ-и-ти-хъ мнози на-сто-да-и-хъ во-тѣхъ

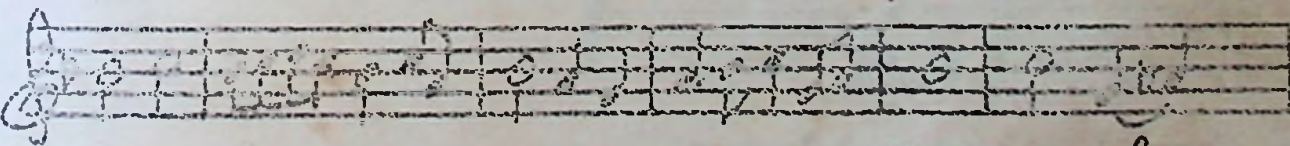


слова те-бѣ

Величание

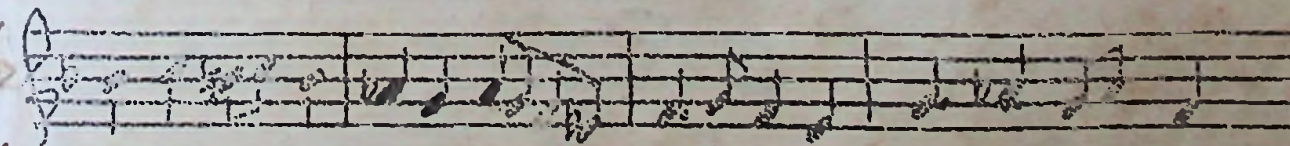


Ве-ли-на

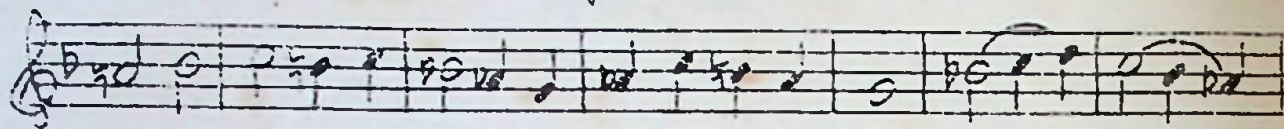


и-хъ

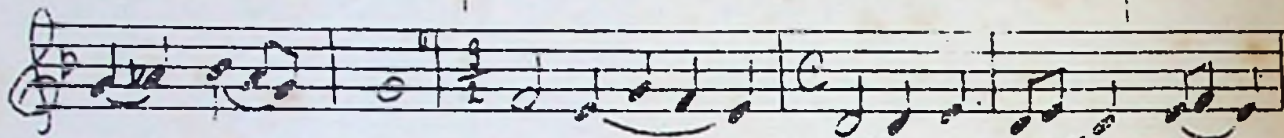
и-хъ жи-во



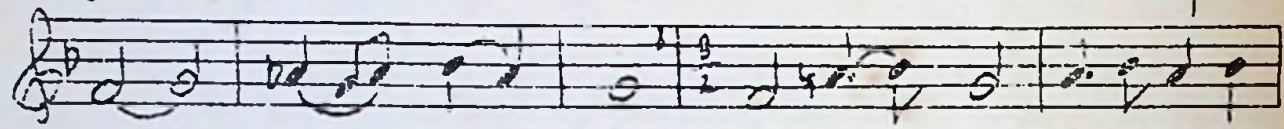
гав



не - - хри - - сте насъ ра -



ди ны - нѣ про - ти - 10 кре -



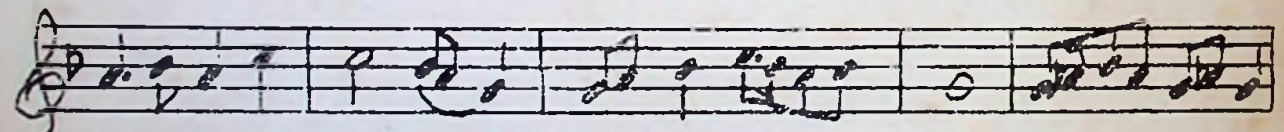
стивъ . ма - іо - ся ѿ ѱ - ѿ - ан -



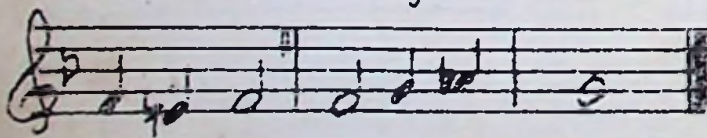
- на во во-дахъ - ѿпр - - - - - дан -



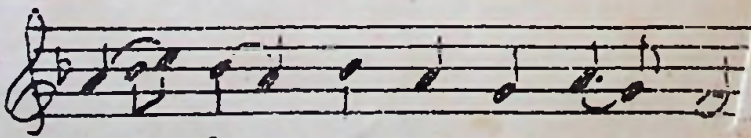
_____ духъ _____



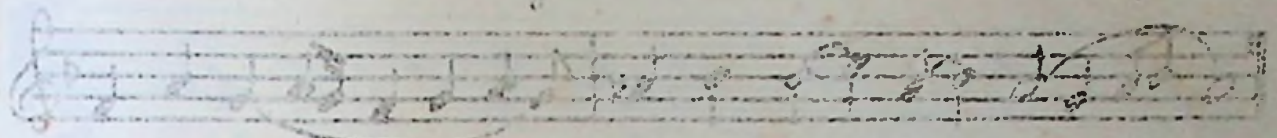
_____ во-дахъ _____ духъ



По евангеліи ѿ В .

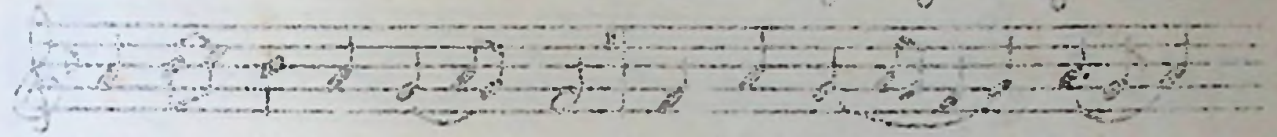


Сла-ва Отцу и Сы-ну,

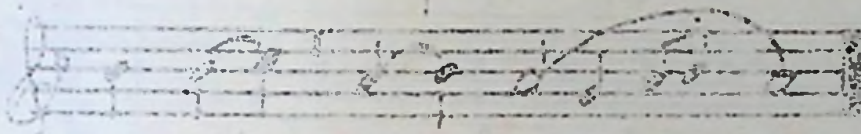


u dno

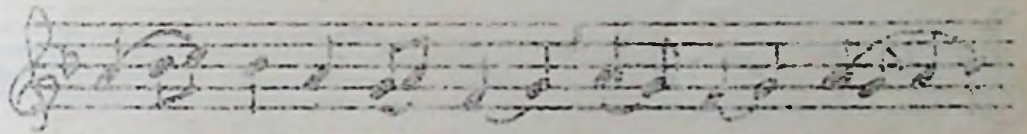
dnno - u - u -



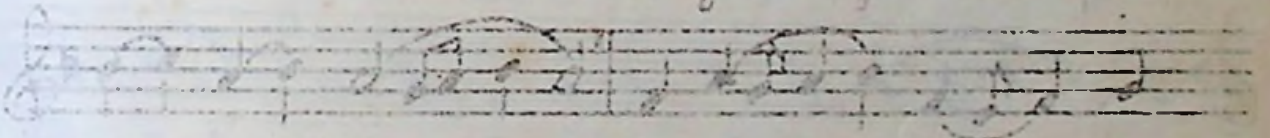
u u - u - u u - u - u - u -



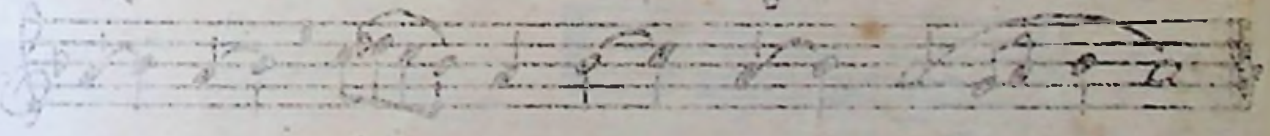
u u - u - u - u -



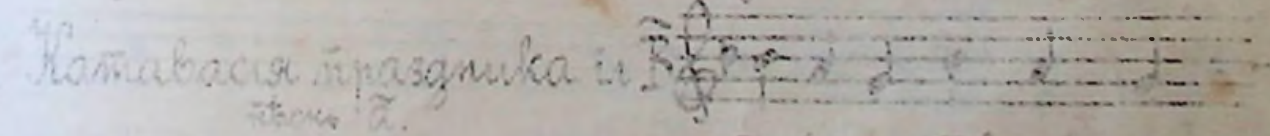
u u - u - u - u - u -



u u - u - u - u - u -



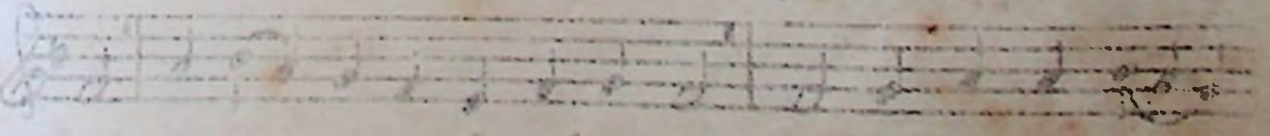
u u - u - u - u - u -



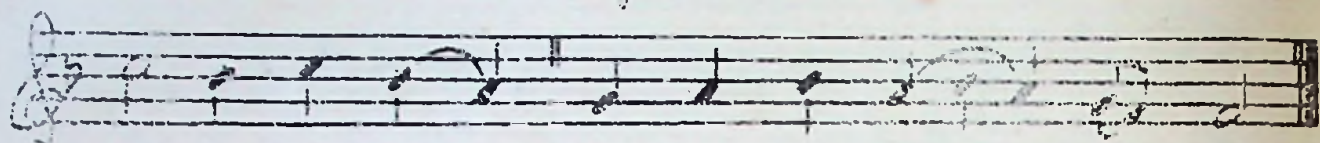
Kamabacia mrasnuka u

u u - u - u - u -

u u - u - u - u - u -



u u - u - u - u - u -

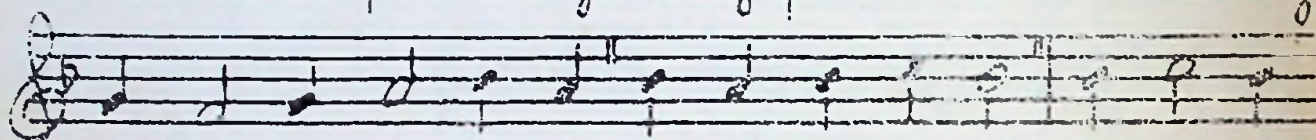


Бранехъ Го-споди іа-ко про-сла-ви-ся

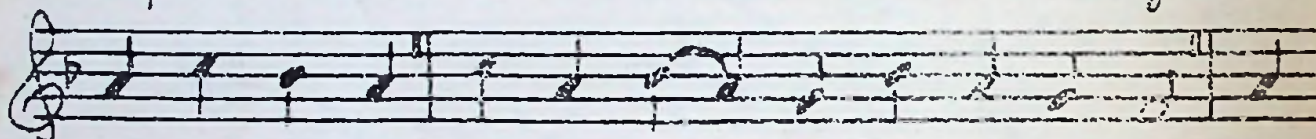


Псалъ Г

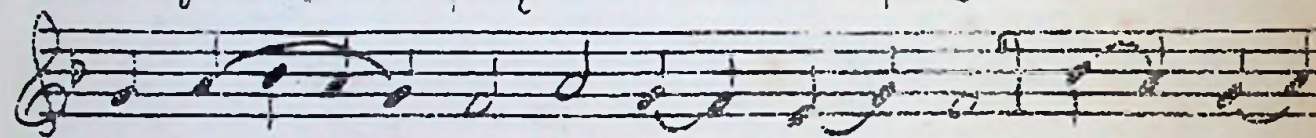
Крѣпость даѣи царемъ нашимъ Го-споди



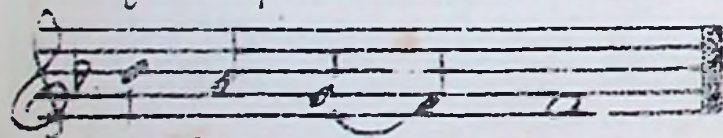
и роиъ помазанникъ своихъ возноситъ въ гл-вы



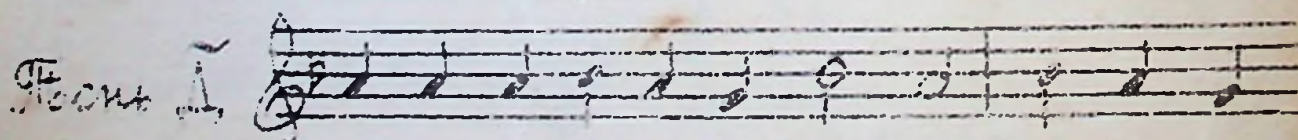
рождаетъ-ся ірѣдетъ же ко креще-ні-ю то-



му тор-ній во-зо-мі-иъ нбсти свѣит

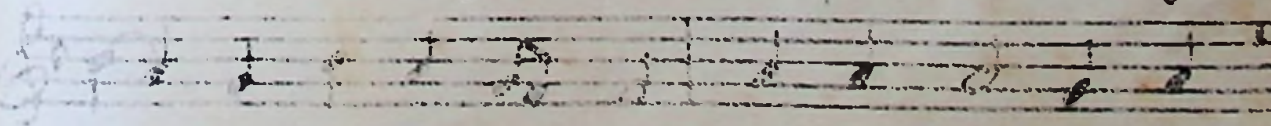
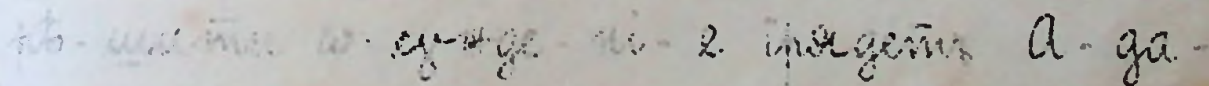
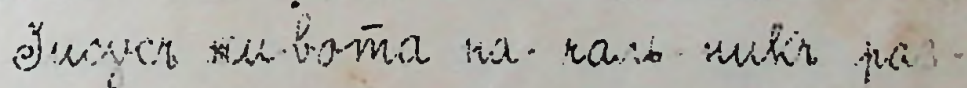
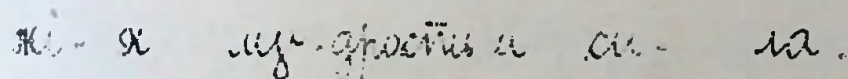
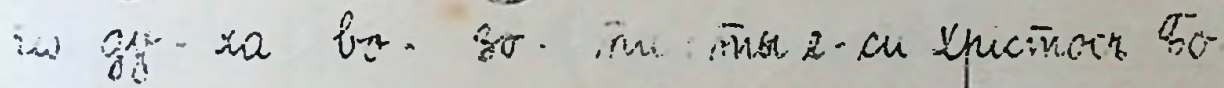
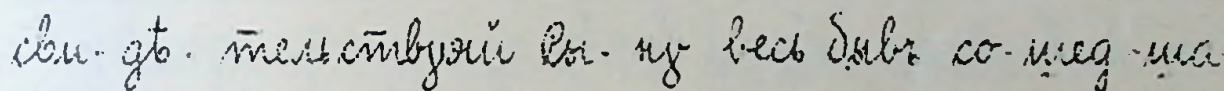
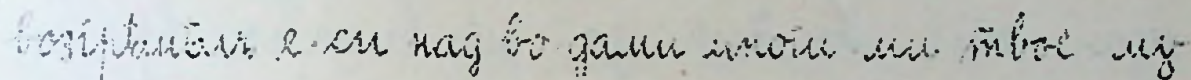
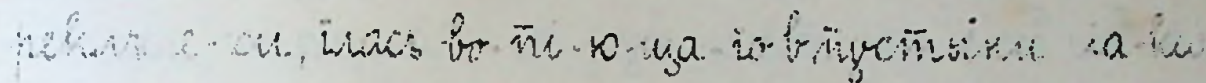


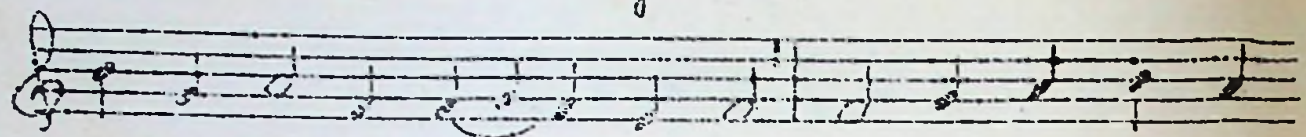
іа-ко Боіъ нашъ



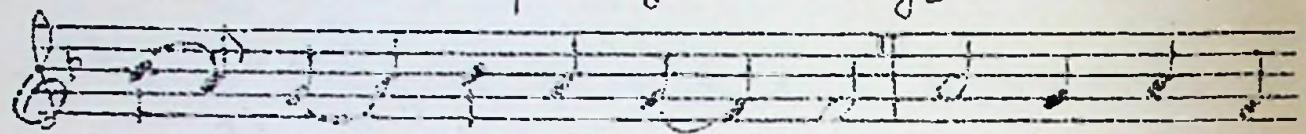
Псалъ Д

Судыиша Го-споди насъ мой, в-ѣ-ки

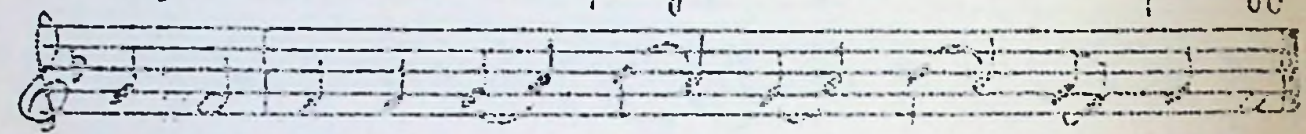




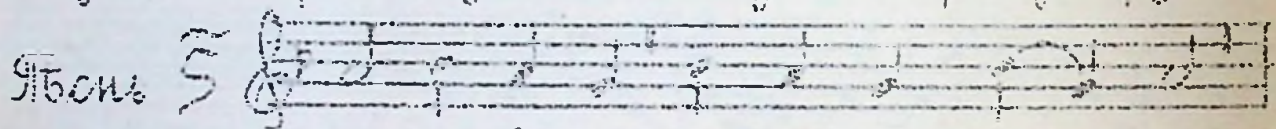
ia-kw Boia ne-tpe-du. a nadu-a-wo o-mi-



ua. ete bo dyp-da. no v nemzhe vrazdu

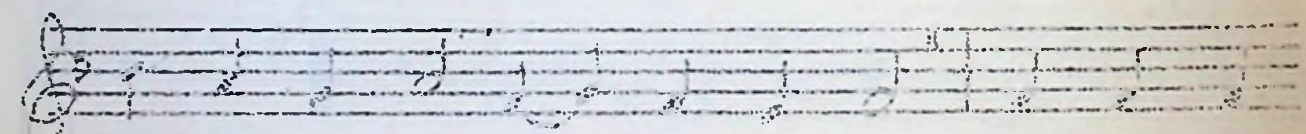


ou-dubi nren. muz vake oum. mure da ru-ete

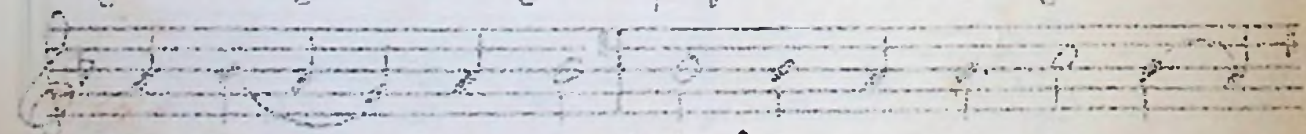


Гбонь

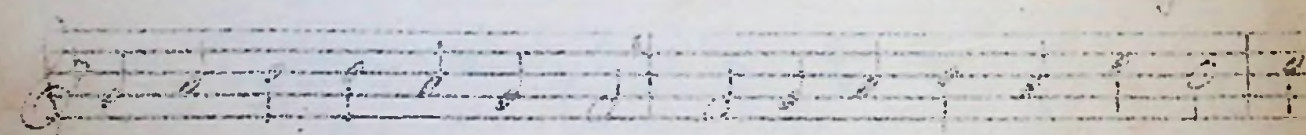
Глас слов-се оботилинко обт-ма



gum-ua somua nrezte. ka v muztun. m

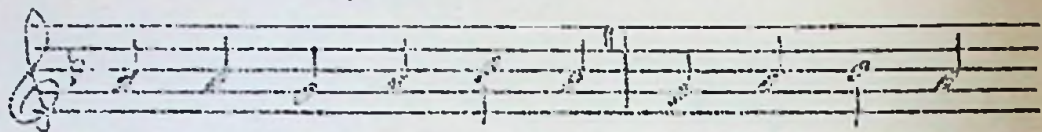


no-kay. me. sa vchur bo-mi-ete. no. gum

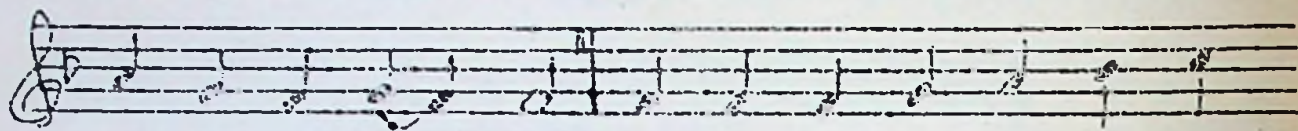


и nrez o-kustitne. sa. se bo nrezitnont. kristnoset

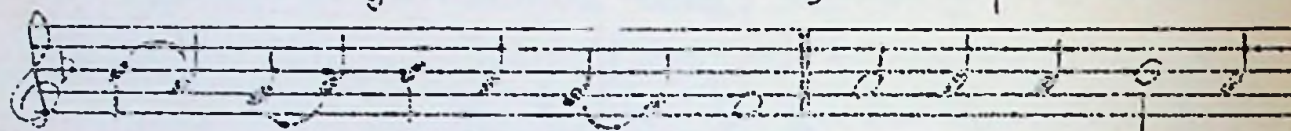
Тѣснѣ II



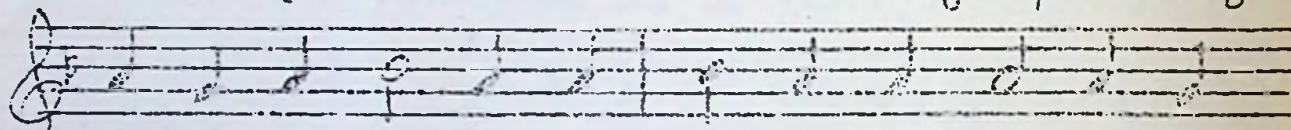
хвалимъ благо-словимъ покла-ча-емъ



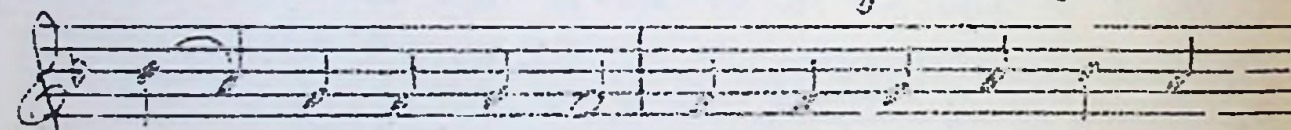
ся Го-спо-де-ви мо-ю-мъ и пре-воз-но-



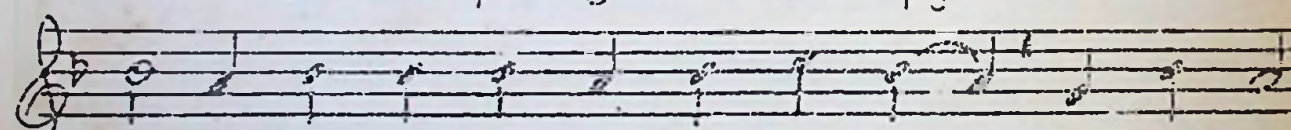
ся - мъ во вся вѣ-ки славу преславному.



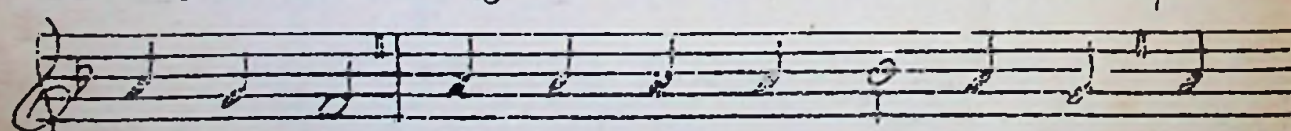
ю во вѣ-мънка-я по-ка-же пещи исто-



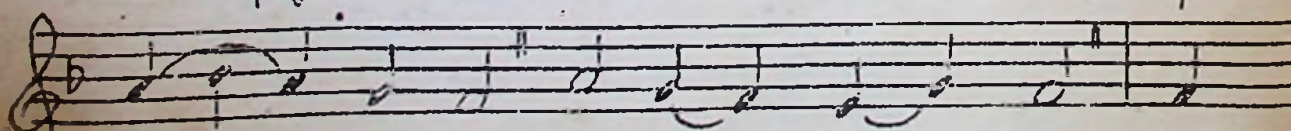
ннѣ-ша-ся ро-су іа-кѡ стѣну-я-ми м-



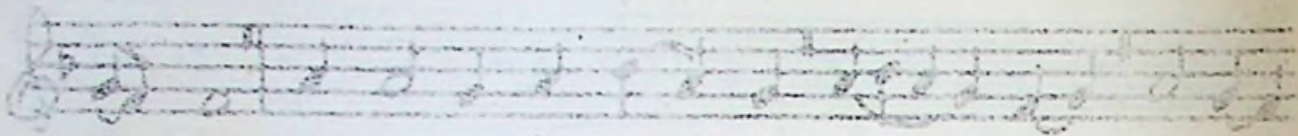
мо-ще не-ве-мъстивенный о-іанъ воспри-я-



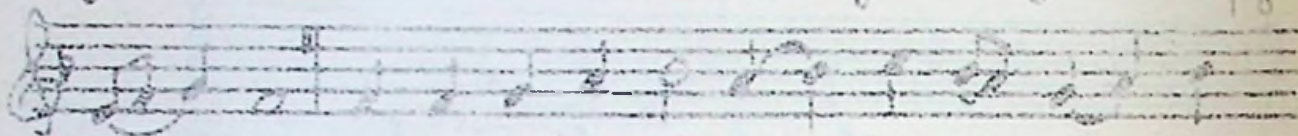
ти Іорданъ и во-дѣ-ти плѣ-ти-ю кре-



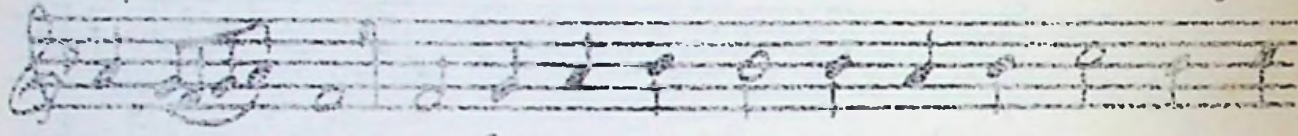
вѣ-на зима-и-те-и-а-и-а-



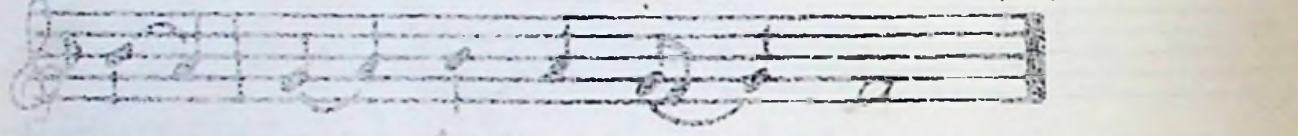
ди-це. о-да-ре ба-иа - а су - ии вб.пу



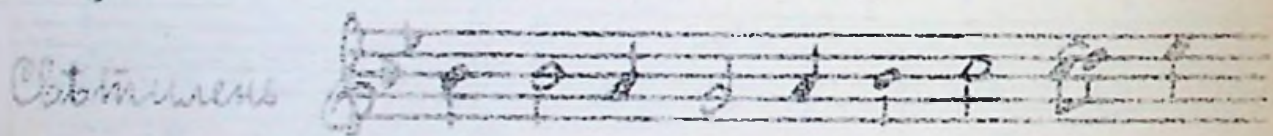
при-им и со-модовъ въ-си со-жествен-ну-



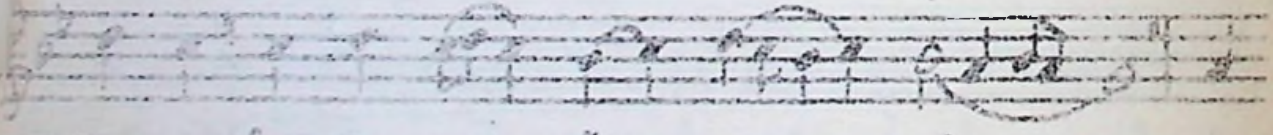
ю на- му ты бо Христѣмъ е- смъ предстаемъ



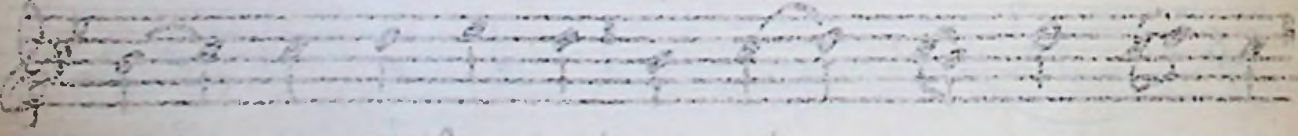
на ма ве. му. ра. луб



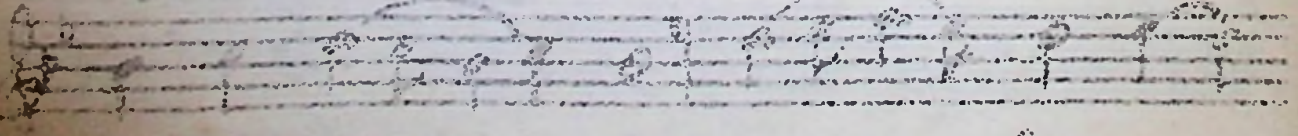
А. в. - ся Сякъ Брагоагъ и и -



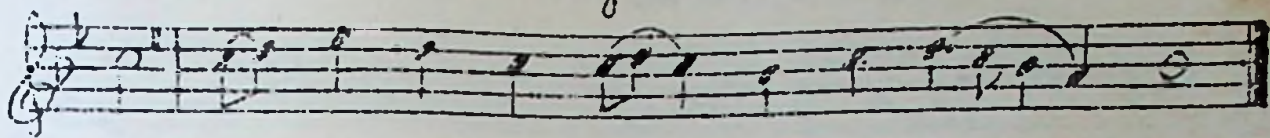
стала вступать. Из-за зам. скучно и



24. 194-2 to 194-11. 194-12 to 194-13.



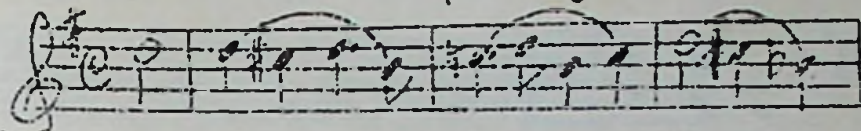
[Faint handwritten notes at the bottom of the page]



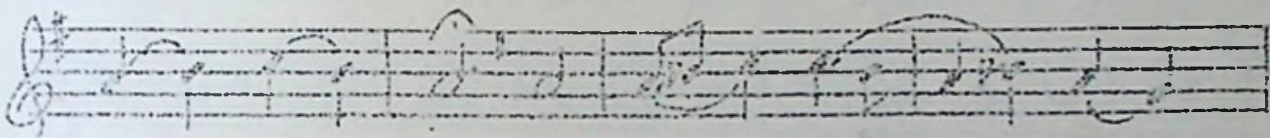
ге и іа-ви-ся вѣторъ не-присѣ-пный

На литургии

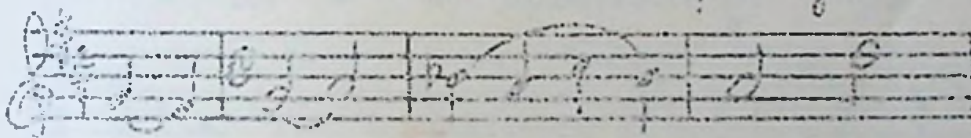
наимѣнами в. Кротовдан.



Она-си - ны - Он -



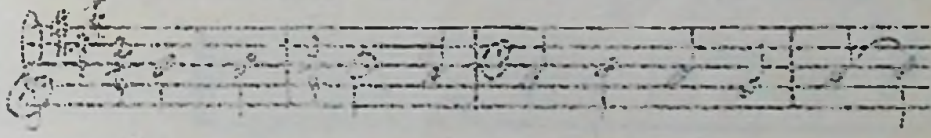
не бо-мѣи во шор-га - - нѣ



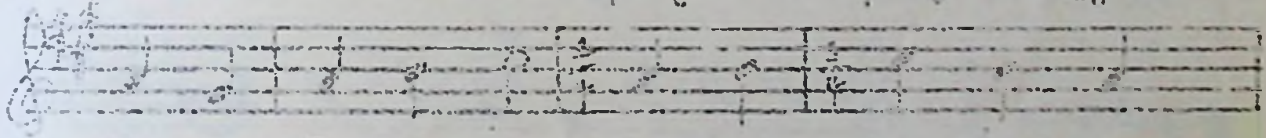
вѣдѣ Кротовдан

кре-стѣи-ви-ся. мо-

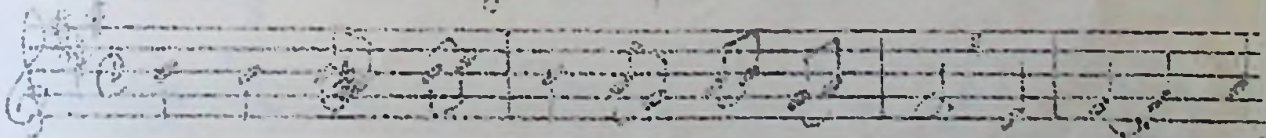
Тропарь и А.



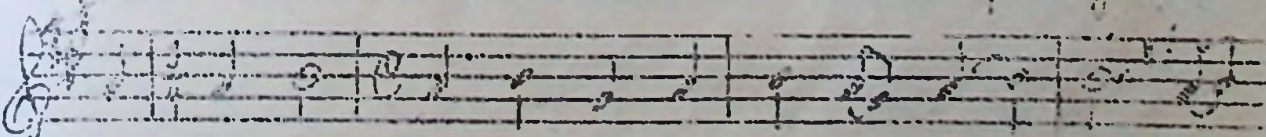
Во шор-га нѣ кре-стѣи-ви-ся



ме-стѣ То-мо-гу маро-и-не-ско-е

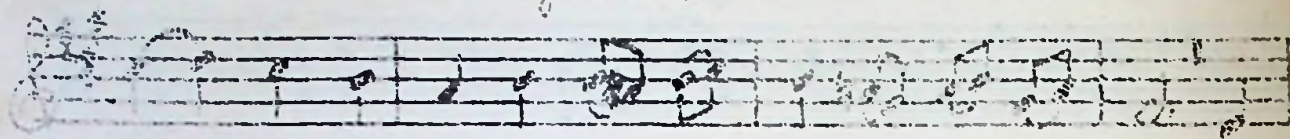


іа-ви-ся. мо-ло-де-мі-е ро-ди-те-

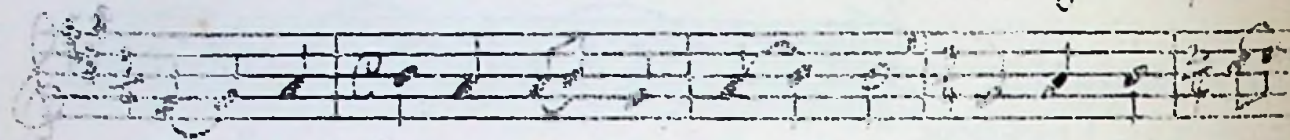


лѣвѣ до іа-ви-ся вѣторъ не-присѣ-пный

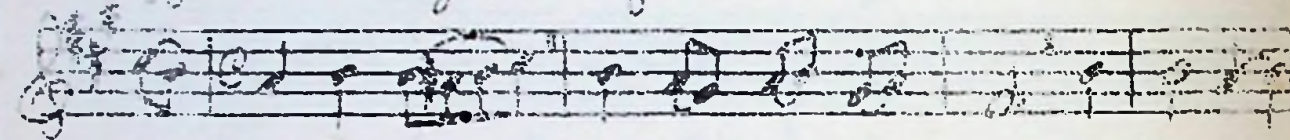
В. Голубев



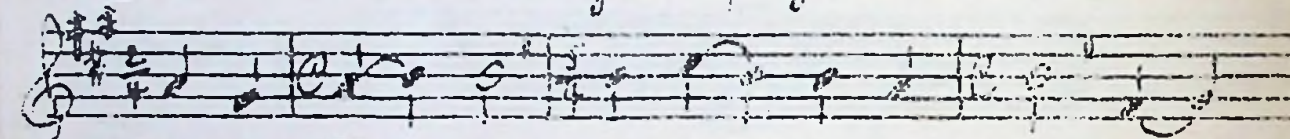
лю. Блenna - ю-та-ся - на и-ме-ну-х, и



gys bo burt to-uf. Su-nt. us-bomb. ba



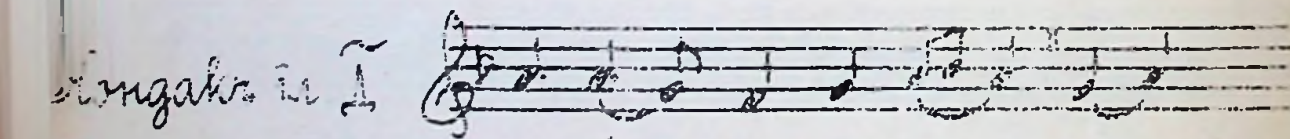
ме сло-ве-се су-тврђе-ни-е ја-вља-ју-се



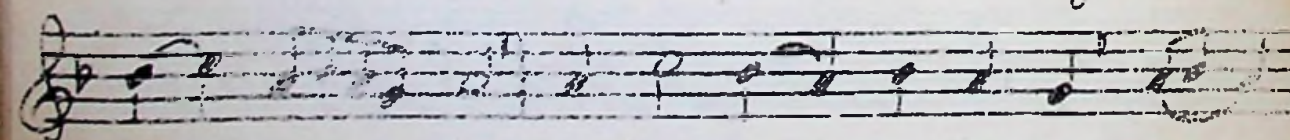
Христѣ Боже и миръ проsvѣщай насъ



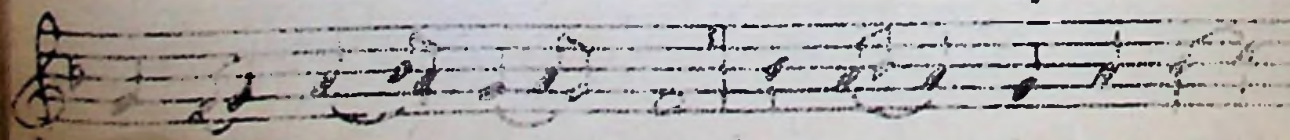
for me - Stb.



Da-her-her l- en gnech

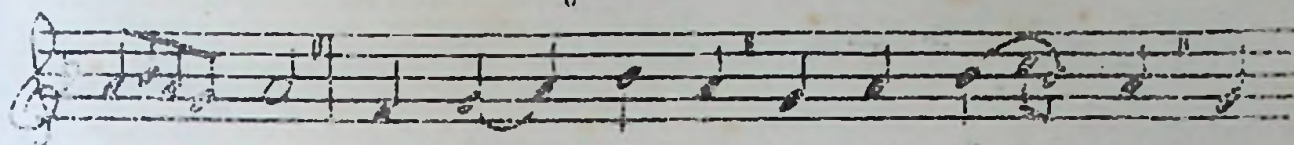


be - sen - atli u detinjstvu i bio je Točnogu zna -

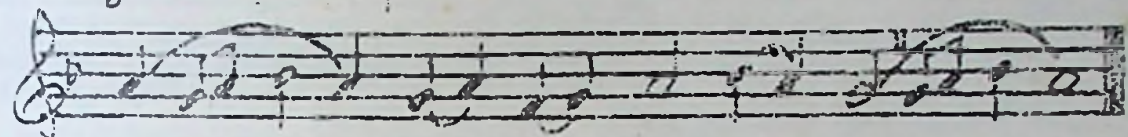


... ..

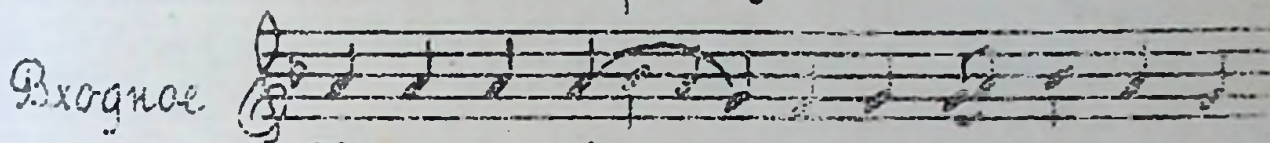
Св. Богоявление.



иже ты пришел в-си и ис-ви-ся в

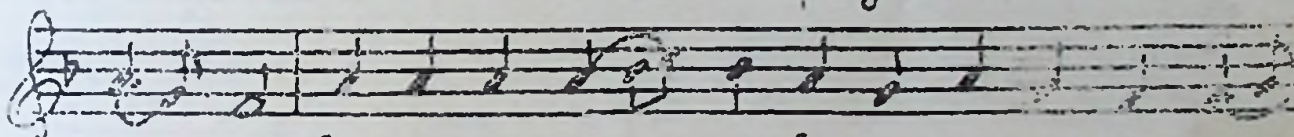


си о-б-и-ти не-прис-ту-п-ный -

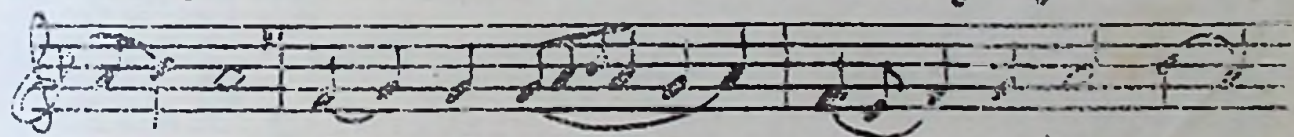


Входное

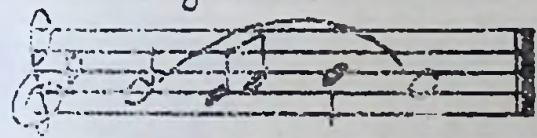
Бла-го-сло-венъ и-же въ м-и-и То-



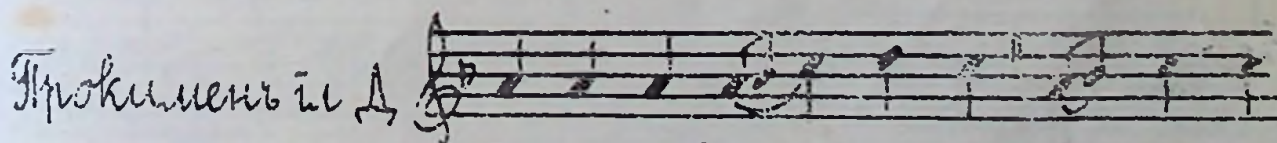
с-под-не бла-го-сло-ви-хомъ въ из-до-му То-с-по-



-гна Бо-го, То-с-подь и ис-ви-ся

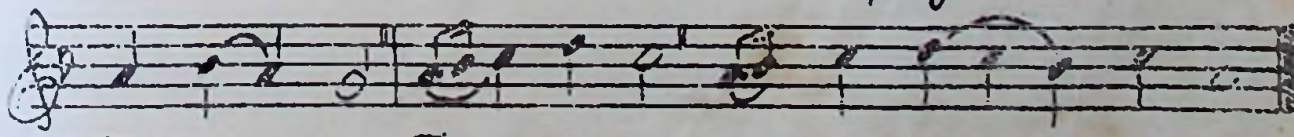


намъ.



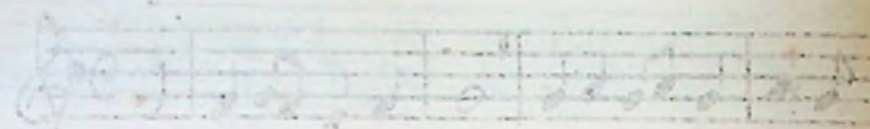
Прокимень и Д

Бла-го-сло-венъ и-же въ м-и-и



То-с-под-не Бо-го, То-с-подь и ис-ви-ся намъ

Thymianens in H



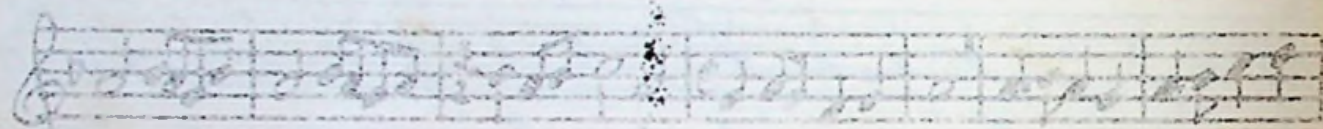
da



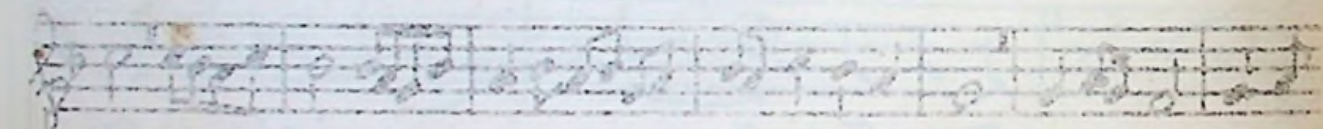
bu



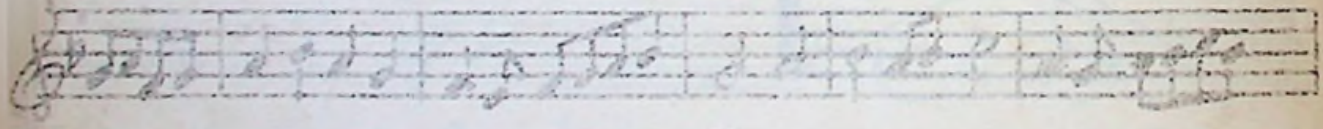
cu



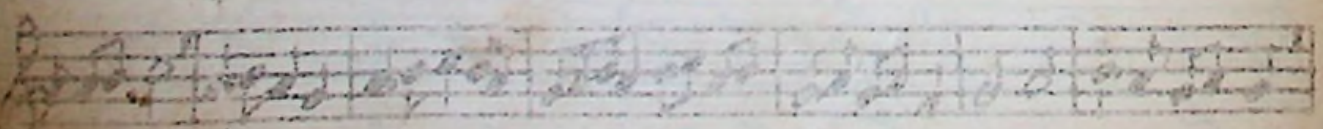
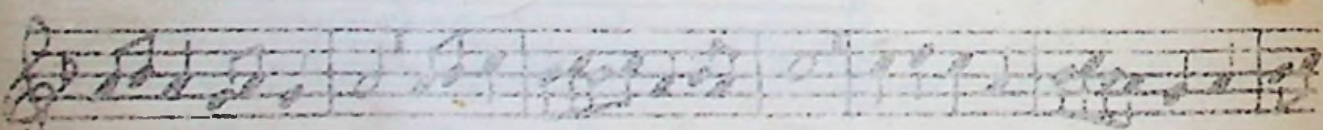
Sua - to -

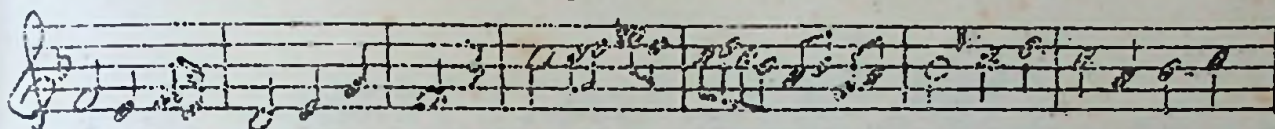


zu

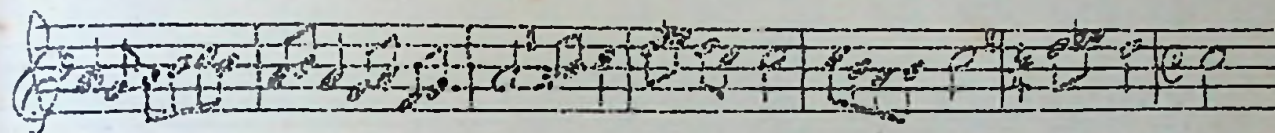


me to xi

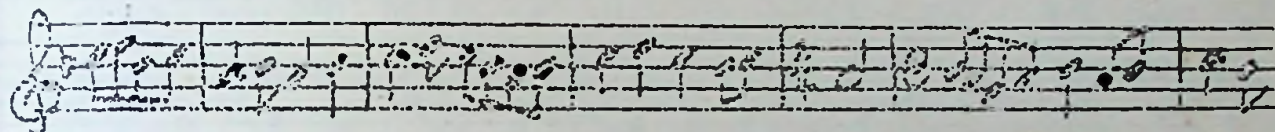




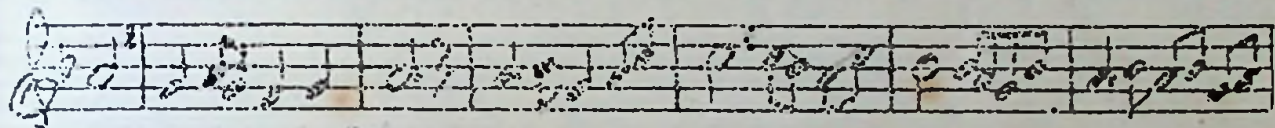
ми ————— а ————— а —————



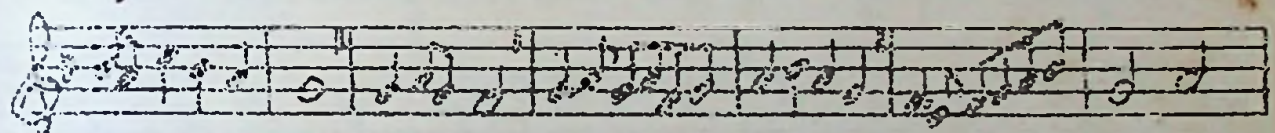
————— а ————— ме —————



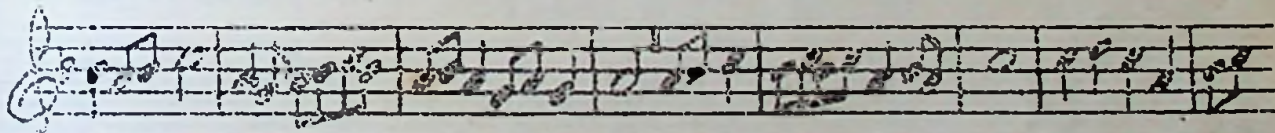
————— а - ва ————— а —————



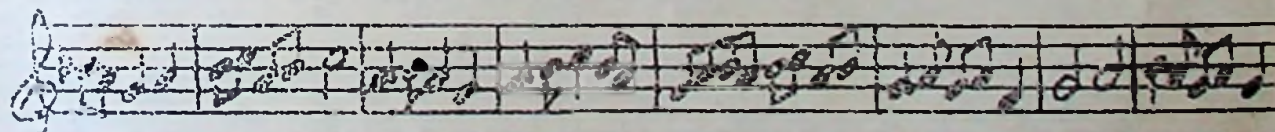
————— а ————— не —————



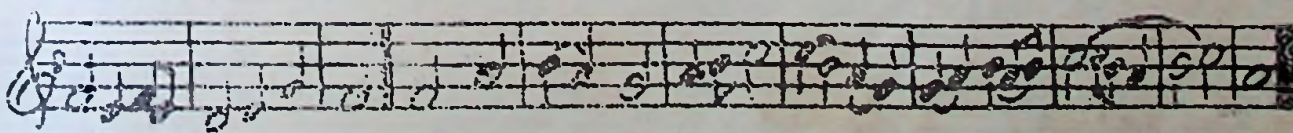
————— а ————— а —————



————— а —————



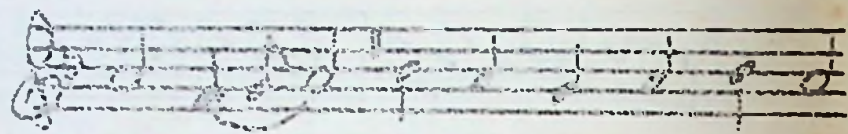
————— а, а ————— не ————— а —————



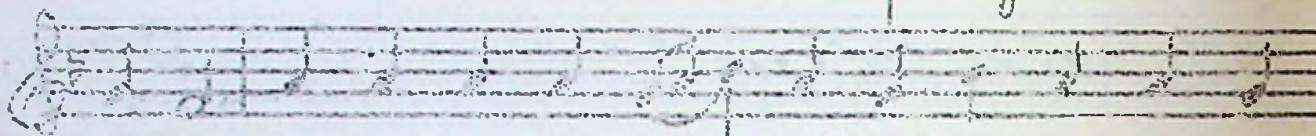
а ————— а ————— а ————— а ————— а —————

Свѣтъ Іоаннъ Креститель.

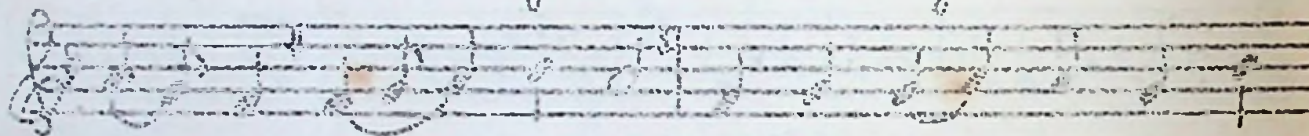
Пропаръ и. В



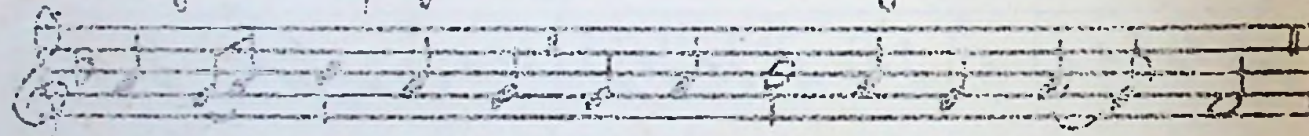
Та-мать прабеднаѣхъ с. похва



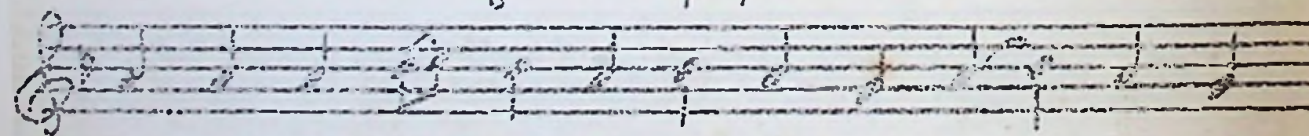
лики тѣбѣ же го-вѣ-еиъ свѣтъ-мѣстою іо-



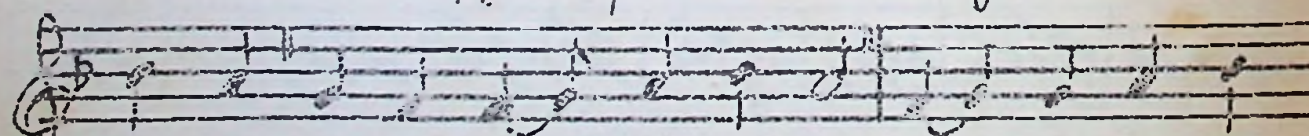
снѣднѣ прѣд-те-ре мѣла-галь-до-сѣ е-



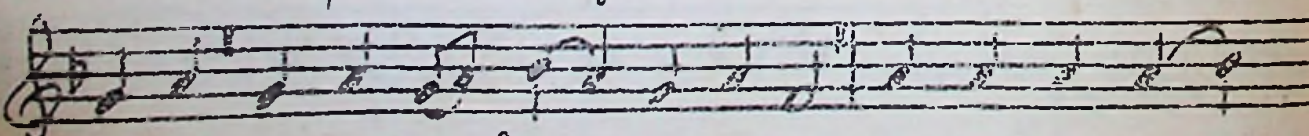
си во истину и пророкии креститѣиъ:



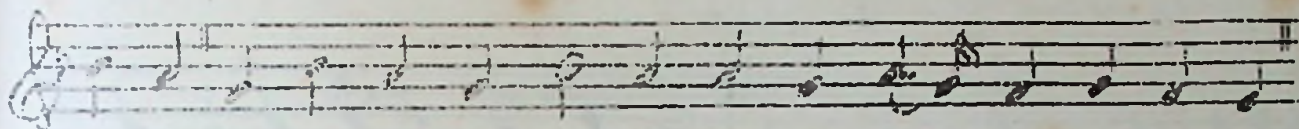
іа-ко и въ стѣнахъ креститѣиъ снѣ-го-дѣла-сѣ



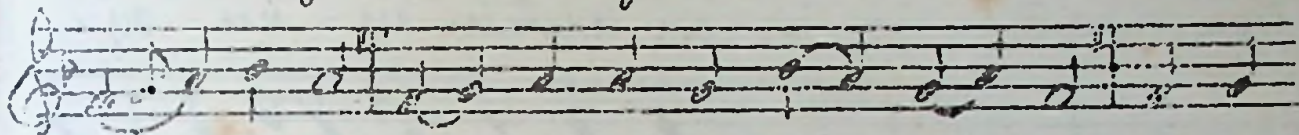
е-си проно-вѣ-га-на-іо-мѣстою за и-



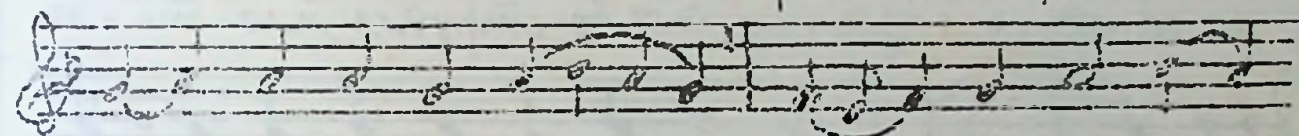
стѣны поствѣдаи на-ав-я-сѣ сѣиѣиъ



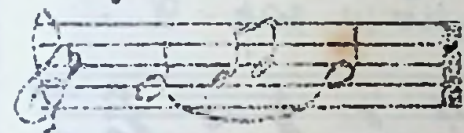
е-си и сунути до а-гъ Го-иа іа-вн-ма-іо-са



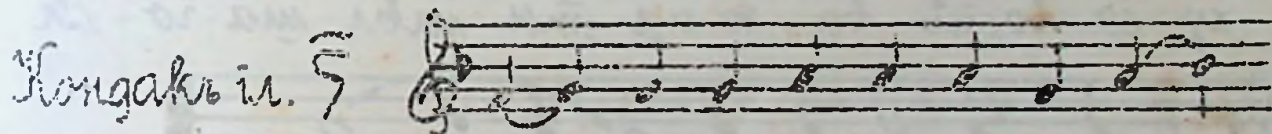
мо-ти-іо вем-мо-ца-іо іѣхъ мѣ-ра и мо-



га-іо-ца-іо нмъ ве-лі-іо мн-

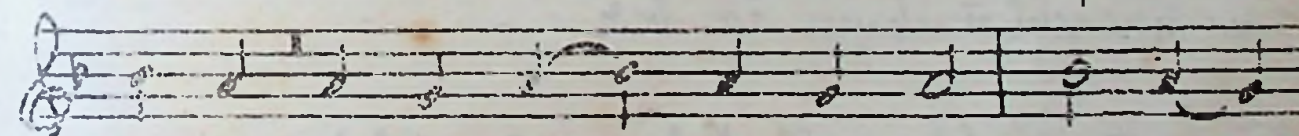


лостъ.

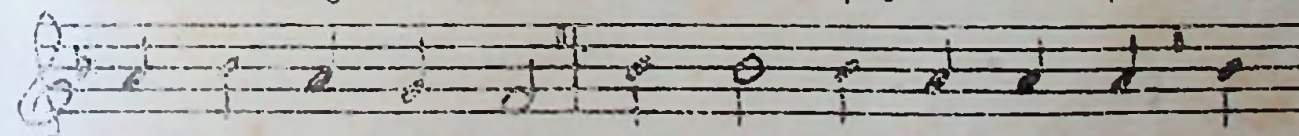


Кондакъ ил. 5

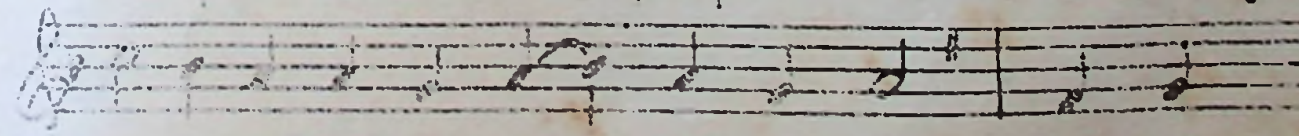
Помѣка-іо твое-іо при-и-

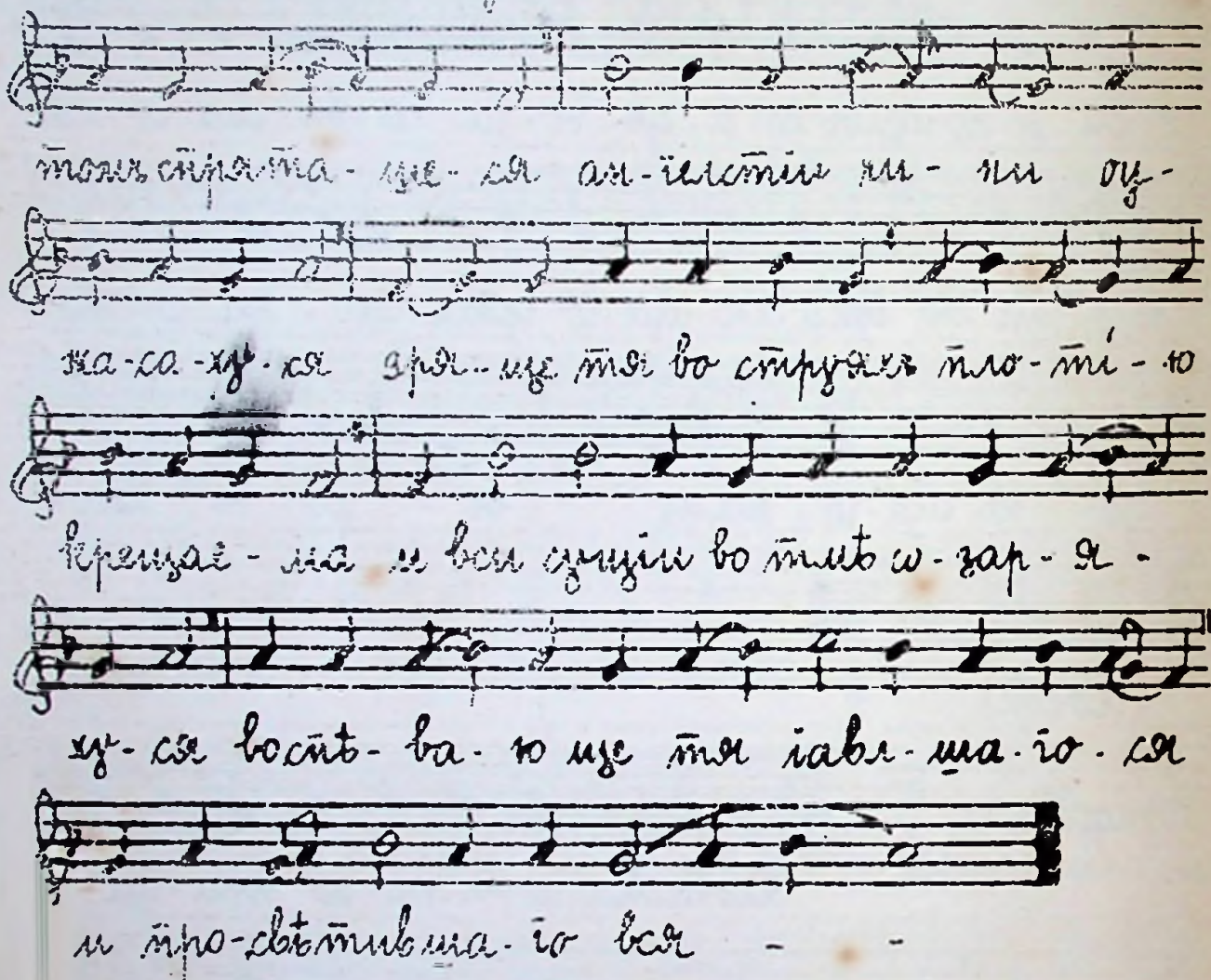


стѣ-а оу-до-іа-са. Умзганъ стѣхонъ



возвращае-са про-ро-кско-е же су-



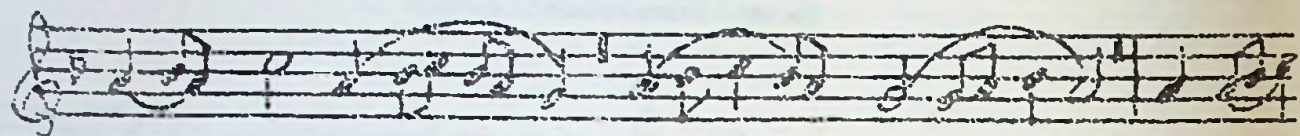


тоу съпра та-че-ся аи-иелѣи ми-ни оу-
 жа-са-ху-ся зрѣ-ше мѣ во стѣхъ мо-ти-ю
 крестѣ-ма и вси сужии во мѣстѣ о-зар-я-
 ху-ся бо-сѣ-ба-ю иже мѣ іавѣ-ма-іо-ся
 и про-свѣтѣ ма-іо вси - -

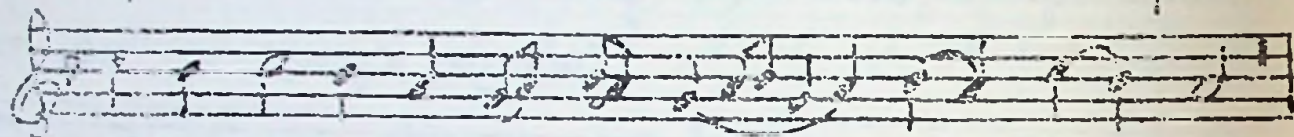
Примеченіе (всѣхъ Св. Николѣ стр. 142.)

Свѣтъ Свѣтъ

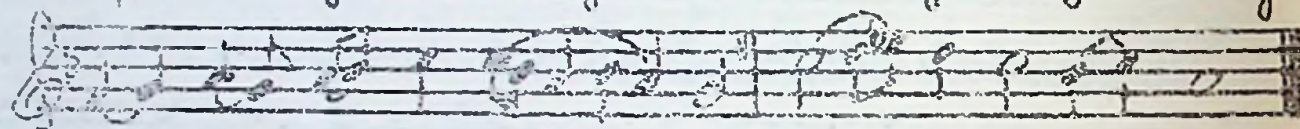
Рабостю возвахъ и ѿ Отца сына-го на не-
 бе-дѣхъ вѣдѣхъ, сына-го в-сѣбѣхъ и-сѣ-
 и ны-тѣхъ по-сѣхъ и-сѣ-сѣ-
 ѿ о-ну-гу-же по-сѣхъ и-сѣ-
 твѣхъ ду-ха свѣ-та-го за-по-сѣхъ
 при-сѣхъ во-сѣхъ не-бѣ-го-и-сѣ-
 си твѣ-и-сѣ-не-сѣхъ и-сѣхъ



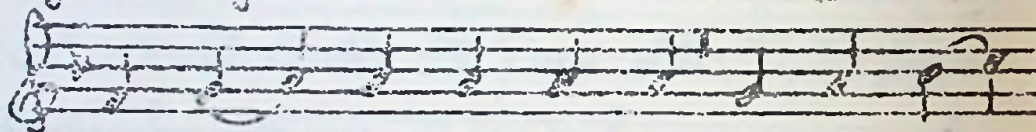
про-свѣ-ти-мъ е-ди-но-бо-же-го



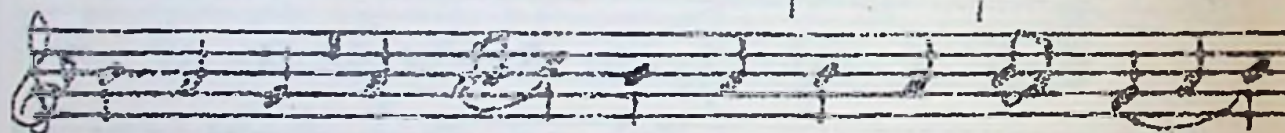
и-же-сѣ-де-и-те- на-б-сѣ-хъ



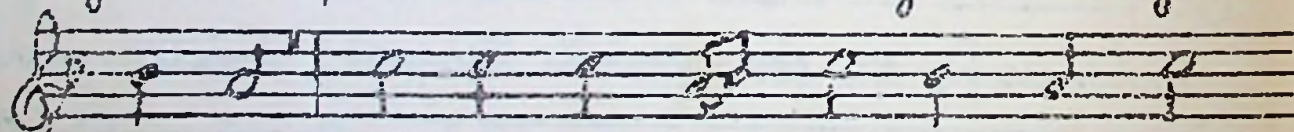
и-же-сѣ-де-и-те- на-б-сѣ-хъ



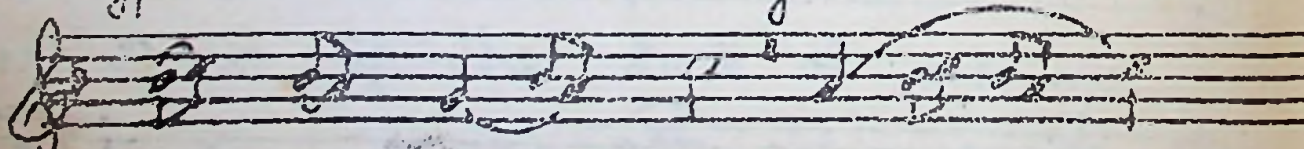
и-же-сѣ-де-и-те- на-б-сѣ-хъ



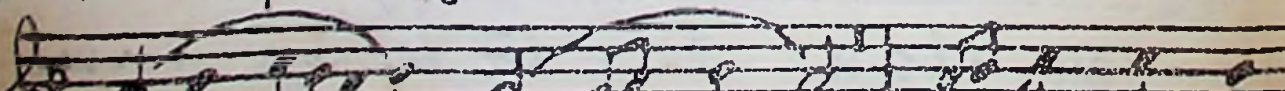
и-же-сѣ-де-и-те- на-б-сѣ-хъ

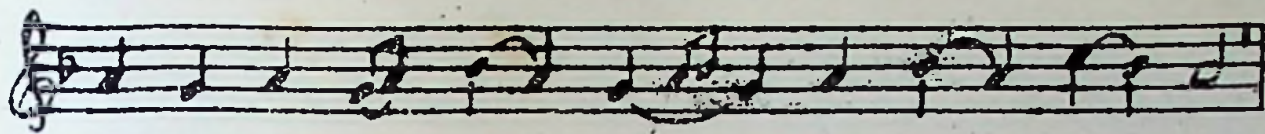


и-же-сѣ-де-и-те- на-б-сѣ-хъ

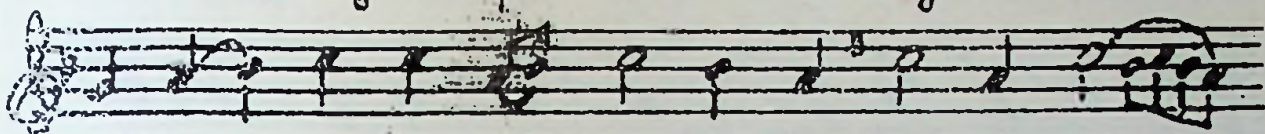


и-же-сѣ-де-и-те- на-б-сѣ-хъ

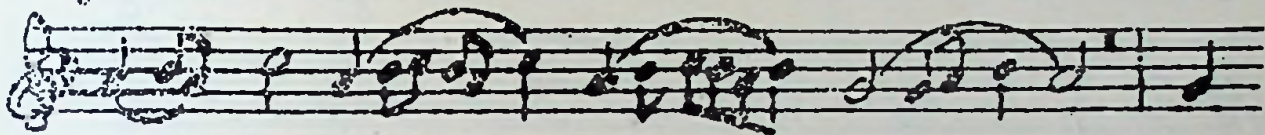




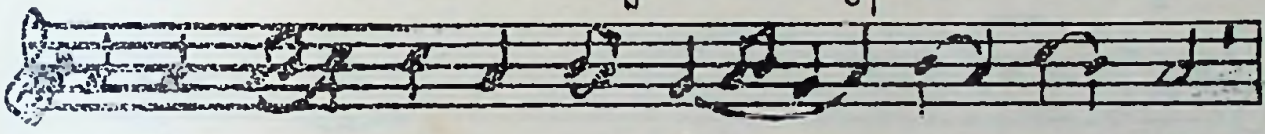
и сла-во-у-тро-ба-но-га-те-ля



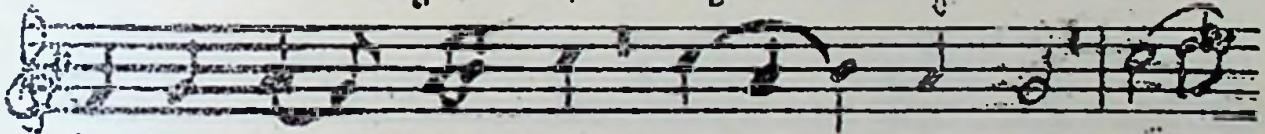
го-сподь и вос-хва-ляемъ тѣя слава Отъ =



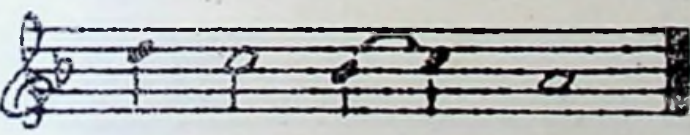
и сла-во-у-гре и



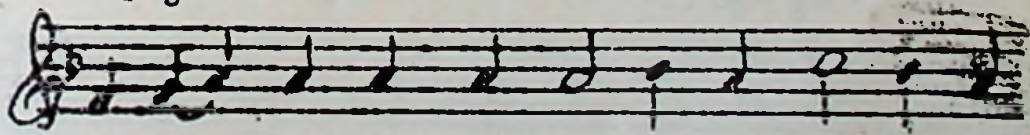
сла-во-мощь и ро-ждь оу-че-нѣи



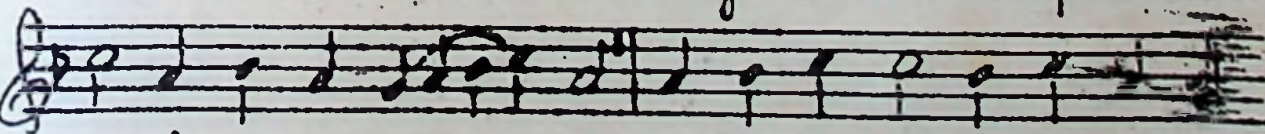
сла-ва-ки-и е-же-си по-



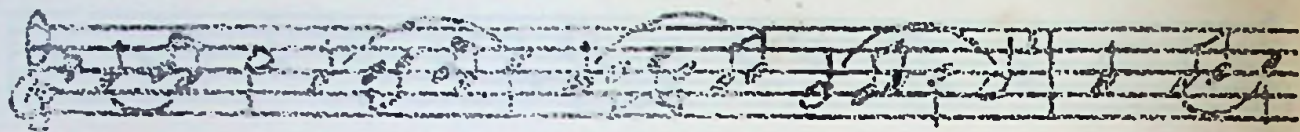
мо-тив-щъ. и



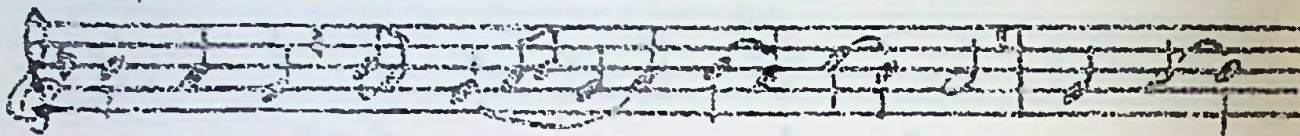
Словеса твоихъ оу-ченіемъ вербская



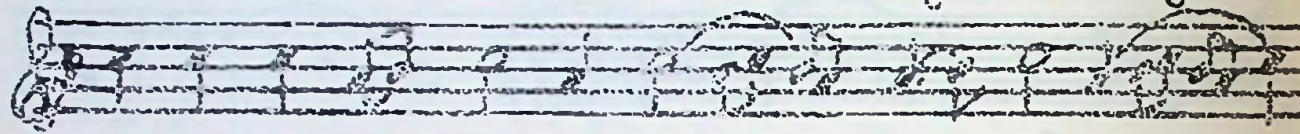
церковь оукра-си-ся и нынѣ насъ ю-милъ.



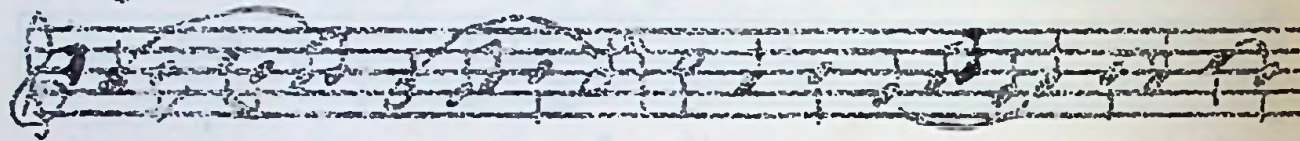
пра-во-на - ви - ешь - есь до-же -



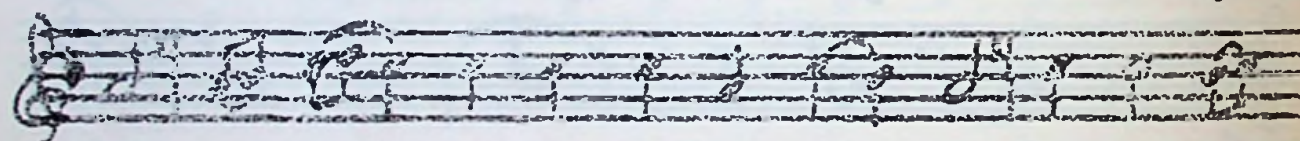
свѣтлымъ твоимъ - ми на-де-сь свѣщен-



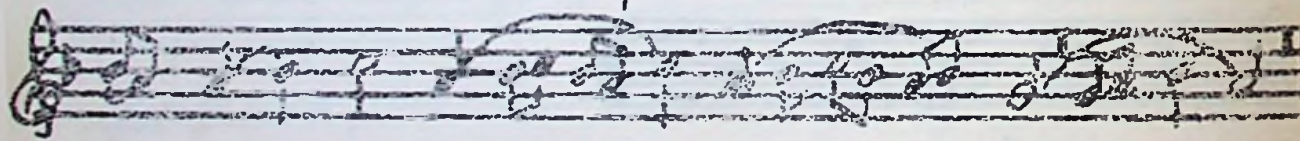
ны-ю твою памятью сѣ - тямъ мо-имъ -



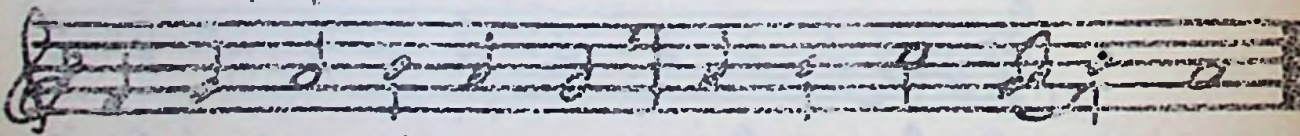
тѣ - ешь - слава от-те - бо-же -



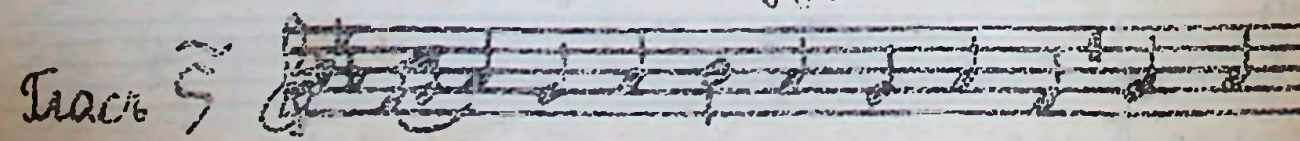
не свѣтитъ тѣлѣмъ равно-цѣстие и ак-те -



лаки сѣредѣто-я - те - ю -



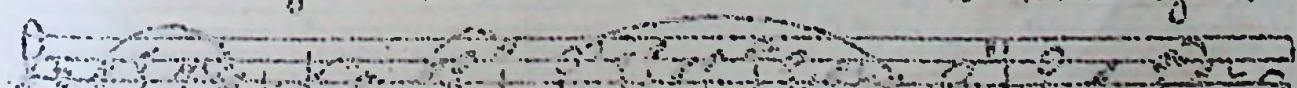
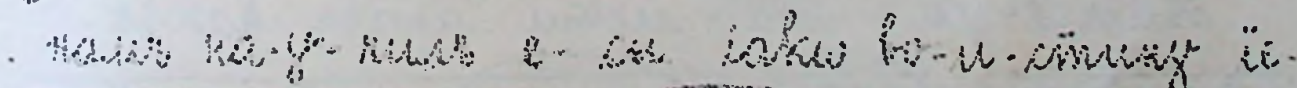
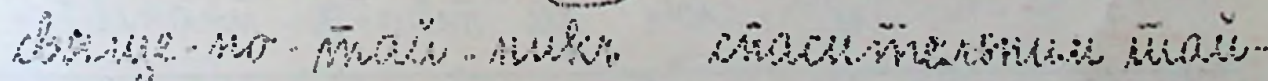
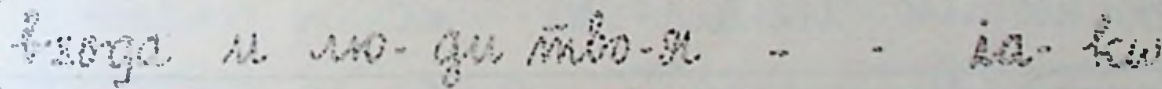
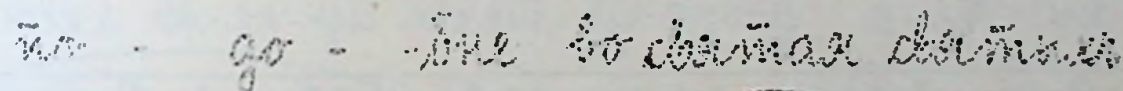
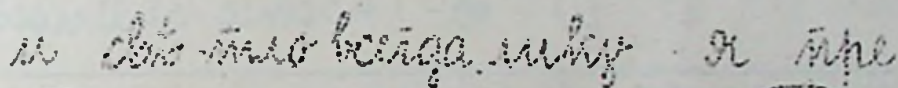
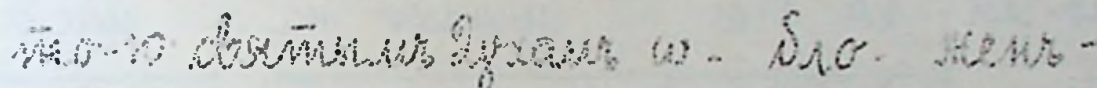
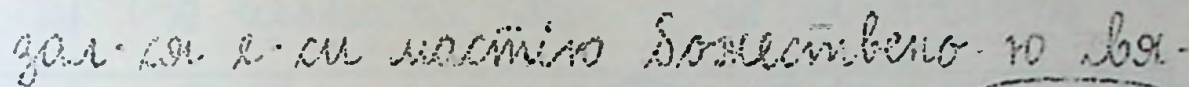
и мо-литвен-не в ду-шахъ на-шихъ

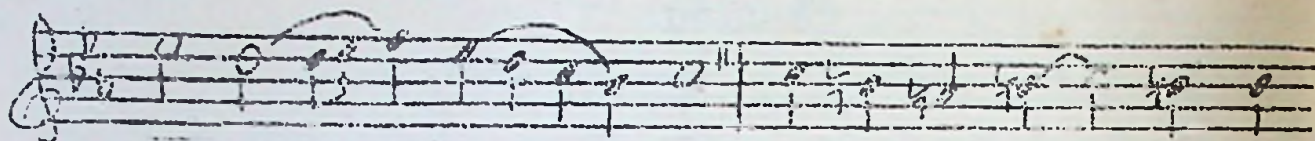


Гласъ

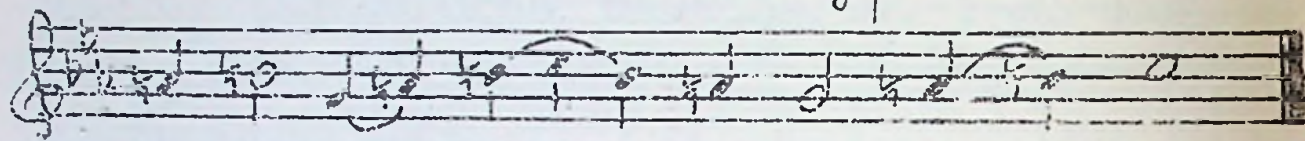
Гласъ свѣтлыхъ до-же-свѣтлыхъ до-же-свѣтлыхъ до-же-

20

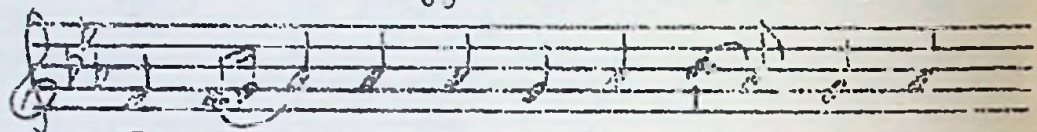




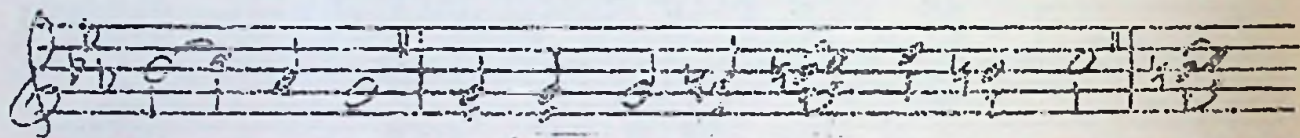
Со-то - но - се со дерзко-ве-ни-емъ



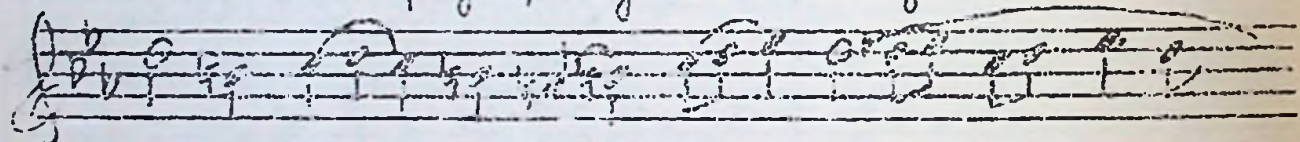
мо-мѣ-ся въ душахъ на-шихъ



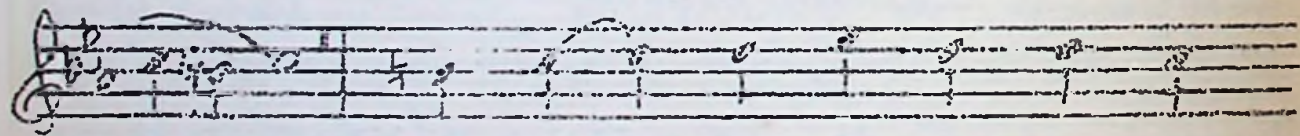
Ѣ ю-ности въ свѣта твое



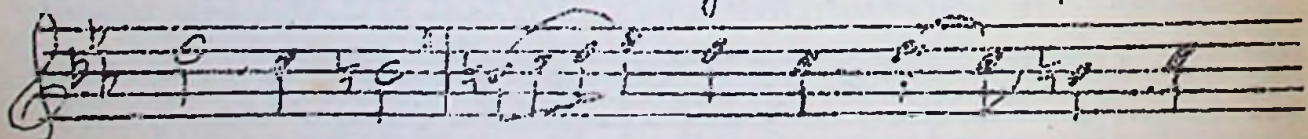
и-ти-е, добро-го-мелей му-же-ю сво-



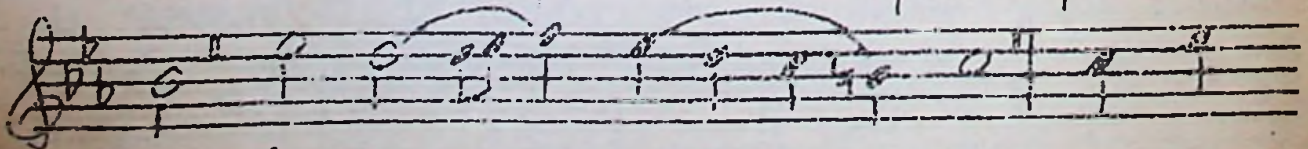
тѣ-лю все-бла-же-не - - -



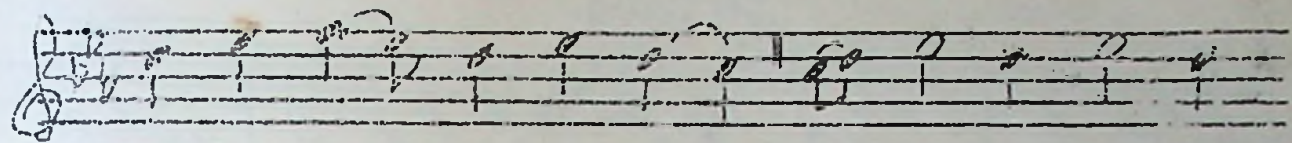
- - и мо-же тво-я про-свѣ-



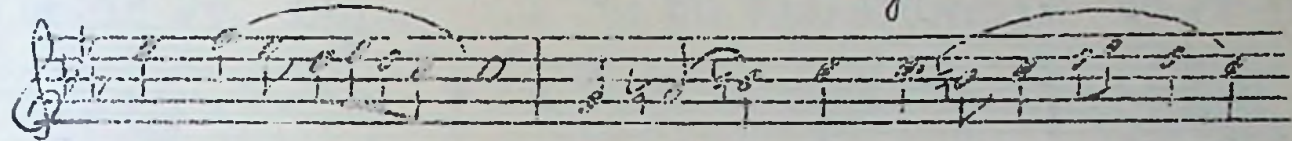
тѣ-лю е-си пре-лестни иракъ ра-зо-



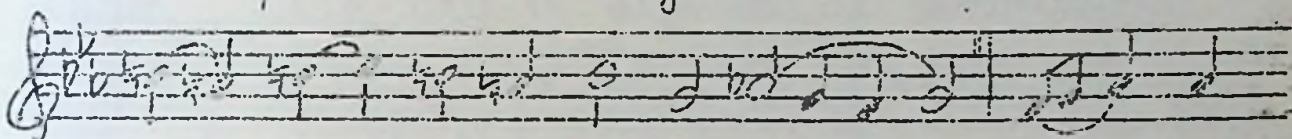
вѣ-и - - -



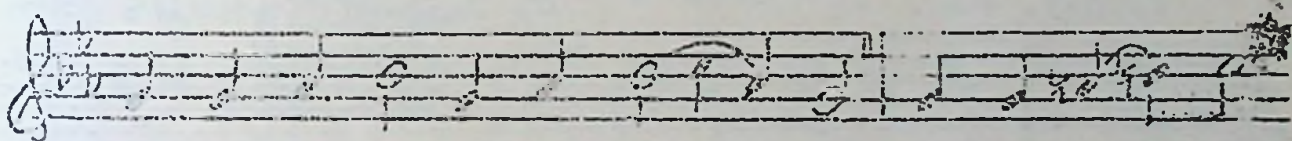
нѣ все-мнѣ-ся е-си м-гдѣ-же свѣтъ не-



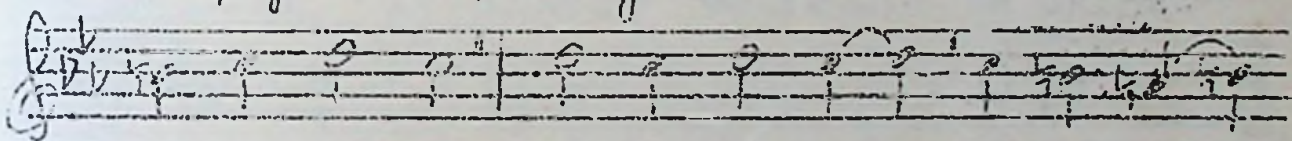
ве-хер - ній м гдѣ-же ан - -



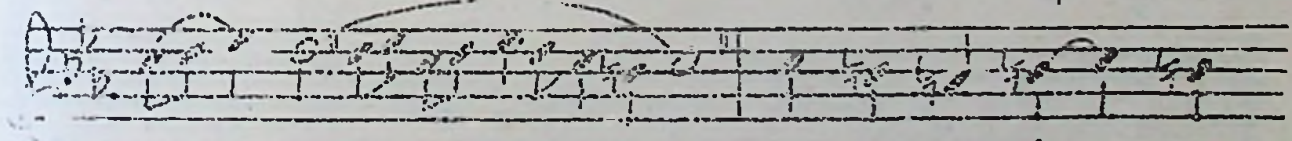
ишь м-костю-я-нї-я - - хъ мн-мн-



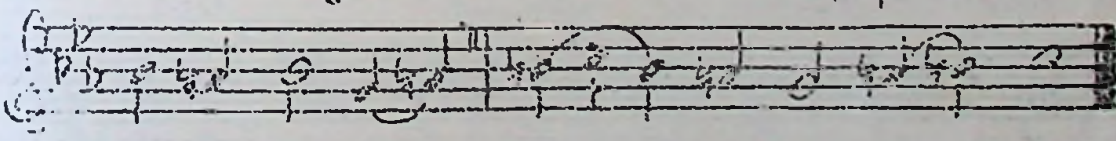
же предѣлюя предѣ-гдѣ - не по-минай насъ



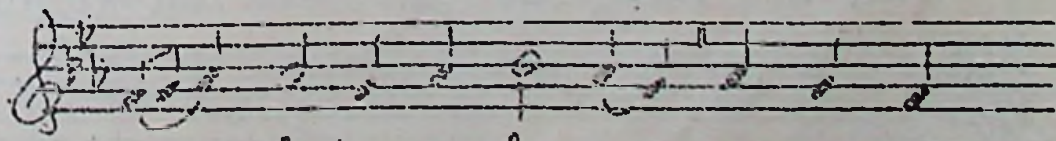
твоею памятью ваво от-не совер-ма-



ю - мн - - хъ содержо-ве - нї -

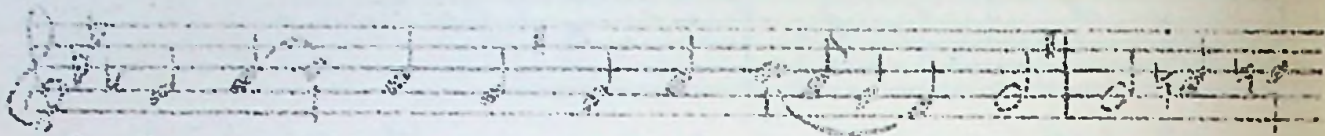


ишь мо-ляхъ в - душахъ на-шихъ

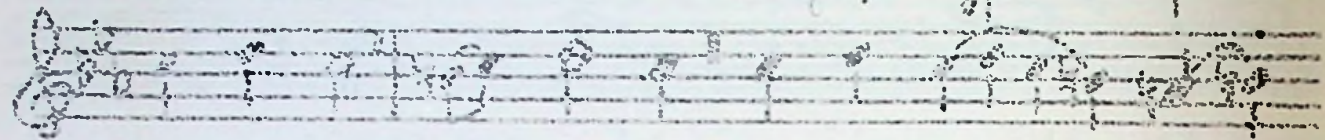


Они твои полове-нїи сыни-ни.

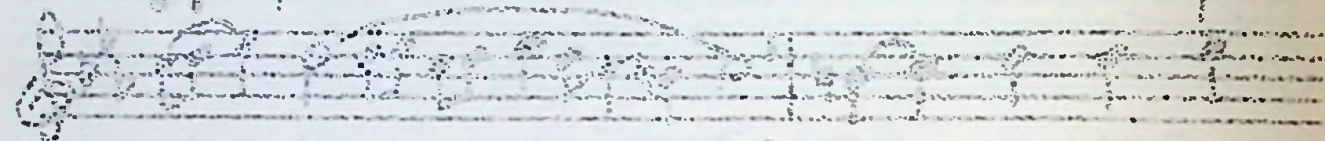
Об. Каба.



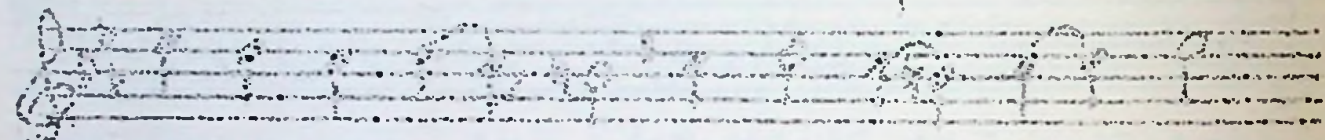
в до-железную до-ро-гу. где вь-по-ро-



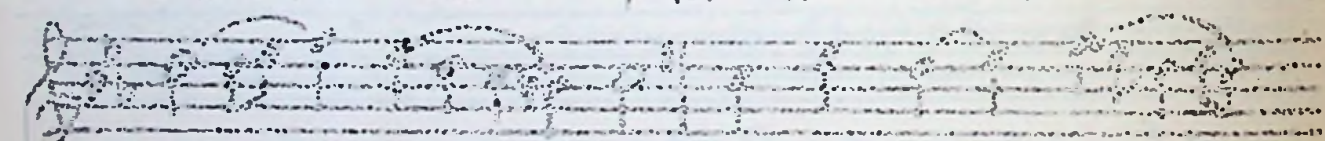
судьбы и destino в-до-желез-ные.



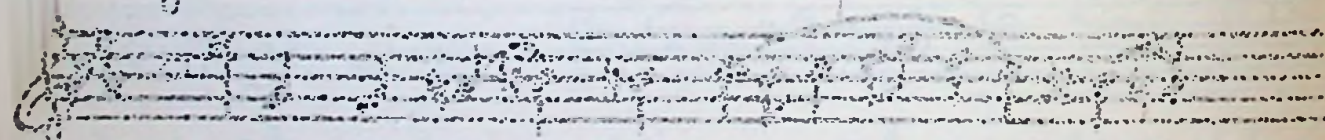
суд-на - - - в-железную инто-



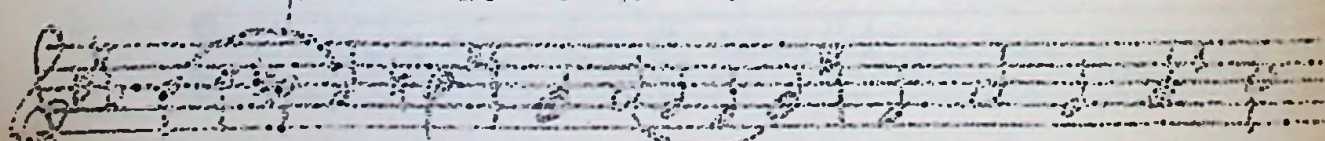
на-на и интона-ция, не-на-на - - -



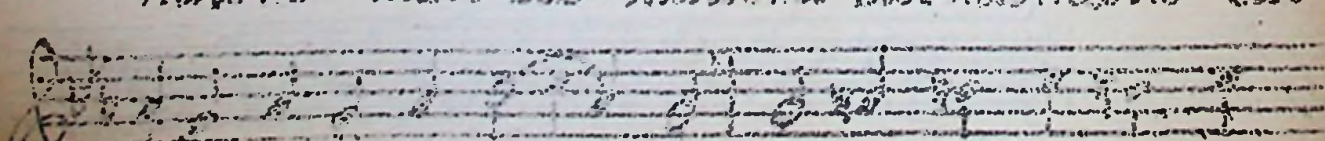
у - суд-на и интона-ция в-то -

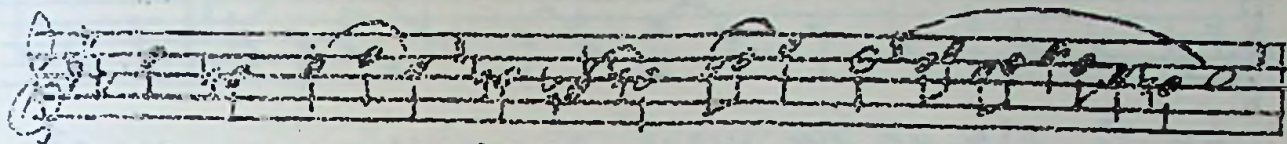


суд-на интона-ция в-на - - - суд -

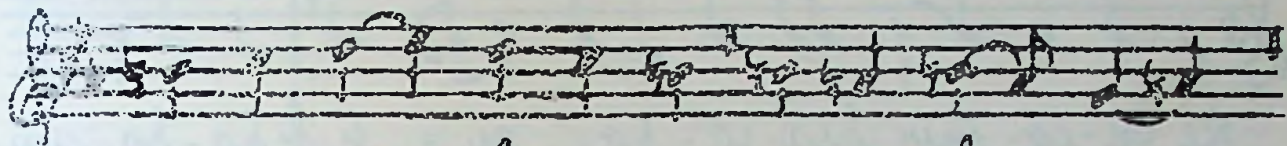


на-на-на до-железную интона-цию в-то -

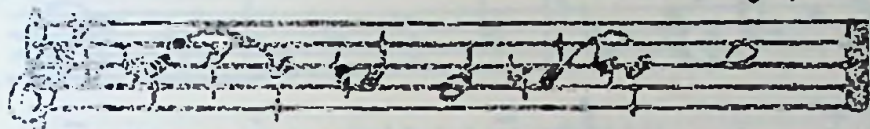




мное-из-ство-мил-ли-он-ов

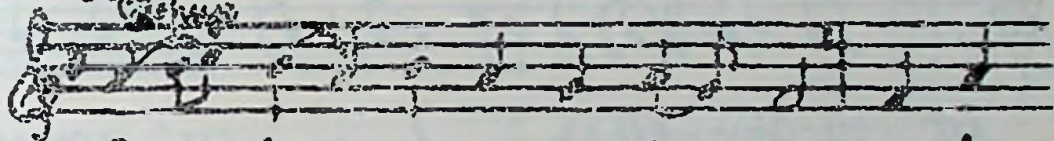


а мо-ли-твени-не дърво-ве-не-

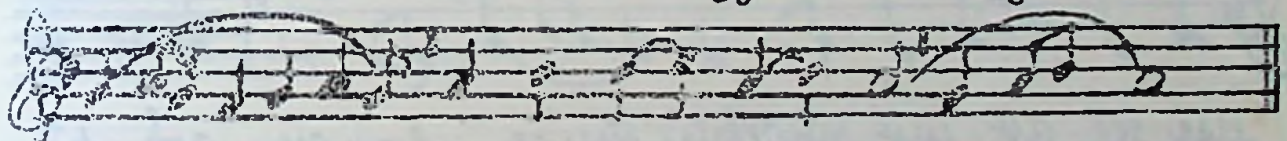


(a) - Aggregates and Alloys

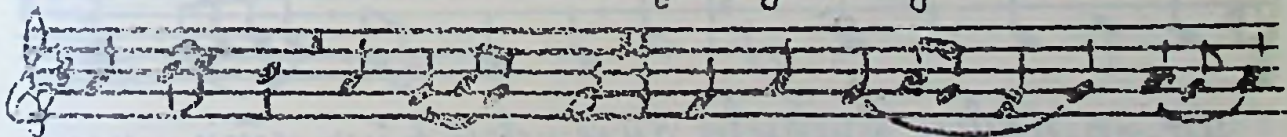
Page 3



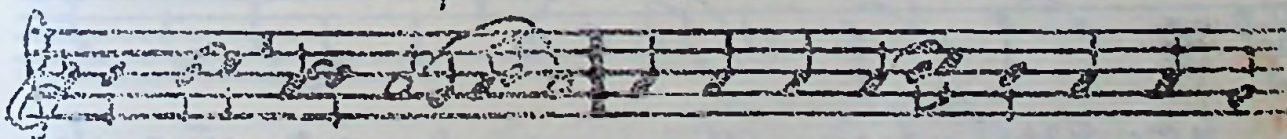
Рад-ба Омугу и Рад-ну и сва-



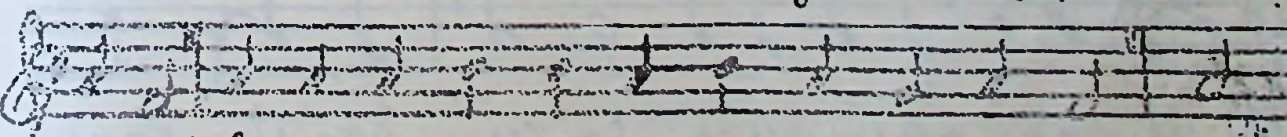
мо - - дамо-мъ 2ъ - 3ъ - -



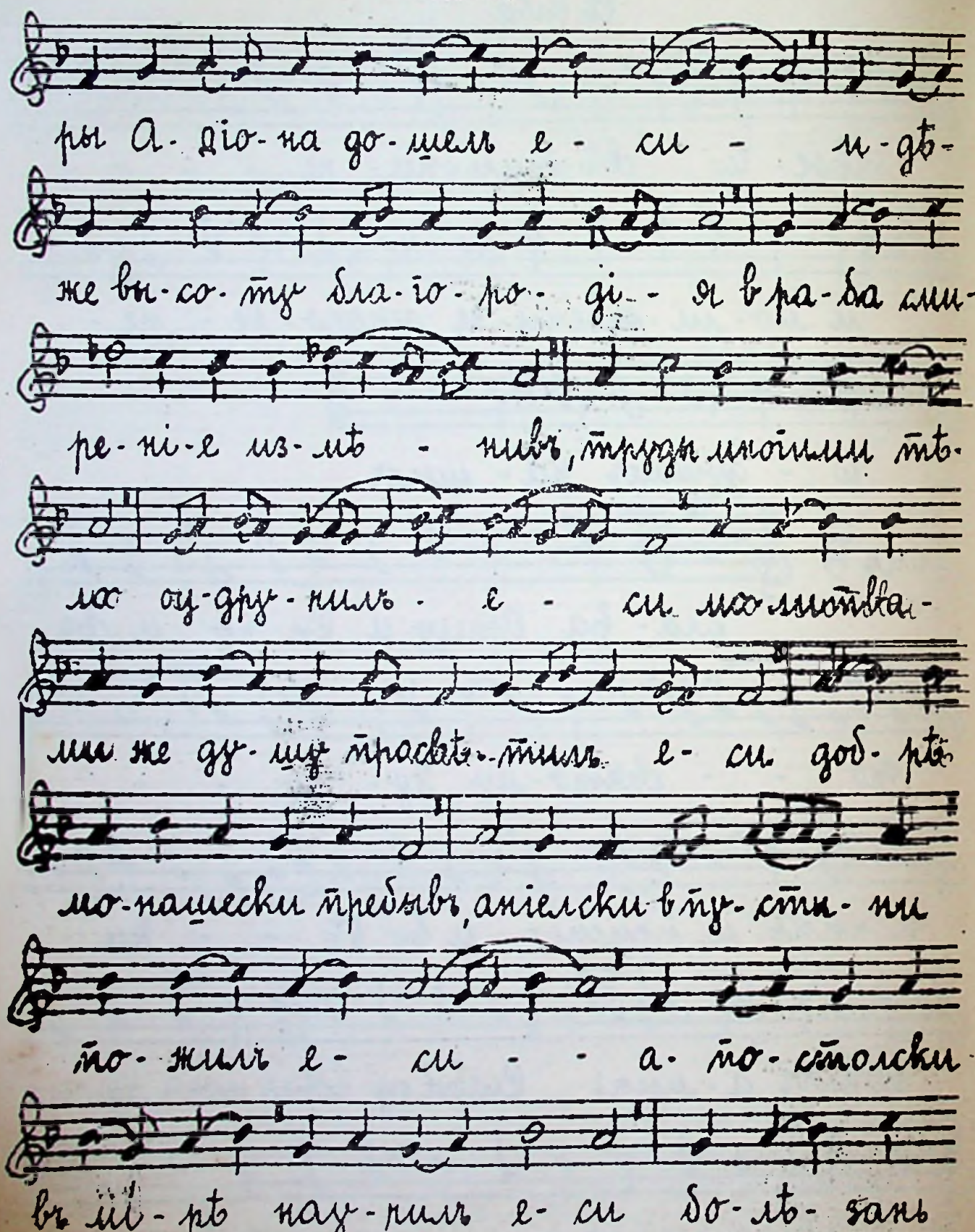
12. 11. 1955. 12. 11. 1955. 12. 11. 1955. 12. 11. 1955. 12. 11. 1955.



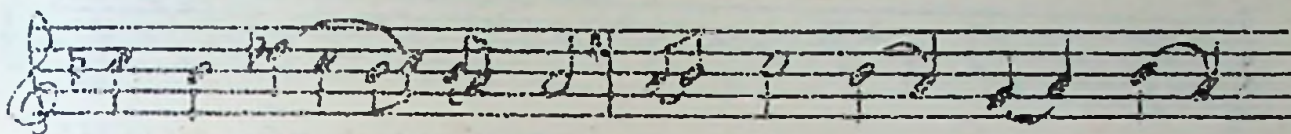
Вѣковъ а.мунъ Царствъ оу. Соборъ царя Христа



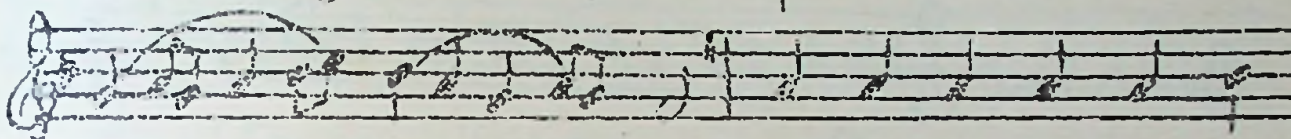
Landesbank für den Kreis Barmen und die umliegenden



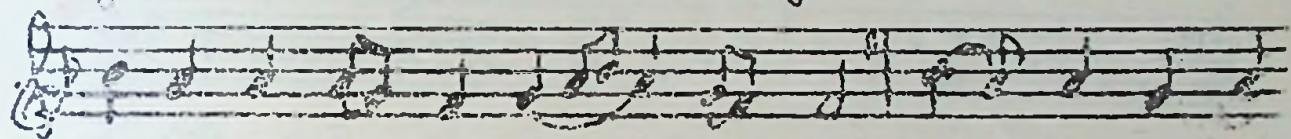
ры а. діо-на го-шем е - си - и-гѣ-
же ви-со-ту бла-іо-ро-гі-а в ра-ба сми-
ре-ні-е из-то - нивъ, трудъ моимъ тѣ-
ло оу-дру-нивъ - е - си мо мѡлта-
ми же ду-ше тѣрзаетъ-тѣмъ е - си доб-рѣ
мо-нашески пребывъ, аніелски в ѡу-стѣ-ни
мо-жилъ е - си - а. по-сѣлски
въ ил-лѣ нах-нивъ е - си до-лѣ-санъ



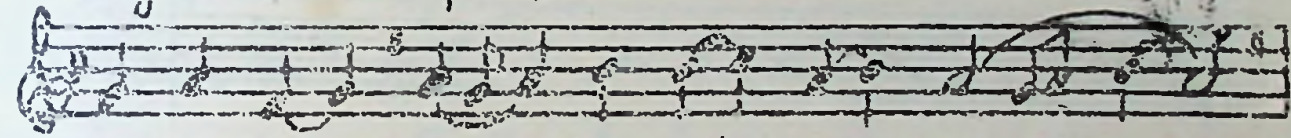
ми то-ще - нѣ - я и странствія хож -



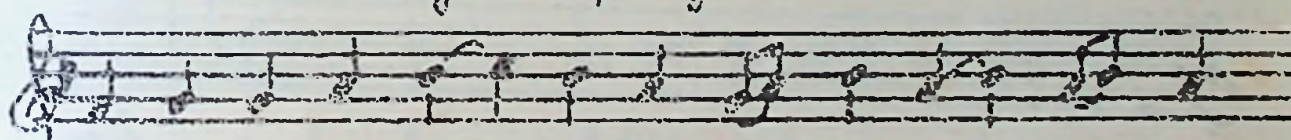
де - - нѣ - вѣ му-же-ми-рскі - я



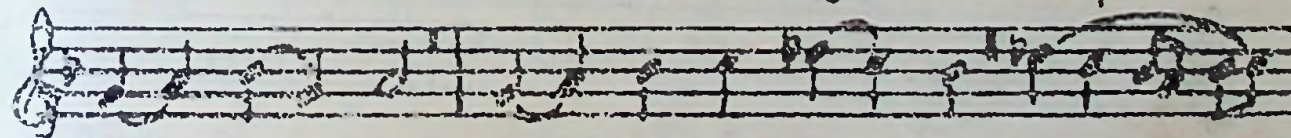
подвѣи со-вер-шилъ е-си кто из-ла-го



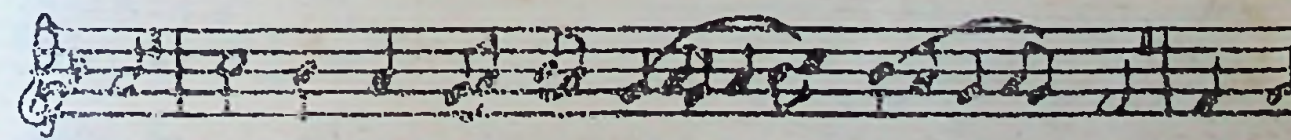
нѣтъ твоѣ го-спо-дѣ-те-ли - -



и-ми-же не-бес-на-я на зем-ли при-ти-

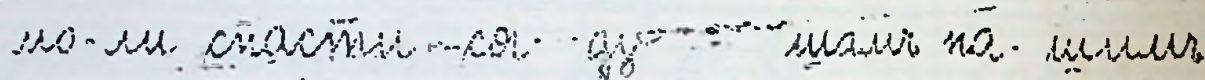


жалъ е-си Рабъ во бра-женне Отъ - -

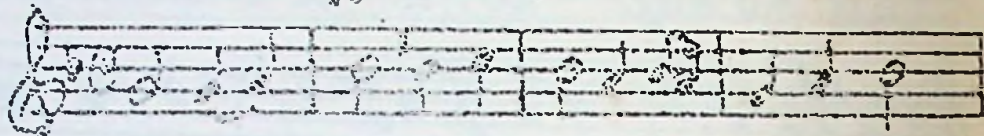


не пастырю и оу-чи - те - лю по-ла-

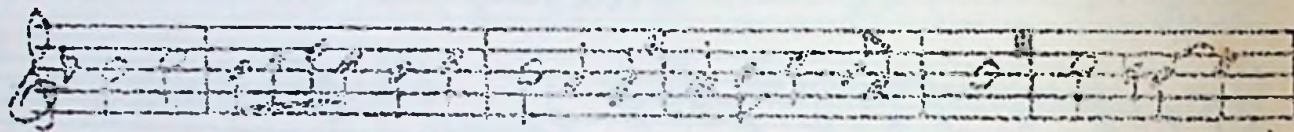




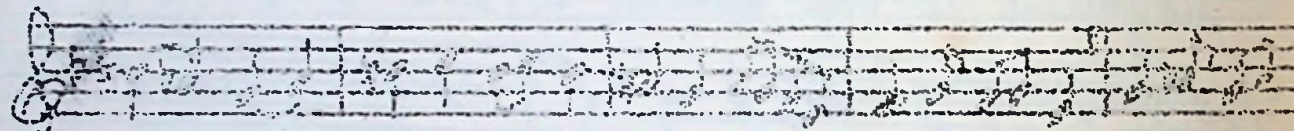
Веллингтон



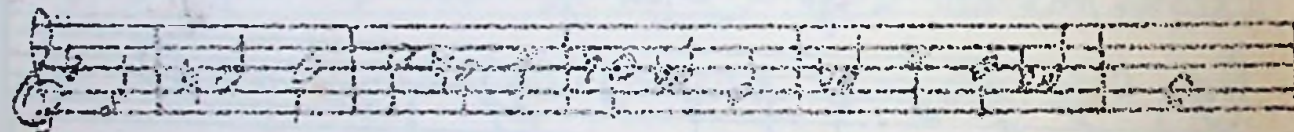
92-44-1A



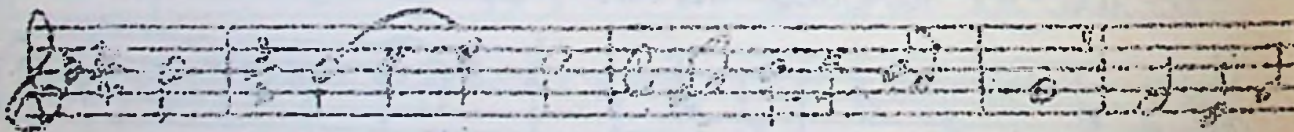
2.4.4. ... *... ...* ... *... ...* ...



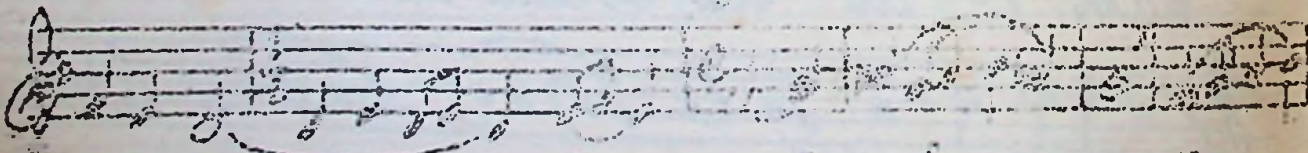
ms. no. One.



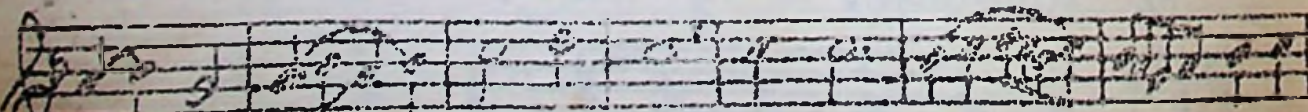
AR _____ Cal _____ to _____

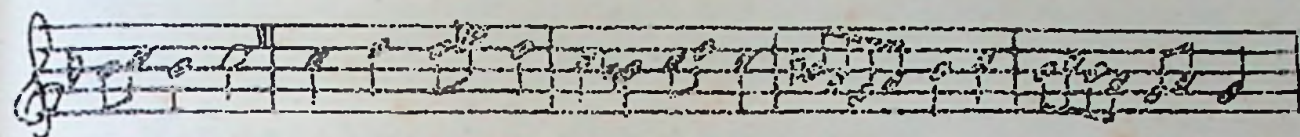


11. Minimum abs. avg. to 10

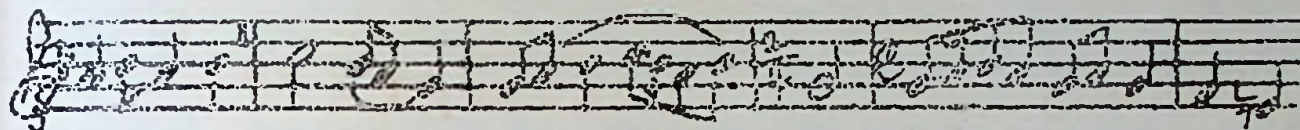


1151773 100 100000 100 100000

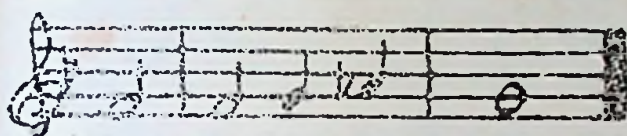




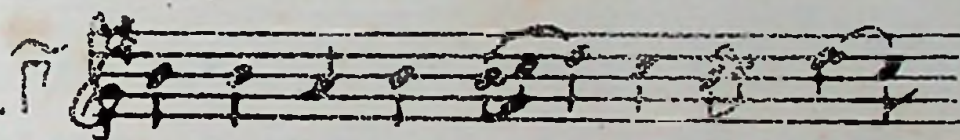
— на — — — — — ме — — — — —



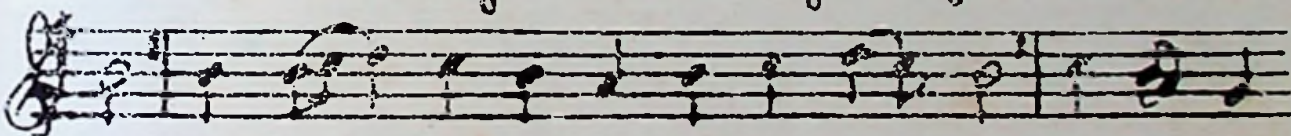
— — — — — Бо-га на — — — — — ме — — — — —



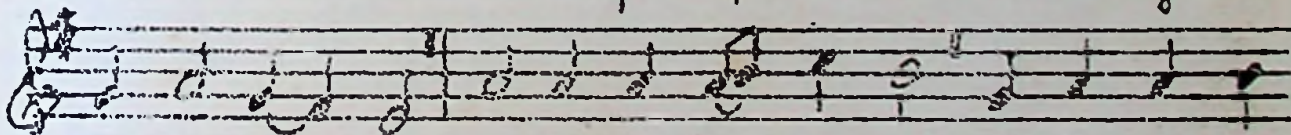
Пропарь и.



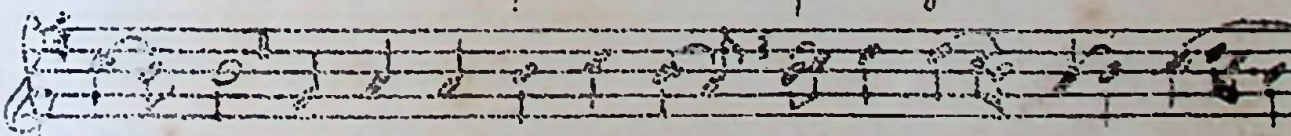
Пути бо бо-га-мъ и-и-и-и.



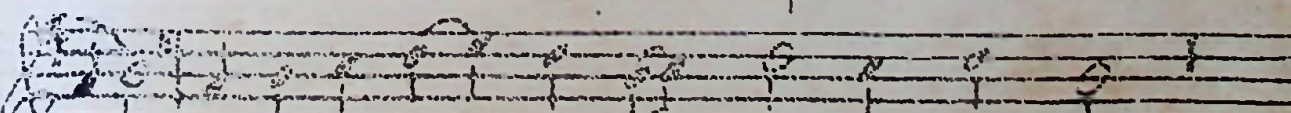
намъ наставникъ и первопрестольникъ и. оу-ри-



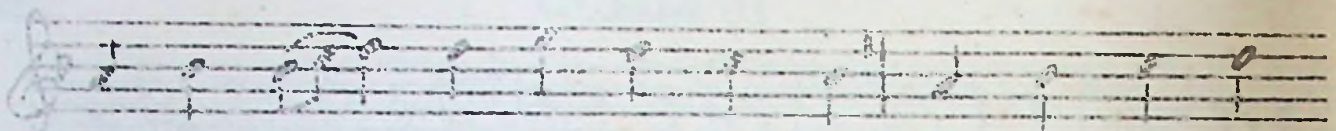
тель днъ и-и иерло-и до пришеди свѣтѣмъ



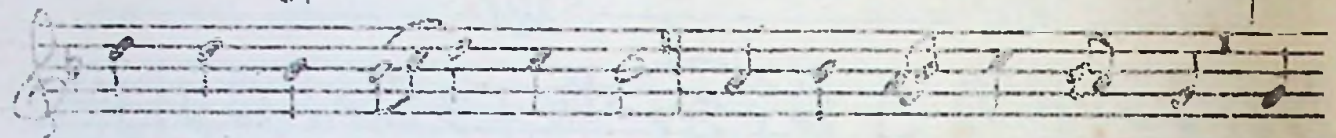
Лоб-бо о-меченъ и-и-и-и просвѣтѣмъ и-и-



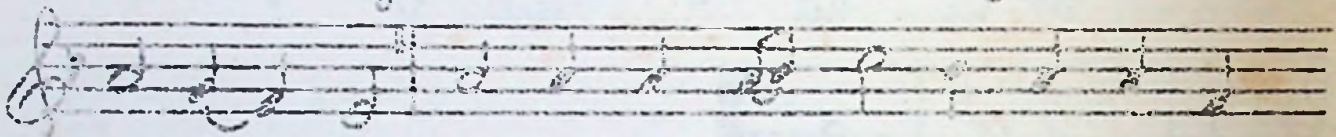
Ch. Caba



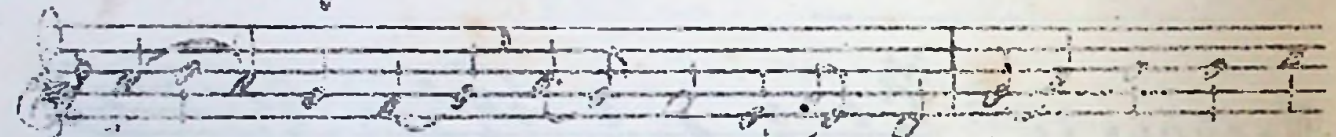
ia-ku gre-ba nasimna-a v unacennitaur pa-



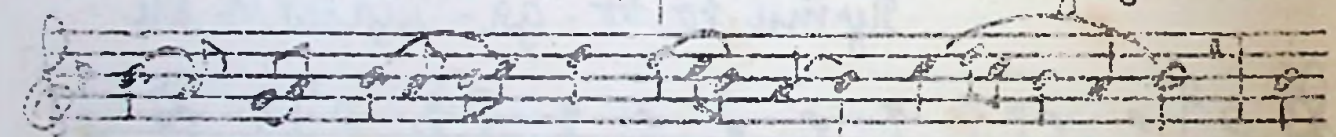
u na-ca-gur i-cu be-ko-svazenna-a mbo



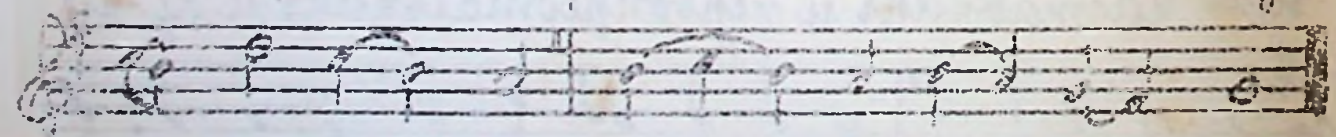
a na-ga mbur iaku a-mosimomur u pla-



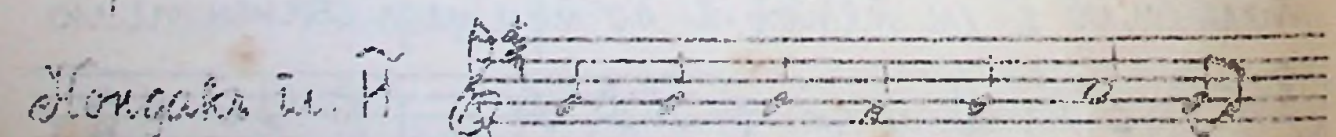
ma-me-aur co-precimna-na mbur mba mo



mur mo-mu ipe-cma bo-ia ga-

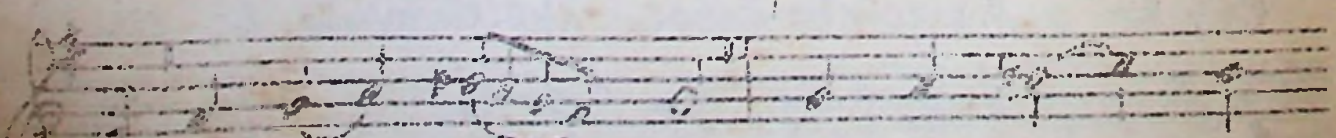


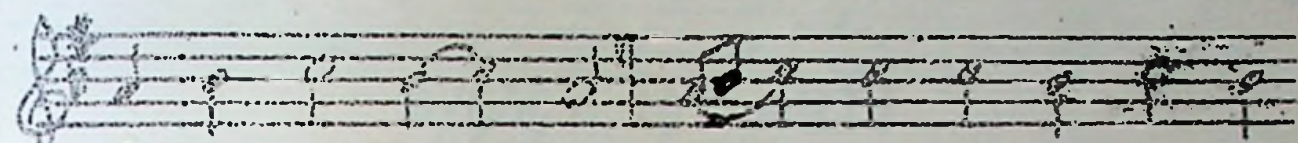
po-ba-mu maur be-mu-ma-mosim



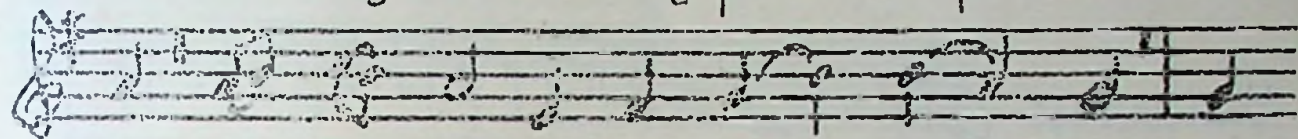
Mongaka i. H

ia-ku mepbo-dor-ma-me-

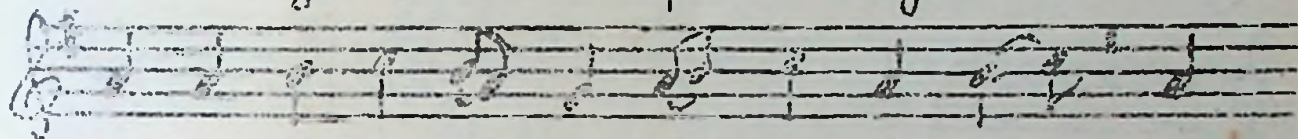




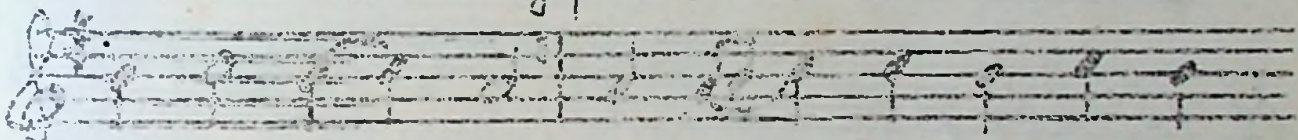
мѣсь со-общни-ка цер-ковь прославляетъ



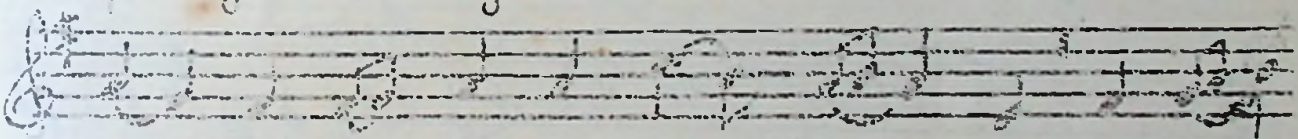
ты мо-дей твоихъ тре-бо-го-дне: по



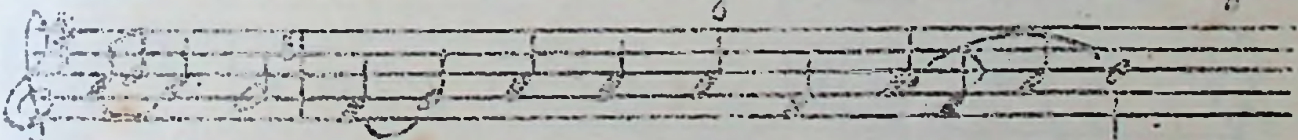
и-а-ко и-а-ко а-а-а дер-мо-е-и-е-е ко



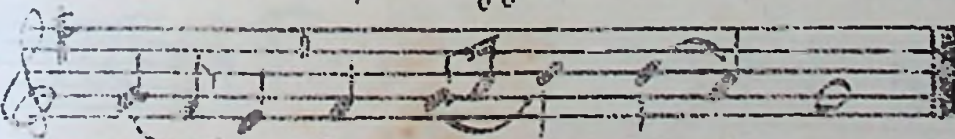
христу бо-гу мо-литва-ми твои-



ми ѿ-бави-и-и насъ до-го-спод-и-и



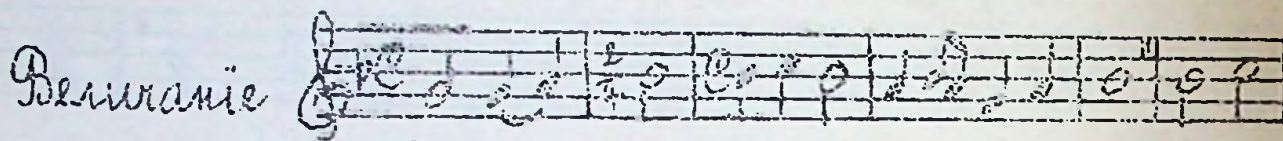
васъ ты ра-дуйся от-ле-сав-



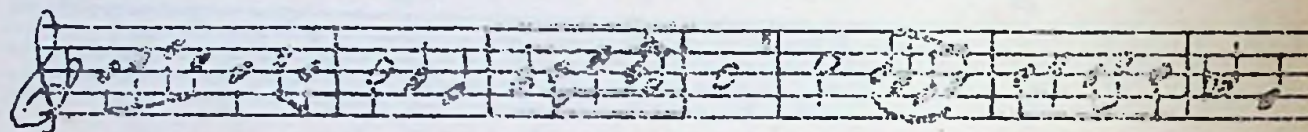
бо-до-ио-му-гре

Приластенъ: Въ память ввину (Св. Николаю отъ 182

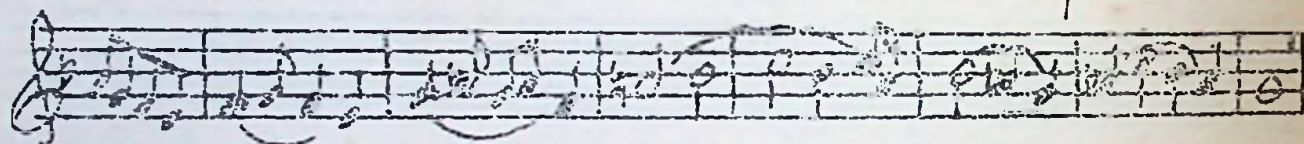
СѢНА ТѢИ КРАДХА.



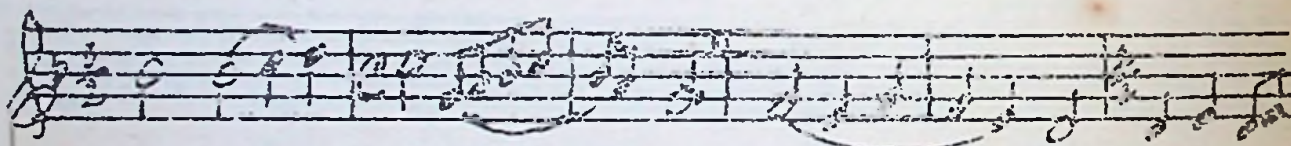
Ве. м. на



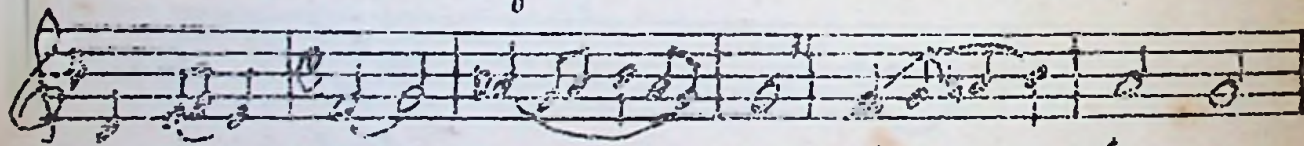
лихъ — — — — — вась святой тѣи



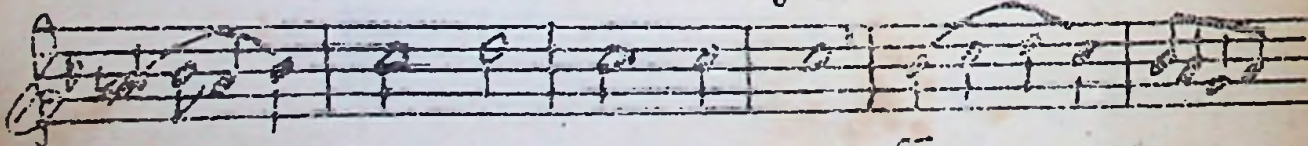
= е сва — тѣи — — — — — те — ли — е



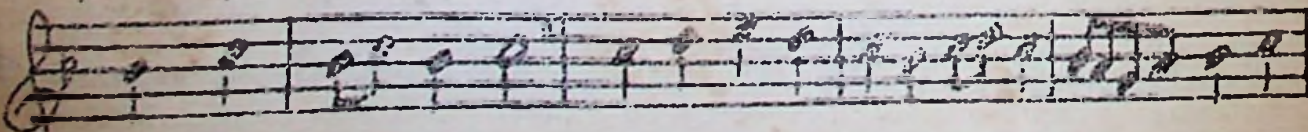
и нѣмь святу — — — — — на — — — — — мѣти

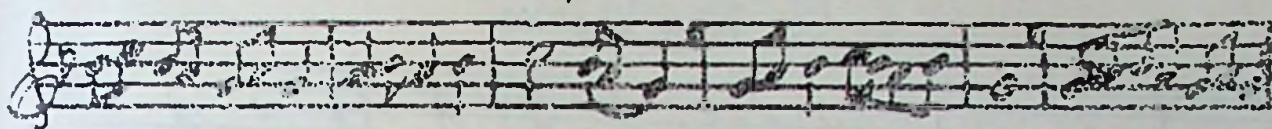


на. мѣти ва — — — — — цу вы. — — — — — до мо.

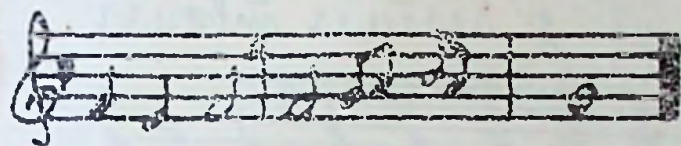


и — — — — — те за насъ хрѣста бо — — — — — іа.

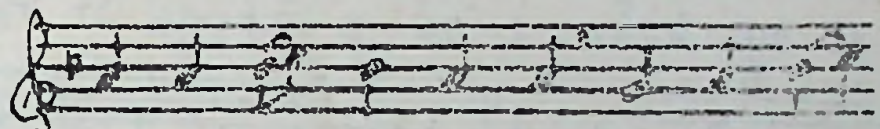




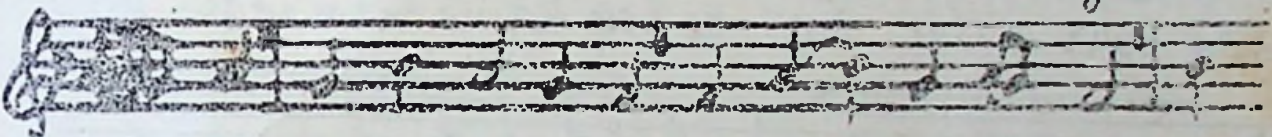
Бо-иа на - ме-ио -



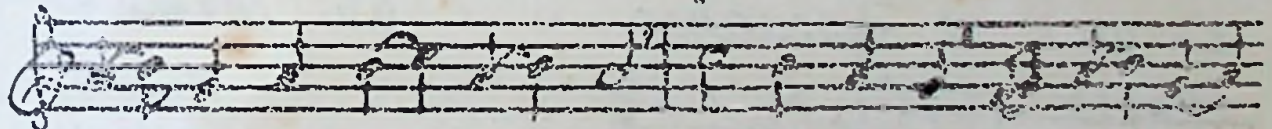
Тројари и. ђ



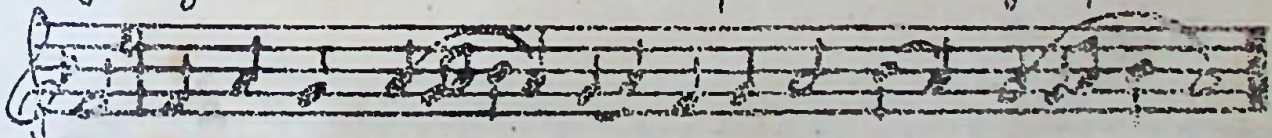
да-кв а-постоловѣ е-ди-но-



рѣшѣи и вселенни-и оу-ки-те-и-и вѣ-

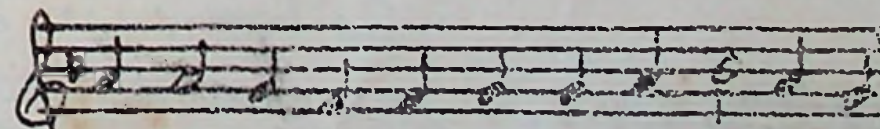


ди-ку-вѣхъ мо-ли-те, миръ вселеннѣи да-ро-ва-

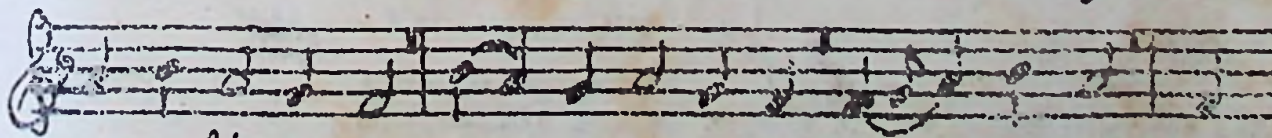


ти и думамъ на-шимъ велию ми-лостъ.

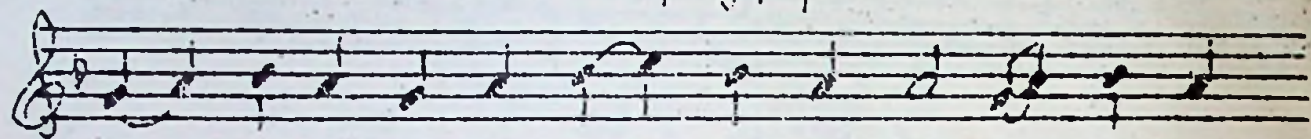
Кондакар и. В



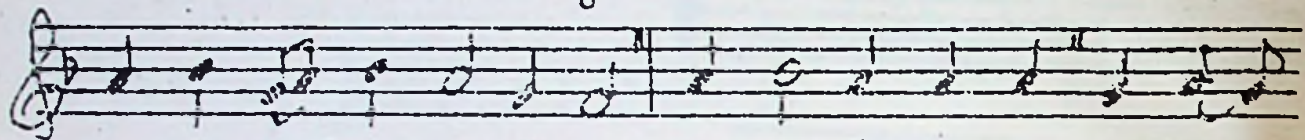
Евангелии и бо-го-вѣщающа



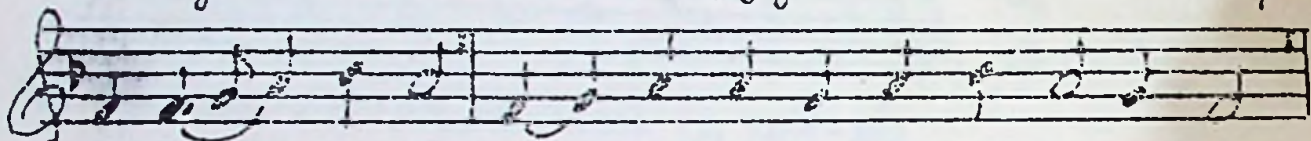
и оу-вѣщающа верхоу-мъ и оу-мъ и оу-мъ и оу-мъ



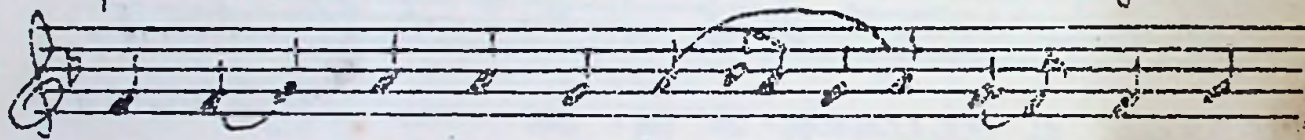
яко еси въ наслажде - ні - е блаженъ твоихъ



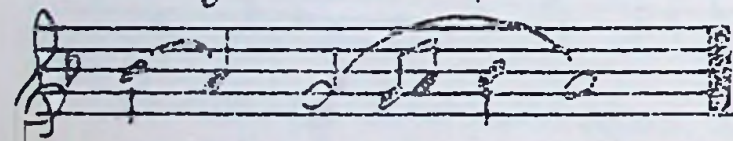
и оу - поко - е - ні - е трудоу до оубоу и смерти



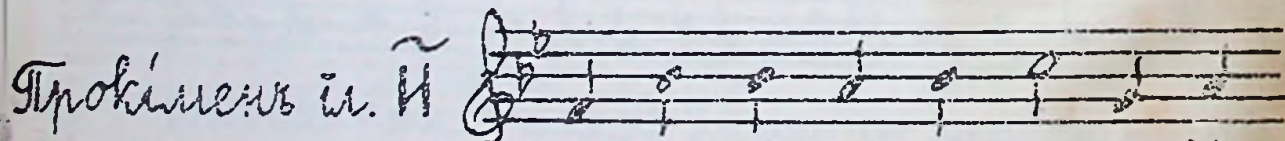
при - яко е - си та - ке вся ка - ко всеплоді - я



е - ди - не прослава - ай святы -

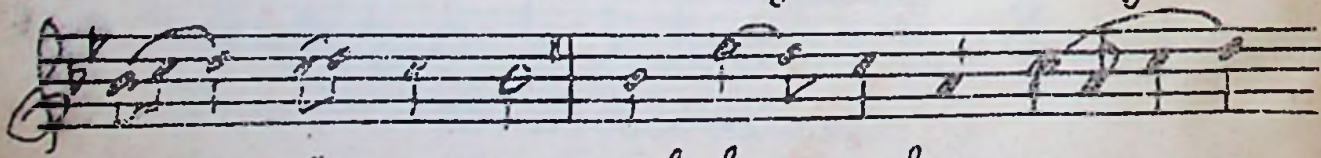


тво - я

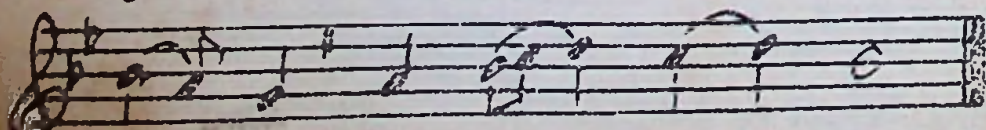


Прокіменъ ѿ. И

Во всю землю и - зо - де въ -



ща - ні - е мхъ и въ концы все - лен -



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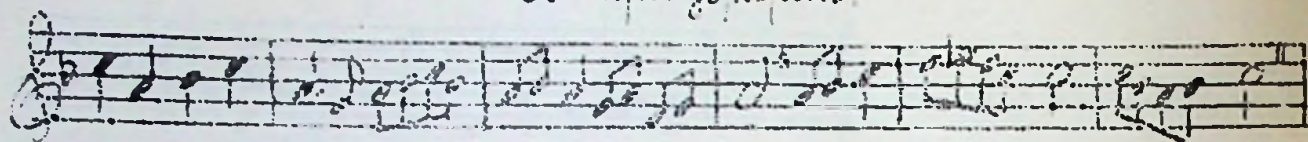
To

To

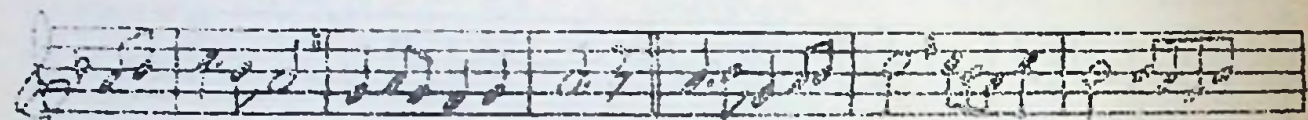
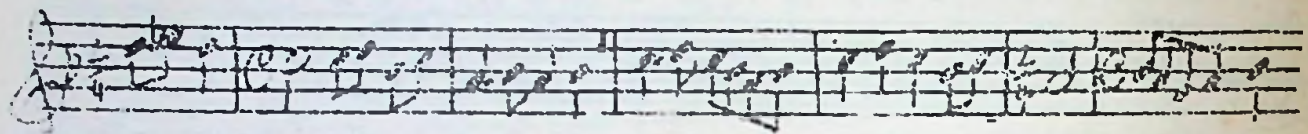
၁၁၆

at

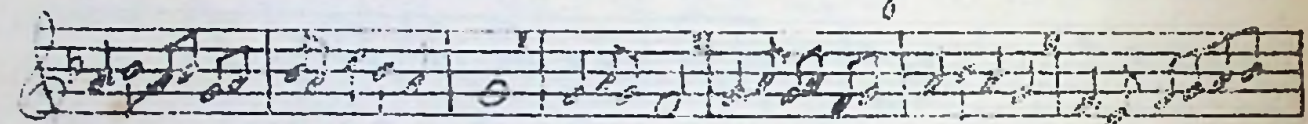
20



бу.

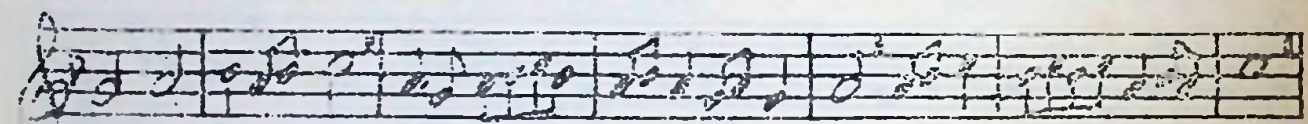


мъ по - го

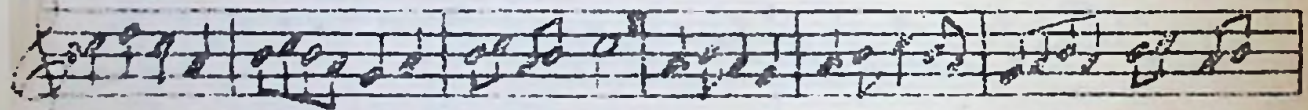


да

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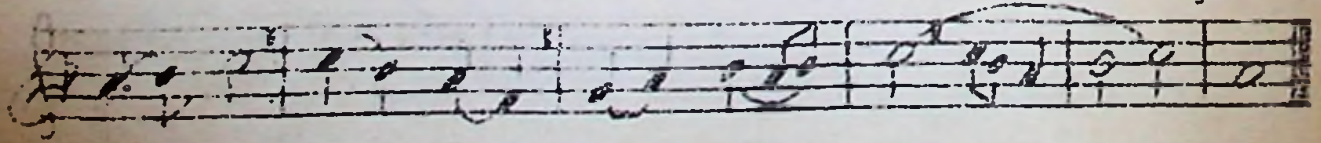


но

снѣ

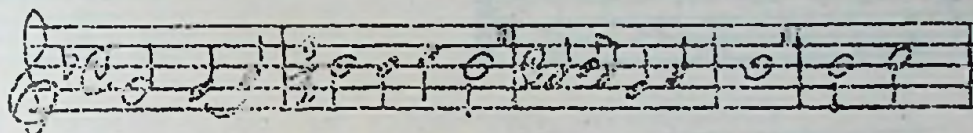
да

Амн-у-а

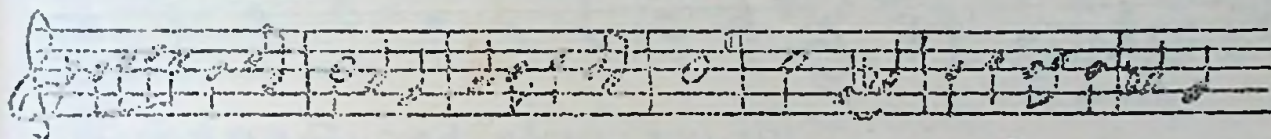


СРЕТЕНІЕ ГАНЪ.

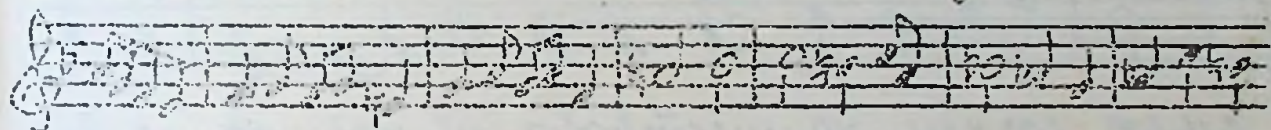
Велічаніе



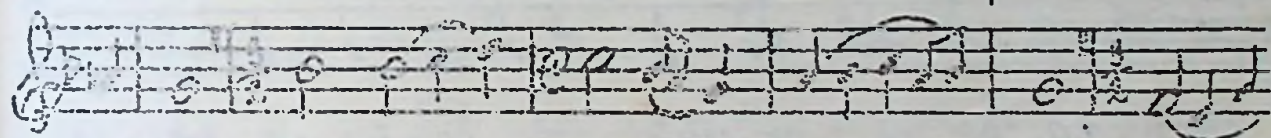
Ве-ли-ка —



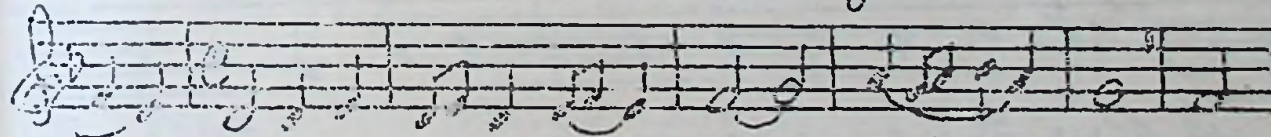
— ель — — — — — тѣя живо-дав —



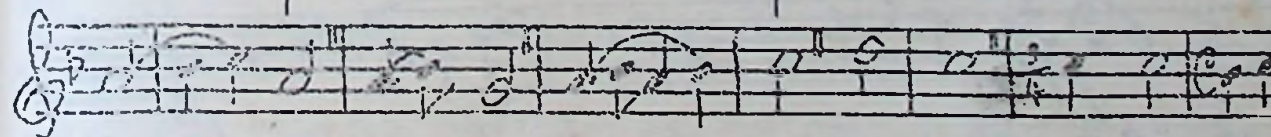
— не — — — — — Хри —



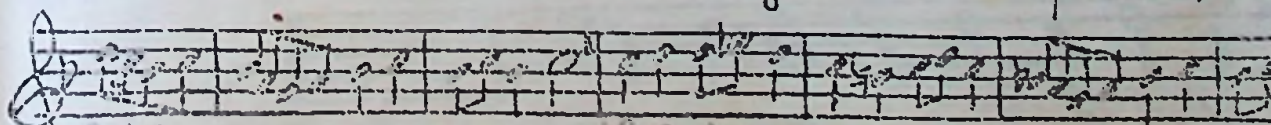
стѣ и нѣмѣ мѣ-ри-стѣ — ю ма-

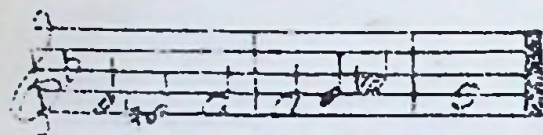
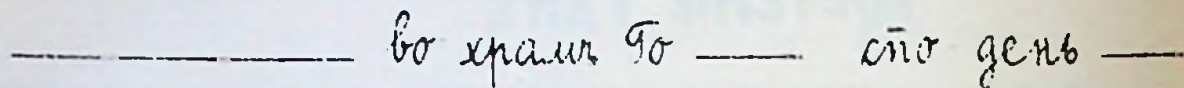


мѣрь — ма-мѣрь тѣво-ю е-



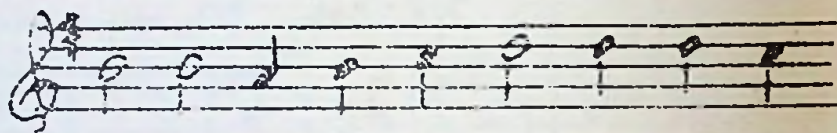
ю — же мо-за-ко-ну ны-нѣ при-не-сал-



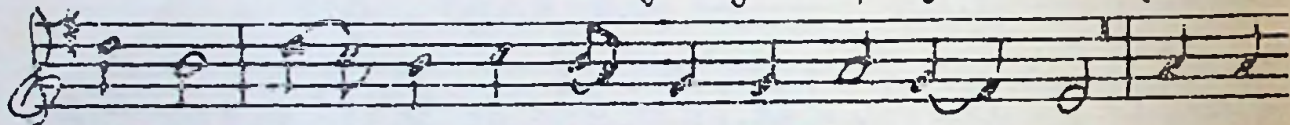


Kamabacia

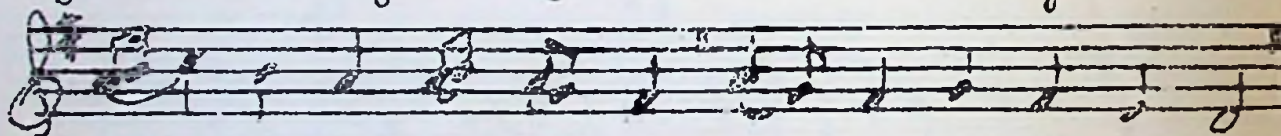
нѣснъ а



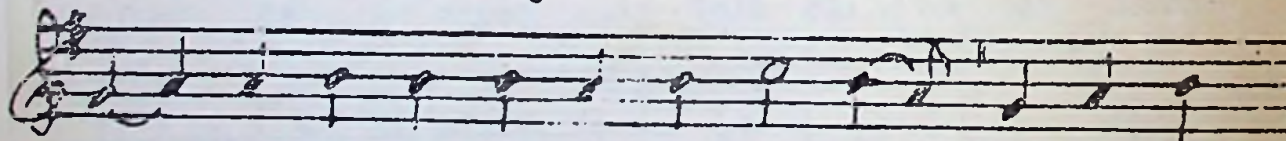
Су-ку-и-у-до-родительну-ю



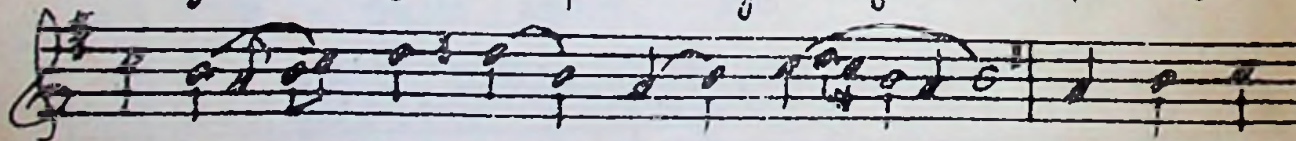
землю солнцу на-и-с-т-в-о-ва и-по-и-да иа-кх



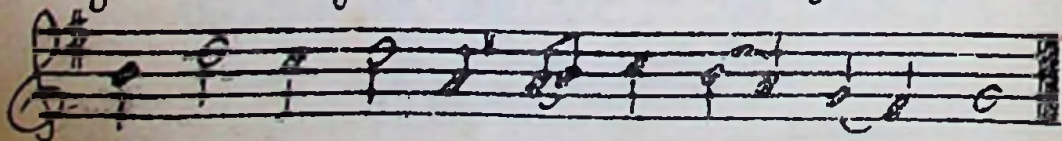
cmt-na so w-iy-cmt o-da-mo-m bo-ga

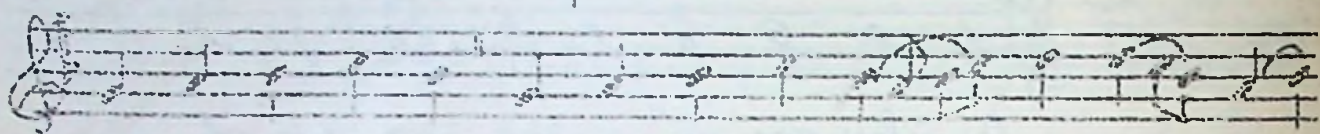


лю-демъ ꙗ́коже мо-ре хо-дя-щихъ и до-ро-

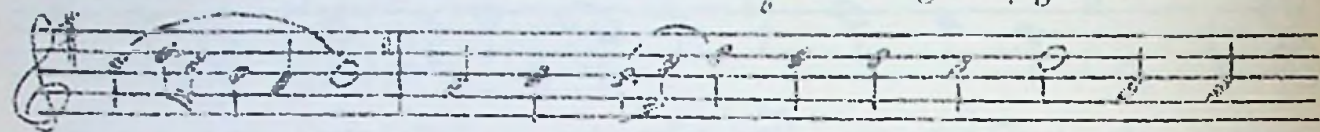


у - ю - днѣ по - ю - щѣмъ - помѣтъ.

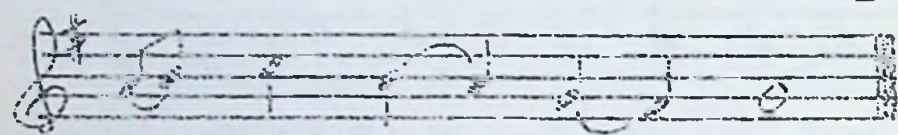




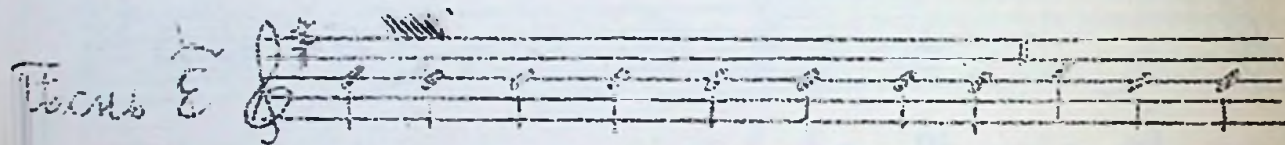
явися е-си я-ко ма-де-иизъ ру-ко-по-



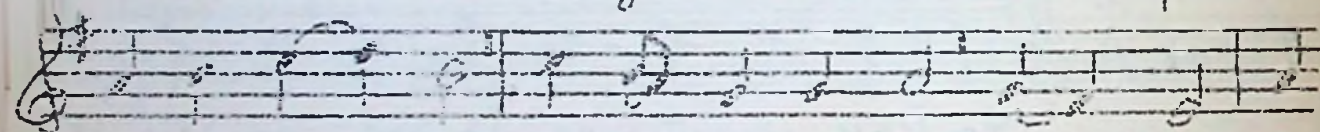
симъ и ме-лал-ни-маса вси тво-е.



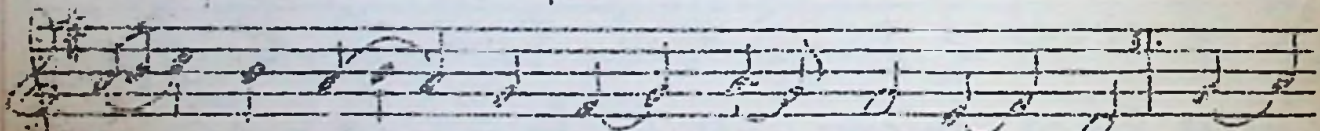
и хва-ле-ни-и.



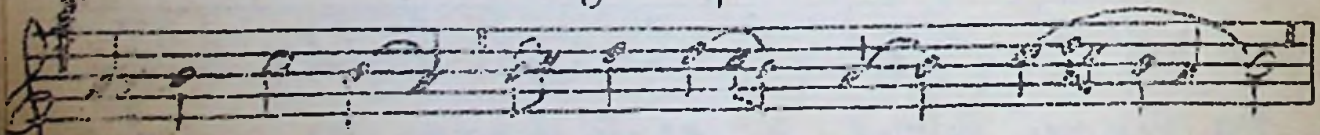
Псалъ Е да-ко бу-го и-са-и-а о-бразно



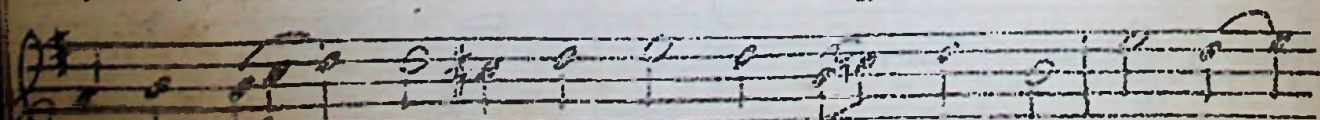
на престо-лѣ превоз-не-се на Бо-га ѿ

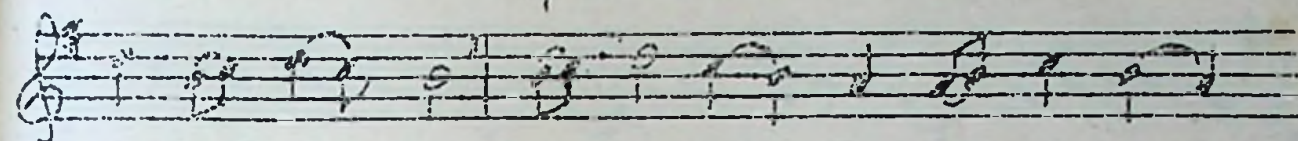


ан-гелъ сла-ва го-ру-по-си на ѿ

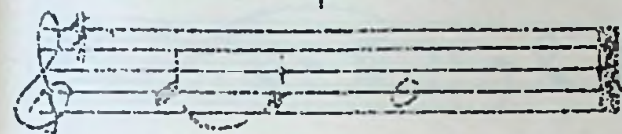


и-ка-який во-мѣ-и-и-и азъ

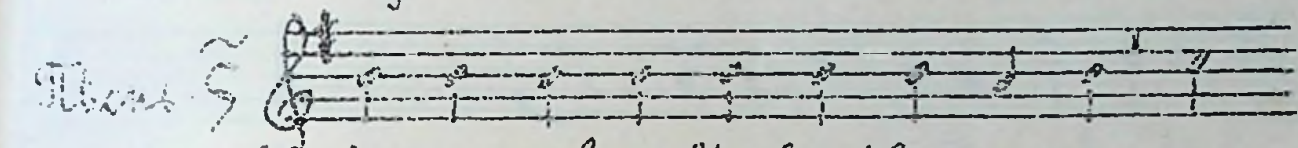




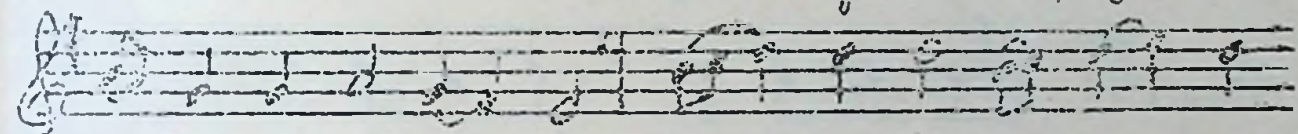
не-ве-р-ныя и мираво впа-ды-пеству-



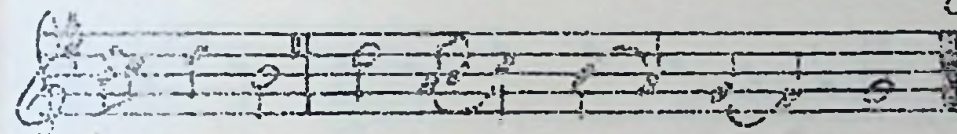
10 - нца



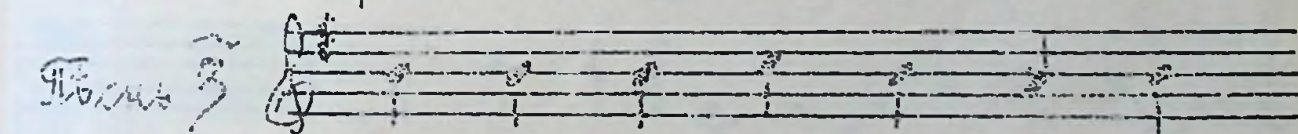
Во-зо-ти к тебѣ вѣдѣ старца о-



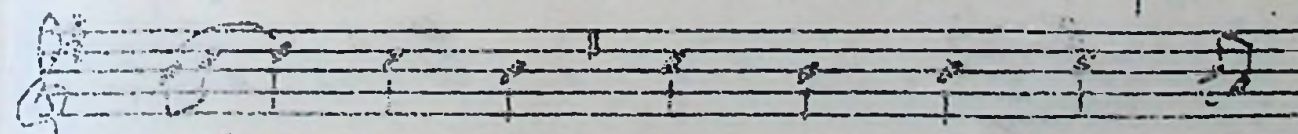
и-ма спасе-ні-е е-же людямъ прииде



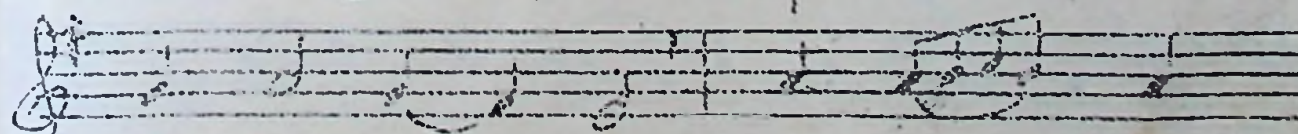
Ѧ бо-іа христе ти бо-іа нашъ.



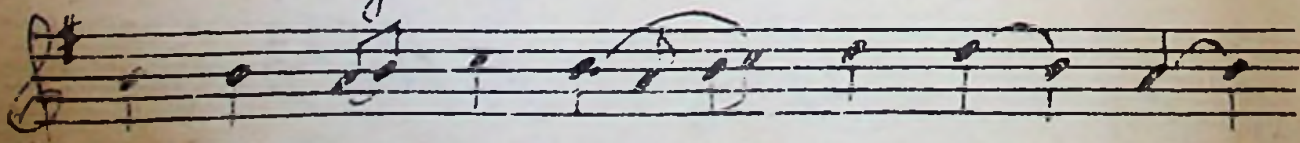
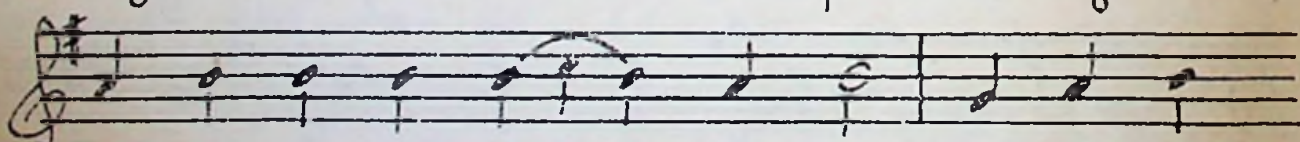
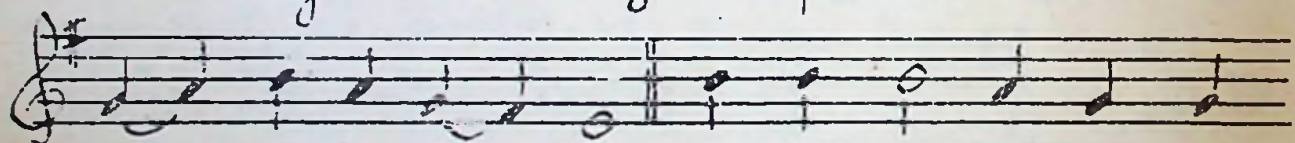
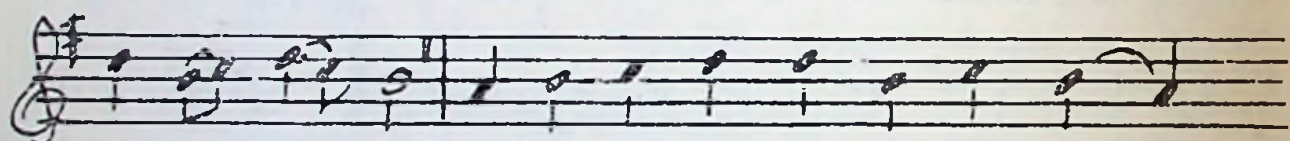
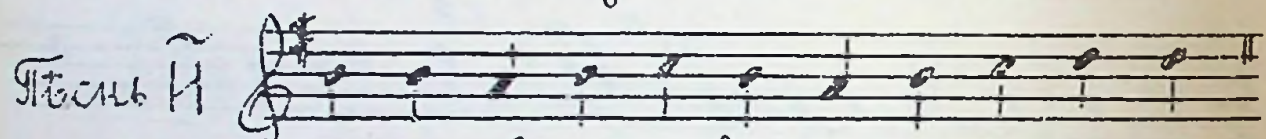
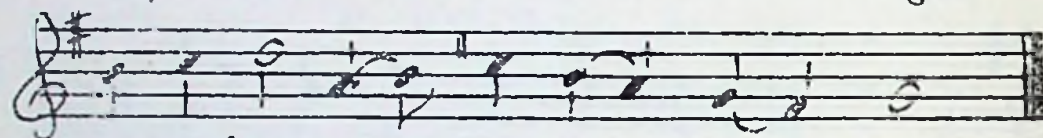
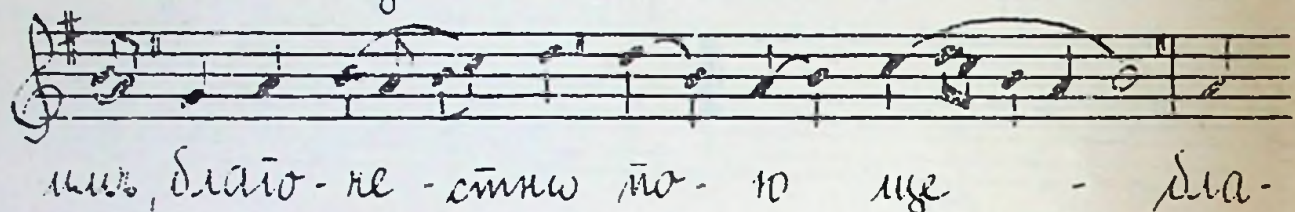
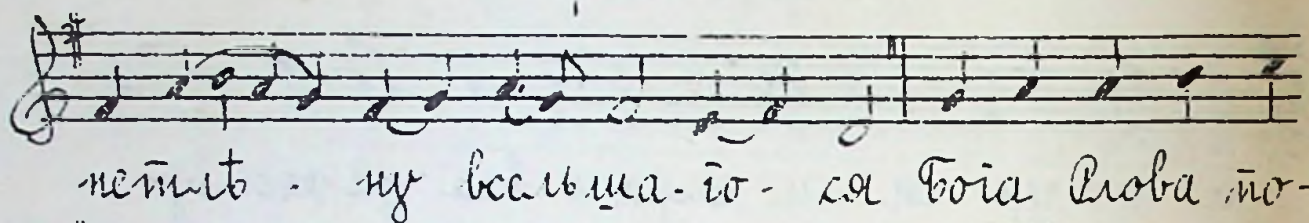
Не-бе бо-іа-ни и-по-

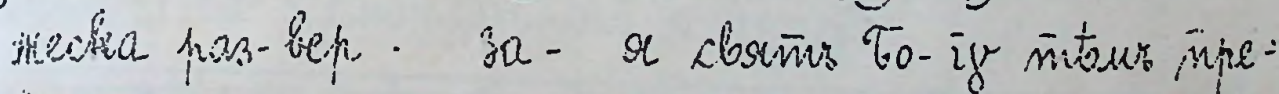
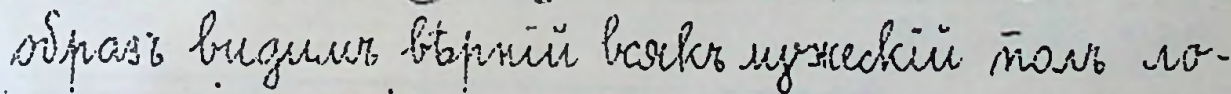
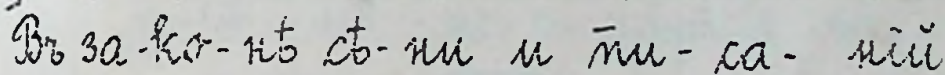
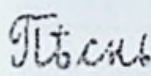
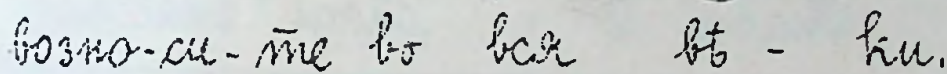
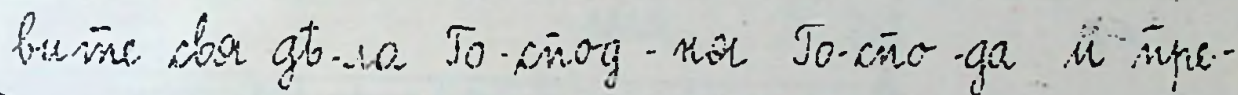
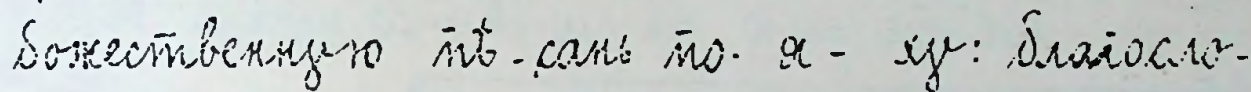
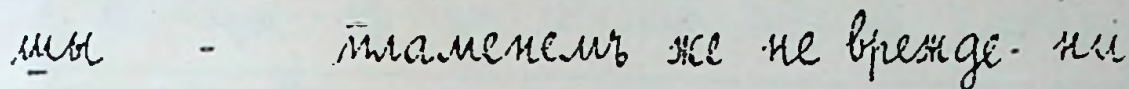


ав-ша-іа, о-тро-ки бо-іа-

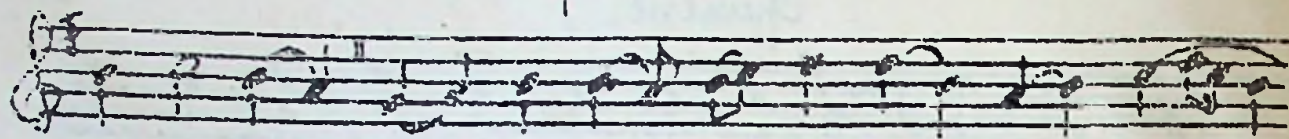


мо-уб-и-а и бр-а-т-во

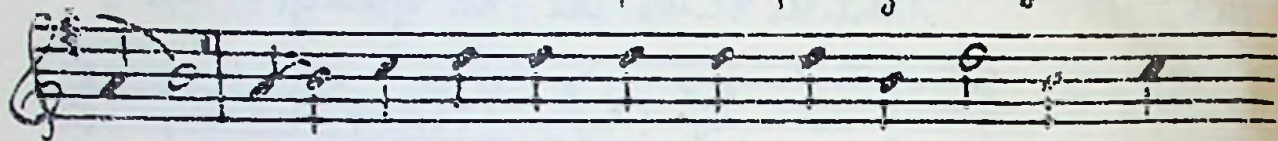




Chambre.



на-ка-на въ-на пер-во-ро-дя-ща-ся -



- ма-те-рі-ю не-и-ску-со-му-ж-и-во-ве-



мн - на - рив.

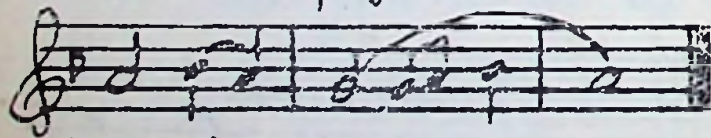
На Айтурье
входное.



Сказа То - сподъ спасені-е

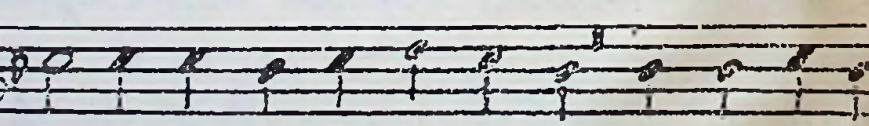


сво-е предъ іа-зи-ки. Ѡ - Кры пра-

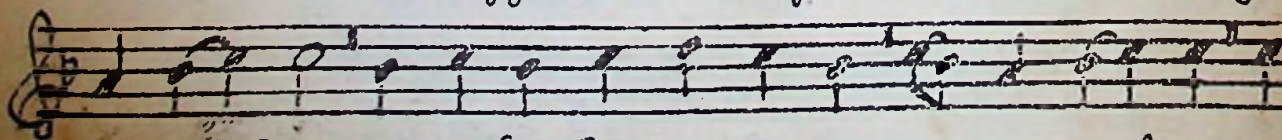


by co. 10

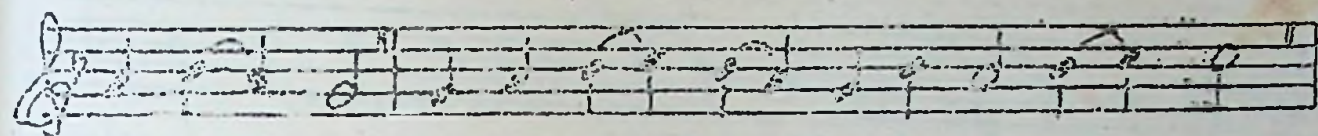
Пропаръ и. П.



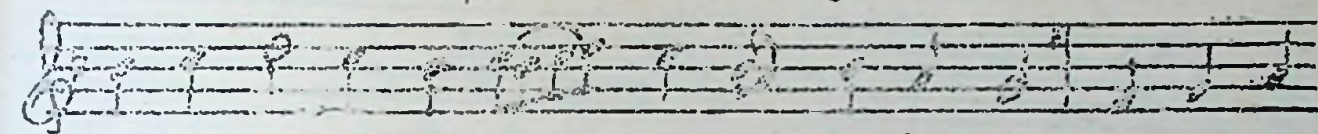
Радуйся благодатная Го-ю-роди-



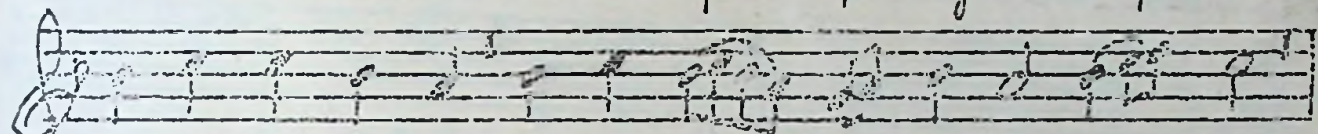
и аѣ-во изъ тебе до возсі-я солнце правди хри



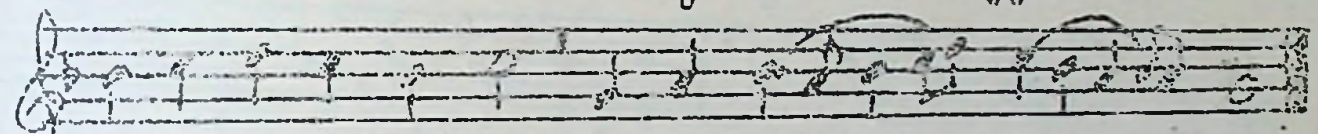
ѿ насъ бои наши просвѣща-еи сущи во тмѣ.



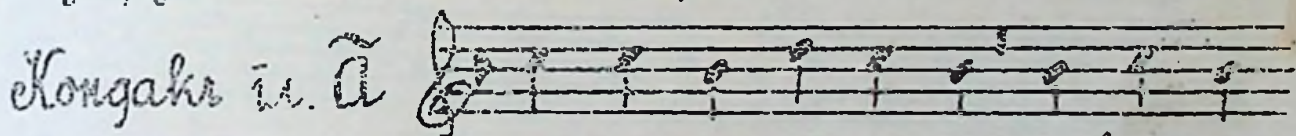
всѣмъ и ты старче праведный пріемный



во о-бщѣ-и сво-бо-ди-те-ля душъ нашихъ

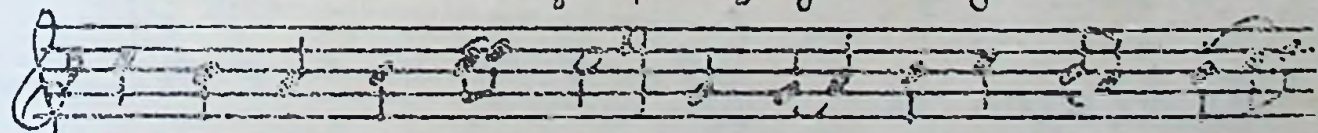


дарую-ща ю нами воскре-се - ні - е.

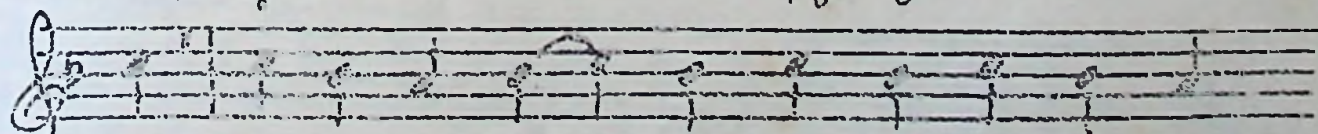


Кондакъ ѿ. А

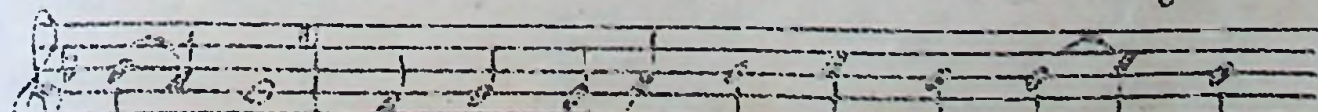
Сутро-бу гѣ-вину освяти-

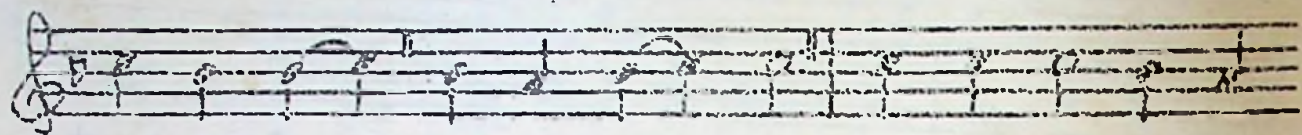


вый рождество твое и ру-цѣ св-ме-о -

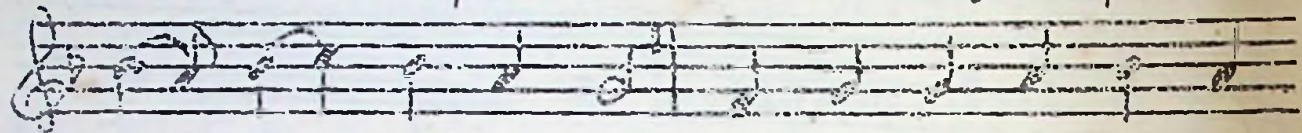


нѣ сла-ioso-ви. выи іа-ко-же мо-го -

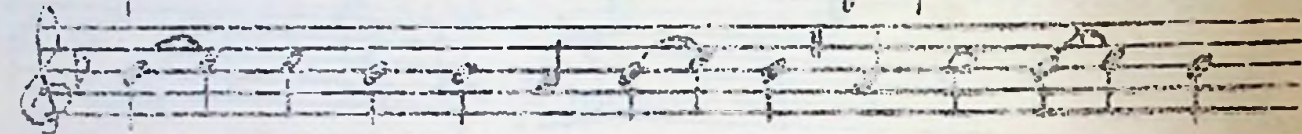




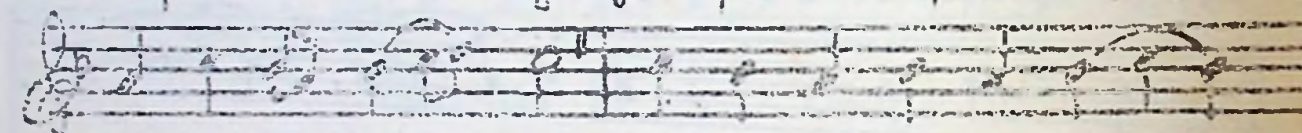
е-си насъ Христе Бо-же: по оу-мьри во



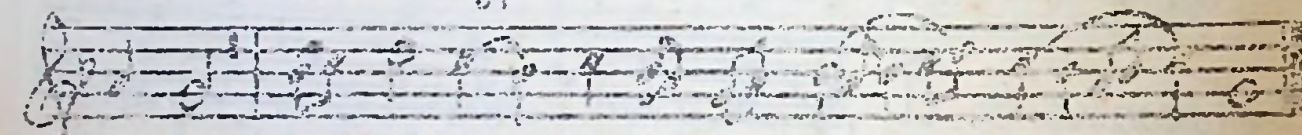
бра-нехъ жительство и оу-крѣ-ти сла-во-



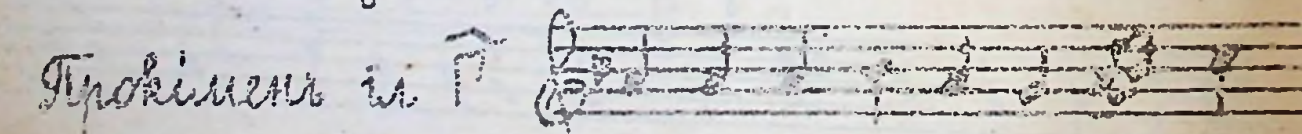
вѣр-на-го іо-су-да-ри и краиѣ наше-



го Л-ле-кандра е-іоже во-мло-диль

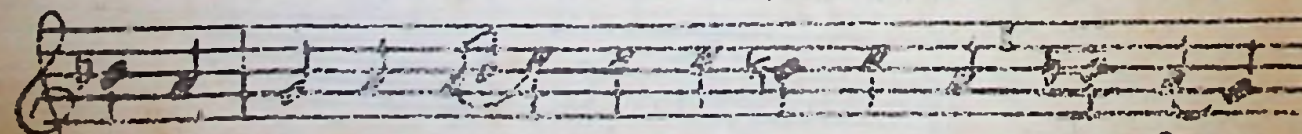


е-си е-ди-не не-люб-ко-люб-не

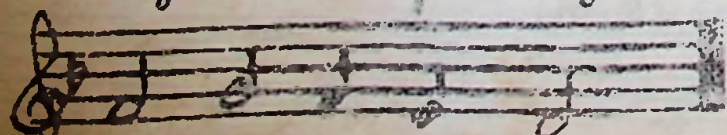


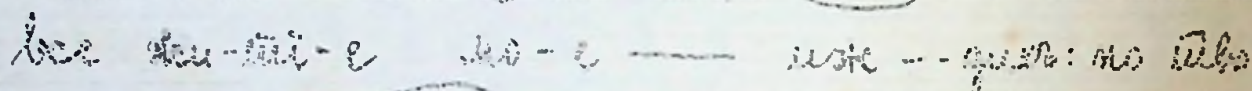
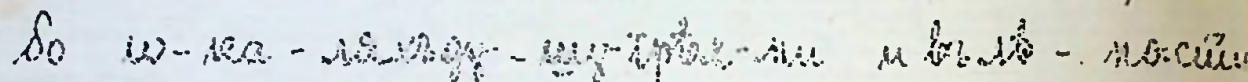
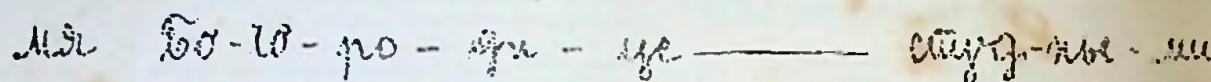
Прокіменъ и П

же мнѣмъ друге мо-а Го

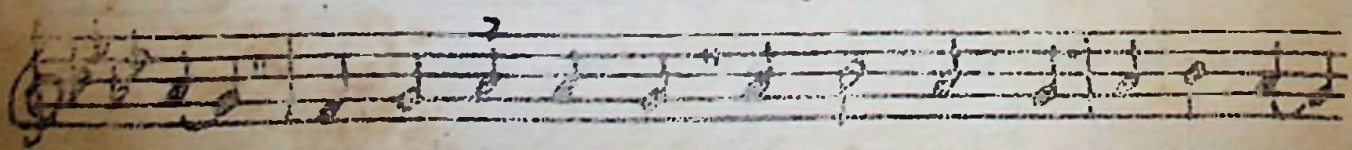
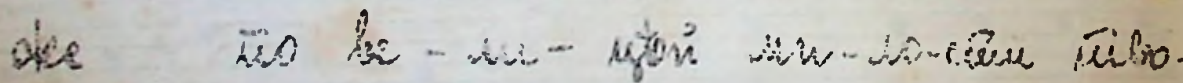
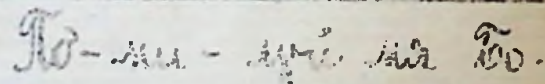


спода и возра-до-ва-ся духъ мой и Бо-

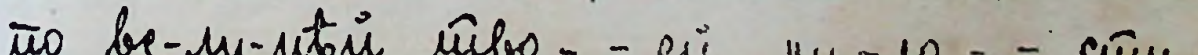
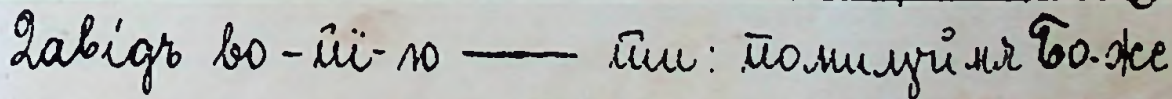
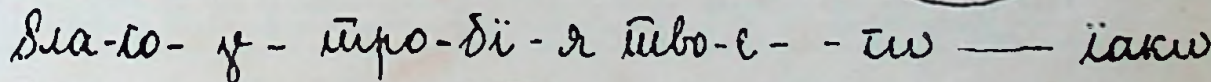
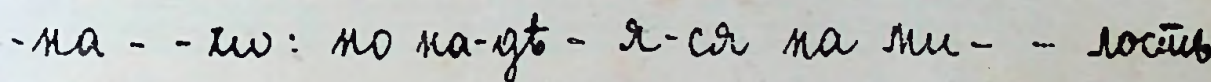
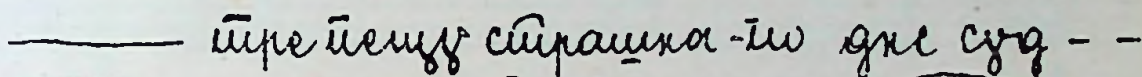
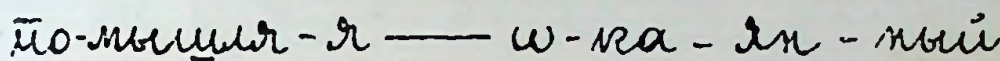
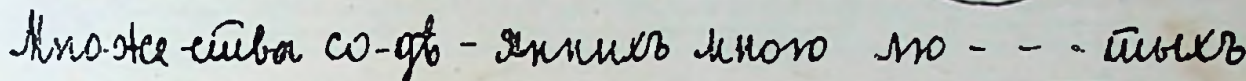


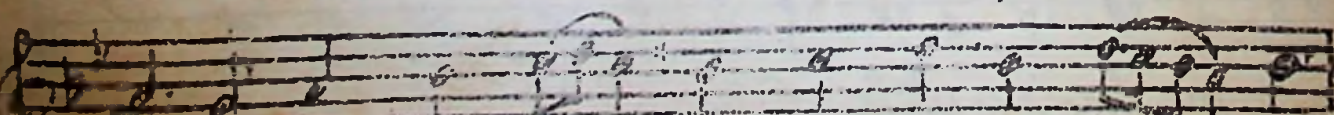
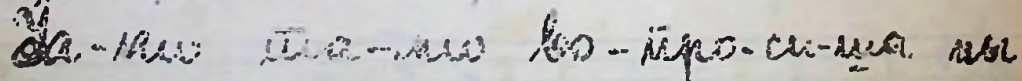
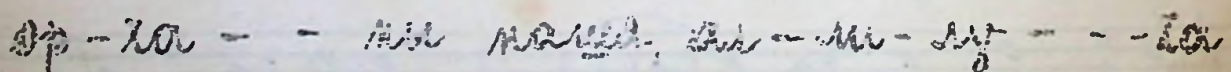
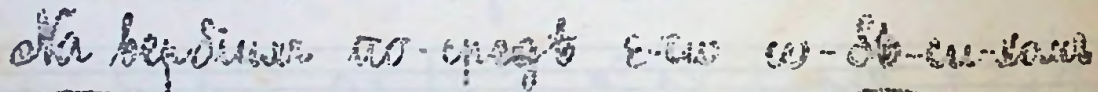
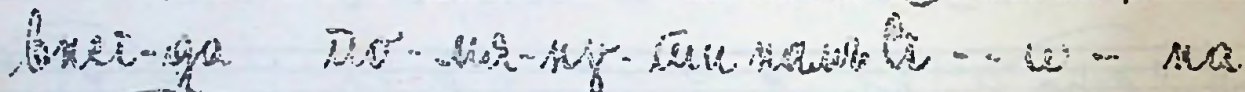
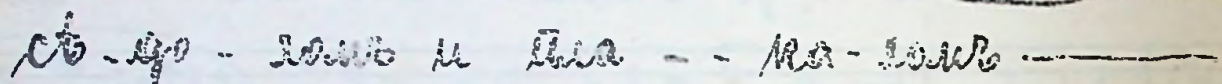
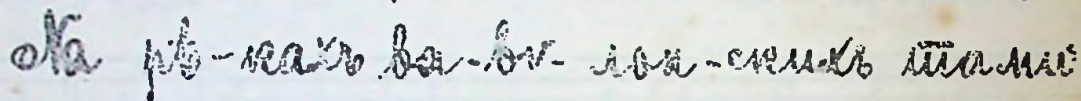


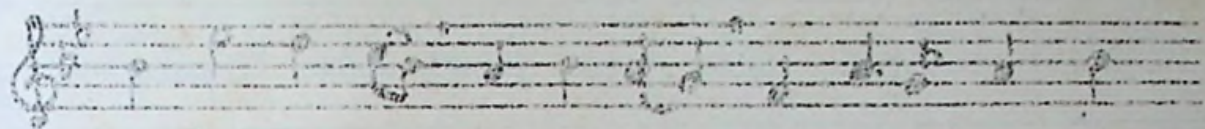
Mac S.



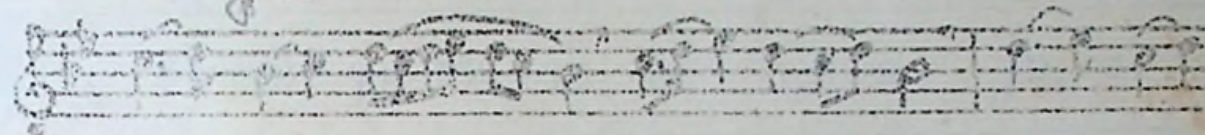
36



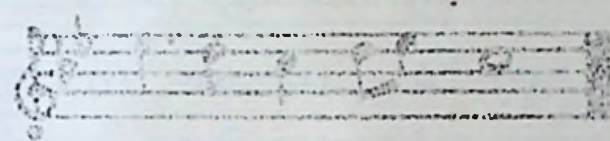




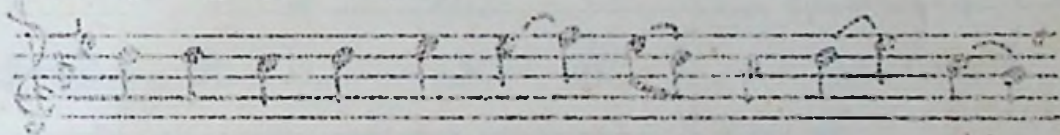
и без-мѣрнѣе насъ ѿ по-нѣи: вос-пой - - те



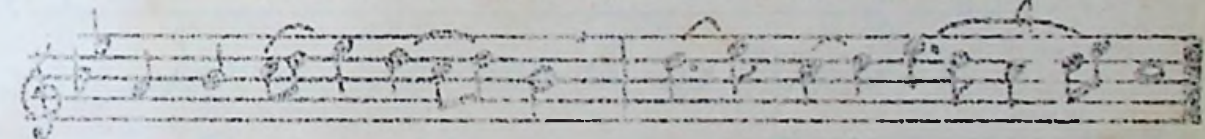
намъ ѿ по-сней сі-анскихъ: аа - м -



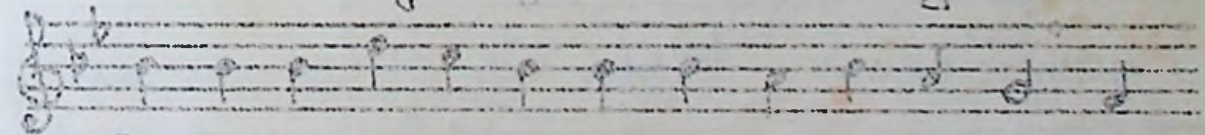
му - - - аа.



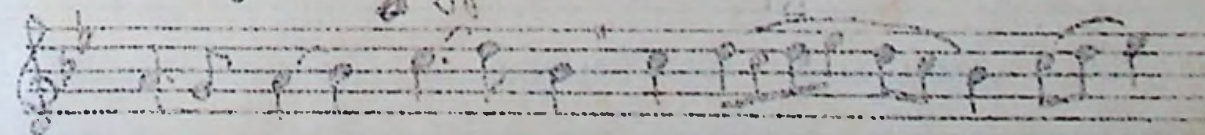
Ка-ко вос-по-емъ по-самъ Го-сподъ - нисъ



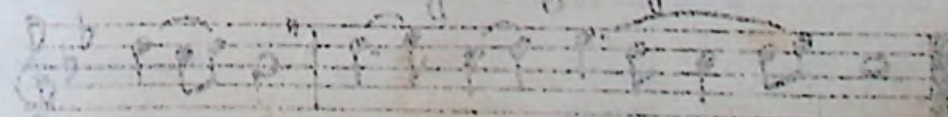
на земли му-жеей: аа - м - му - - аа.

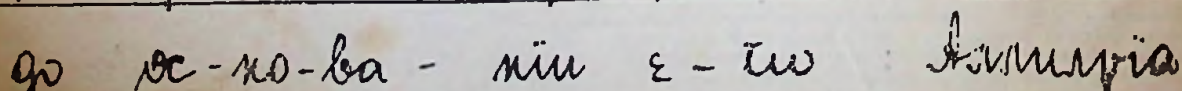
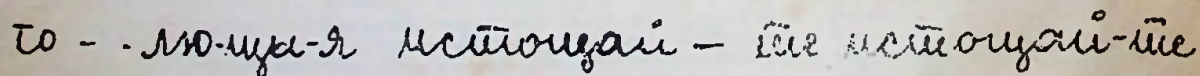
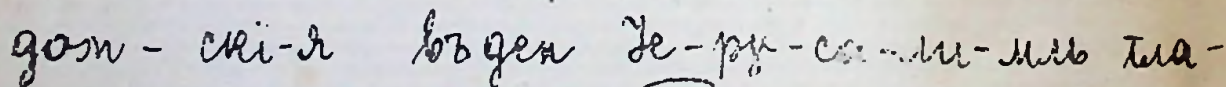
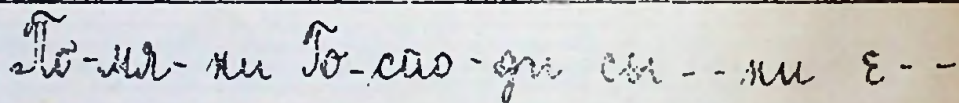
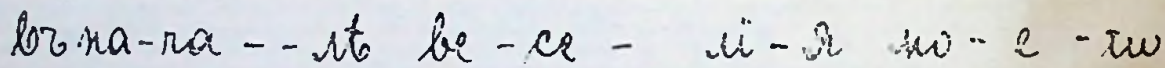
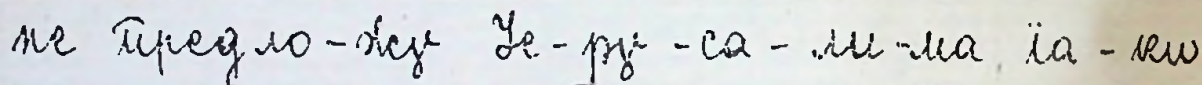
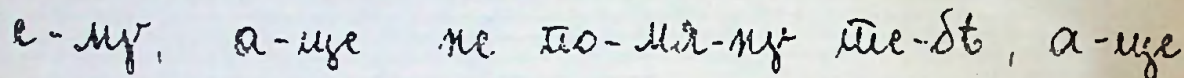
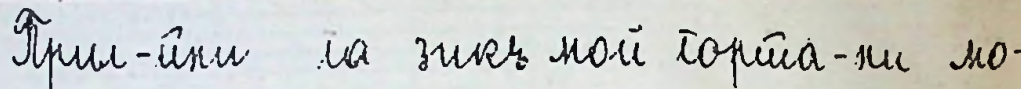


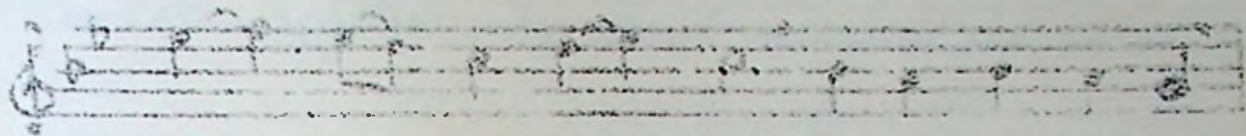
А - мы за-бу-ду те-бѣ Je-ру-са-ли-ме, за



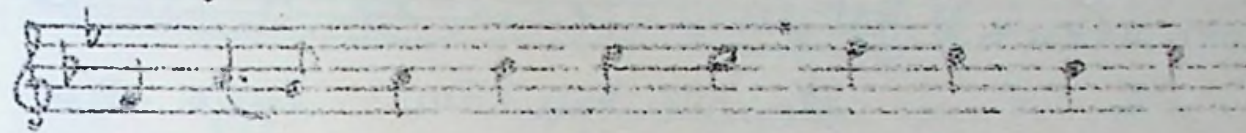
све-на бу-ди де-си - - - ца



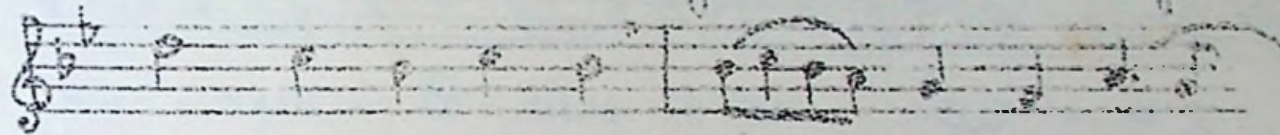




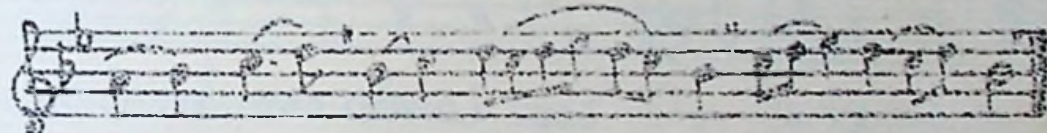
2. $2a - 3b + 4c - 5d + 6e - 7f + 8g - 9h + 10i - 11j + 12k - 13l + 14m - 15n + 16o - 17p + 18q - 19r + 20s - 21t + 22u - 23v + 24w - 25x + 26y - 27z + 28aa - 29ab - 30ac - 31ad - 32ae - 33af - 34ag - 35ah - 36ai - 37aj - 38ak - 39al - 40am - 41an - 42ao - 43ap - 44aq - 45ar - 46as - 47at - 48au - 49av - 50aw - 51ax - 52ay - 53az - 54ba - 55bb - 56bc - 57bd - 58be - 59bf - 60bg - 61bh - 62bi - 63bj - 64bk - 65bl - 66bm - 67bn - 68bo - 69bp - 70bq - 71br - 72bs - 73bt - 74bu - 75bv - 76bw - 77bx - 78by - 79bz - 80ca - 81cb - 82cc - 83cd - 84ce - 85cf - 86cg - 87ch - 88ci - 89cj - 90ck - 91cl - 92cm - 93cn - 94co - 95cp - 96cq - 97cr - 98cs - 99ct - 100cu - 101cv - 102cw - 103cx - 104cy - 105cz - 106da - 107db - 108dc - 109dd - 110de - 111df - 112dg - 113dh - 114di - 115dj - 116dk - 117dl - 118dm - 119dn - 120do - 121dp - 122dq - 123dr - 124ds - 125dt - 126du - 127dv - 128dw - 129dx - 130dy - 131dz - 132ea - 133eb - 134ec - 135ed - 136ee - 137ef - 138eg - 139eh - 140ei - 141ej - 142ek - 143el - 144em - 145en - 146eo - 147ep - 148eq - 149er - 150es - 151et - 152eu - 153ev - 154ew - 155ex - 156ey - 157ez - 158fa - 159fb - 160fc - 161fd - 162fe - 163ff - 164fg - 165fh - 166fi - 167fj - 168fk - 169fl - 170fm - 171fn - 172fo - 173fp - 174fq - 175fr - 176fs - 177ft - 178fu - 179fv - 180fw - 181fx - 182fy - 183fz - 184ga - 185gb - 186gc - 187gd - 188ge - 189gf - 190gg - 191gh - 192gi - 193gj - 194gk - 195gl - 196gm - 197gn - 198go - 199gp - 200gq - 201gr - 202gs - 203gt - 204gu - 205gv - 206gw - 207gx - 208gy - 209gz - 210ha - 211hb - 212hc - 213hd - 214he - 215hf - 216hg - 217hh - 218hi - 219hj - 220hk - 221hl - 222hm - 223hn - 224ho - 225hp - 226hq - 227hr - 228hs - 229ht - 230hu - 231hv - 232hw - 233hx - 234hy - 235hz - 236ia - 237ib - 238ic - 239id - 240ie - 241if - 242ig - 243ih - 244ii - 245ij - 246ik - 247il - 248im - 249in - 250io - 251ip - 252iq - 253ir - 254is - 255it - 256iu - 257iv - 258iw - 259ix - 260iy - 261iz - 262ja - 263jb - 264jc - 265jd - 266je - 267jf - 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ка - нева и - ле бо - га ема ме - ст. бо - га

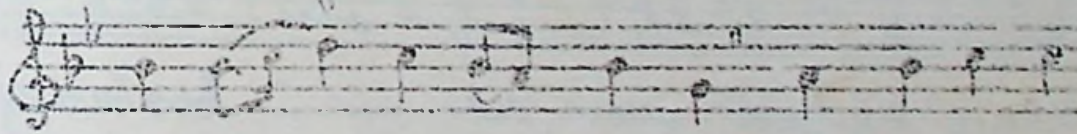


-- a -- hi -- e mbo e e -- see 603-ya

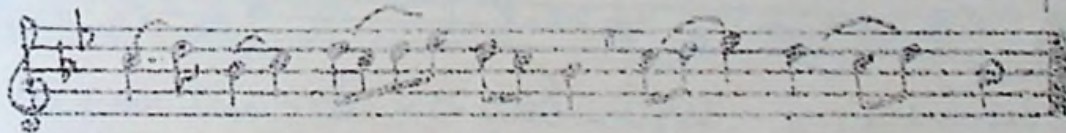


Chenopodium

- - ла бо - за - ла с - си на.и



Бла-женн и-же и-мѣ и-разѣ-отъ



А. А. А. А.

МЛА - 944 - 1/2 1100-Я 60 . . КОА . . МЕНЬ

До стальной и стальной постель

Уже негде вечером просто уже нетлюдности

Трою мени о. П. 

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a double bar line in the middle. Below the staff, the lyrics "1 - - - two" are written under the first measure, and "three - - - four" are written under the second measure.

[illegible]

по-су-бо-ди-на — во-ни-ди-на.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, with some notes beamed together. Below the staff, there is a line of handwritten text in Cyrillic script: "и - - - - -".

II

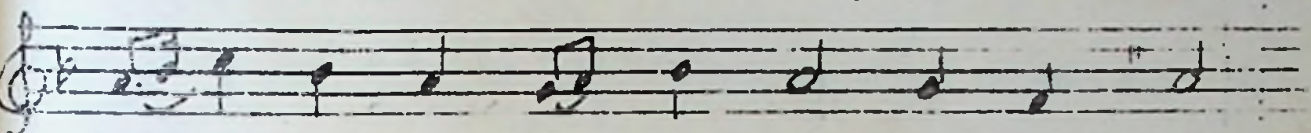


Жаждь е-си оу-бо-я-ни-е

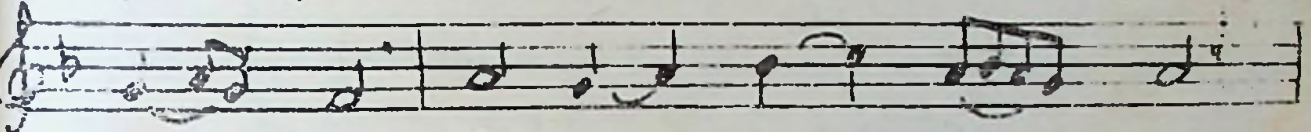
ô - ô - rapa - ra - ca - tie - de Tô - - - ciao - - qu



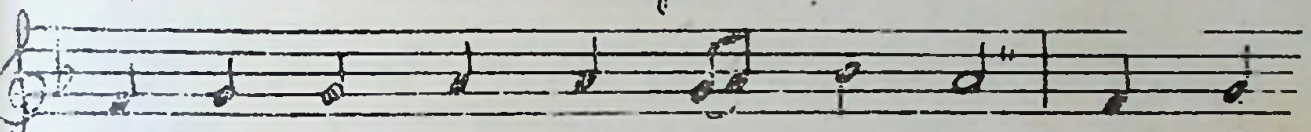
То-го-ро-ди-це От - - - во



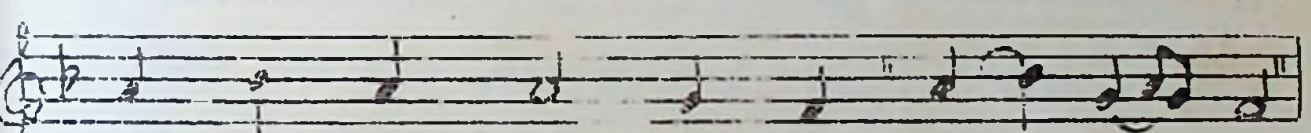
на - - дуи-ся сла-го-дате-на-я Ма -



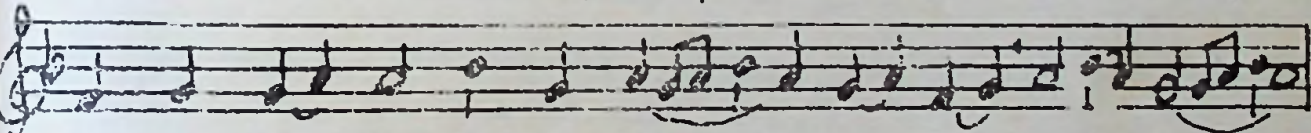
ри - - е То-сладъ съ мѣ - - со - - ю



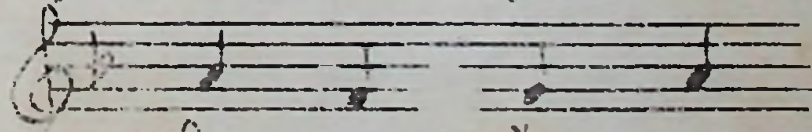
сла-го-сло-вен-на ты въ все пакы и сла-



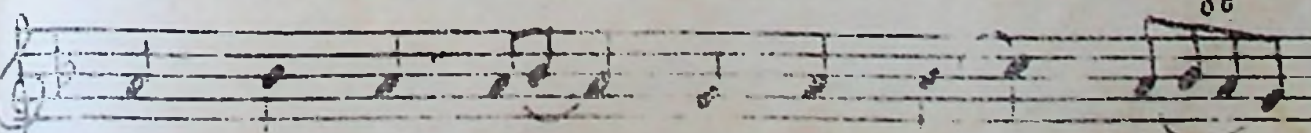
го-сло-вень сладъ пре-ва тво - - е - го



ѣже ста-са ро-ди-ла е-си души нашихъ.



сла-ва Отъ - - цѣ



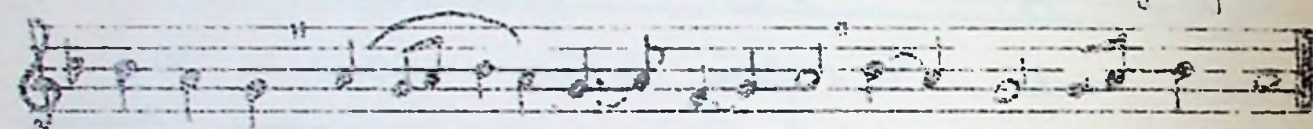
и въ-ну и въ-со-ди-ти Отъ - -



ху. Кре-сти-те-ся во-и-мъ Хри-сто-во-мъ, въ-сѣ-ка-е-го по-ма-ни-те-ся.



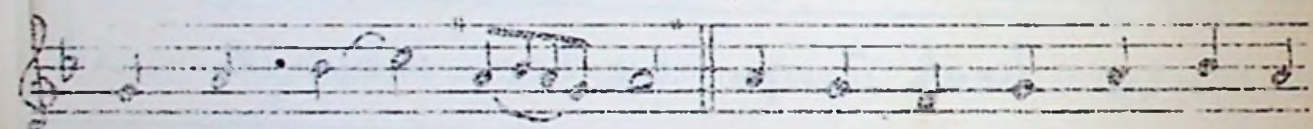
вѣ-ря-е-мъ въ Бо-га, ко-и-мъ жи-вѣ-тъ Бо-го-ро-ди-те-ль.



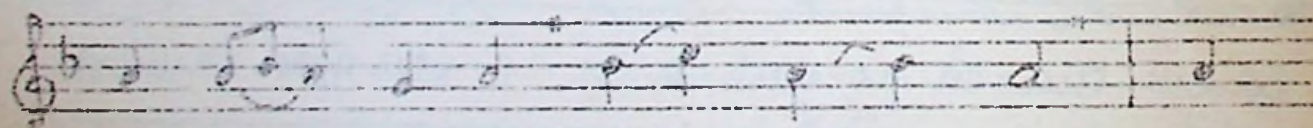
Бо-го-ро-ди-те-ль мо-и-мъ-ся за-мы-сли-те-ся.



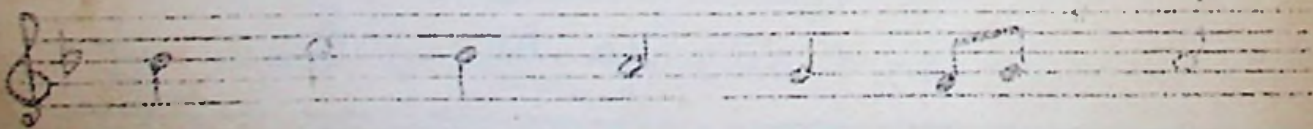
и ны-нѣ и при-сно и во-вѣ-ки.



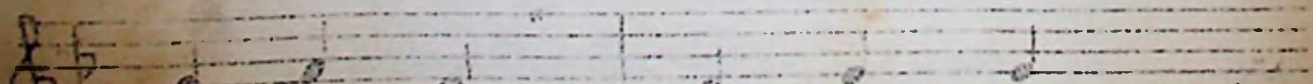
и во-вѣ-ки а-ми-но. Но-ми-на-те-ся въ-и-мъ-и-и.

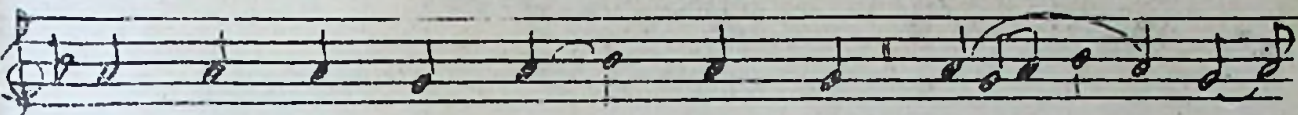


а-ми-но. ста-и-те-ся въ-и-мъ-и-и.



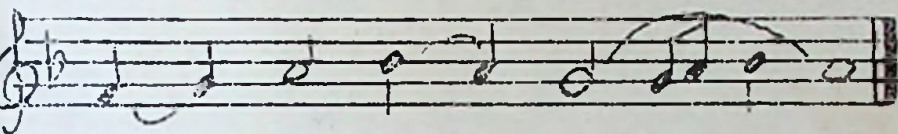
и-бо-вѣ-ря-е-мъ въ-и-мъ-и-и.



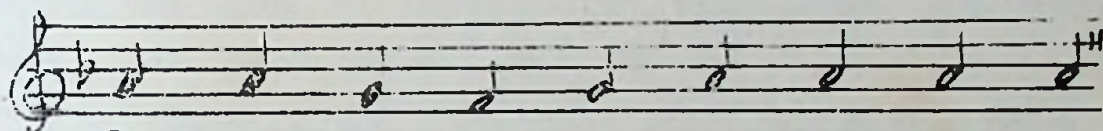


ишћ ми ја пред-ста-ме-м ко

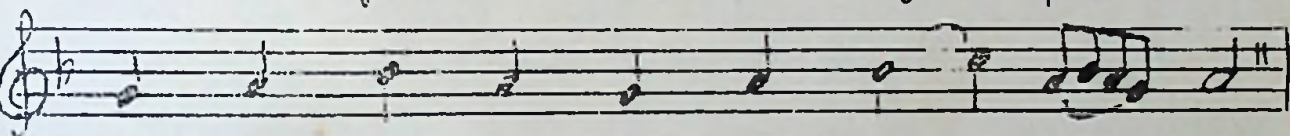
Сја-



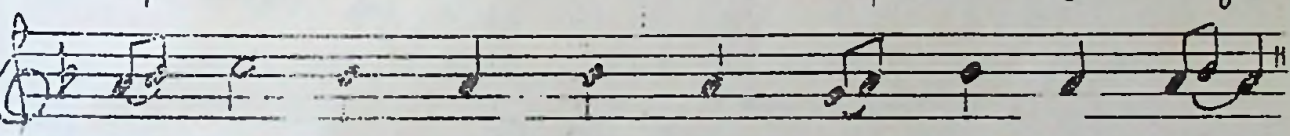
су сја-жа - коњ



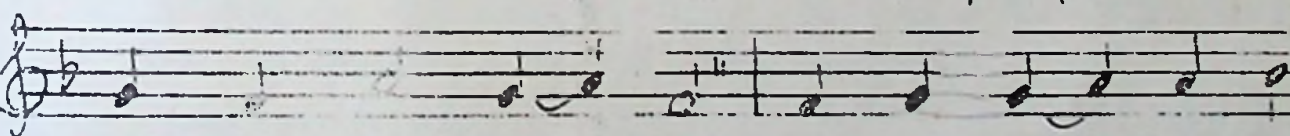
Погр љуб-е дла-то-у-кро-ди-е



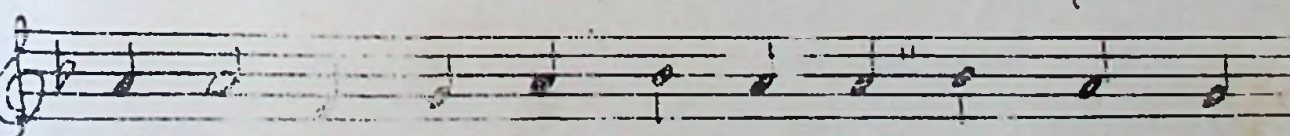
При-сто-ја-вљ бо-то-ро-гу-че



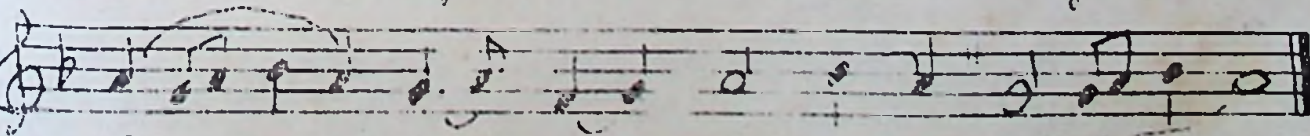
ко-де-ни-ја на-ша не през ми бо



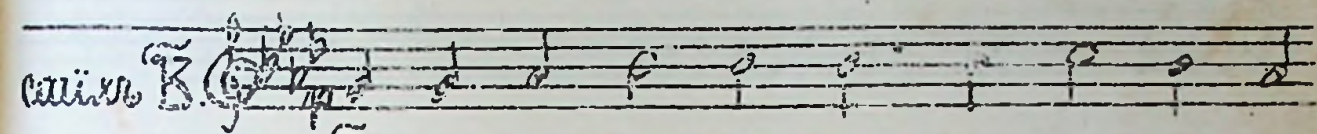
од-сво-и-и ко ѿ стога из-ја



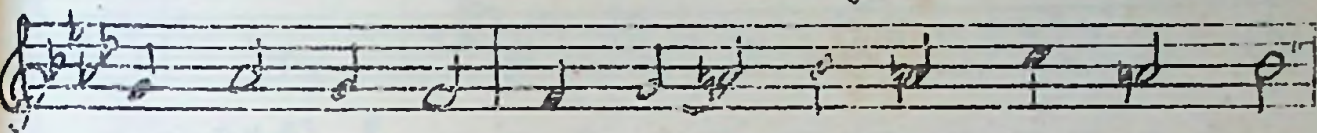
и ми е-гу-на ту-сја-ја е-гу-на



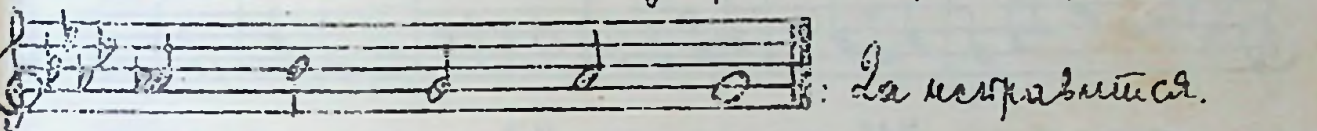
дла-то-у-кро-ди-е



То-ло-жи То-сто-жи кра-не-мі-е

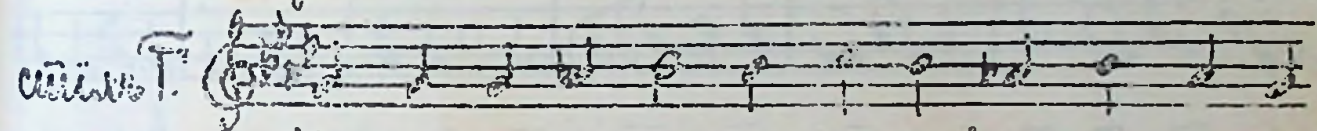


оу сїмол, мо-чиль и двер в-тра-же-ні-я

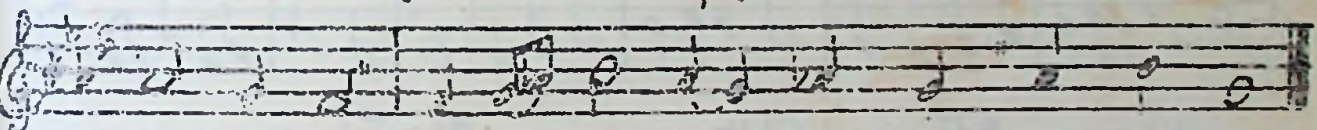


За мизавишся.

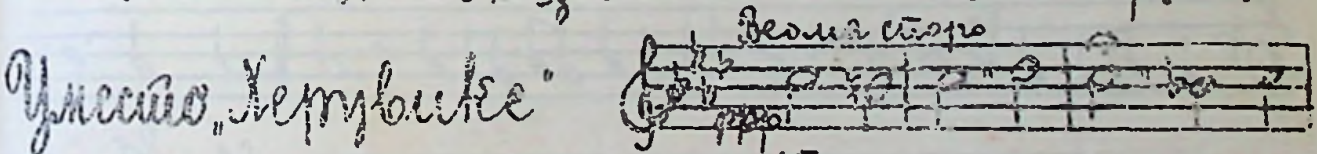
о оу-сїмол мо-чиль.



Оу-мо-ли сераде, нє вєсєлє-са м

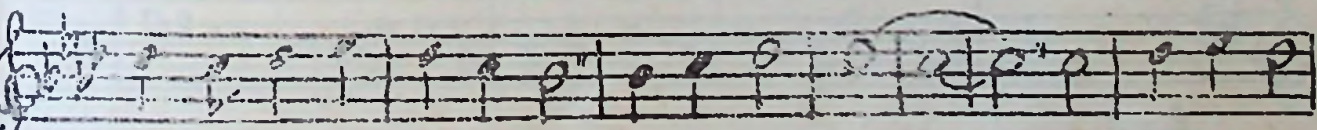


мав-сївї-я не-пєд-ва-ти би-ни о трѣ-стє.

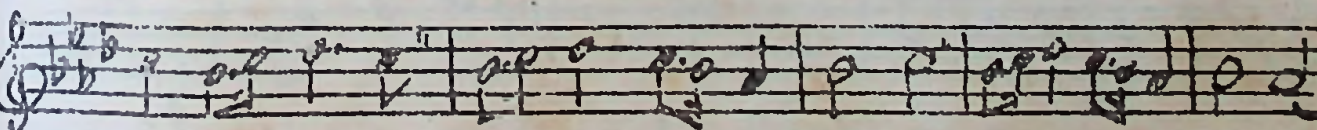


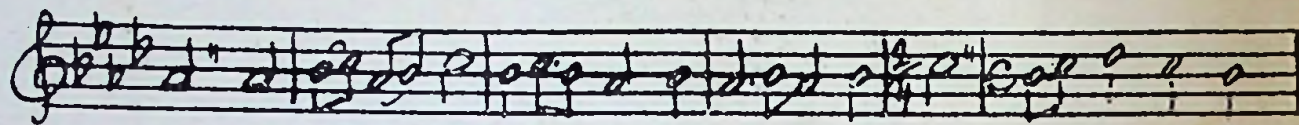
Вєсєлє

Нє - - - - -

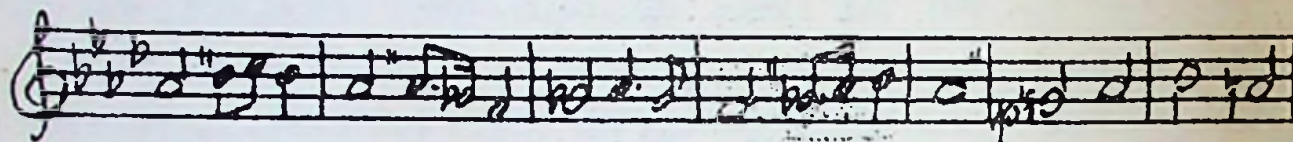


- - - - - мѣ - - - - - си - - - - -

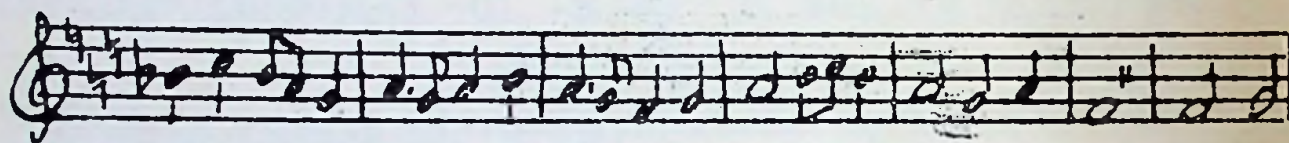




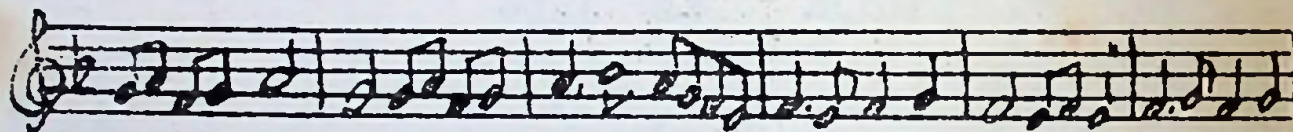
... Se - - - - - сны - - - - -



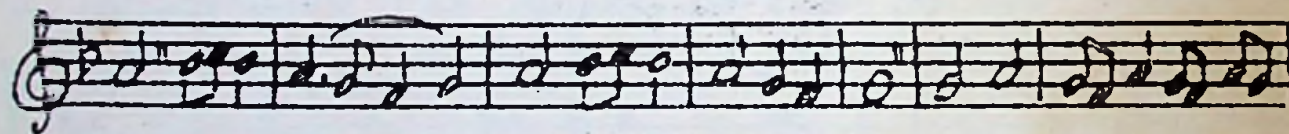
— — — — — я сына — — —



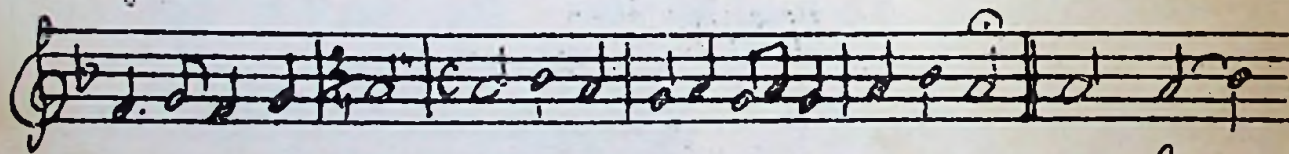
— — — — — m ————— m — — — — —



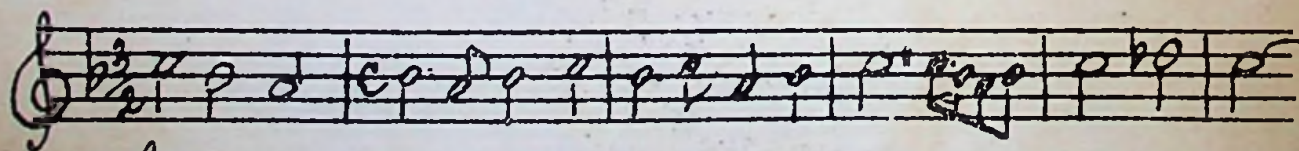
— — — — — be — —



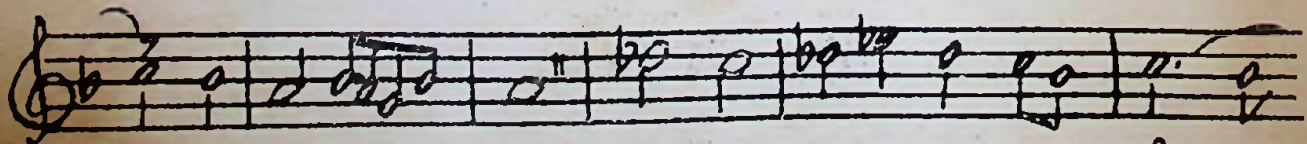
ди - - мо - - - сиз - - - Жайы - - -



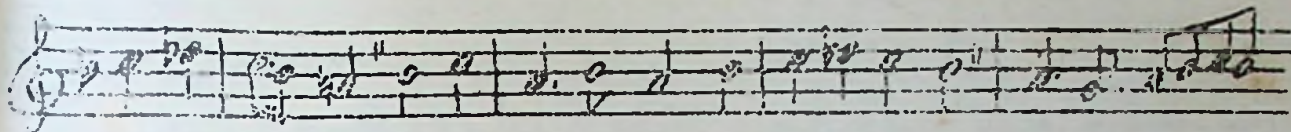
_____ ce so



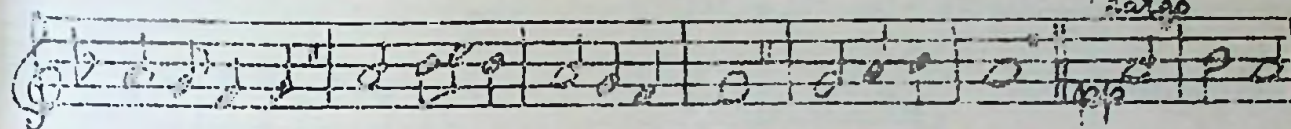
Вхо - - - - -



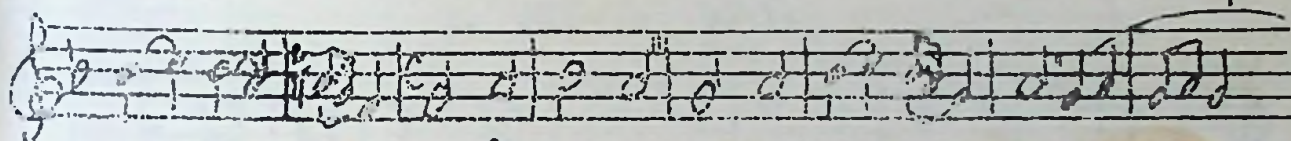
— — — — — quiv, se ————— so —————



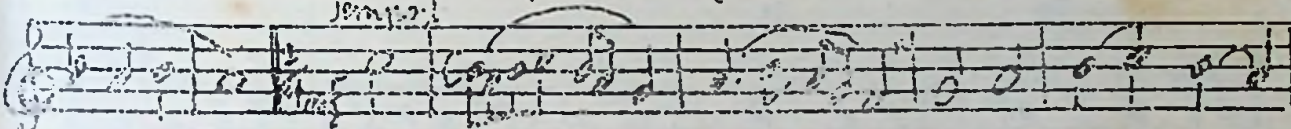
во - - - гниль царя



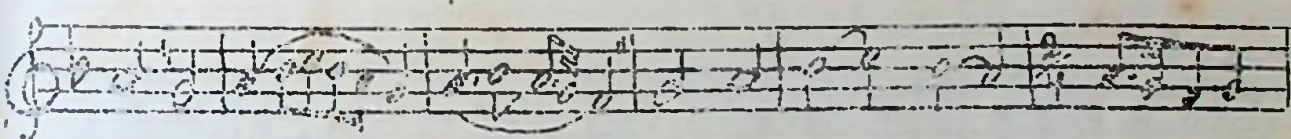
сла - - - - - вь - - - - - се жернова



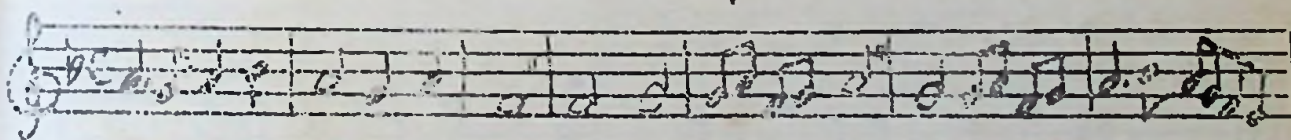
паша - - - - - со-вершенна горит-ся



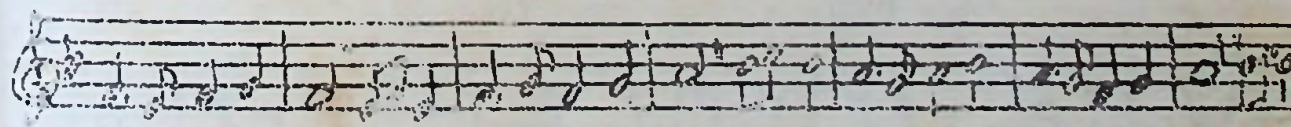
во - ро - - - - - и мо-до-ви -



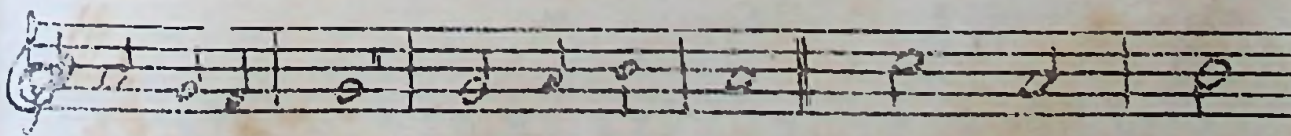
но упрасит - - - - - да упрасит - - - - - мы



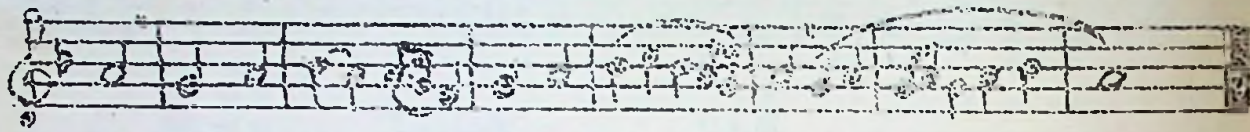
ден - - - - -



ми - - - - - во - - - - - ми - - - - - а - - - - - су - -

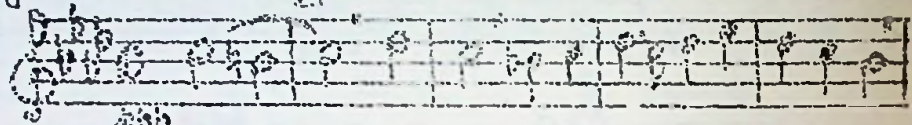


срѣга и неман.



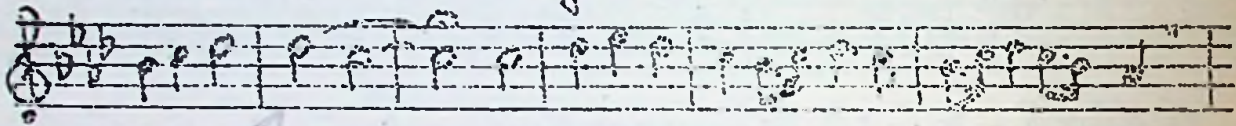
.. ia. A-ming-ia, a-ming- .. ia

Присажене



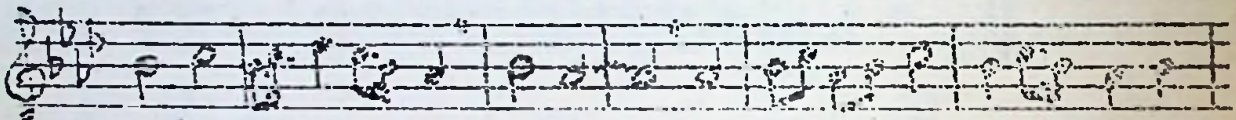
ppp

Всѣ - .. су



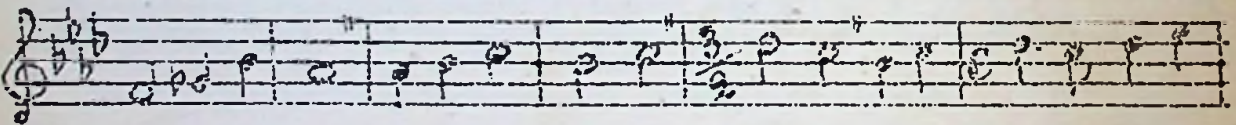
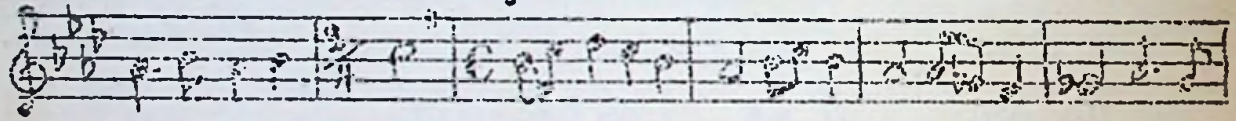
me

u



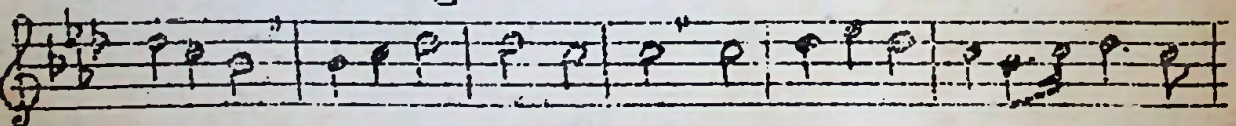
bu

su



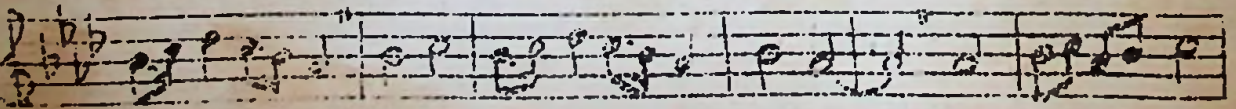
me by

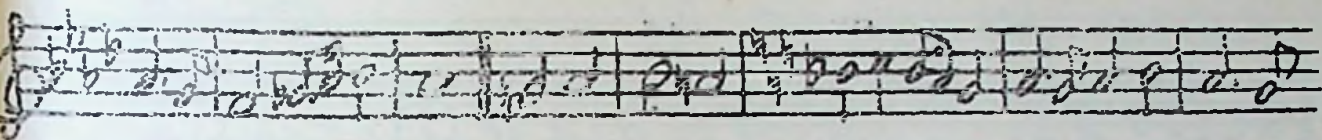
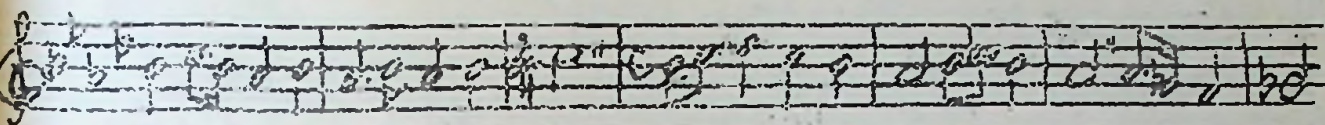
su



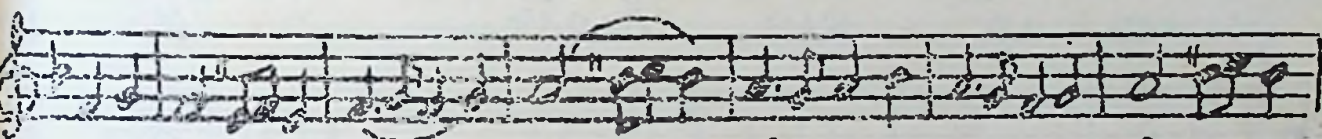
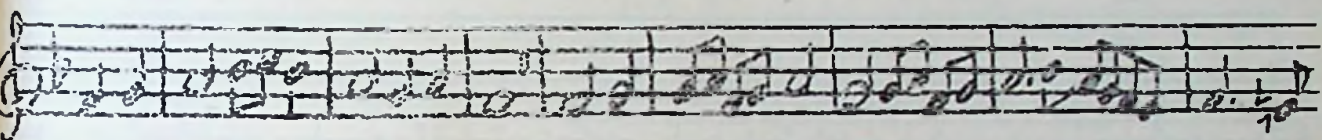
me

u

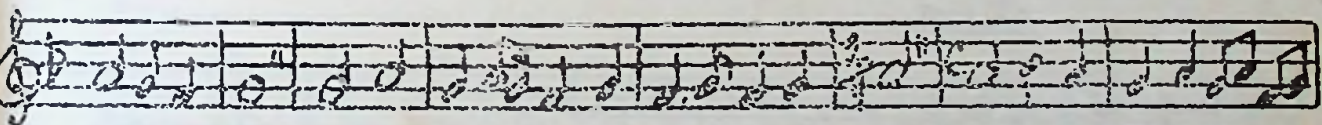




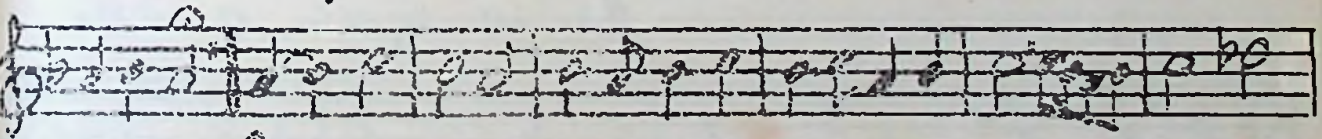
- - - - - ме іа - - - - - ру - - - - -



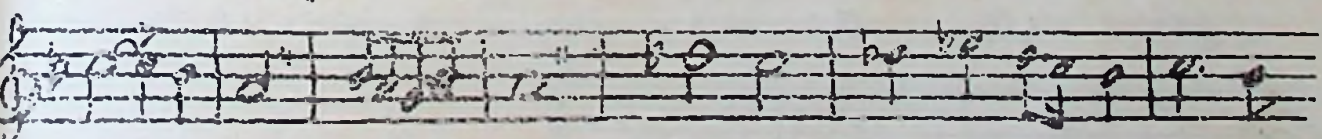
- - - - - іа - - ру - - - - - слава - - - - - ї - - - - -



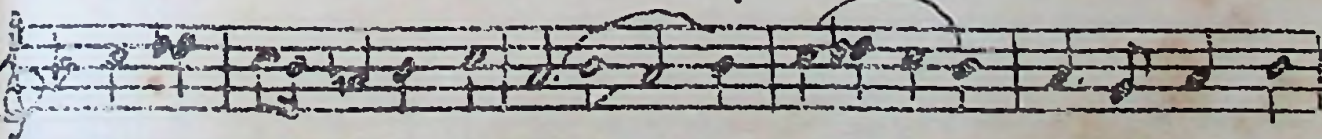
- - - - - єноє - - - - -



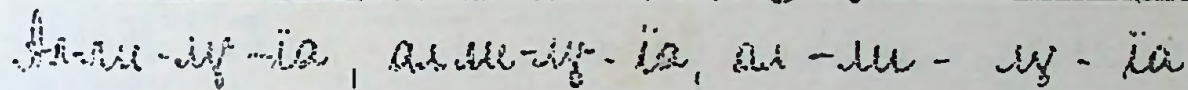
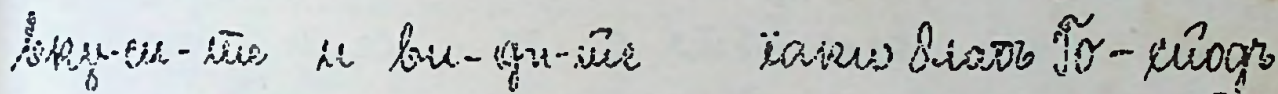
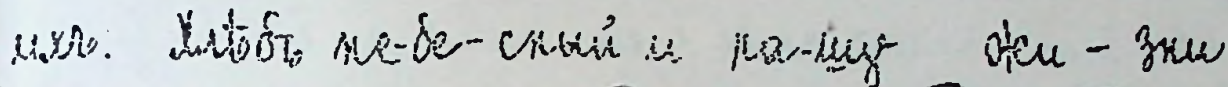
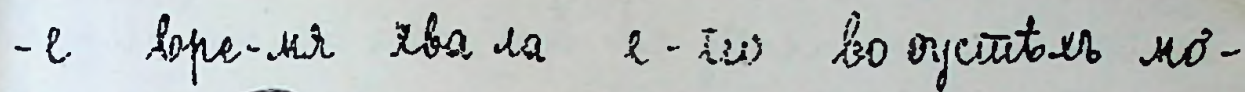
- - - - - їку єи - - - - -



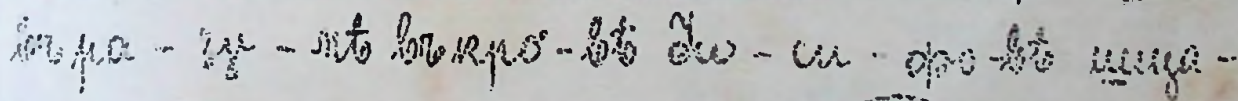
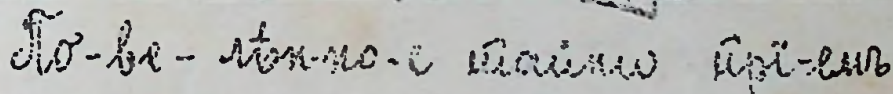
- - - - - ме, їку - - - - - єи - - - - -

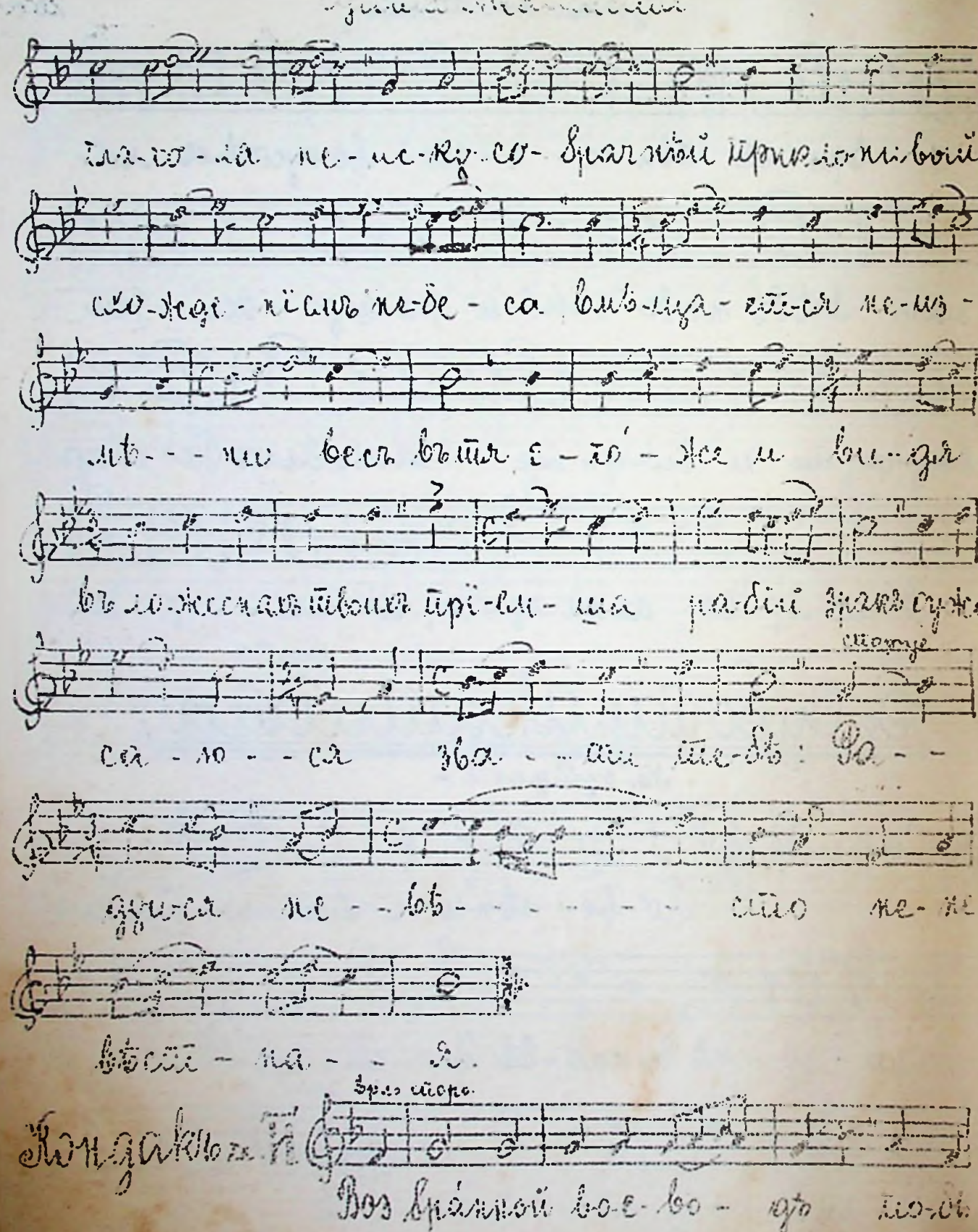


- - - - - ме - - - - - єи - - - - -



- На оцінках -

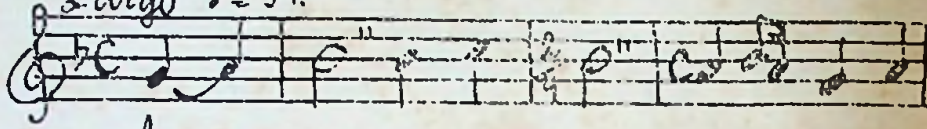




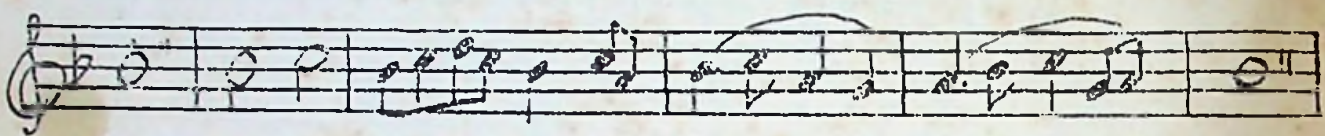
Глаголѣстїи

Largo 1 - 54.

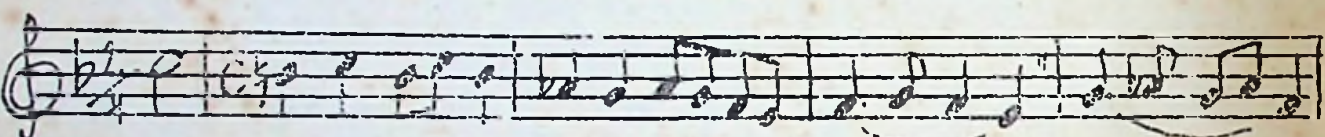
Венчаніе



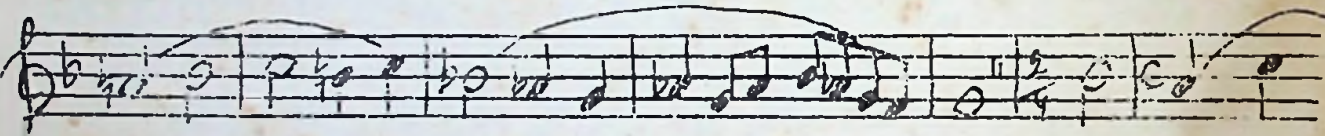
Гр -- хан --



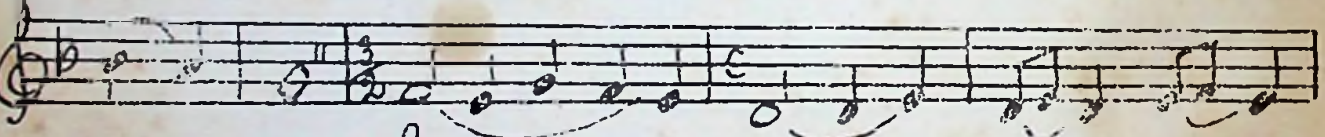
--- тел -- сїи --- масъ



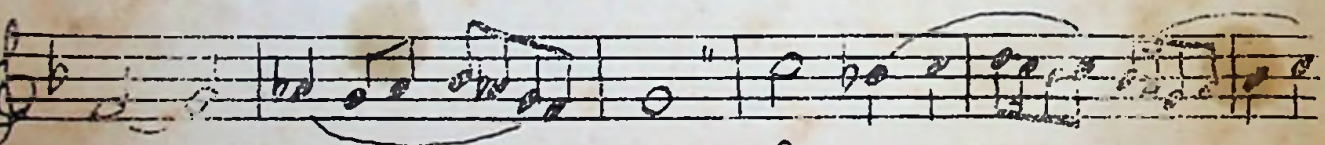
во -- иї --- емъ --- ти ---



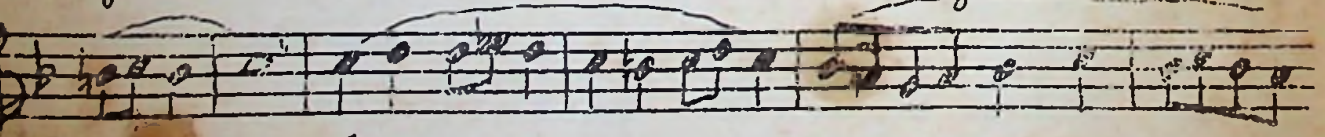
ли --- сїа --- а ра-гуи-



--- ся сла --- го --- сла-го ---



га -- тїа --- а, Го-сподь сїио ---



--- со --- ю ---

То мого о мого - - - - -

10

и ма-ти-ма-ти са ду-ла и са-во до-
 пре-ну ма-ри-у ма-ти-ри и са-во са-
 до- - - - - са-во са-во-а, и са-во-а
 ма-ри-а-а са-во-а ма-ри-а-а

Иванъ Т. Иванъ са-во-а са-во-а са-во-а

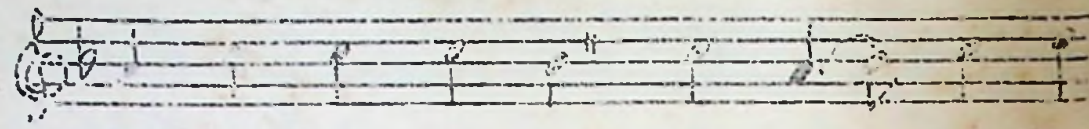


Thema C.

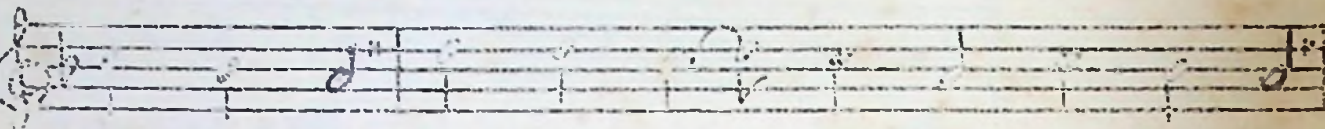
A single line of handwritten musical notation on a five-line staff. The notation includes a treble clef at the beginning, followed by several notes and rests. The notes are written in a cursive style, typical of early manuscript notation. There are approximately 10-12 measures visible on this line.

Два мѣсяца по-года - два - - по - - мѣсяца - 2.

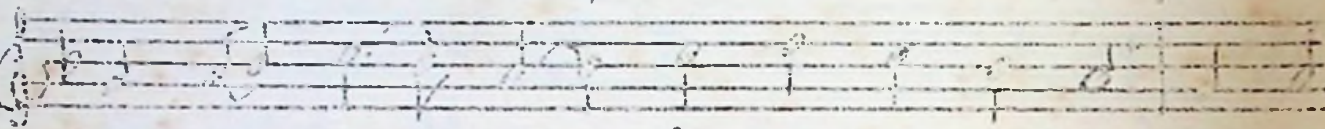
Мисль 6



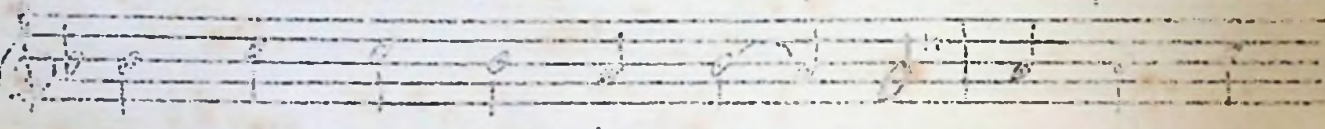
бо-же - ставлен-е е и все



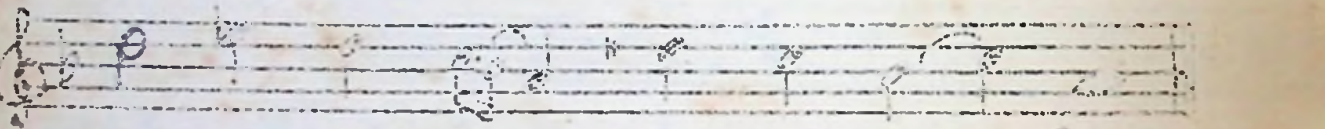
свят-но-е со-вер-ша-ю-ще твоя-силь



бо-го-мудрый бо-го-ма-ти-ре прииди

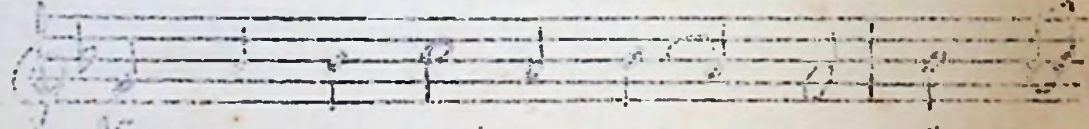


иже ру-ко-ма-ми тво-и-ми-ми, бо не-я

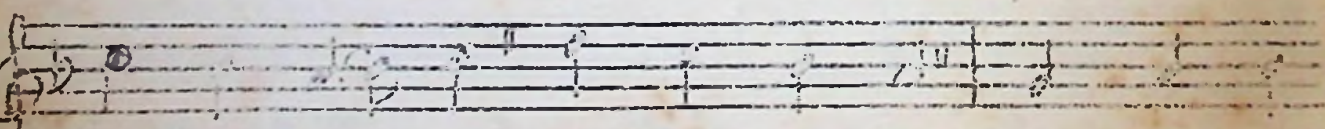


похв-ла-ю-ся бо-го-ма-ти-ре

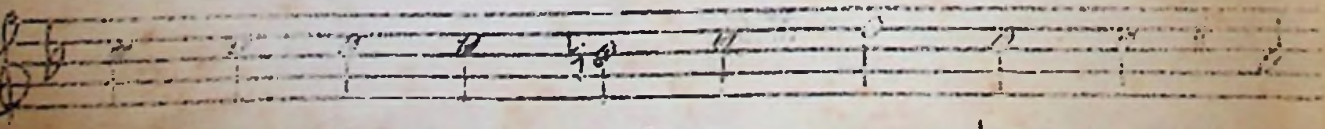
Мисль 7



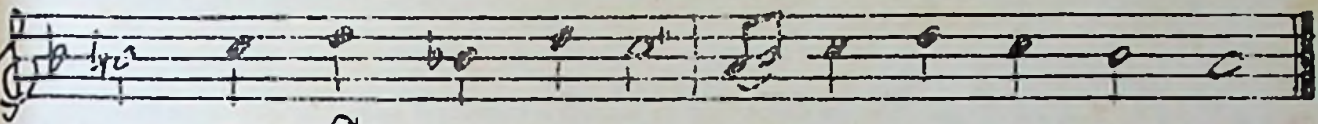
же по-силь-же-ма-ти-ре, бо-го-



мудрый та-ко соз-да-ва-ю-мо-е

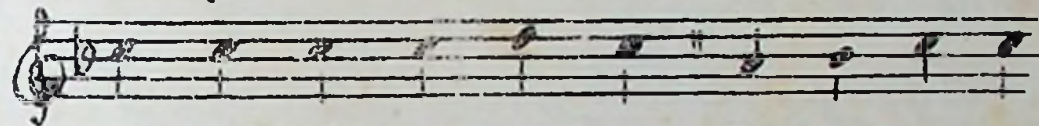


но-е пре-муд-но-е иже-же-ма-ти-ре

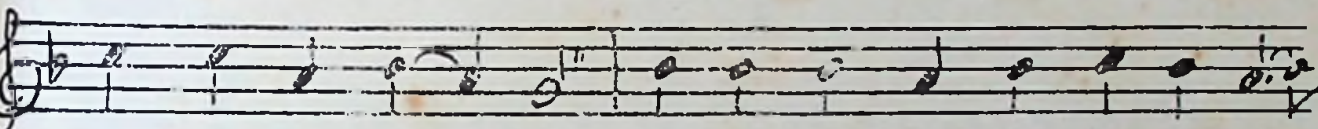


отъ-цѣвъ Го-сподъ и Божъ Вла-сто-мо-уень е - си

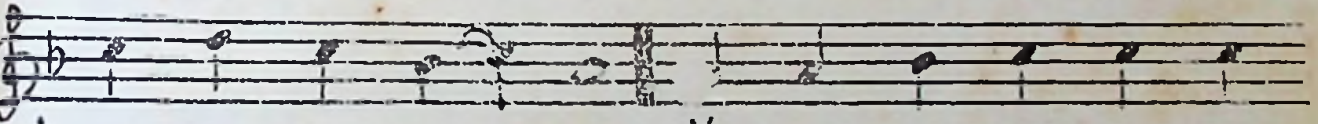
Июнь 71.



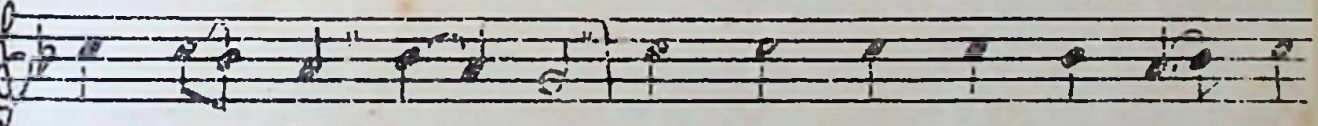
Иванъ, даго-сло-виць, по-мяня-ем-



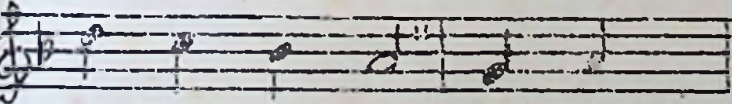
сѣ Тѣ-сѣ-дѣ-ви, мо-щѣ и пре-во-зно-сѣ



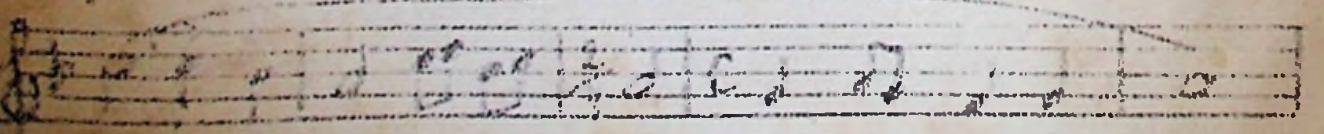
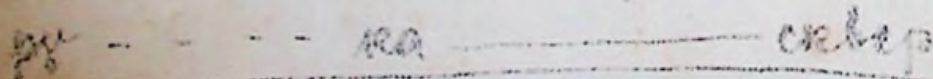
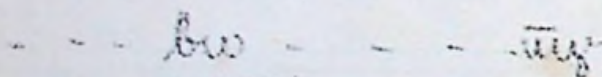
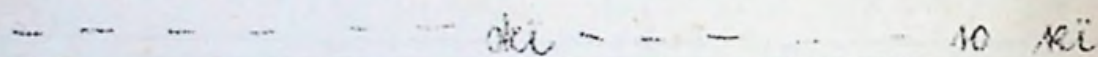
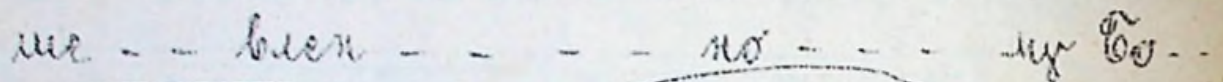
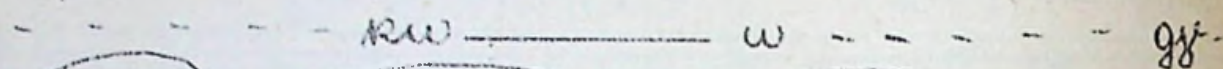
-ше во вся от- ки Ѣ-пирѣ-ки диа-ис-нес-



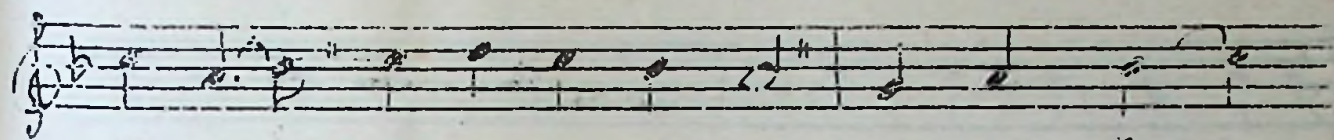
пш-вы - я въ пш-цы рож-де-ство со-то-ро-ди-



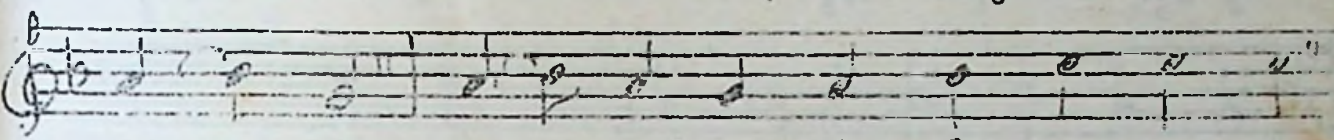
по ста-но сить: по-гда



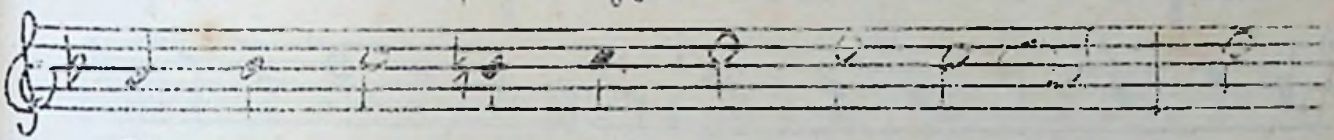
• 2000



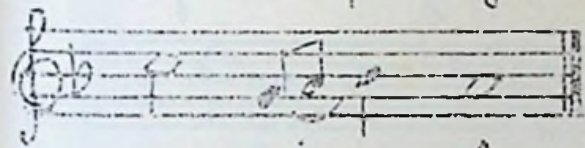
ске-ство до-и-ма-те-ре и да во-



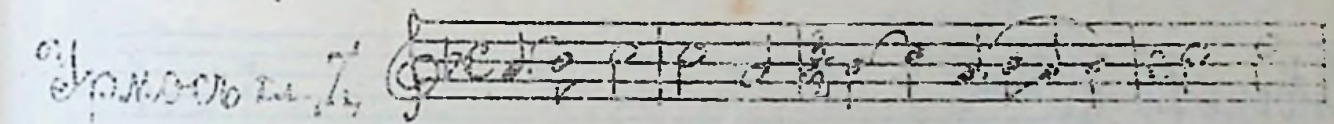
и- - ешь: ра - ду-ся все-гда-же-на-я



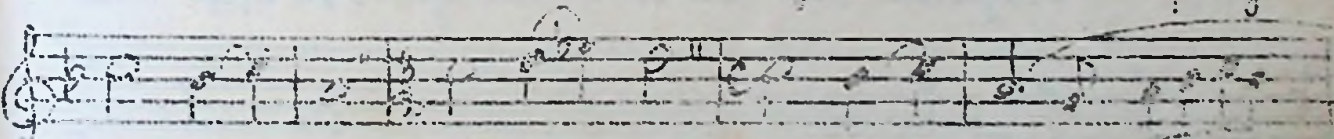
То - то - ро - ду - це пи - ста - я Трн



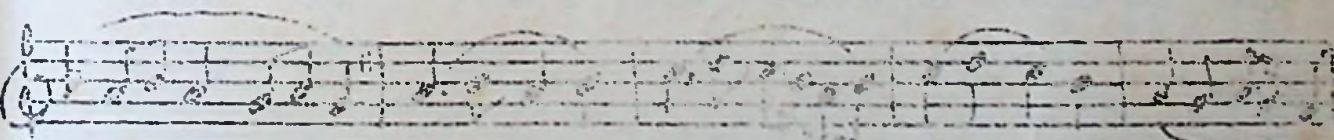
ans - 90 - - - 60.



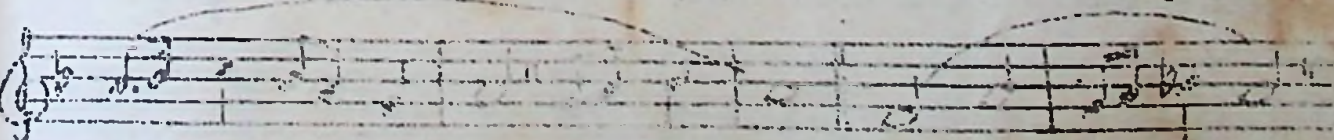
Юла-то-бондгы. Ку-ае — кадола



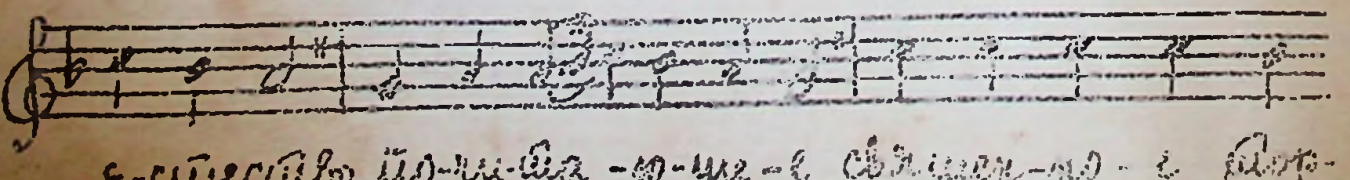
Devi - do yō-ma - the me-de - do



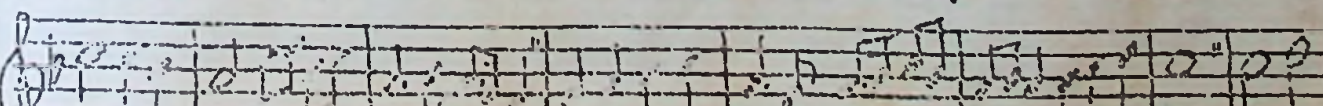
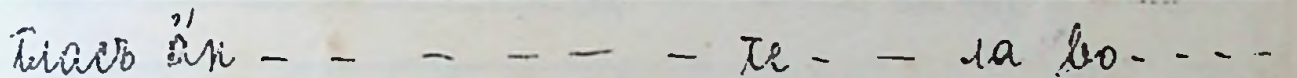
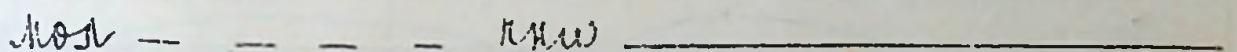
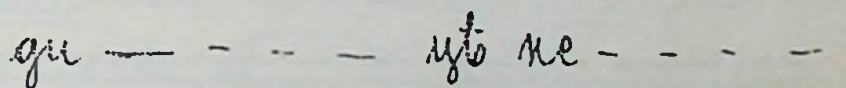
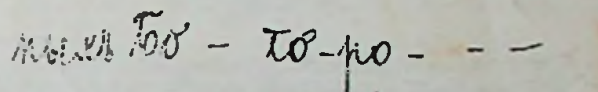
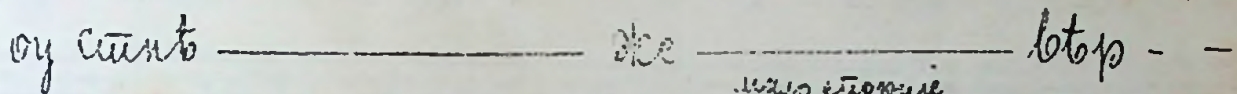
601 - - 502 - - 40 - - 310

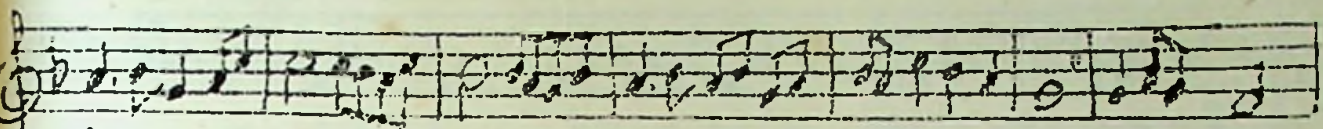


69

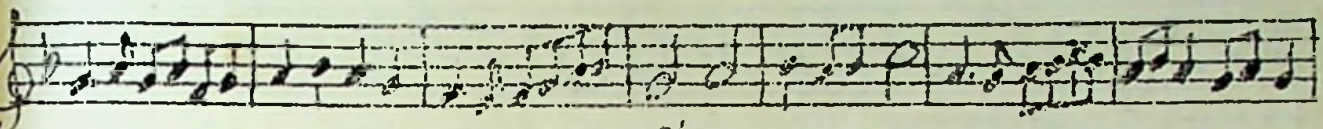


29.

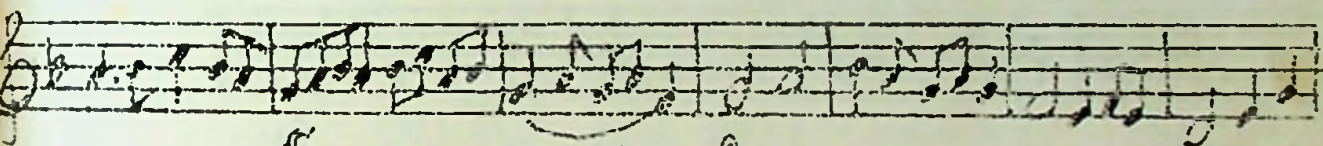
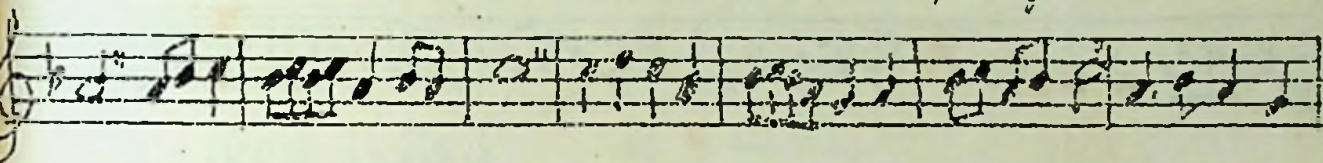




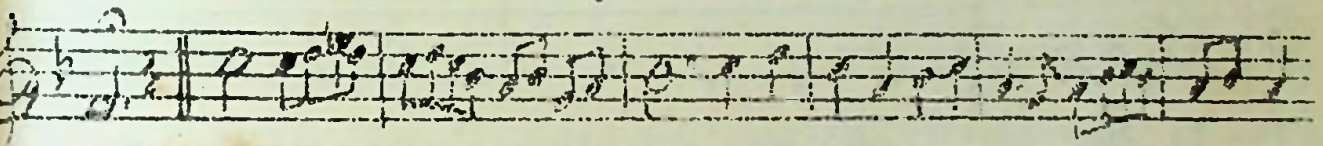
Ци - - - - - на



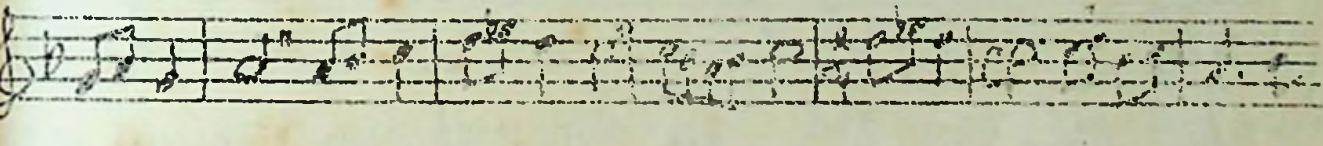
То - - - - - рюго



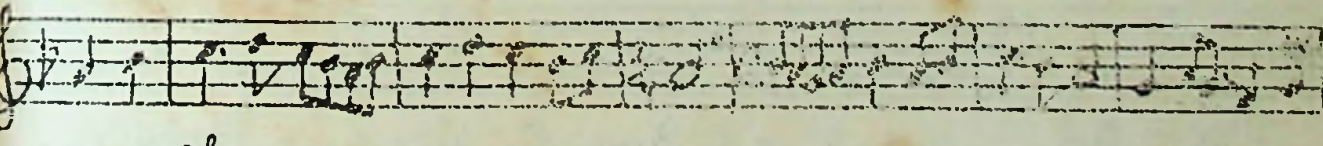
То - - - - - рюго Ци - - - - -



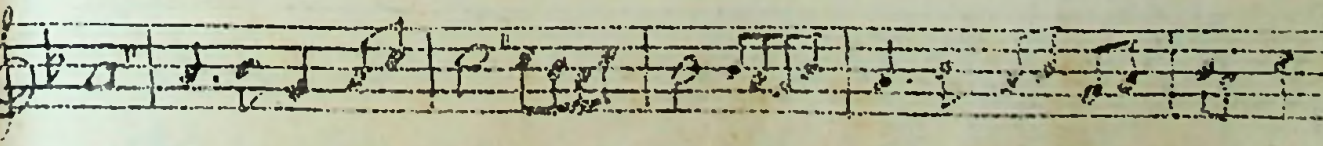
-на и



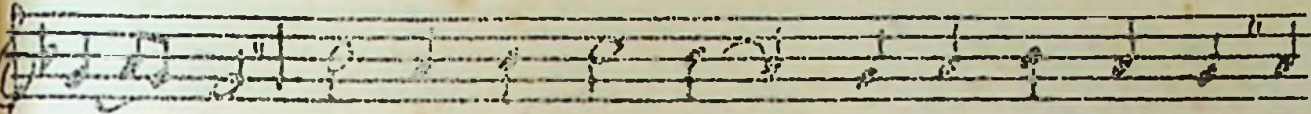
и



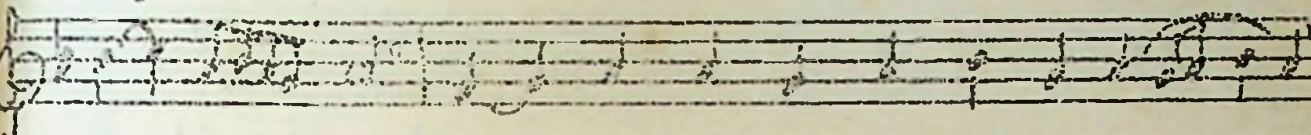
- - - - - 360 - - - - - и



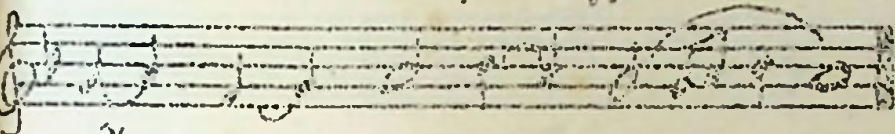
и - - - - - То



субу - етъ тѣмъ же и мы съ нами Ко-то - ро-гу-ютъ бо-



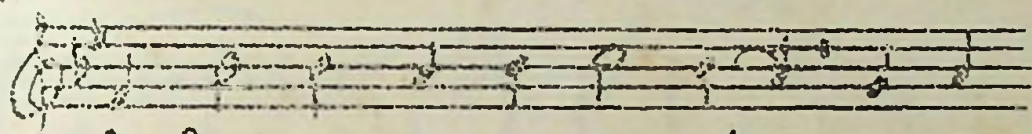
во - дѣ - нымъ: ра - зѣ - ся сла - во - гатна - я —



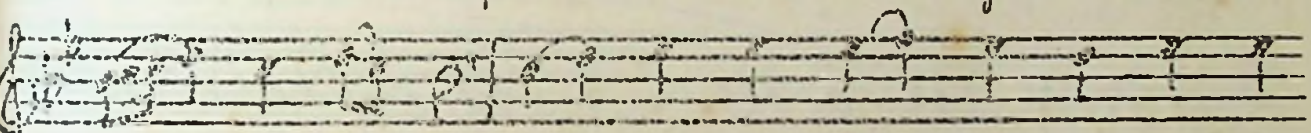
Во - сѣмъ а во - во - ро —

Вокзал.

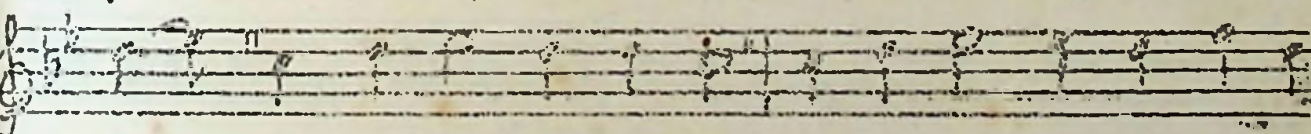
та. П.



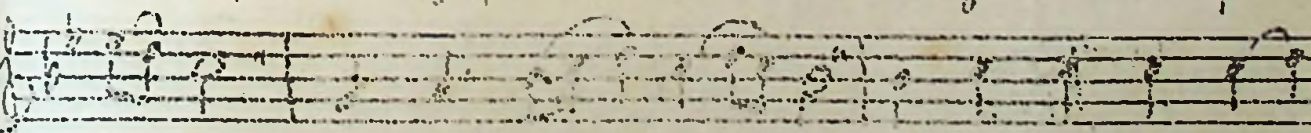
Въ-дра - ной ко - е - во - стъ то - го -



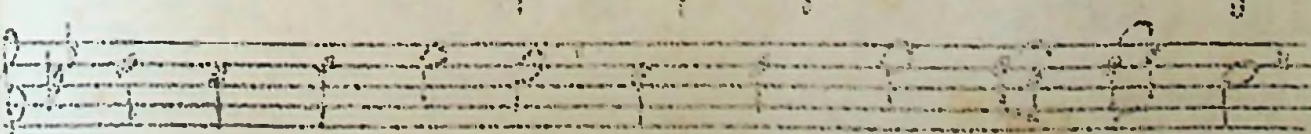
за - тѣмъ - на - я, въ - нѣмъ въ - да - вѣ - ме - ся въ



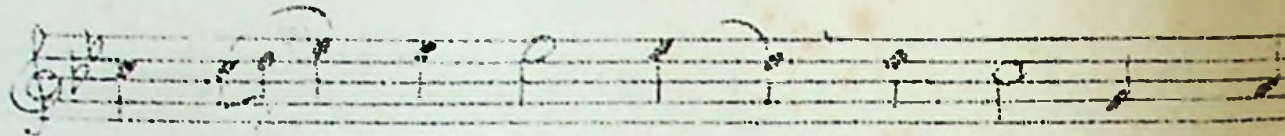
Земъ, сла - во - гатна - я въ - нѣмъ - ся въ нѣмъ



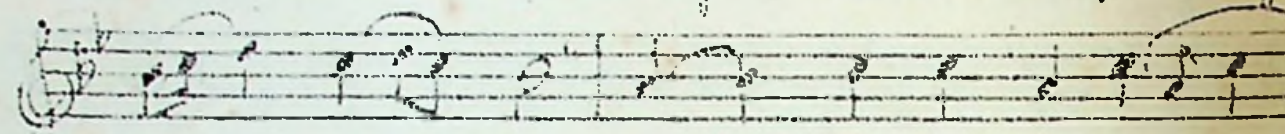
въ - нѣмъ въ - нѣмъ - ся въ нѣмъ - ся въ нѣмъ



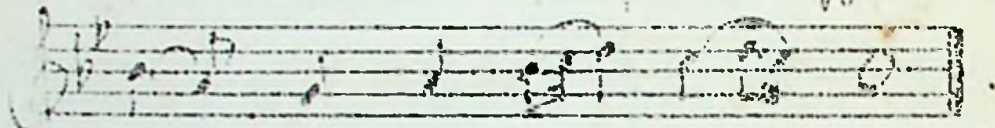
въ - нѣмъ въ - нѣмъ - ся въ нѣмъ - ся въ нѣмъ



І вѣ - рѣмъ насъ Спасъ бо до - гу

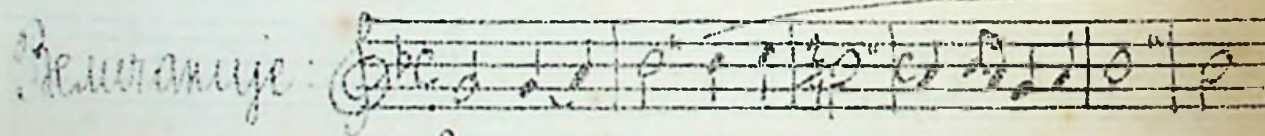


бо. - - ведемъ насъ : ра - зѣ - ца не - бо -



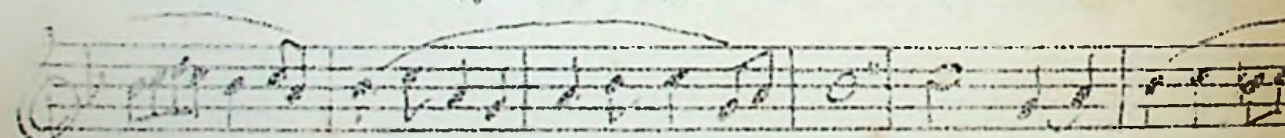
аго не - не - блещи - ма - - а

ЦВЕТЫ

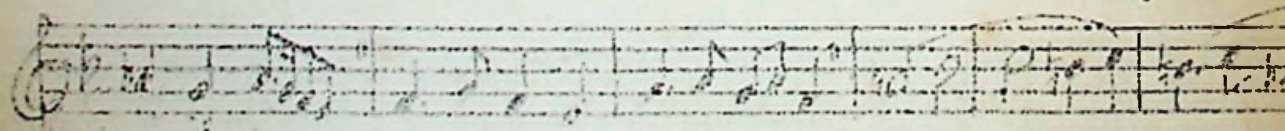


Песня

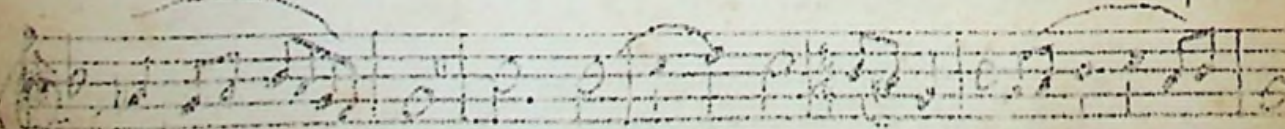
Вѣ - ру - ма -



- - - ешь - - - на до - бо - габ -



- - - ре - - - спи -



аго въ сѣн - - на бо - гомъ - -

AD - me - a tuí Ah - me - me - - - - - la

18-мѣ. е. вост-крест-се-мі. - - е

Директор Ило-е-я сирпа-аине оу-стор. 2-я

из пер-абава во-гда-то е-ли-ла-за-на-ше-ше

То - же, которое и все. То - же, что и само. То - же, что и все.

по-б-гу ма-ме - - нї-я ко-се-не тїе-бї

do - do - you - are - no sleep - the bo - the bill w-

на то имаме право - а не е прашајќи го

11/11/1911

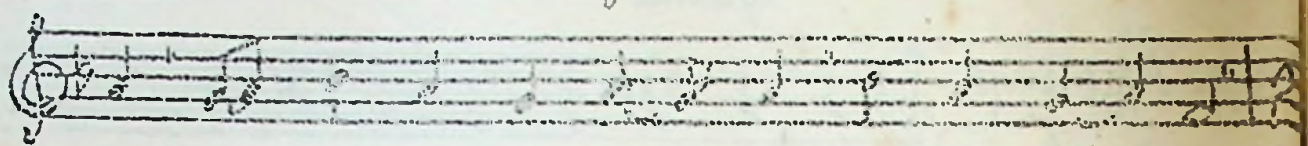
[illegible]

A single staff of handwritten musical notation. The notation is written in dark ink on aged, slightly yellowed paper. It features a series of notes, some with stems, and rests, connected by a continuous line. The handwriting is somewhat fluid and characteristic of 19th-century musical manuscripts. The staff is a single five-line staff.

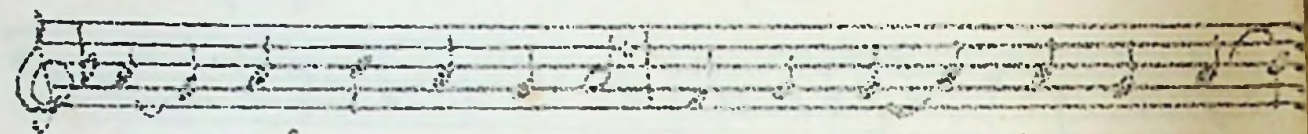
no - me so - low w - can - do

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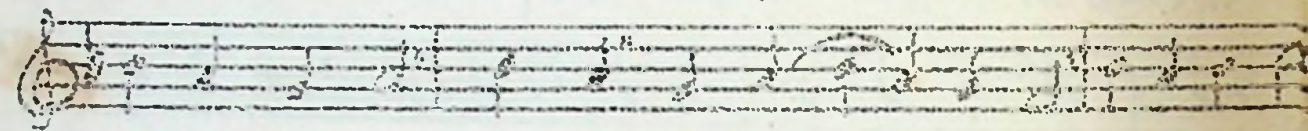
[illegible]



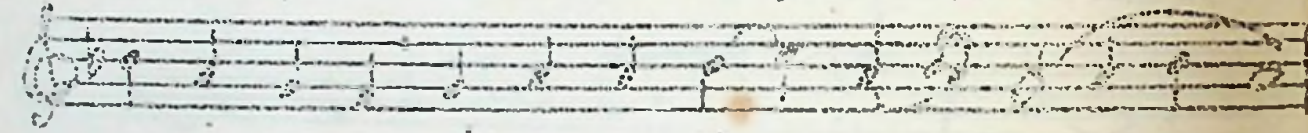
- ти на не-бу на-чи - ний спи-сїе бо-же а



іа - нуба ево-се-мі-е и спї-сїи бо-же-бо-

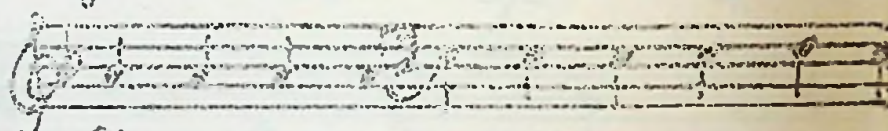


мі-е спи-сїе е-си зо-бу - - спї-сїи бо-же-бо-



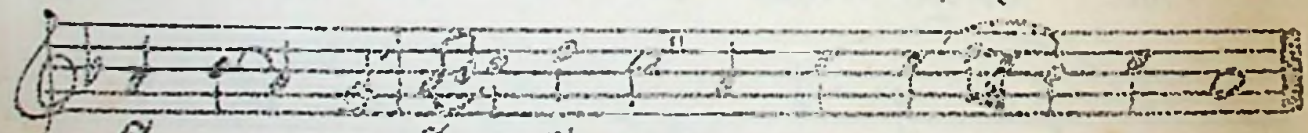
е-си спї-сїи іа-га-на бо-же-бо-же

Прокликан



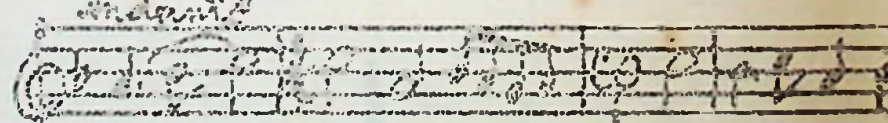
іа-га-на

Бла-го-во-ле-ніє спї-сїи бо-же-бо-

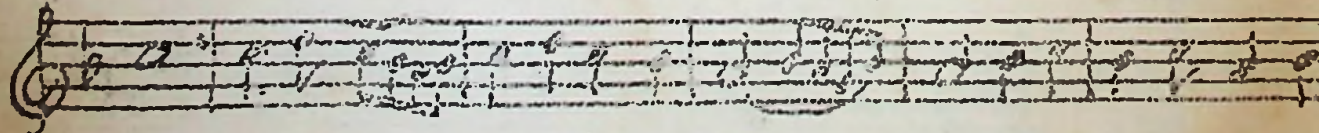


Бо-же-бо-же Бо-же Бо-же и іа-бу - - са на-м

Умно-жен

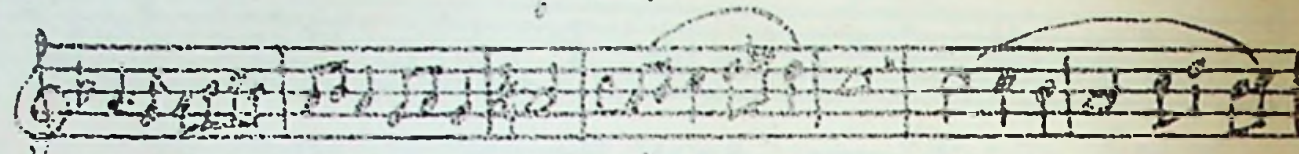


Бо-же - Бо-же

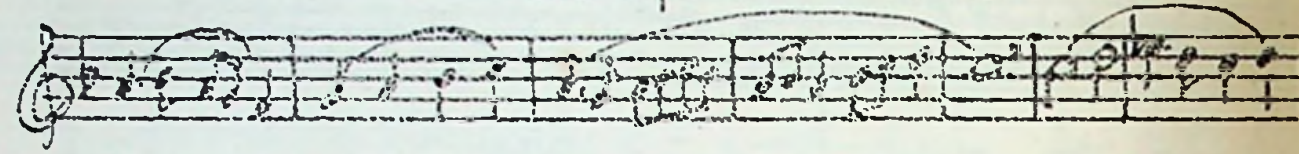


и іа-бу

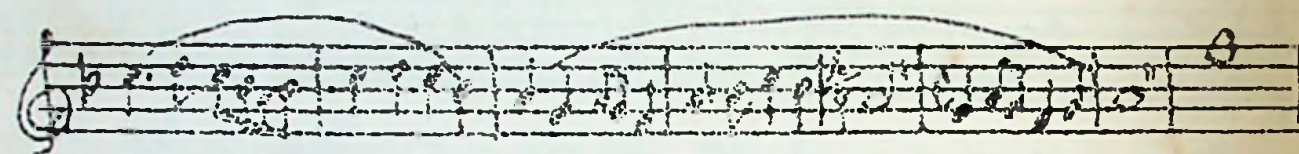




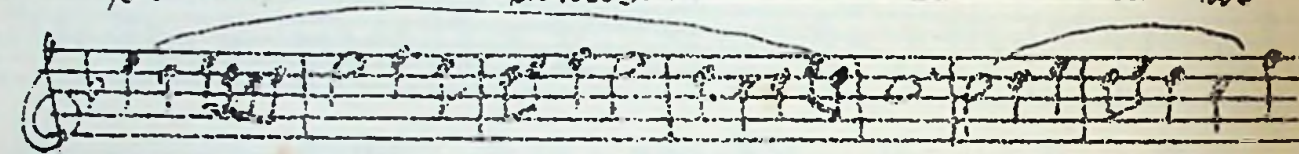
in - - - - - rurs spi - - - - - etia orba - - - - -



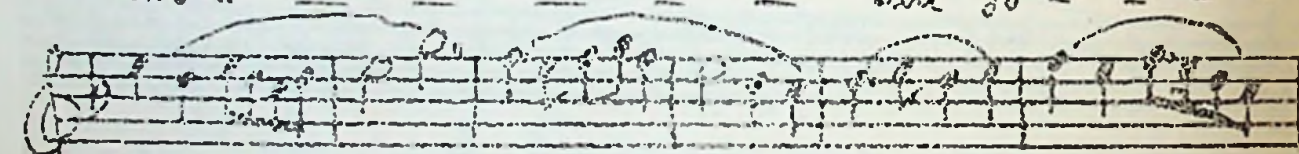
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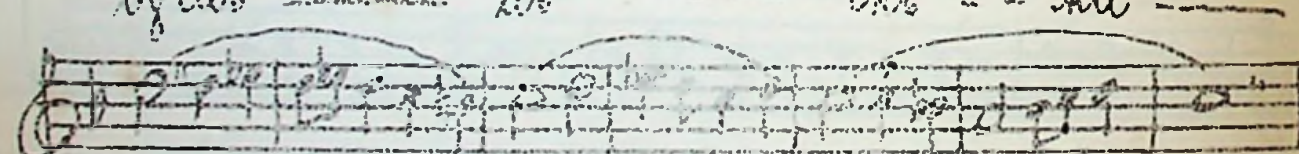
to - - - - - m - - - - - to - - - - -



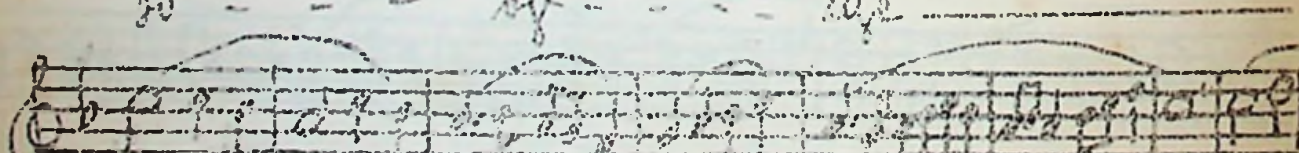
ch - - - - - m 30 - - - - -



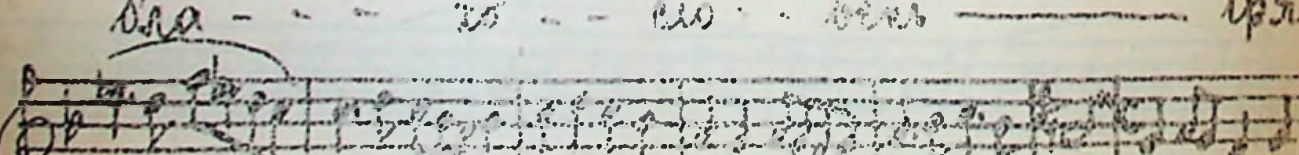
by - - - - - to - - - - - ch - - - - - m - - - - -



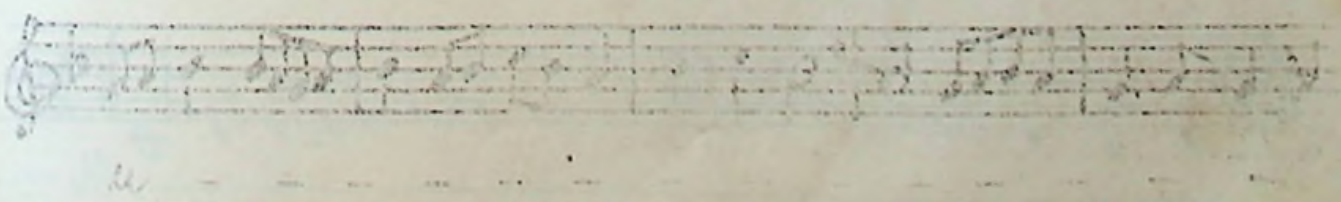
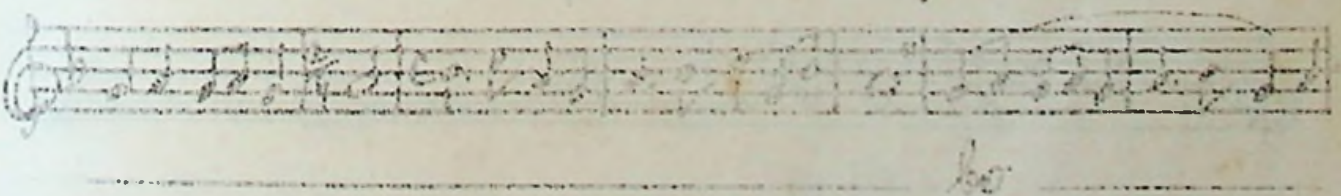
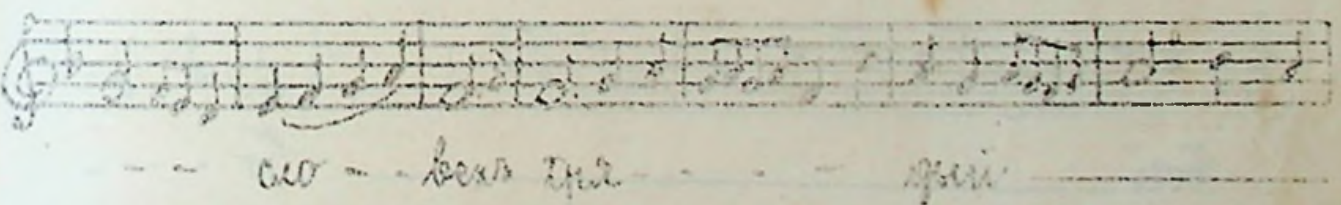
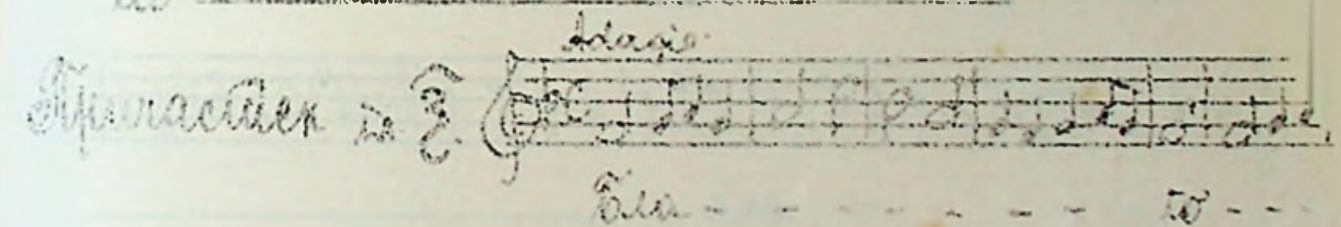
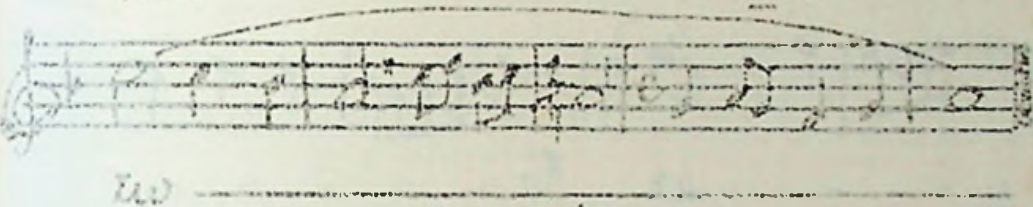
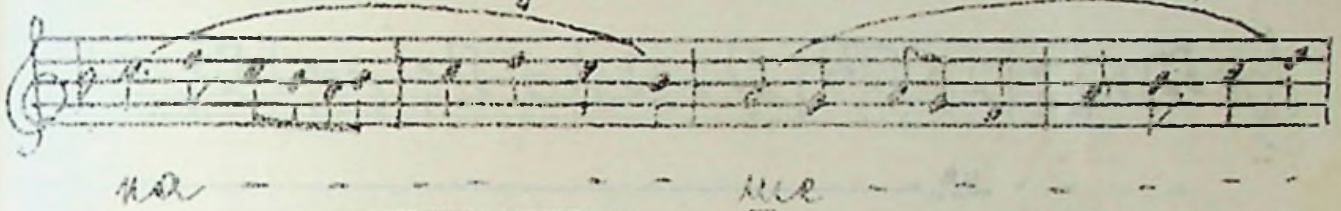
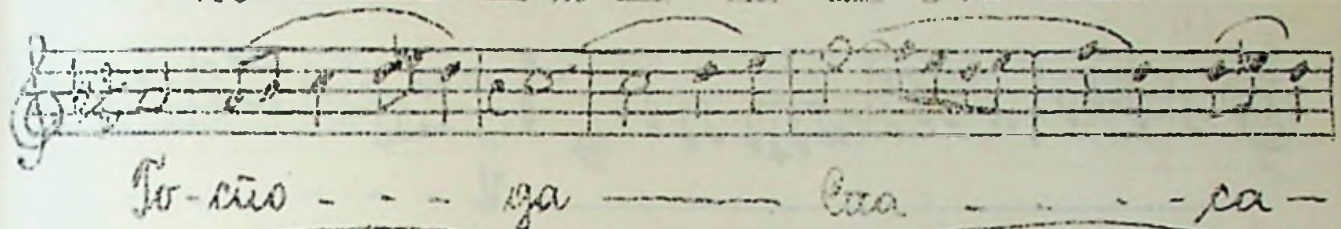
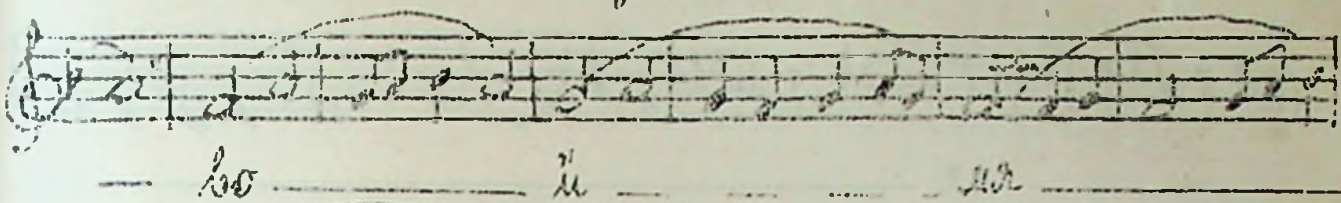
30 - - - - - by - - - - - m - - - - -

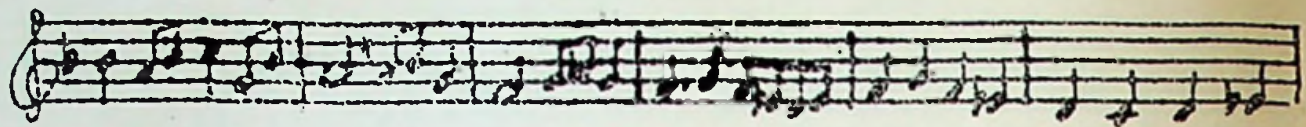


ba - - - - - m - - - - - m - - - - - m - - - - - m - - - - -

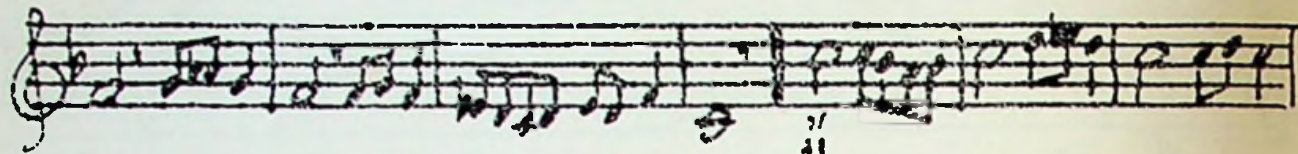


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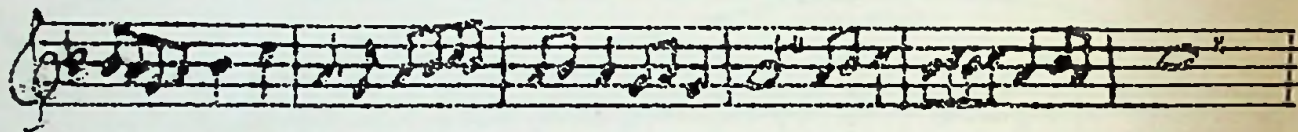




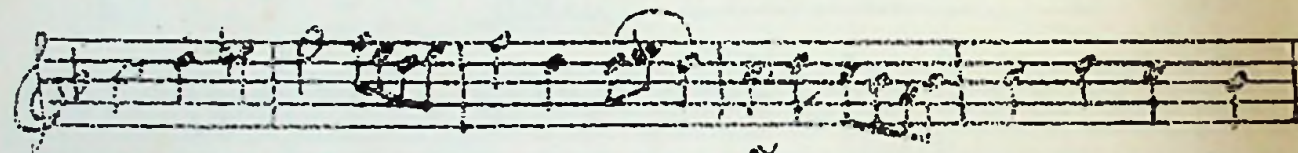
— — — *ur* — — —



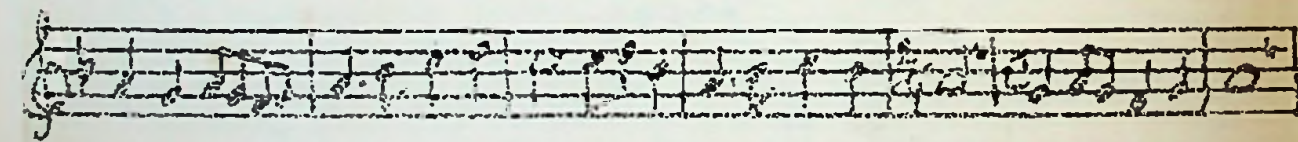
— — — *il* — — —



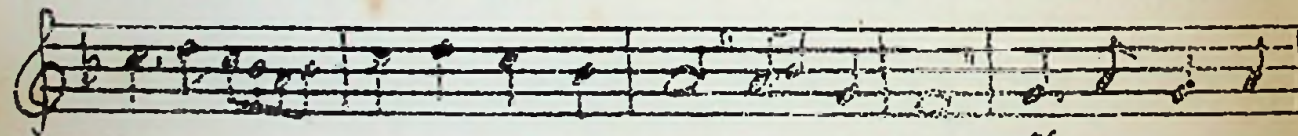
— — — *ur* — — —



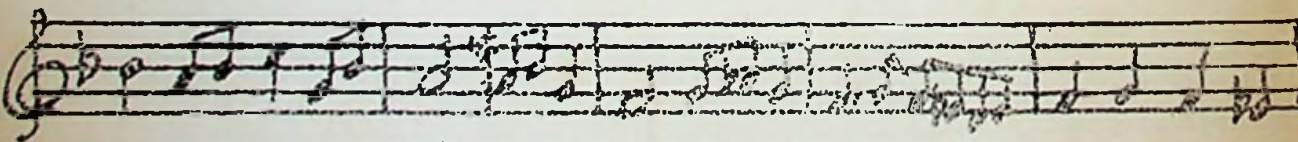
— — — *ur* — — — *ur* *Jo* — — —



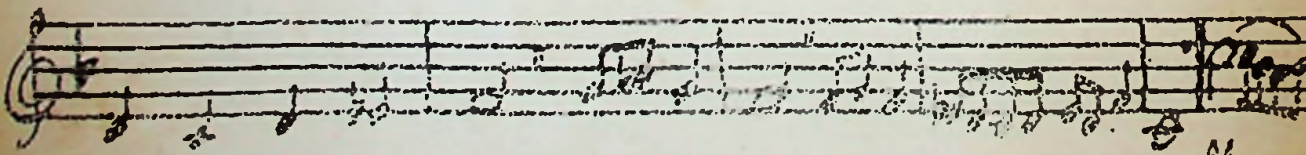
cto — — — *ur* — — —



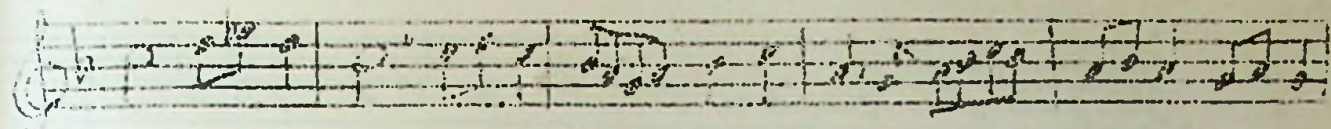
For — — — *Jo* — — —



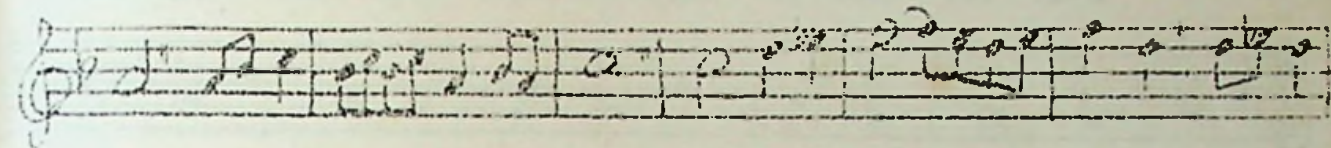
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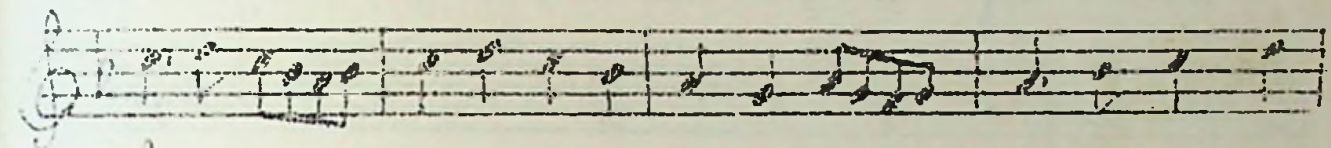
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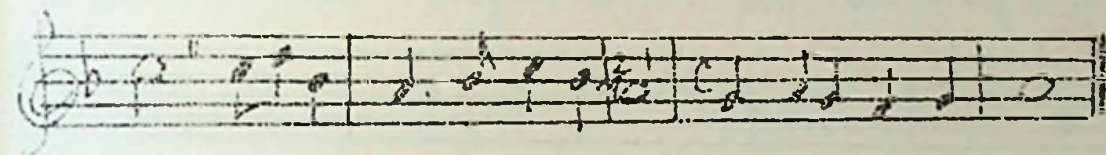


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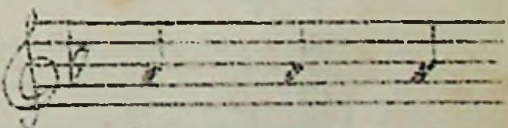
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ЧАСОВИ

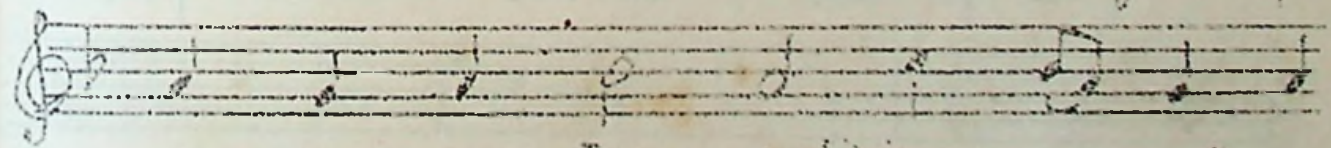
уъ велики постои.

Први нас :

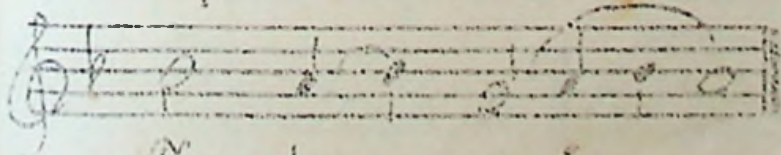
Пролар ѿ Б.



и - ѿ - апа

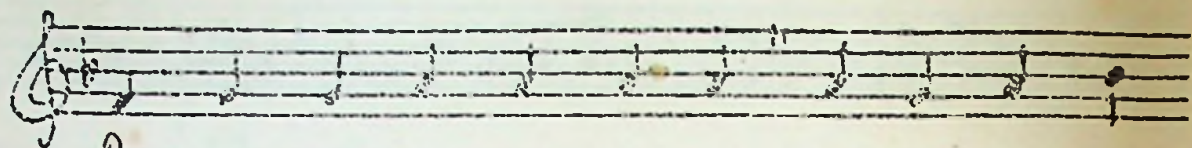


оу - аи - ми. Твоя мой царю мой и

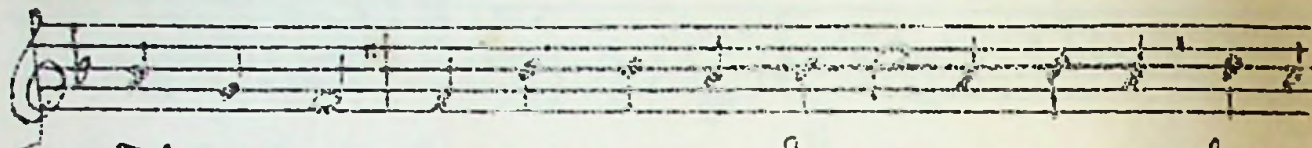


во - де

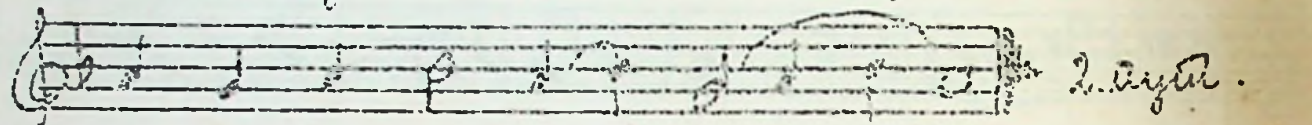
мой



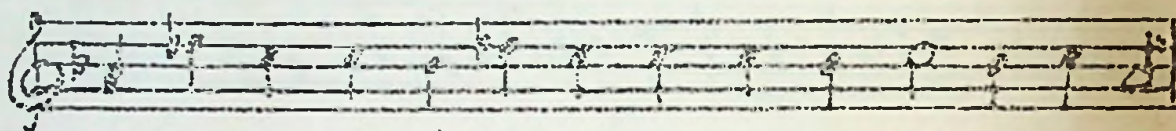
Спо-ти мо-я катриви по во-ве-си



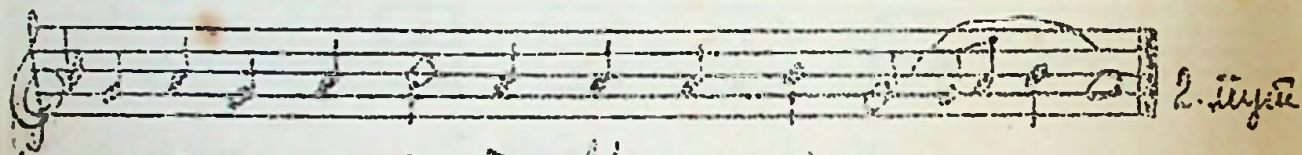
тво-е-му и да не о-де-га-е-шь мою бе-ду



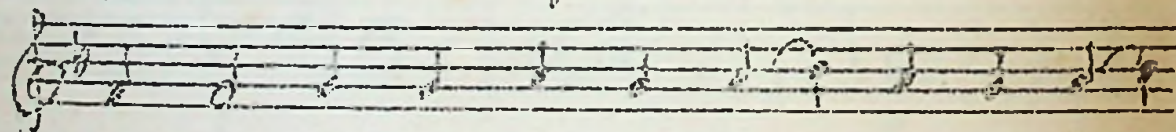
2. ду-а.
и де-ва-ро-ки - - - - -



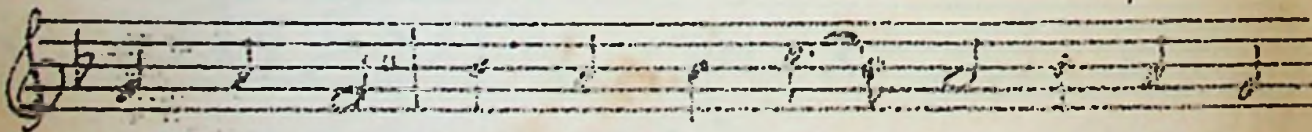
ис-ба-ви ми от кле-ветни ре-во-ло-те-ри-и



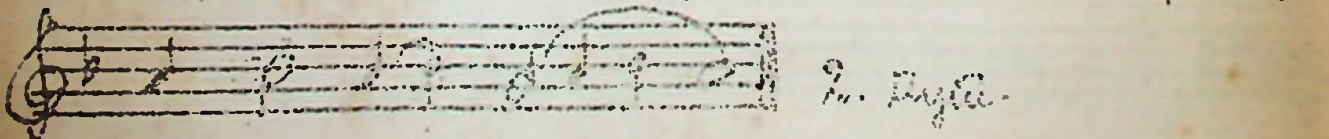
2. ду-а.
и со-хра-ни за-то-те-бя тво-я - - - - -



ли-це тво-е про-сви-ти на ра-ба

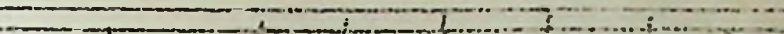


тво-е-му и по-мощи ми о-трав-га



2. ду-а.
ки-е-му тво-е-му - - - - -

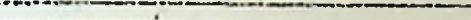
ماہر و مہر



 Ga. ne-tor - naa - ca ny - sta noa sho - lo

[illegible]

по - то сля - вь тво - го бже гже к - су ко - ст

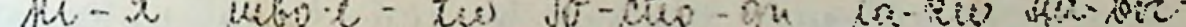

 2/4

Тi - e тuло - e.

IIIth sing.



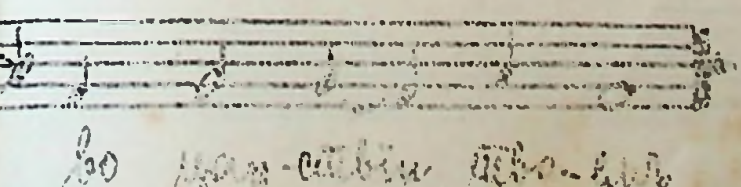
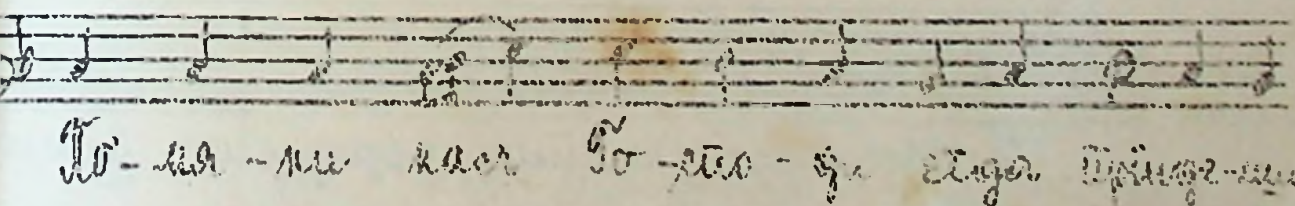
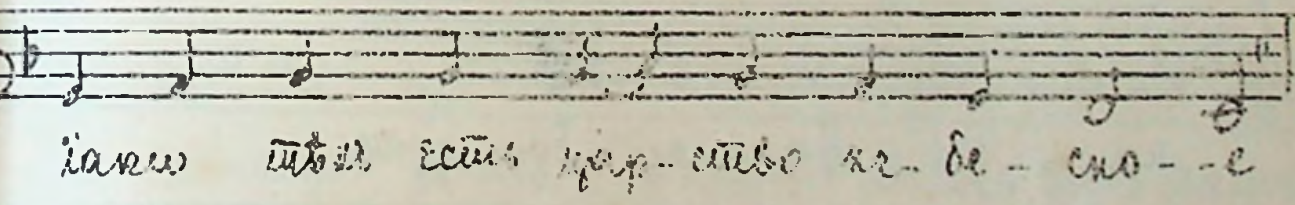
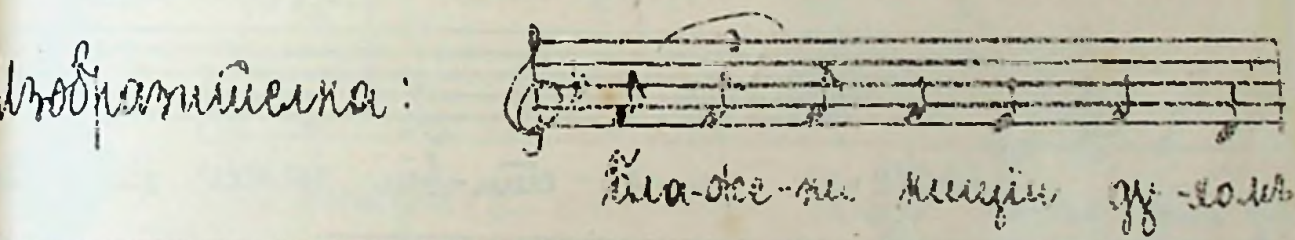
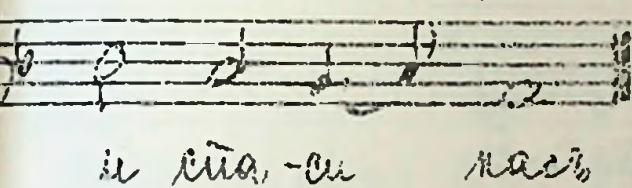
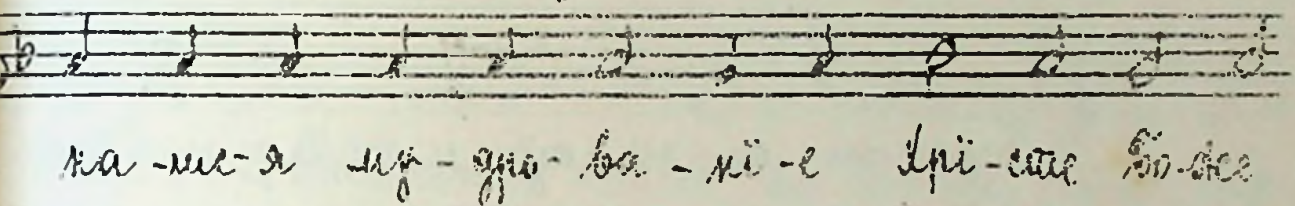
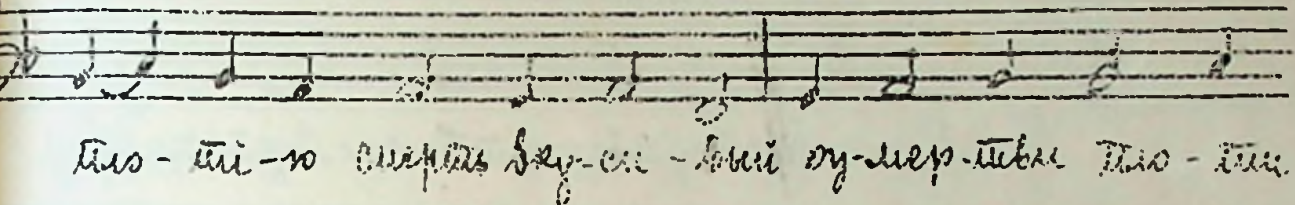
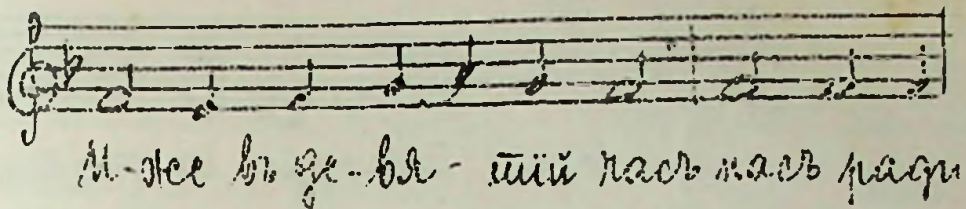
да не-по-ла-за-етъ ду-ша моя тво-я

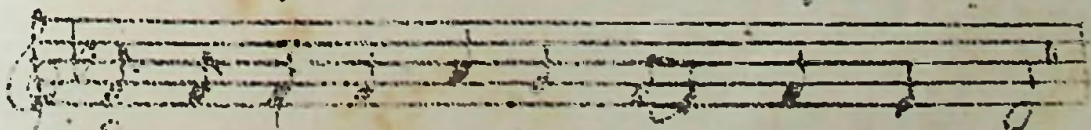
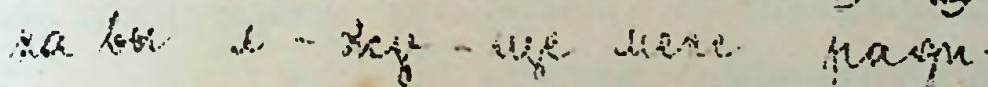
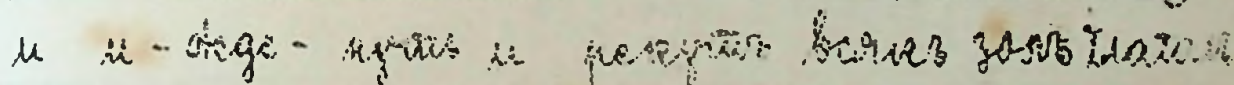
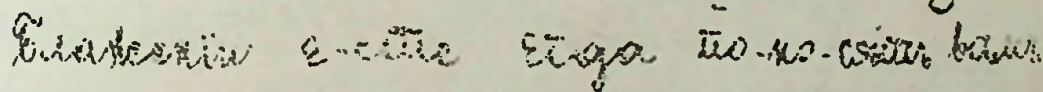
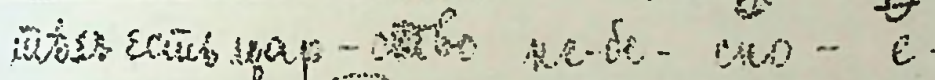
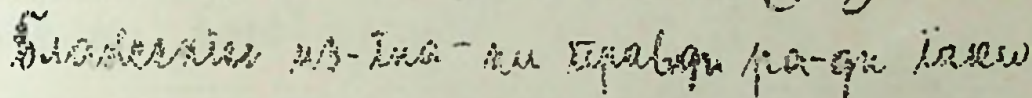
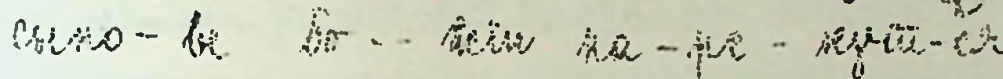
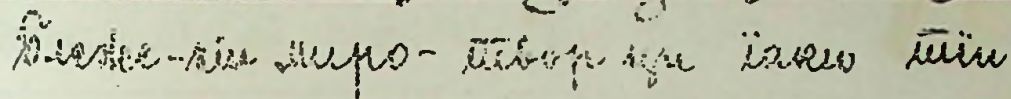

ни-а тебѣ - тво бо-же-ю я-ко го-во-рю-

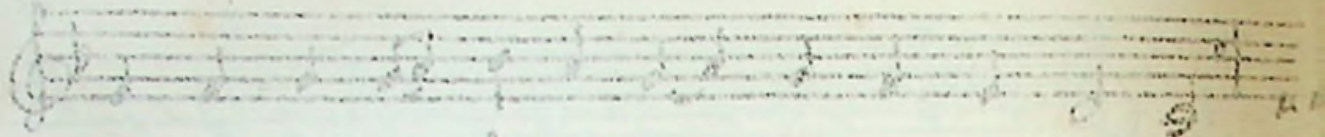
10 ca - by tivo-ro boos gah be-mi-ro-to - -ü

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a melody consisting of eighth and quarter notes. The lyrics "I - - - - - I - - - - - I" are written below the staff.

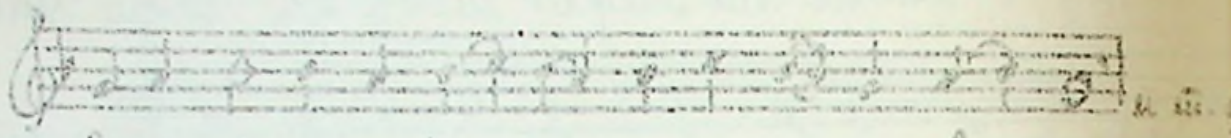
Ревити нас
т. П.



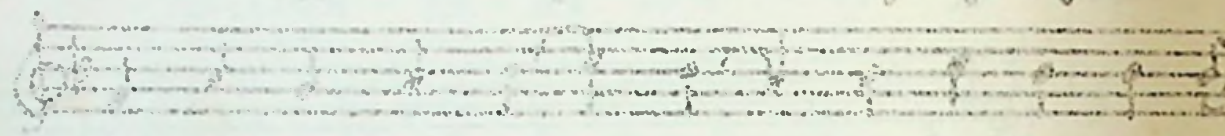




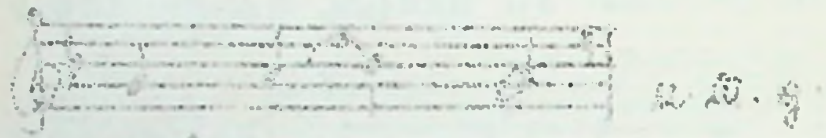
karu a-za ba-ma mo-ra ra me-de-cher.



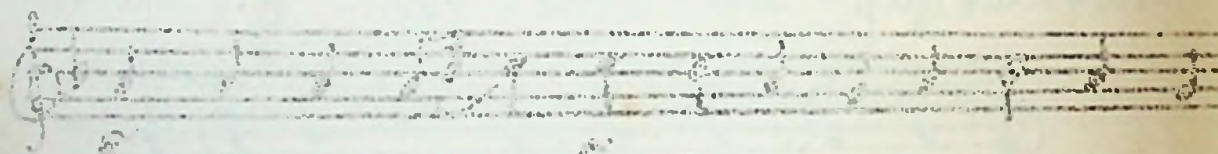
Caba-kang a be-ay a cha-tu-ay dy-ay.



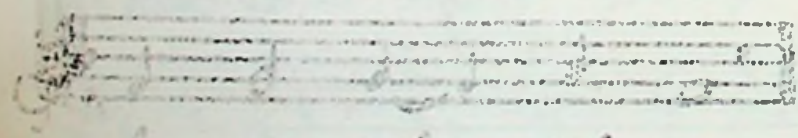
A an-at a tpa -- cho a ho ko-en ko



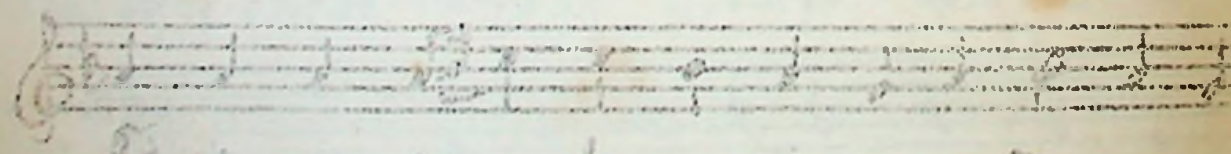
mu-a -- mu-a



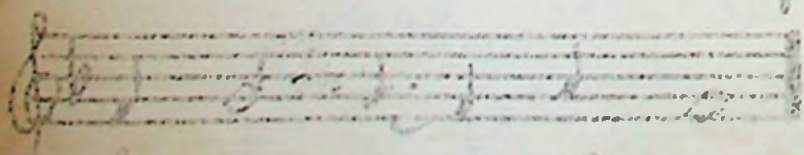
to-ur-ur naer to-pio qu aza tpin gema



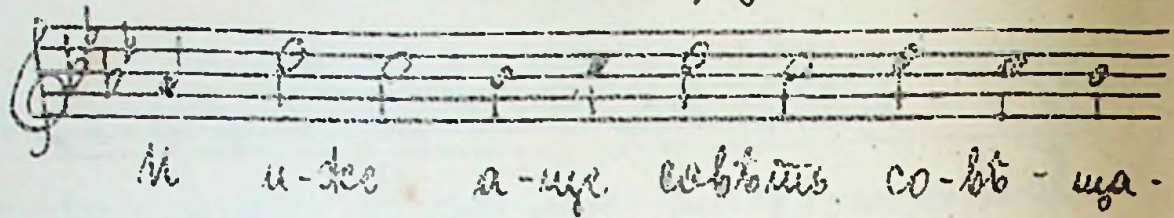
to nap-cutin-tubo-cur



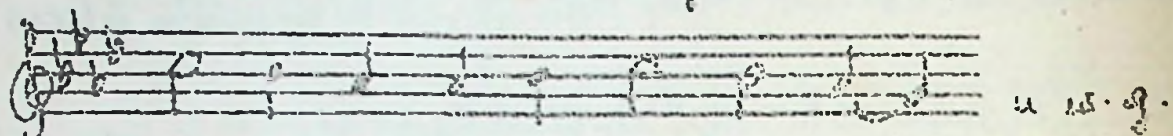
to-ur-ur naer baqu-ko aza tpin gema



to nap-cutin tubo-cur

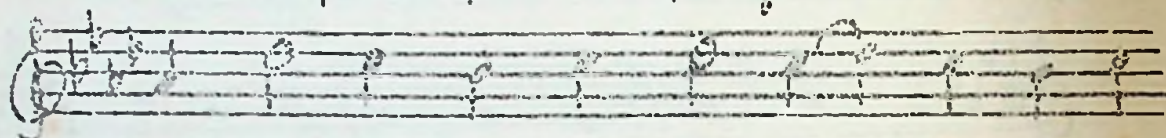


И и-же а-ме со-бѣ-ща-

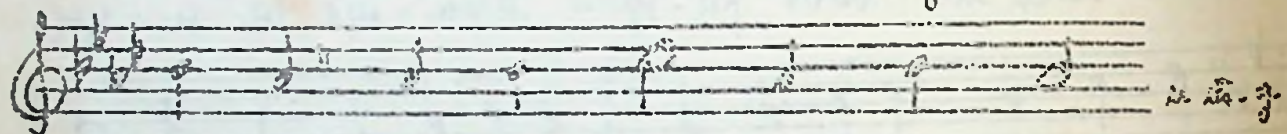


и м.г.

ба-е-те назо-вѣтъ Го-сподь

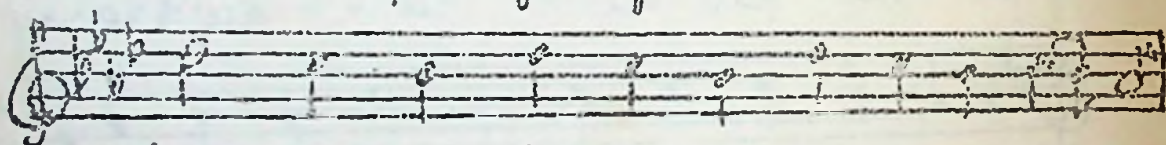


И во-во е-же а-ме воз-дѣ-ло-

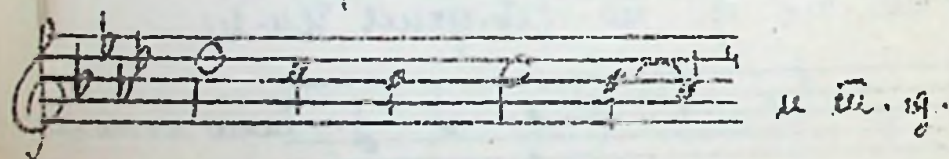


и м.г.

и-же не пре-бу-детъ во вѣкъ

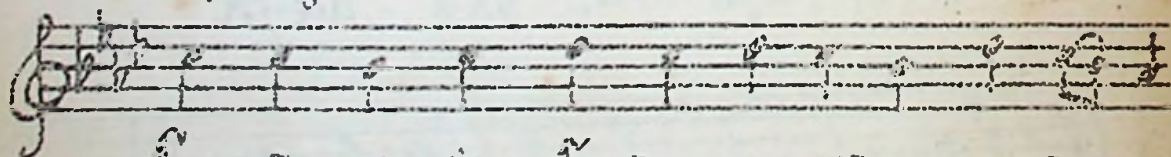


Царя-а же ва-ме-ю не оу-бо-ми-ся

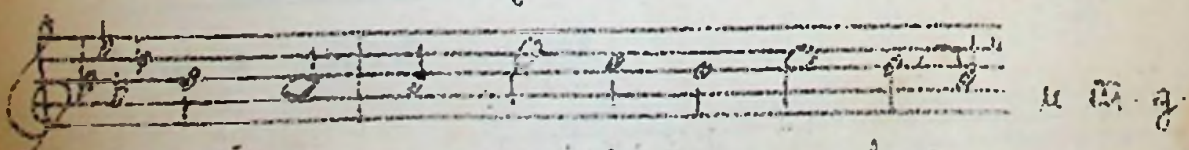


и м.г.

и-же вы-шѣ-ся

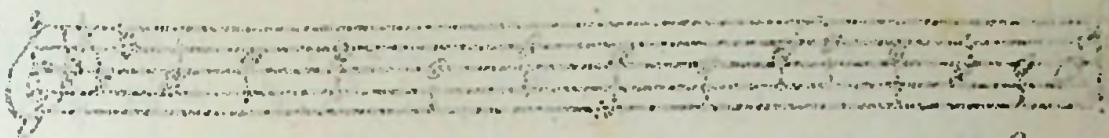


Го-сподь-а же во-ла на-ше-ю по-ло-в-

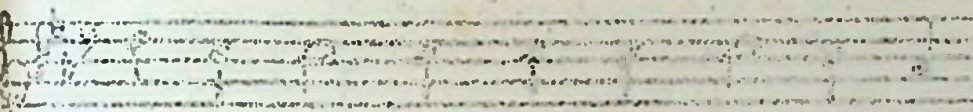


и м.г.

и-же вы-шѣ-ся

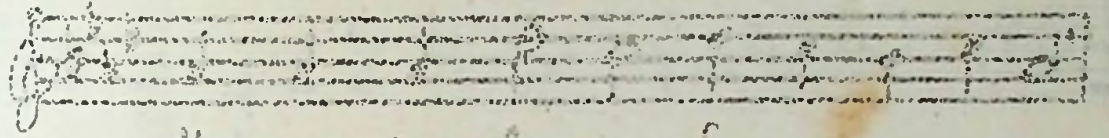


Handwritten lyrics: *na na na na na na - a - or by by*

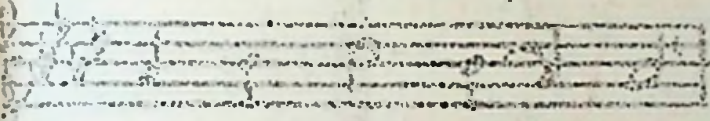


Handwritten word: *isau*

Handwritten lyrics: *by by na na na - a - or by by*

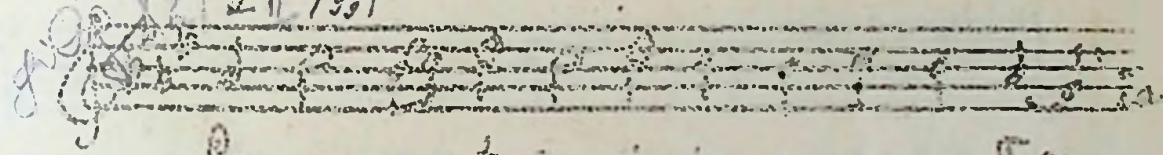


Handwritten lyrics: *na na na na na na - a - or by by*

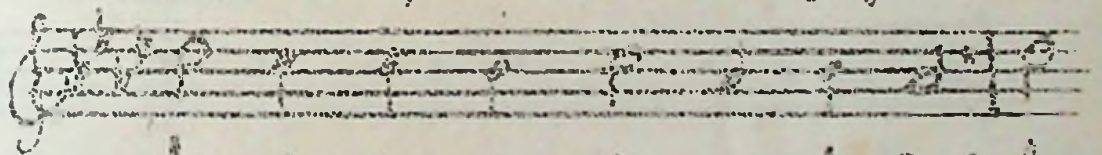


Handwritten word: *isau*

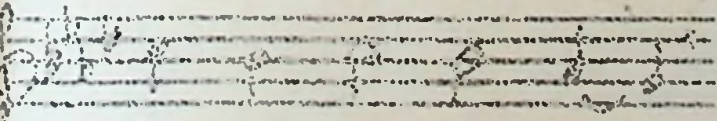
Handwritten lyrics: *na na na na na na - a - or by by*



Handwritten lyrics: *na na na na na na - a - or by by*

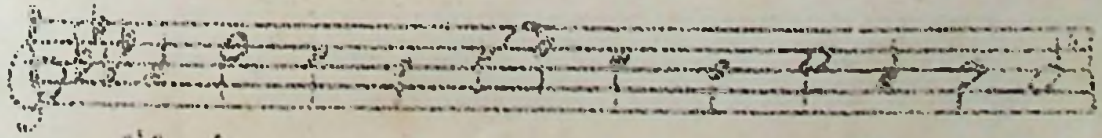


Handwritten lyrics: *na na na na na na - a - or by by*

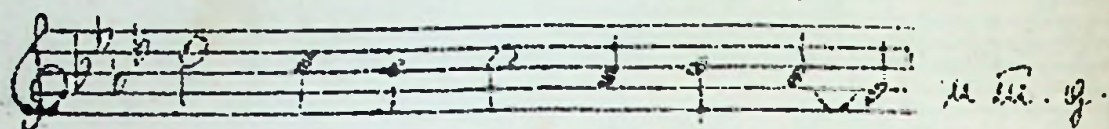


Handwritten word: *isau*

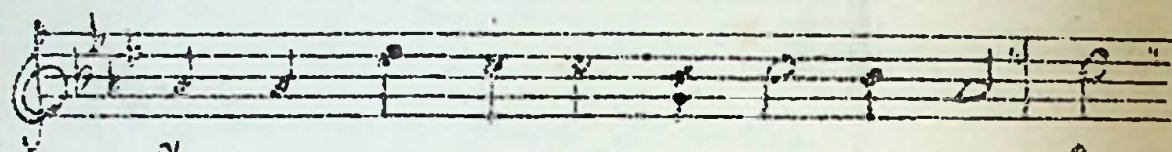
Handwritten lyrics: *na na na na na na - a - or by by*



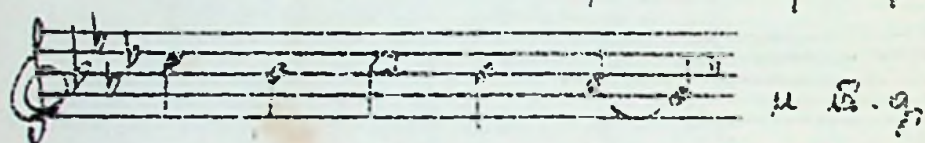
Handwritten lyrics: *na na na na na na - a - or by by*



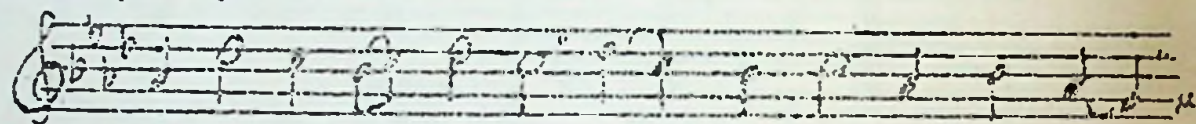
сбегут босси - я - сь на ба



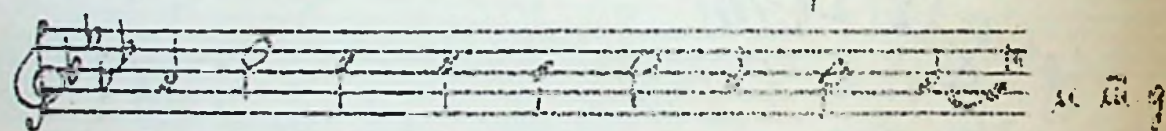
за-нав ои-по-ха по-гу-ся намь (силь)



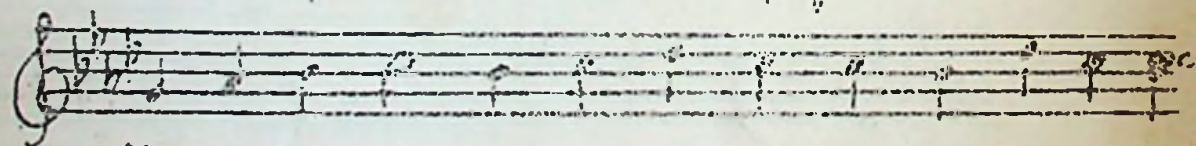
и за-де-ся намь



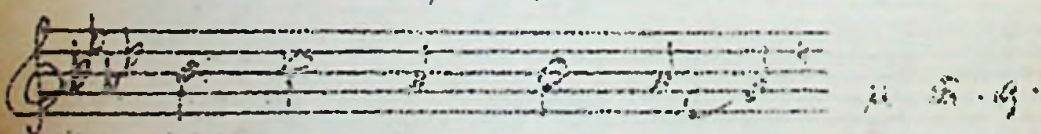
Е-то-же показываю бегу на правь Е-то



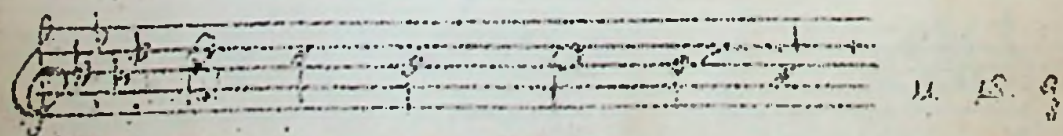
И ми-ра Е-то жёсть пред-ла.



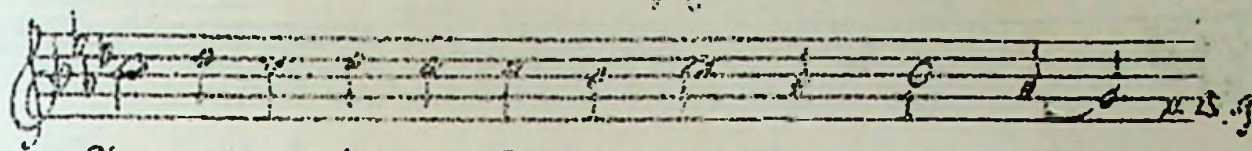
И ко-му-ра-еи-ся и-ли Е-то бе-лика



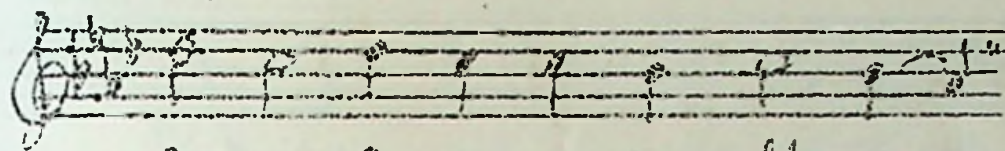
со-бе-та ак-тёр



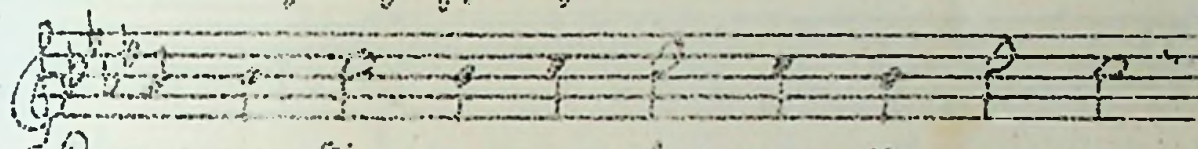
Ты-есть со-бе-та-мил



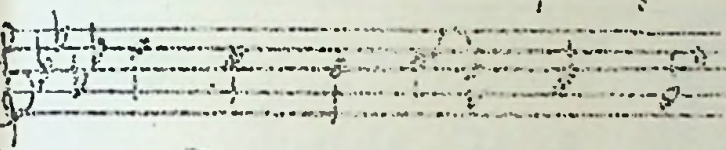
Вино красное виноградное на-сла-див-ши-на



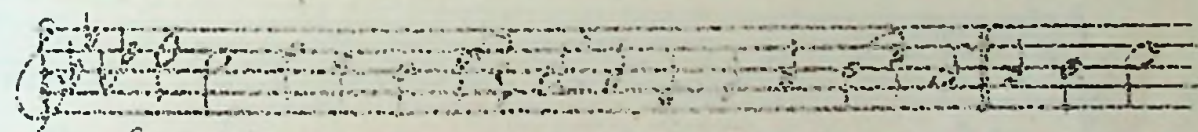
Вино красное виноградное на-сла-див-ши-на



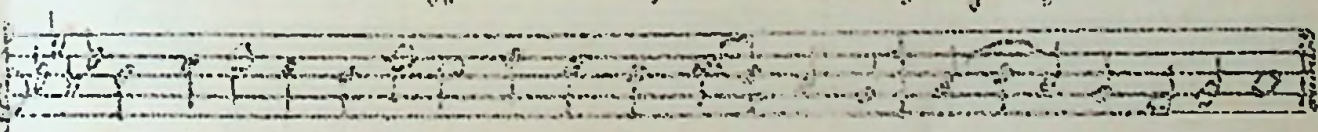
Вино красное виноградное на-сла-див-ши-на



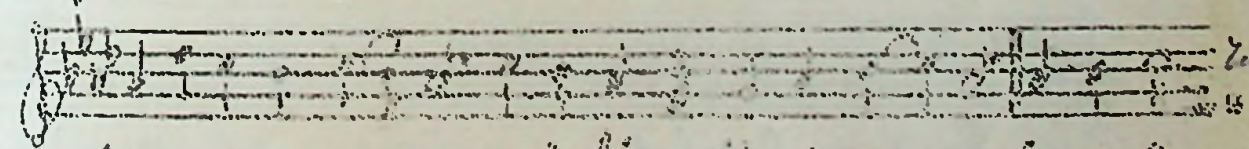
Вино красное виноградное на-сла-див-ши-на



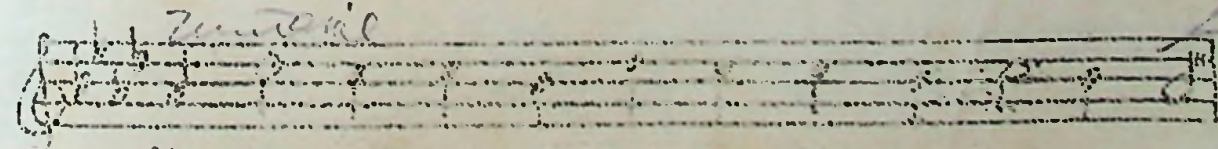
Вино красное виноградное на-сла-див-ши-на



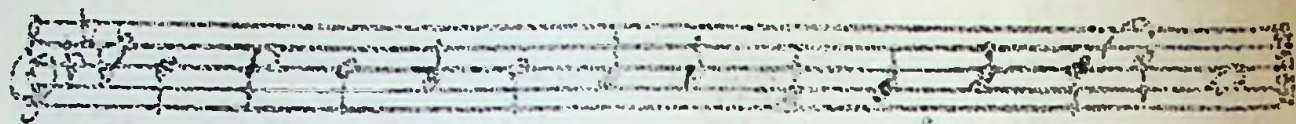
Вино красное виноградное на-сла-див-ши-на



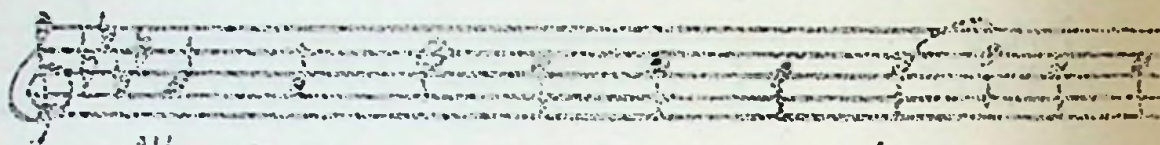
Вино красное виноградное на-сла-див-ши-на



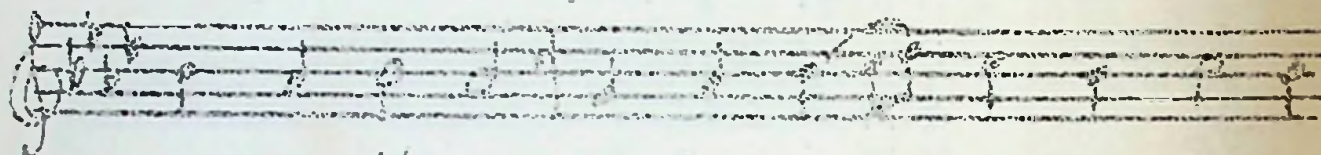
Вино красное виноградное на-сла-див-ши-на



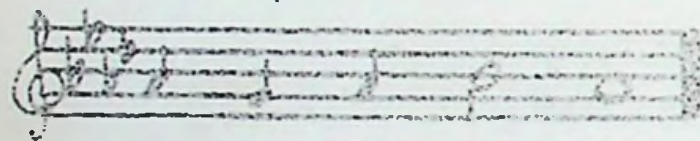
na-na-na-na-na na-na-na-na-na na-na-na-na-na



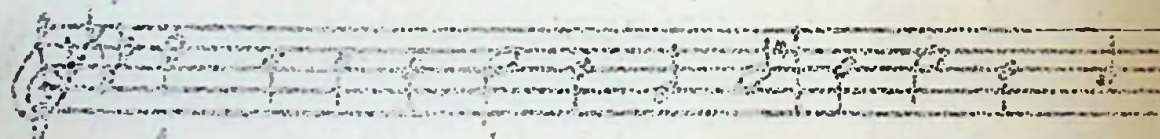
na-na-na-na-na na-na-na-na-na na-na-na-na-na



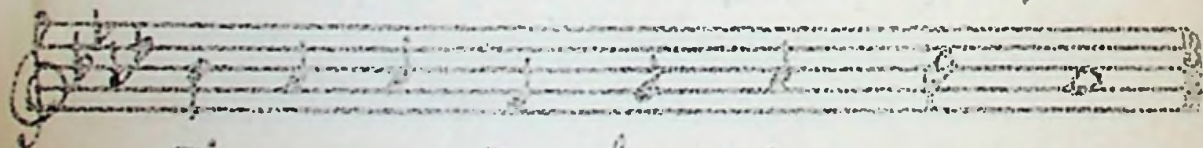
na-na-na-na-na na-na-na-na-na na-na-na-na-na



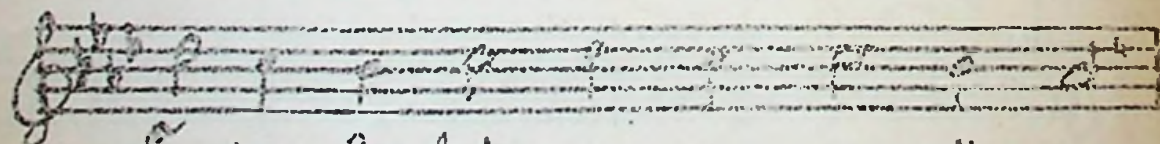
na-na-na-na-na na-na-na-na-na na-na-na-na-na



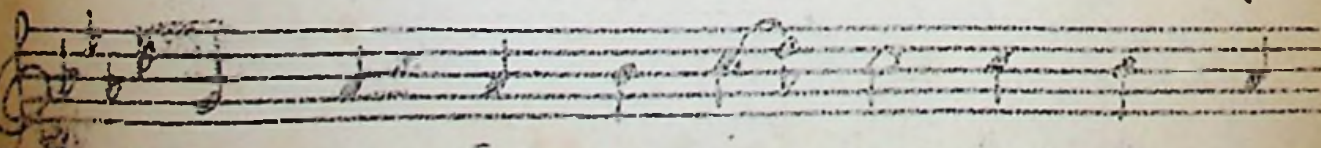
na-na-na-na-na na-na-na-na-na na-na-na-na-na



na-na-na-na-na na-na-na-na-na na-na-na-na-na

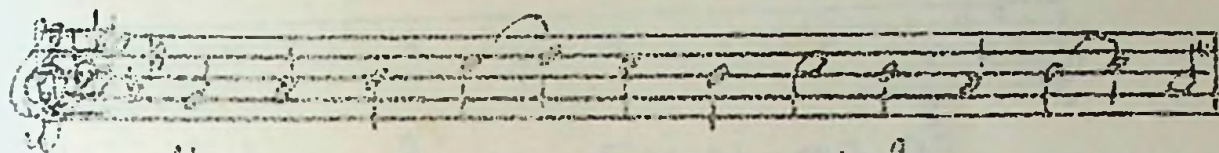
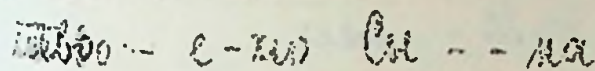


na-na-na-na-na na-na-na-na-na na-na-na-na-na

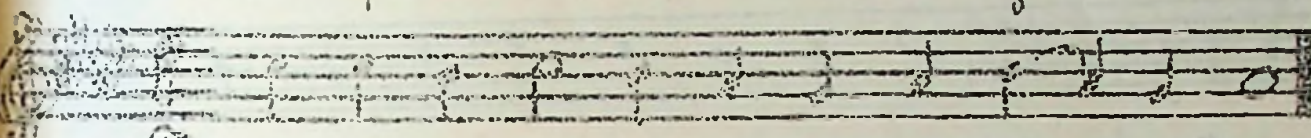


na-na-na-na-na na-na-na-na-na na-na-na-na-na

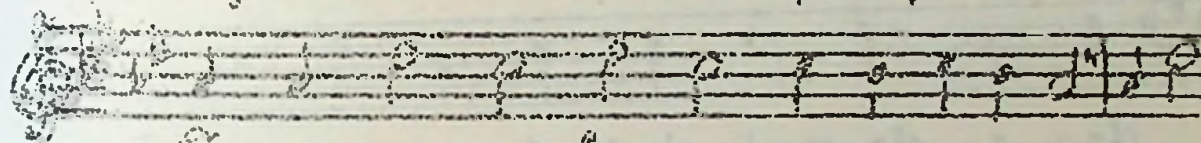
22



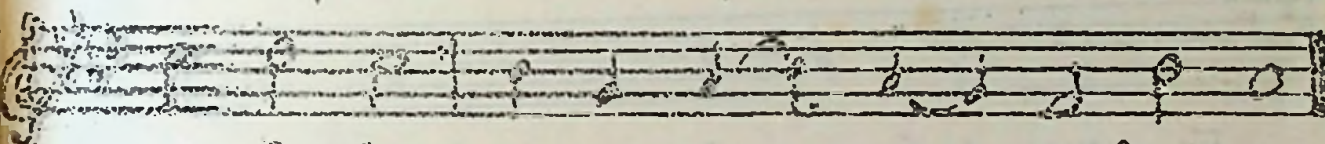
А. Каско - Каско - на по-вий Лу-ва Сем-Зин



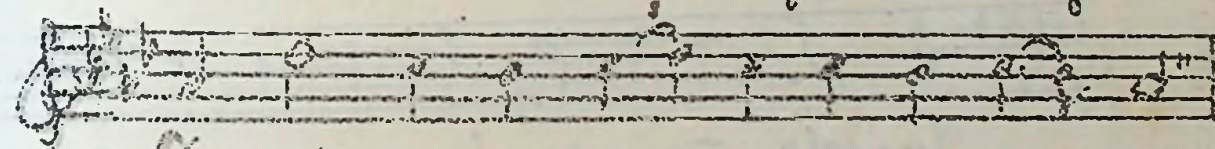
Слово-и-глаголь-е-им. не-раз-рѣ-и-мо-е



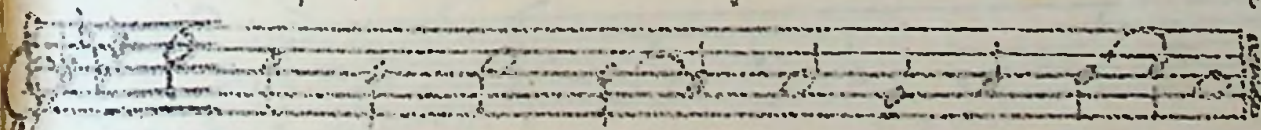
Ма-Ша-Ма-А 2-го тому 50х50 и 11-



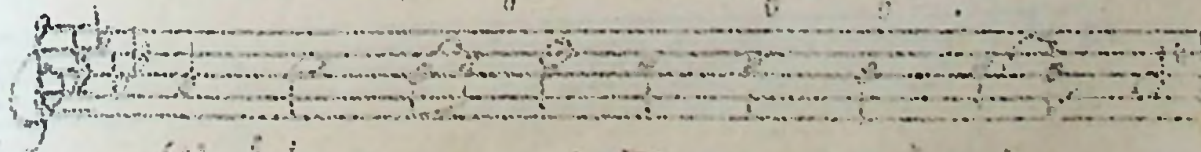
the Co-Bo Co-Bo-Bo - 1/2 in Co-Bo-Bo:



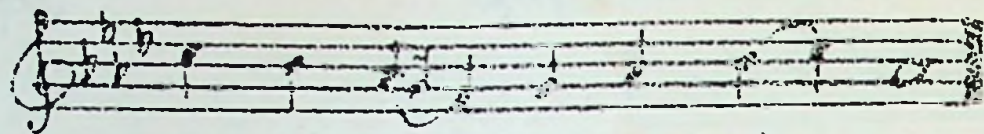
Дорожка все и из-под меня все и из-под



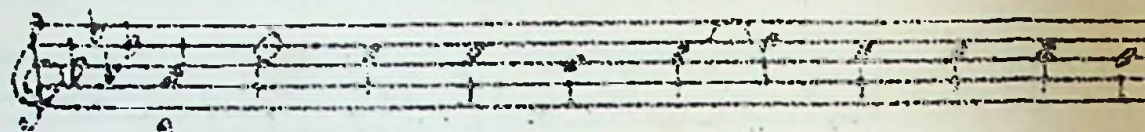
lassen Sie-empfangen u-mit-ge-den-ten



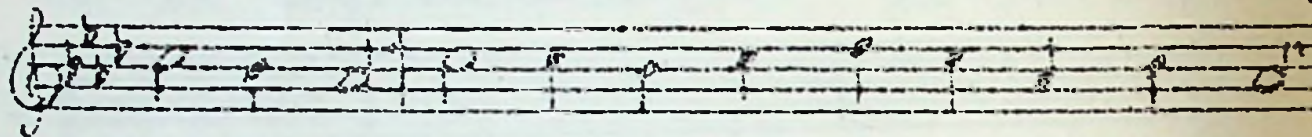
(U) John 40-44-100-23 100-44-100-23



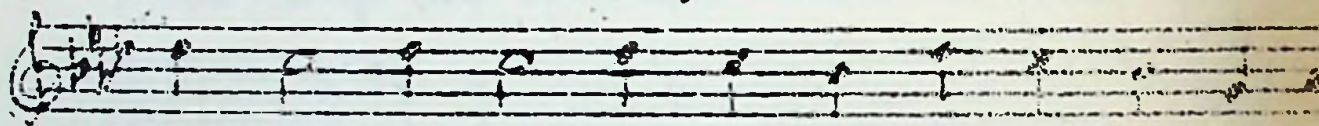
іако вси є-смы брѣтѣ - - гдє.



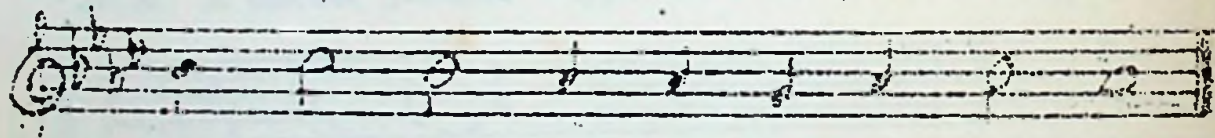
За тѣхъ - ле - сѣи изъ - ба - - вѣ - шє - ся у



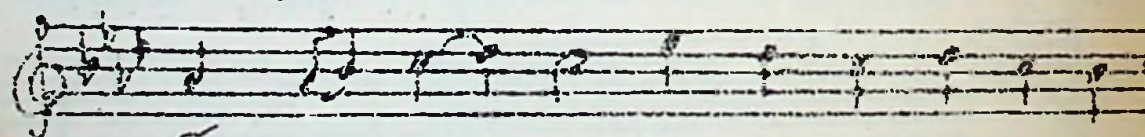
на - ба - во ахъ - тѣхъ свѣ - то бо - ді - тѣхъ нѣ - сѣ



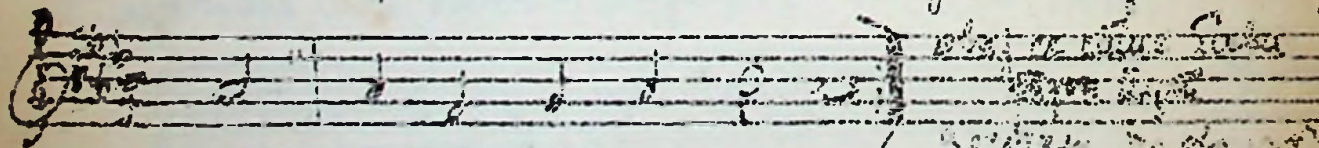
свѣтлый, свѣ - тлый, свѣтлый тѣхъ свѣтлый тѣхъ свѣтлый



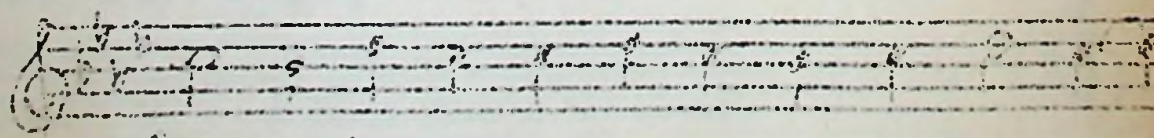
по - ми - му и сла - си насъ а - миѣ



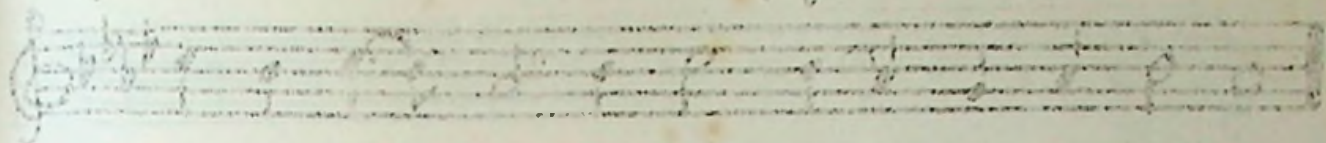
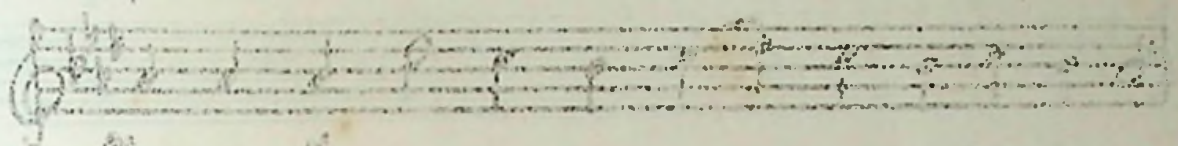
Тѣхъ - свѣ - та - а кра - се - ни - єхъ бѣ - то



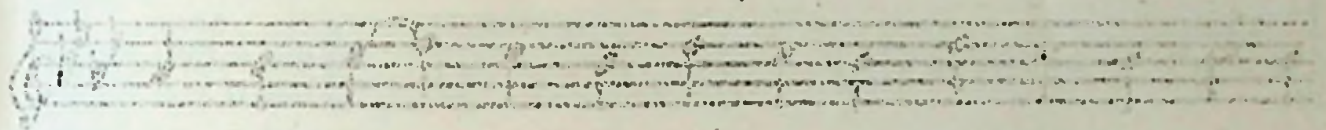
тѣхъ тѣхъ тѣхъ тѣхъ тѣхъ тѣхъ тѣхъ тѣхъ тѣхъ



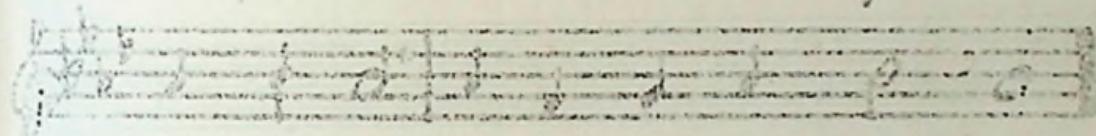
Тѣхъ тѣхъ тѣхъ тѣхъ тѣхъ тѣхъ тѣхъ тѣхъ тѣхъ

[illegible]

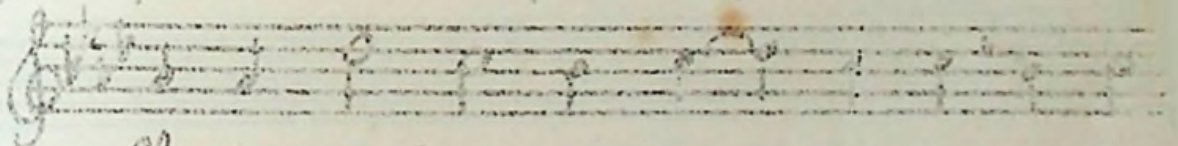
Chattanooga Tenn. Dec. 10 - Rev. A. H. Hays



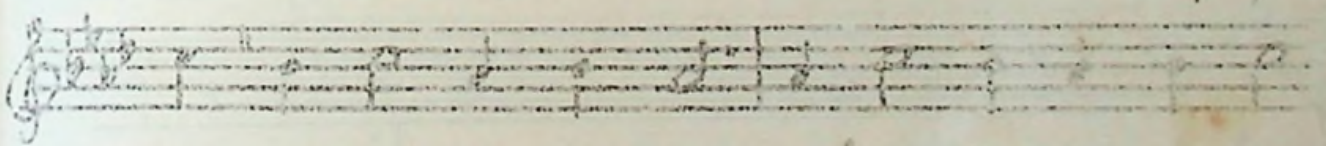
M. R. - C. - M. - no João - da - M. - M. - M.



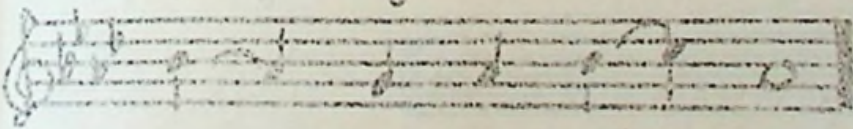
ca Ipi-otia Me-li u nao Iphimena



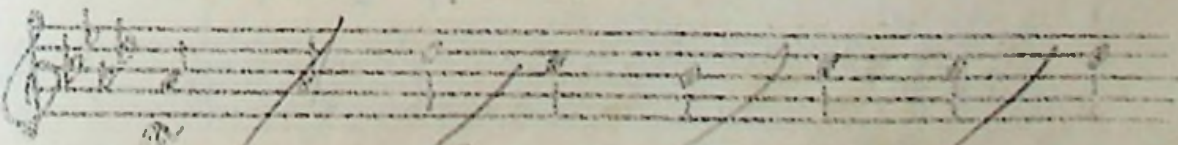
Объясни граблин а - это - это же слово

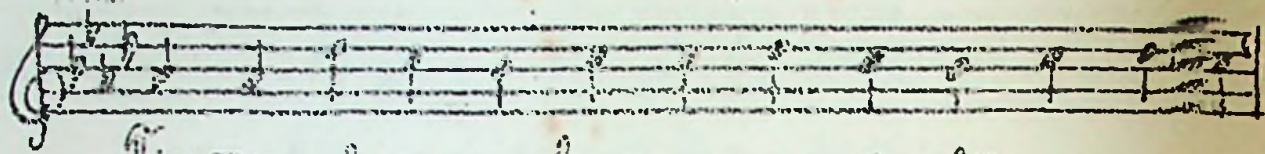


мн и мн-пе-мн-мн и все слышны по-мн.

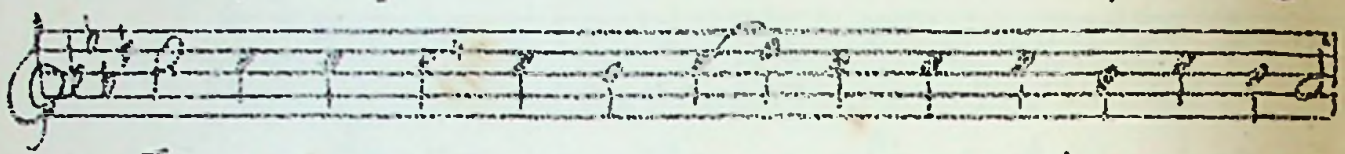


the 2nd 1880 rpt. - 1880

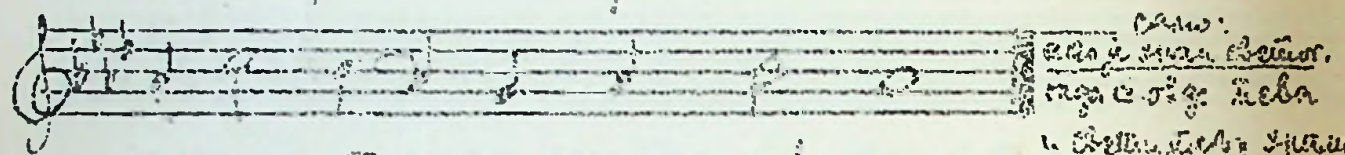
~~440 - 450 - 460 - 470 - 480 - 490 - 500 - 510 - 520 - 530 - 540 - 550 - 560 - 570 - 580 - 590 - 600 - 610 - 620 - 630 - 640 - 650 - 660 - 670 - 680 - 690 - 700 - 710 - 720 - 730 - 740 - 750 - 760 - 770 - 780 - 790 - 800 - 810 - 820 - 830 - 840 - 850 - 860 - 870 - 880 - 890 - 900 - 910 - 920 - 930 - 940 - 950 - 960 - 970 - 980 - 990 - 1000~~



Тро-и-го-ви-и и до-ро-го-ви-и дѣти наши

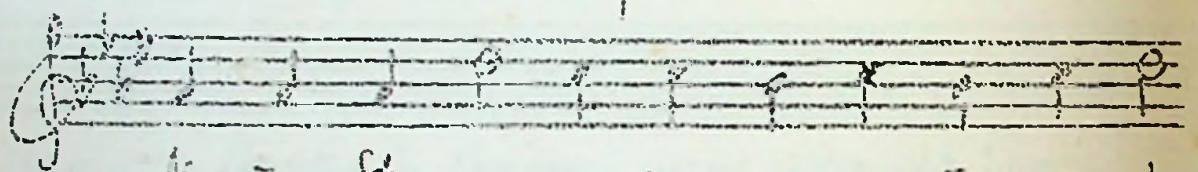


и дѣти-и-и и дѣти-и-и и дѣти-и-и

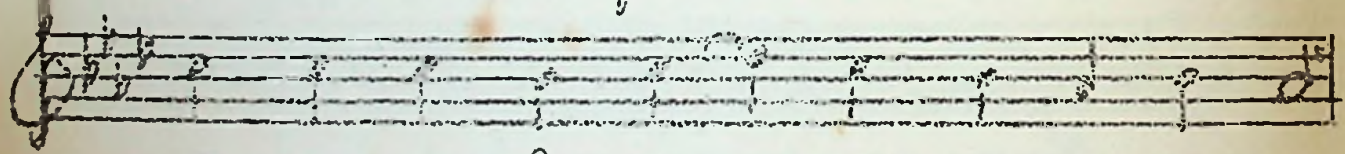


и дѣти-и-и и дѣти-и-и

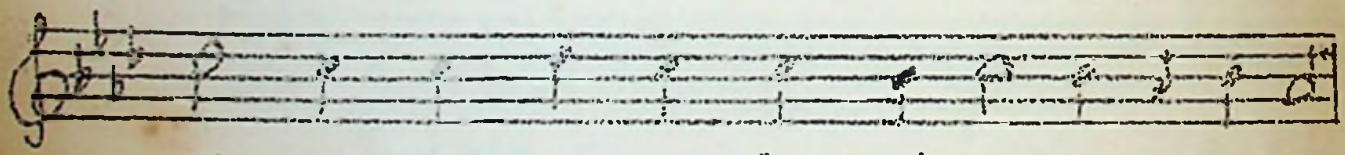
Самое лучшее
и самое лучшее
и самое лучшее



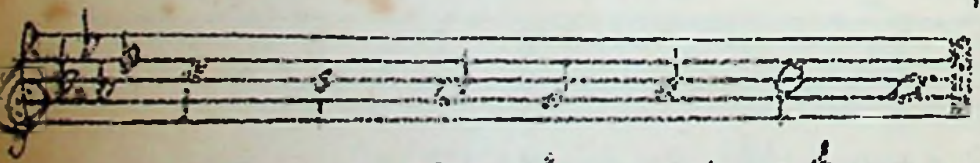
и дѣти-и-и и дѣти-и-и



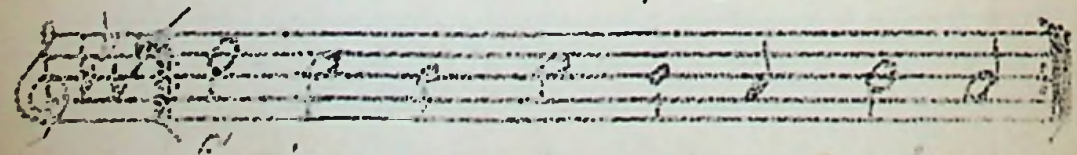
и дѣти-и-и и дѣти-и-и



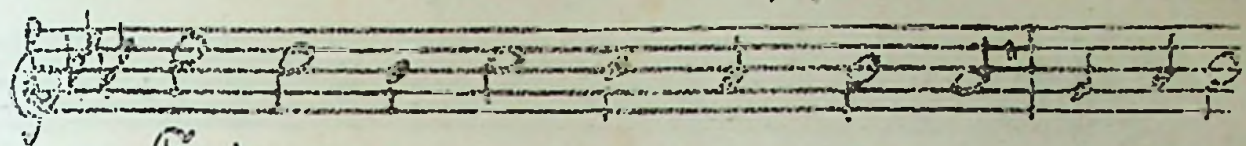
и дѣти-и-и и дѣти-и-и



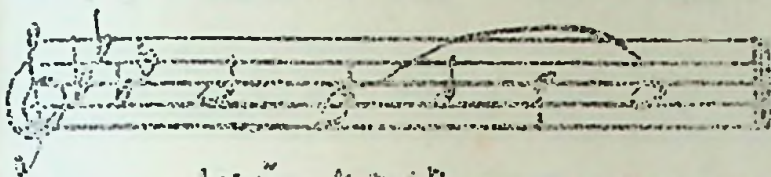
и дѣти-и-и и дѣти-и-и



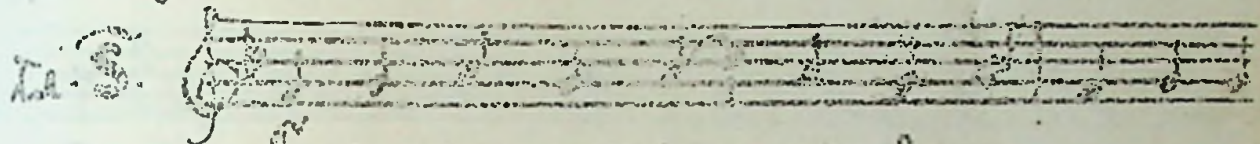
и дѣти-и-и и дѣти-и-и



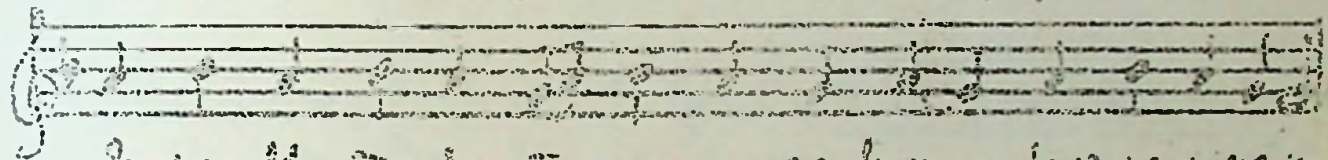
Боже во-милостив насъ грѣшныи и помози



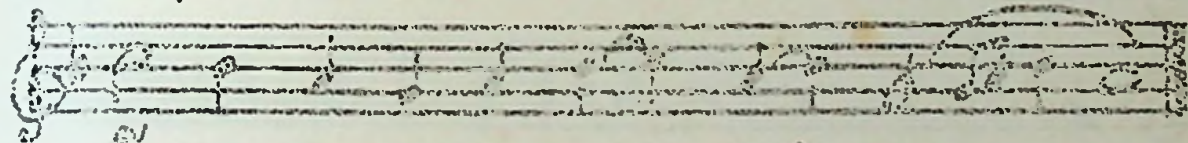
дѣла насъ



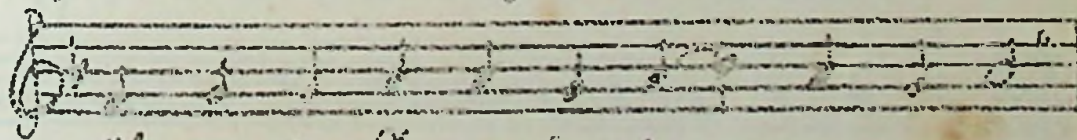
Ис-ху-ди насъ отъ-всѣхъ бѣдъ и-же-судь



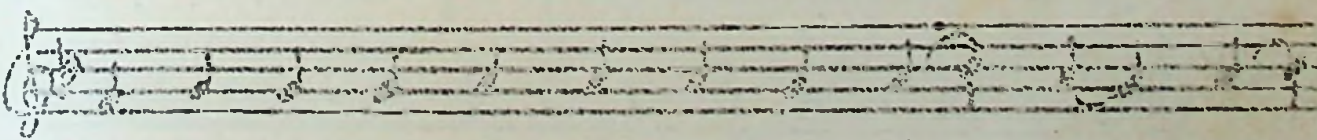
до-судь-ствъ твоихъ въ-судь-ствъ твоихъ не-мощи



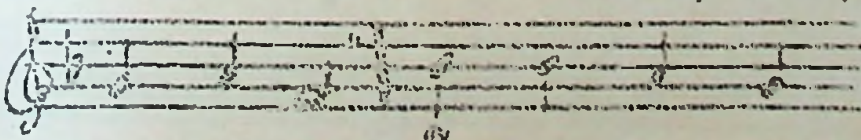
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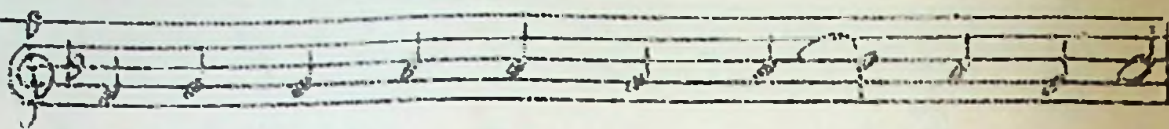
И-же-судь-ствъ твоихъ въ-судь-ствъ твоихъ не-мощи



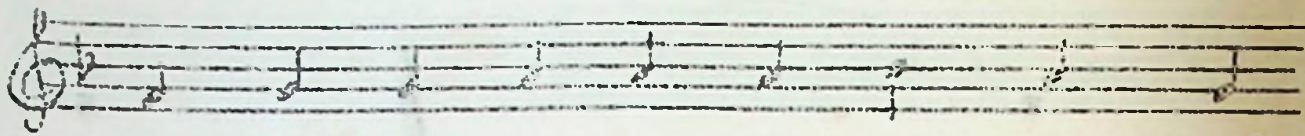
И-же-судь-ствъ твоихъ въ-судь-ствъ твоихъ не-мощи



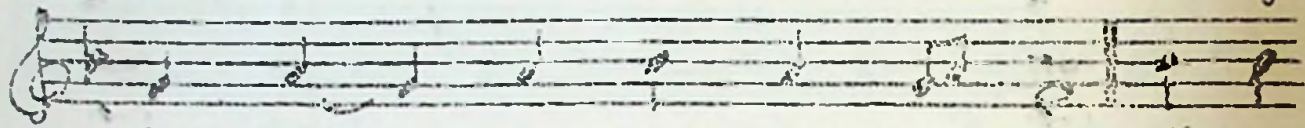
и-же-судь-ствъ твоихъ въ-судь-ствъ твоихъ не-мощи



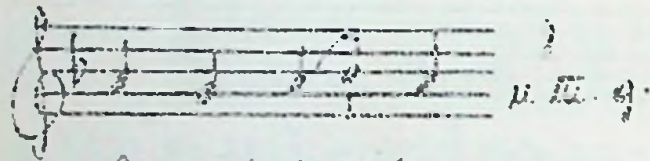
Уба-ми-тиа е-то на ру - - лав е-то



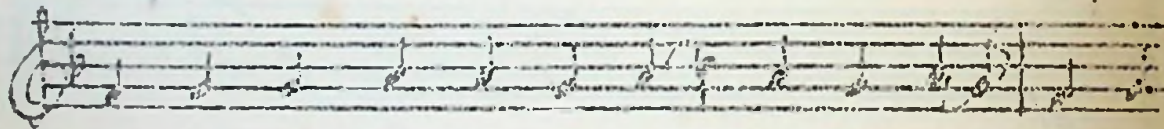
Уба-ми-тиа е-то по умо-же-силь



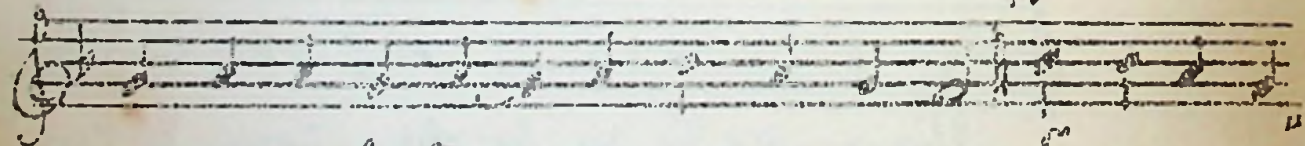
бе-и - - ре-силь-и е-то То-мо



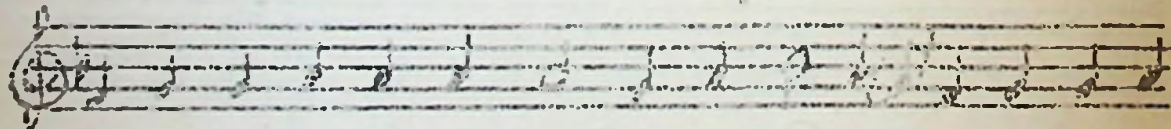
и. п. 9.



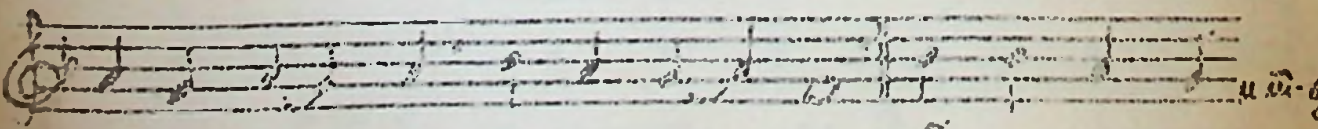
Уба-ми-тиа е-то бо таа-то крестовъ, Уба-и



тиа е-то бо таа-ми-и и ру-и-и то-мо-и-и.



Уба-ми-тиа е-то таа-и-и и ми-и-и Уба-ми-тиа е-

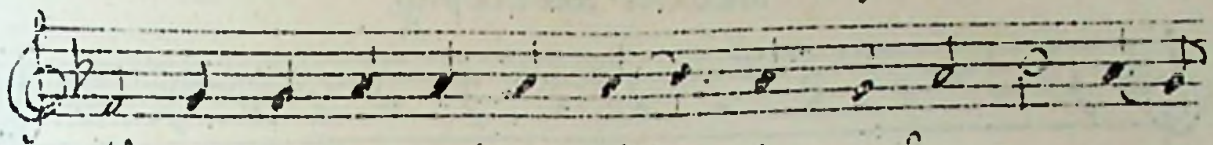


и. п. 9.

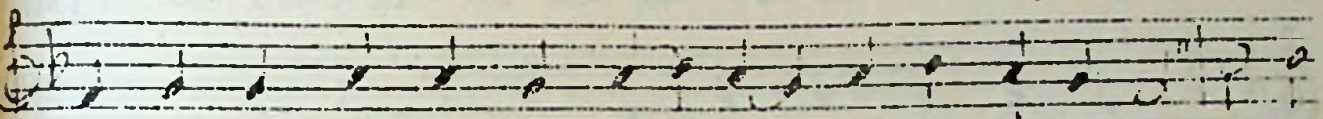
張氏世

217467 4 1/2 JE

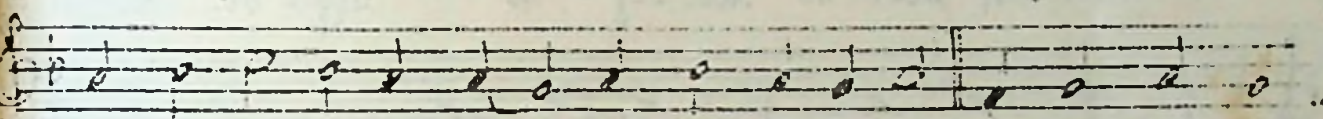
1.



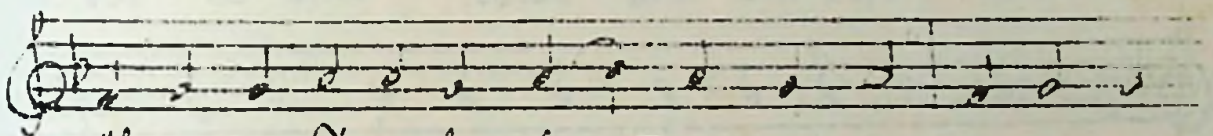
Иван-мис е-то възпитава - като добро чинакни



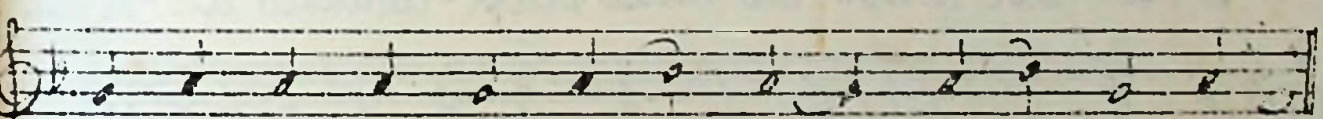
Аба-м-те е-то брѣвѣ-аѣнъ божичи-а Бжго.



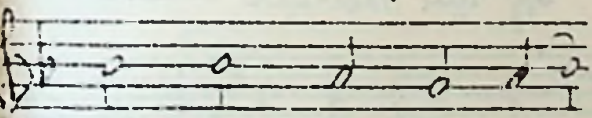
е да-ла-ни-с да хва-мъ ꙗкоу да ꙗкоу-си мѣт.



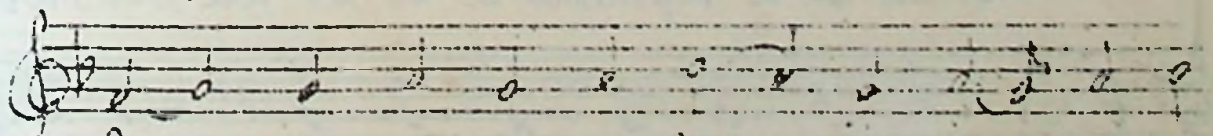
Вамите бота во св. - тмаъ е-ли Ва-м-те



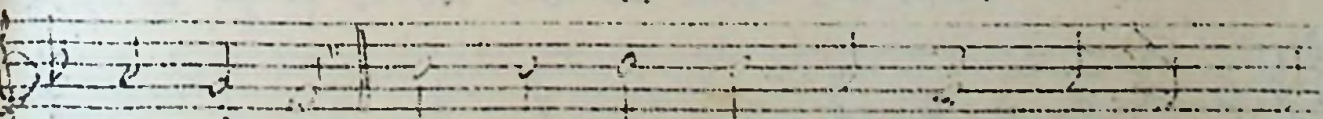
ε-10 60 ου πικροξυς κ'ι 14 211 - 144 ε-10



Тесто - 90 см. 20 см. 20 см.

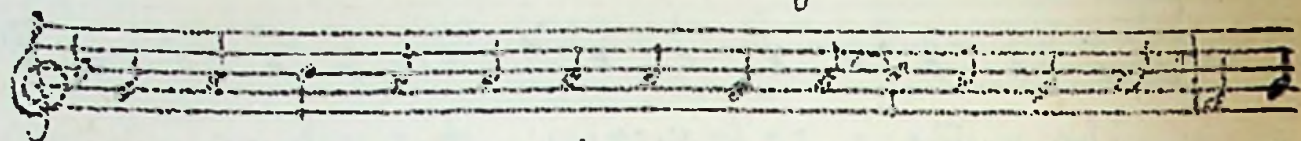


Ча - ба Ош-ыг и Че - ыг и Ош-ыг

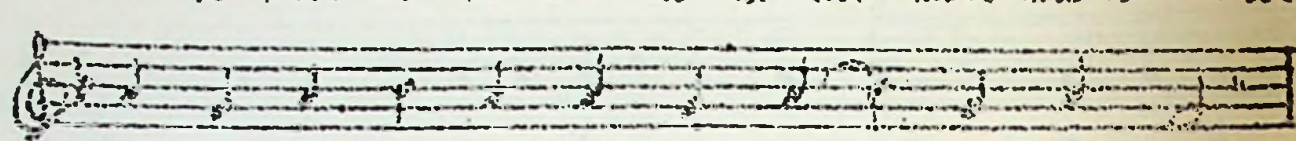


My of of Co-cto on a-ye the Su long cha

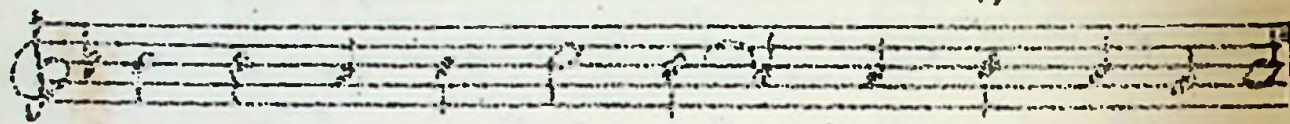
Велико-Повторяе



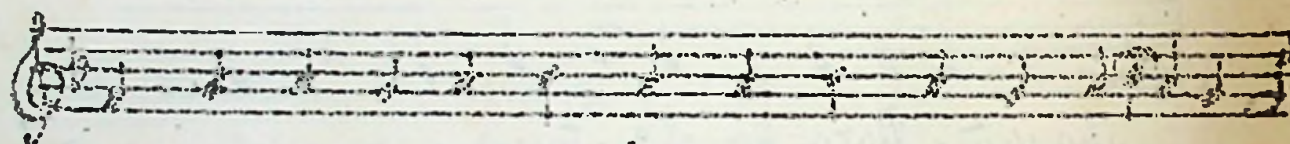
аи-а иао-а и-аи-и ао-аи-иа-и-и и аи



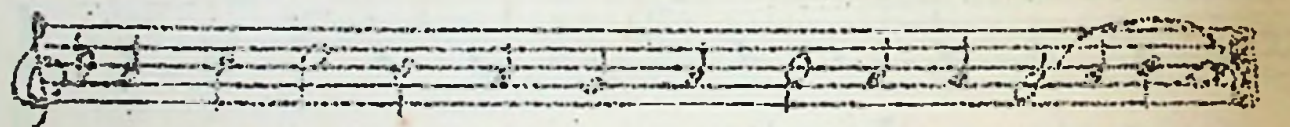
и-аи-иа иао-а и-аи-и ао-аи-иа и аи



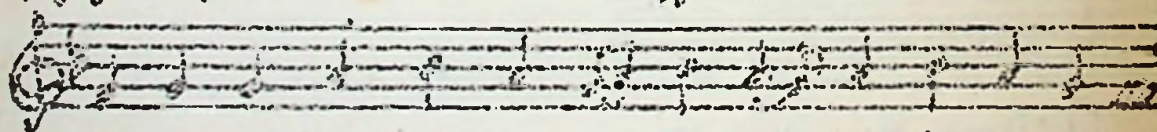
иаи аи-и аи-иа аи-и аи-и аи-и аи-и аи-и



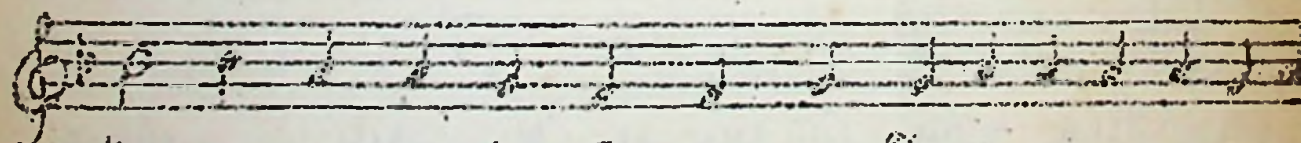
а-а-а аи-и аи-и аи-и аи-и аи-и аи-и аи-и аи-и



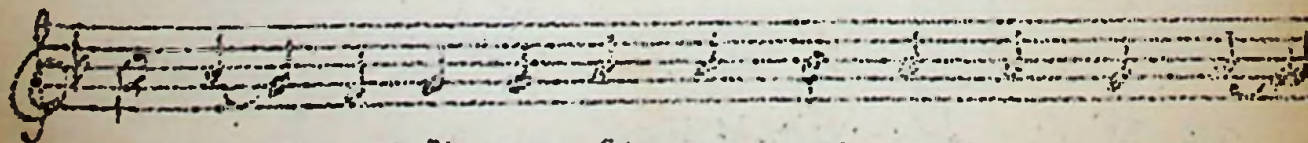
аи-и аи-и аи-и аи-и аи-и аи-и аи-и аи-и аи-и



и аи-и аи-и аи-и аи-и аи-и аи-и аи-и аи-и

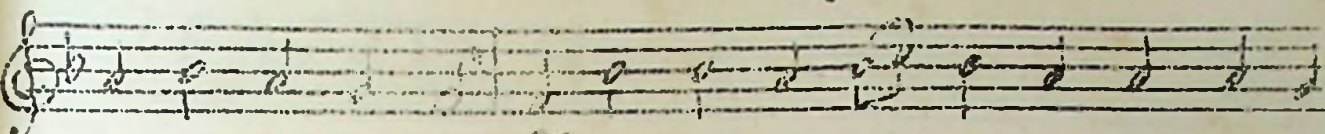


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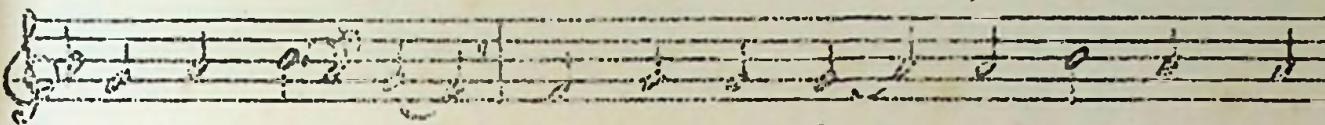


и-и-и аи-и аи-и аи-и аи-и аи-и аи-и аи-и аи-и

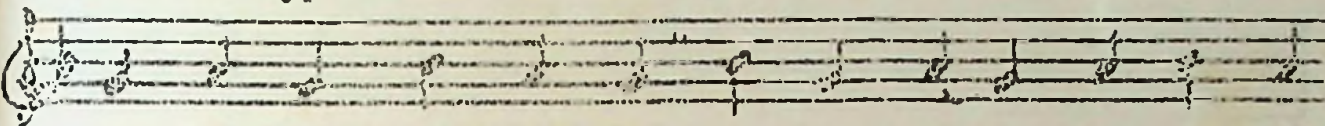
Владимир Котляревский



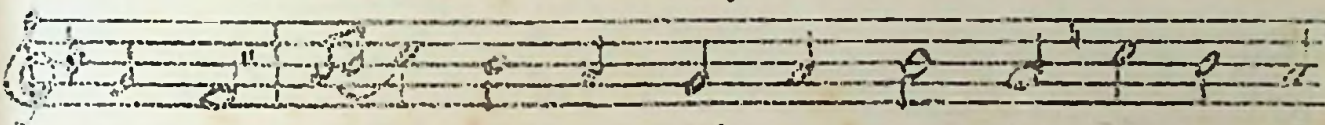
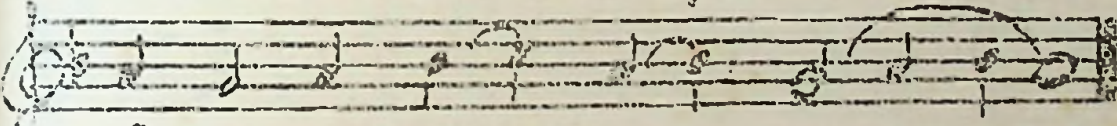
мѣ-я ту-бѣ-я : ѿ-ст-ѣи не-ко-мѣ-стѣ-и-мѣ-и



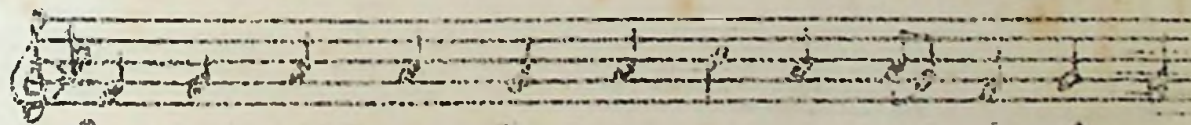
20-70 94-100 и 100-110 90-100 100-110 110-120 120-130



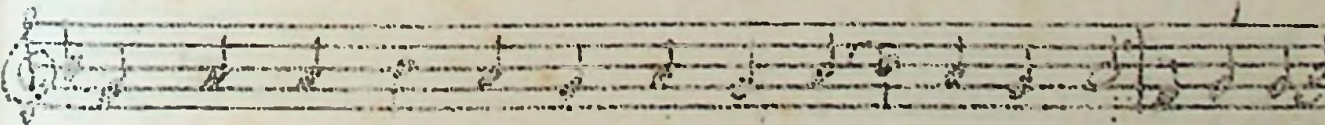
и $\overline{PQ}$ -то $\overline{AB}$ -то $\overline{CD}$ -то $\overline{EF}$ -то $\overline{GH}$ -то $\overline{IJ}$ -то

[illegible]

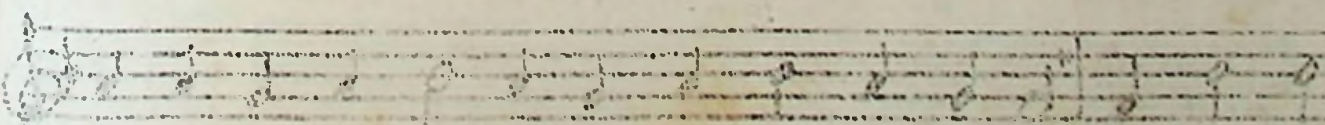
Длаго-ср-бун - - на - - а



Зв-ча-а ко-ро-а-а ко-ро-а-а



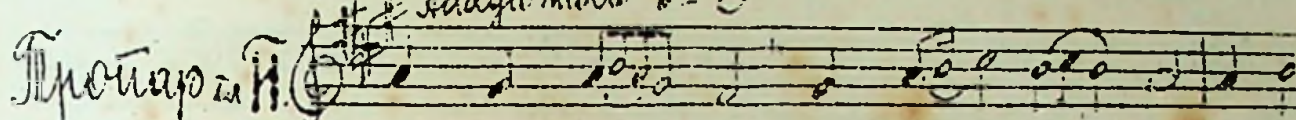
ALL-Bo-Pla. NO-0-100 Me. Co-CTEX-bu. none present

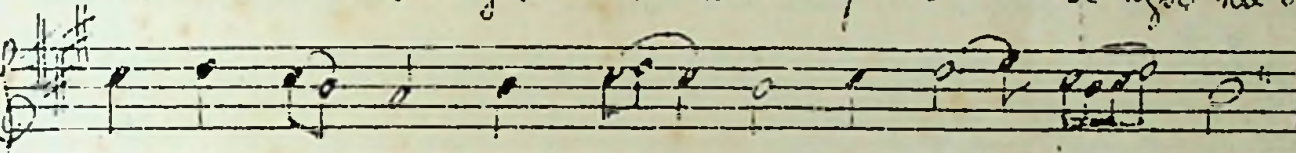


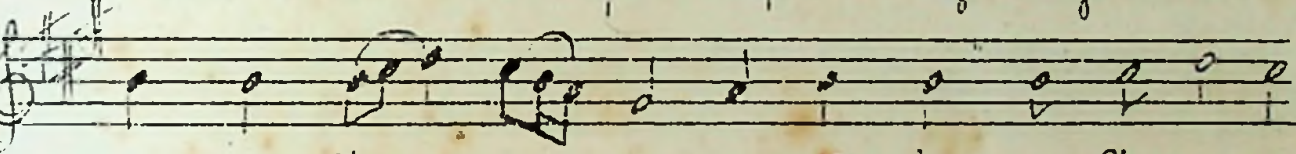
1100-ay *Trigonostictus* ni bo. bi. pu. ni. no. ca. na.

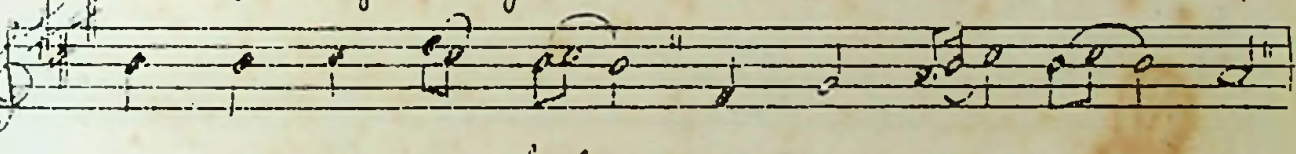
ВЕЛИКИ ЧЕТВРТАК

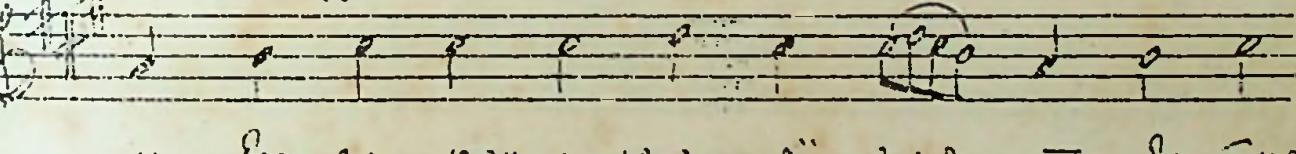
Adagio molto $\text{♩} = \text{♩}$

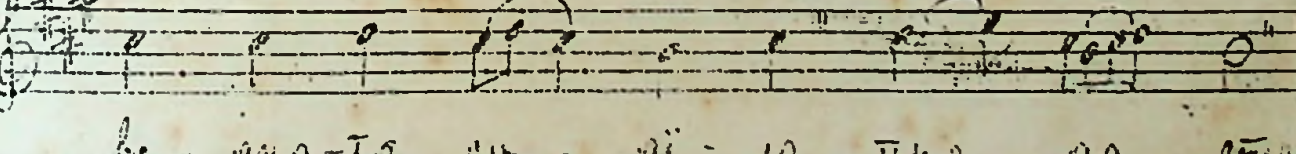
Тропарь Н. 

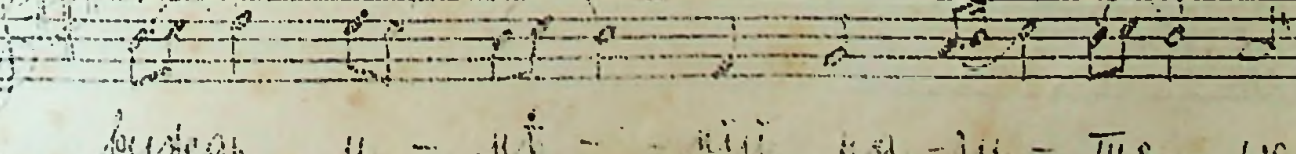
Ес-га слав-нѣи оу-пе-ни-цы на оу-


мо-ве-нѣи ве-пе-ри. про-сви-ща-ю-ся


пои-га ю- - га зло-ле-иш-ный средноуді-


ль не-гу-хо-вавъ и-мра-ла-ше- - ся


и без-за-конъ кимъ су-дї-амъ ме-ди тра-


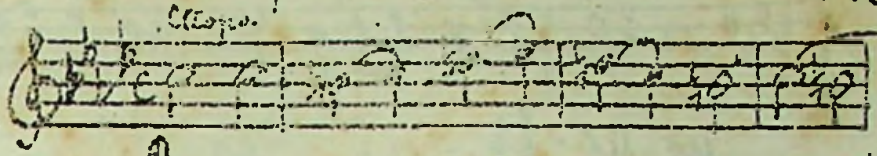
ве-дѣ-то су- - дї-ю пре-да-сть


виждѣ и - мѣ - нѣи ра-и-ше-мо

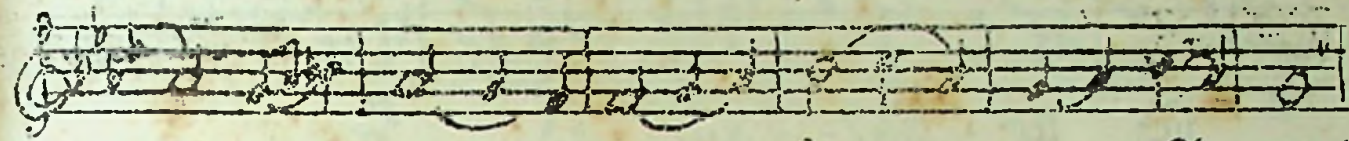
mus pa - - gu. sy - ga - kas - ri - e
tu - mpe - du - - bua do - dou na - pa -
du - a sy - - me sy - ru - tu - so
ma - no - ba - a sep - mpe - ri - - a.
li - de u keta bua mi To - pto - -
- gu ma - ba me - do.
To Chanting: Cia - - ba ga io - mpe - ri - ri -
to tu - so - - e - sy To - - - pto - - gu

На Літургії.

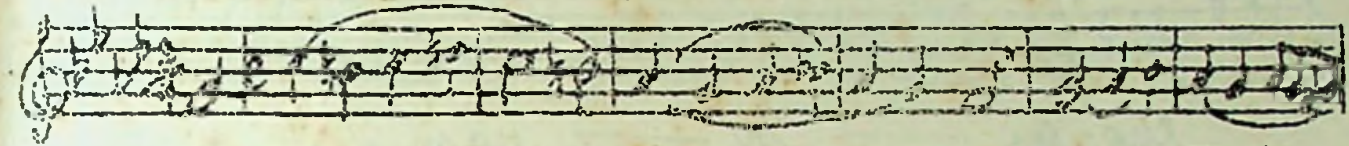
у місто: Вручальний Псалом
и Провисок



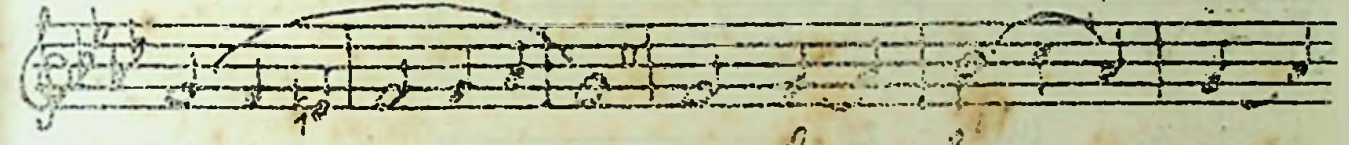
Ві-ра - ми тво - є - я твій



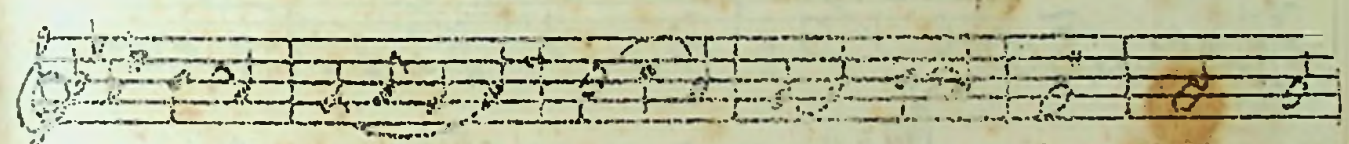
- - ми - я шнеси Со - - не Бо - жий



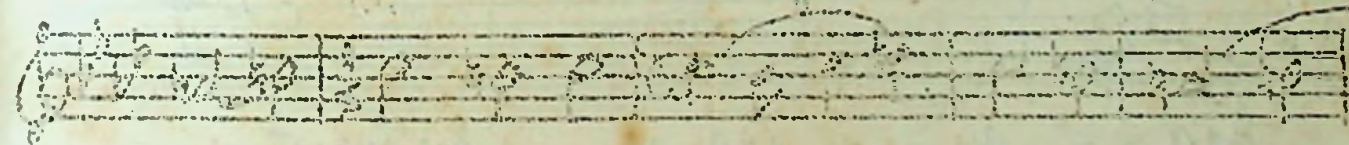
Три - на - - - - - іхні - - - - - ка мр Три -



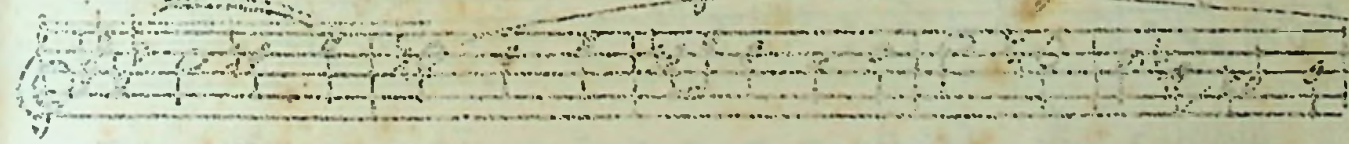
ми - - - - - не Бо жна - - - - - рм.



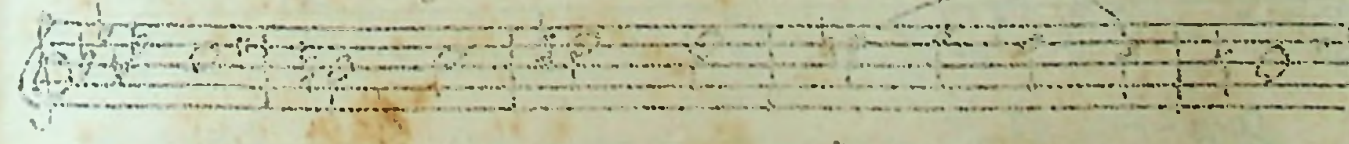
тво - му твій - му Бо - жий, ми ро



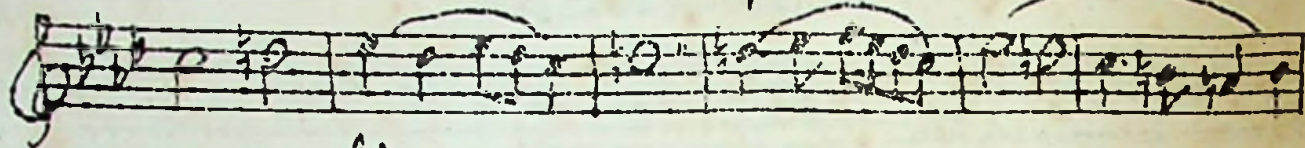
- - - - - ні - я ми гай іагоу іа - -



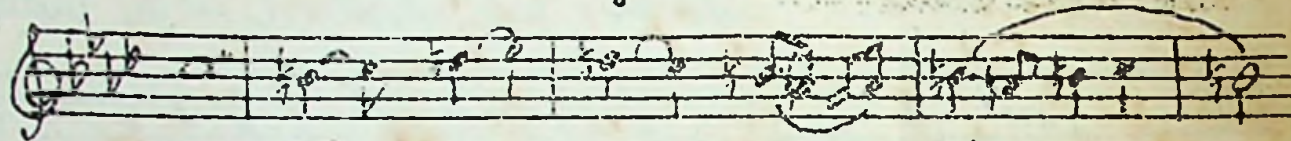
- - - - - га



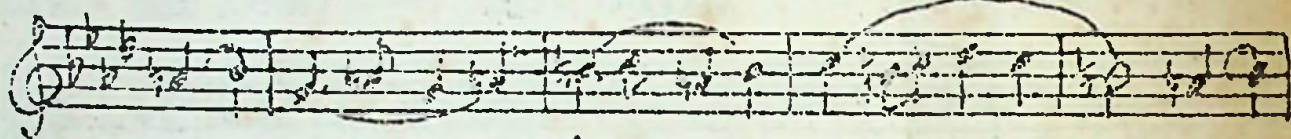
- - - - - Бо Бо - жий - - - - - рм.



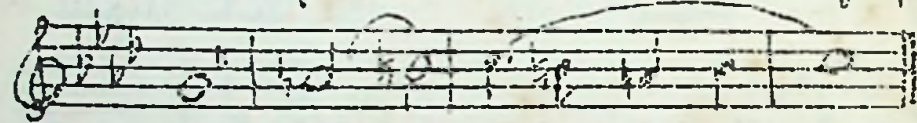
мѣ-ло-во - - - га - - - то -



мѣ-ло-во - мѣ - - мѣ мѣ то - - -



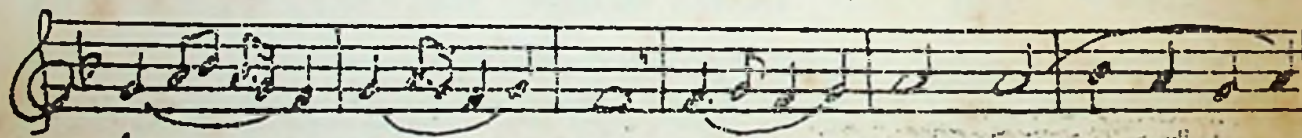
сѣ-ло-во - - - во - - - мѣ - - - сѣ-ло-



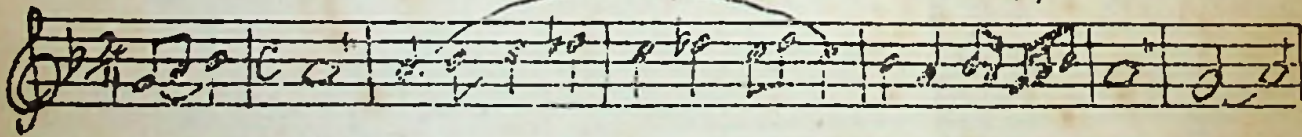
-мѣ то-во - мѣ - - -



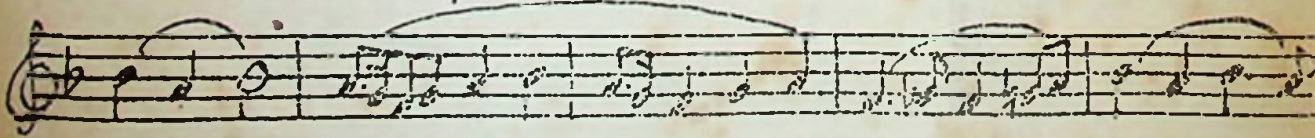
сѣ-ло-во - - - - сѣ-ло-во - - - я -



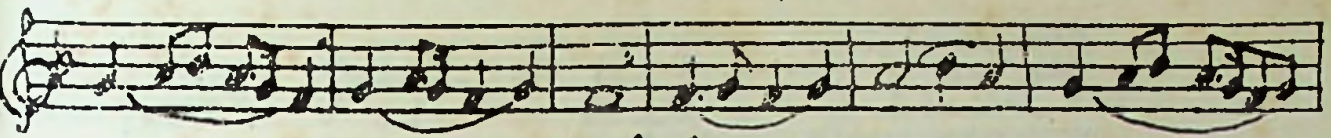
мѣ - - - мѣ - - - мѣ и сѣ-ло-во - - -



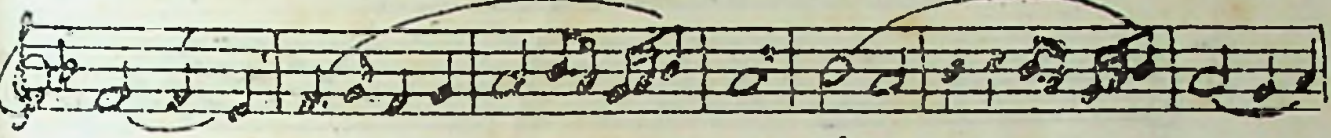
мѣ - - - я мѣ - - - - - мѣ - - - мѣ -



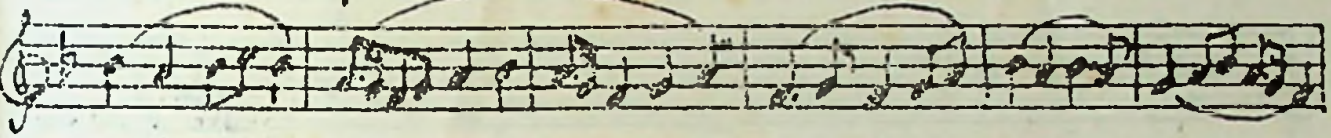
мѣ - - - мѣ - - - мѣ - - - мѣ - -



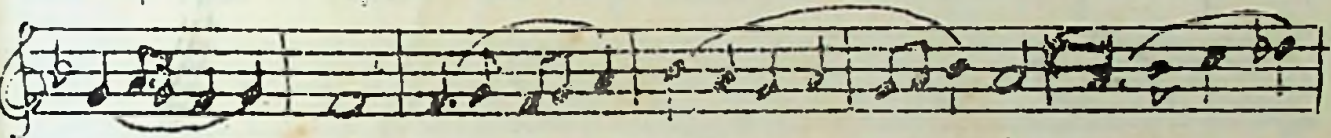
мбмб — мб — — — — — мб — — — — —



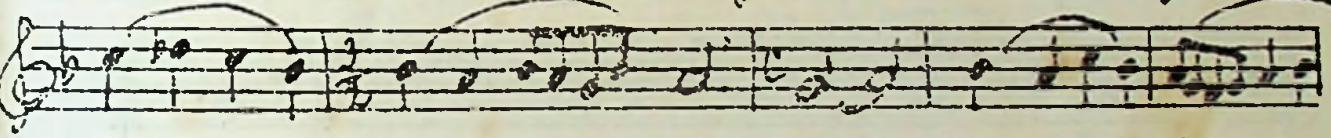
мб — — — — — мб, мб — — — — —



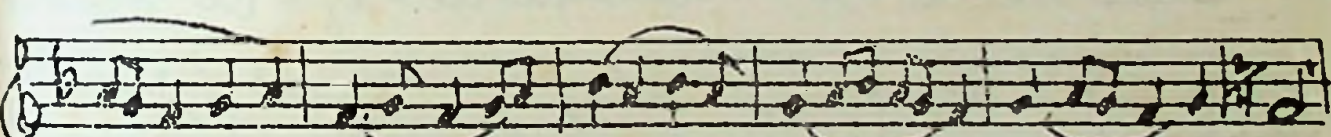
мб — — — — — мб, мб — — — — —



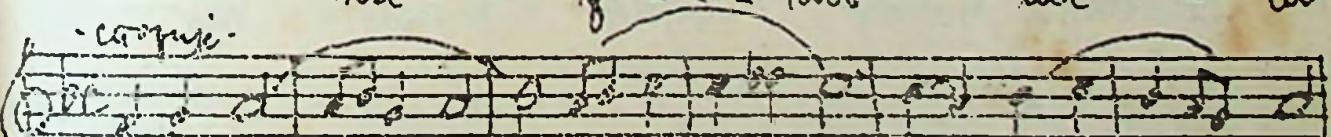
мб — — — — — мб, мб — — — — —



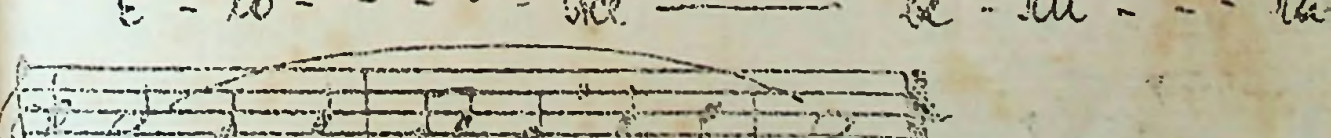
мб — — — — — мб, мб — — — — —



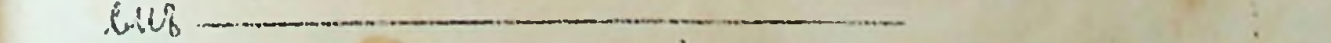
мб — — — — — мб, мб — — — — —



мб — — — — — мб, мб — — — — —



мб — — — — — мб, мб — — — — —



мб — — — — — мб, мб — — — — —

-ВЕЧЕРНЯ-

Princípio na Palavra Viva.

[illegible]

Все слова по-от-на- -ме-ся слова свои

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including eighth and sixteenth notes, some beamed together. There are also rests and a double bar line near the end of the staff. The handwriting is somewhat informal and appears to be a student exercise.

зря-щи на краища си-си-на хри-сти

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, featuring eighth and sixteenth notes, some beamed together, and rests. The handwriting is fluid and characteristic of 19th-century musical manuscripts.

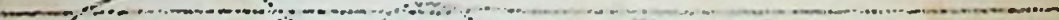
CO₂H-нг w-нгн-нн - нн - нн н нн-нн

A single staff of handwritten musical notation. It begins with a treble clef. The melody consists of several notes, some of which are beamed together in groups. The ink is dark and the handwriting is somewhat stylized.

о-сно-ва-ні-я со-бра-са-ли-ся, вся

-со-ста-на-да-еу со-здрав- - - ма - - лу - - бер

bo - se - so nach pa - ge der. Der. der. der. der.



2-100- 671 60-60 100-100

W cîmpa - deu sîrîmpa - nî - lă de no - uie W cîmpa
deu sîrî - sîmpa - nî - lă, ga sîrî - sî - lă - deu Işra - - -
nî - na sî - sî - ga - - - lă - gî - e zăre -
cîmpa - nî - lă sî - sî - lă - deu - nî - lă sî - sî - lă -
ra - - nî - lă - sî - sî - lă - deu - nî - lă sî - sî - lă -
sî - lă sî - sî - lă - deu - nî - lă sî - sî - lă -
sî - lă sî - sî - lă - deu - nî - lă sî - sî - lă -
sî - lă sî - sî - lă - deu - nî - lă sî - sî - lă -

гре-боъ боъ-бу-ма-аѣ-а, ле-аѣ-боъ - - - ро-аѣ-

Сайт — га та - де то и - го розни - ки сво-до

гнѣвъ зо-бу - ну-я: гра-то-пер-итъ-ли-бе. Точнѣ

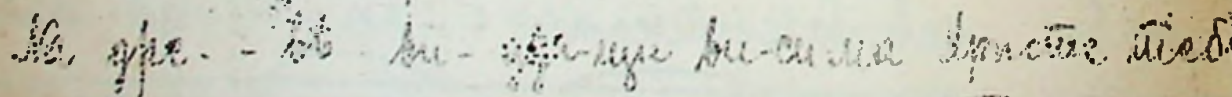
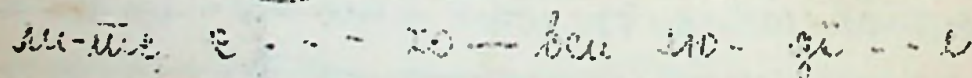
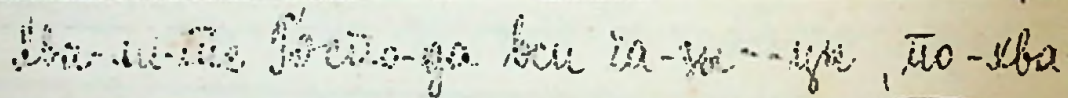
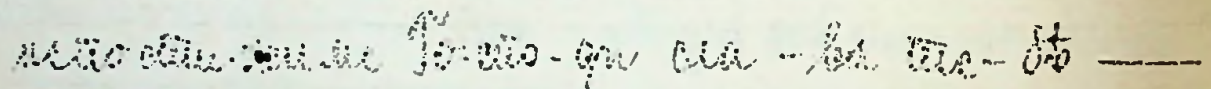
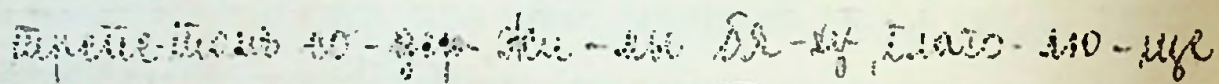
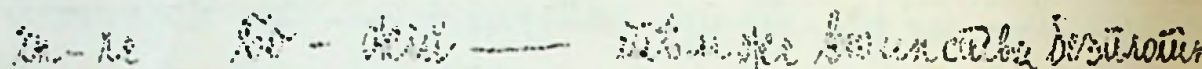
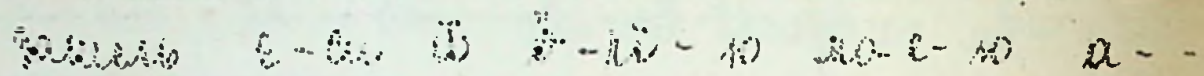
Am Ma - - - Sa Mi - St

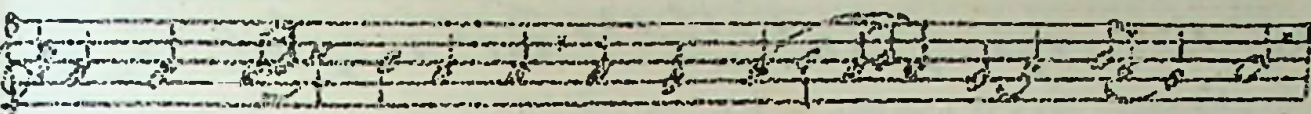
За-же оу Бо-сво-го милости и помощи оу него

из-дав-ле-ні-я и той из-да-в-н-и-и-и из-ра-и-

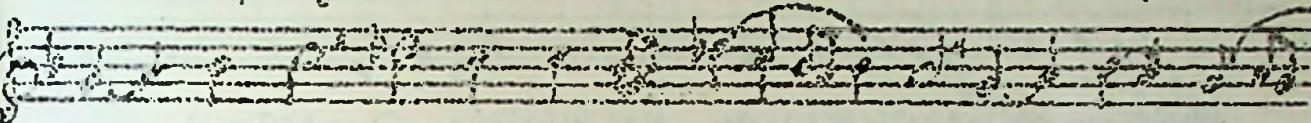
на то бѣшенъ безъ са-моу - - - - - иже е - - - - -

Дзедз жэ-уа па ка-по-ра-ма-а а а

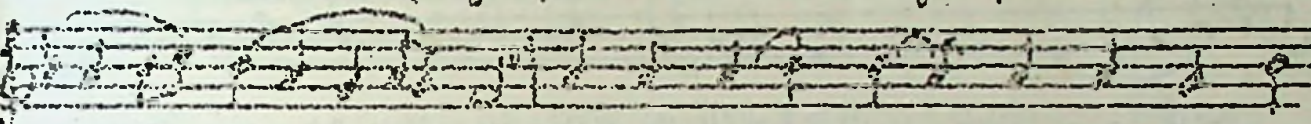




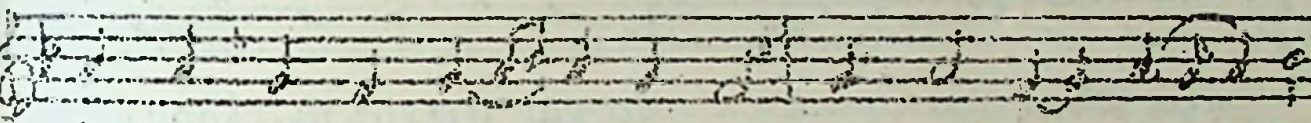
кен-но ро-го-ша-я та-а бо-ли-я - - - на тор-ку



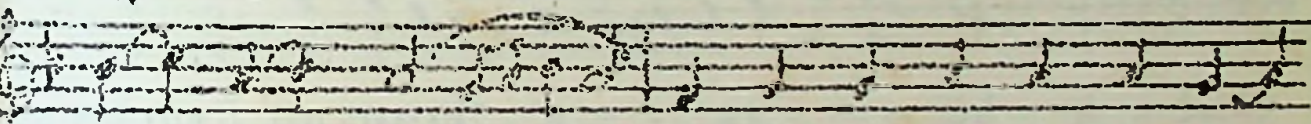
са-а не кой то ро-го-ша-я та-а - - - ро-го-ша-я та-а - -



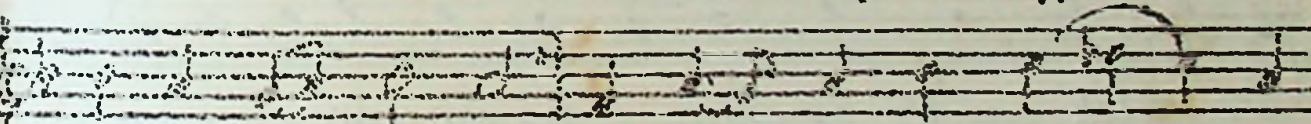
- - - - - на ро-го-ша-я та-а - - - ро-го-ша-я та-а - -



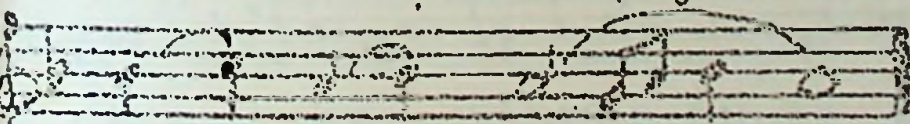
вен-но ро-го-ша-я та-а - - - ро-го-ша-я та-а - - - ро-го-ша-я та-а - -



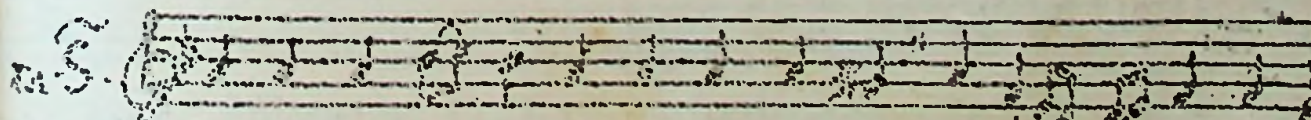
ро-го-ша-я та-а - - - ро-го-ша-я та-а - - - ро-го-ша-я та-а - -

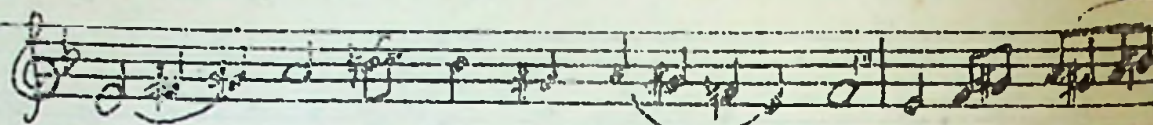


ро-го-ша-я та-а - - - ро-го-ша-я та-а - - - ро-го-ша-я та-а - -

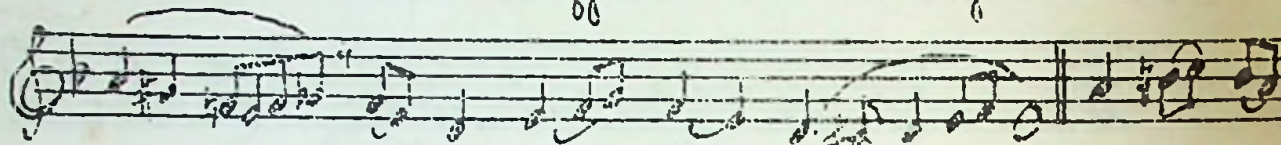


са - - - ми - - - -

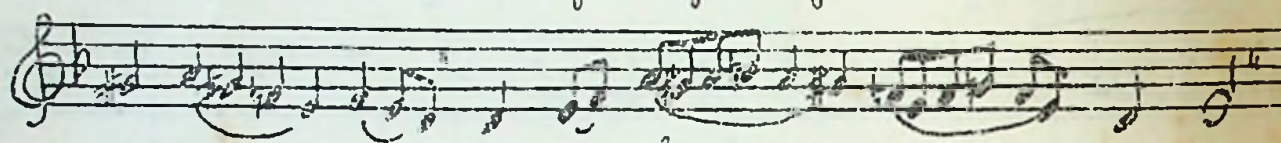




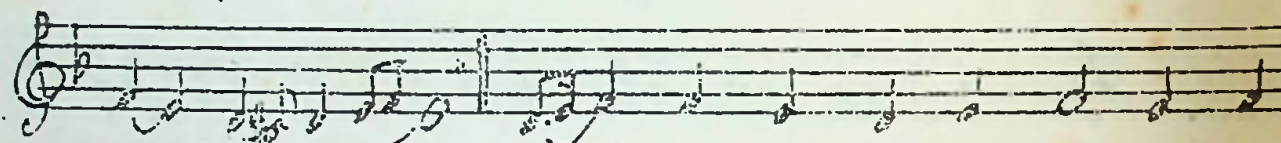
Сва - - ба Дит-уу и Сос - - ну и свд-то -



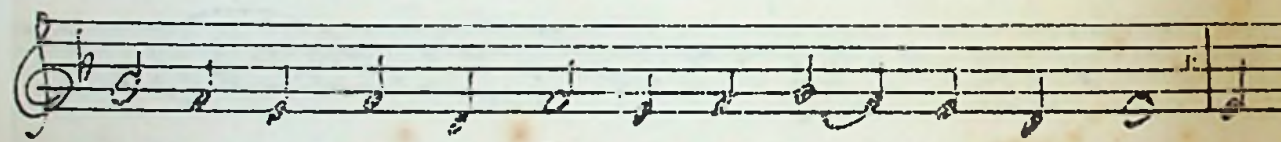
- - - - чертёж - ие 2х - ие - - - - и мент



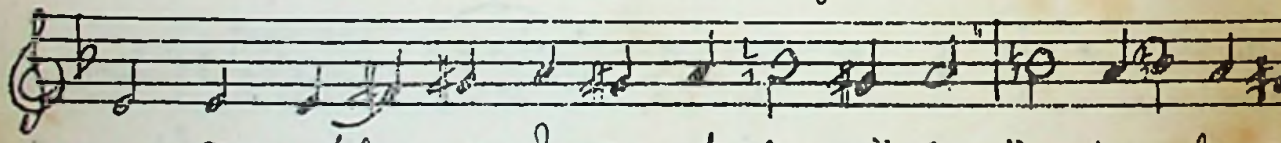
и при-сно и лес бѣ - - - ии бѣ-иовѣ



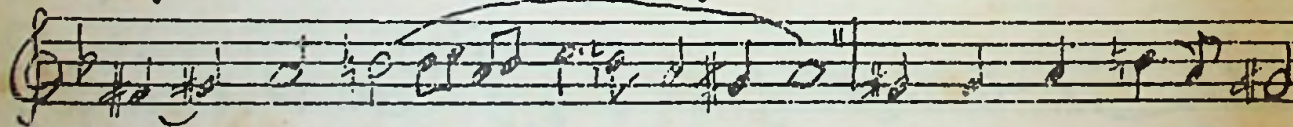
а - мнѣ ѿ ра-мѣ без-за-ко-н-е



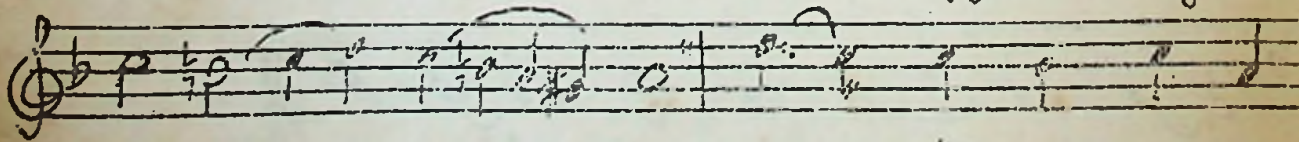
сон-ми-ше царя пивари ш-су-ди на смерть не



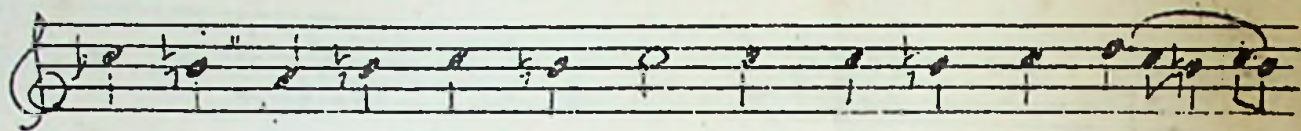
су-чув-ств - сь драто-гъ-л-мъ-я я-же вост



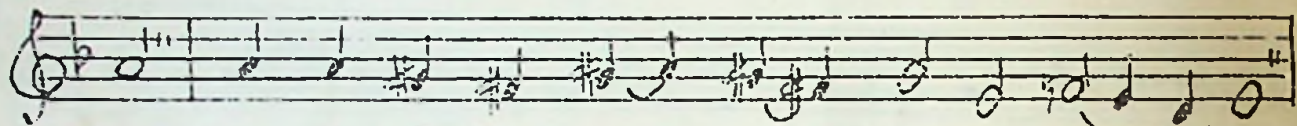
Ми - ма-а _____ през-у-тивер-же-а-и



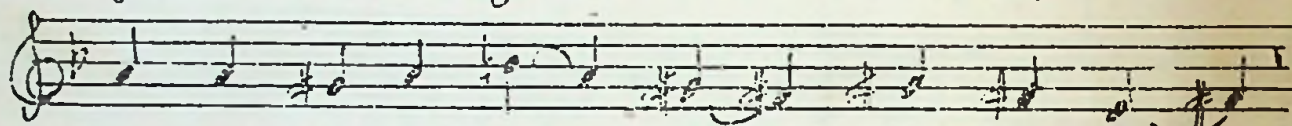
Тяга-то -- да по числу: сто -- да -- да -- да



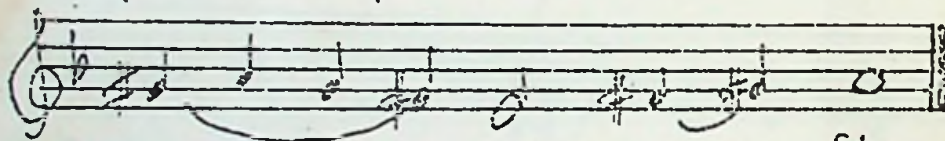
меед йа-кев де-за-кон-на. за-мо-мо-гав - -



ча йа-кы ш-сү-жгек-на йотычарэ

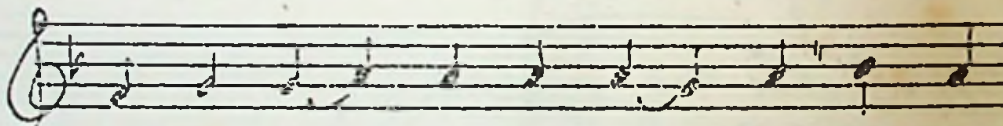


го-то-пер-то-и-се То-то-и-се

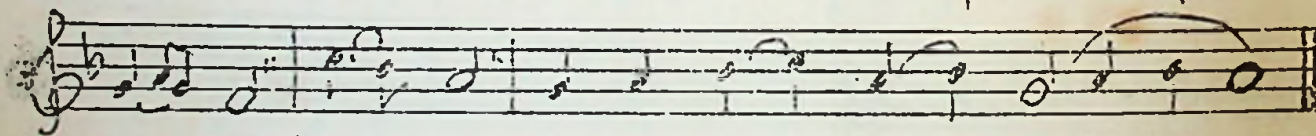


ca - - - ba tie - st.

Громыкин
Л. С.

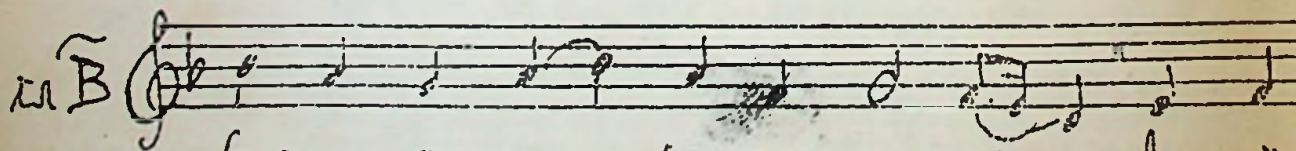


А-го-деи - ма мрбѣ пов-ѣ пре-ме



попытка в течение и сто-ни смерти-ный —

На ситниковые:



Е-та в пре-ва на мъртва А-ри

на-дейся въ вся души-во-ля, сирно-ю и пла-мя-

ми-це-ю твѣ. Пріиме соб-ство и лю-бо-ви-ю погво-

за- - ме- - ся, серд- - цу и оутѣна-ми тво-

ю не-тво-ю-е тво-е во-лю-ди-за-ти о-да-те

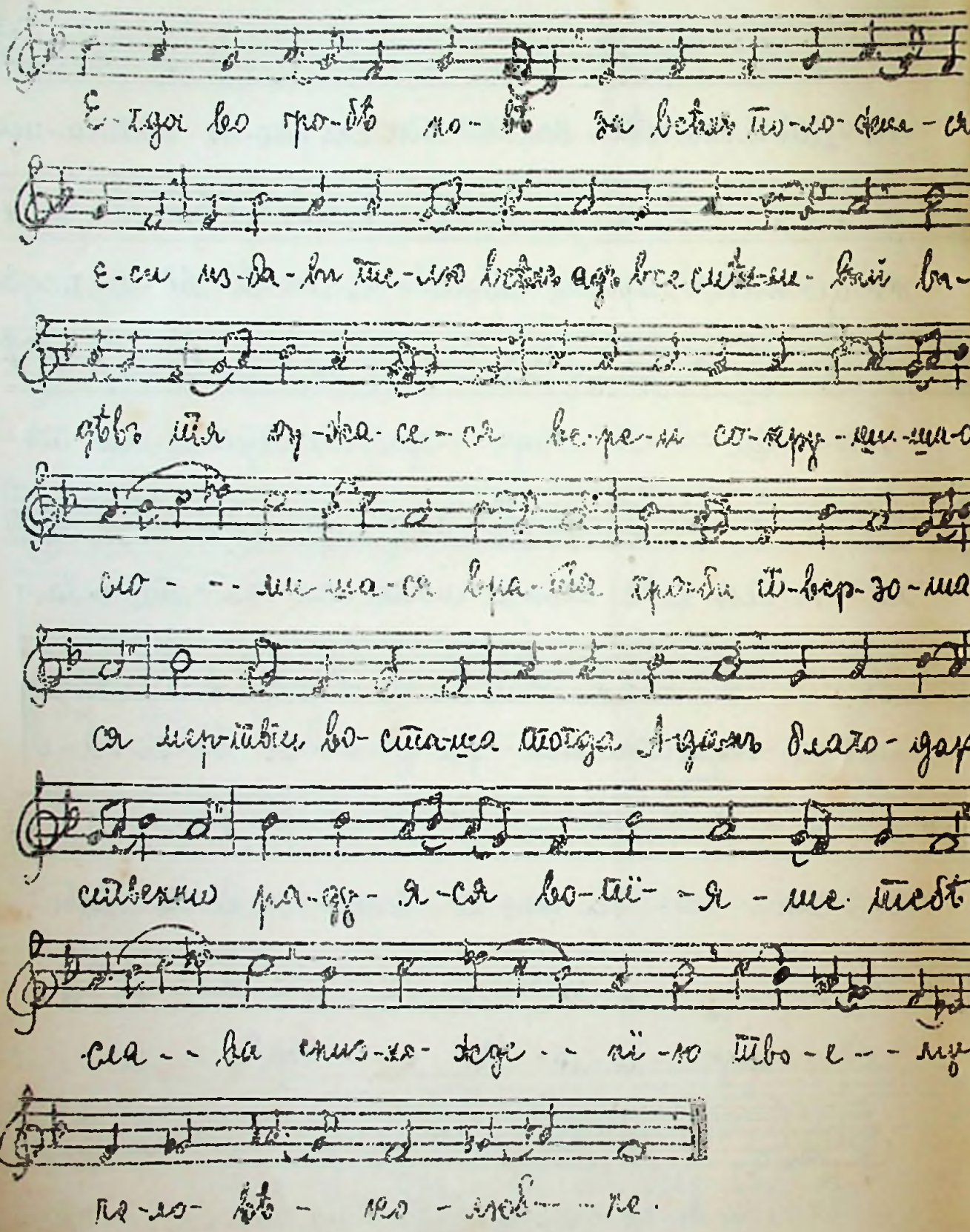
о-дер-жись сирно-ю ма-гу-я-ся во-ли-я-ме

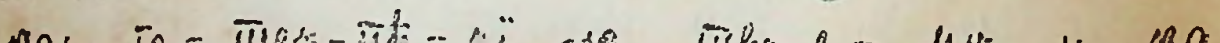
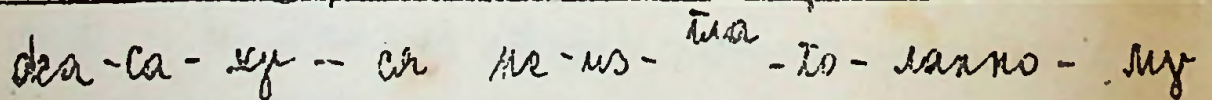
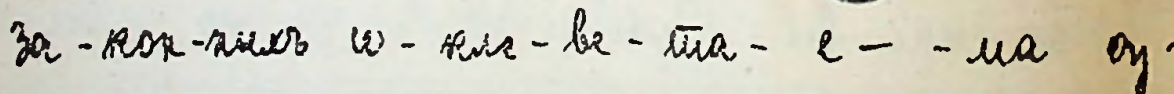
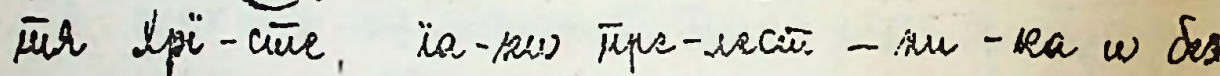
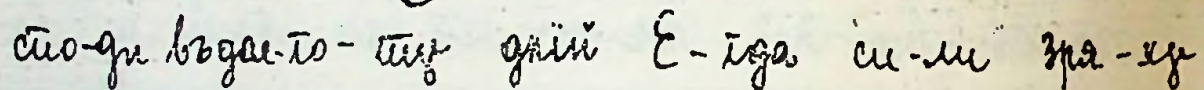
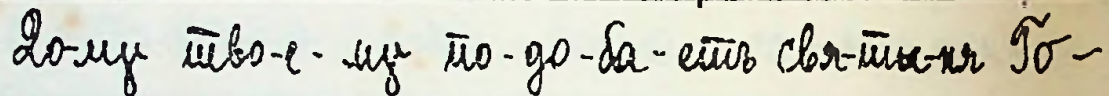
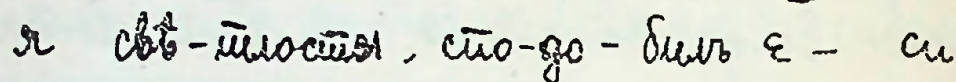
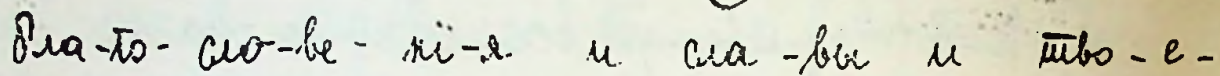
ти: сла- - - ва сирно-ю-же- - - ли-ю тво-

-е- - му не-лю-бо-ко-лю- - пе.

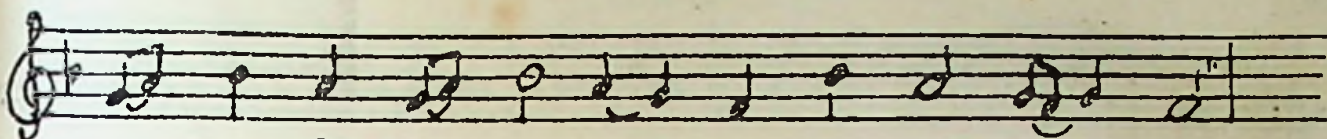
Бо-го-во-ма-ни-ся тво-ю-во-ли-я-те

[Illegible handwritten signature]

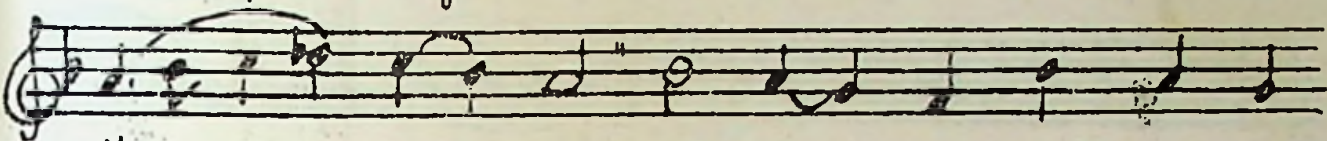




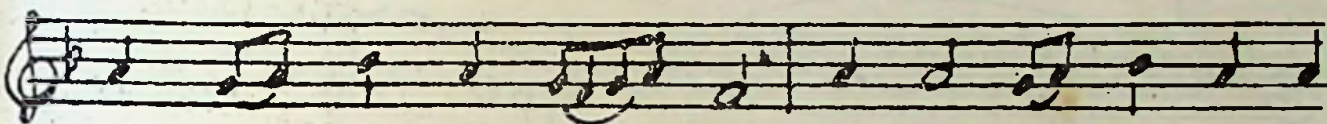
Plumieria liliata.



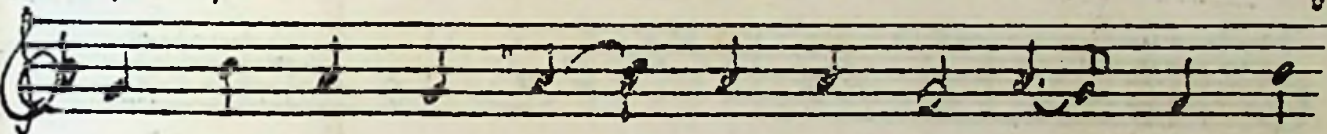
мень прова ру-ка-ни за-те-ка тан-ный



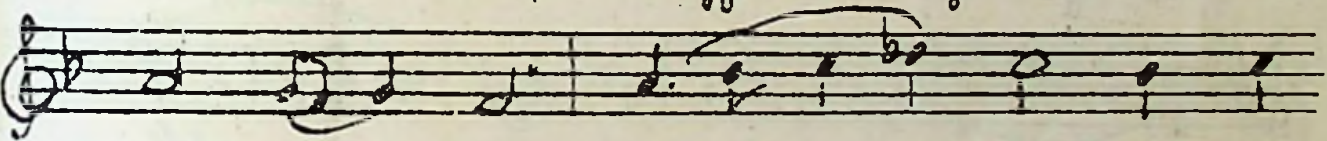
и - - - ми же перво-я не-мѣ-на-я



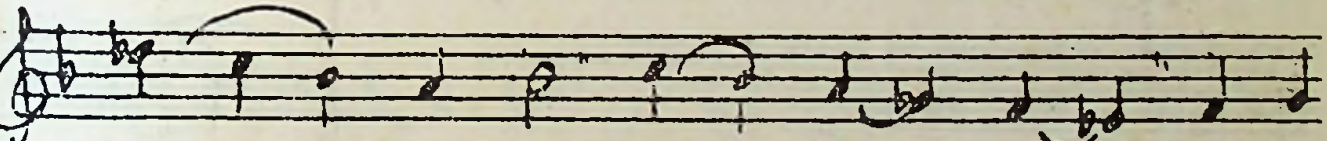
ре-бра тро-до-го-ма ѡ-ба-ре на-ше-му



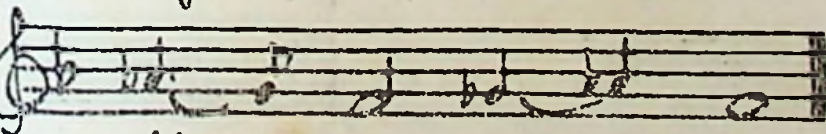
ста-се-ні-ю на-гу-ю-ще-ся во-пі-



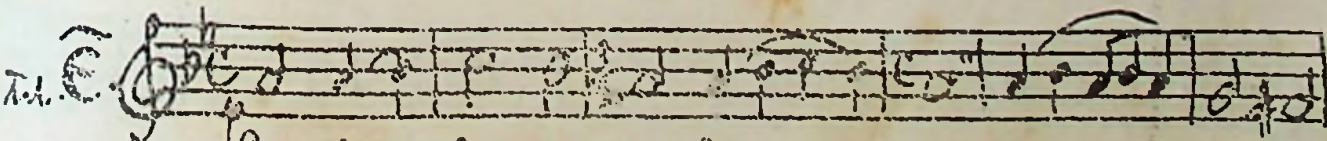
я - не там: сла - - - - ва снос-ло



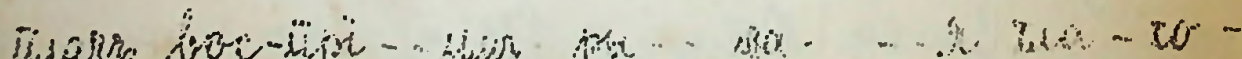
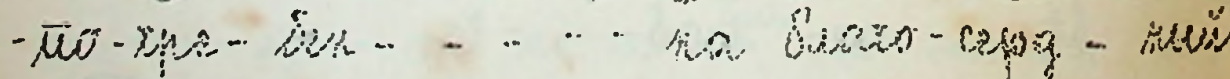
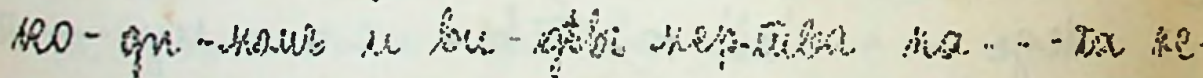
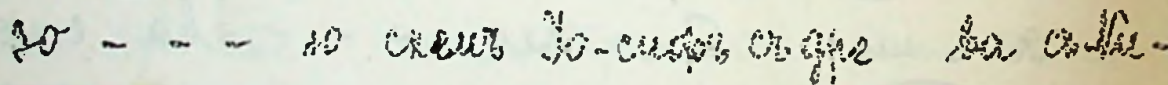
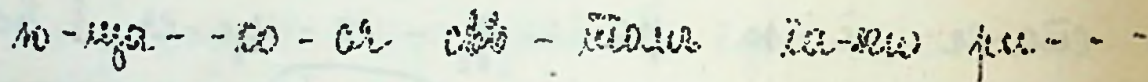
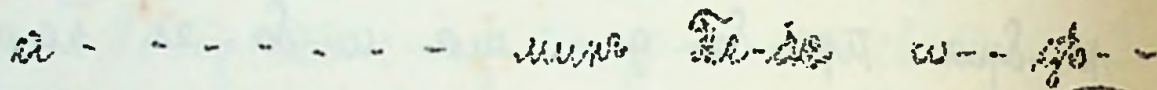
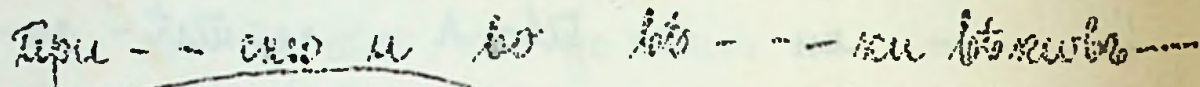
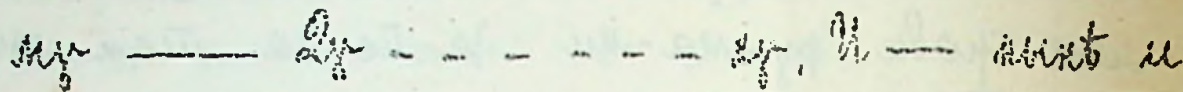
де-ге - - ки-ю тво-е - - му - - ре-но-



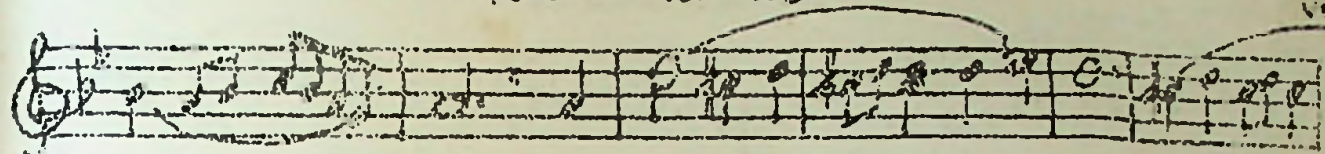
It - no - no - - - re.



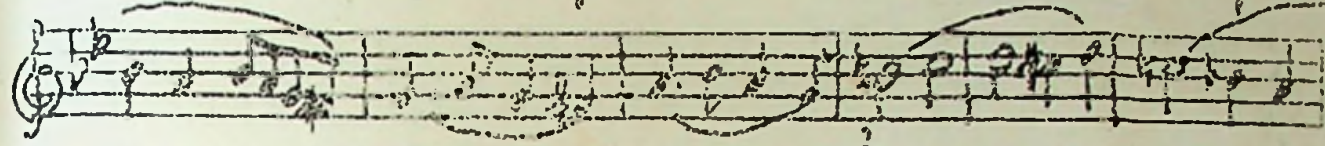
Cla-son Dieten u Cla - - no u — chano-



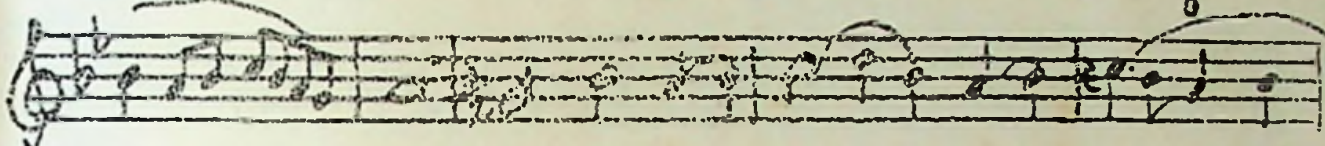
Всичко е едно.



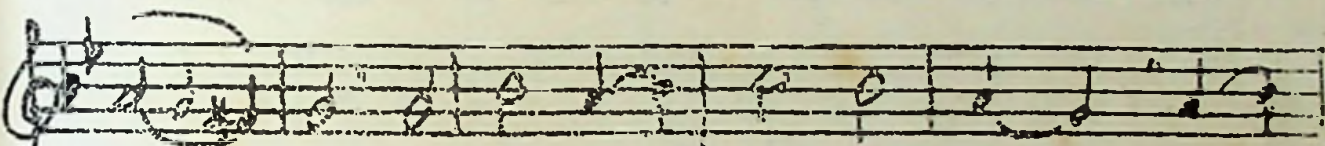
ла - - - ми ду - ви - - - ма слаг - -



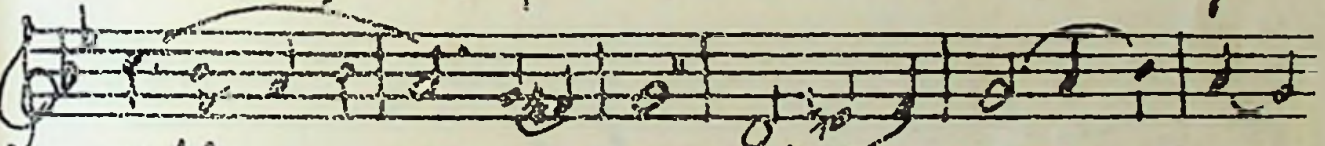
- - - ма - - - ма - - - си - - - су - -



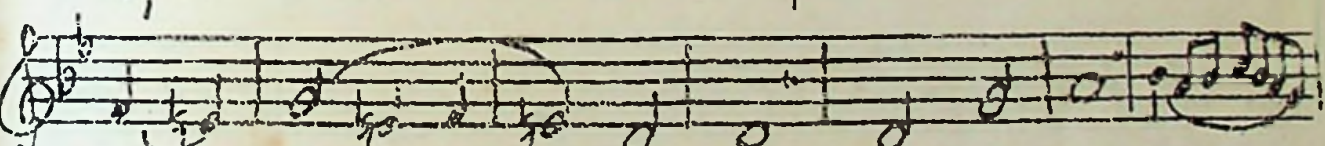
- - - е - то - же ма - - то слаг - -



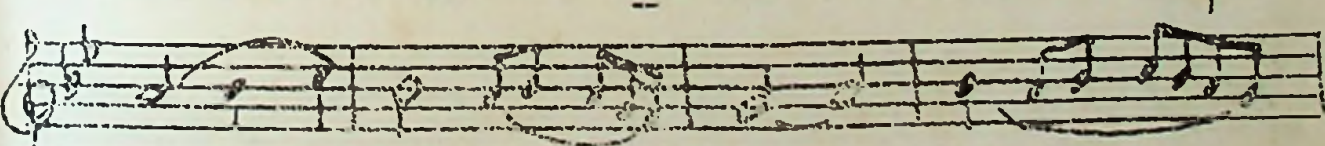
- - - ма на престо - си - ма ду - -



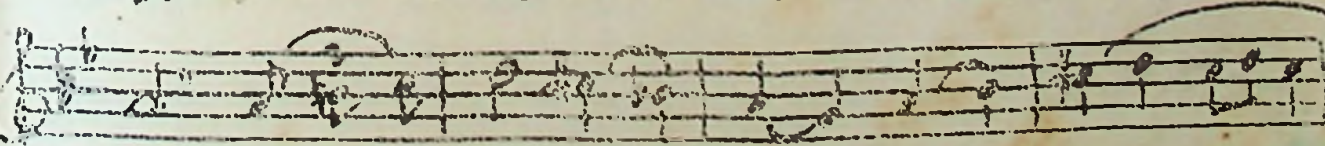
зго - - - ме - е ма - - - как - - - в - -



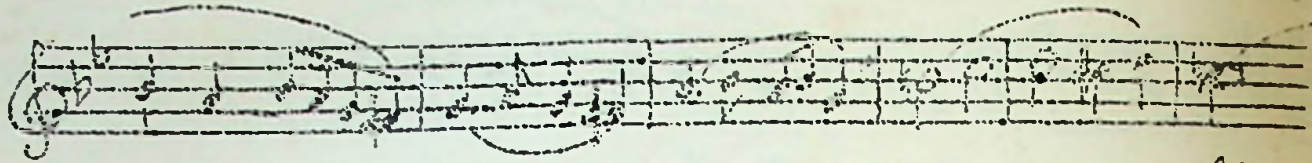
биа - та - - - ме - ся и зем - ля сира - -



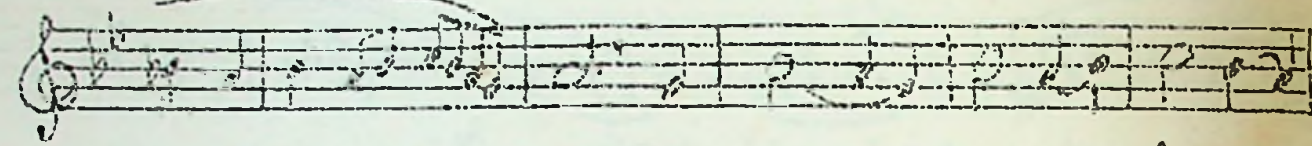
во.м. ма - ле - - да - - ме - - -



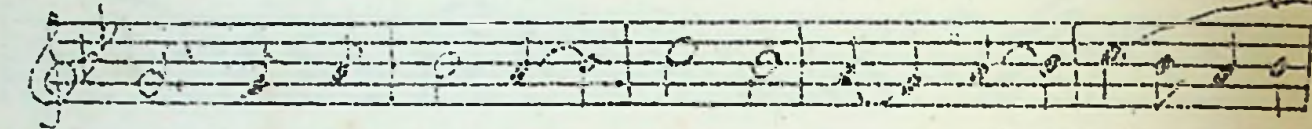
са и по - во - на - ме - - са ме - ро - - -



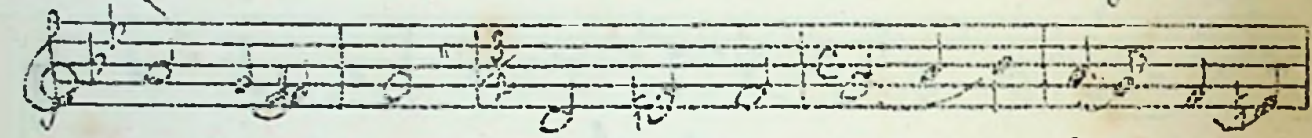
на - а - за - - - - -



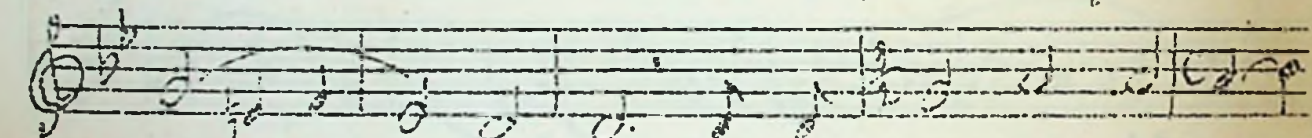
са мо се ни-то вь-ду



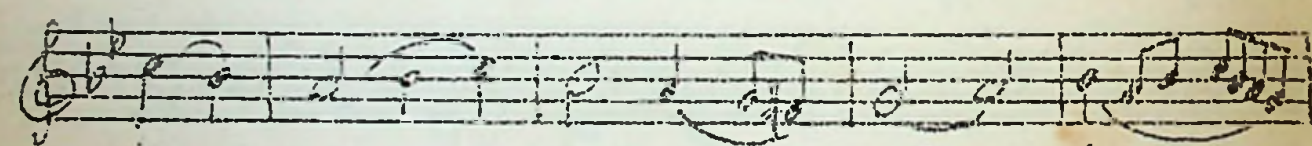
ты ме-не ра-ди во-м-ю по-дем - - -



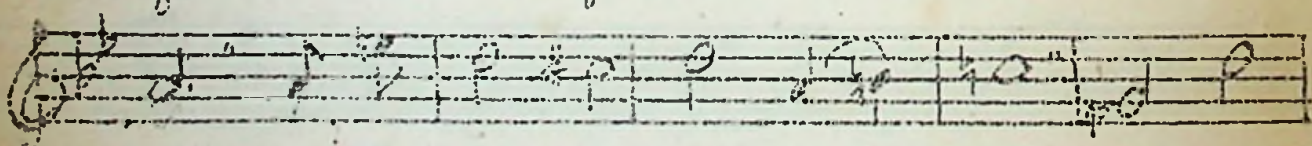
ма скрѣтъ ка-ко по-тре - - ду ты



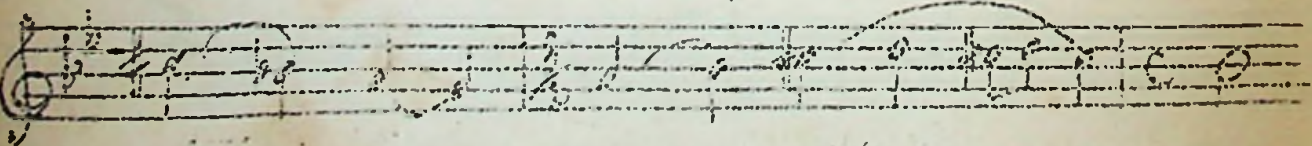
бо - - - - - ое мой и-м ка-ко-то пла-



ца - - - - - ме-ю од - - - - -



ю ко-и-ко и ру-ка - - ма при-ко-



ми - - - - - ка - - - - - по-

му́то . . . е - - - му́то - - -

му́, и-и ки́-и то-ски во-сто - мо тово - е -

му́ ме-хо-гу́ му́ - - - - - гре: ве-ли-

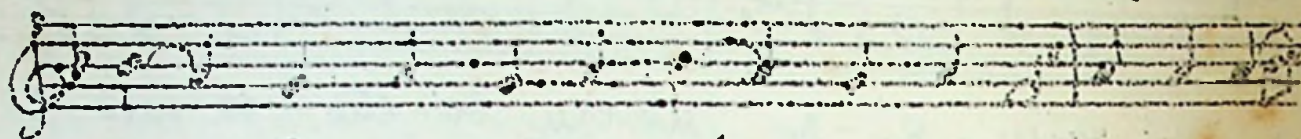
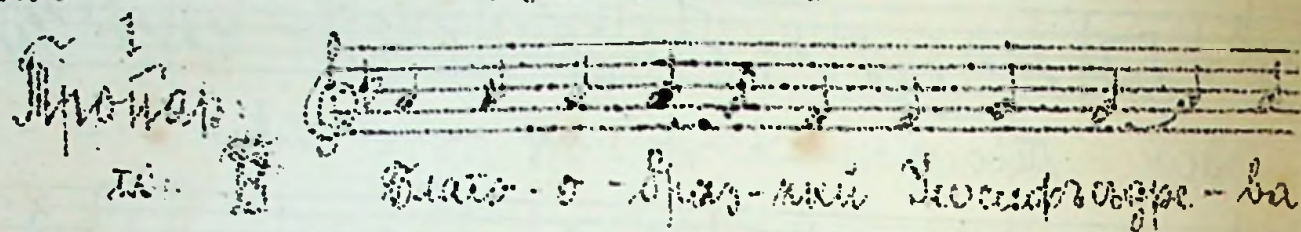
ка - мо сира - - сии тово - а то-ско-

сво-ю и мо-тре - де - - ки-е тово - е

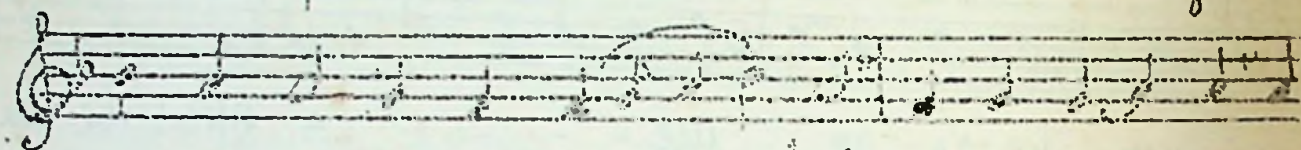
со - - - - - воскре - се - - - ки-ево зо - - -

вои: зо - - - сто - - - гу гла - ва -

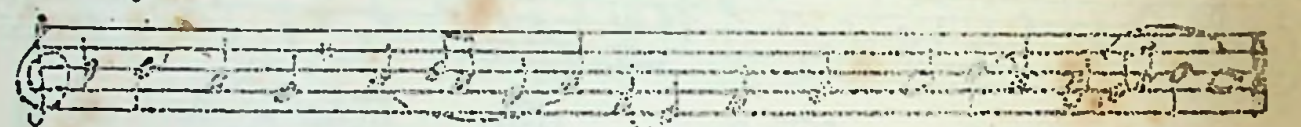
ме - - - - - сто.



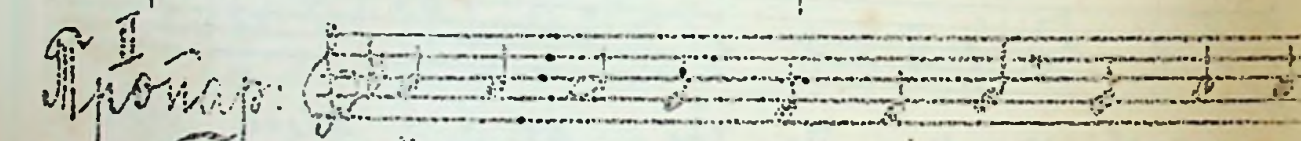
смерть пре-ли-сто-е мѣ-ла мѣло Псалма



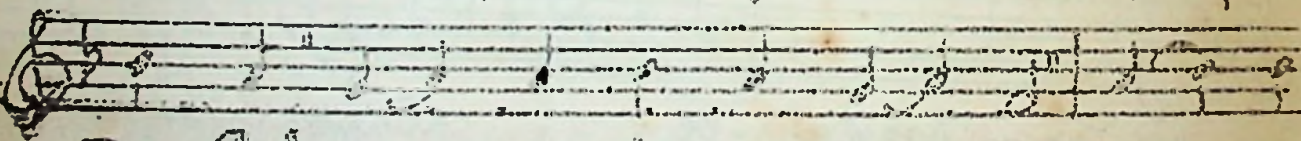
не-то ли-сто-во мѣ-ла и бо-на-ли в



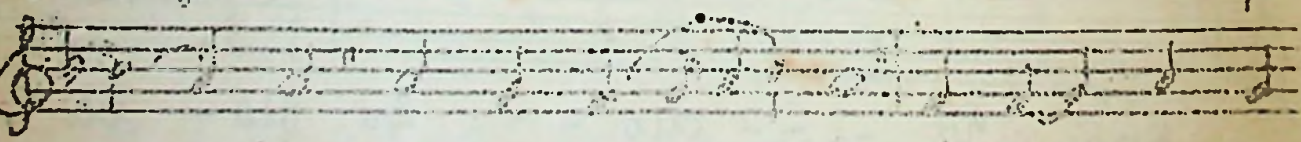
про-бо не-ла воспрѣ-но-де



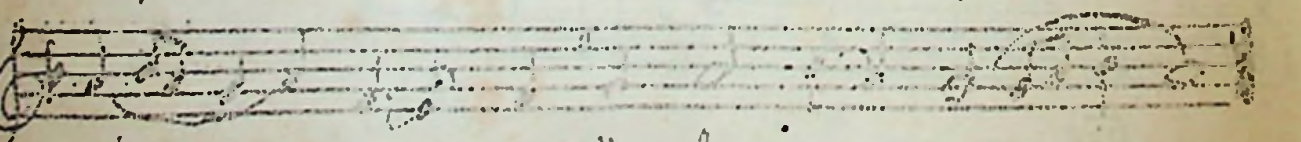
на. В. М-ро-но-е мѣло де-на-ли Псалма



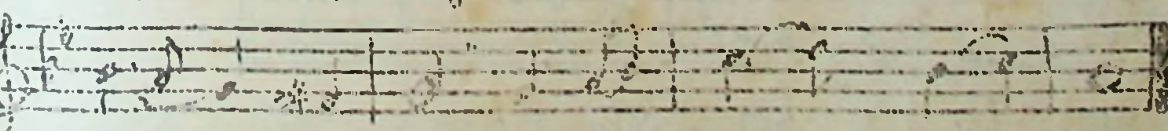
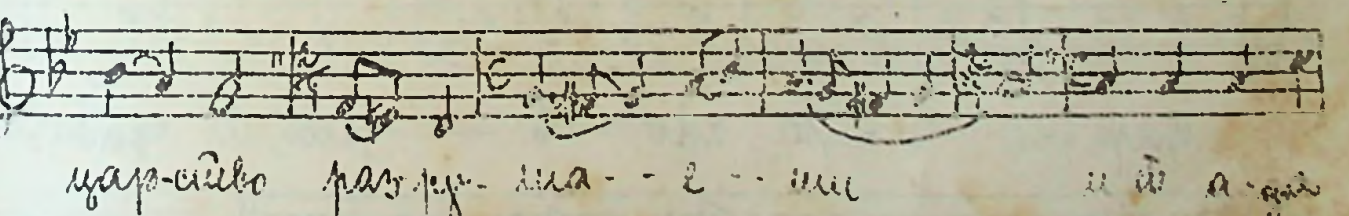
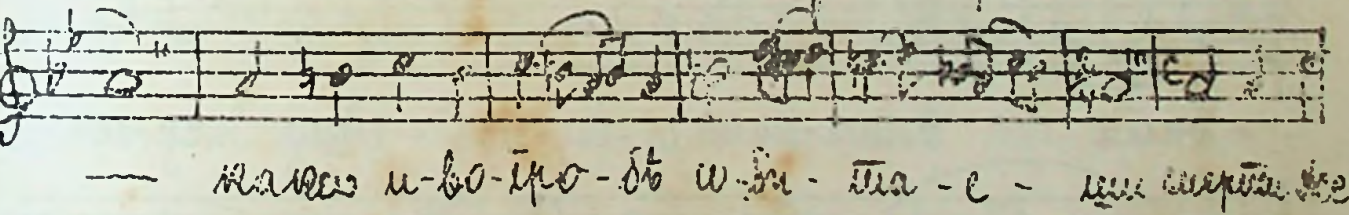
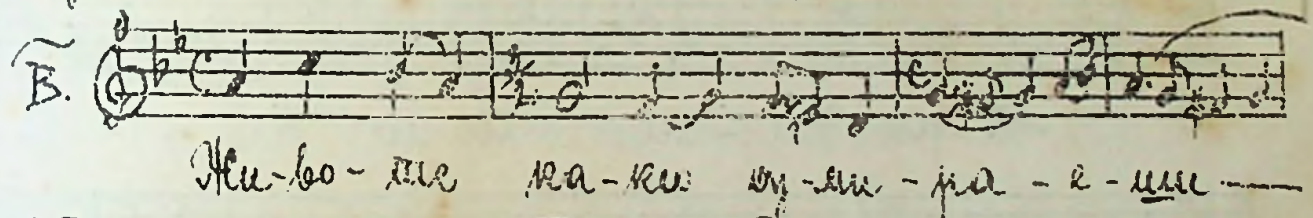
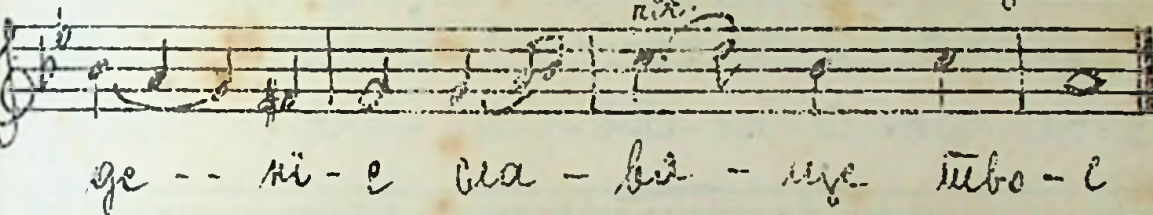
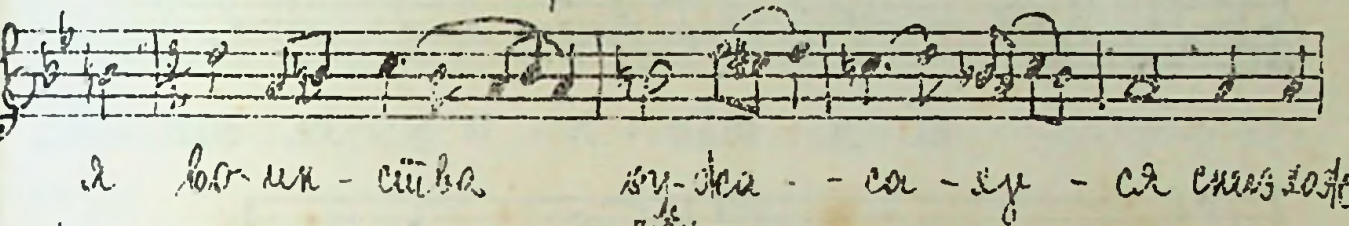
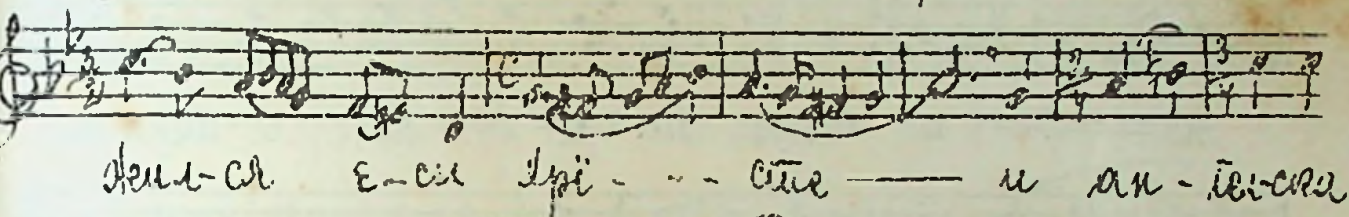
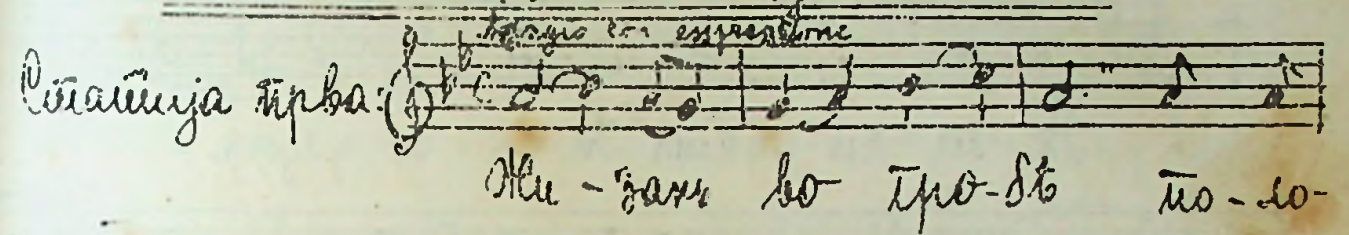
пре-ли-сто-е мѣло мѣло мѣло мѣло мѣло



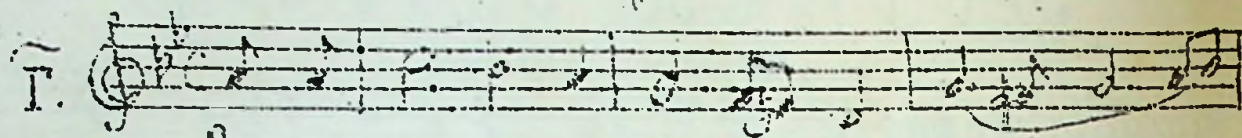
де-ли-сто-е мѣло мѣло мѣло мѣло мѣло



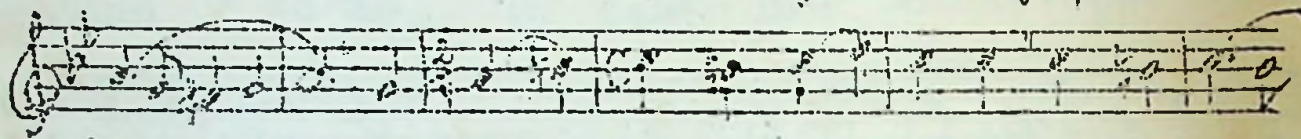
Stavna Vozna



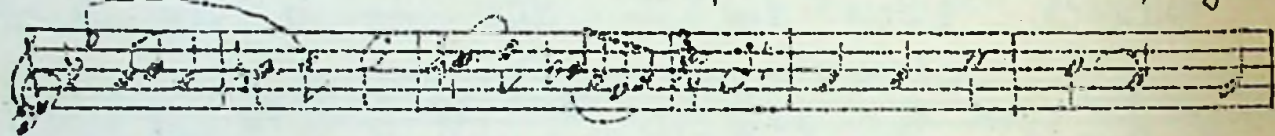
Вспомни Господи



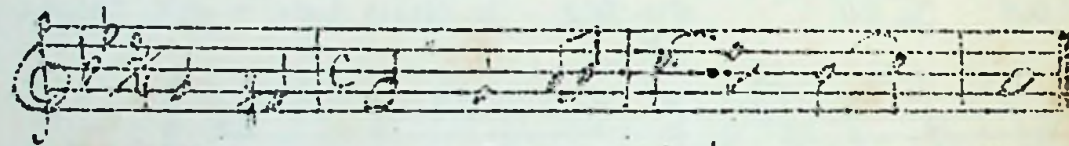
В-спом-ни-те-ся Го-спо-ди - -



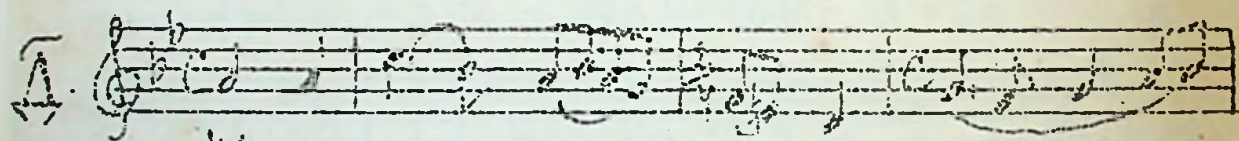
и по-мни-те-ся Го-спо-ди - -



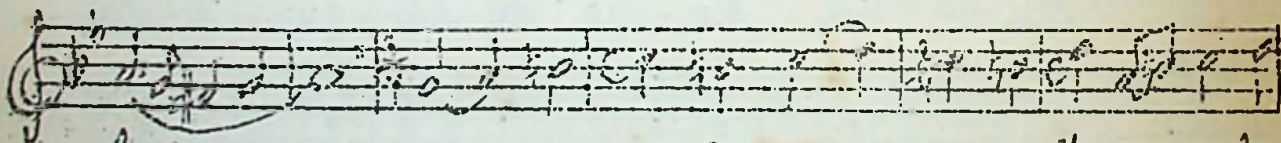
и по-мни-те-ся Го-спо-ди - -



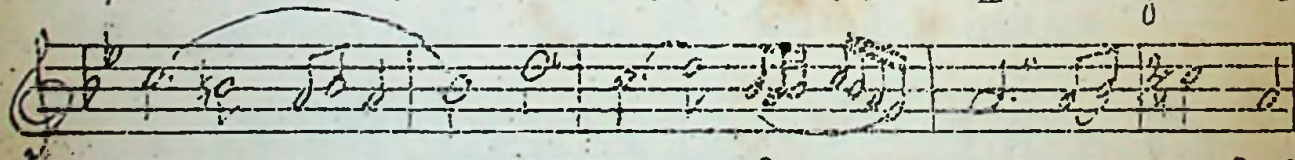
и по-мни-те-ся Го-спо-ди - -



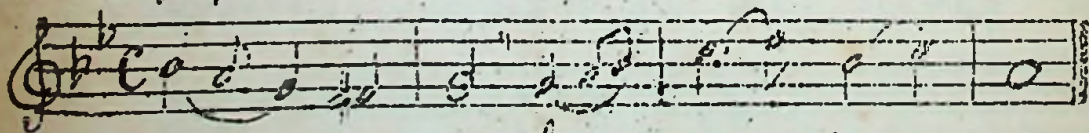
и по-мни-те-ся Го-спо-ди - -



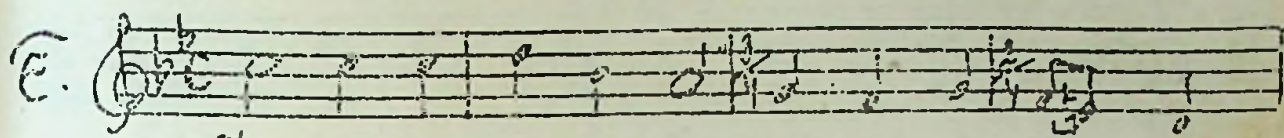
и по-мни-те-ся Го-спо-ди - -



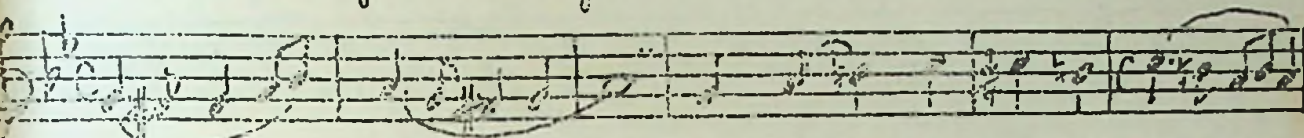
и по-мни-те-ся Го-спо-ди - -



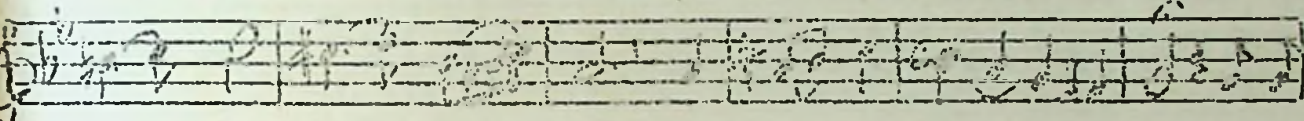
и по-мни-те-ся Го-спо-ди - -



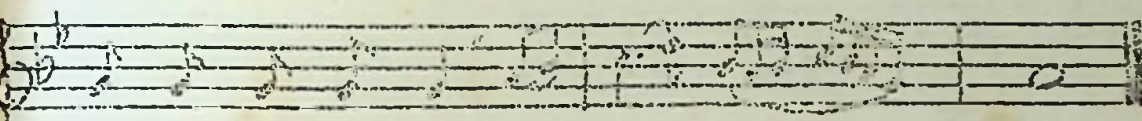
Жи-су-се сла-внѣй-шій и сѣ-си-мѣ-нѣй



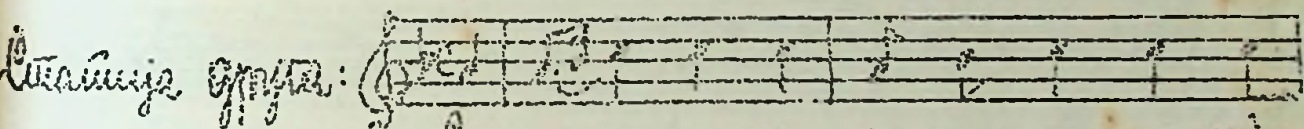
сѣ-мѣ-нѣй — — — — — до про-сто-го ка-ко-го — —



ко-го сѣ-мѣ-нѣй — — — — — до про-сто-го ка-ко-го — —

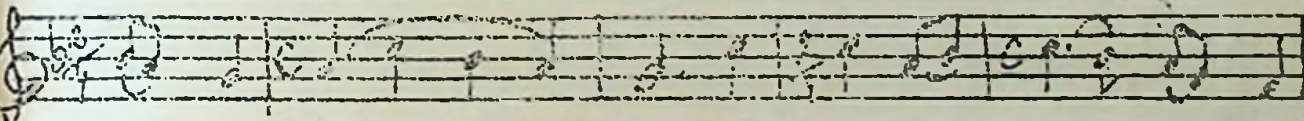


из-ре-ка-ю-го — — — — — 2.

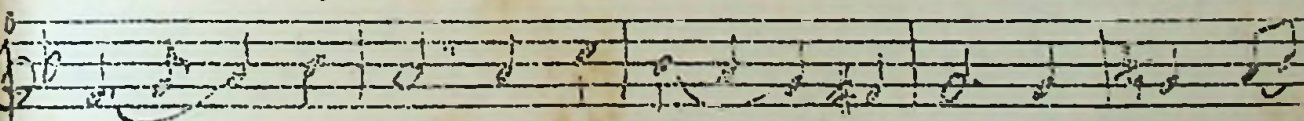


Вторая часть:

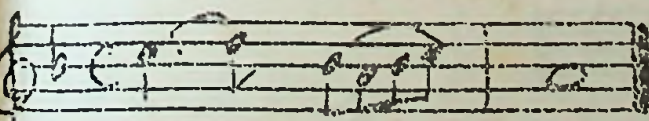
до-сто-и-но-сти — — — — —



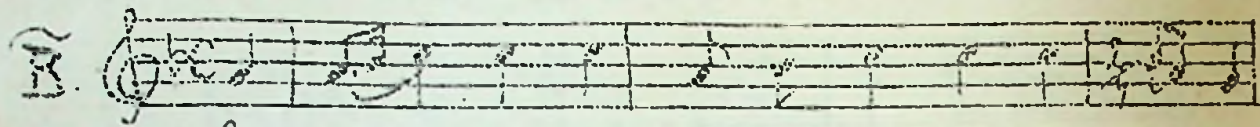
жизно-го-го — — — — — на-ка-ко-го — — — — —



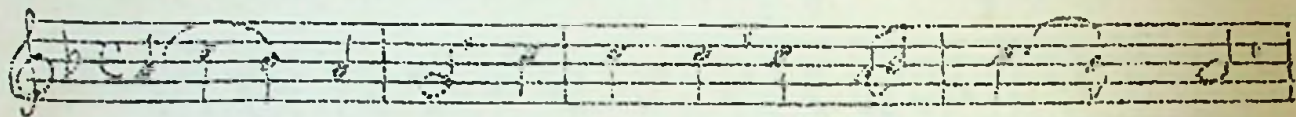
сѣ-мѣ-нѣй — — — — — и со-кро-ти-ма-го — — — — —



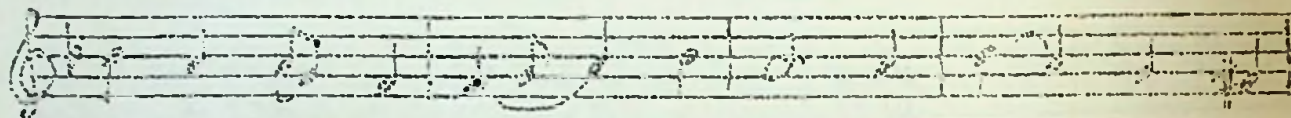
вра-ж-и — — — — —



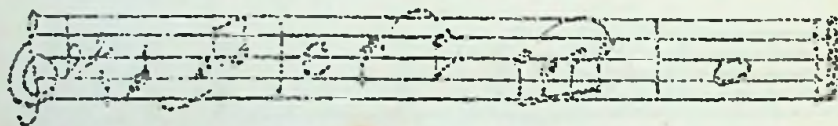
до - ской - но естъ ве - м - па - ти въ вѣснѣ



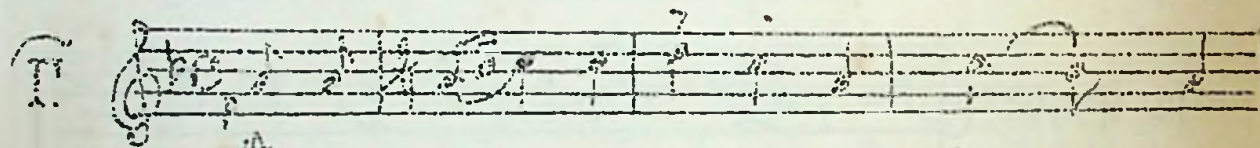
жизн - - ме - ла тво - и - ми со - сѣра - глас - ми.



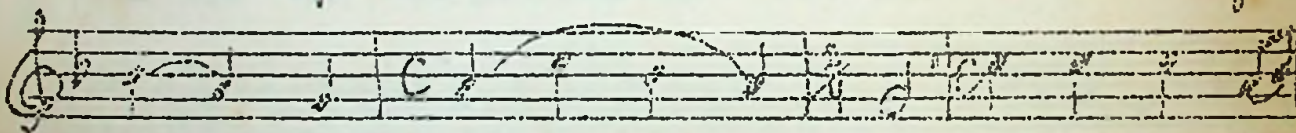
и - ма - ми без - сѣра - сѣи - с. но - да - - вѣс - ме -



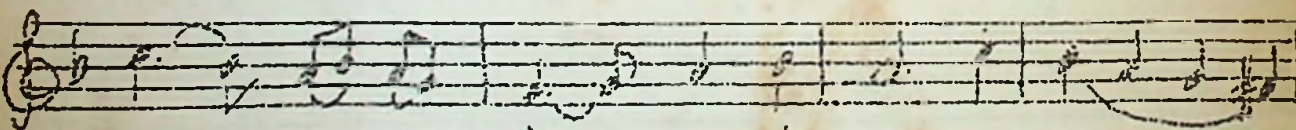
са мѣт - - ми - - а.



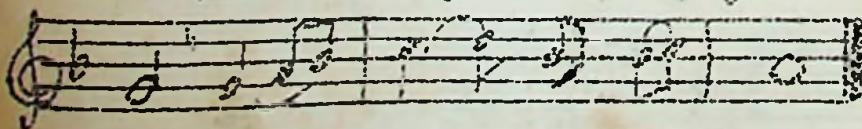
буда - се - а земля и сох - - и



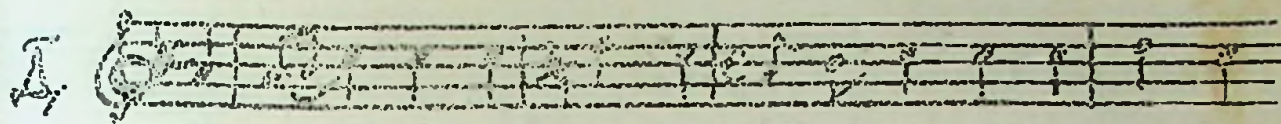
вѣа - - се сѣри - - - - а мѣст не - вѣ -



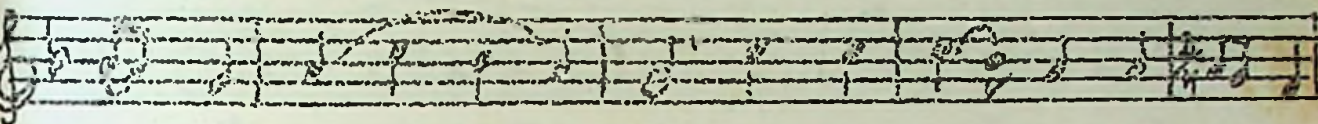
пер - не - му сѣт - му хри - стѣ за - мѣст - - -



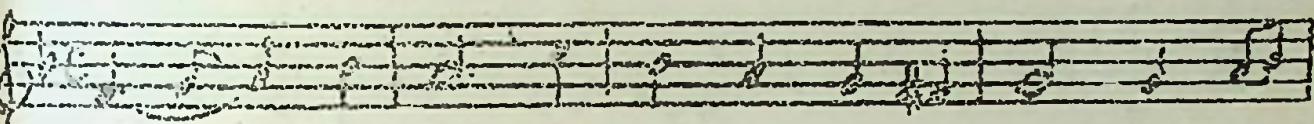
- му во тро - стѣ и юи - сии



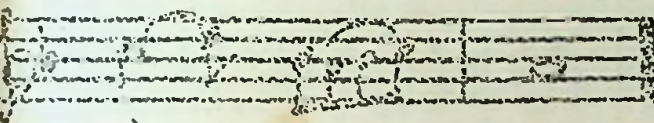
187-188 E-20 189-190 E-21 191-192 E-22 193-194 E-23 195-196 E-24



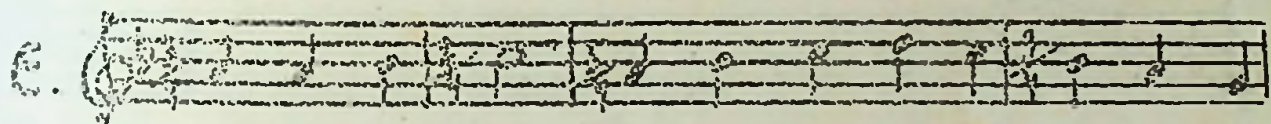
всего 10 тпр - - - 50 и 50 штук-матов одна прт-



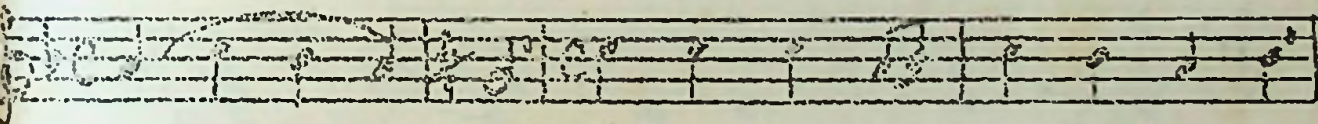
2-й - - ка-то 102-й - 100 5-м 102-й ка-то -



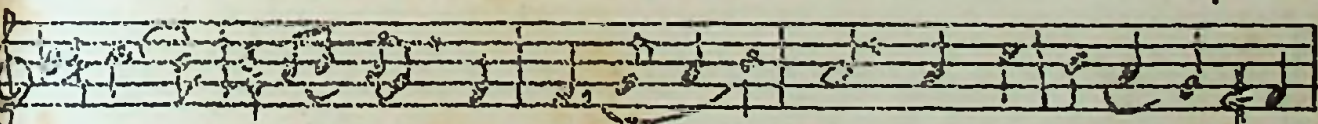
18 - 19 - 1900



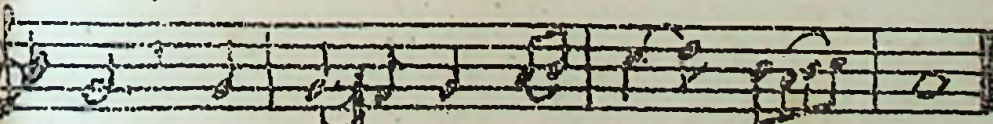
С - ма - на, неважно, крова, б - а - ма, по - ма, ма



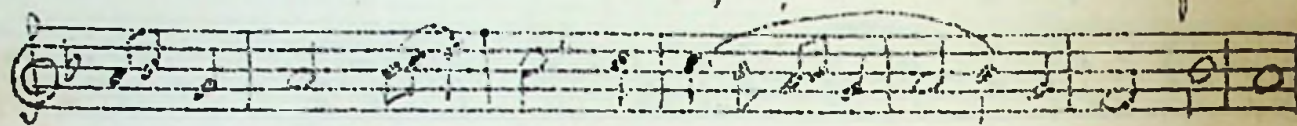
на - - - до, до-то - это же не-то Бирюлю



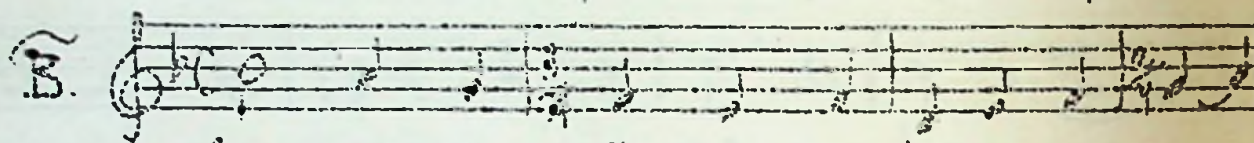
слова - сдѣ - по рѣ - е - - - по не-сдѣ - ти - - мѣ -



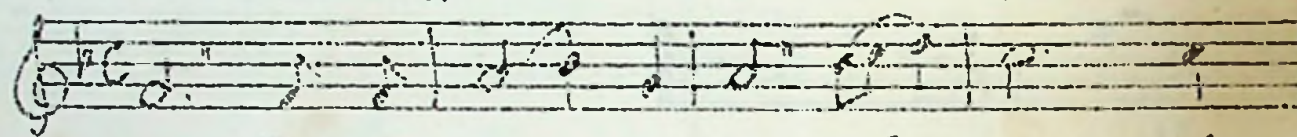
и та-то-та-ма му-ста-а.



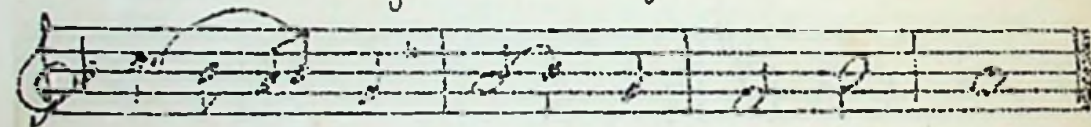
на-то-убо-е--мъ-пр-мо-- --свѣтъ,христѣ мо



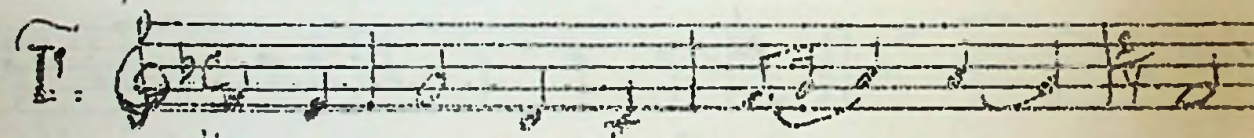
Chow-chye-ta it-see to A-mu-ka-ai-



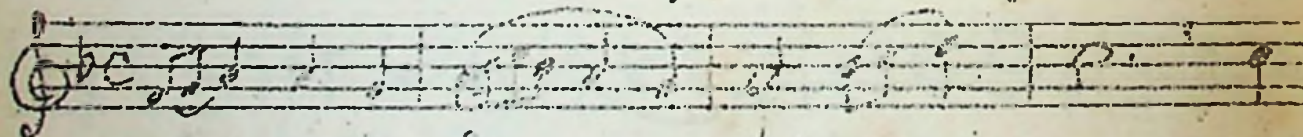
-а $\overline{aa} \cdot \overline{bb} \cdot \overline{cc} \cdot \overline{dd} \cdot \overline{ee} \cdot \overline{ff} \cdot \overline{gg} \cdot \overline{hh} \cdot \overline{ii} \cdot \overline{jj} \cdot \overline{kk} \cdot \overline{ll} \cdot \overline{mm} \cdot \overline{nn} \cdot \overline{oo} \cdot \overline{pp} \cdot \overline{qq} \cdot \overline{rr} \cdot \overline{ss} \cdot \overline{tt} \cdot \overline{uu} \cdot \overline{vv} \cdot \overline{ww} \cdot \overline{xx} \cdot \overline{yy} \cdot \overline{zz}$



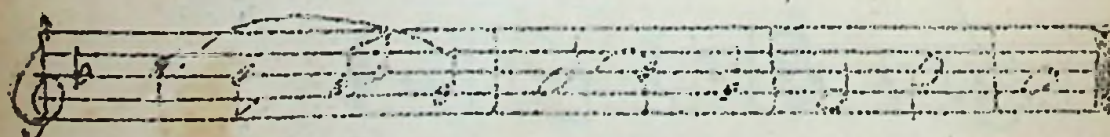
про - ст на до - пре - да - ешь .



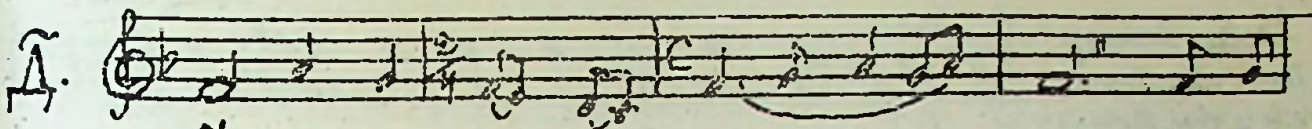
Ar - po - no - ou - me Ar - po - - me



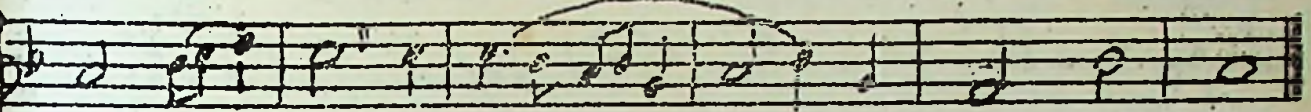
$\mu\psi - \mu\chi$ $\mu\psi - \delta\psi$ $\mu\psi - \delta\psi$ $\mu\psi - \delta\psi$



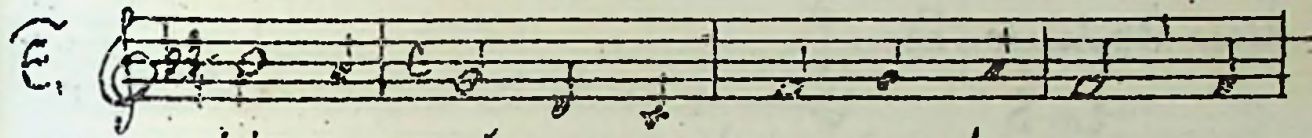
Р. 1. - - - 11.11. - 5. 11.11. - 11.11. - 11.11.



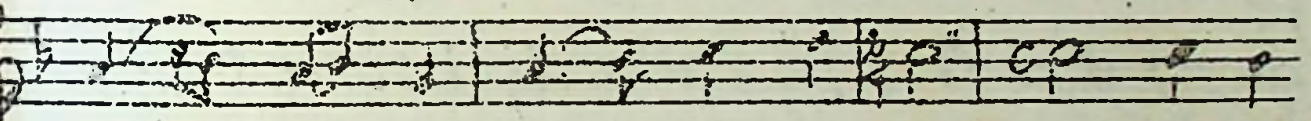
Іу-аи-фе пре-дѣ-ѣи - - - не по-пре-



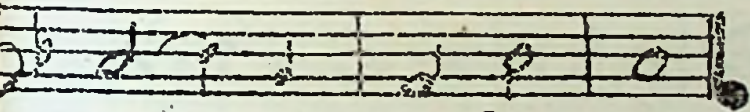
ви ѿ-ло хри-ста — деу-но-гав-ца



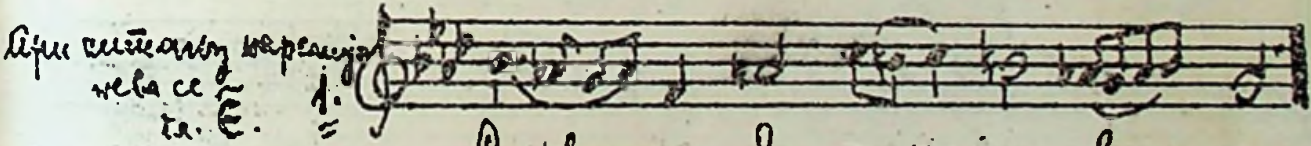
В сла-вай-ма-я мо-я вѣсно сла-



вай — ме — е мо — е па-го їѣ ѿво-я

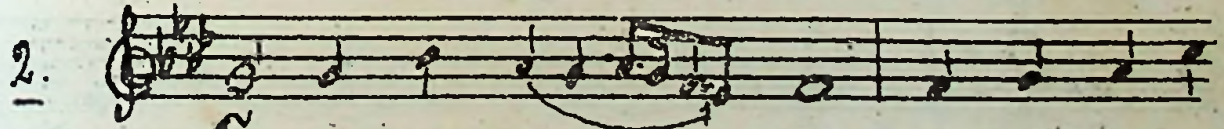


вай — ге го-дро-ма.

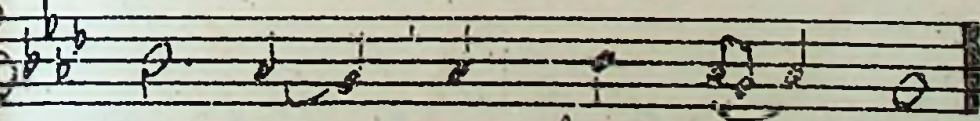


Дри ситѣиу вѣрениу
неба се
та. Е.

Слаб-но до про-сла-ви-се.

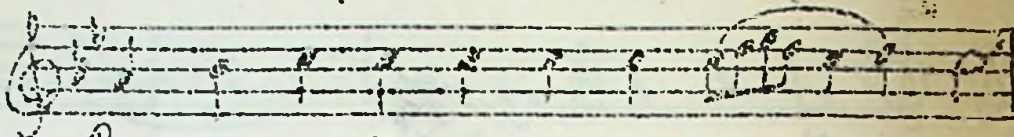


Іо-аи-га пои — — — ме и пре-во-но-

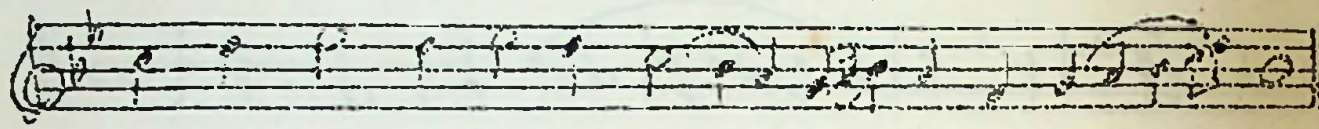


си-ме во вся вѣ- - ки.

Несите дннхъ
лесте олючнхъ
ннхъ олъхъ ннхъ
дн. 5.

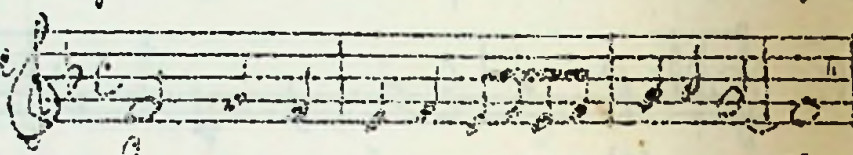


Воскресни Бо-же сн-гу зам- - - м

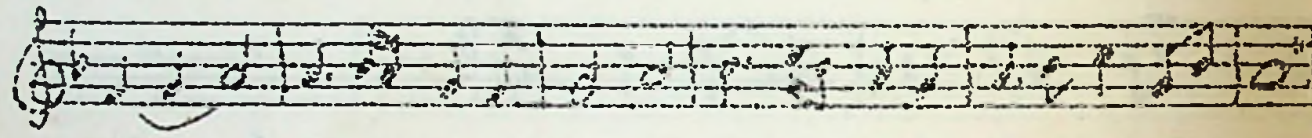


лнхъ дннхъ ннхъ-мнхъ бо бнхъ-мнхъ - - - мнхъ

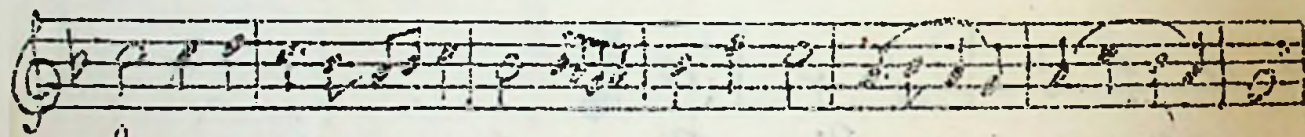
Несите дннхъ
лесте олючнхъ
дн. 5.



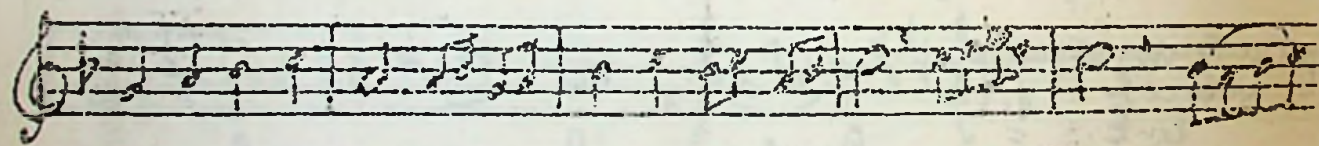
дн ннхъ - - - - - мнхъ



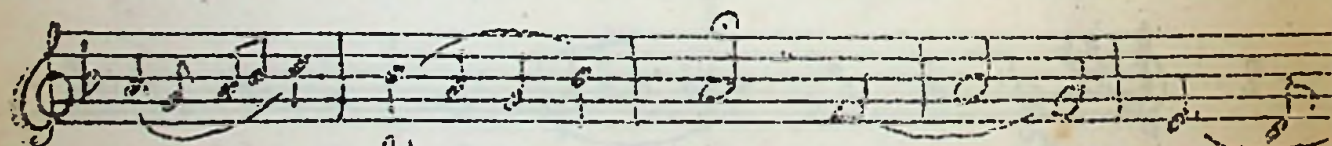
дн ннхъ - - - - - мнхъ



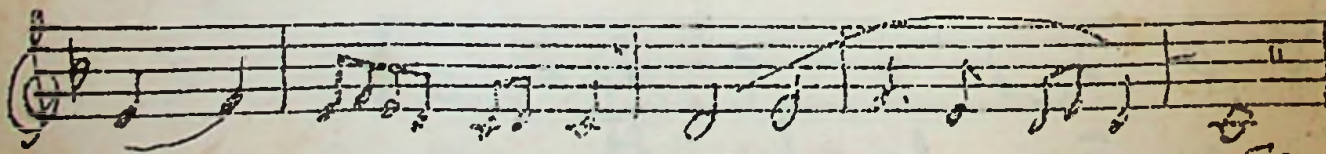
внхъ - - - - - ннхъ - - - - - ннхъ ннхъ - - - - - мнхъ



- - - - - ннхъ ннхъ - - - - -

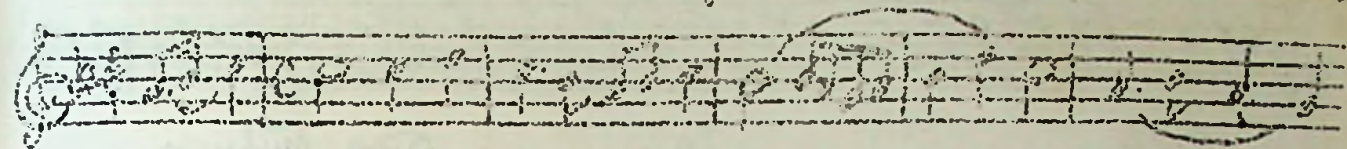


дн - - - - - ннхъ - - - - - ннхъ ннхъ - - - - -

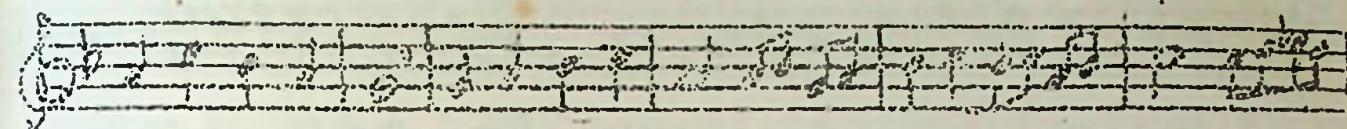


ннхъ - - - - - ннхъ

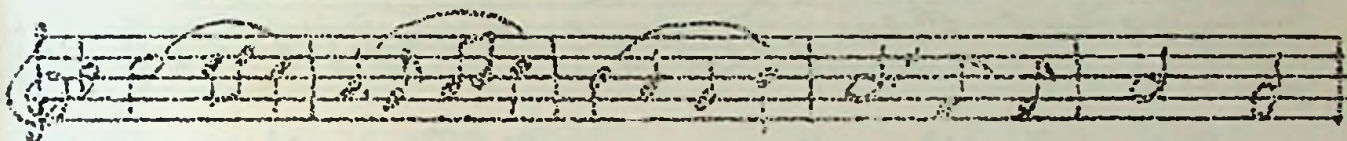
Ванна-Губина



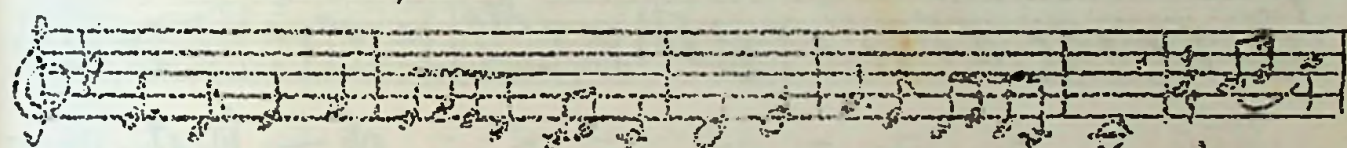
со шара - - - шар - - - и шара - - -



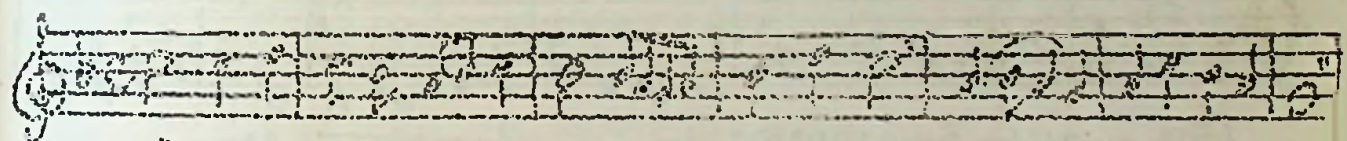
шара - - - - -



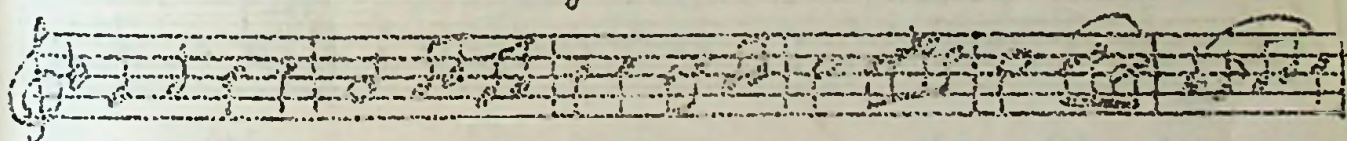
и - - - шара - - - шара и шар - шар - шар



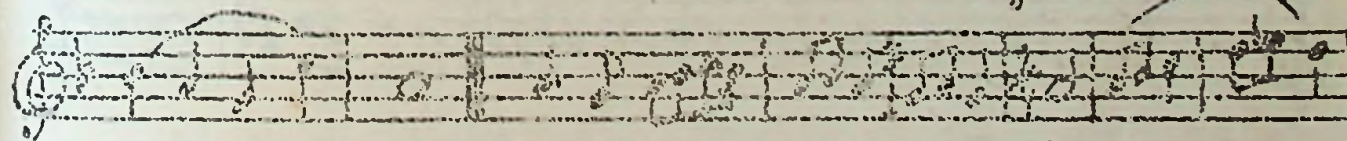
шара - - - - - шар - - - - - в шар - - -



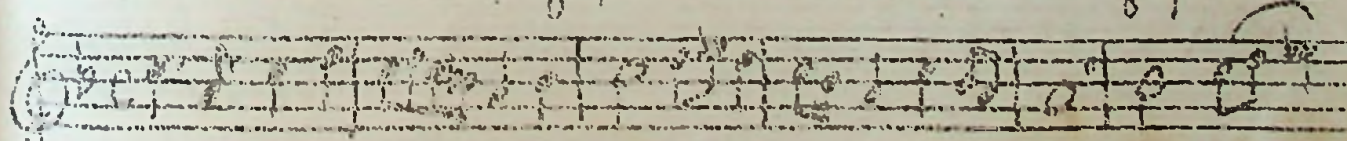
шара - - - шар - шар - шар - шар - шар



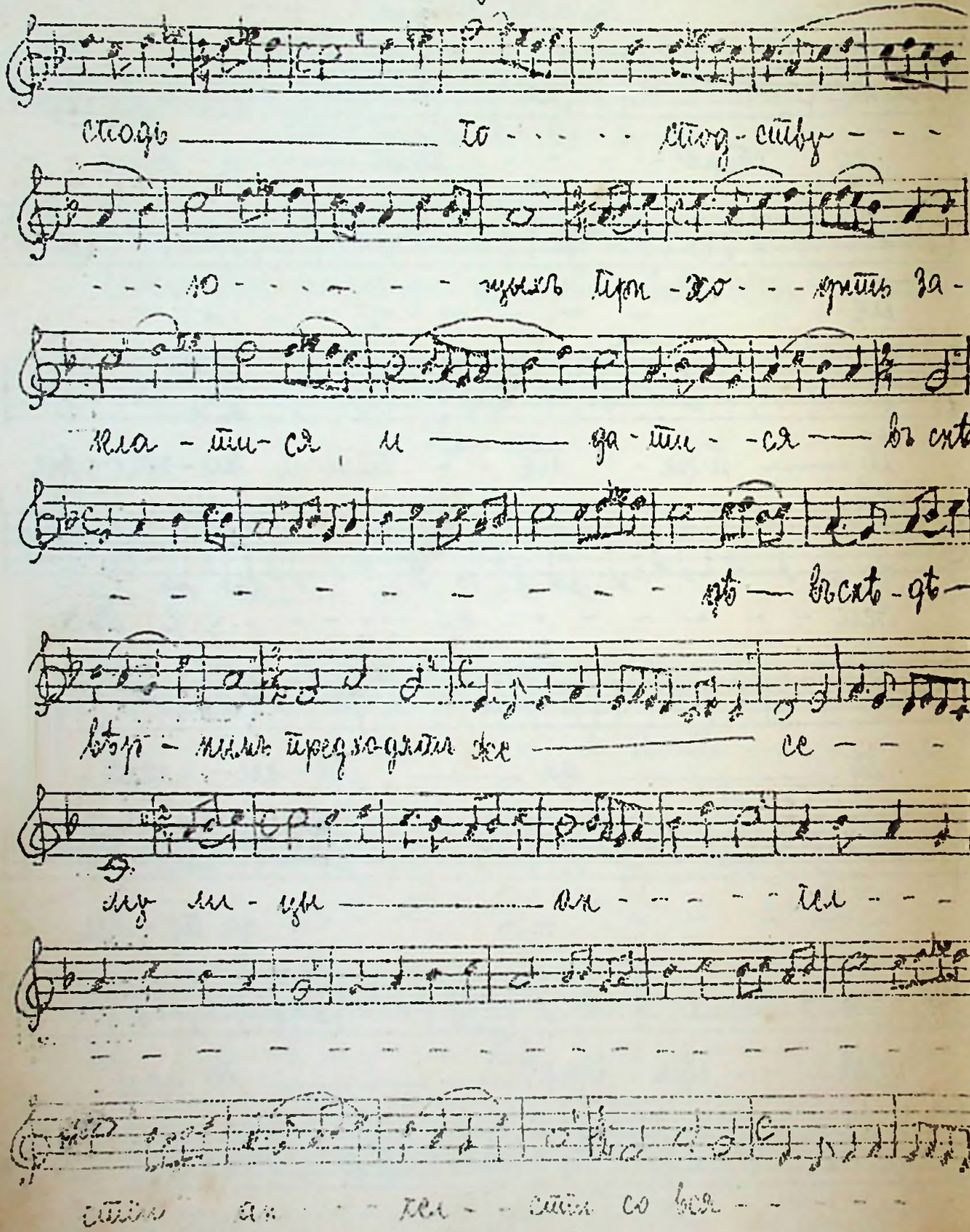
шара - - - шар - шар - шар - шар - шар



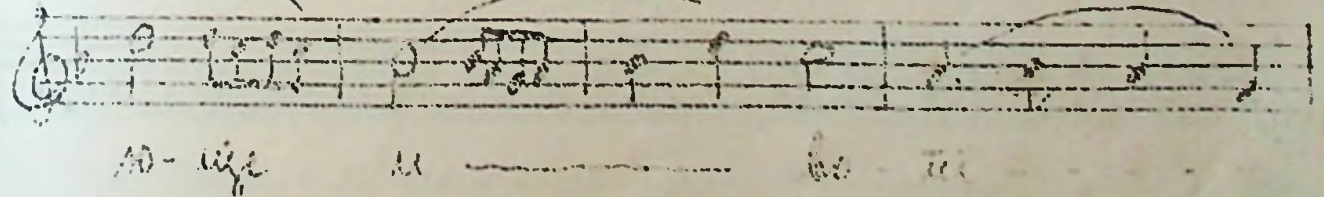
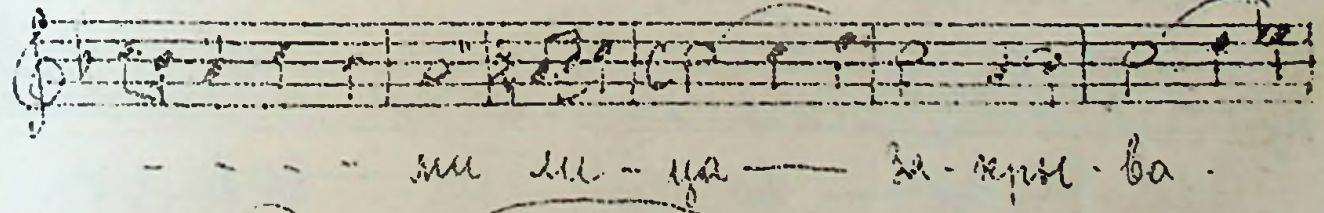
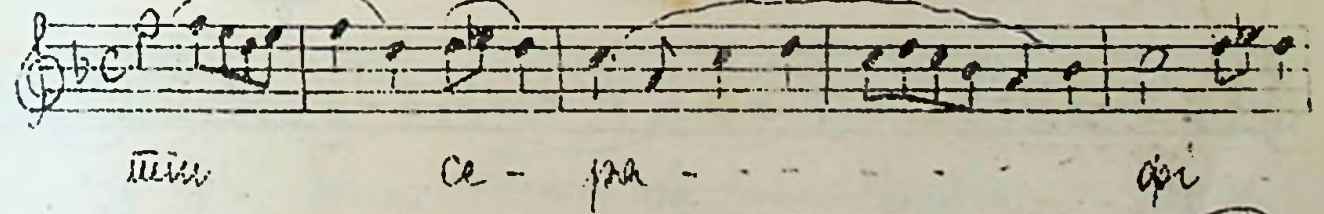
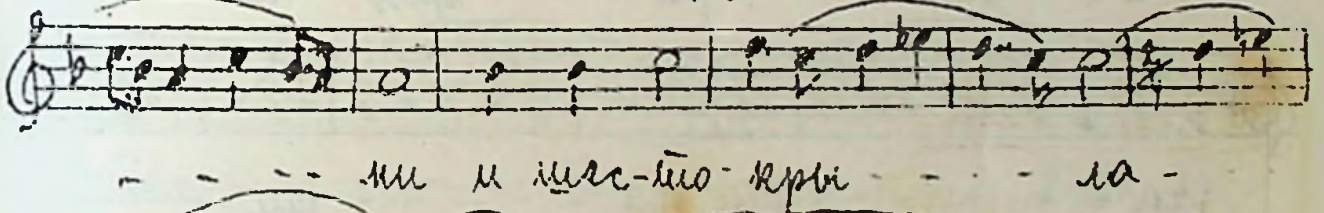
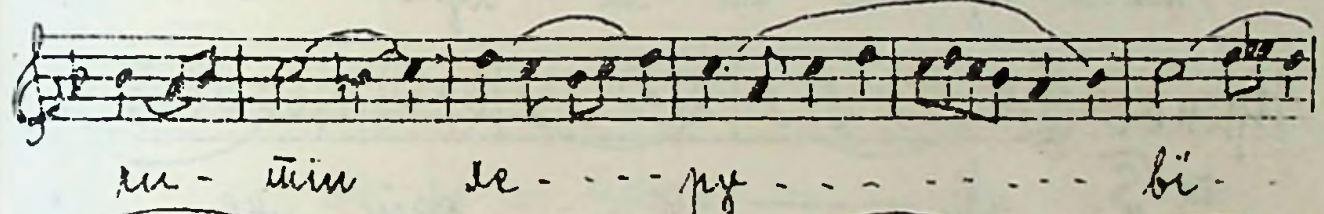
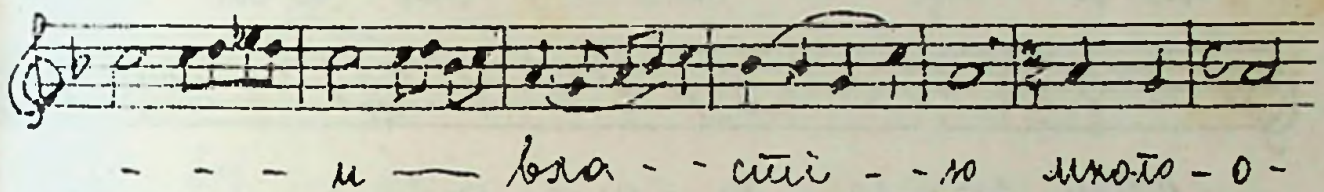
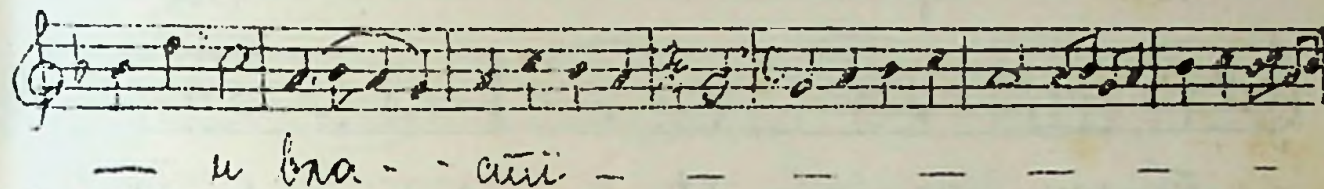
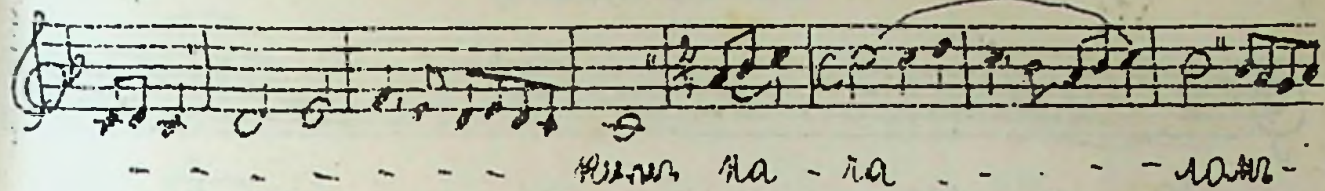
шара - - - шар - шар - шар - шар - шар

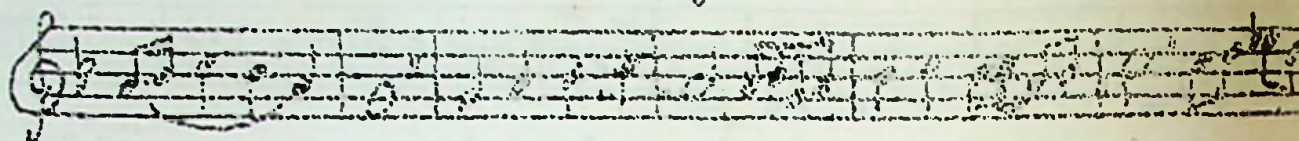


шара - - - шар - шар - шар - шар - шар



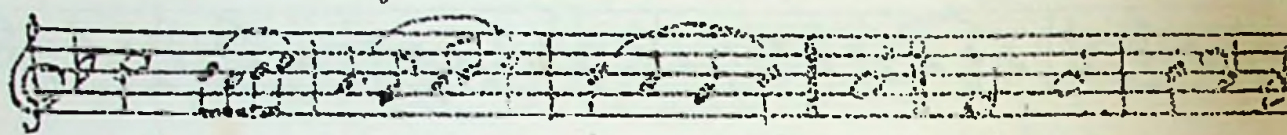
Судья: Да - - Нет - - Судья со стороны - -



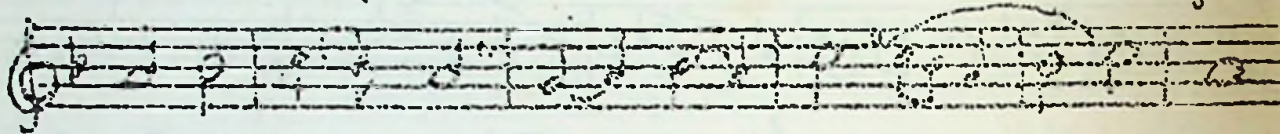


то - - - - - мы

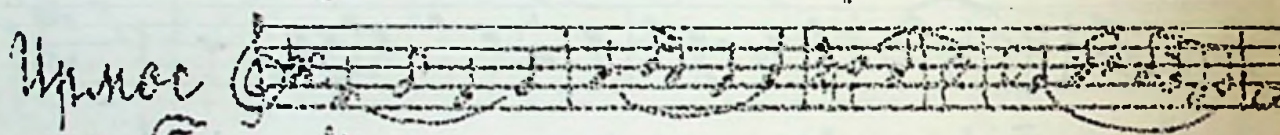
бо - - - - -



ми-то - мы - - - - - ти - - - - - см: на-на-на-на



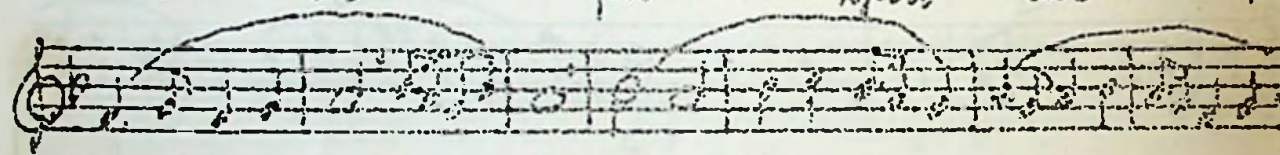
на-на-на-на, на-на-на-на - - - - - на



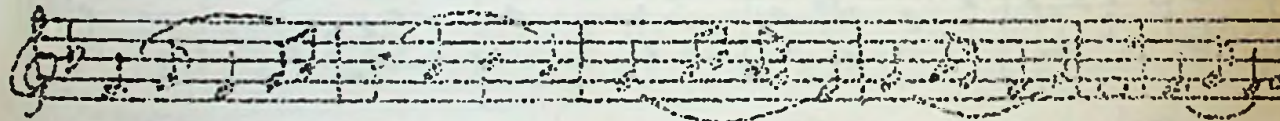
Умное

на: 5.

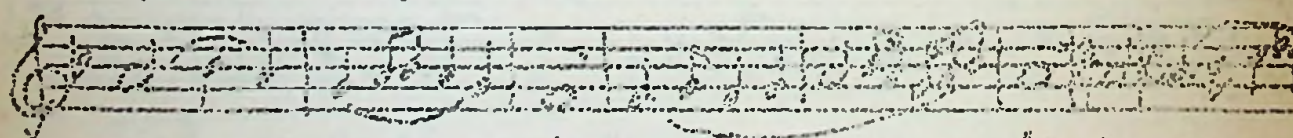
не - - - - - про - - - - - ме - - - - - на



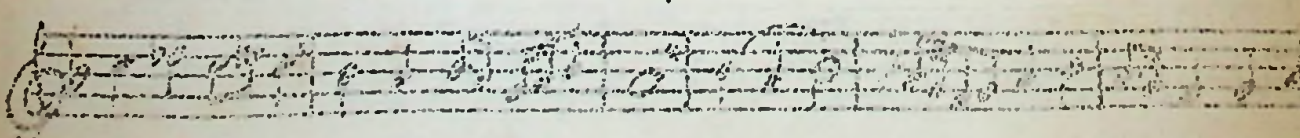
на - - - - - ти, про - - - - - мы



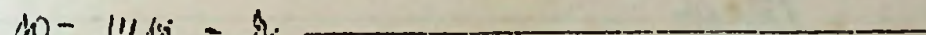
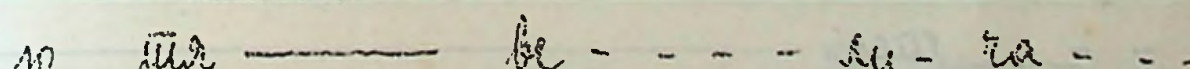
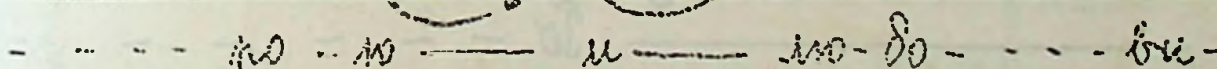
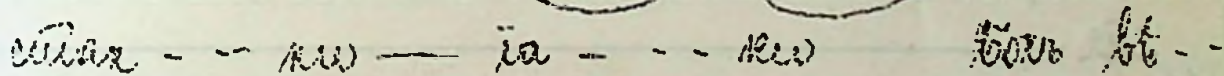
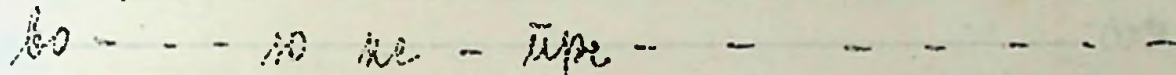
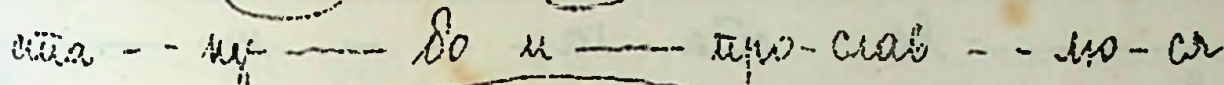
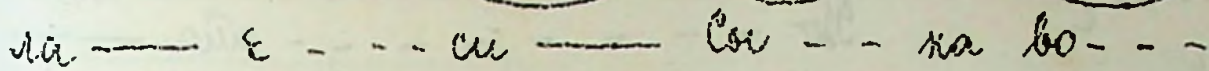
про - - - - - мы - - - - - бо - - - - - про - - - - - на, е.



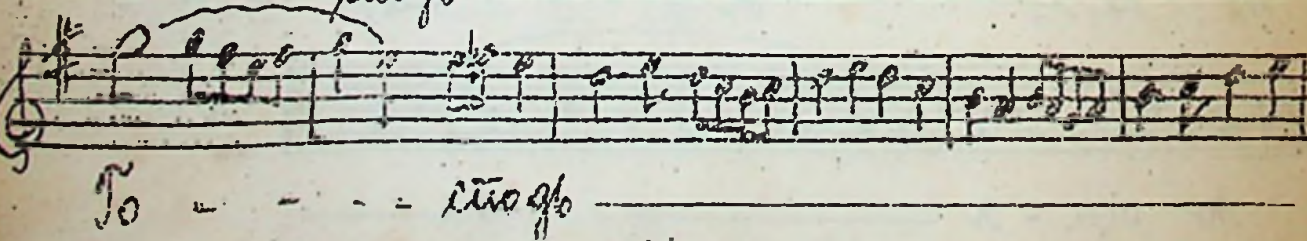
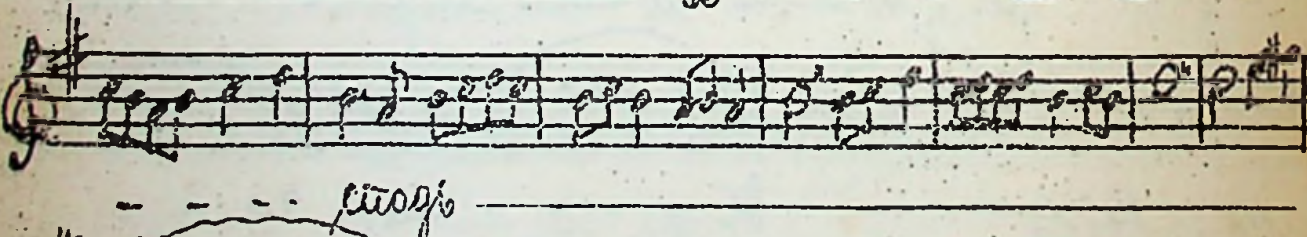
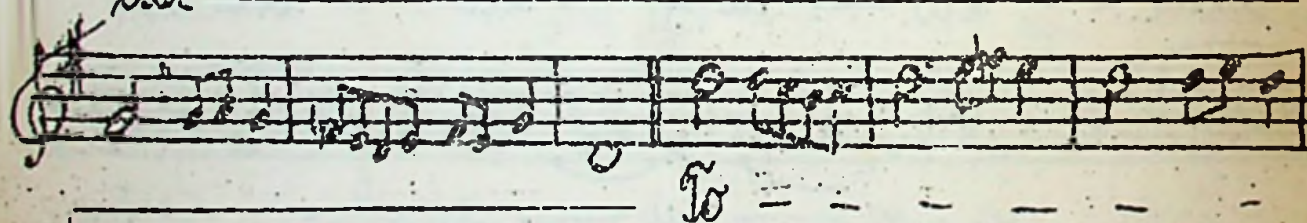
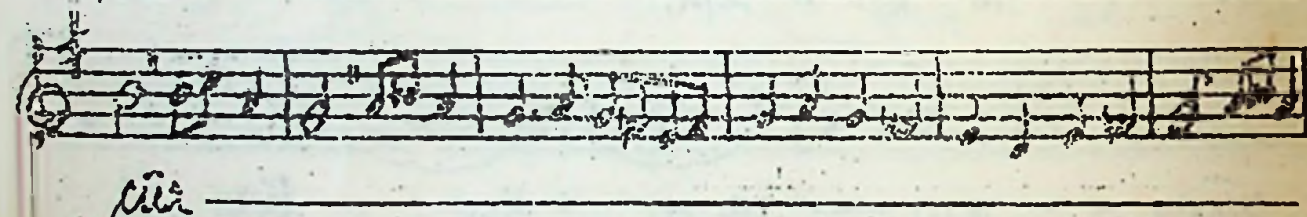
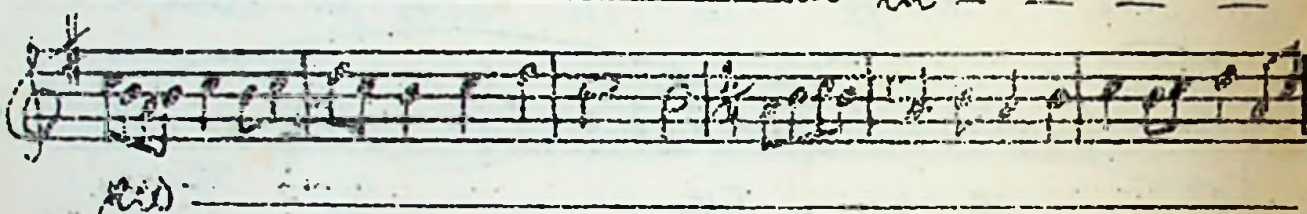
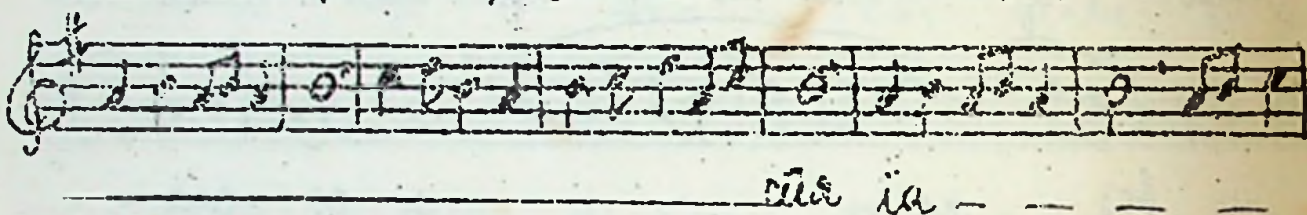
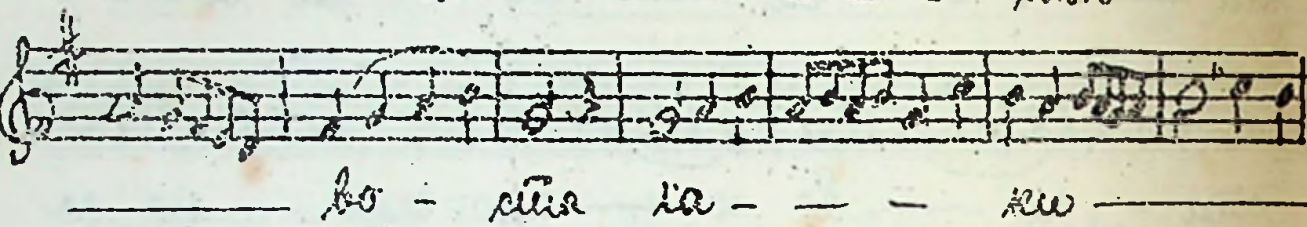
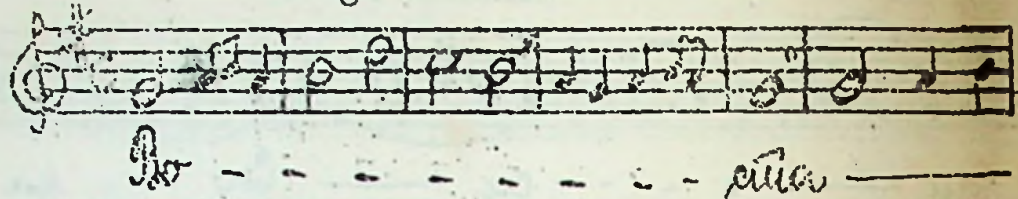
на - - - - - на - - - - - бо мы - - - - - на на-на - - - - -

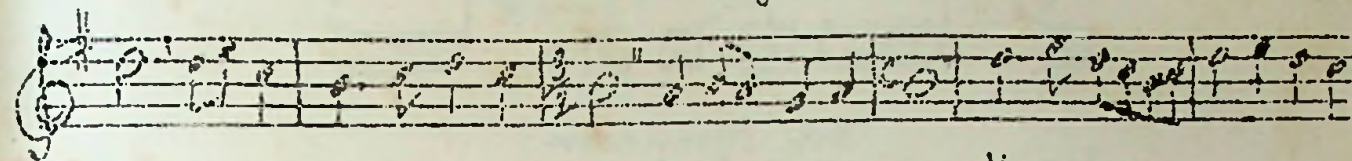


на - - - - - на на - - - - - на

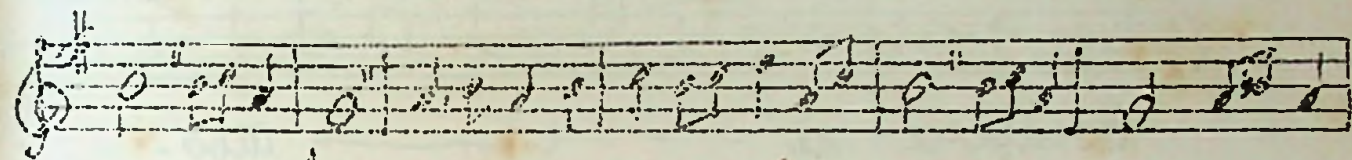


Израилен
И: 2

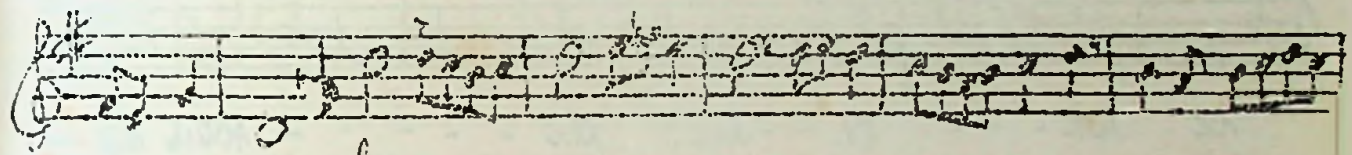
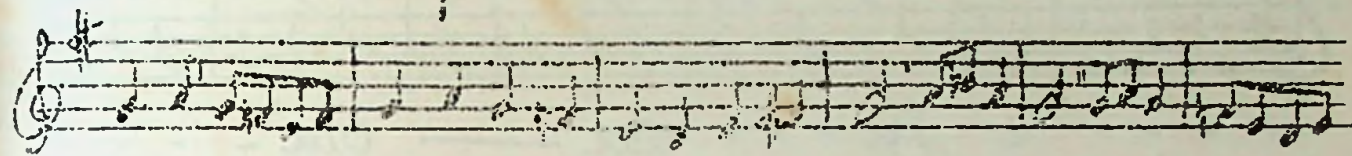




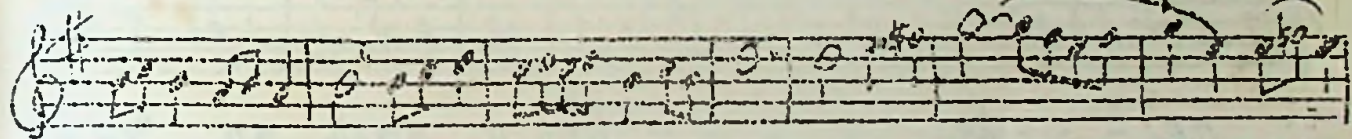
М



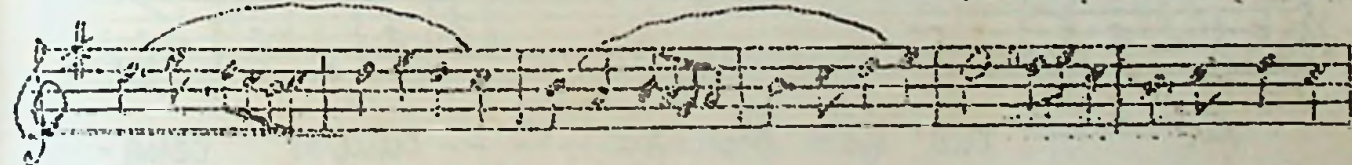
— — — — — roc - rpe — — — — — ce — — — — —



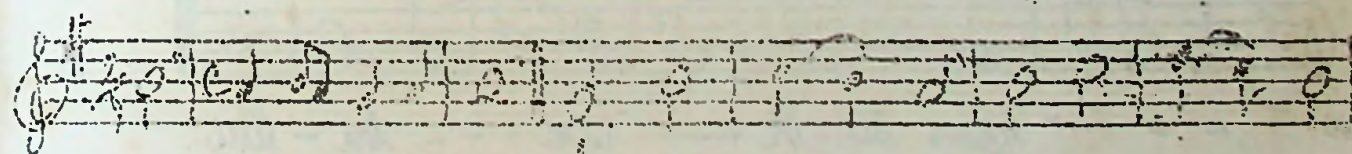
— — — — — roc — — — — — rpe — — — — —



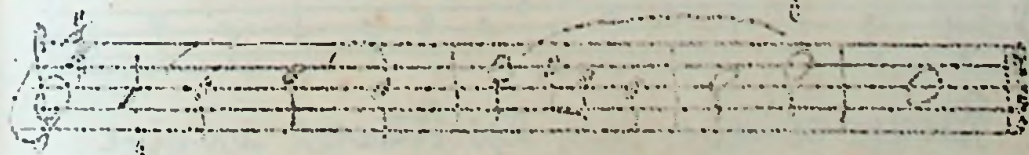
— — — — — ce — — — — — cna



ca — — — — — au — — — — — maso



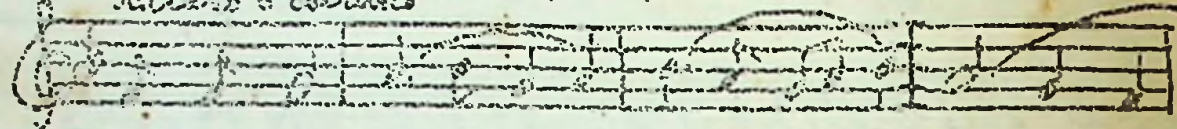
— — — — — ha - ru - ly - ia ha - ru - ly - ia



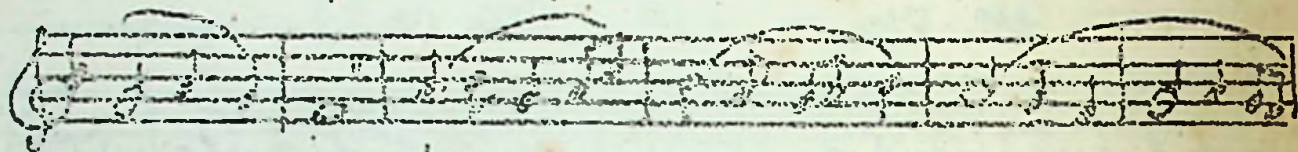
ha - ru - ly - ia

на Третьемъ:

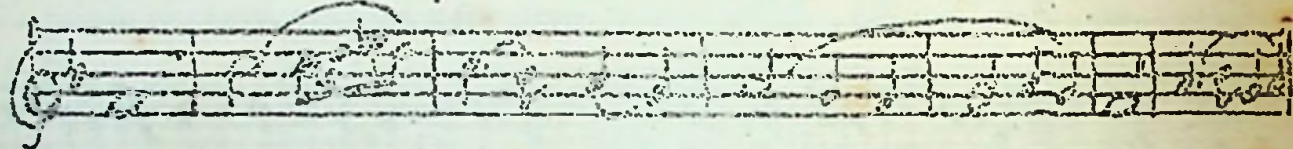
latero = chiaro



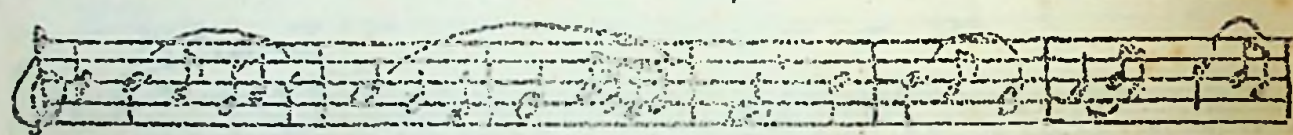
Воскре-се-ни - - - е - - - - - тво - -



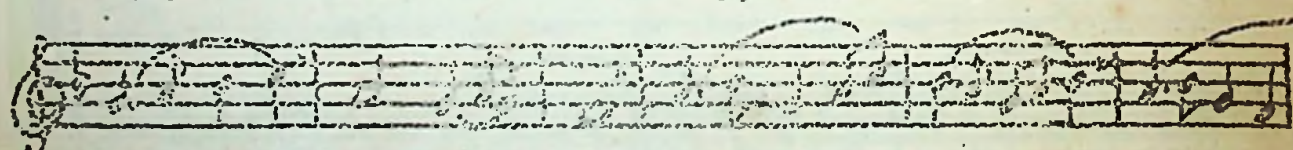
- - - е ли - - - - - - - - - - -



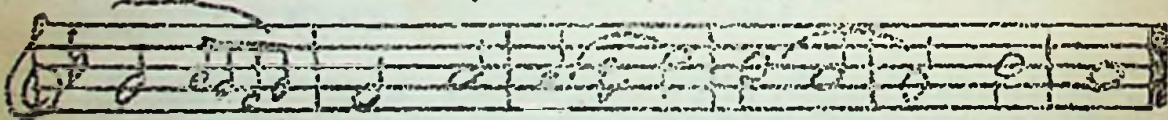
не -



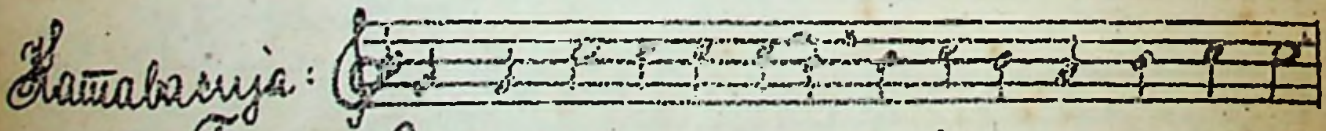
не -



ли -



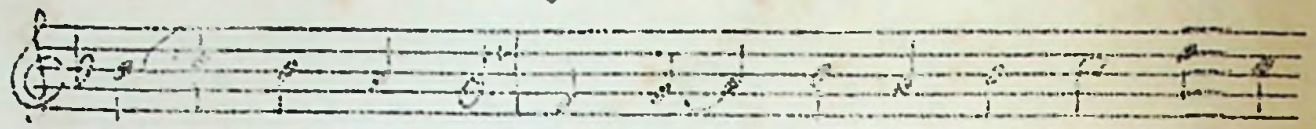
- -

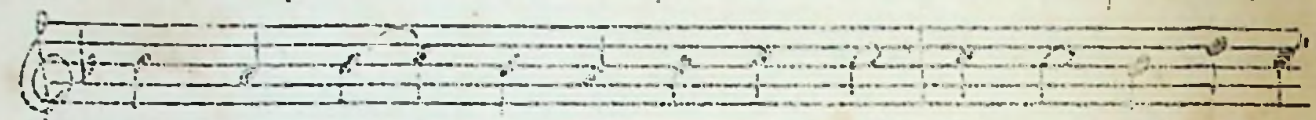


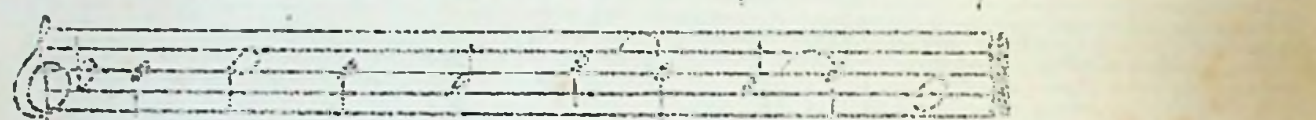
та. а.

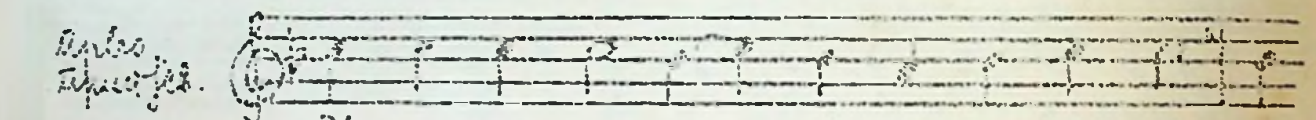
Воскре-се-ни-а въ прощѣннѣхъ тво-и-хъ

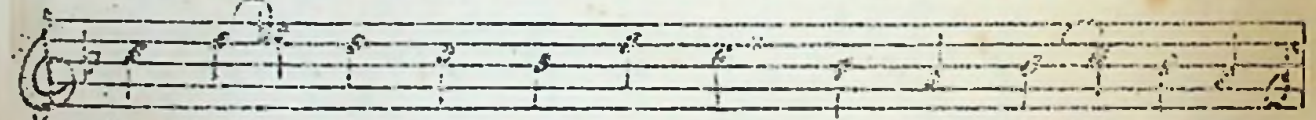
тво-и-хъ

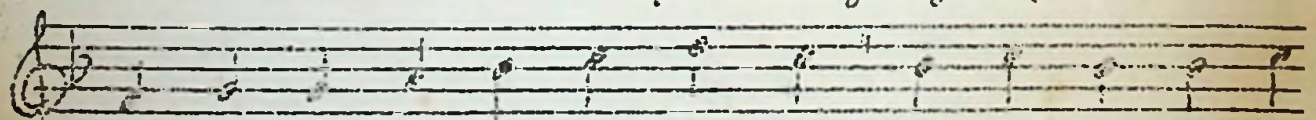

 ра - ду - ю - се, да при - н - ю - де же ли в - гу -

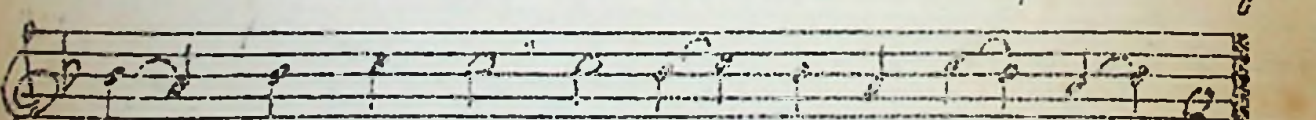

 ми же же и не - в - гу - ми. При - н - ю - де же ли в - гу -

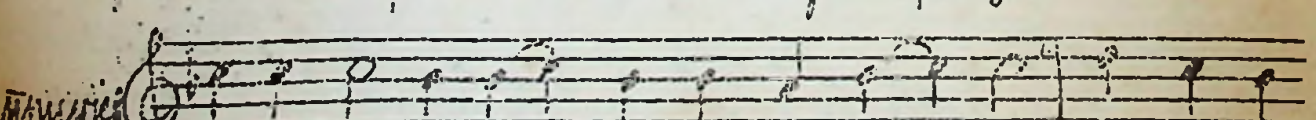

 бе - се - я - е бо - мо - е

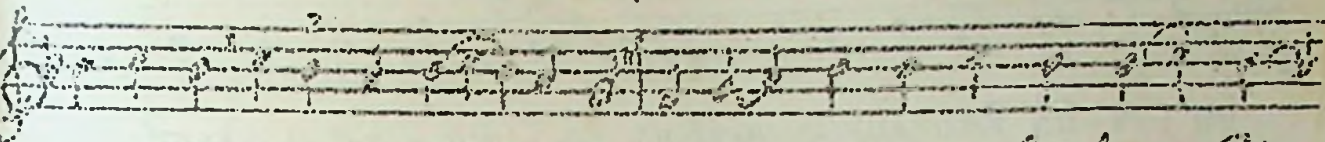
Алѣлуя

 При - н - ю - де же ли в - гу - де же ли в - гу -


 ѿ ма - не - не не - в - гу - ми ру - го - де - де - мо - е

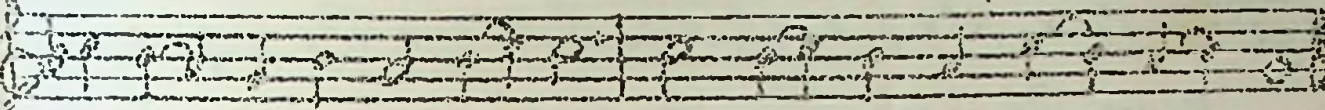

 мо не - в - гу - ми не - в - гу - ми не - в - гу - ми не - в - гу -


 не - ма при - н - ю - де же ли в - гу - де же ли в - гу -

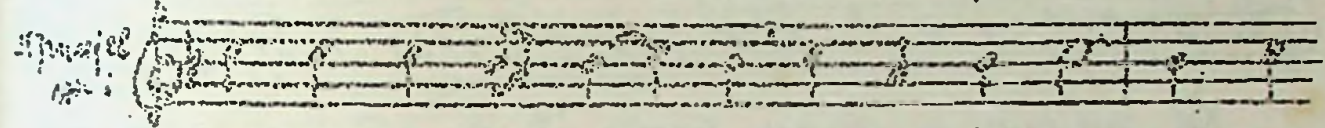
Алѣлуя

 При - н - ю - де же ли в - гу - де же ли в - гу -



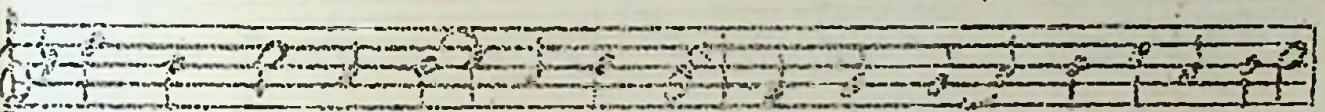
и вы-ше и пре-чи-ше - на-хъ га-споду-же-му су-бо-ди-ца-и-ца



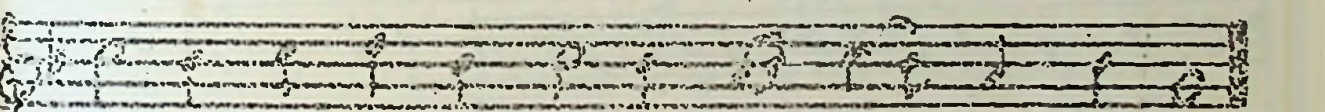
бо-ста-ни-е и-ри-ти-е - во-и-же-на-е су-и-же-на-е - на-се



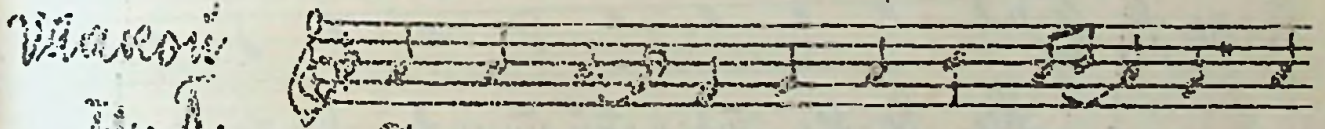
бо-го-ро-ди-це-и-ца - на-се и-ри-ти-е со-бо-



ста-но-ви-те-ся-и-ца-и-ца - на-се и-ри-ти-е бо-го-

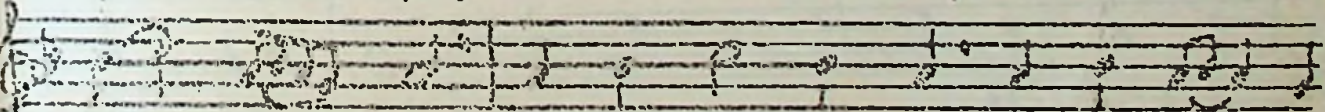


ста-но-ви-те-ся-и-ца-и-ца - на-се и-ри-ти-е бо-го-

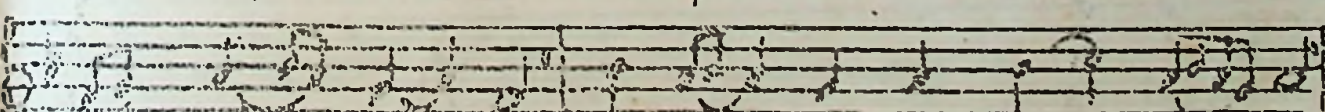


Всехъ
и-ри-ти-е

и-ри-ти-е - на-се и-ри-ти-е бо-го-



и-ри-ти-е - на-се и-ри-ти-е бо-го-



и-ри-ти-е - на-се и-ри-ти-е бо-го-

Во свѣ-тѣ присно-су-щѣмъ су-ща-ю съ мѣртвыми рѣ-

и-ще-ти іа-коу ре-ло-вѣ-на вѣрнѣе гробны-я пе-ле-

ны, плещице и миру гробо-вѣ-ри-ти іа-коу во-сста-

ю-щего оу мѣртвыхъ смирѣ іакоу есмь, Сынъ. Во та, спаса-

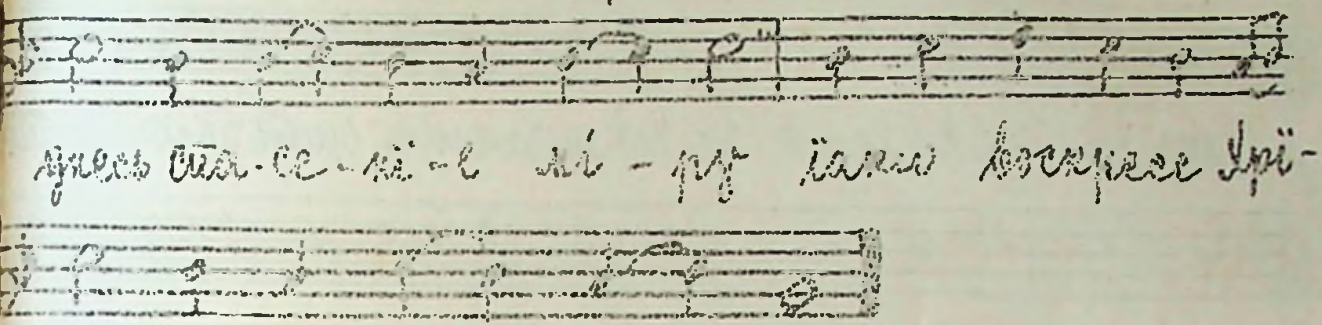
ю-щаго рождъ ре-ло-вѣ-ре-скій —

Послѣ А.

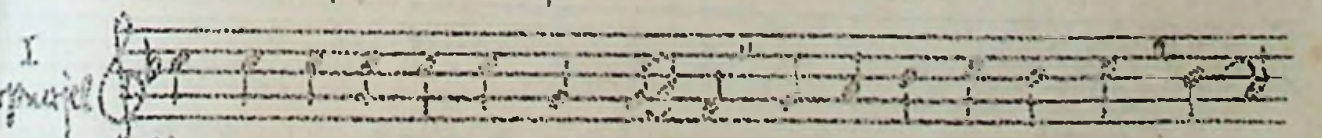
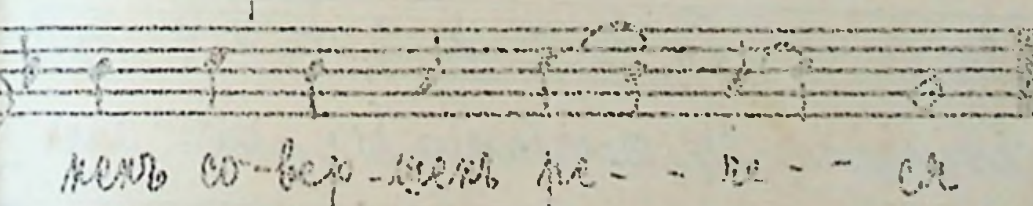
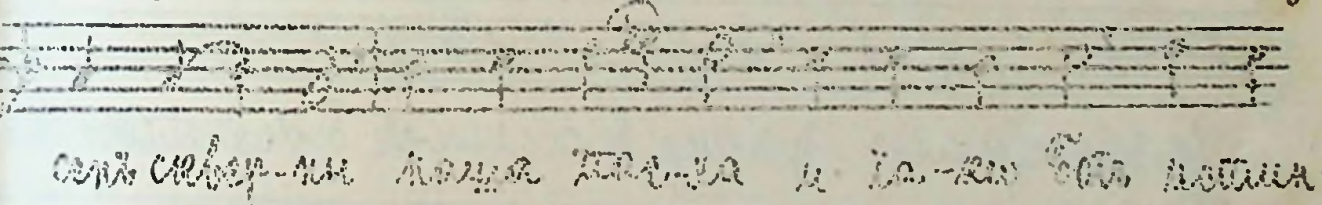
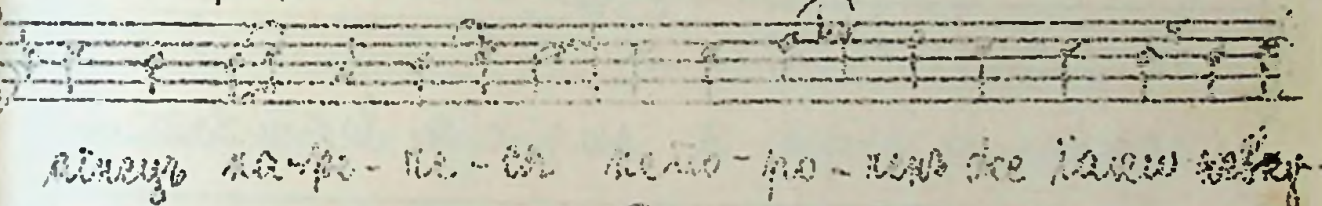
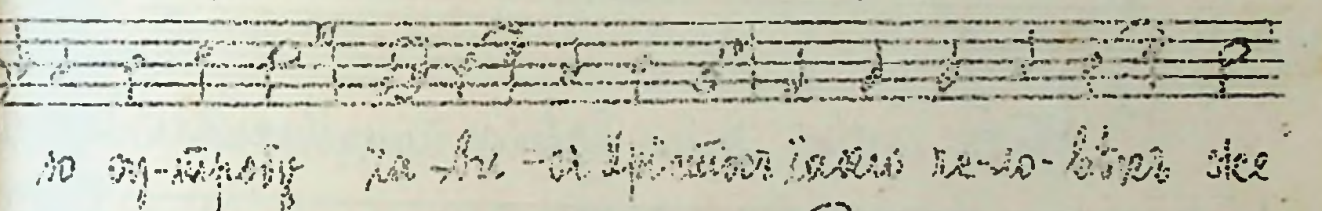
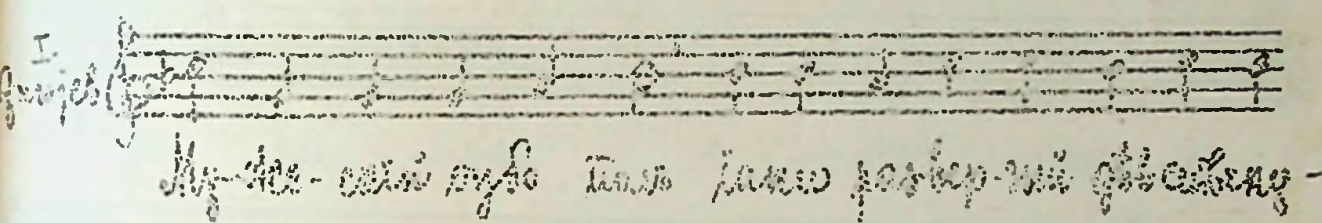
На бо-же-ствѣнѣи стѣнахъ бо-го-ла-то-

ливый Ав-ва-кумъ за стѣнахъ сына-ми и по-на-жеи

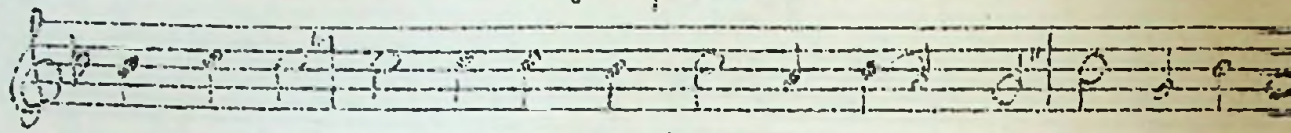
свѣ-тоносна ан-те-ла іа-коу глаго-лю-ща



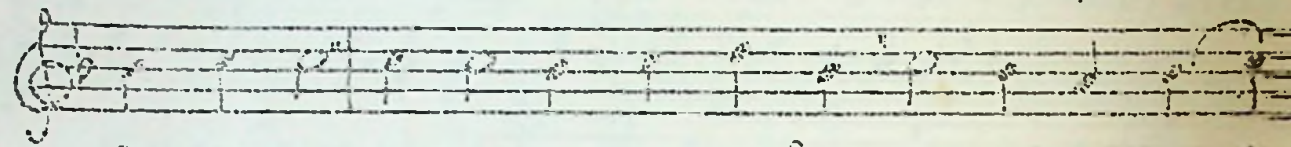
сѣно явись же — си — лень.



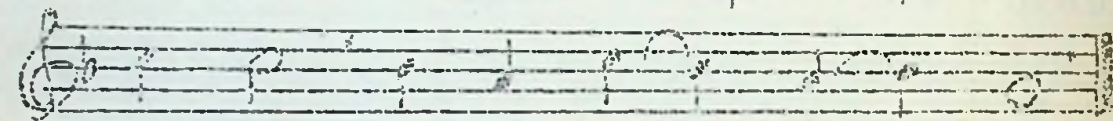
Явись сѣно-ны явись явись явись явись явись явись



неу́дъри́мся бо́же-ю за́ вѣтъ за́вѣлаю́ бы́сть, ꙗ́коже ми́

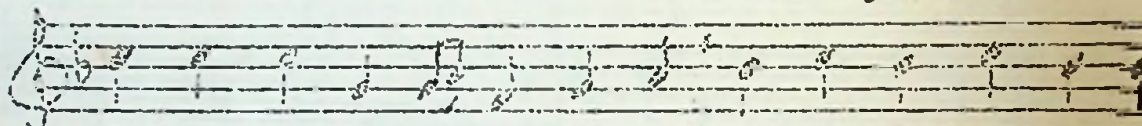


ѡбъла-а и ꙗ-ни мѡ́ тро́ва ꙗ́коже-е ꙗ́в-

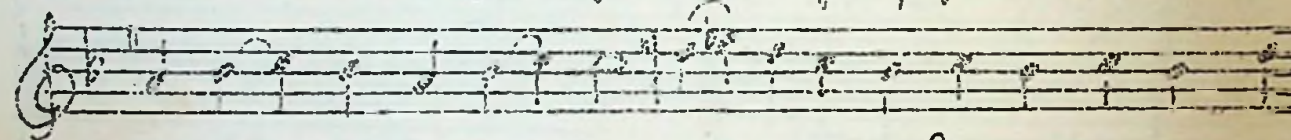


зи ꙗ́ви бо́же-и сѡм-и-е

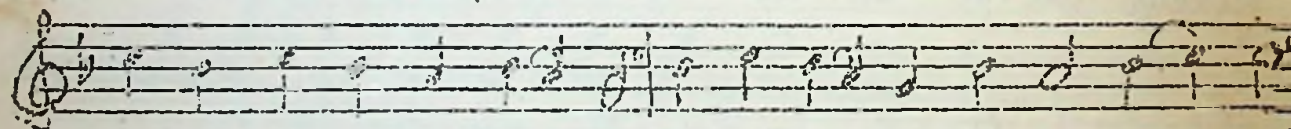
прѡ
призѡвѣ



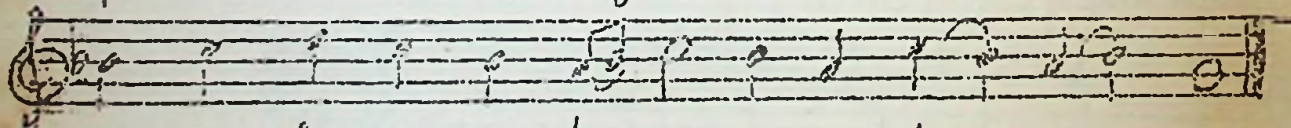
бо́го-о-у́бого бѣ́же ꙗ́коже ꙗ́вѣ ꙗ́коже-е



спа-ка-ме ꙗ́вѣ-и ꙗ́коже-е ꙗ́коже ꙗ́вѣ ꙗ́коже-е

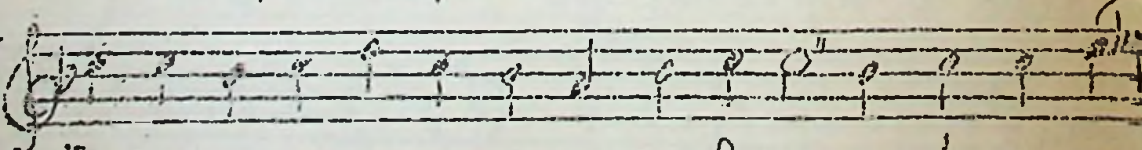


ꙗ́коже ꙗ́вѣ-е ꙗ́вѣ-е ꙗ́коже ꙗ́вѣ-е ꙗ́коже ꙗ́вѣ-е

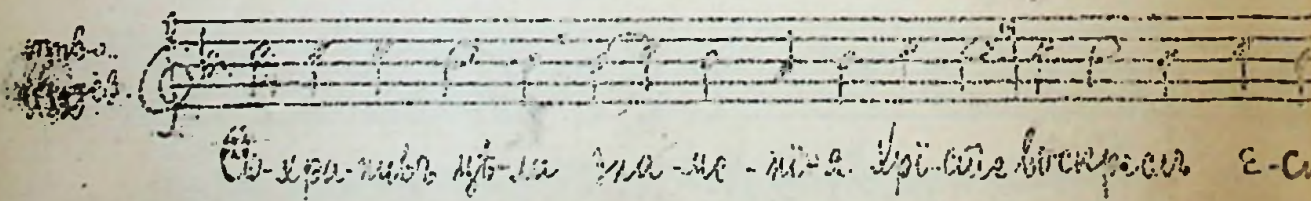
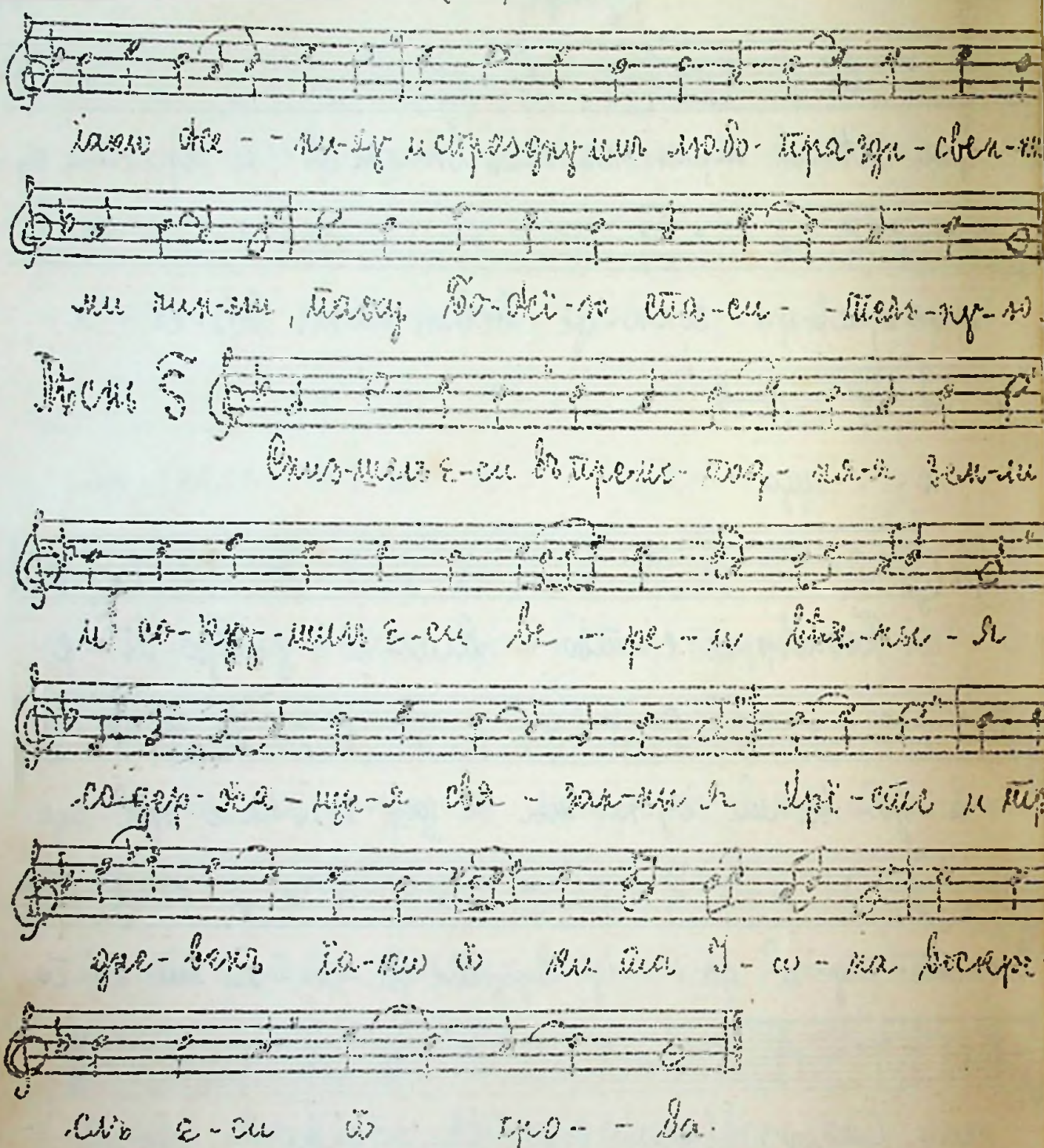


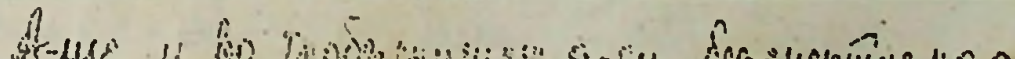
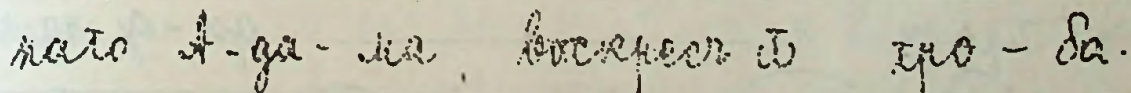
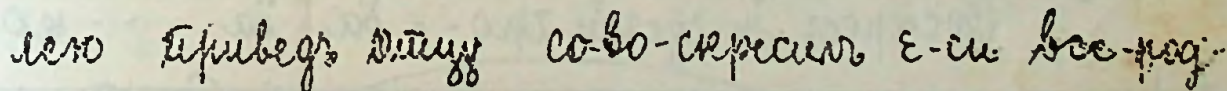
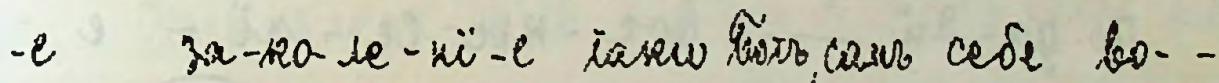
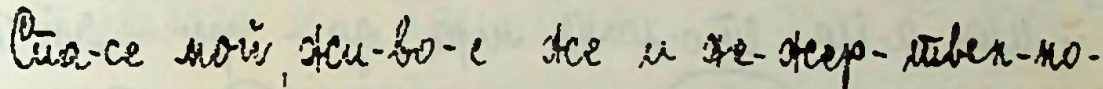
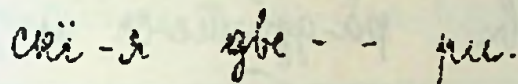
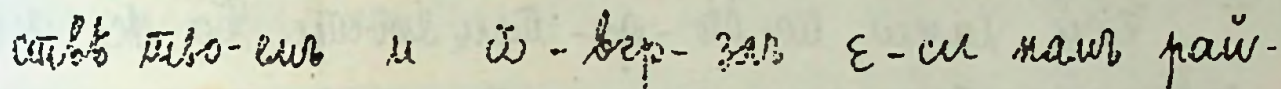
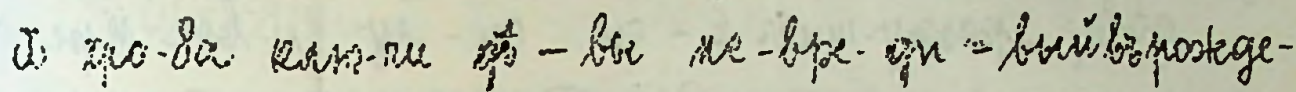
ꙗ́коже ꙗ́вѣ ꙗ́коже ꙗ́коже ꙗ́коже ꙗ́коже ꙗ́коже

Псалъ Е.



бо́го-о-у́бого бѣ́же ꙗ́коже ꙗ́вѣ ꙗ́коже-е





глаголю разрушима еси си-лу и воскре-сая
еси яже по-бѣ-диль Христѣе Бо-же, Жена
м-ро-по-си-ца иже въ-мъ-ра-дуй-те-ся и живи-
ми а-по-сто-лими миръ да-ру-и падиши
по-да-и — вос-кре-се-и — е
Воскресъ Иису-съ ѿ тро-и-ца — — ко-
же Тро-и-це — — да-же камъ же
боже въ-и-и и ве-и-и-и ми-и-и-и

Искно
3. Широ-ки ѿ те-ни мз-ба-ви бый бавъ пе-ло-

бывъ сираждетъ іакъв сир-тѣлѣ и сирастїю сиритино-е

во-петїи-и-а в-дла-чїа влато, іѣ-и-е е-днѣ влатосю-

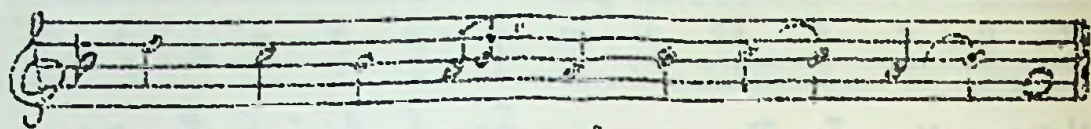
вєаъ вѣнєвъ бѣаъ и три-про- - са- - вєаъ

перво
примѣръ. Мєаъ сѣм-ри до-іѣ-мѣ-днѣ-а вѣсїаъ тѣбе тѣ-

ра-хѣ е-іѣ-жє іа-кѣ мєр-тѣва со сє-за-ми и-

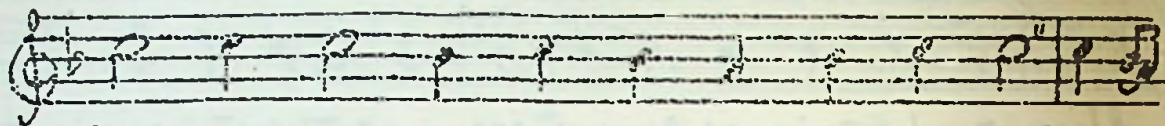
сєа-хѣ іѣ-кѣ-ми-ма-сѣ ра-дѣ-ю-мѣ-сѣ жи-

во-мѣ-во-лѣ и тѣс-хѣ тѣаъ мѣ-то тѣво-мѣ-хѣ-сѣ

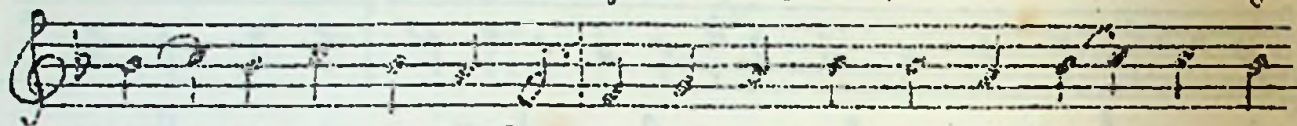


су - пе - ки - живи вато - вѣ - сти - ма.

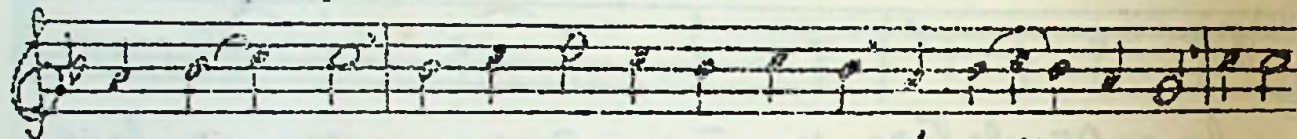
Друго
приспеє



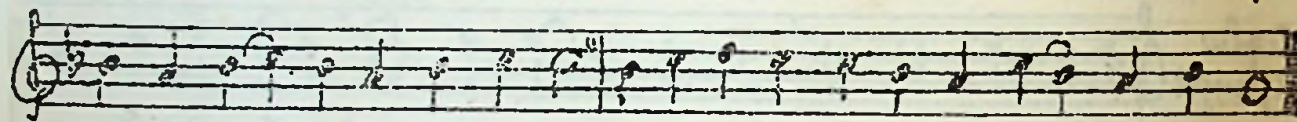
Всер-днъ прасну-ше су-мер-тѣн-нѣ-е а-го-



во разру-шнѣ-е и-ко-то жити въ-ма-то

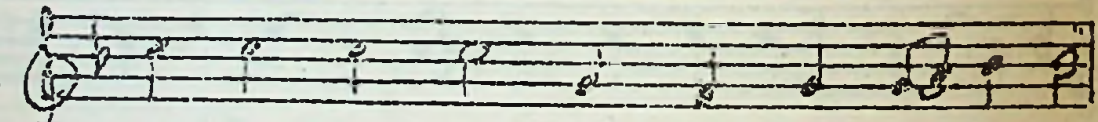


ма-ра - - ло и и-тра-то-ше погнѣ-вѣ-но-е

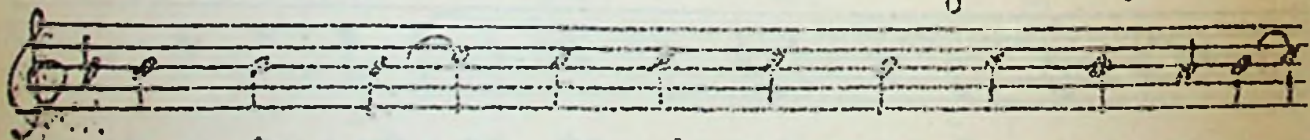


нато вато-слова-то вѣ-дѣ-нѣ-е и прасна-вѣ-нато.

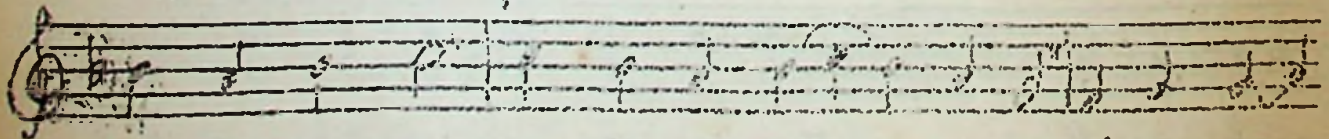
Друго
приспеє



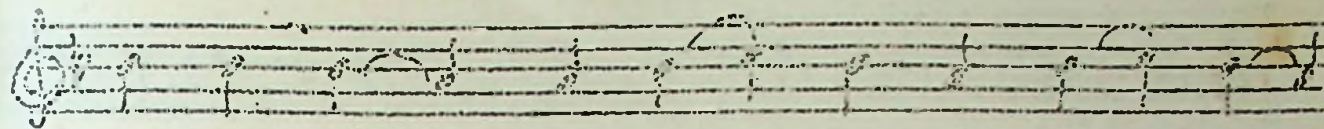
Та-же во ма-ти-нѣ-е свѣ-щѣ-на-я



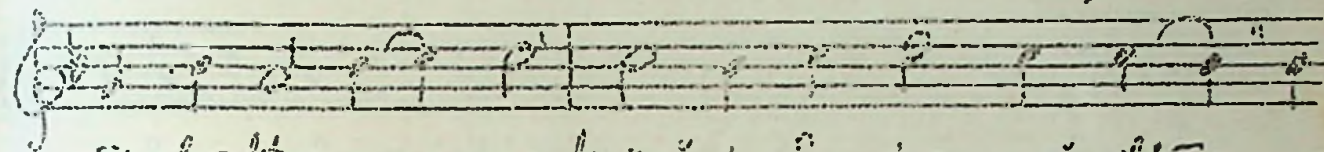
и все-краснѣ-е-е и-а-я си-я си-я



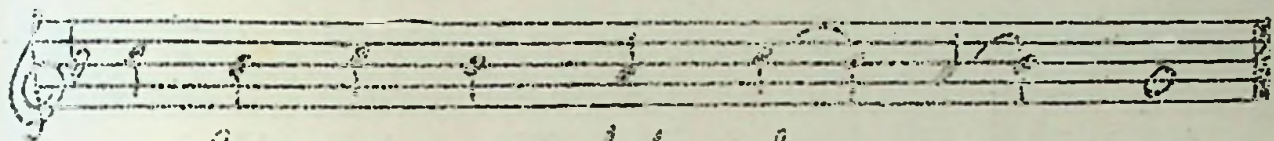
и-а-я и-а-я и-а-я и-а-я и-а-я и-а-я



на-ли вы, во-ста-ни-я су- - вы.

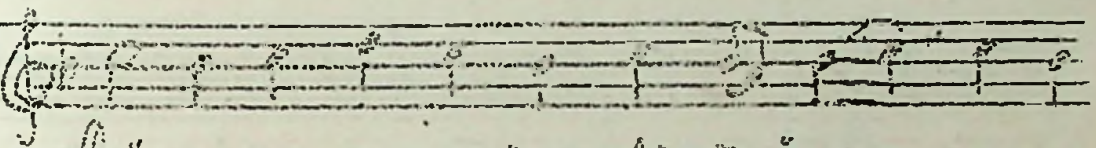


пробужден-ни - на в ней-де во-ста-ний свѣтъ въ

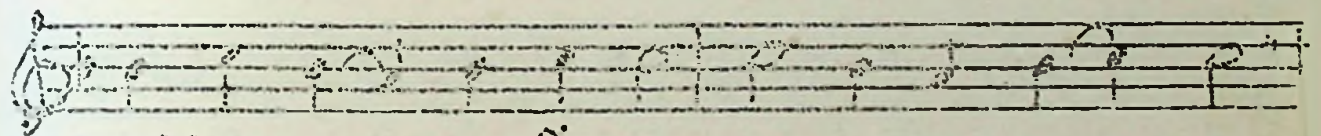


проба плотию вѣра воз - - ѿ - - - а.

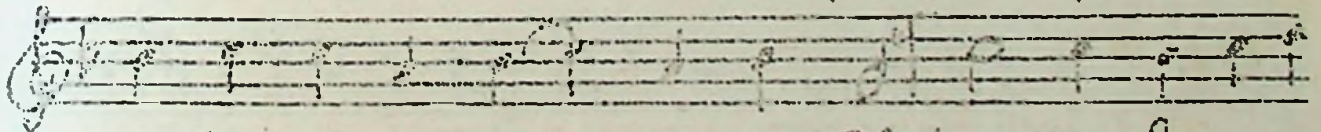
Псалм. 118.



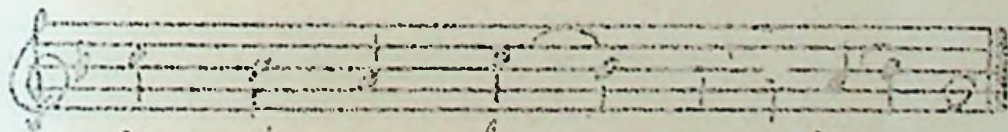
Сей наре-ченъ ный и свѣ-тъ въ вы-со-ти е-динъ.



судитъ цари и востаетъ праведниковъ праз-никъ

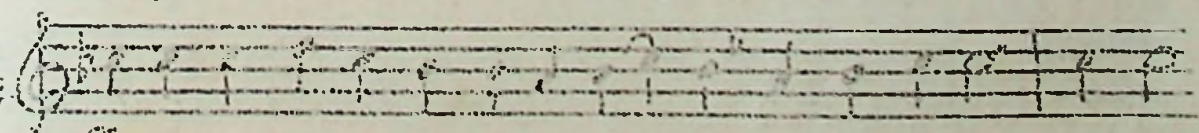


и вѣра-ство естъ вѣра-ство въ ны-не вѣра-ство

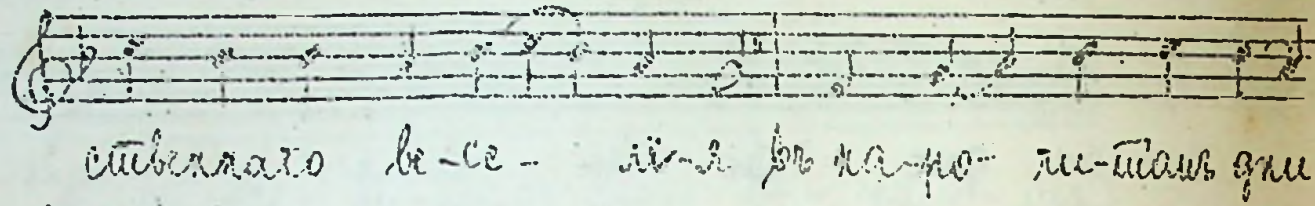


вѣра-ство въ - - въ - ны

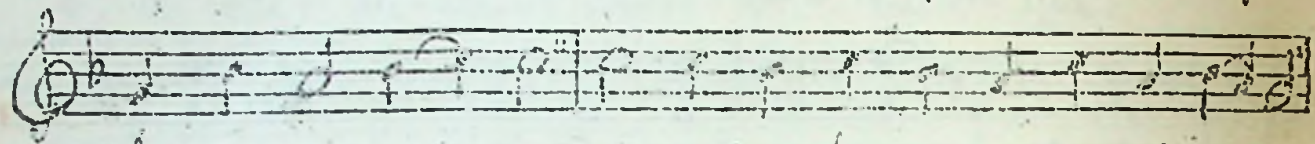
Глаголю



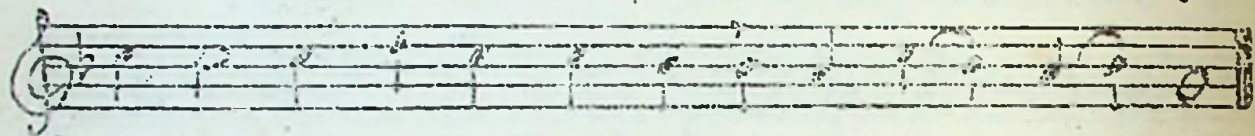
Глаголю вѣра-ство вѣра-ство въ ны-не вѣра-ство



сѣвѣннато ве-се - аї-а въ на-ро- ми-шамъ гни

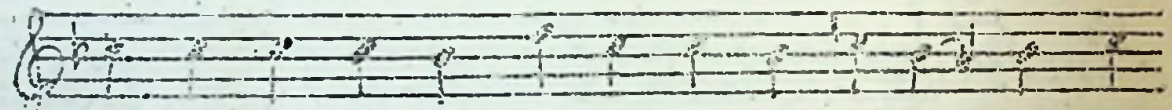


вскре-се-ні - а царствія Іріска въ пришедшмъ сѣ

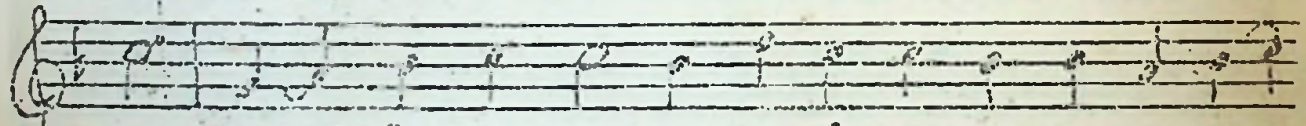


по-го-мѣ е-то іа-кѣ въ-та въ въ - ки.

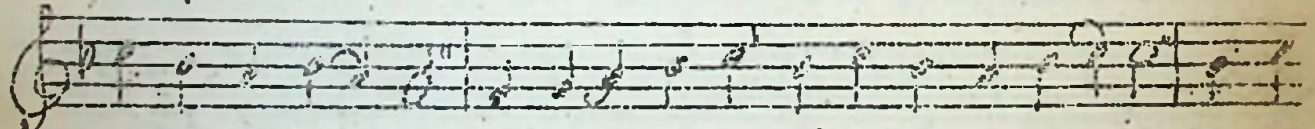
анто
продѣл.



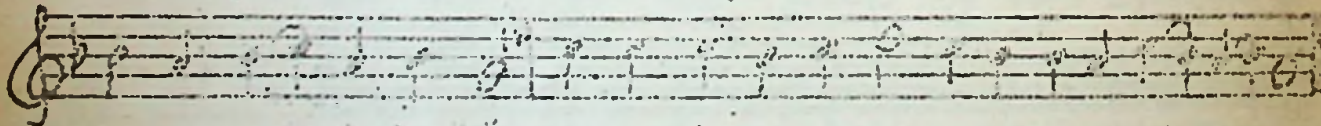
вскре - се ѿ царствія ѿ-ни міромъ. Віш - ке и



вскре-се въ при-го-мѣ іа-кѣ въ-то-сѣмъ

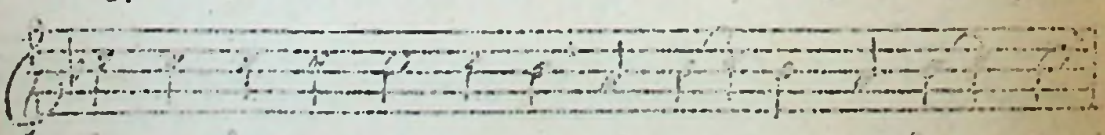


іа-а сѣ-мъ - іа ѿ за-пада сѣ-ве-ра и моря и въ

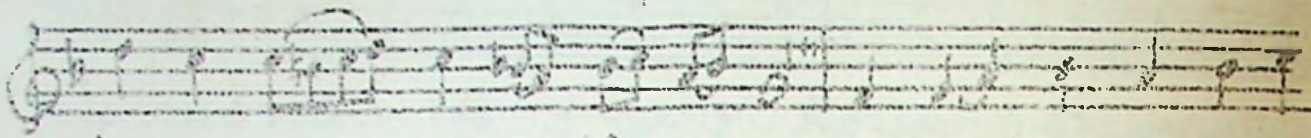


по-мѣ іа-га міра въ містѣ діаволо-мѣ Іріска въ въ-ки

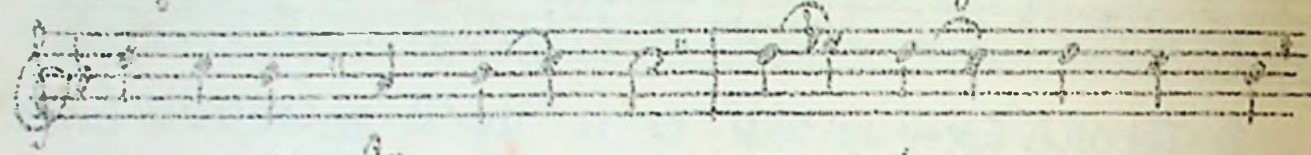
Промѣна
(въ промѣнѣ)



вскре-се-ніе и въ-се и въ-се



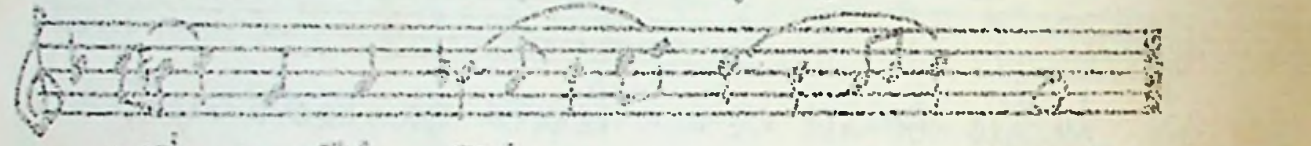
иже на тебѣ возсиа мнѣ иже



семя Си-о-на тиже иже

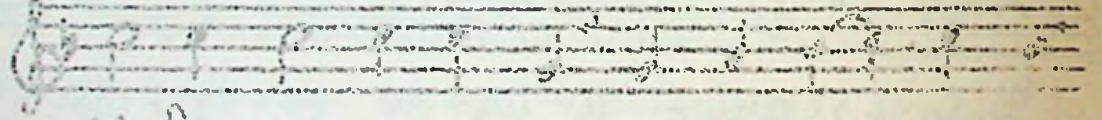


вспойся ко-то-ро-му во-сста-ни

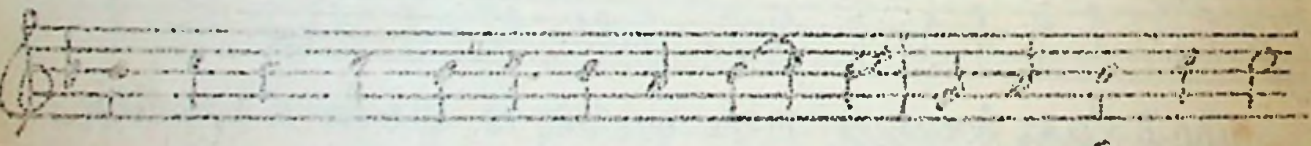


пох-же-ства тво- - - - -

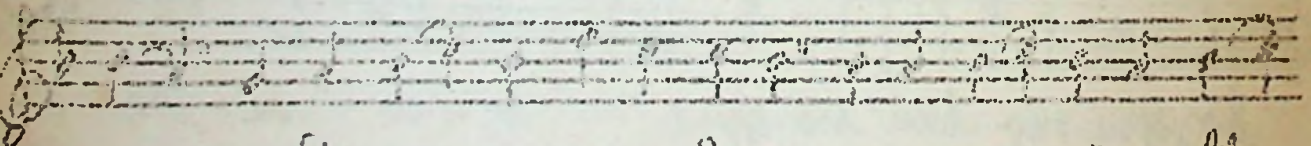
Арно
Приспѣ:



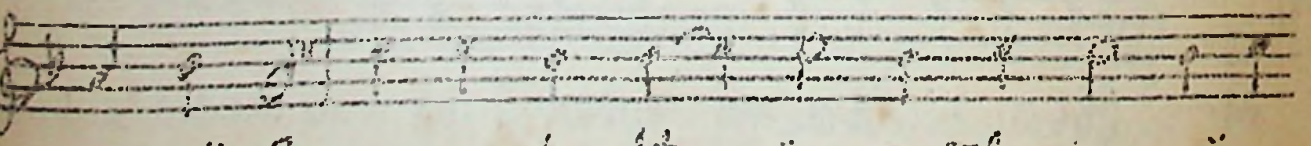
иже возста-на-то во-сста-на-то

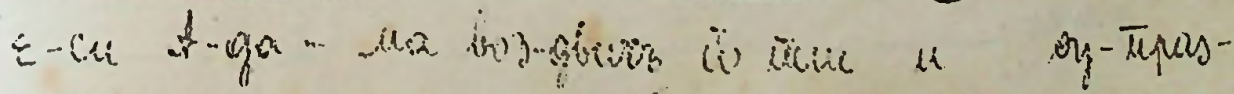
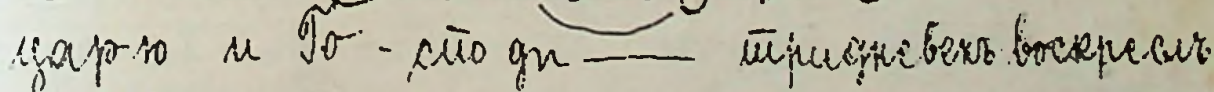
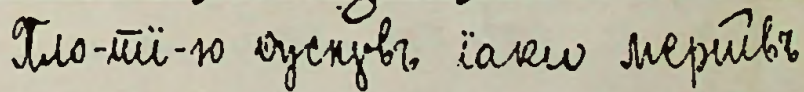
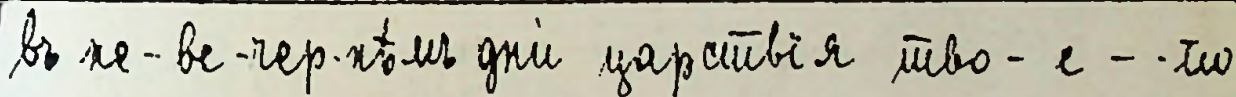
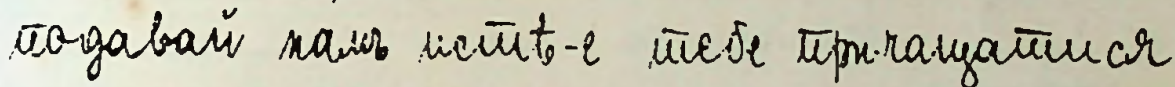
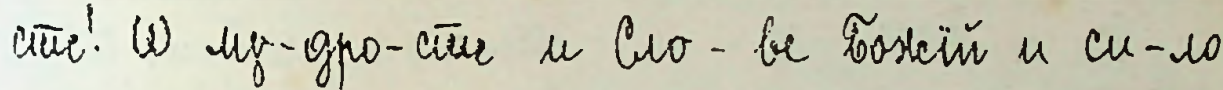
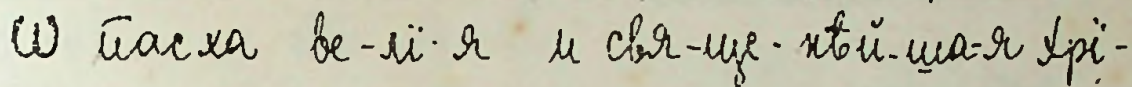
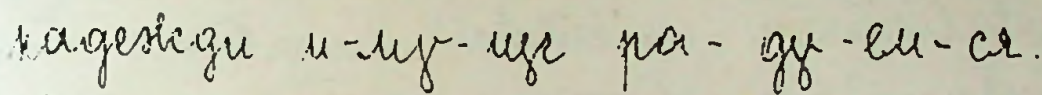


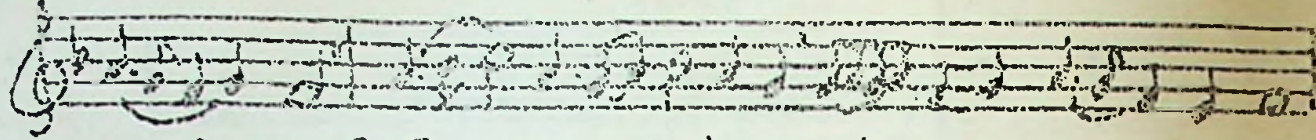
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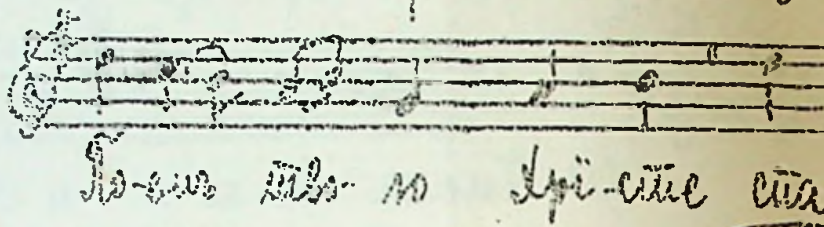
иже возста-на-то возста-на-то иже возста-на-то



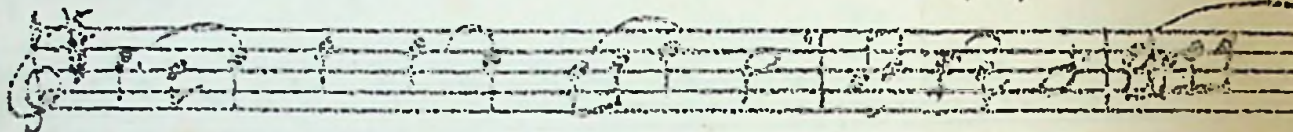




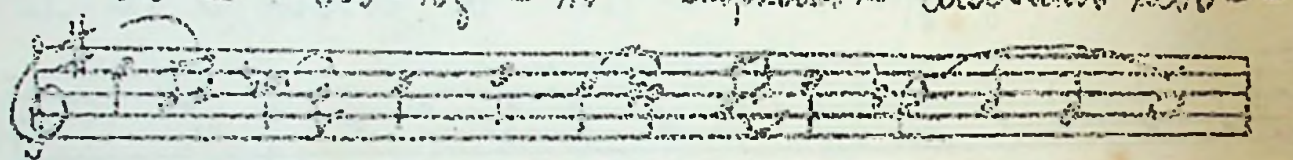
приведе нас - въ нѣбеса - - нѣ -
 на земли въ
 стѣны и. Ѳ.



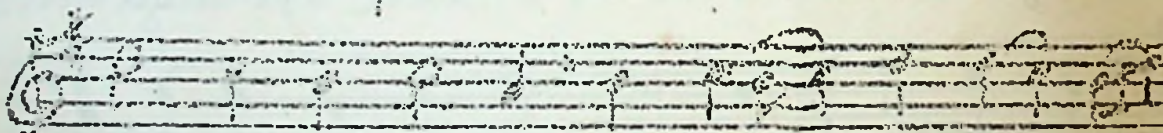
По-сѣмъ нѣбъ - мо - дѣ - сѣмъ нѣбъ



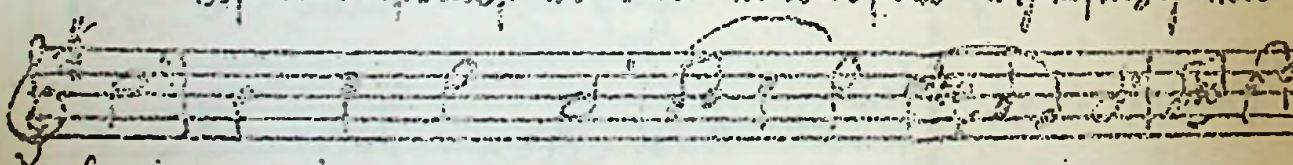
и - нѣбъ - мо - нѣбъ и славы нѣбъ -



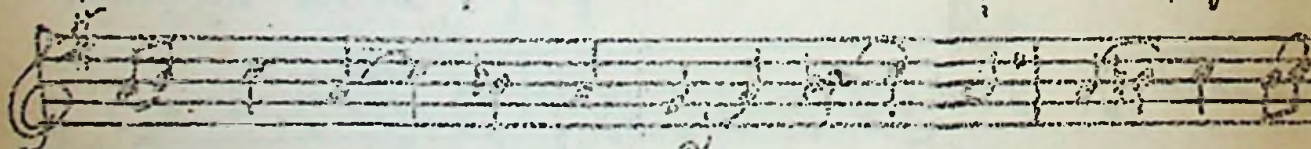
- - - е - въ нѣбъ - нѣ - е -



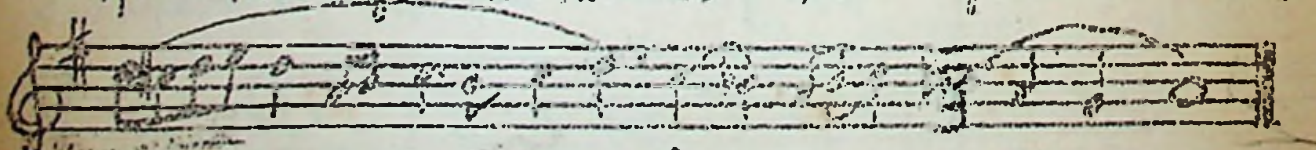
Всѣхъ пророковъ и свѣтъ оублажи -



и въ нѣбъ - нѣ - е - нѣбъ - нѣбъ, оубла -



и на нѣбъ нѣбъ По - нѣбъ - нѣбъ нѣбъ е -



и нѣбъ - нѣбъ - нѣбъ - нѣбъ

Григор.

мо - во - и во - ле - ю при - нять твою е - - си -
пре - сти - воз - ве - сти е - си то - го - ба - ка - ки то пер -
то - - ка то - во - шед - го ста - се - ми мнѣ , то -
сто - - ги сла - во - то - - бо -
Психикъ Паске
и. Е. Да воскреснетъ Богъ и разбитыя будутъ е - тво
Твоя свящѣна - я нѣтъ грѣ - ша - за - - ся -
та - ска - - мо - ва свя - та - - я та -
ска та - ин - ст - ва на - я твоя все - твор - - на -

22

и Павел, Христолюб-ба-вн-твм, Павел не-по-

по - ма-а, та-аа, бе-аа-аа, та-аа

бѣр-мѣн, ꙗко еѣ грѣ-хѣи ꙗви-сѣ-а ꙗкоу ѿ

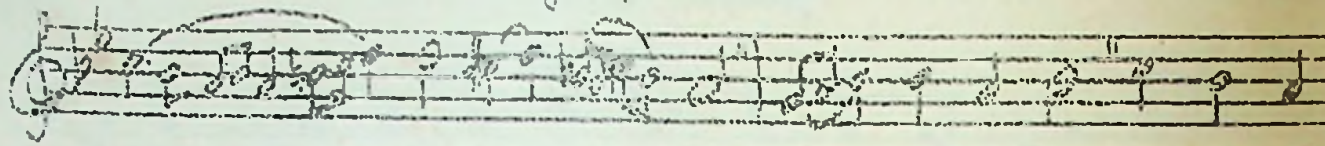
вер - за - мо - ща - - я, Покра вѣнъ о - сѣ - ща - ю -

ура - и стоп - - - - - ммм.

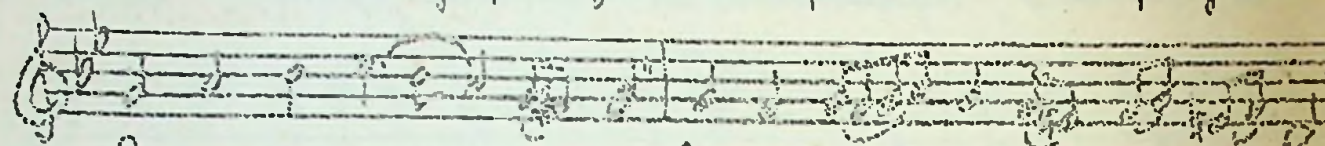
За-КВ 113-112 - За - 2113 За-112 - -

ушъ ——— Трѣ-ти-е ѿ въ-сѣ-мѣ-а же-

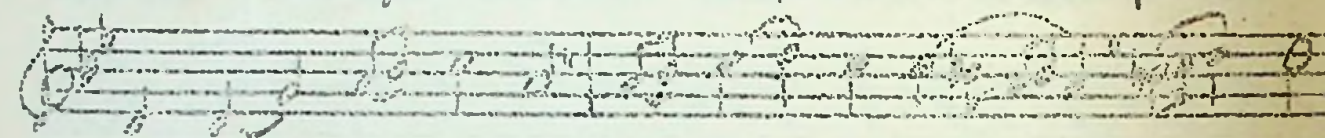
mi dra-to-foce- - du-mis- - ci-



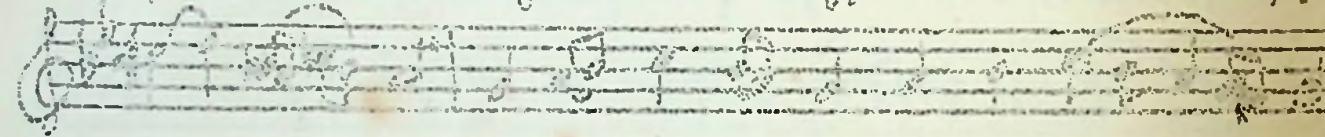
и - - - ну р - ми - ме: при-и-и ѿ нас радо-сти



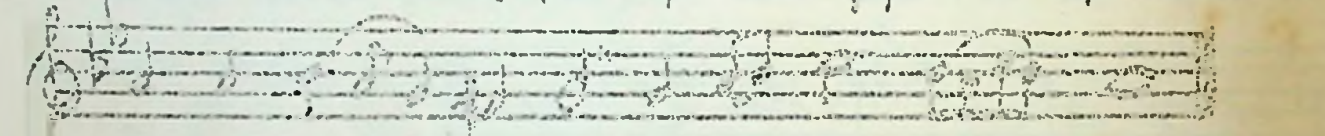
бже-бо-же - - ми-а бже-се- - ми-а при-и-и-и-и



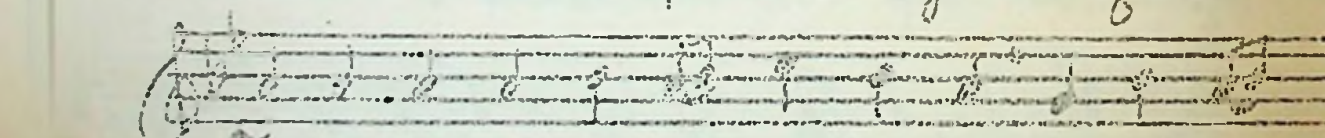
спаси-и-и нас и ра-до-сти - - - же - - - ну



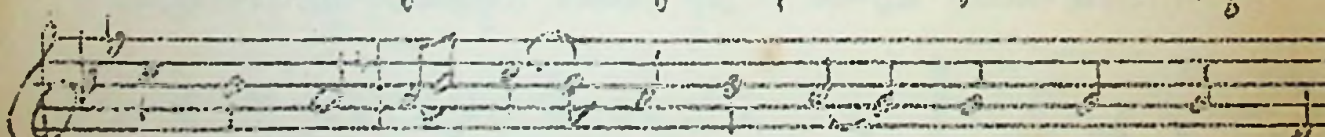
са - - - ме радо при-и-и-и-и радо- - - ба



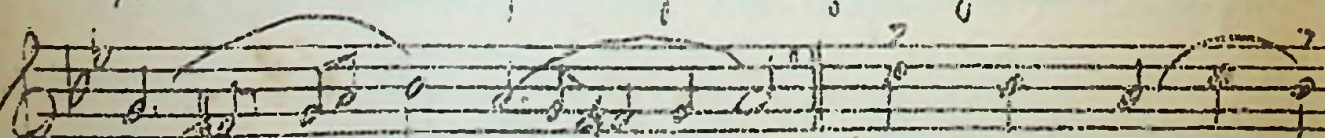
иже-бо-же - - ми-а радо-сти-и-и-и-и



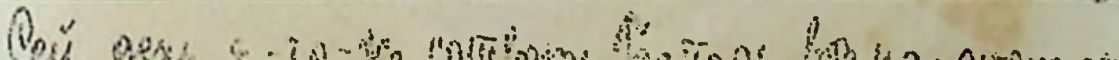
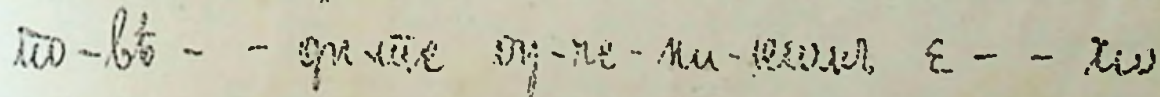
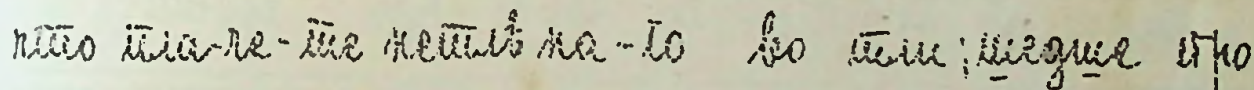
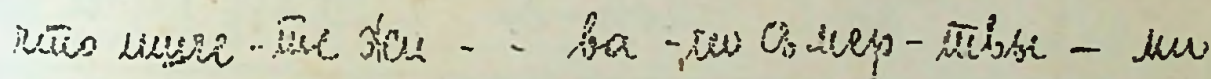
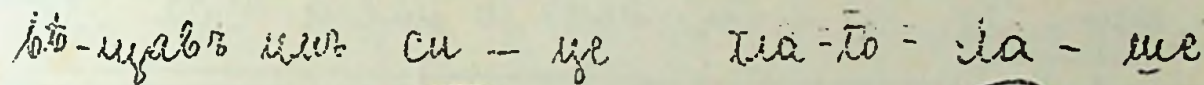
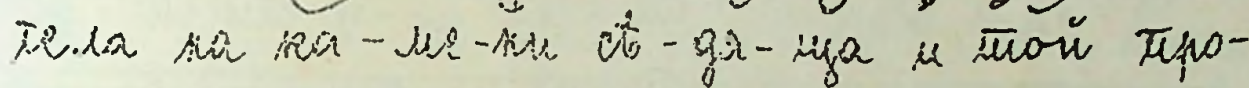
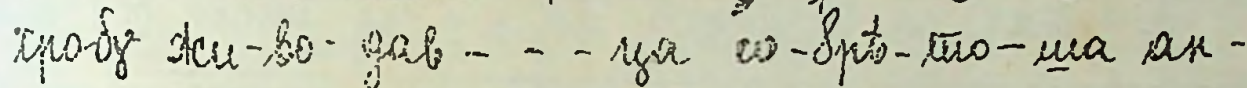
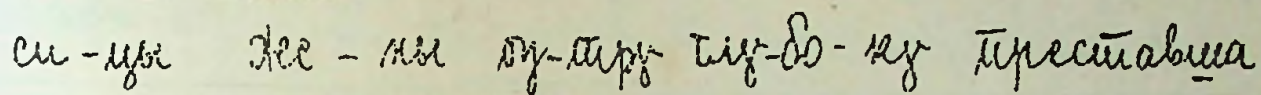
Наша же-бо-же радо-сти-и-и-и-и ми-а

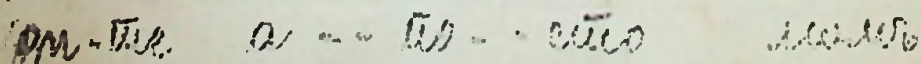
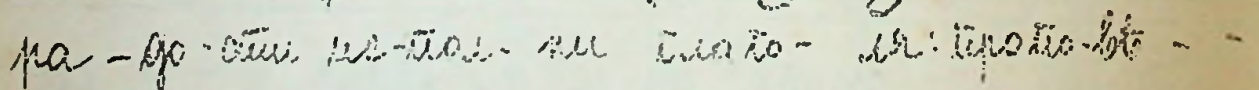
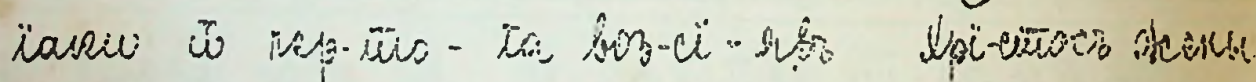
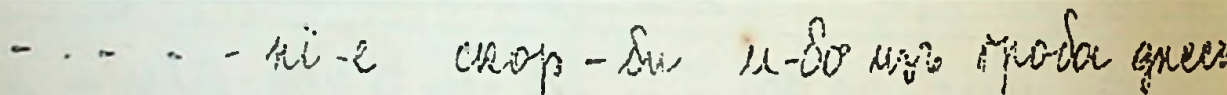
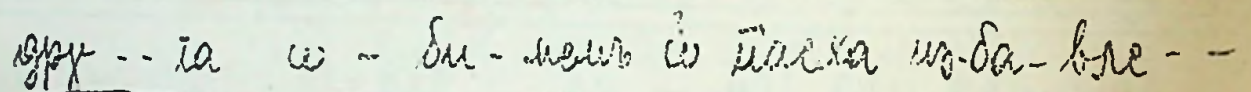
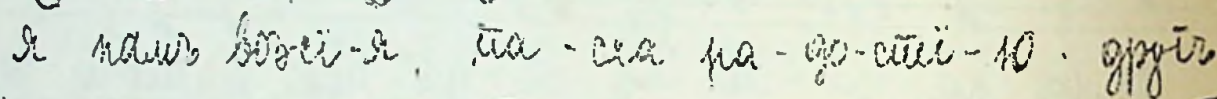
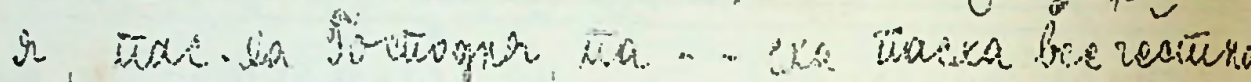
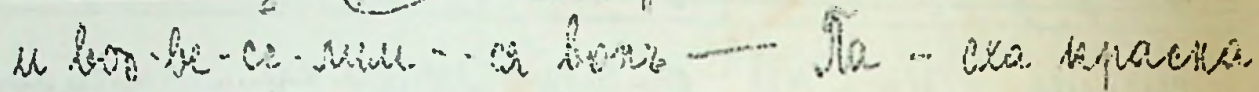


бо-же-а а радо-сти-и-и-и-и за-бо-же-се



иже - - - са - - - ра-до-сти - - -





10
11

После - се - нї-я день и прости -

оръж - - - ла — - - ѡ - - - ем - - - живъ р

цель бра-ти-е и ме-на-юи - дя-цель нас

Простимъ всѣ _____ вос - - крѣ - -

се - - - ки - - - - - ема и ма - ки бо -

30 - - - - - пѣ - - - - - мѣсь: Хри-сті-ан-скъ - - - - - вос- - - - -

loc. - -

Edinburgh (1891)

1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 25

0.10 g

Orange - 100 lbs Photo-ox - 100 lbs 100 lbs

ge 6 Ma-Mer - - nach Joppe - - da - -

Spencer

20

Call your friends, write to Mr. Chap. Hooper.

оу-ен-ся и во-де-се-ни- - се дана.

11/1/02

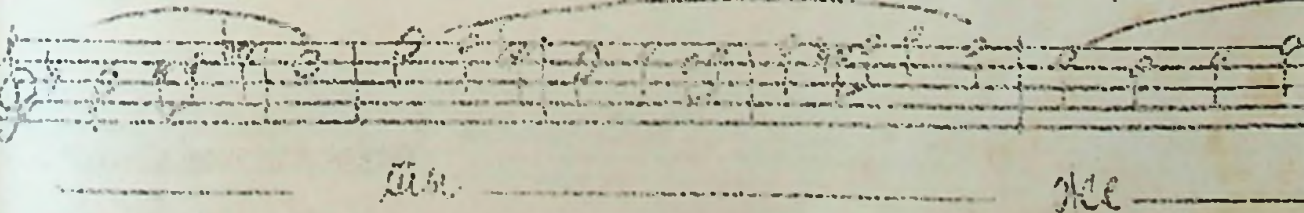
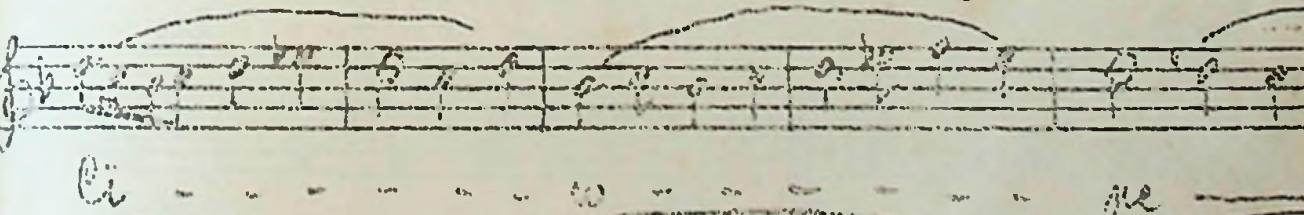
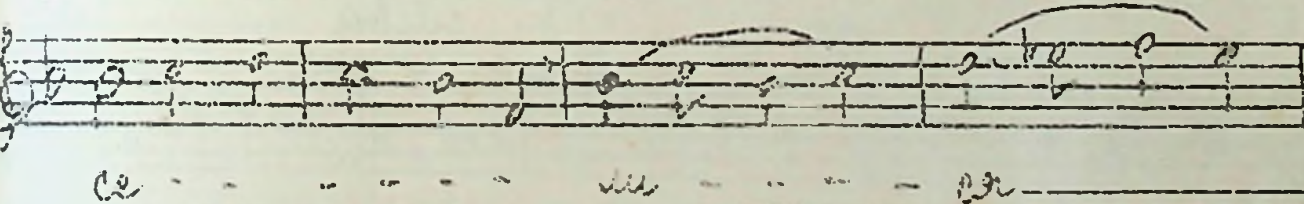
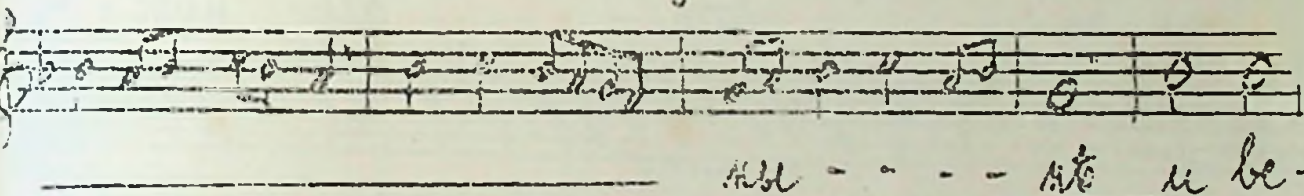
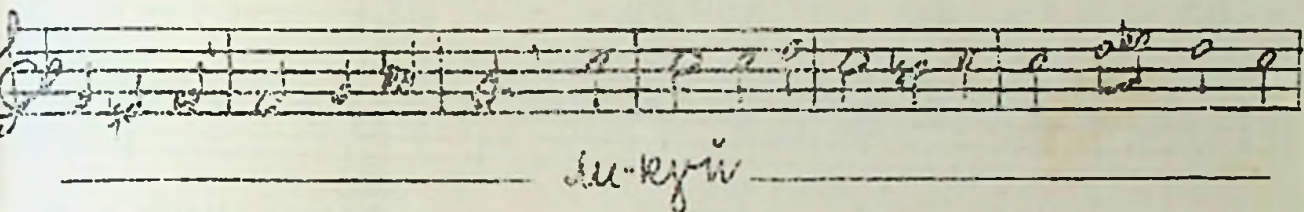
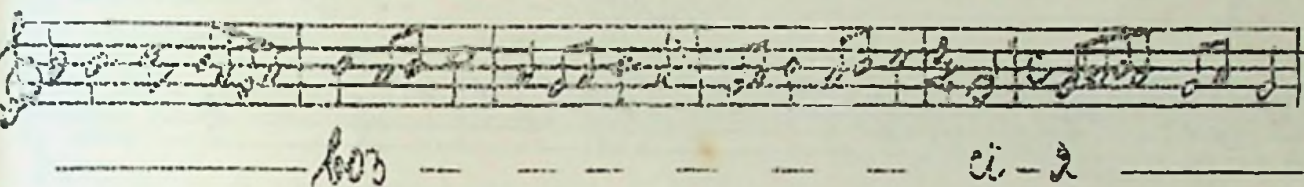
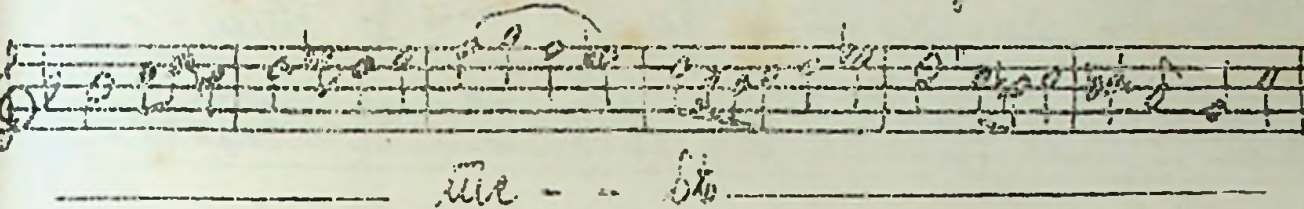
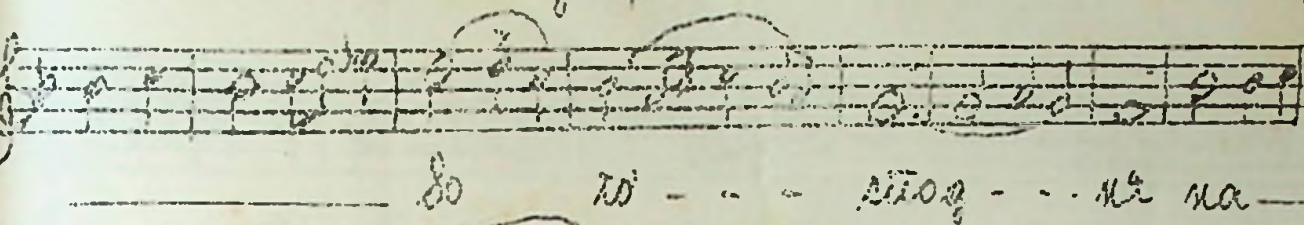
24. 11.

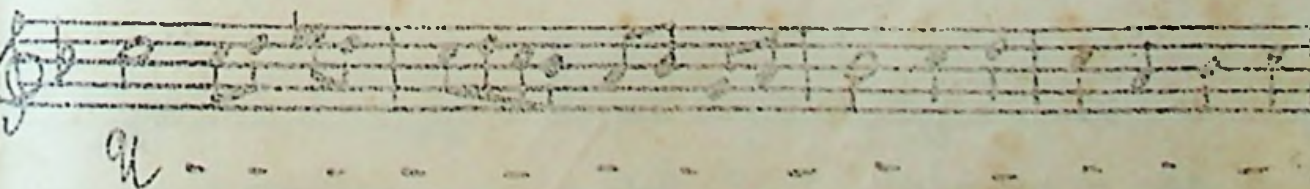
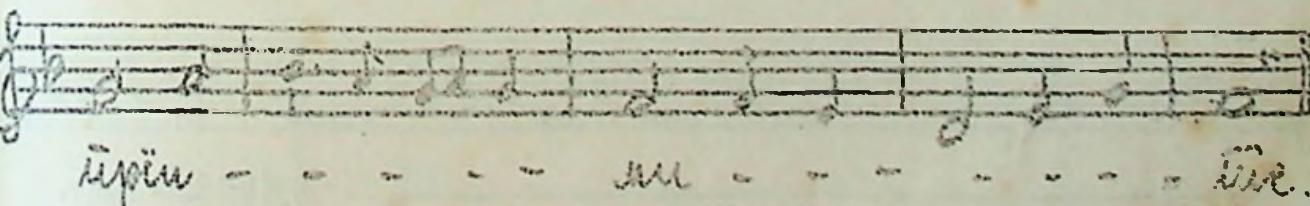
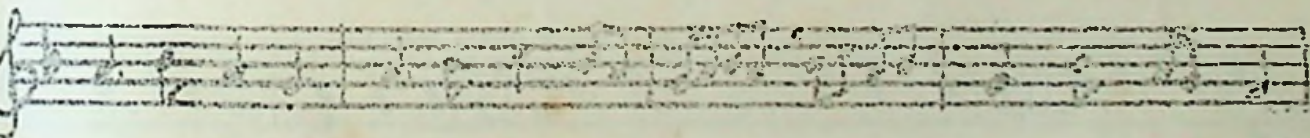
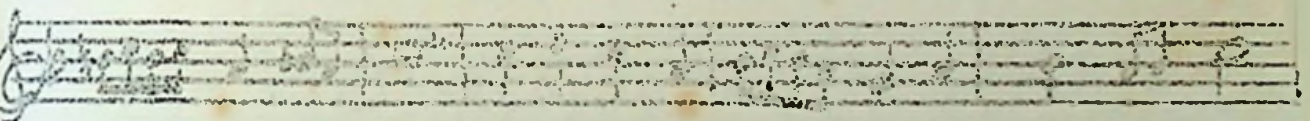
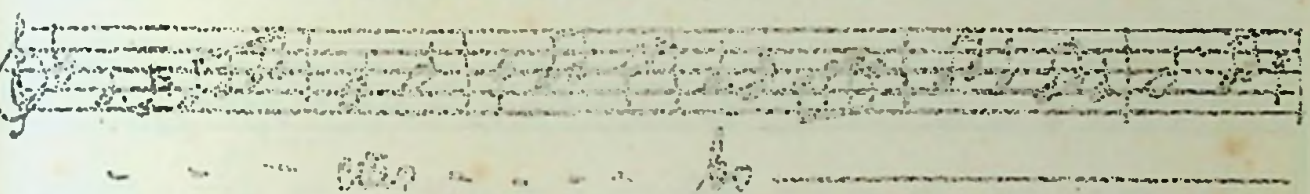
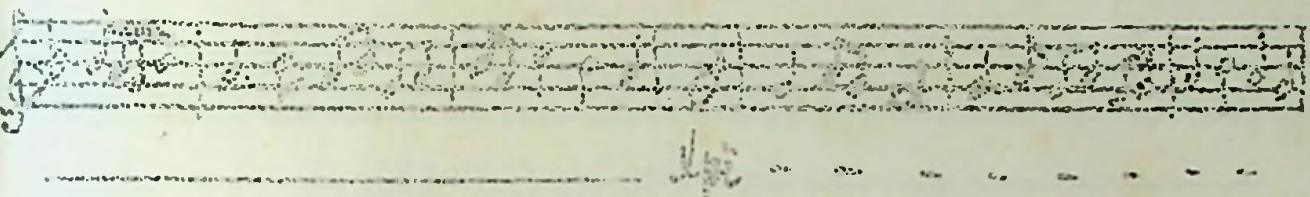
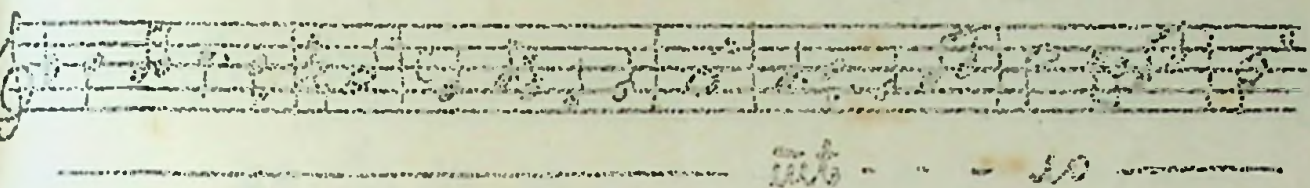
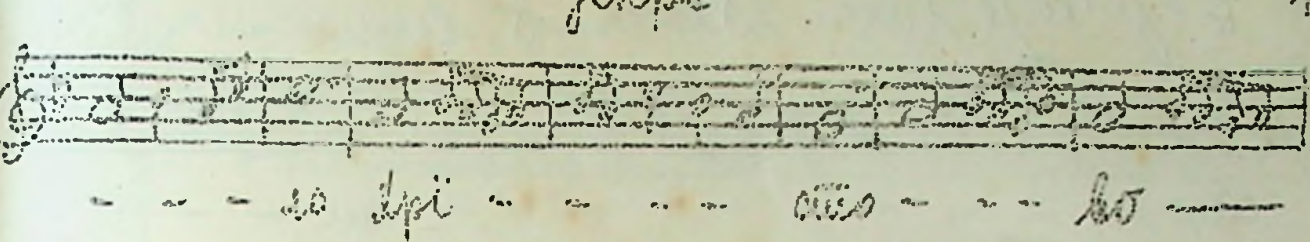
Актёр бо-ли-а-ше. На-ло-го-ва - во-и

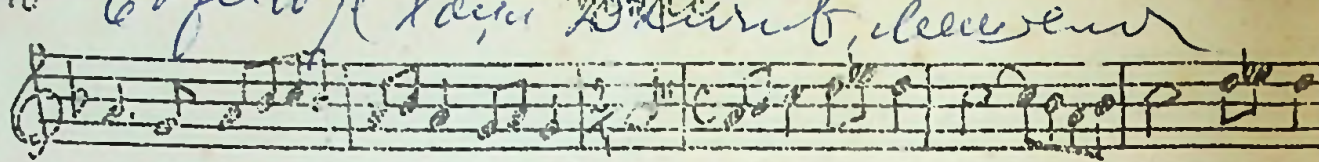
и сѣна-а 25-бо ра-гѣи-а и паче ре-

ку па-ду-й - - ся твою Всад. Воскре-се

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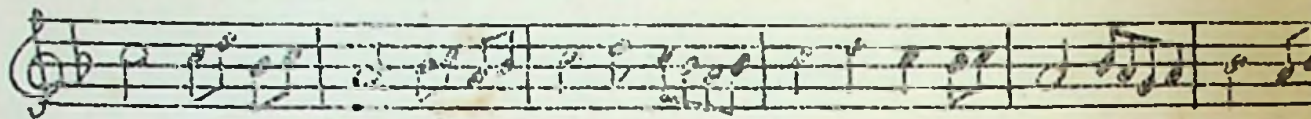




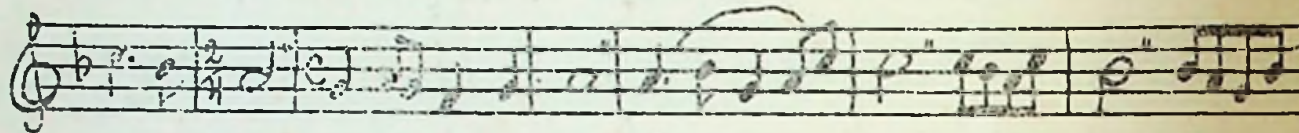


смор -

ми -

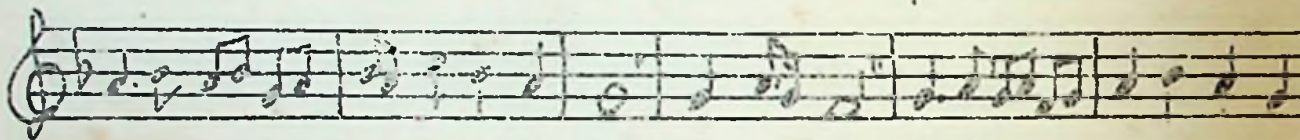


- ка -

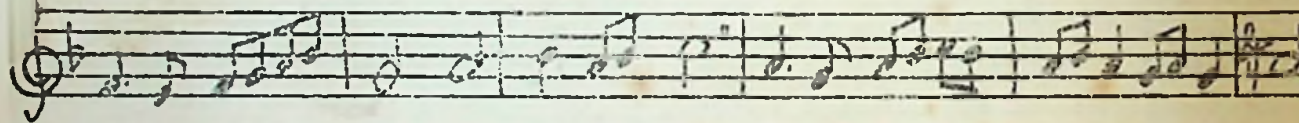


Сез -

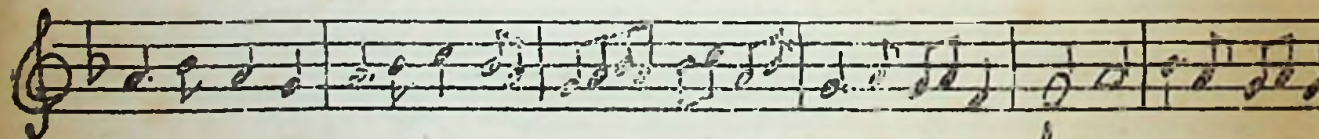
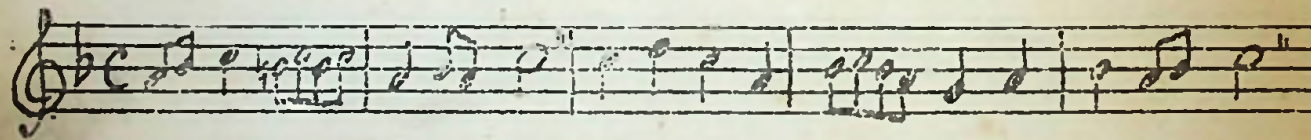
смерти -



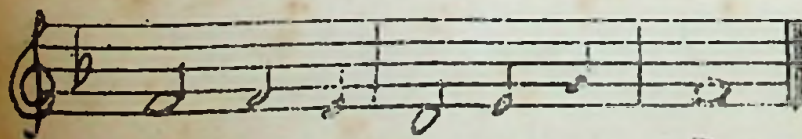
ка -



ту -



бу -



ли -

те

Ушѣв-ган.

Всичаије:

А-м-ра - - - - -

амь - - - - - мѣ сирѣиошѣрѣ-а сѣа - - - - -

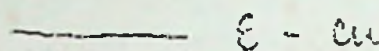
мѣмъ Те - - - - - шр - - - - - и - - - - - е мѣмъ

рѣсѣна - - - - - а сѣра - - - - - га - - - - - нѣ - а

тѣво - - - - - а ѣа - - - - - дѣа ѣа ѣа - - - - - сѣа

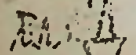
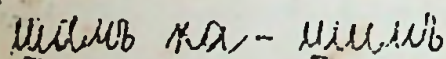
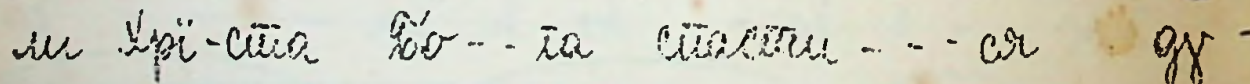
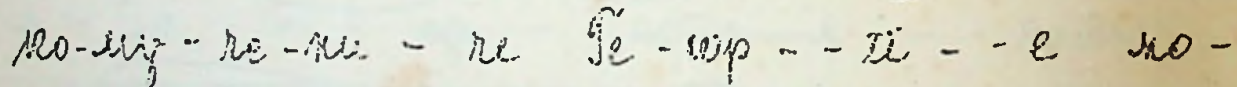
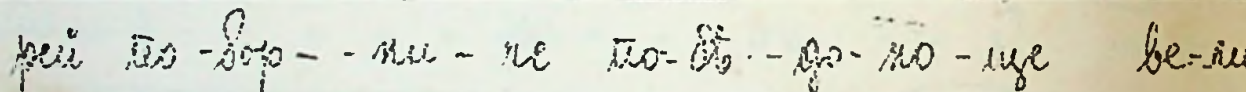
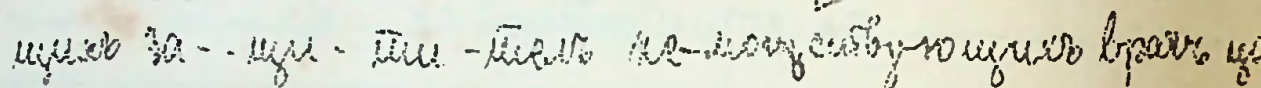
шрѣ-шрѣ - - - - - шѣа - - - - - е - - - - -

мѣ - - - - - шѣа - шѣа - шѣа

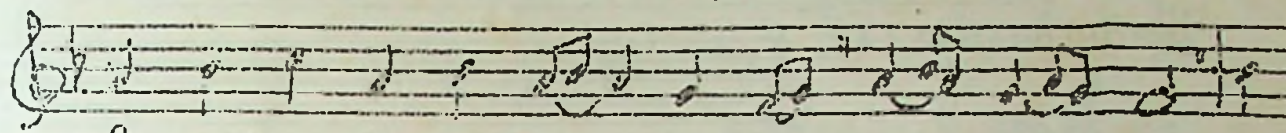


祖. 爲.

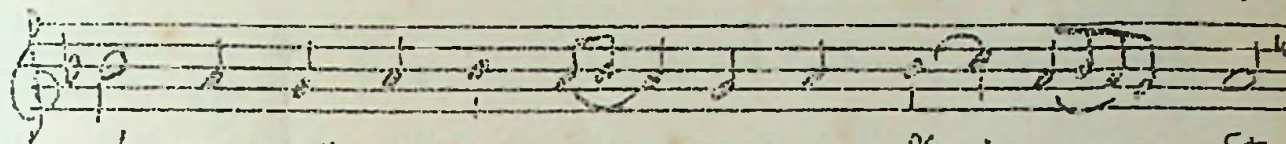
За-мѣтъ нѣтъ, сѣв-до-ст-вѣтъ и нѣтъ.



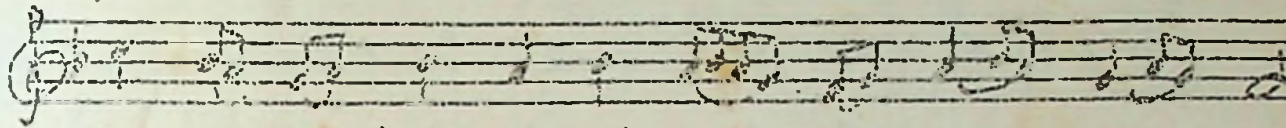
gryfel-gan-



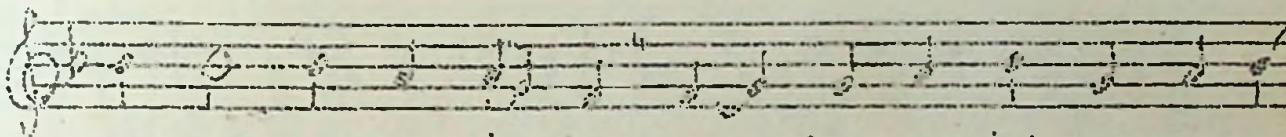
Владо-всый-и го-ла-иель всаи вбл-ий го



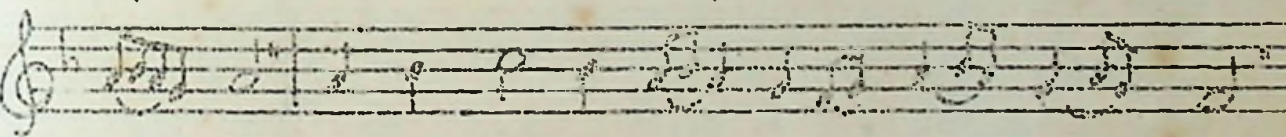
до - ме - лѣ - по - а - - на со - бра - се - - ст



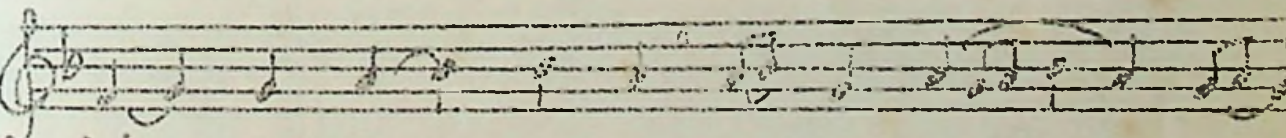
ст-д-во до к-ва-мат-х-се - - и - д-во к-ва - - и



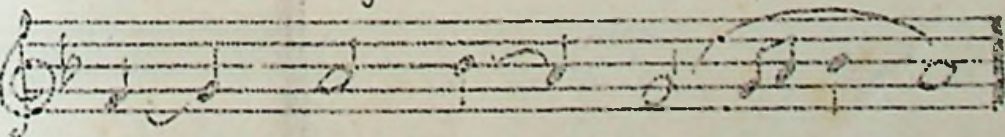
Андрей-и-стѣ-бо-же-ро-дѣ-и-хри-ста-хри-а.



Е - су и мо-лит-ва-ми брже тече - и - ми



Всѣмъ по-га - е-нии пре-рѣ-ше - - - ний:



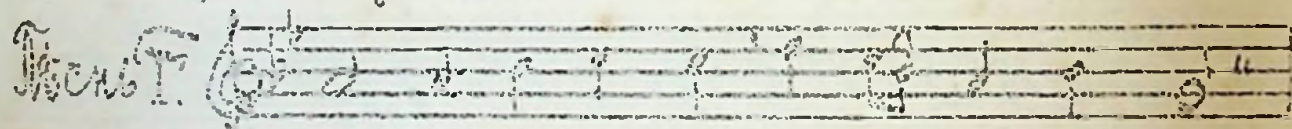
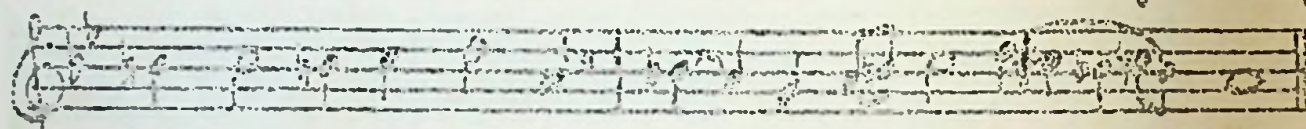
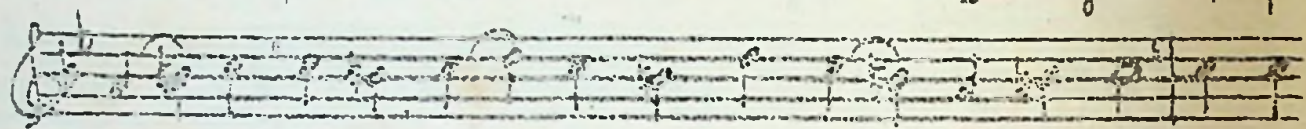
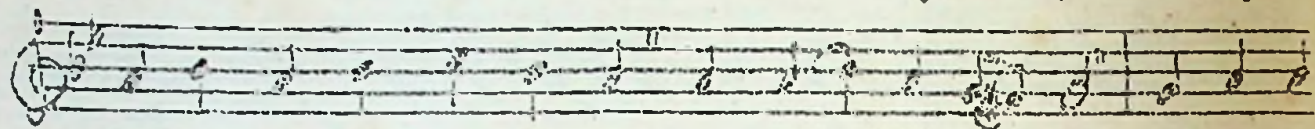
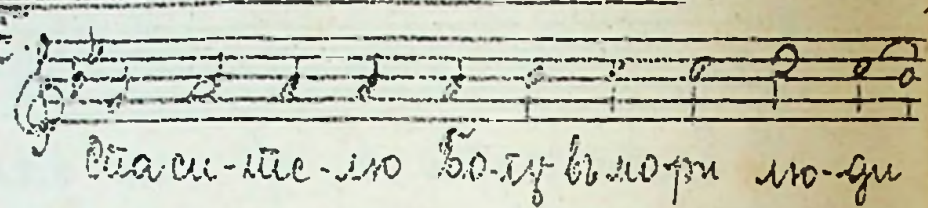
тип - ие - ии - е -

Proportion: St. Louis, Mo. (high copy 142-)

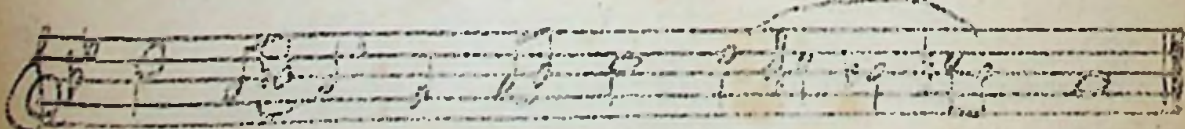
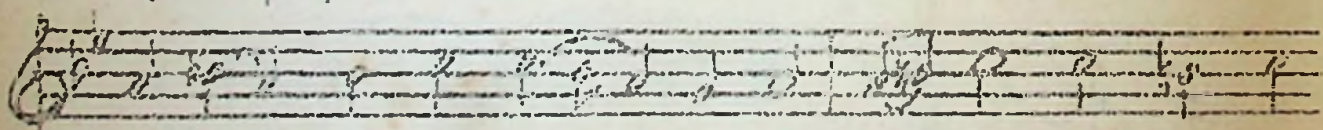
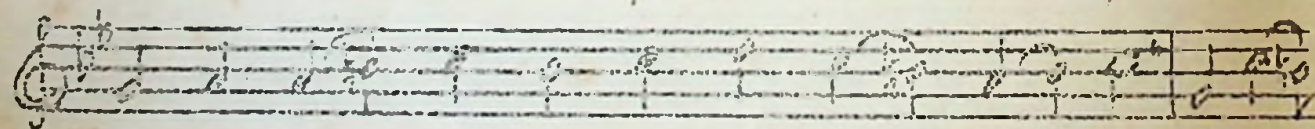
ГОЗНЕСНИ МЕСМОТЪ (Съзвонъ дм)

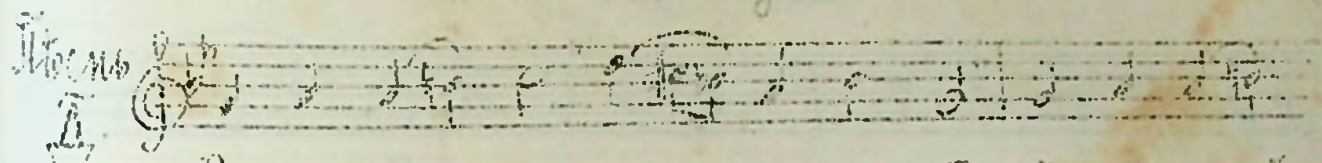
Напавасија и Е.

Поси д.

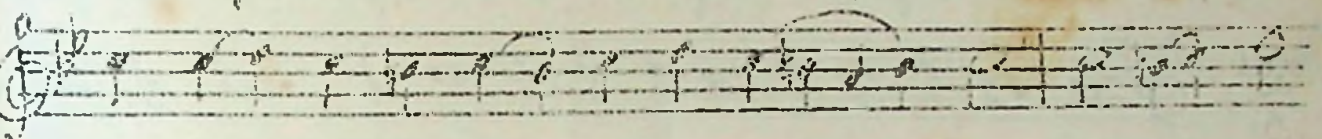


ви-мо-мо прѣста ви-е-мо ви-е-мо

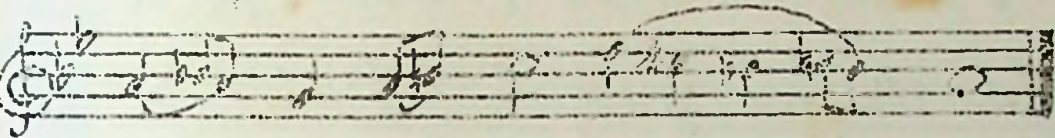




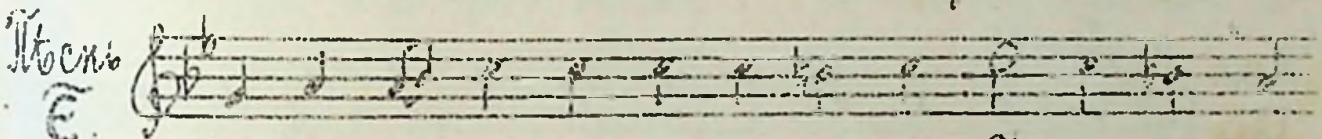
Ау-ли ма-ль бу-ди-ся - мы в-ре-ни-я іа-коу рай



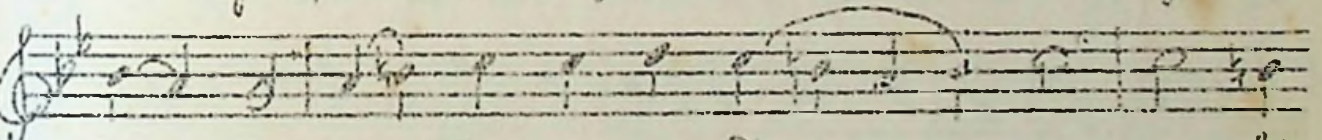
ѿ-вер-зе-ся миз и во-зо- - - миз: слава си-



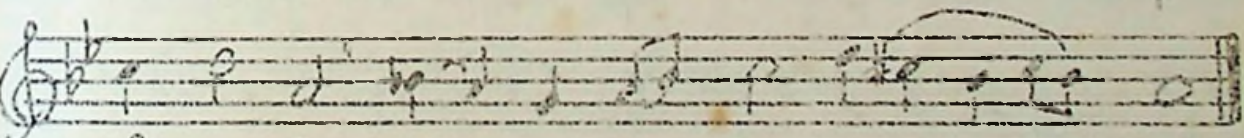
мъ тѣло-мъ Го-мъ - - - гу



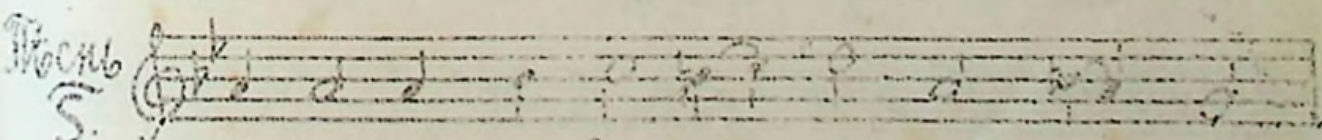
Ау-пре-мо-мо-мъ во-мъ-мъ миз Го-мъ-гу сѣа



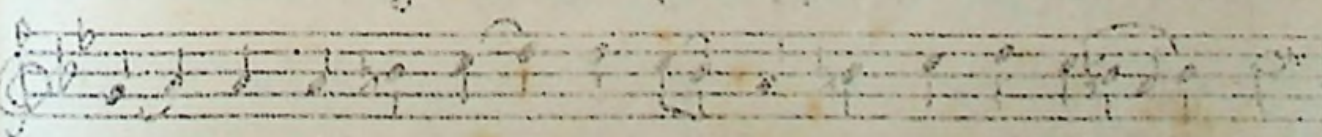
си-мы миз до е-си бо-мъ - - - мизъ раз-бѣ



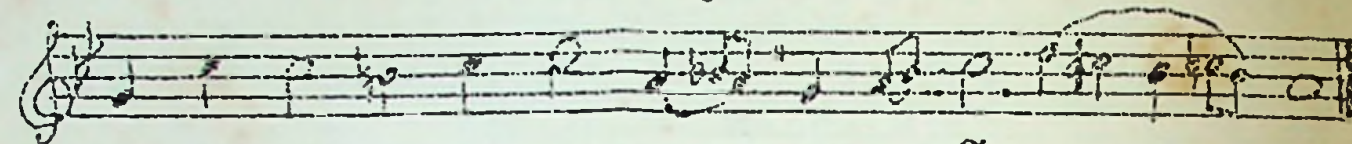
до мѣде и-мо-мо не ма- - - миз



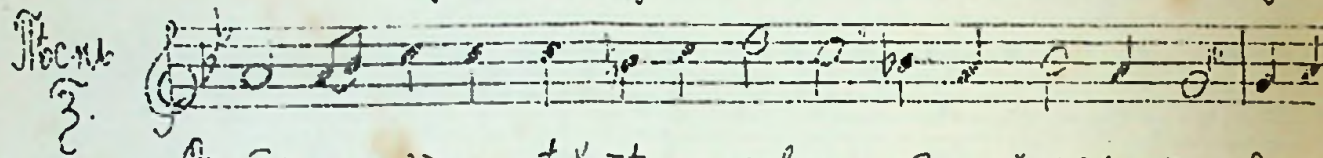
Ѿ-ды-ге миз берзга грѣбъ мизъ мизъ мизъ



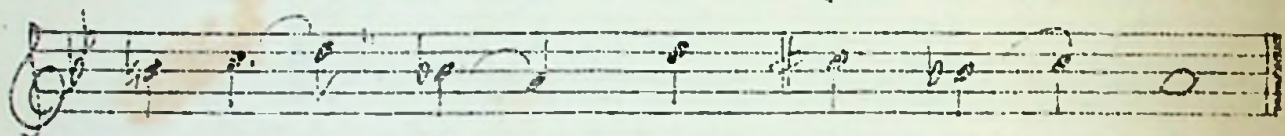
мизъ все во-зо-мизъ мѣде се-мо-мизъ мизъ мизъ



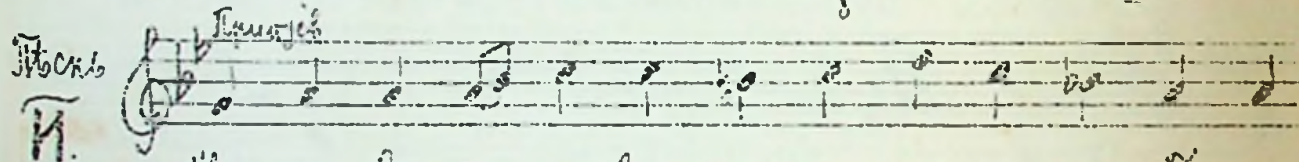
и сѣе на земли-ца твоя Го-сподь - - гу



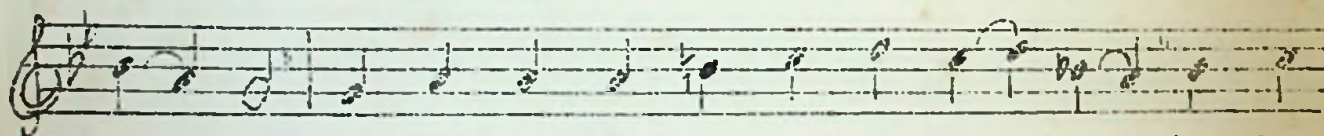
Въ пещи огне-нѣи ибѣсѣсловуи сѣеши оубѣжи дѣи



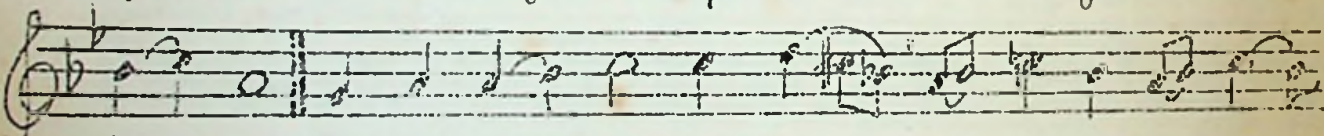
свѣта . Годи . О - пещь на - - мѣи



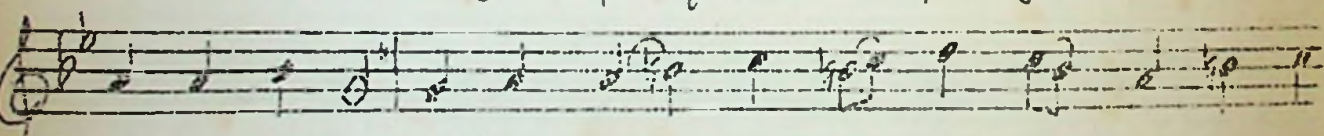
Иакоже, да-и-свѣтъ покая-и-ся Го-сподь



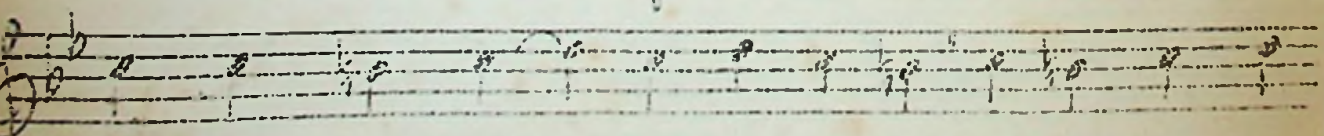
и-и по-и-и и ире-во-и-и-и во вѣ



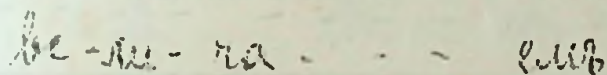
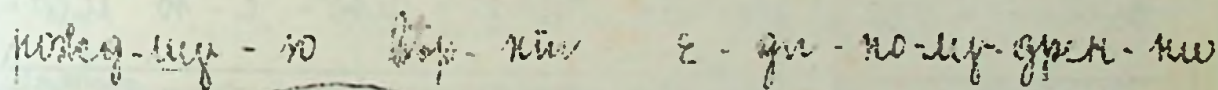
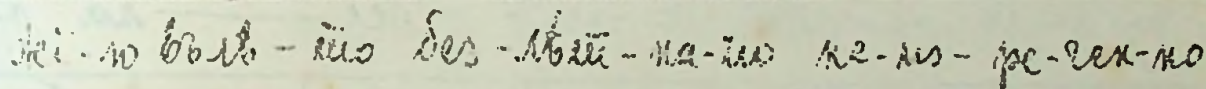
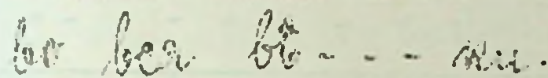
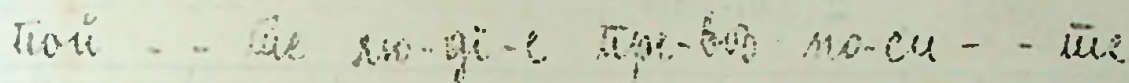
во - - ии ии ии ии ии ии ии ии ии ии



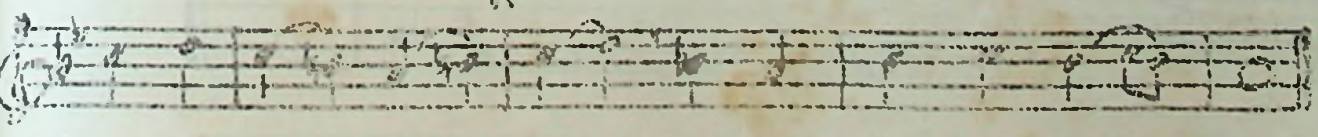
на и бо-и и вѣ-и-и-и-и и-и. бо ии-и



и-и и-и и-и и-и и-и и-и и-и и-и и-и



A single staff of handwritten musical notation. The notation is written in a cursive, handwritten style. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes, some beamed together, and rests. The paper is aged and yellowed, with some staining visible.



Asuransi

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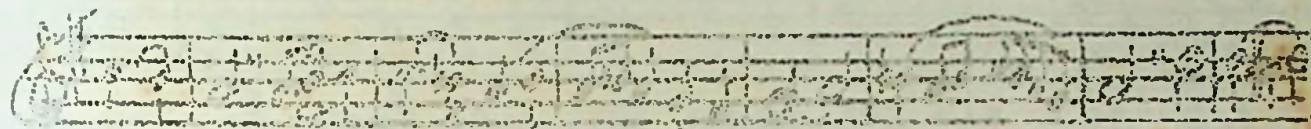
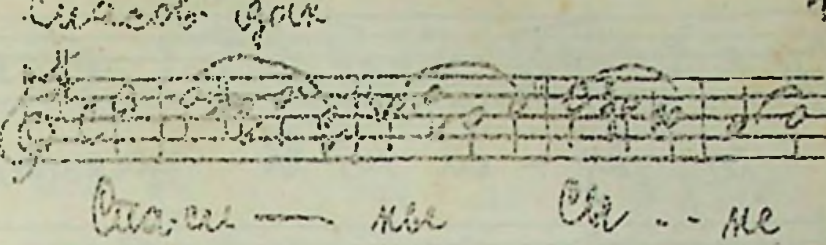
bio-ne-

ce

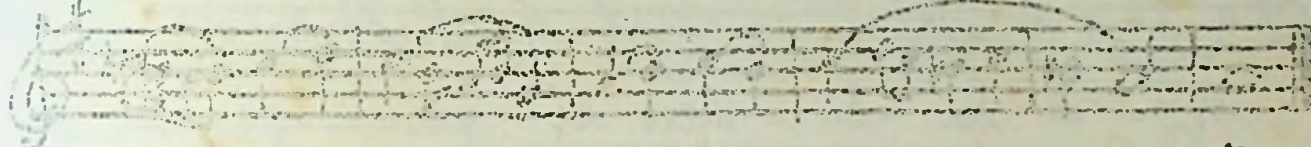
Hi

НА ДИТОРИ:

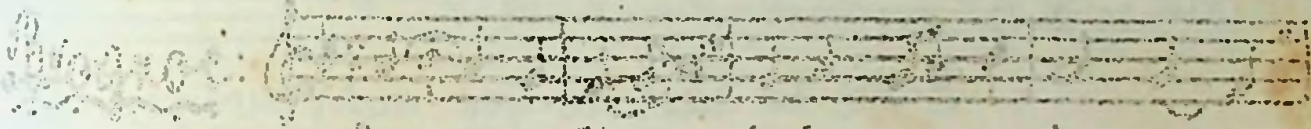
Возвращаю (во-зв-ра-щ-а-ю)



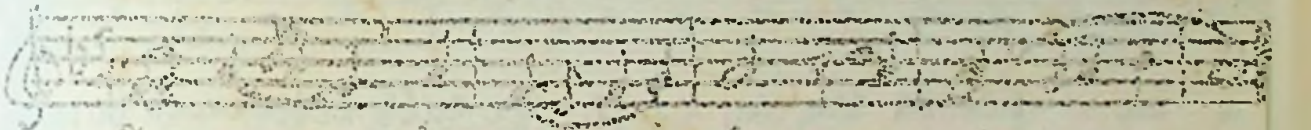
Во-ди во-зв-ра-щ-а-ю Ва-ри - - Ва-ри - -



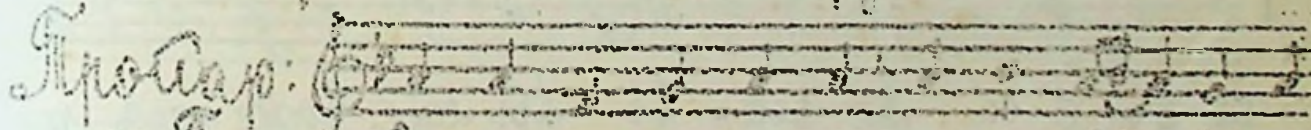
Ва-ри - Ва-ри - Ва-ри - Ва-ри - Ва-ри - Ва-ри -



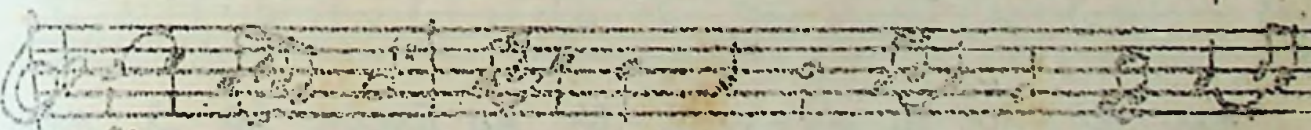
Ва-ри - Ва-ри - Ва-ри - Ва-ри - Ва-ри - Ва-ри -



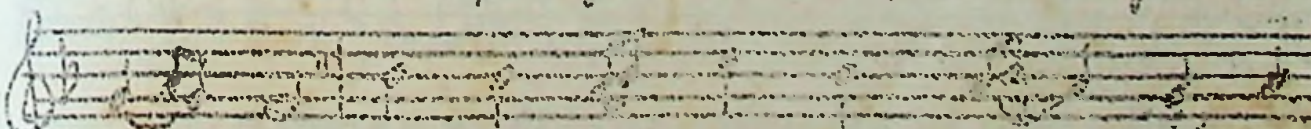
Во-зв-ра-щ-а-ю Ва-ри - - Ва-ри - - Ва-ри - -



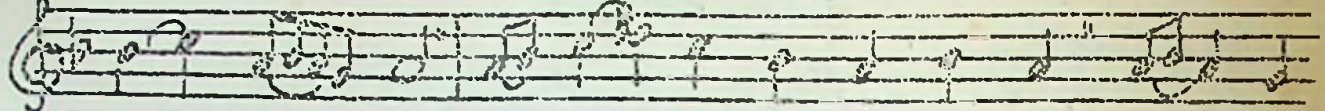
Ва-ри - Ва-ри - Ва-ри - Ва-ри - Ва-ри - Ва-ри -



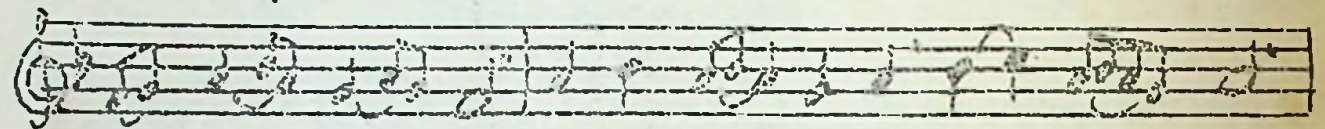
Во-зв-ра-щ-а-ю Ва-ри - - Ва-ри - - Ва-ри - -



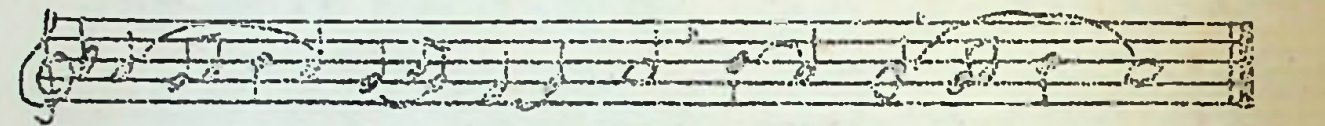
Ва-ри - Ва-ри - Ва-ри - Ва-ри - Ва-ри - Ва-ри -



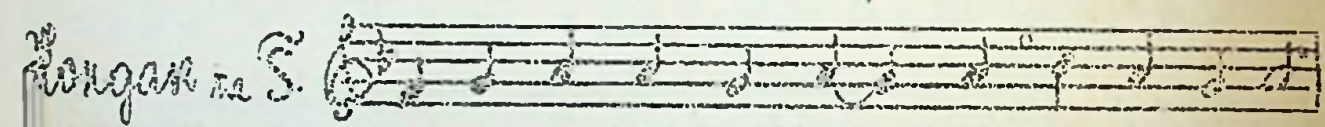
ю Лу - ца мѣ - сяцъ и звѣзды свѣтъ



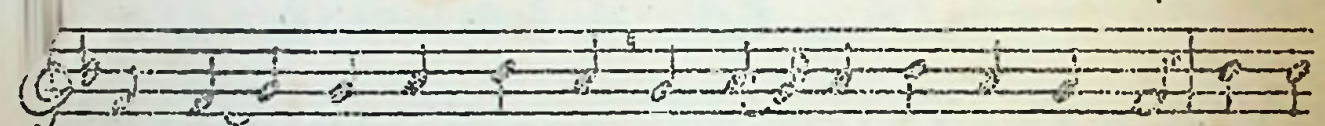
свѣ - ти - вы іако ты еси Сынъ Бо - жій



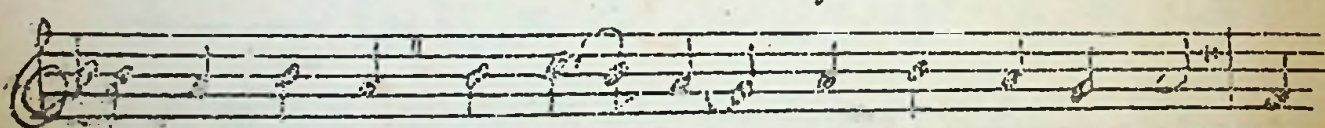
из - ба - ви - ти насъ



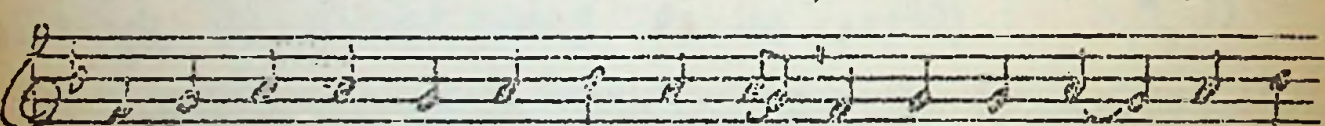
Еще въ мѣсяцъ не - пол - ный, и доутра -



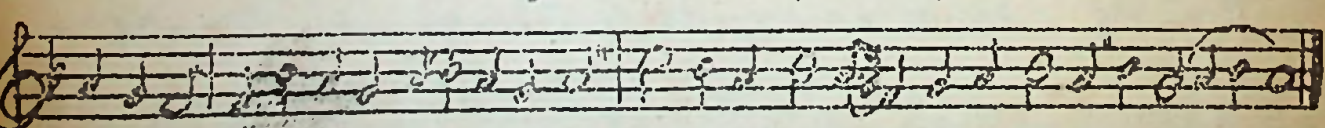
и іа - ко на зем - ли со - е - руишь небесамъ. Боже -



си - еси еси въ свѣ - тѣ ісусе Боже каиъ ми -



ма - ро - ще ѿ - му - ра - я - си, но предъ - ба - я ме



и сѣи и воздѣи на земли и на морехъ и на всѣхъ

1944-11-12 1944-11-12 1944-11-12 1944-11-12 1944-11-12

ma-to - ca do ~~ma~~ ma — ne - - do ~~ma~~ ~~ma~~

Stromo-geb - - - za _____ Nr _____

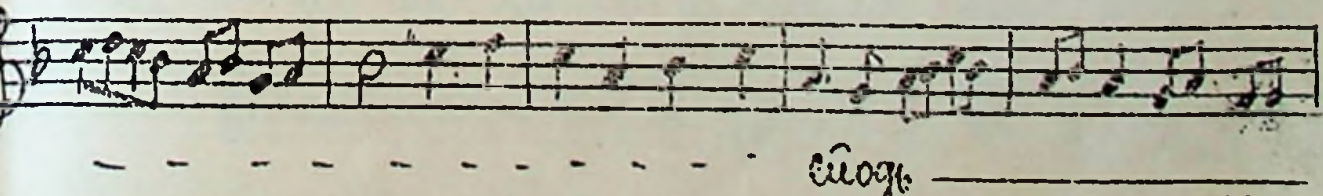
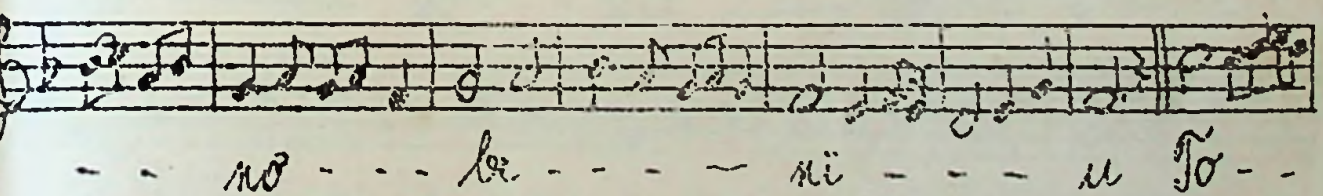
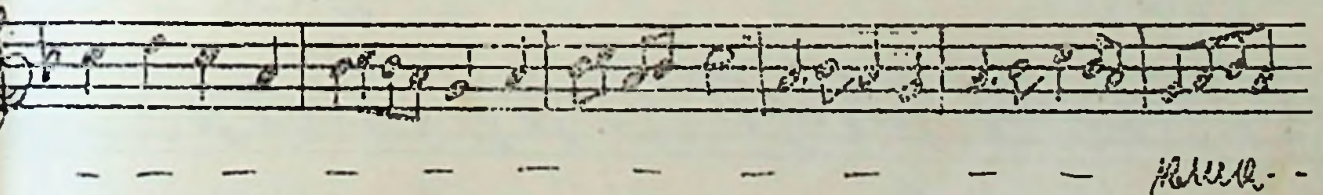
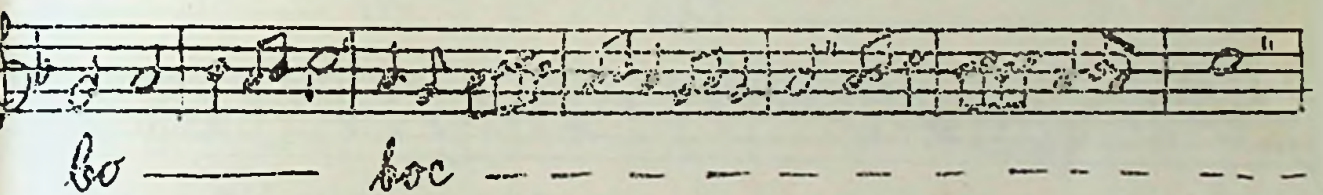
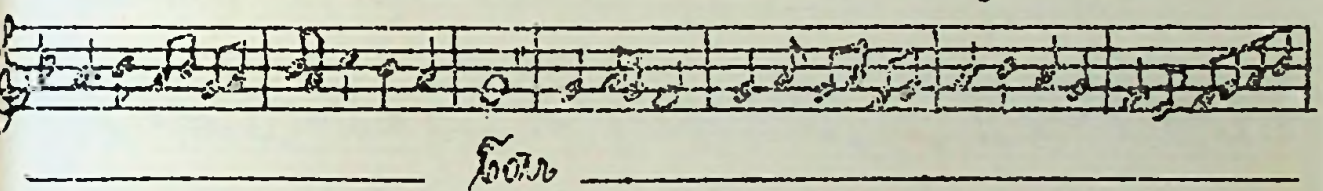
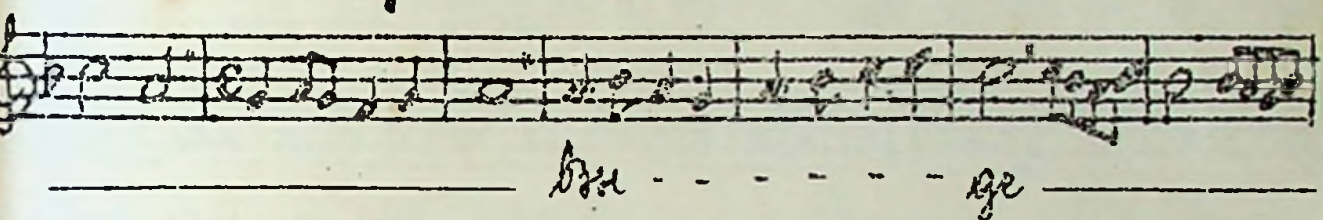
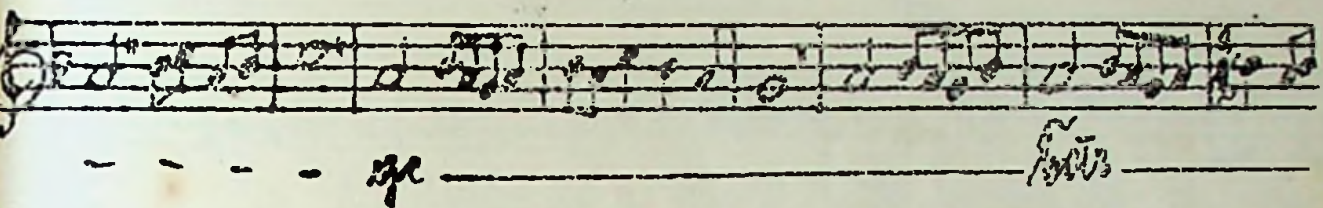
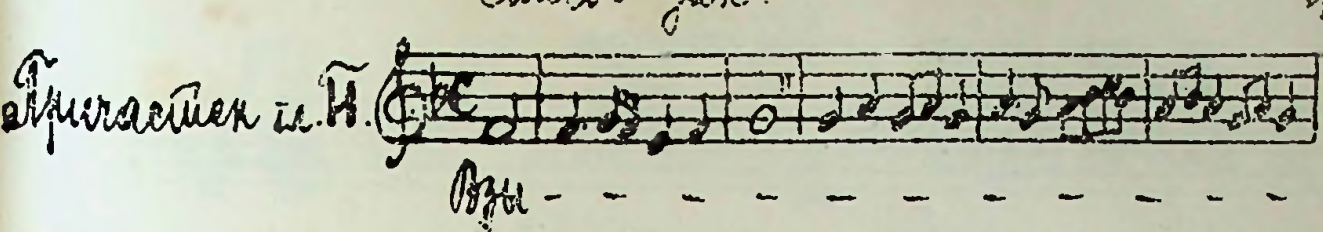
1914 - 1915

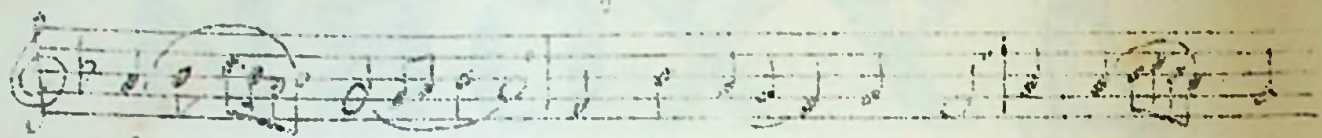
By - - - in a - - - - - to - - - - -

cc.

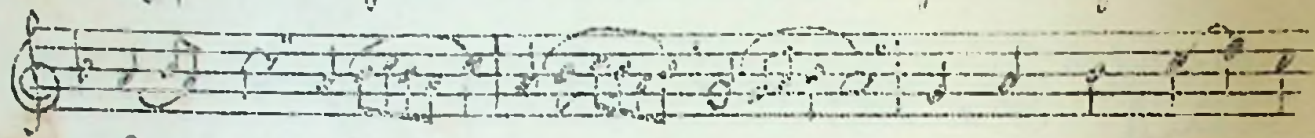
на - - - - - пер. 50 - - - - -

क्षेत्र - १०

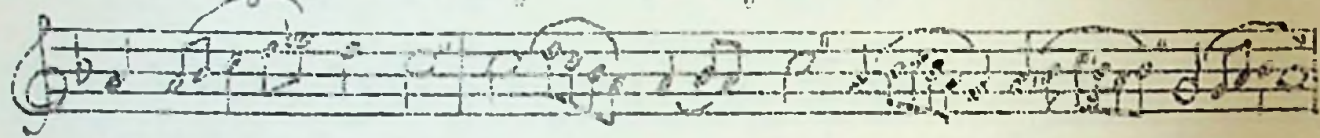




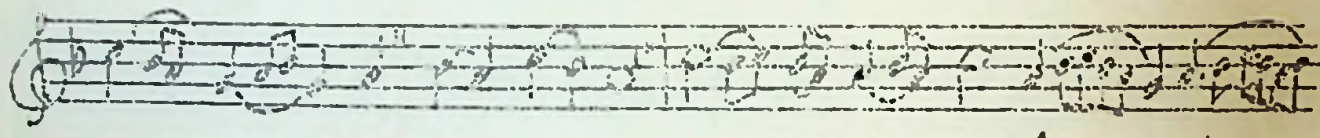
Syn - - ny - - - u de-tal - au gnu u-ato - - de.



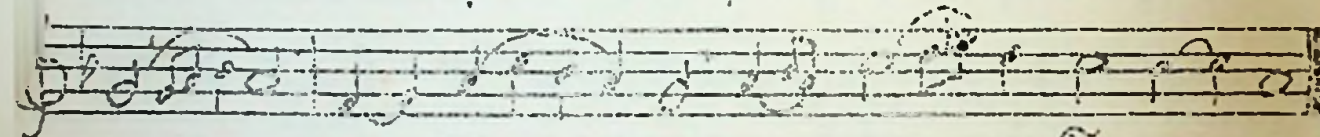
89. ар сѣ - - гн - - ице - - и всѣ на-ча-ли



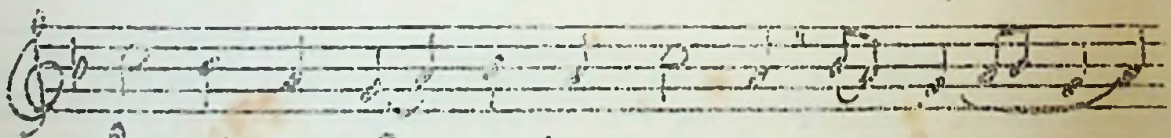
Иа-То - - иа-тиу оупан-ну - ии Иа - - То - - ии —



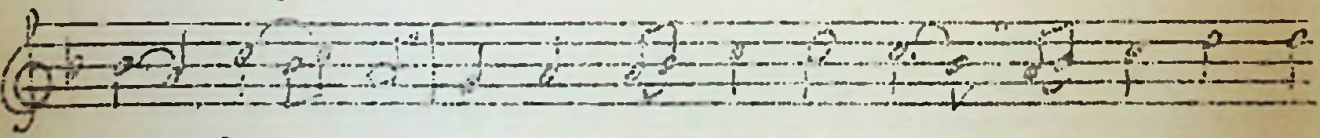
сирани - ми су - ре - ви сирани ми по - ве - - то - -



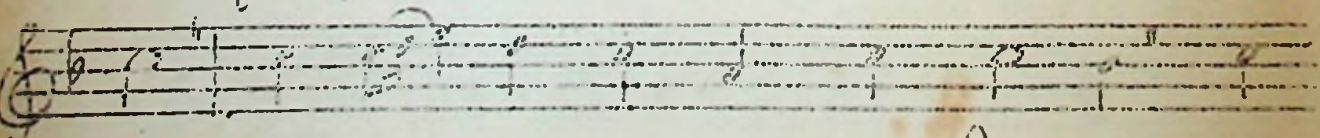
Аї - и Обя - ти - я, Обя - ти - я Про - и - изи.



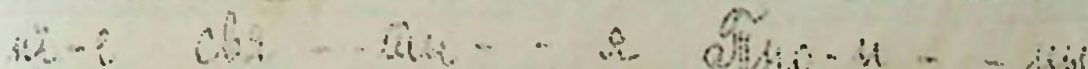
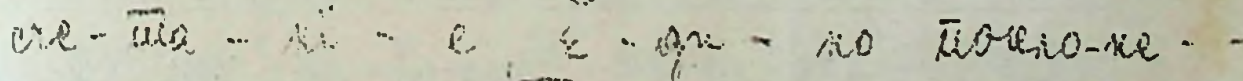
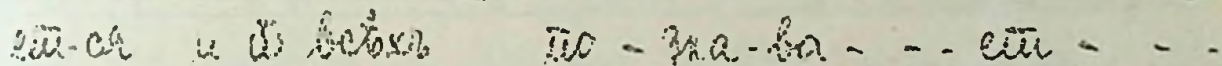
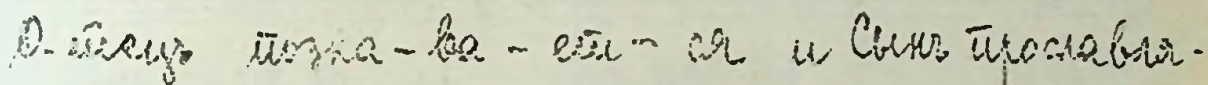
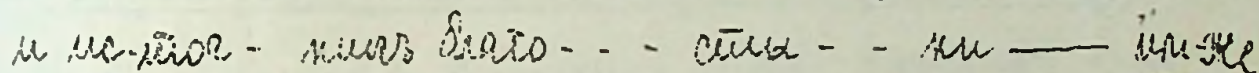
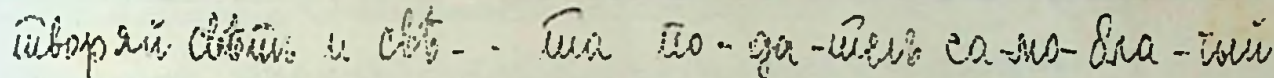
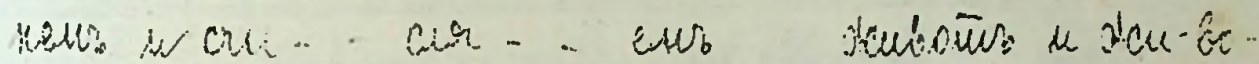
Другим словом да по-доу прилично и едѣмъ—

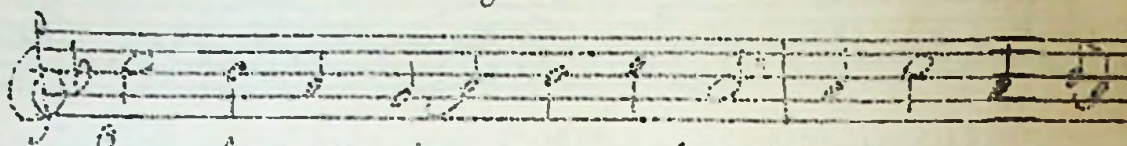


и δx - разн. между nx и $(n+1)x$ ни-же δx δx

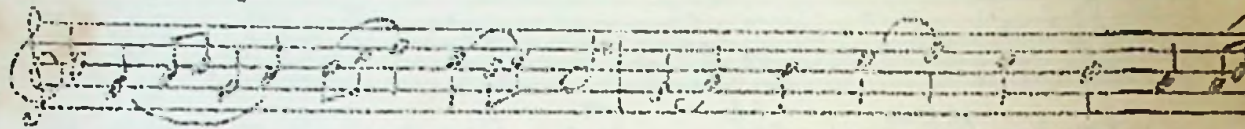


Дай по имени Ота-ху и Ота-ху Ота-

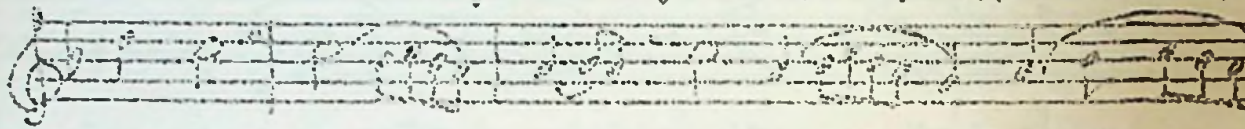




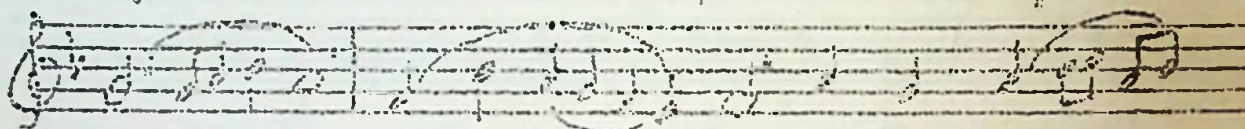
Здесь красивый обиток и жемчужный и голубой и



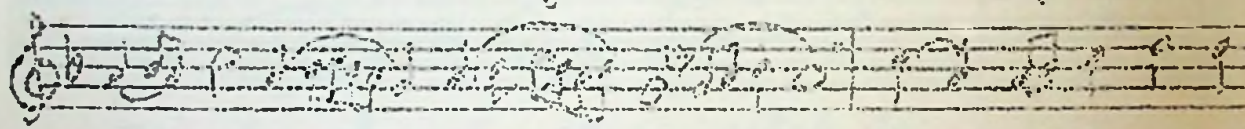
Two - 10000 by 10000, 10000 by 10000, 10000 by 10000.



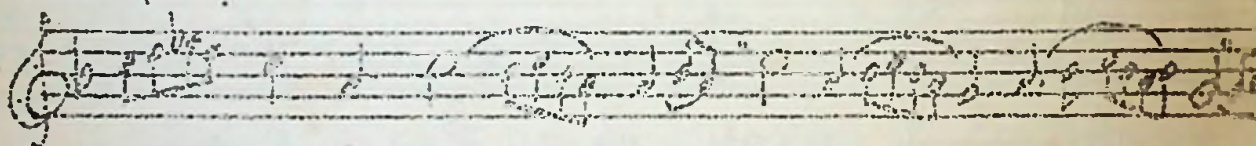
Зв-на: два - - - ий, правый — суи. - - -



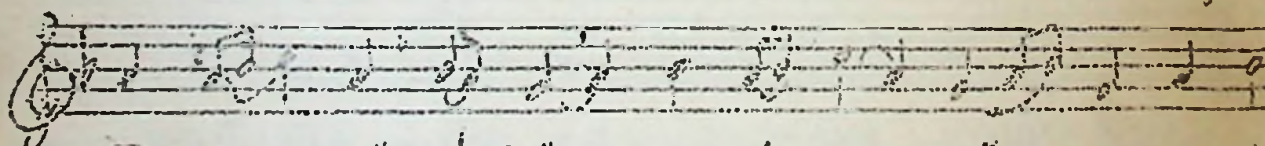
мнѣ: во-дѣ-ла-га- - дѣи во-ли-моу- -



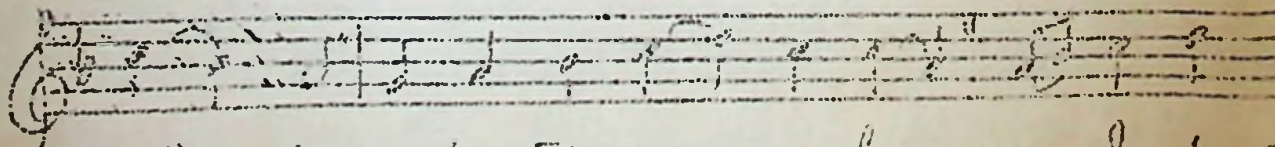
Дре-дуб-але - дѣ - а Зодъ и до-то-мѣ

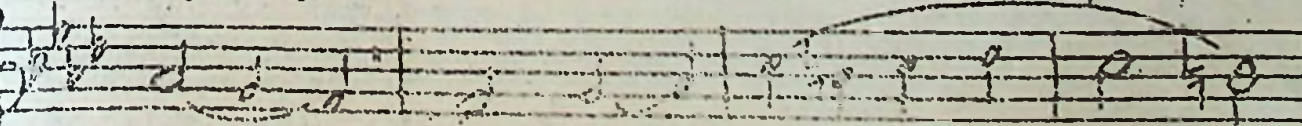
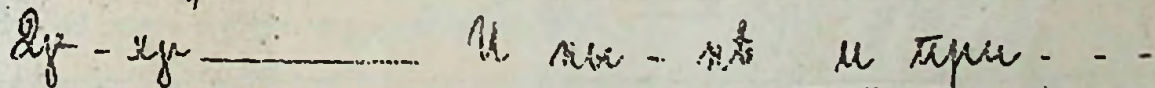
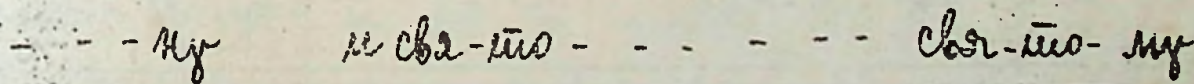
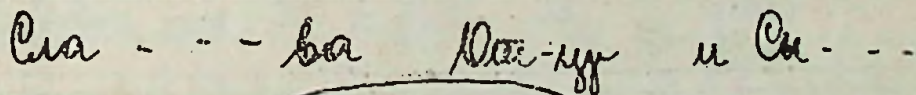
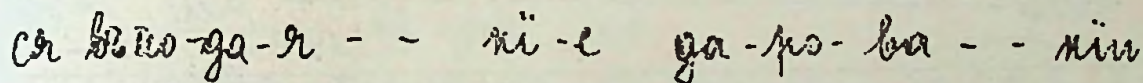
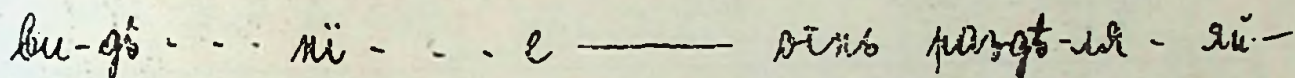
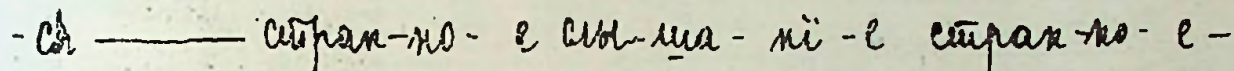
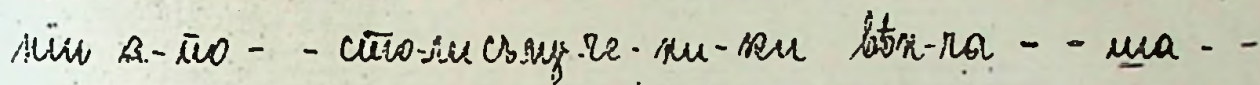


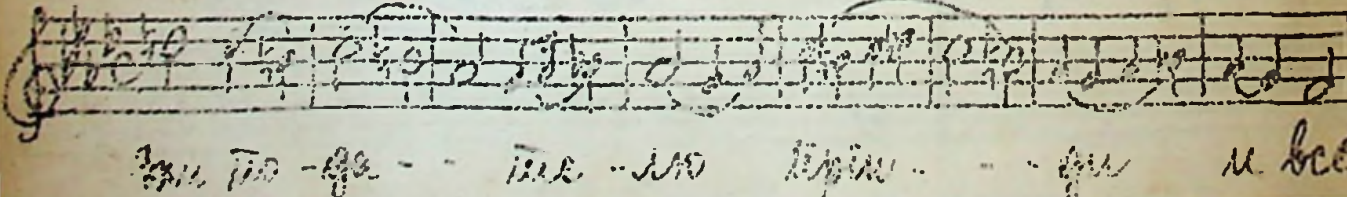
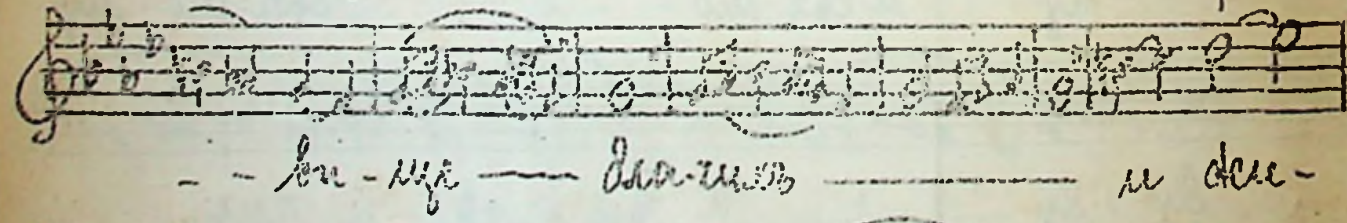
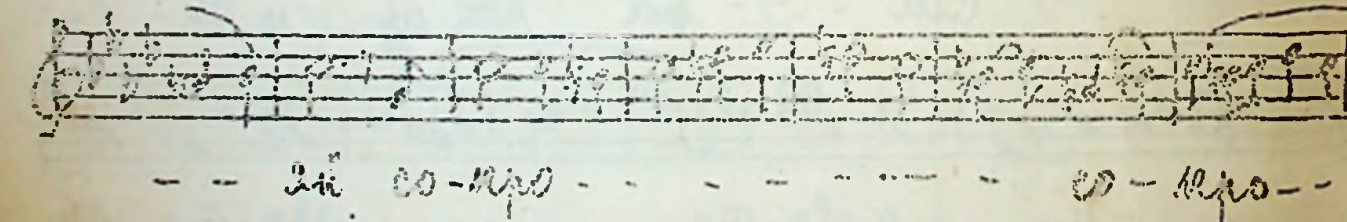
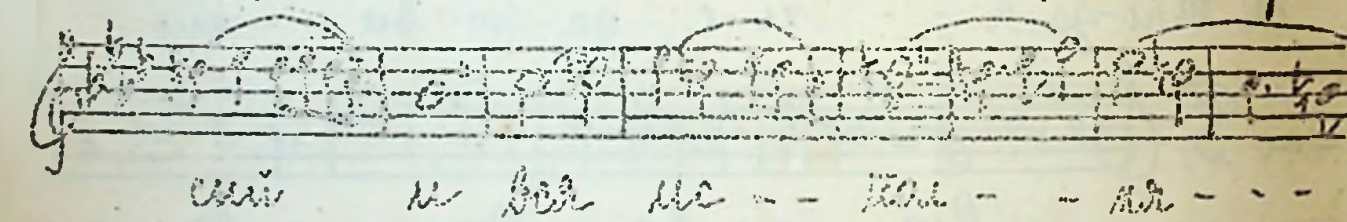
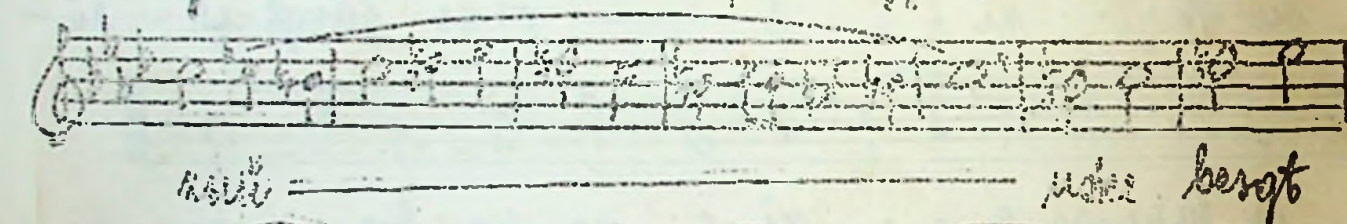
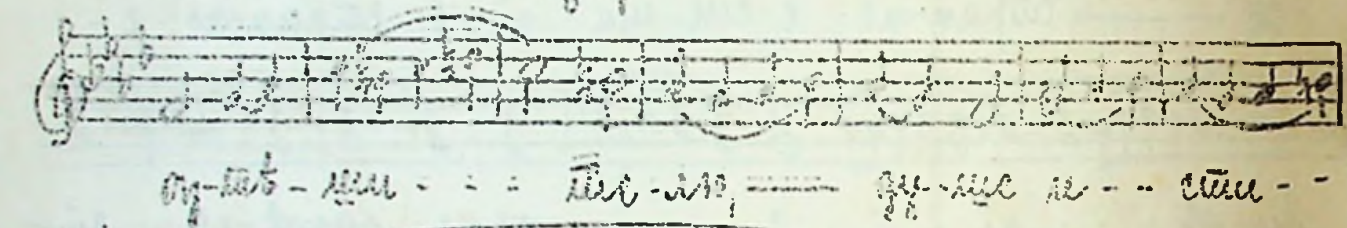
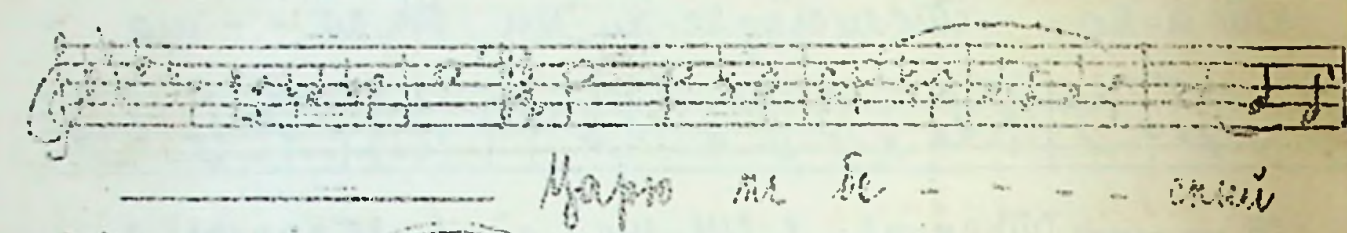
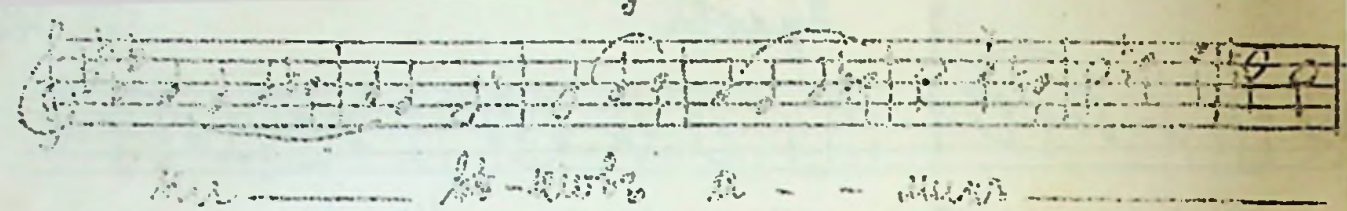
Б - им. О - - - им. Проме - - - ло - - - га

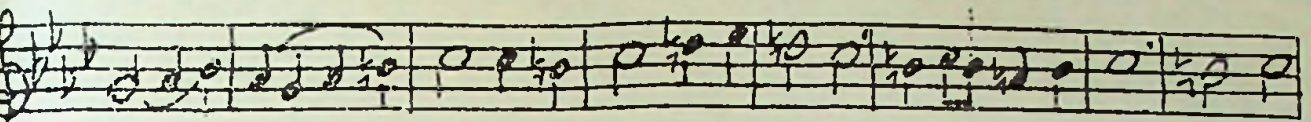


ли-то. ли-и, $\frac{1}{2}$ -и, $\frac{1}{4}$ -и. ли-и. $\frac{1}{2}$ -и. $\frac{1}{4}$ -и. $\frac{1}{8}$ -и. $\frac{1}{16}$ -и. $\frac{1}{32}$ -и. $\frac{1}{64}$ -и. $\frac{1}{128}$ -и. $\frac{1}{256}$ -и. $\frac{1}{512}$ -и. $\frac{1}{1024}$ -и. $\frac{1}{2048}$ -и. $\frac{1}{4096}$ -и. $\frac{1}{8192}$ -и. $\frac{1}{16384}$ -и. $\frac{1}{32768}$ -и. $\frac{1}{65536}$ -и. $\frac{1}{131072}$ -и. $\frac{1}{262144}$ -и. $\frac{1}{524288}$ -и. $\frac{1}{1048576}$ -и. $\frac{1}{2097152}$ -и. $\frac{1}{4194304}$ -и. $\frac{1}{8388608}$ -и. $\frac{1}{16777216}$ -и. $\frac{1}{33554432}$ -и. $\frac{1}{67108864}$ -и. $\frac{1}{134217728}$ -и. $\frac{1}{268435456}$ -и. $\frac{1}{536870912}$ -и. $\frac{1}{1073741824}$ -и. $\frac{1}{2147483648}$ -и. $\frac{1}{4294967296}$ -и. $\frac{1}{8589934592}$ -и. $\frac{1}{17179869184}$ -и. $\frac{1}{34359738368}$ -и. $\frac{1}{68719476736}$ -и. $\frac{1}{137438953472}$ -и. $\frac{1}{274877906944}$ -и. $\frac{1}{549755813888}$ -и. $\frac{1}{1099511627776}$ -и. $\frac{1}{2199023255552}$ -и. $\frac{1}{4398046511104}$ -и. $\frac{1}{8796093022208}$ -и. $\frac{1}{17592186044416}$ -и. $\frac{1}{35184372088832}$ -и. $\frac{1}{70368744177664}$ -и. $\frac{1}{140737488355328}$ -и. $\frac{1}{281474976710656}$ -и. $\frac{1}{562949953421312}$ -и. $\frac{1}{1125899906842624}$ -и. $\frac{1}{2251799813685248}$ -и. $\frac{1}{4503599627370496}$ -и. $\frac{1}{9007199254740992}$ -и. $\frac{1}{18014398509481984}$ -и. $\frac{1}{36028797018963968}$ -и. $\frac{1}{72057594037927936}$ -и. $\frac{1}{144115188075855872}$ -и. $\frac{1}{288230376151711744}$ -и. $\frac{1}{576460752303423488}$ -и. $\frac{1}{1152921504606846976}$ -и. $\frac{1}{2305843009213693952}$ -и. $\frac{1}{4611686018427387904}$ -и. $\frac{1}{9223372036854775808}$ -и. $\frac{1}{18446744073709551616}$ -и. $\frac{1}{36893488147419103232}$ -и. $\frac{1}{73786976294838206464}$ -и. $\frac{1}{147573952589676412928}$ -и. $\frac{1}{295147905179352825856}$ -и. $\frac{1}{590295810358705651712}$ -и. $\frac{1}{1180591620717411303424}$ -и. $\frac{1}{2361183241434822606848}$ -и. $\frac{1}{4722366482869645213696}$ -и. $\frac{1}{9444732965739290427392}$ -и. $\frac{1}{18889465931478580854784}$ -и. $\frac{1}{37778931862957161709568}$ -и. $\frac{1}{75557863725914323419136}$ -и. $\frac{1}{151115727451828646838272}$ -и. $\frac{1}{302231454903657293676544}$ -и. $\frac{1}{604462909807314587353088}$ -и. $\frac{1}{1208925819614629174706176}$ -и. $\frac{1}{2417851639229258349412352}$ -и. $\frac{1}{4835703278458516698824704}$ -и. $\frac{1}{9671406556917033397649408}$ -и. $\frac{1}{19342813113834066795298816}$ -и. $\frac{1}{38685626227668133590597632}$ -и. $\frac{1}{77371252455336267181195264}$ -и. $\frac{1}{154742504910672534362390528}$ -и. $\frac{1}{309485009821345068724781056}$ -и. $\frac{1}{618970019642690137449562112}$ -и. $\frac{1}{1237940039285380274899124224}$ -и. $\frac{1}{2475880078570760549798248448}$ -и. $\frac{1}{4951760157141521099596496896}$ -и. $\frac{1}{9903520314283042199192993792}$ -и. $\frac{1}{19807040628566084398385987584}$ -и. $\frac{1}{39614081257132168796771975168}$ -и. $\frac{1}{79228162514264337593543950336}$ -и. $\frac{1}{158456325028528675187087900672}$ -и. $\frac{1}{316912650057057350374175801344}$ -и. $\frac{1}{633825300114114700748351602688}$ -и. $\frac{1}{1267650600228229401496703205376}$ -и. $\frac{1}{2535301200456458802993406410752}$ -и. $\frac{1}{5070602400912917605986812821504}$ -и. $\frac{1}{10141204801825835211973625643008}$ -и. $\frac{1}{20282409603651670423947251286016}$ -и. $\frac{1}{40564819207303340847894502572032}$ -и. $\frac{1}{81129638414606681695789005144064}$ -и. $\frac{1}{162259276829213363391578010288128}$ -и. $\frac{1}{324518553658426726783156020576256}$ -и. $\frac{1}{649037107316853453566312041152512}$ -и. $\frac{1}{1298074214633706907132624082305024}$ -и. $\frac{1}{2596148429267413814265248164610048}$ -и. $\frac{1}{5192296858534827628530496329220096}$ -и. $\frac{1}{10384593717069655257060992658440192}$ -и. $\frac{1}{20769187434139310514121985316880384}$ -и. $\frac{1}{41538374868278621028243970633760768}$ -и. $\frac{1}{83076749736557242056487941267521536}$ -и. $\frac{1}{166153499473114484112975882535043072}$ -и. $\frac{1}{332306998946228968225951765070086144}$ -и. $\frac{1}{664613997892457936451903530140172288}$ -и. $\frac{1}{1329227995784915872903807060280344576}$ -и. $\frac{1}{2658455991569831745807614120560689152}$ -и. $\frac{1}{5316911983139663491615228241121378304}$ -и. $\frac{1}{10633823966279326983230456482242756608}$ -и. $\frac{1}{21267647932558653966460912964485513216}$ -и. $\frac{1}{42535295865117307932921825928971026432}$ -и. $\frac{1}{85070591730234615865843651857942052864}$ -и. $\frac{1}{170141183460469231731687303715884105728}$ -и. $\frac{1}{34028236692093$

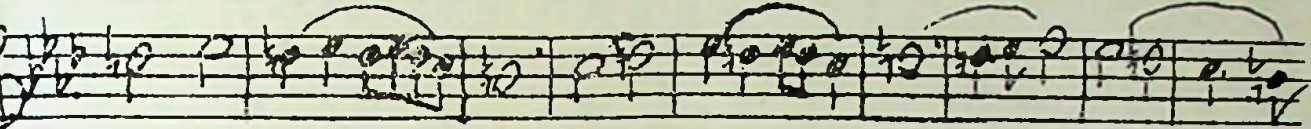








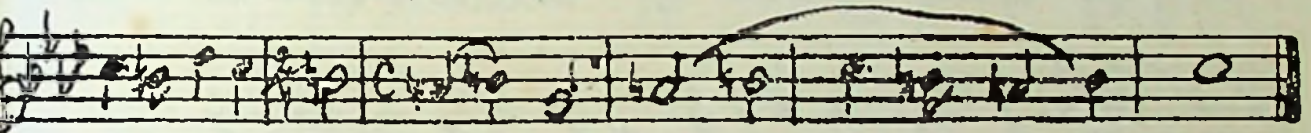
ли - ся — в — н — и ш



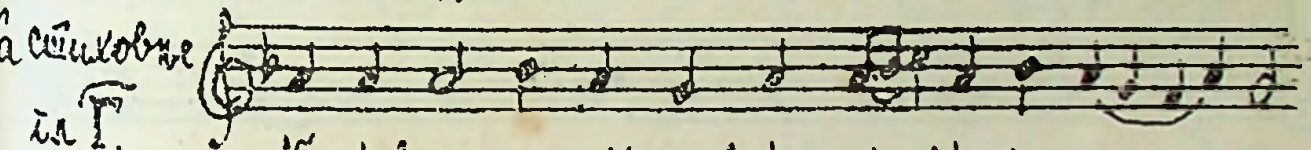
мисли ми — в вѣ — ки — — а — свер —



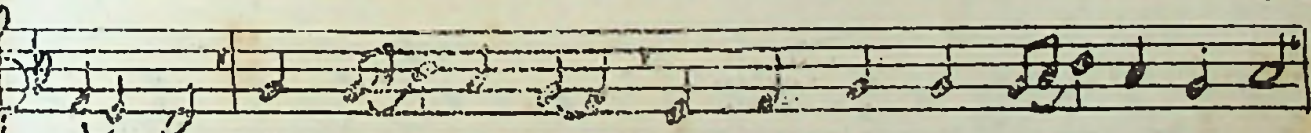
— ны и сла — си — сла — же —



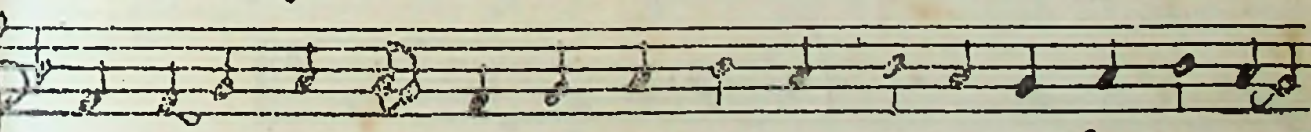
ду — ш — на — — — — — мя



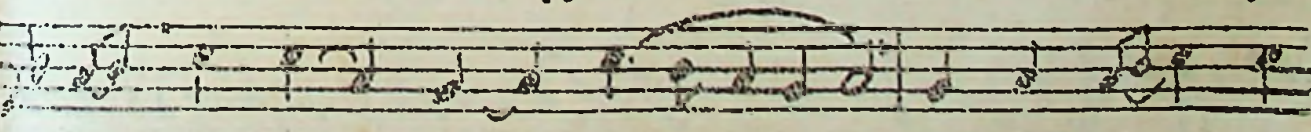
Къто възлюбилъ е свѣтъ іа — во іа — ны — — ны



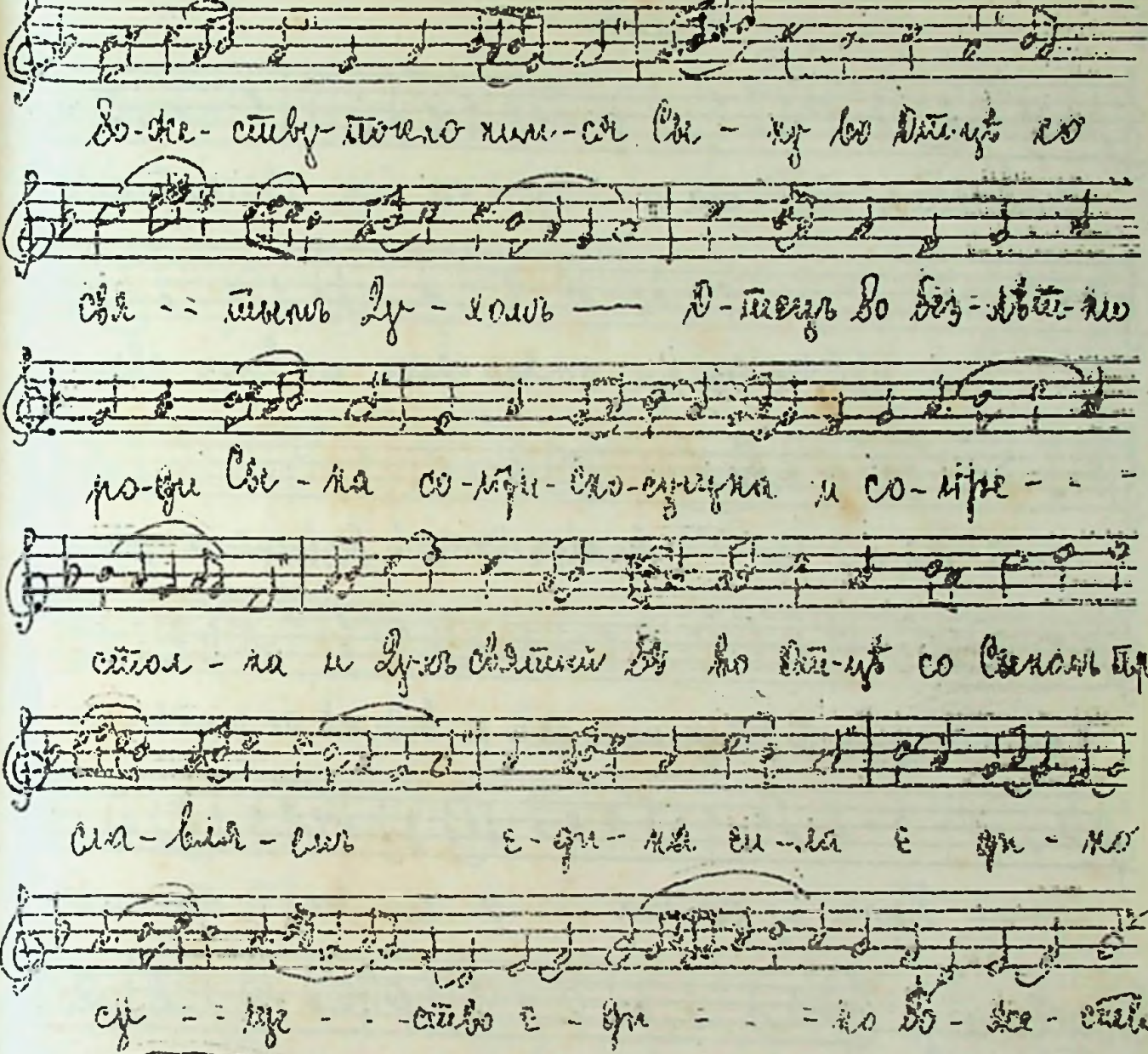
бл — га ду — ге — и бо въ ны — не то то — му хри — сто —

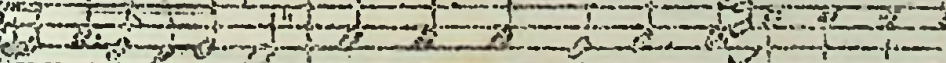
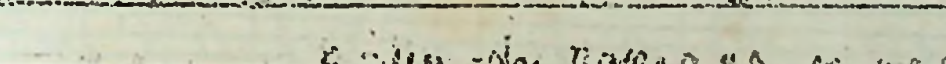


ме — ло — ро — ду — то — во — ме бо — жи — а сла — во — да —



и — ми — ра — — — — —




 Е-му - же во-ле-на-го-му-а-ви-ти-го

 нам о-б-и-ти-го-же-во-ле-на-го-му-а-ви-ти-го

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, featuring a mix of eighth and sixteenth notes, some beamed together, and rests. The handwriting is fluid and characteristic of 19th-century musical manuscripts.

A single staff of handwritten musical notation. It begins with a treble clef. The melody consists of several eighth and sixteenth notes, some beamed together, and a few quarter notes. There are some ink smudges and corrections visible in the notation.

A single staff of handwritten musical notation. The staff is a five-line system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is somewhat stylized and appears to be a personal or working manuscript. The notes are written in dark ink on aged, slightly yellowed paper.

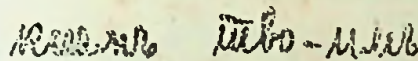
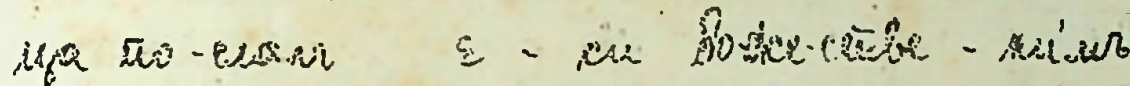
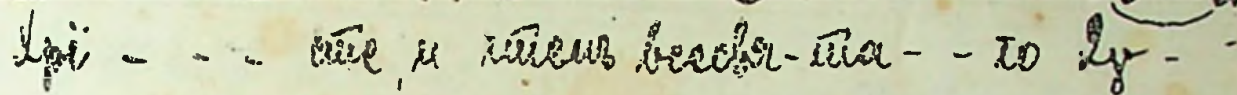
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and a double bar line at the end. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

Вспомни: 

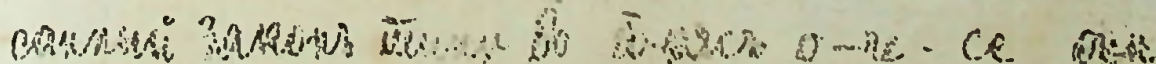
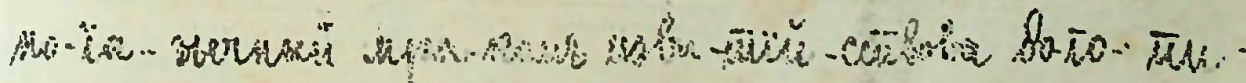
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes of varying durations (half notes, quarter notes, eighth notes) and rests. There are also some accidentals and a double bar line. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

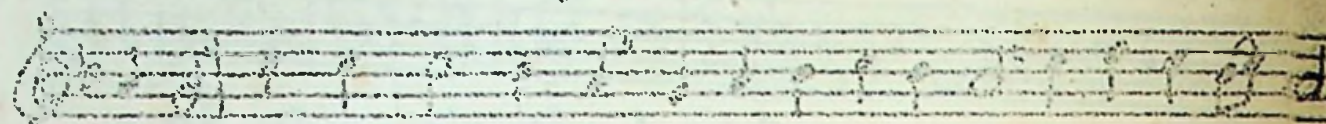
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and some complex rhythmic markings, possibly indicating triplets or sixteenth notes. The ink is dark and the paper shows signs of age.

712

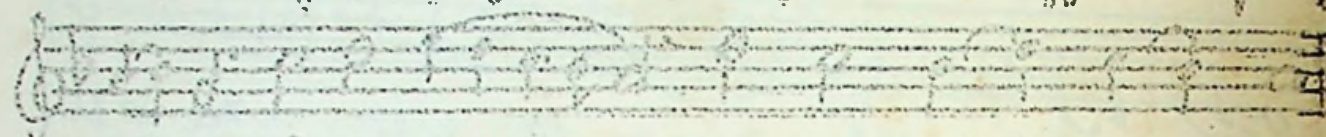


Ende



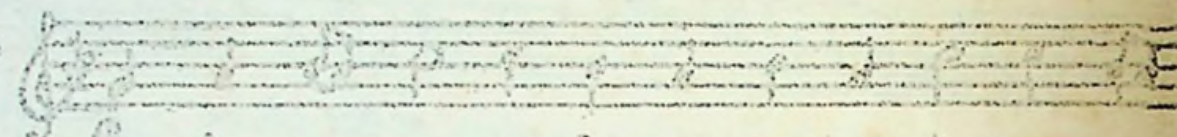


на-ше ду-ше-ста-но-во, и на-ше-ста-но-во. Ду-ше-ста-но-во.

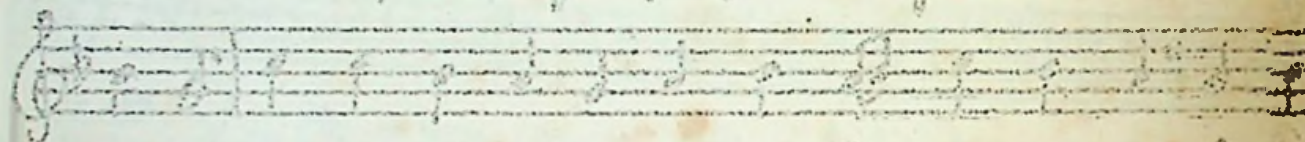


на-ше ду-ше-ста-но-во - - на-ше-ста-но-во - - на-ше-ста-но-во.

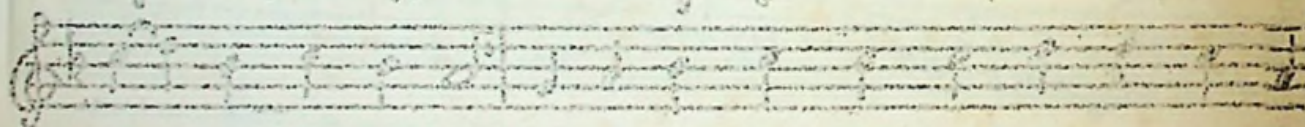
Дуэты.
T.



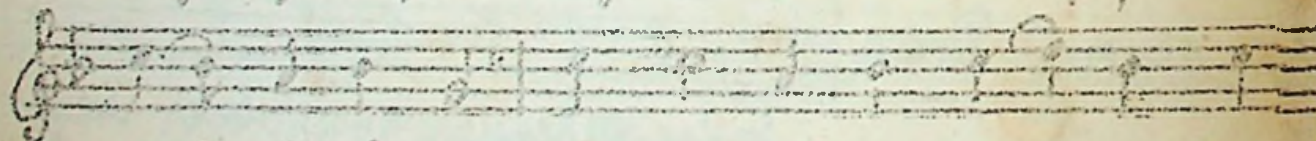
на-ше-ста-но-во ду-ше-ста-но-во на-ше-ста-но-во на-ше-ста-но-во.



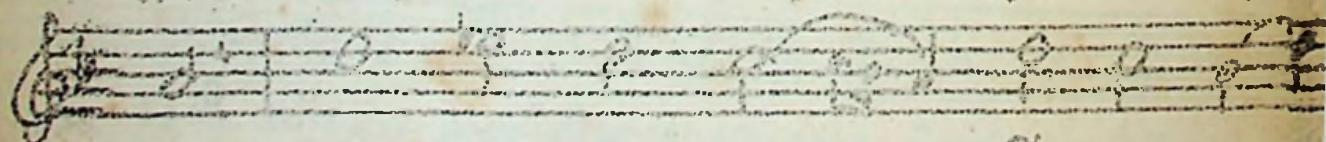
на-ше-ста-но-во на-ше-ста-но-во на-ше-ста-но-во на-ше-ста-но-во.



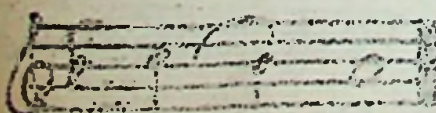
на-ше-ста-но-во на-ше-ста-но-во на-ше-ста-но-во на-ше-ста-но-во.



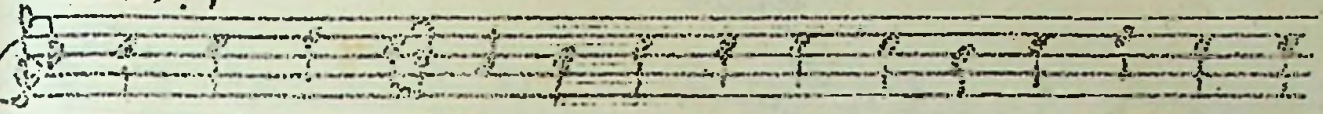
на-ше-ста-но-во на-ше-ста-но-во на-ше-ста-но-во на-ше-ста-но-во.



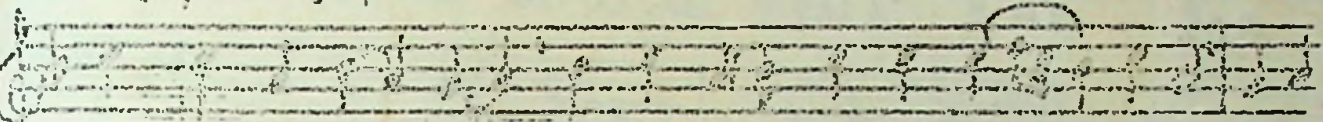
на-ше-ста-но-во на-ше-ста-но-во на-ше-ста-но-во на-ше-ста-но-во.



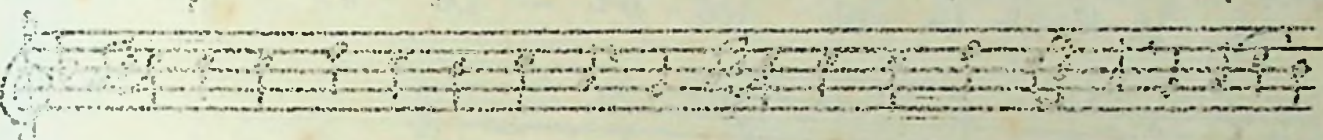
ॐ नमो भगवते वासुदेवाय



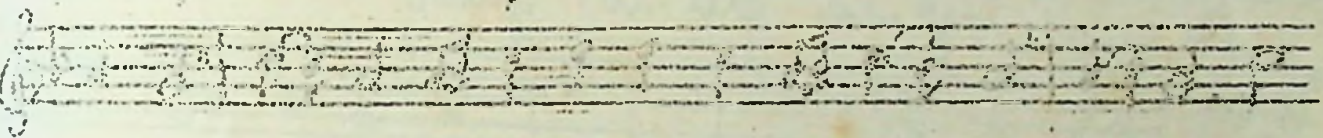
Искупно агаграт, ја-во-биј и ја-во-ба-то е аграт. Го



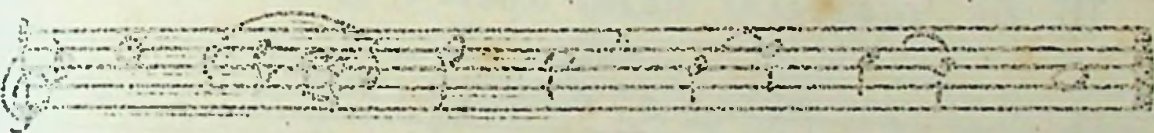
ke nyo-ne-ue-guā ī Bā-ya. Serē-rot - eoto poto-



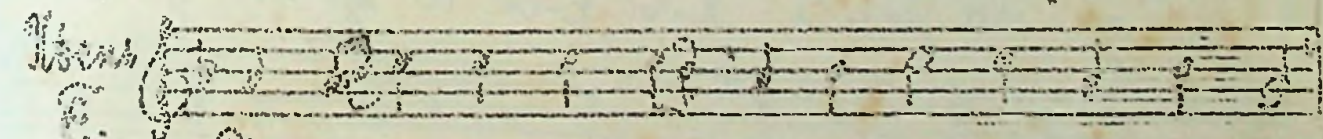
20. 1941 1200-12 24-12, 2-10- 1941-12 1200-12 1200-12



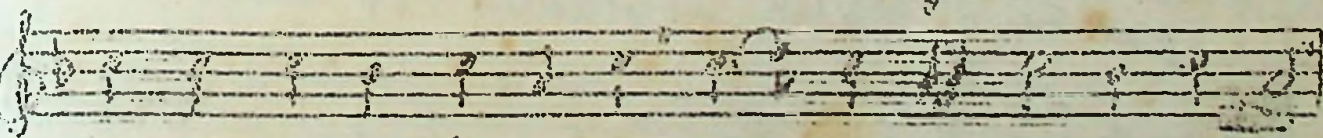
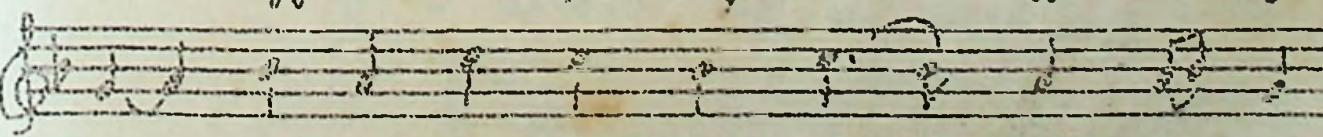
6-04 За-до-баво-у-те-бя, по-то-му-то-ва-ша-го-го-го-



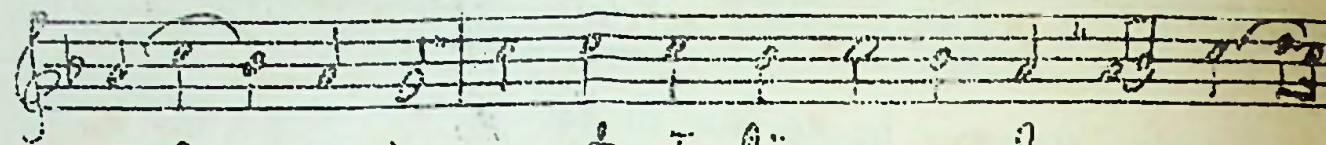
dua-lit — alio-er. It — ad — m.



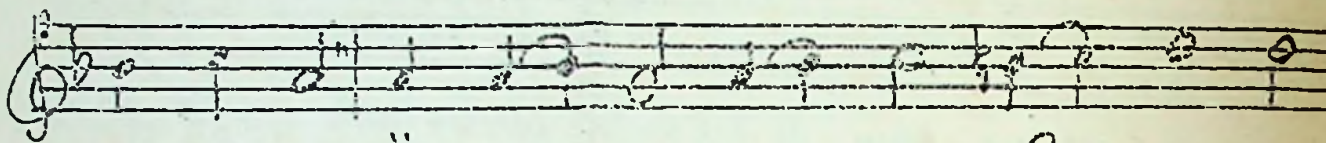
$\frac{1}{2} - \frac{1}{2} - \frac{1}{2} - \frac{1}{2} - \frac{1}{2} \quad \frac{1}{2} - \frac{1}{2} - \frac{1}{2} - \frac{1}{2} - \frac{1}{2} \quad \frac{1}{2} - \frac{1}{2} - \frac{1}{2} - \frac{1}{2} - \frac{1}{2}$

[illegible]

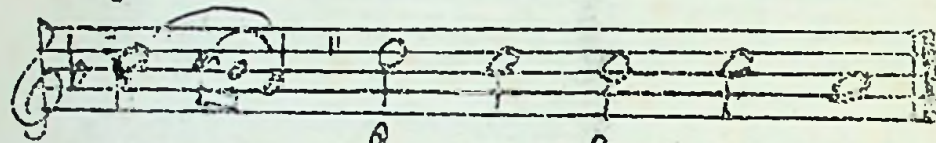
а) на-гра сѣи-мѡ-сѡд-гѡв - - на-нѣ мѣр-



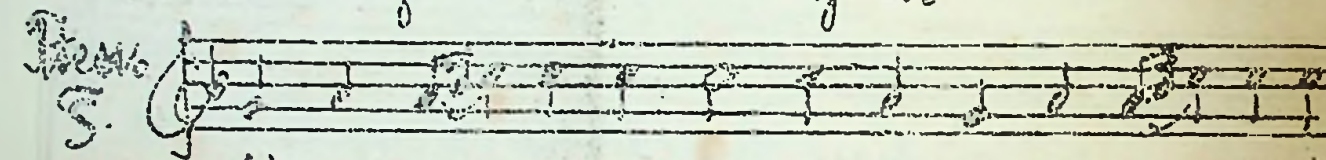
мо- - жа ми- - ѿ ѿ- - ка до и - жи -



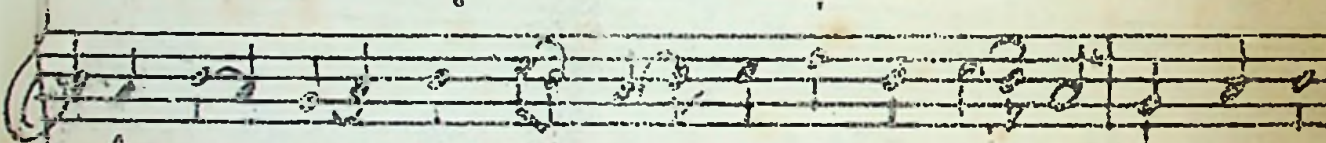
же за- - конъ ѿ- - жи- - во- - се - не - об- - ра- - зна



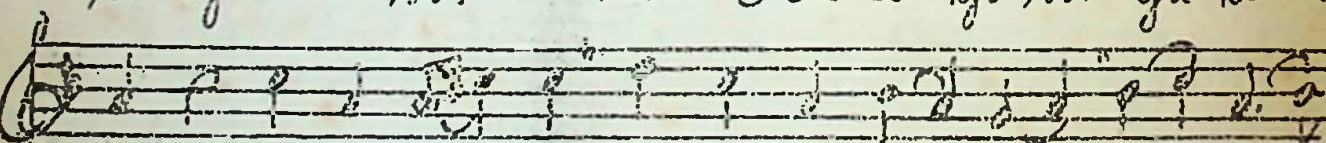
и Лу- - ка де- - ло- - гавъ .



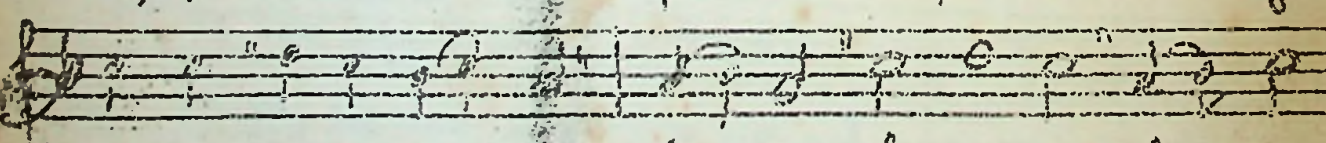
Ѿ- - жи- - ми- - е на- - во- - дити и снже- - ми- - е



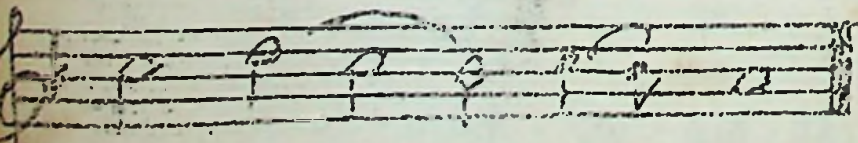
бла- - го- - бо- - ги- - си- - ми е- - си ѿ- - ро- - бы: - га іа- - ки

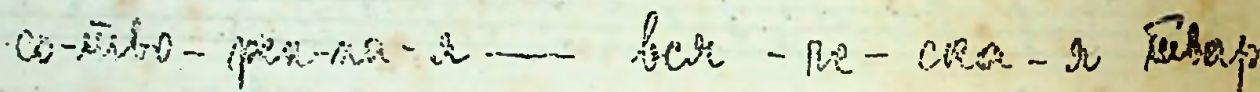
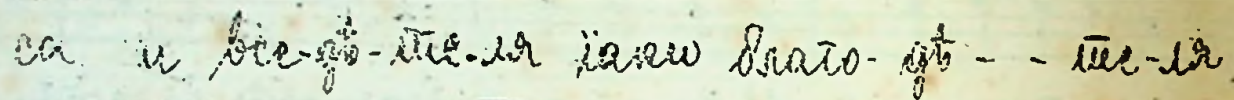
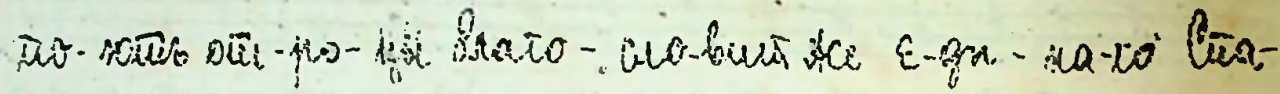
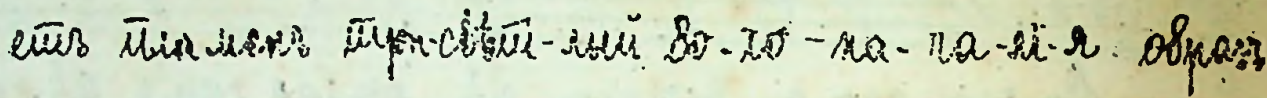


про- - ро- - ки ѿ- - ро- - бы: - га іа- - ки

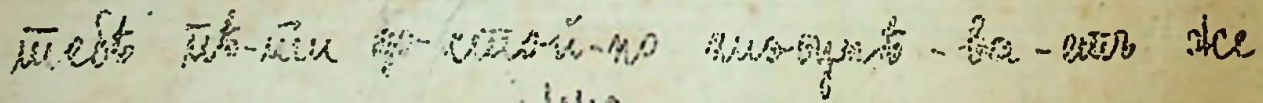
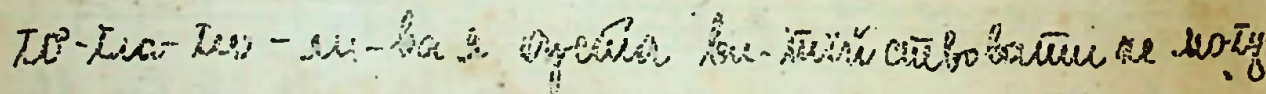
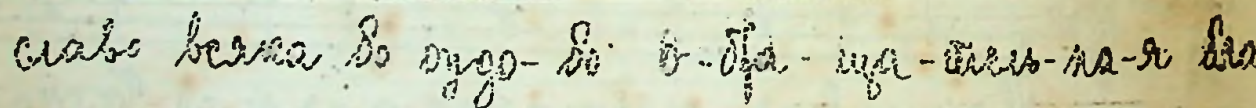
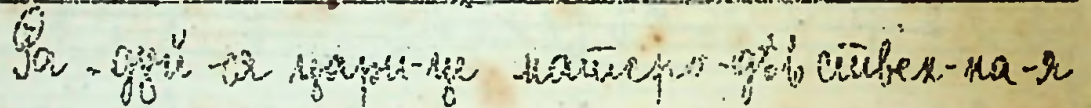
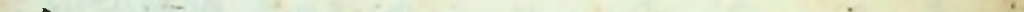


ѿ- - тем- - ны- - ми, все- - ло а- - га- - ма все- - ро- - ду





Wohl
G.



Одъль Водъль тѣло-е рождество разу - иѣ - тѣ.

дѣла на со-дѣ-сно съ вѣн.

На Літургії

Indante

Chir-er ——— kur ——— Dy-tut ——— kur ———

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music with eighth and sixteenth notes, some beamed together. A large, sweeping slur covers the first half of the staff, encompassing several measures. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

ше - - - - - лю да - - - - - хий, по-ю- -

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several measures with eighth and sixteenth notes, some beamed together. There are also rests and a few longer note values. The ink is dark and the paper shows signs of age.

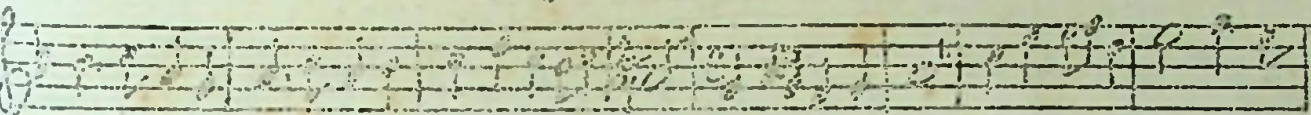
Шы-я ҫык Да-м- ҫы - - - - - ҫа

Ирина

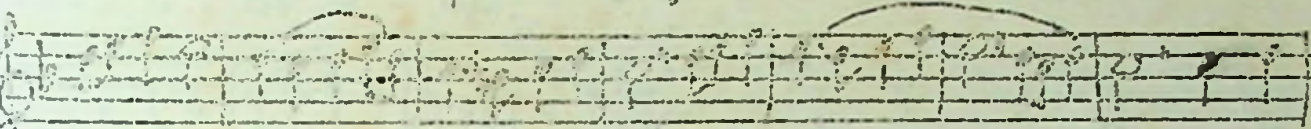
Благо-словенъ е-си Ісѣ-усъ Бо-

мун-Тор-Ойабз. 400. 2-я. 189. - 189. - 189.

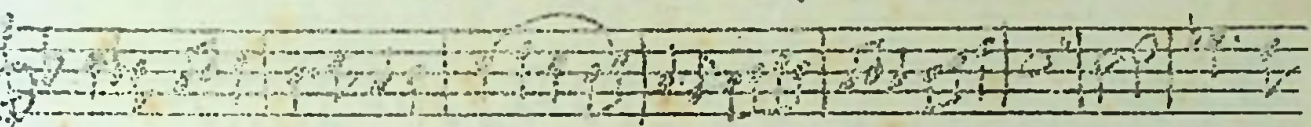
и ти-ми му-лов-лиі все-ле-му-ю, пеловно
 мод. - - ре сла-ва іме- - бѣ.
 Конда
 іа. н. Егда емише іа-зи-ки соі-я, разг-ла-ше
 іа-зи-ки выш-ній еи-га жи ві-мн-ни-а іа-
 зи-ки раз-га-а-ше वो-е-зи-ме-ні-е во
 три-звѣ и со-тѣ-сно славою все- - -
 сла-ва-то - - - ка.
 Мрсе
 п. 1. Ра-днѣ - - - се ма - - -



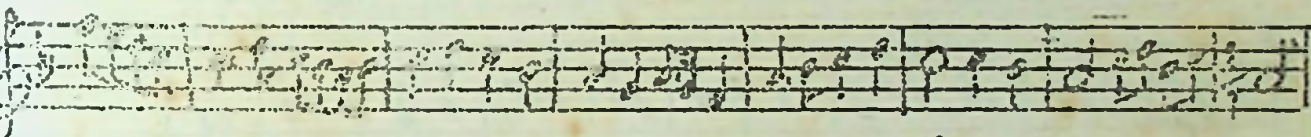
— — — — — пе — — — — — ма — — — — —



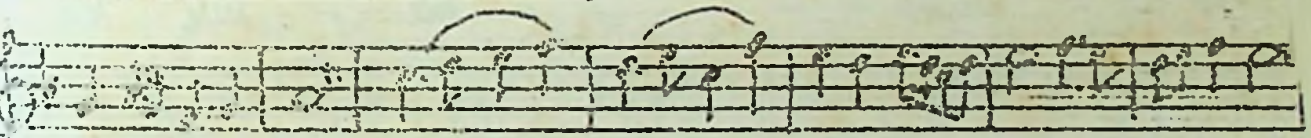
— — — — — ма — — — — — го — — — — — сибен — — — — —



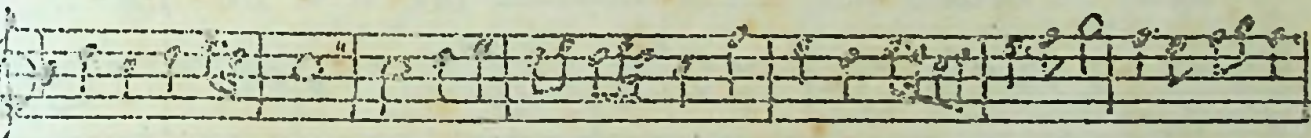
— — — — — ма — — — — — а — — — — —



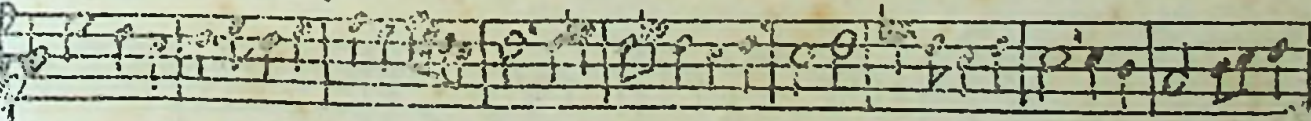
— — — — — ма — — — — — бо — — — — —



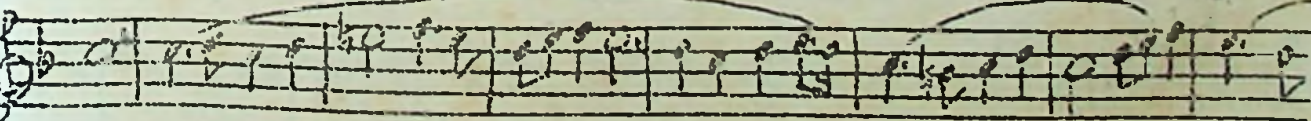
— — — — — бер — — — — — ма — — — — — бо — — — — —



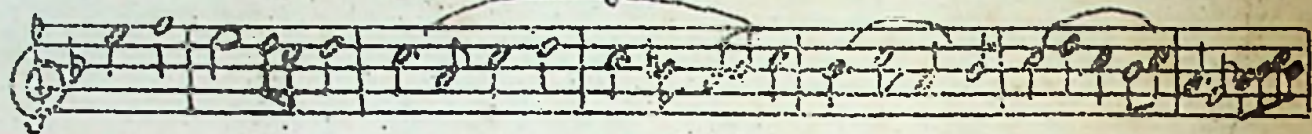
— — — — — ду — — — — — го — — — — —



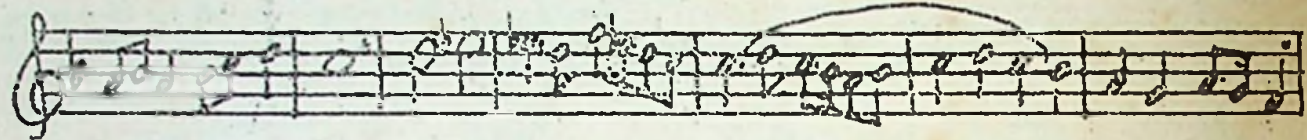
— — — — — в — — — — — ша — — — — — тел — — — — — ма — — — — — а — — — — —



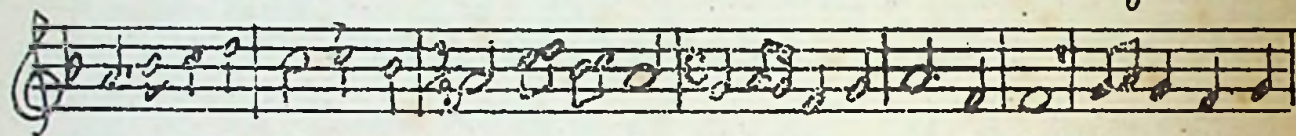
— — — — — бо — — — — — то — — — — —



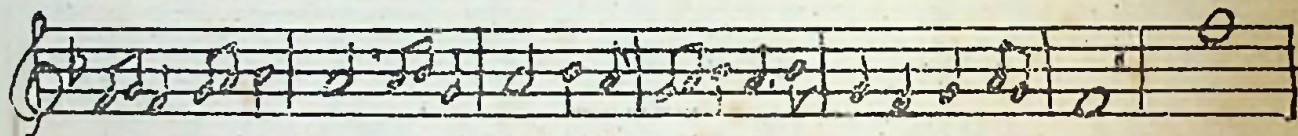
то - - - - - му - - - - - ба - - - - -



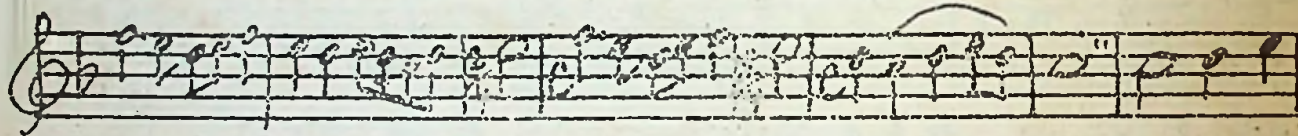
а - - - - - оу - - - - -



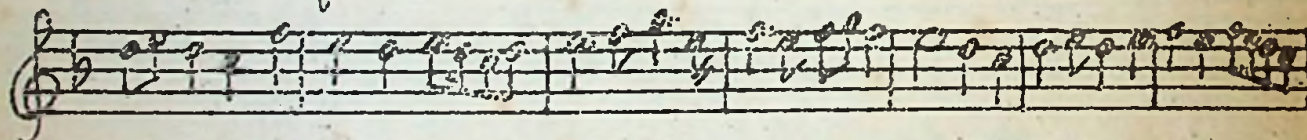
ааа - - - - - бу-мй - - - - -



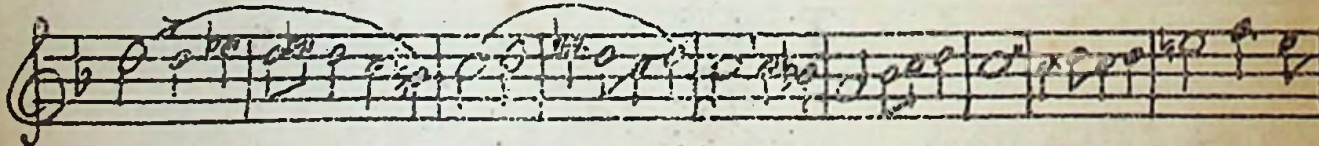
субо - - - - - ба - - - - - му не - - - - -



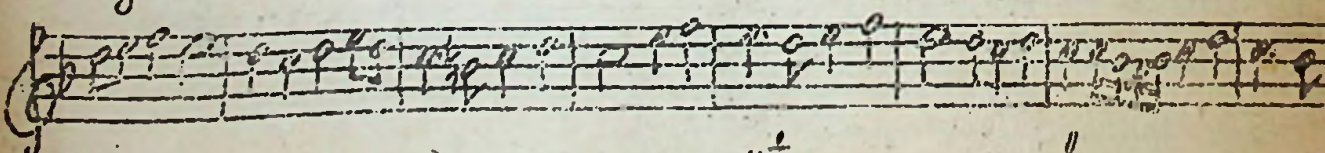
мо - - - - - му - - - - - де то - - - - -



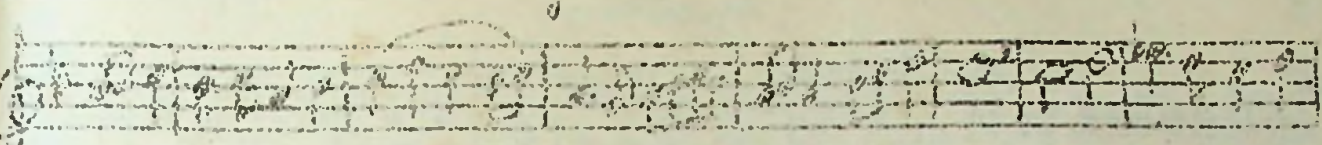
то - - - - - му - - - - -



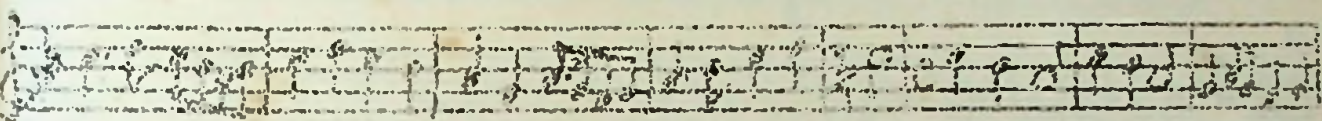
го - - - - - аааа - - - - - му - - - - -



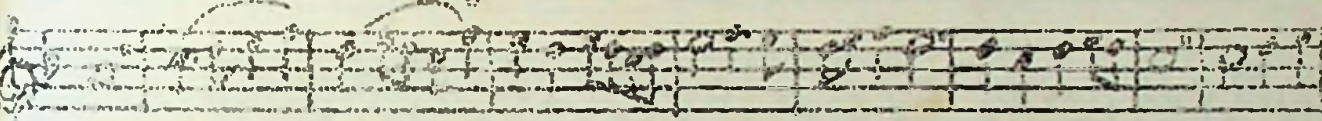
аа - - - - - ба - - - - -



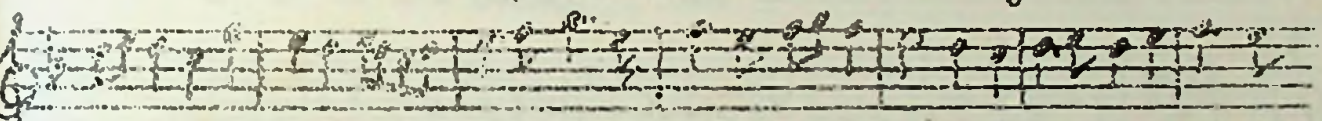
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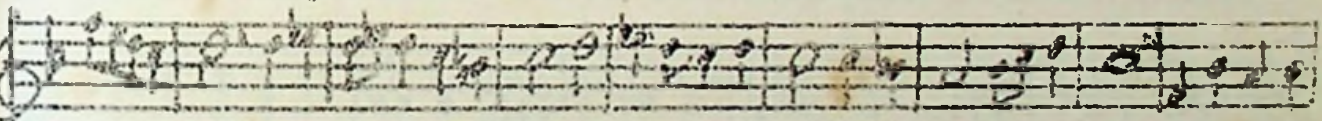
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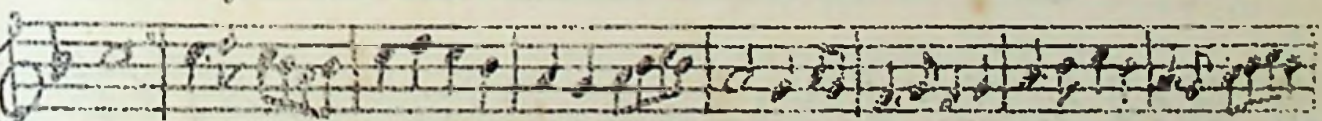
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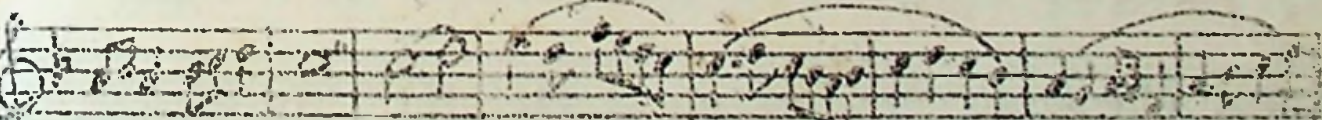
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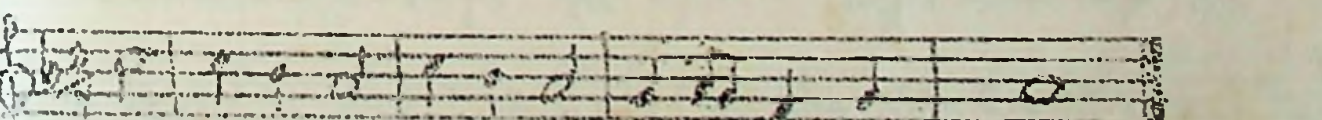
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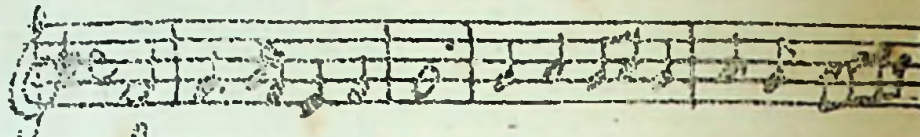


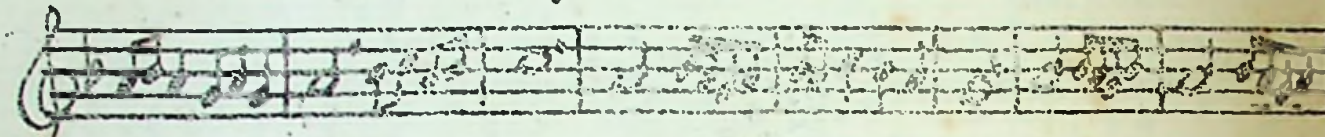
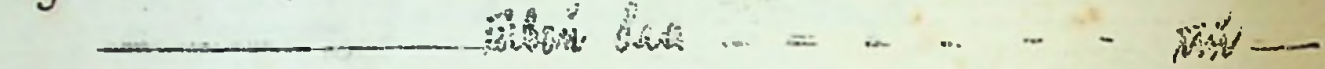
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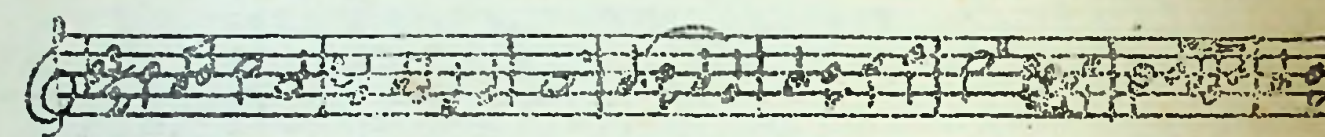
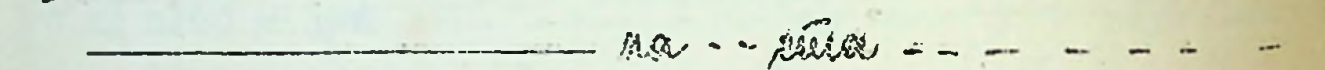


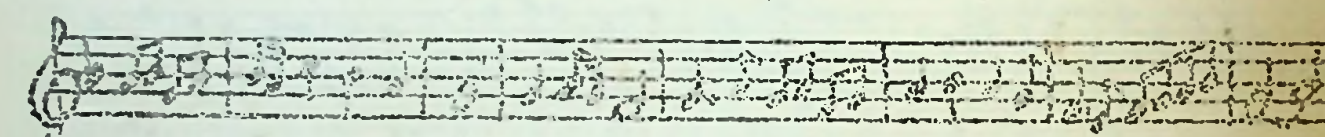
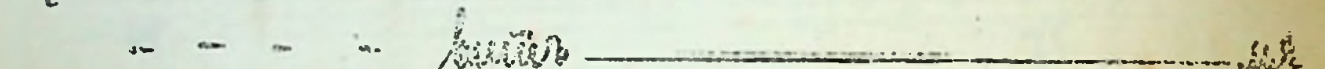
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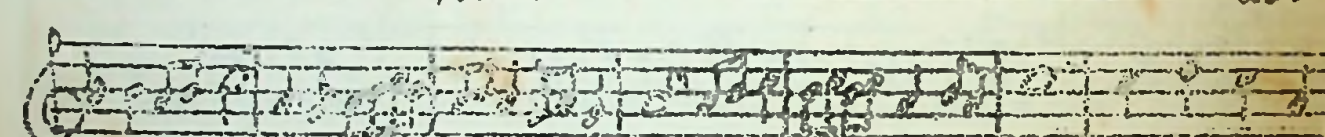
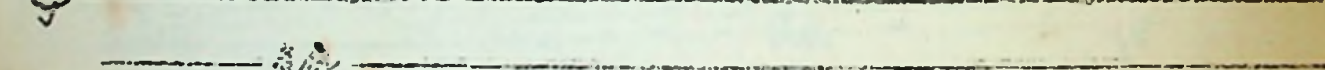
110 - gesungen -

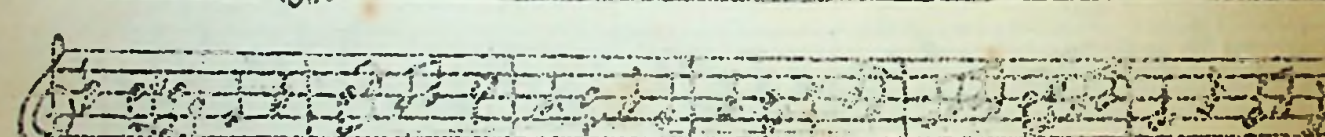
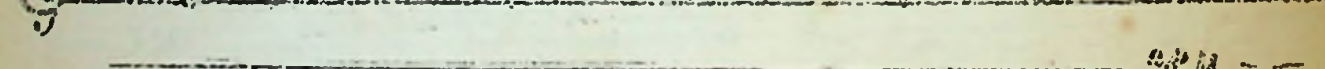
Quadranten in H. 
Lyes 

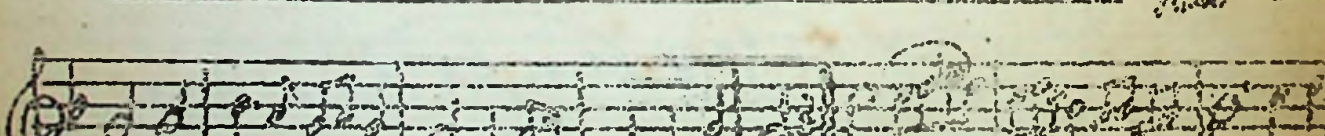
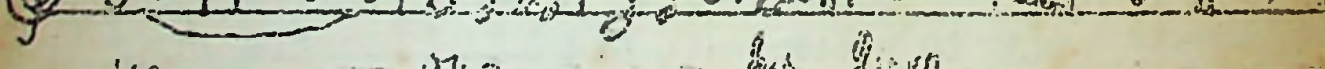

über das 

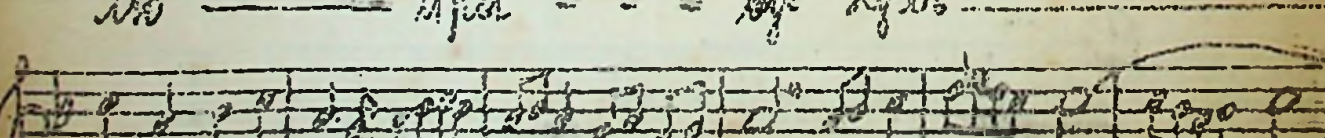
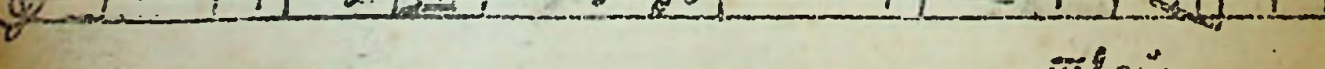

na - - - - - 


- - - - - kühn 

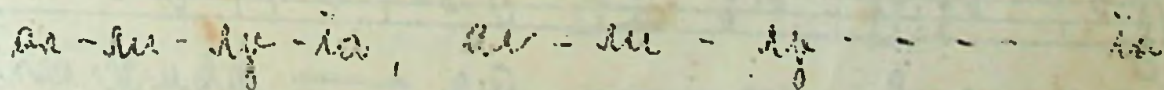
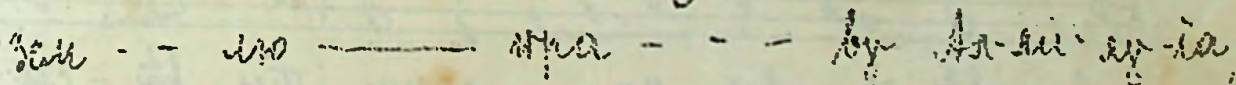
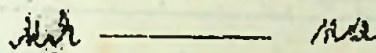
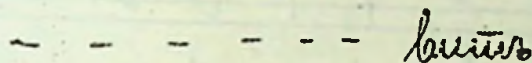
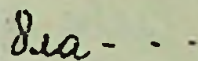

na 


- - - - - 


na - - - - - by Lyes 


über den 

447



Исход-дан

Cuba y sus alrededores

Дру-мра-ни-на во-про-ше - - ни-е

E-das Ia . . . Ripe And In . . . am am — MR —

A single staff of handwritten musical notation. It begins with a treble clef. The notes are: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a half note on F#4, a half note on E4, a quarter note on D4, and a quarter note on C4. There are some ink smudges and a small 'u' mark below the staff.

Дри-эрой-ад-е Ы-вер-оце-ки-е Ури-

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several eighth and sixteenth notes, some beamed together, and rests. The ink is dark and the paper shows signs of age.

своего на прощание - было очень интересно и приятно

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, some of which are grouped under a large, hand-drawn bracket. There are also rests and other musical symbols throughout the piece. The handwriting is somewhat messy and appears to be a student exercise or a rough draft.

100 - 150 - 150 100 - 150 - 150 100 - 150 - 150

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and a key signature change to two flats (B-flat and E-flat) indicated by a double bar line and a key signature symbol. The handwriting is somewhat stylized and appears to be a student exercise or a composer's sketch.

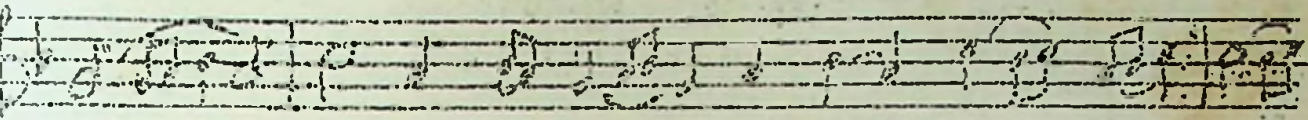
Вся $\frac{1}{2}$ -я вся зна - е-ны эти $\frac{1}{2}$ -я на

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several measures with notes, some beamed together, and rests. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

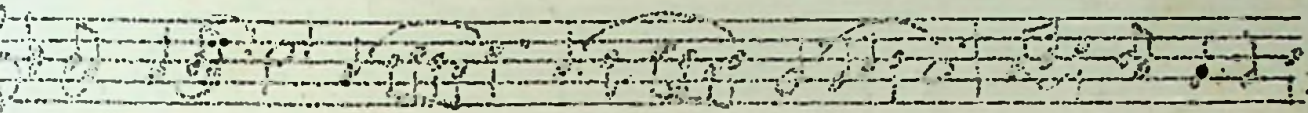
$m_0 \cdot m_{0'} = m_0 - \frac{m_0^2}{m} = \frac{m(m-m_0)}{m}$

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and accidentals. There are some markings below the staff, possibly indicating fingerings or dynamics, including a 'p' and a 'd'. The handwriting is somewhat informal and shows signs of being a working draft.

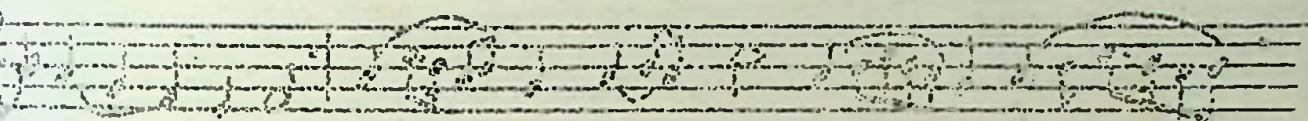
[illegible]



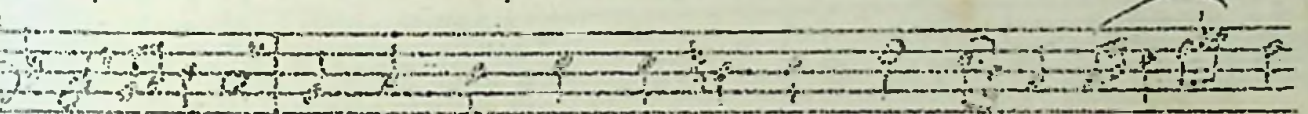
я — — — — — там на вѣк — ны — я мо — я — ра —



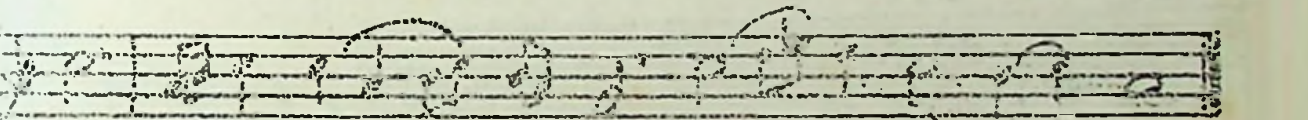
ца а — вы — ми мо — — я ра — да мнѣ



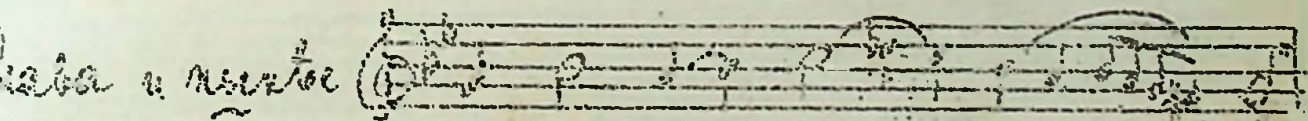
кро — ти — то над — ъ — ко ма — се — — ни — — —



я то — го мо — ги бо — га — да — де — ла а — то — — сто —



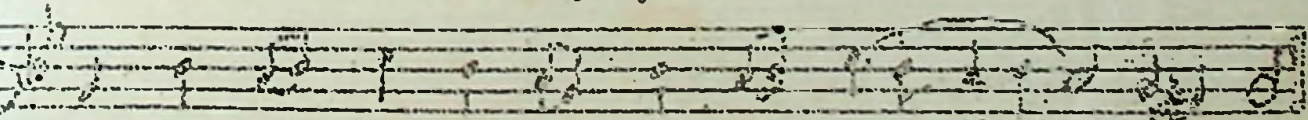
и за — ро — ка — — тамъ на — ви бе — — ни — м — ми — сто —



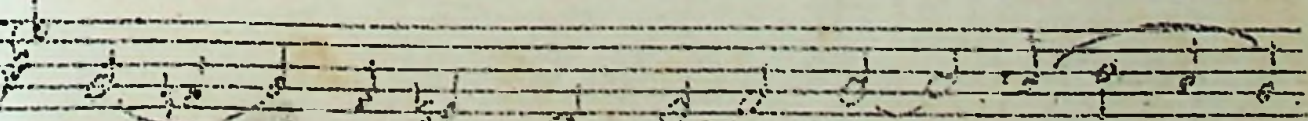
на — ва и мнѣ

е —

пре — му — щ — ст — во бо — — ги — — — я

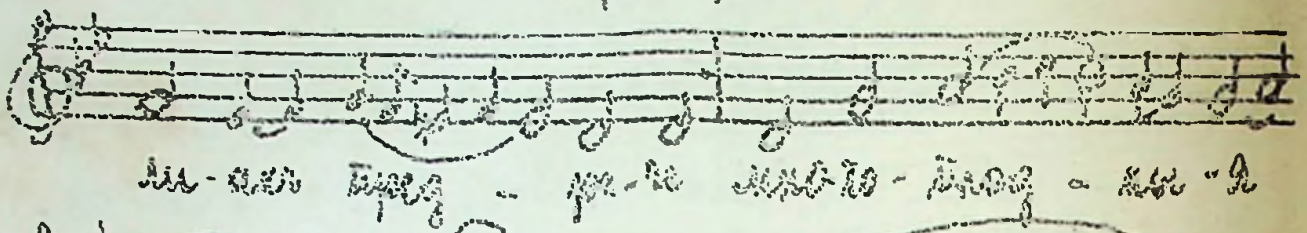


со — дѣ — ло — — а — — ми — ро — е мо — во ра — — — не — е

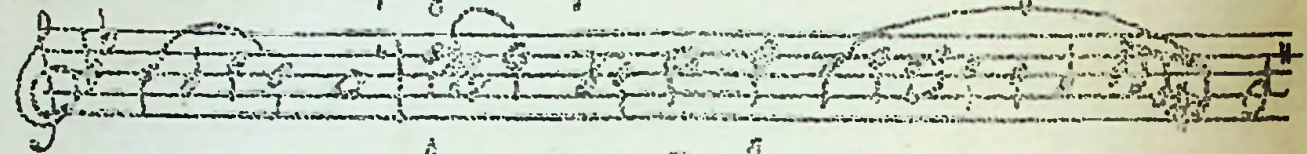


ра — — — — — ми — да — — — — — ба — — — — — се — — — — —

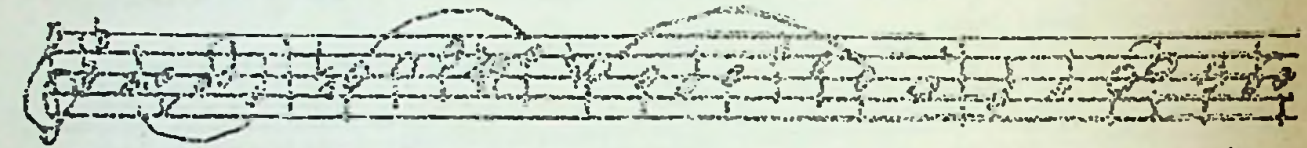
150
Hear ye hear.



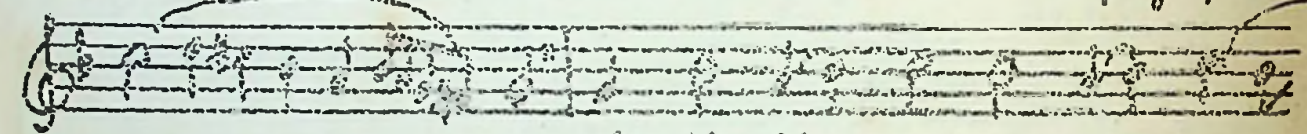
Hear ye hear - hear ye hear - hear ye hear



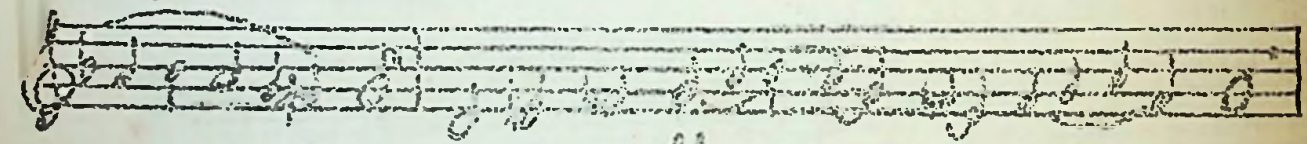
Hear ye hear - hear ye hear - hear ye hear



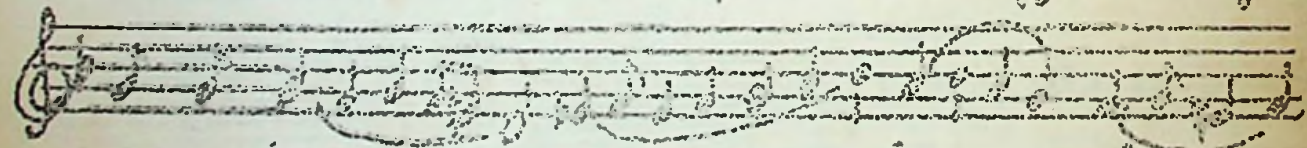
Hear ye hear - hear ye hear - hear ye hear



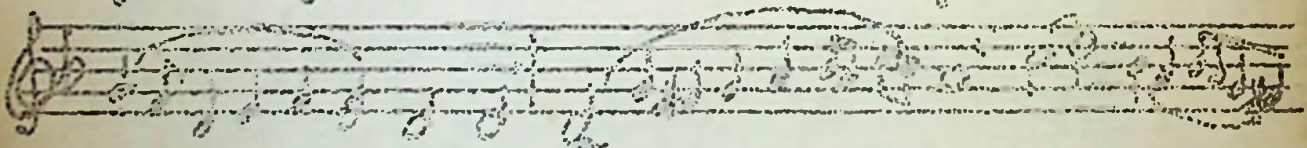
Hear ye hear - hear ye hear - hear ye hear



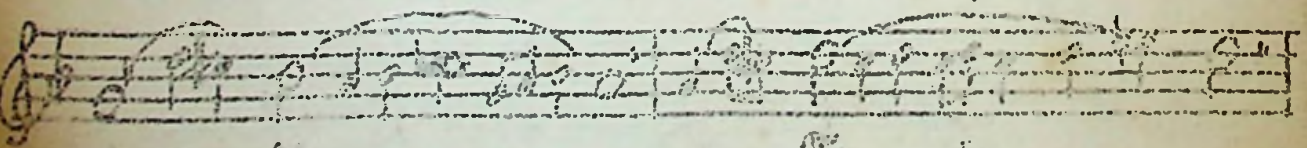
Hear ye hear - hear ye hear - hear ye hear



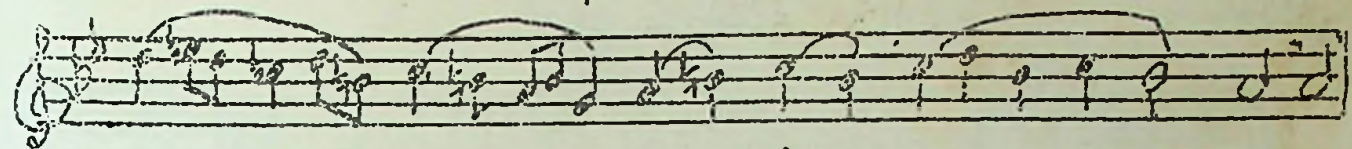
Hear ye hear - hear ye hear - hear ye hear



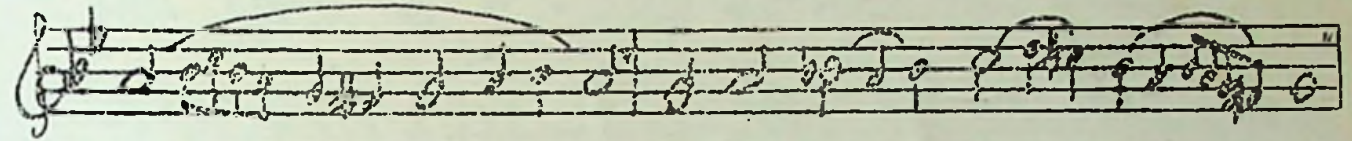
Hear ye hear - hear ye hear - hear ye hear



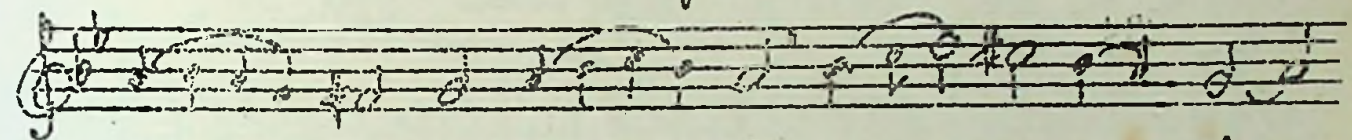
Hear ye hear - hear ye hear - hear ye hear



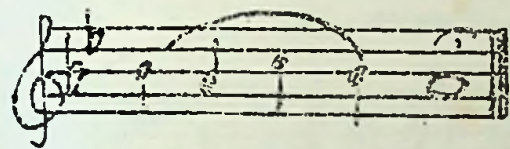
по - - - ва - - - ло все - - - - - ни-я-



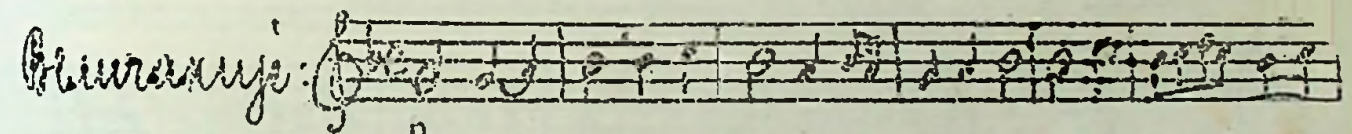
выше-го-ла - - - ме сѣла - - - го



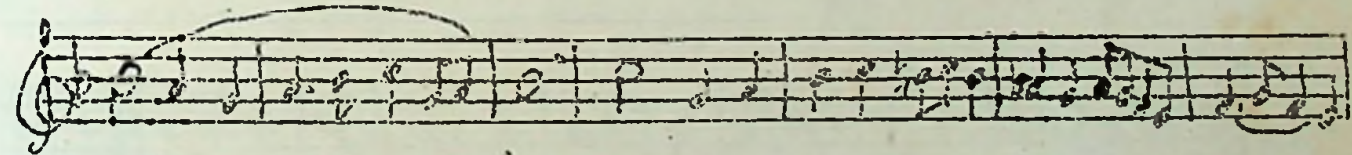
е - - - сѣла сѣла - - - сѣла вы - - - не-ме ва - -



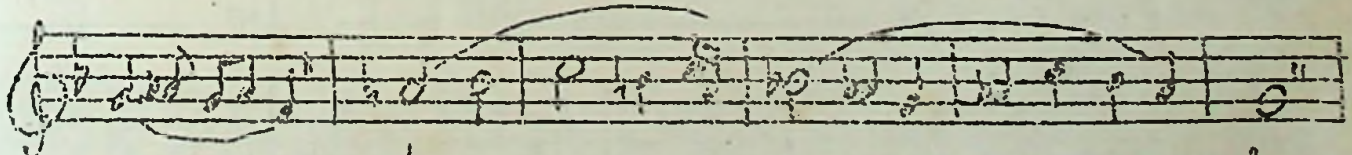
не-ме - - - - - ме.



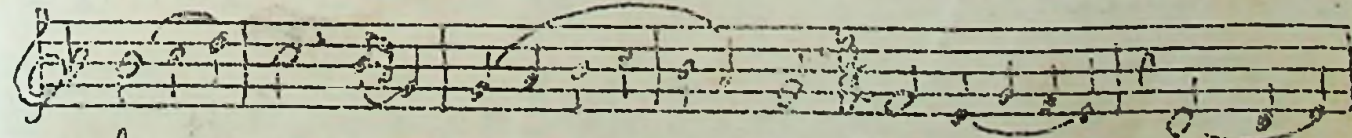
Всѣмъ - - - - - на - - - - - - - - -



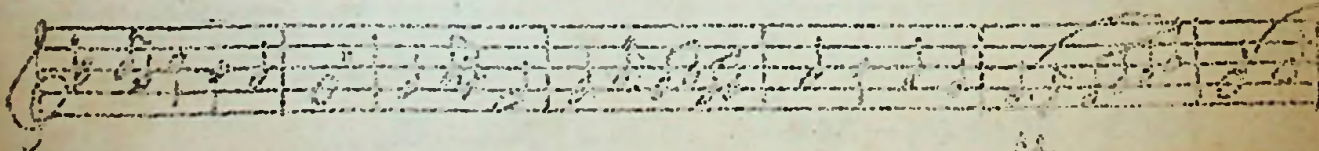
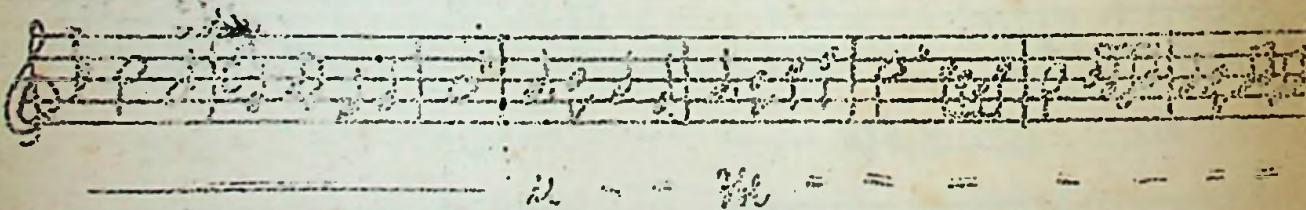
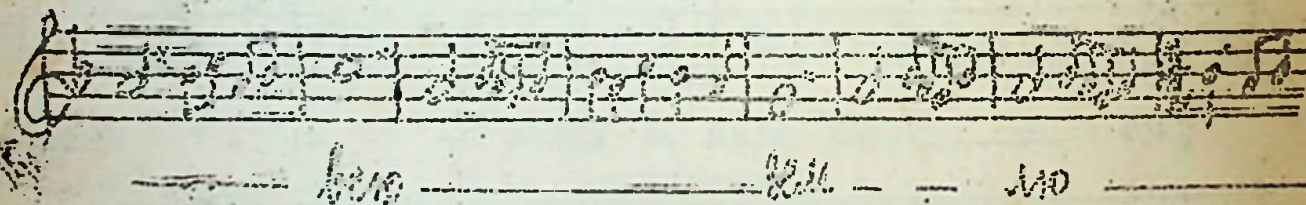
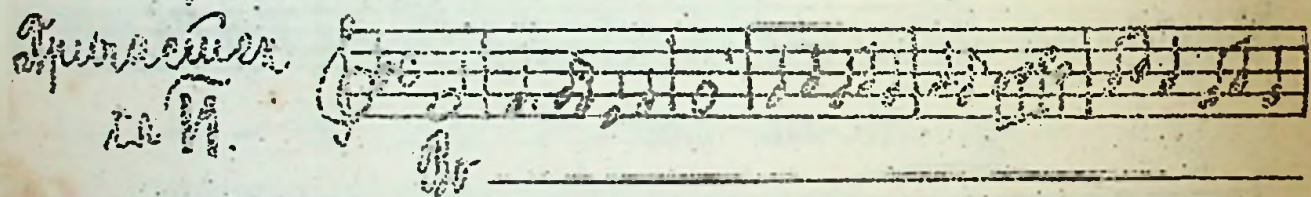
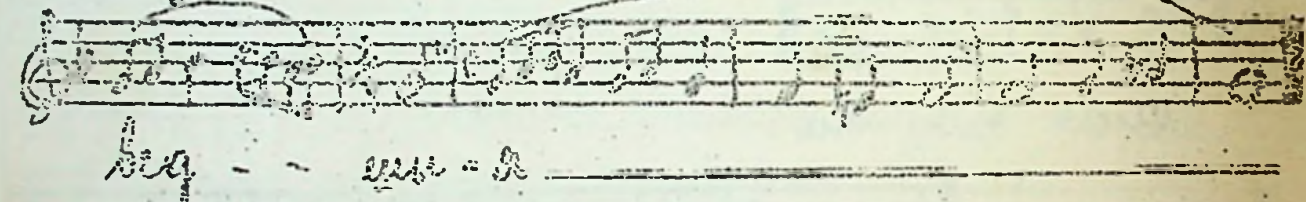
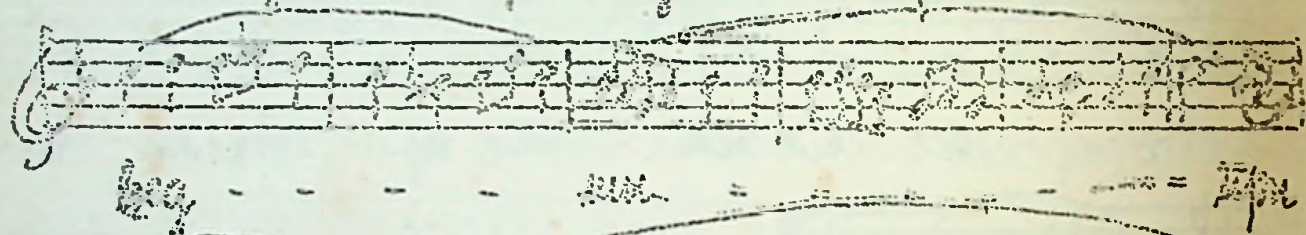
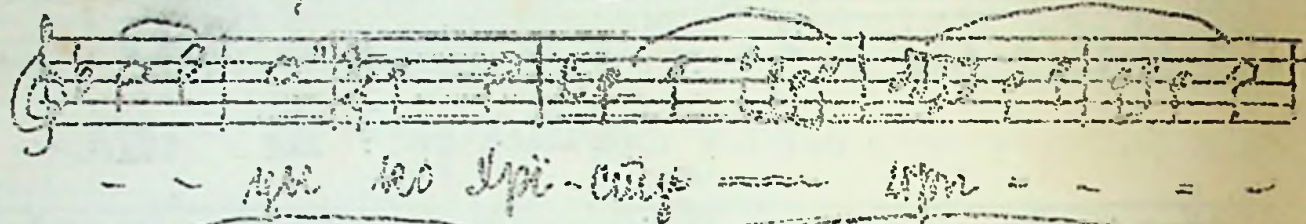
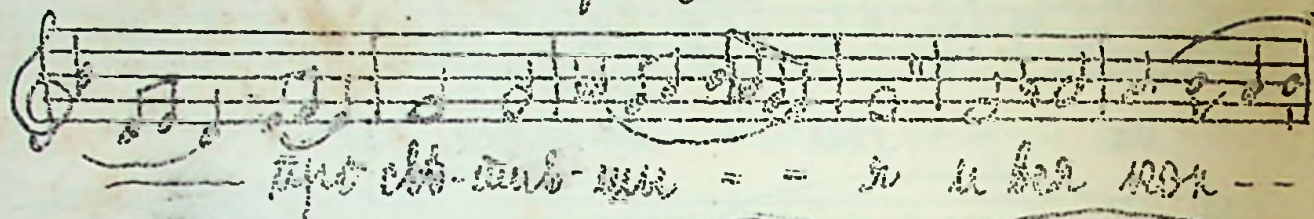
сѣла - - - - - всѣмъ а-по - - - - - сѣла -

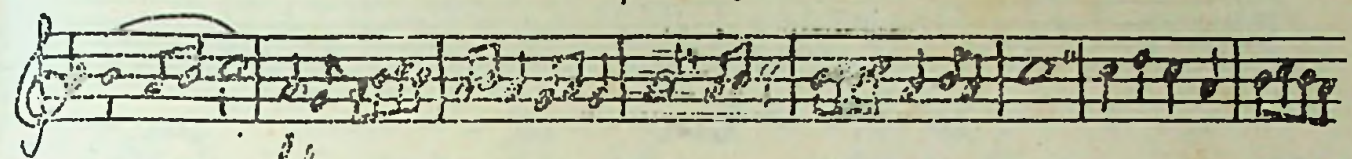


ме - - - - - сѣла - - - - - сѣла - - - - - сѣла

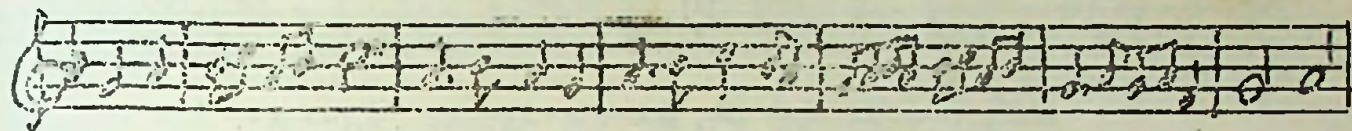


всѣмъ сѣла сѣла - - - - - сѣла сѣла - - - - - сѣла

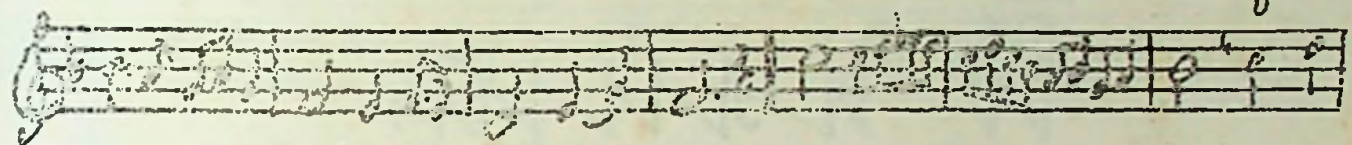




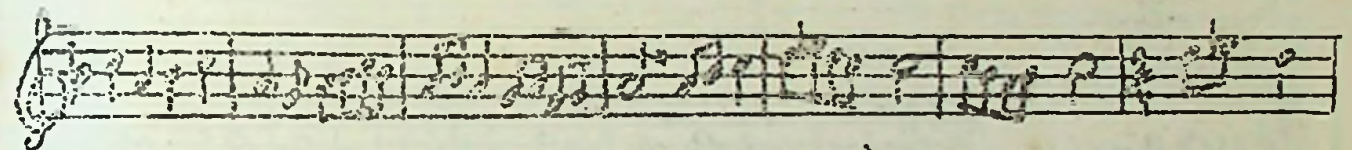
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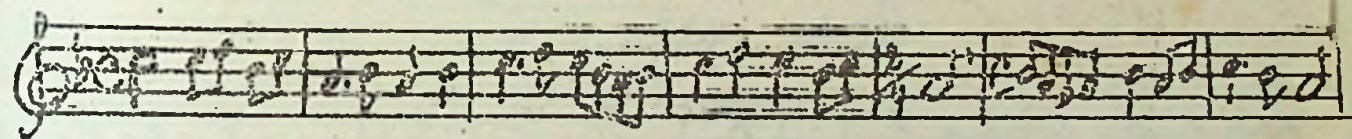
= = --- = --- = --- = --- = --- uga-



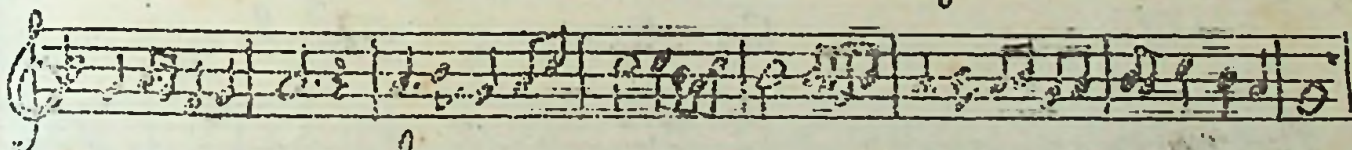
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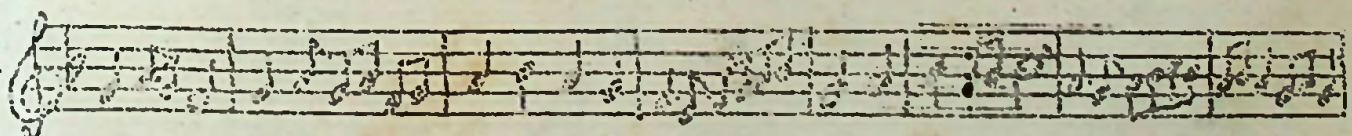
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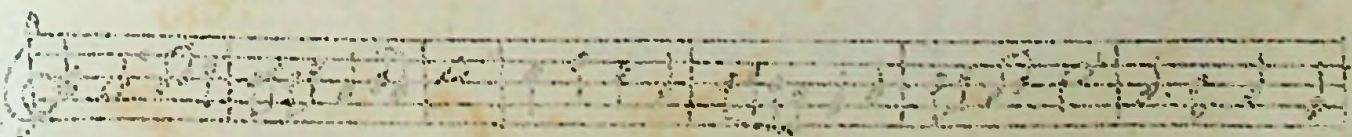
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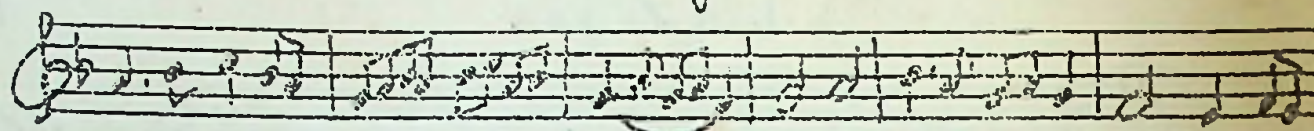


--- 165 --- = --- = --- = --- 165

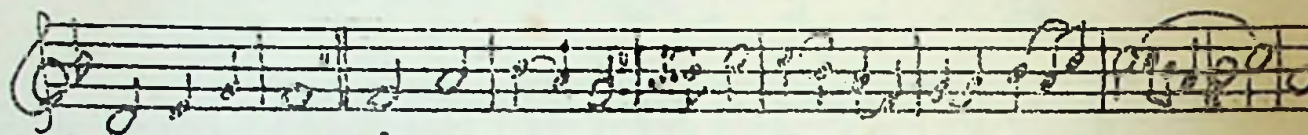


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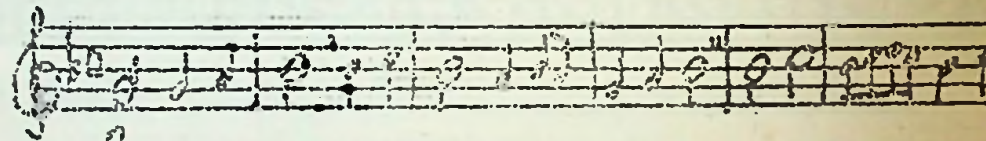
- - - то - - - та - - - то - - - - - му



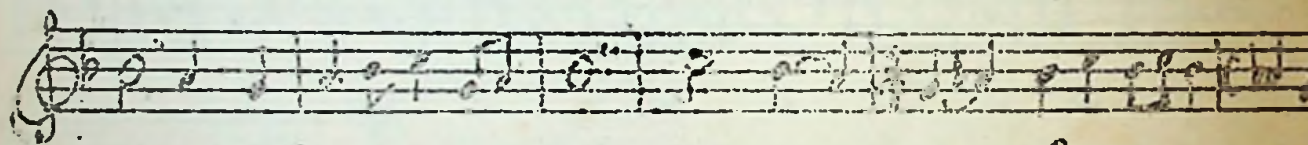
— му та-а му-а, а-а-а му-а, а-а-а му - - -

В. Умня

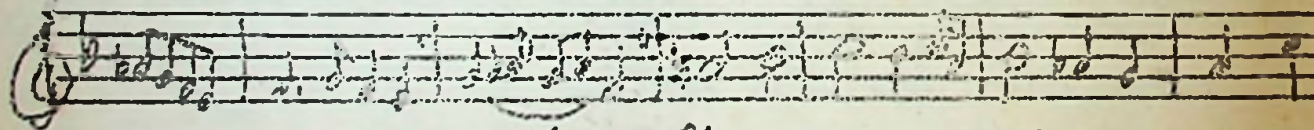
Вспланила



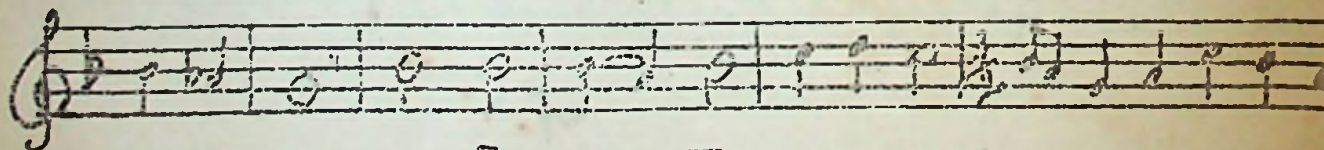
Вспланила - - - - -



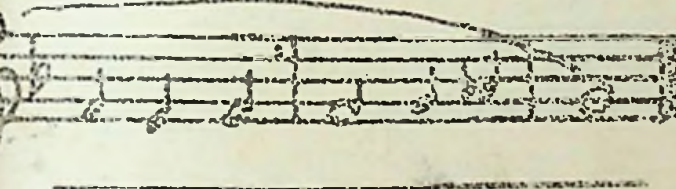
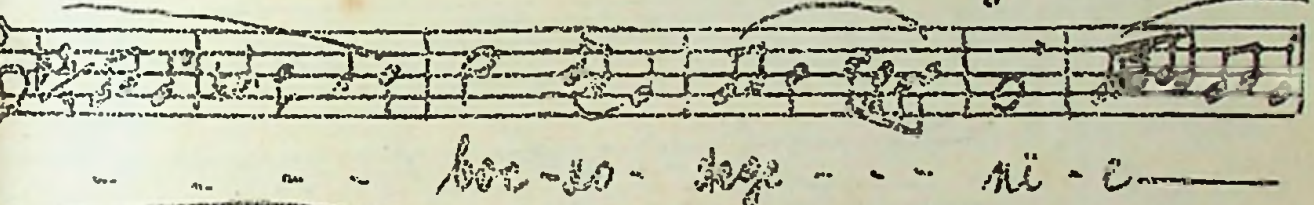
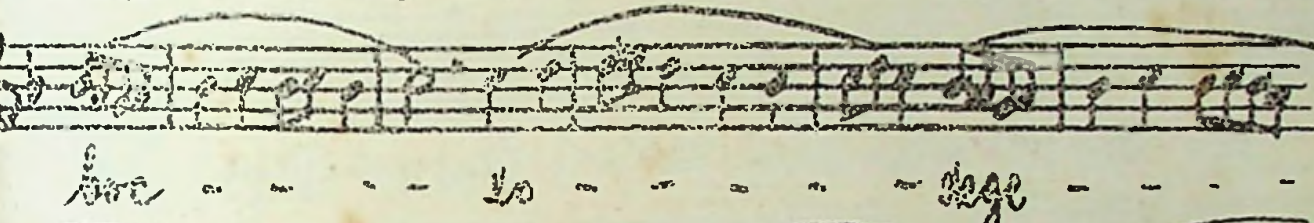
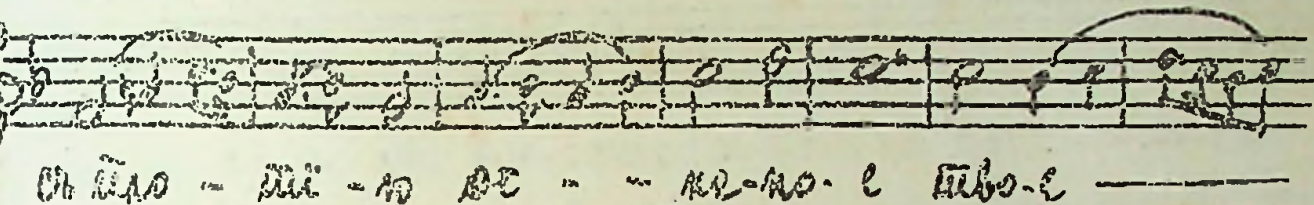
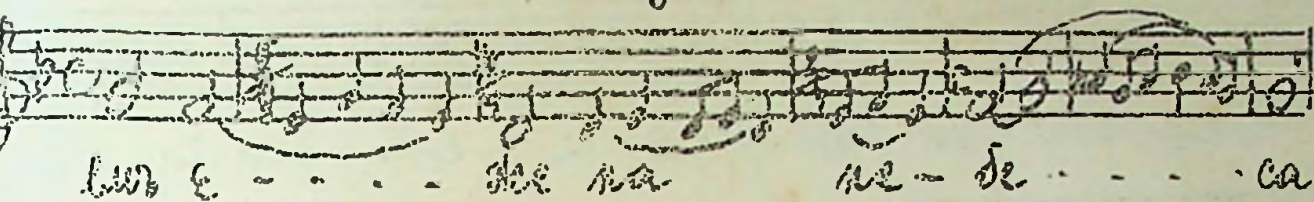
му - - - - - та про-ро - та - ро - - -



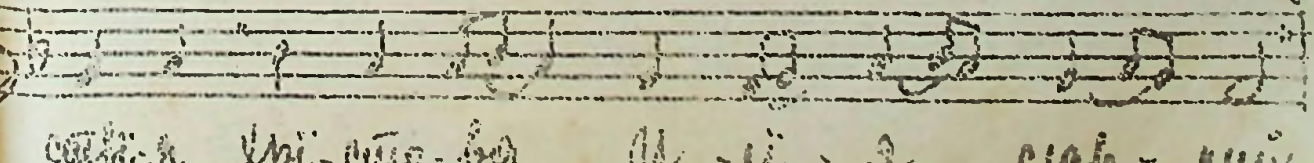
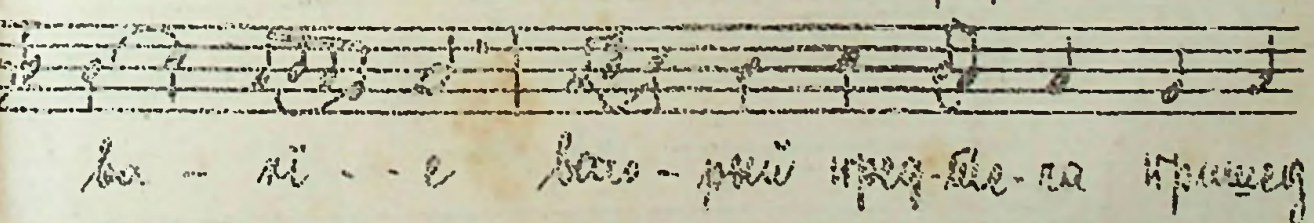
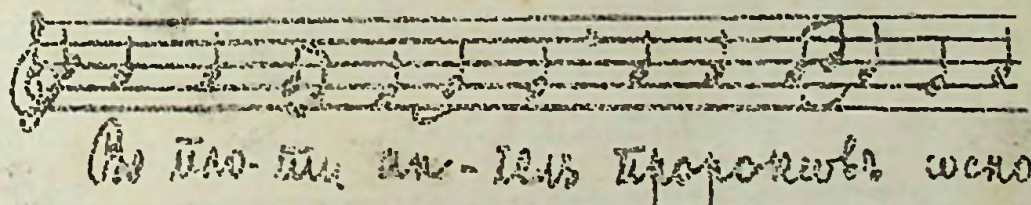
- - - - - та - - - - - та - - - - -

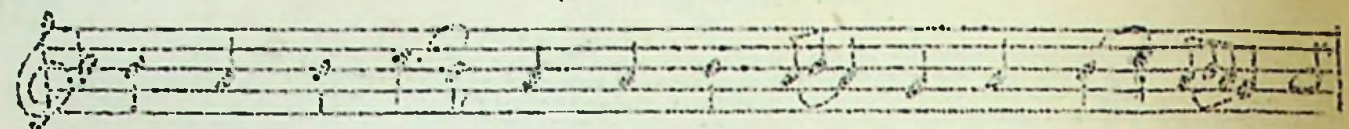


- - - в м то-та - - - - -

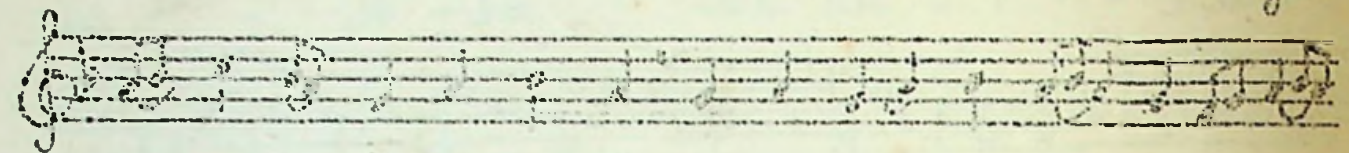


Провар
да II.

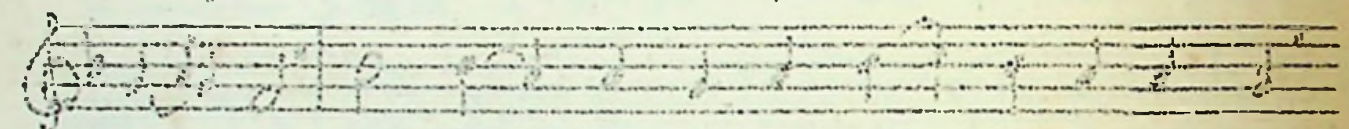




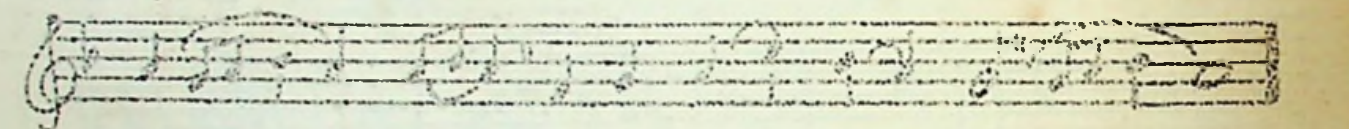
оуиуа мо-ва-виъ х-и-а - е-ва два-ко-гати



на-ви-а въ-то-на-ви-а и про-ва-де-нї-а въ-ну-

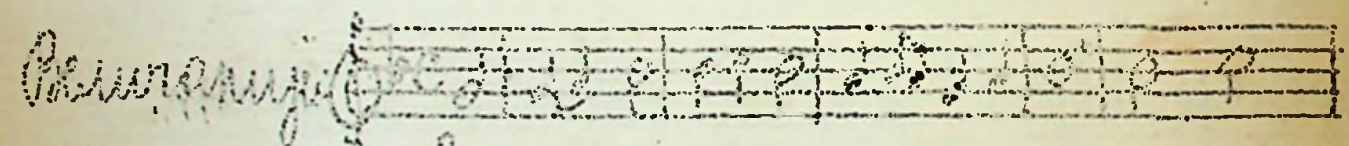


ма-ви-а, ви-а-де-нї-а и до-ви-а-нї-а-де-нї-а

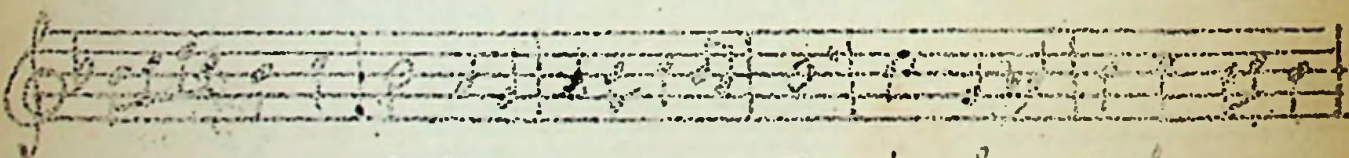


то - - - нї-а-де-нї-а - - -

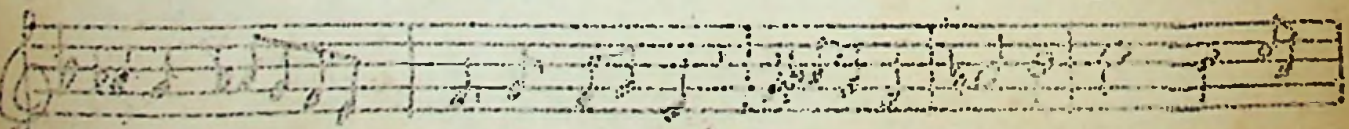
Трѣбоуеице

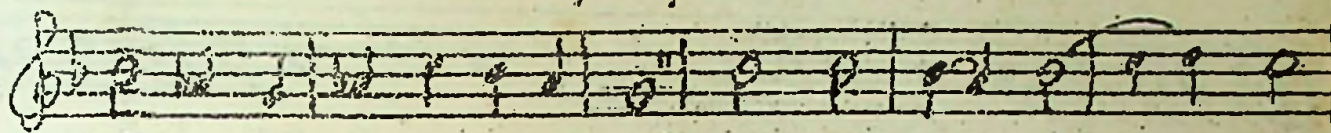


ва-ви-а - - -

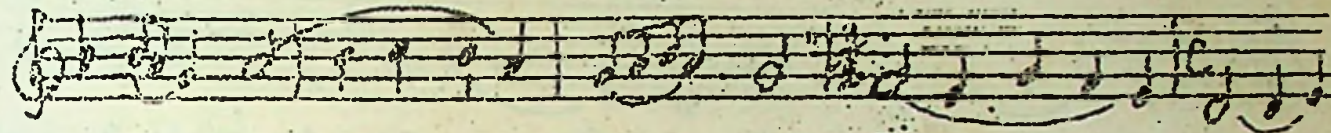


- - - нї-а-де-нї-а - - -

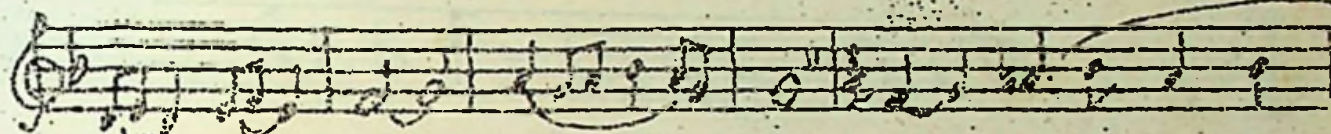




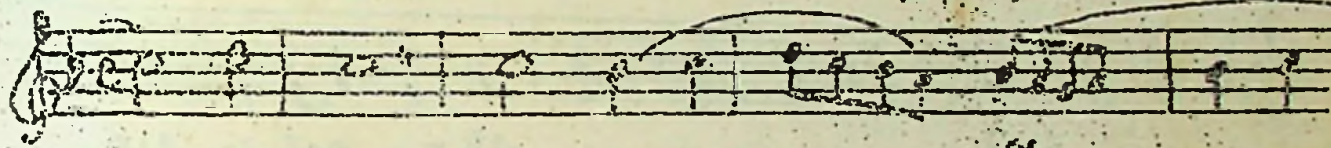
Гри - - - - - сѣи и по - жи - тѣи - - - - -



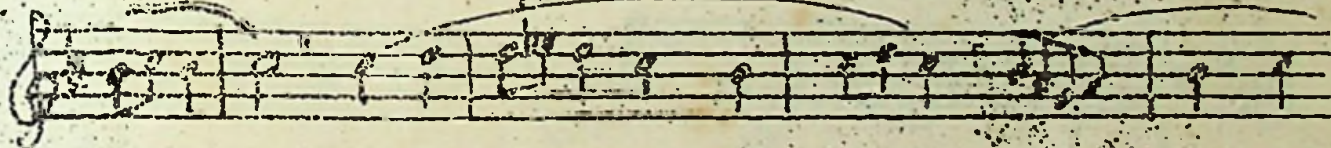
пре - жи - - - - - сѣи - а по - - - - - жи



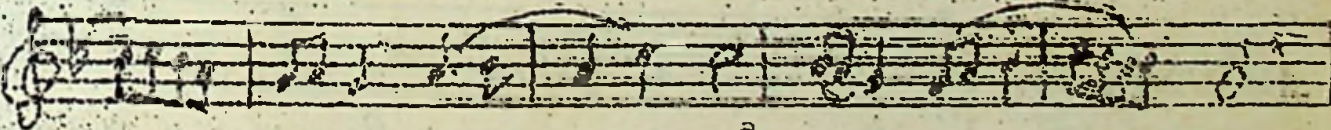
по - жи жи - е - - - - - а пре - жи - - - - -



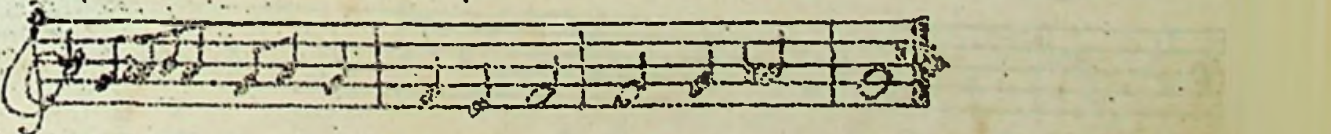
- по - е пре - жи - - - - - жи - - - - -



= - - - - - жи - - - - - жи

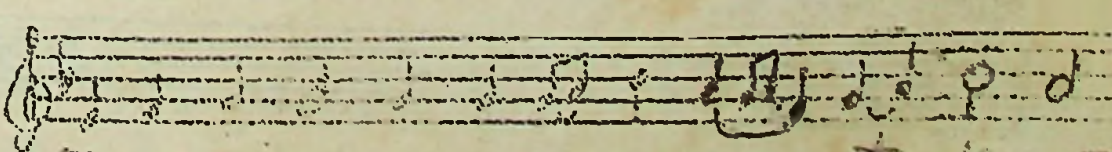


= - - - - - пре - - - - - по - жи - жи - - - - - жи

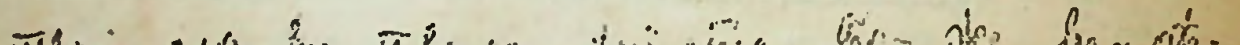
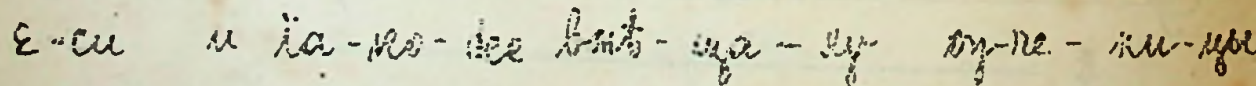
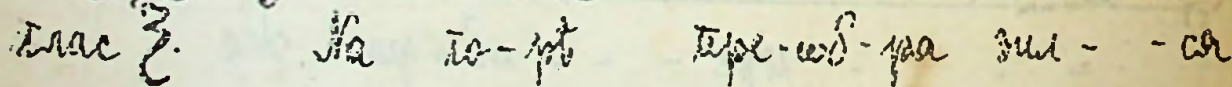
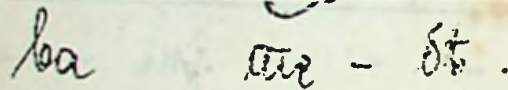
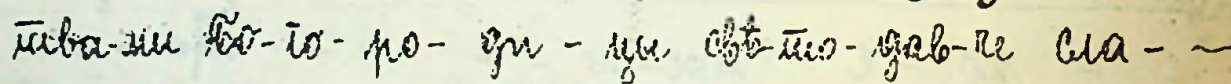
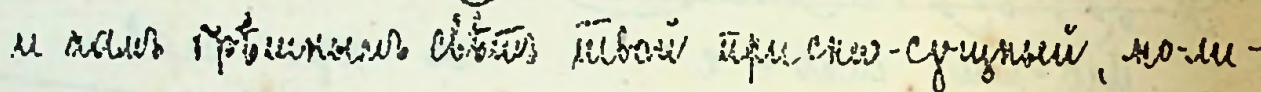
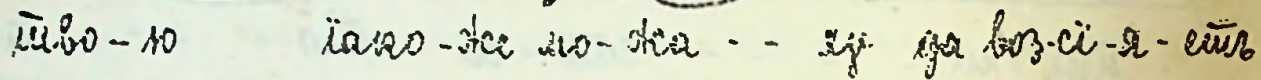
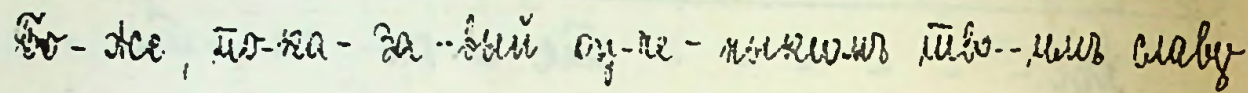


2 - - - - -

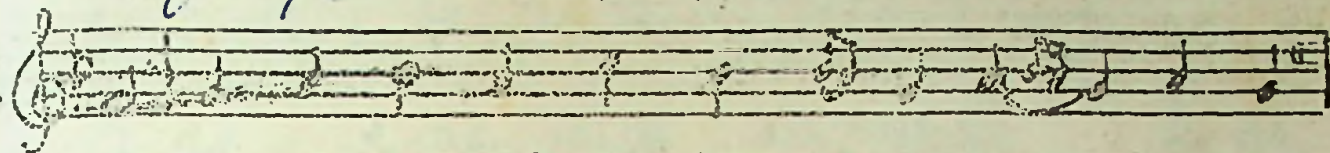
Господи
м. 3.



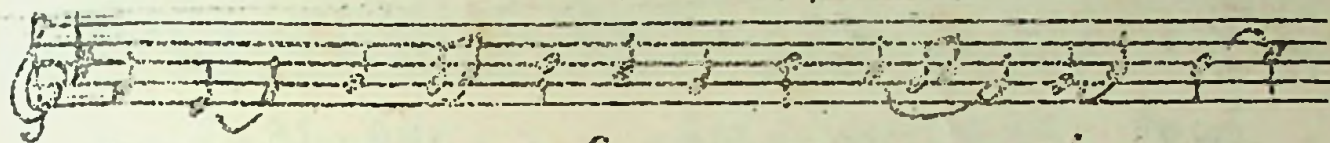
Господи помилуй



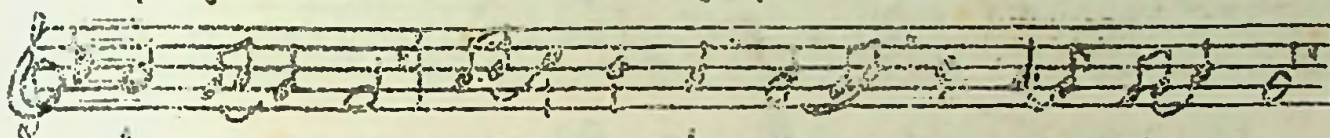
Возлюбилъ насъ и спасе насъ, Спасе насъ



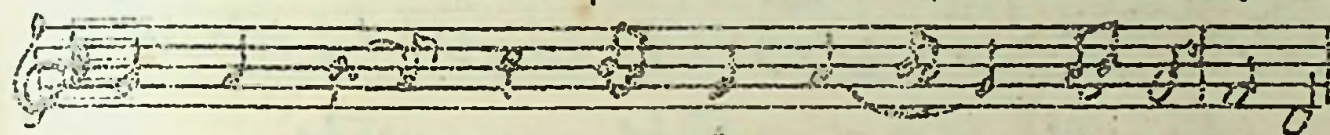
ма да е-да ма оградя насъ: ма - - е-ма



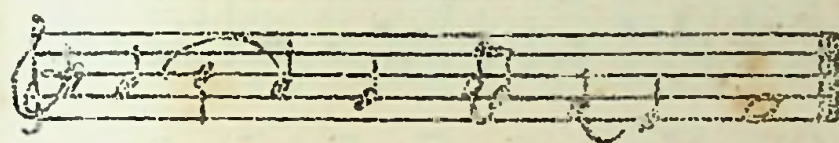
огра-да - ки - е оу-бо оу-ра: ма - - ки - - рама



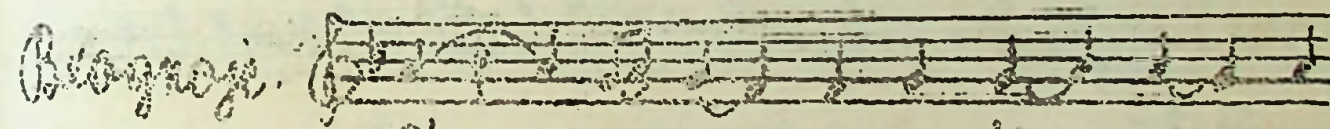
во-мо - - е, ми - ро-ба, да пре-мо-бо - да-рама



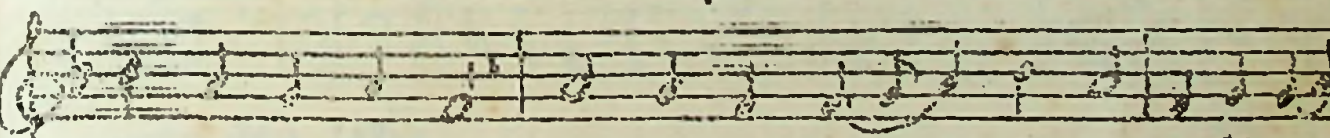
рама ма е-ва бо ма - - = ма-ку да-ра-



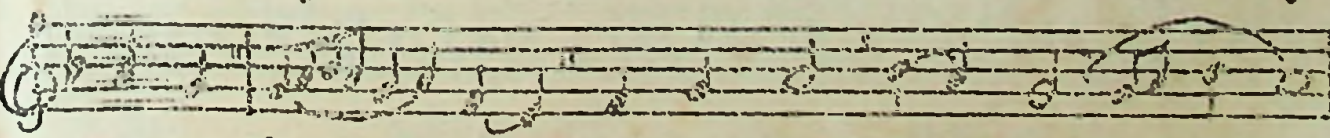
е да-а = ма - - е



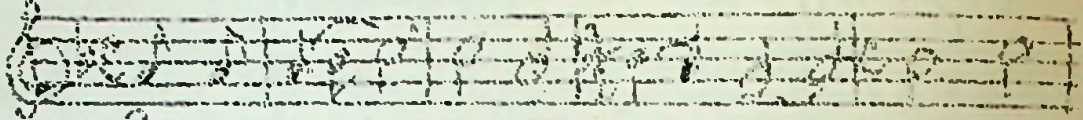
Во-ро-ма по-ли да-ра ма-ва и

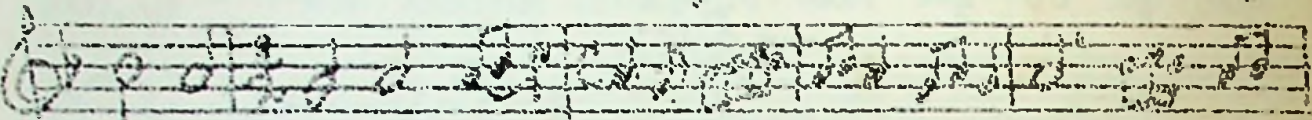


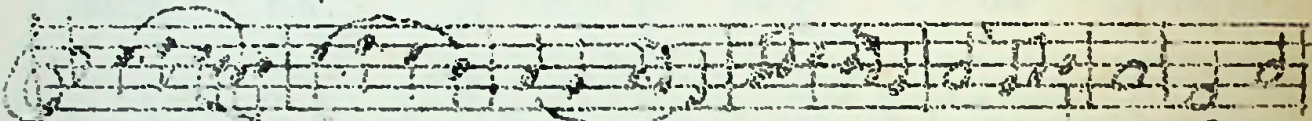
ма-ма ма-во ма-ва ма-ва - ма-ва и ма-ва

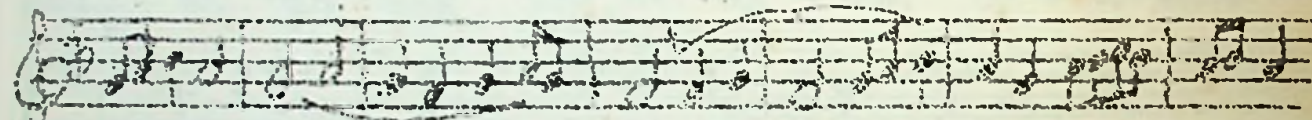


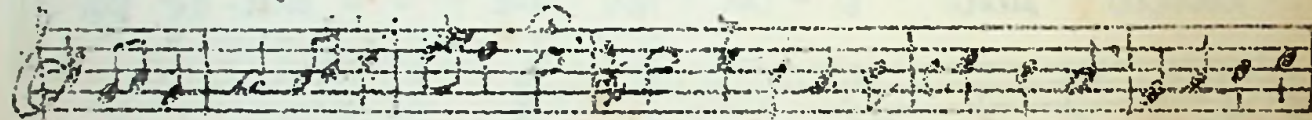
ма-ва ма-ва - - ма-ва ма-ва - - ма-ва

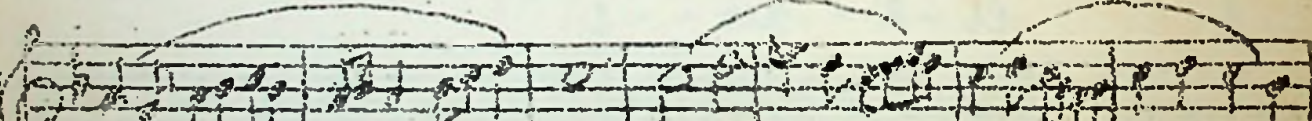
Музе (Му-зе) 
Му-зе. Пе-ри-наи оу-ме-но-я на-да-

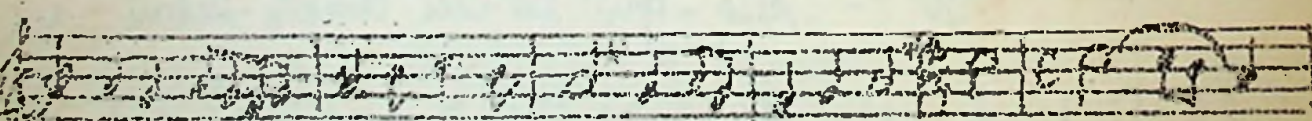

ко-го оу-во-го. Суб - - - ала-то - - -

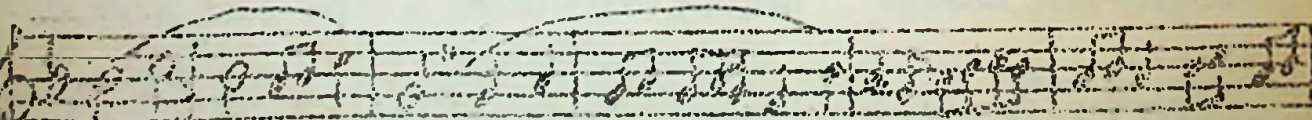

оу - - - То - - - ала - - - оу - - - По- -

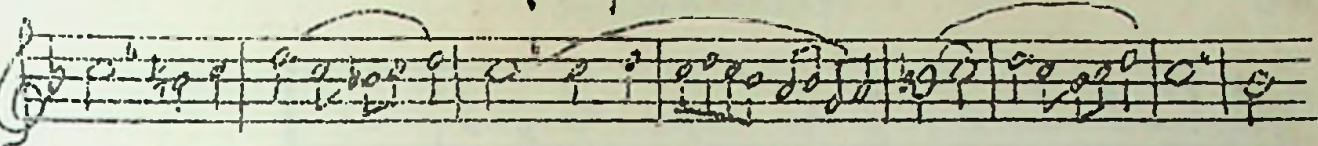

- - - оу - - - ала - - - ала - - -


- - - а - - - ала - - -

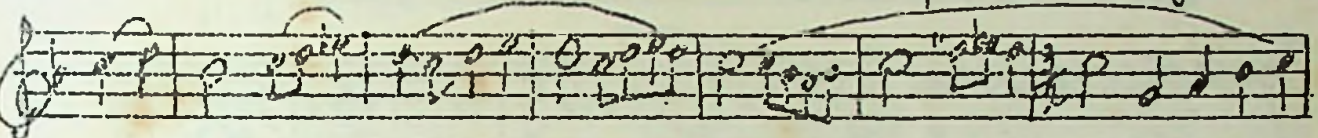

а - - - ала - - - ала - - -


оу - - - ала - - - ала - - -

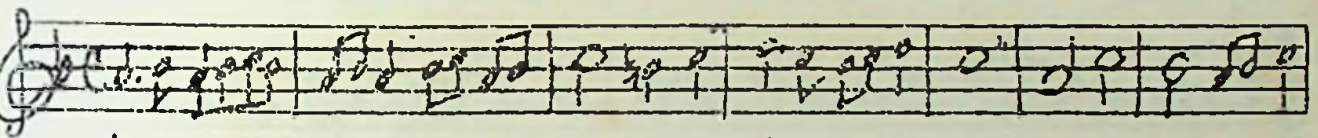

оу - - - ала - - - ала - - -



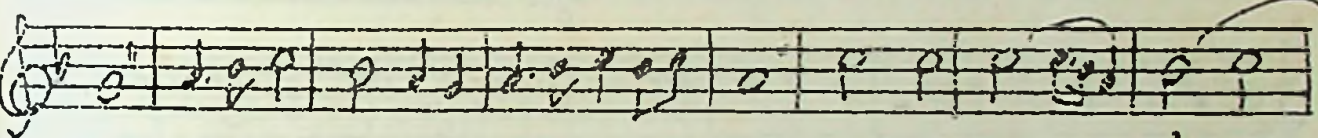
- - - e - - - - - 40 - - - - - прои - - - ге, ia



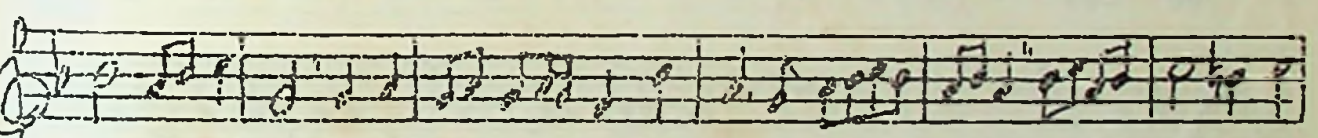
ку тмо-то - 40 - - - - - сего



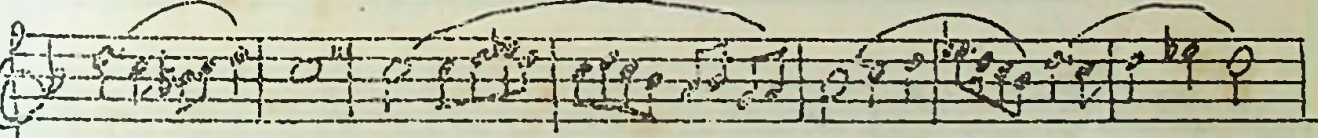
ia - - - - - ду - - - - - са ма



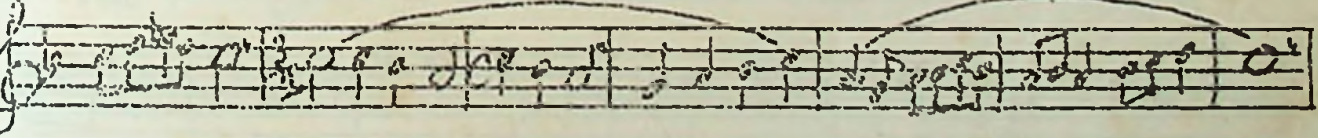
- - - - - зем - - - - - ли и ове-ло - - - - - то - -



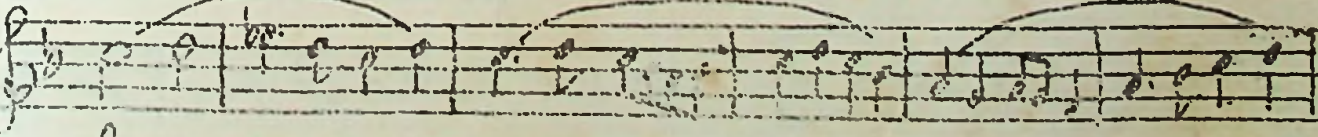
- - - - - ку - - - - - то - - - - -



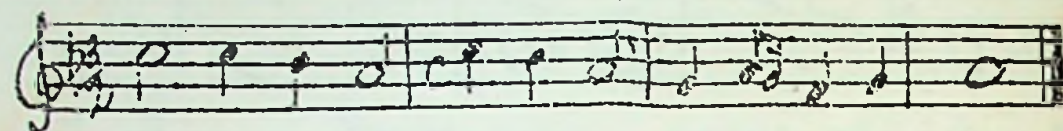
ду - - - - - ге тма - - - - - то-то - - - - - 40 - - - - -



ду-ге тма - - - - - вен - - - - -

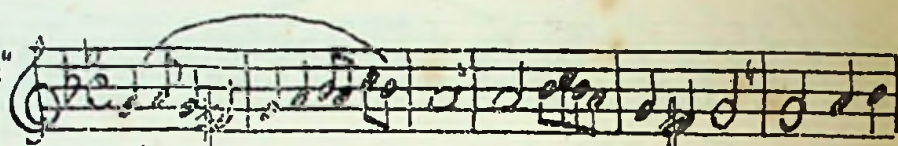


ве - - - - - ку - - - - - ма - - - - -



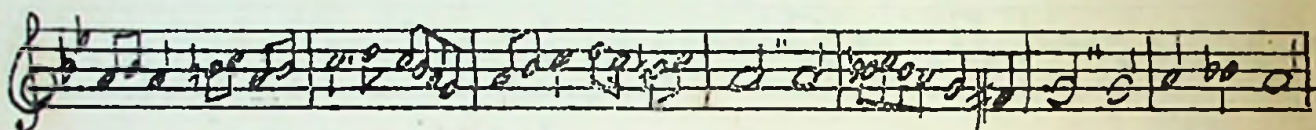
ль

Григоријен „производни“
(као „На сингајстијеј“)

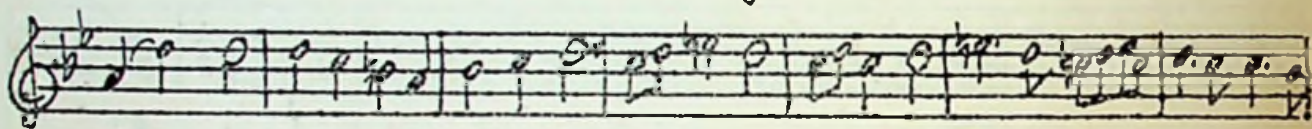


То

сто



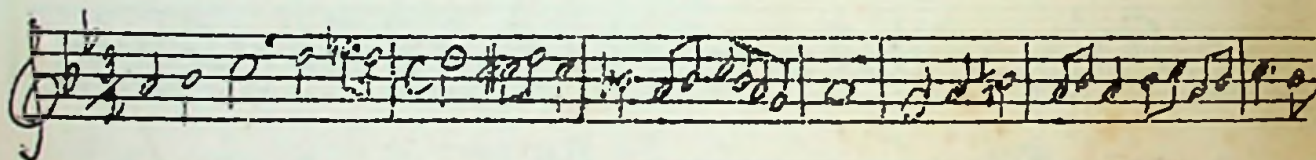
гу



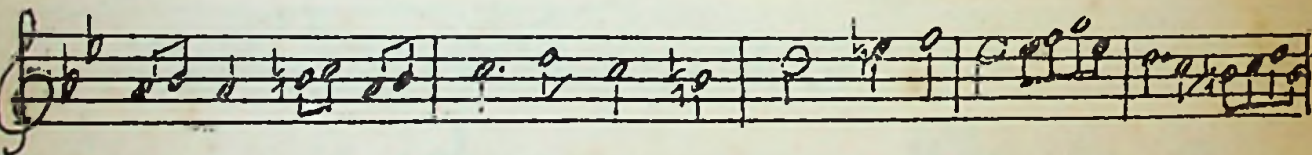
бо

сво

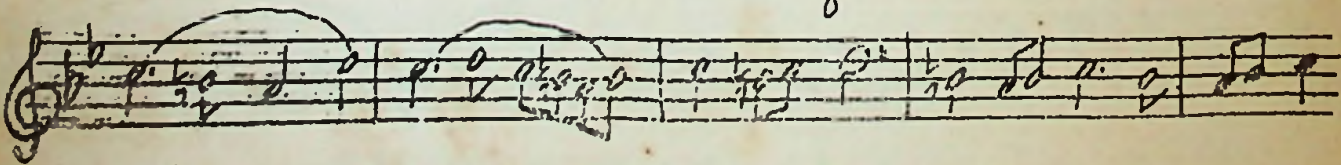
то

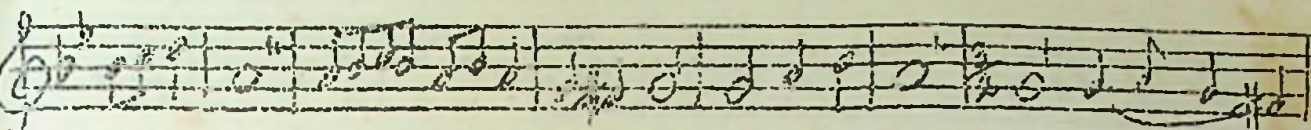


м

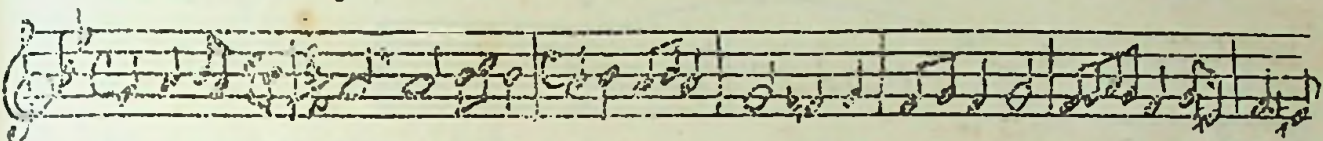


ча

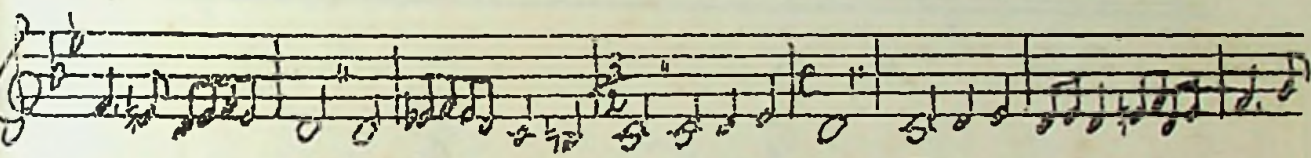
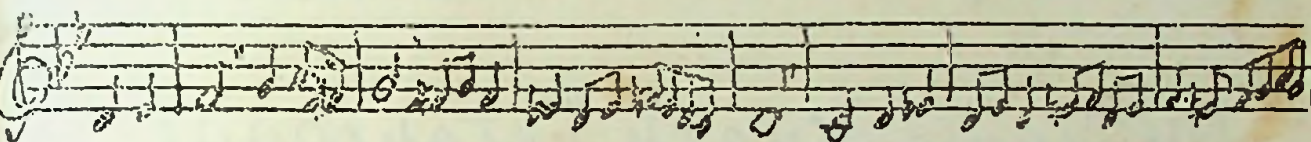




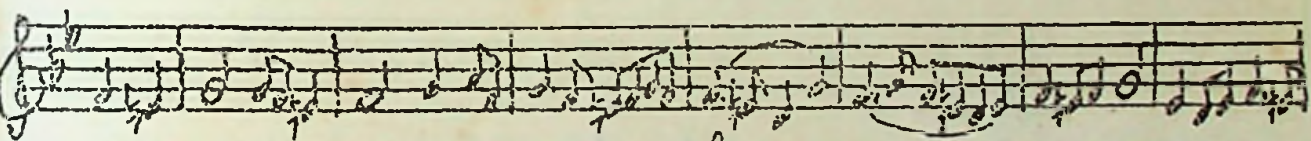
— до-ри — — — — — и — — — — —



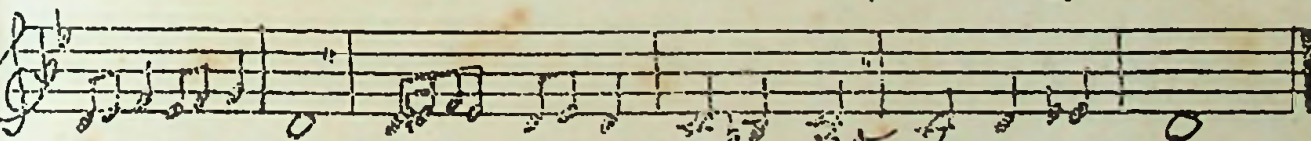
и — — — — — и — — — — — и



и — — — — —

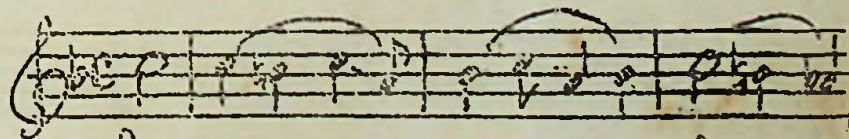


— — — — — и — — — — — до — — — — —

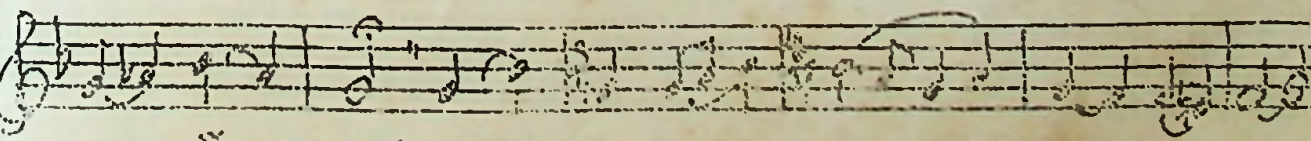


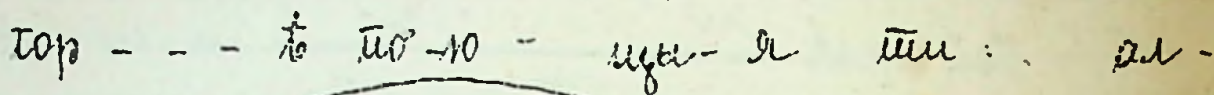
— — — — — и — — — — — до — — — — — и.

Начинаем (начиная с 22)



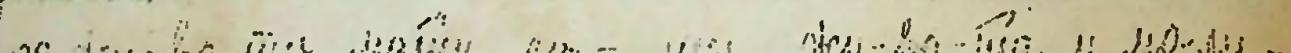
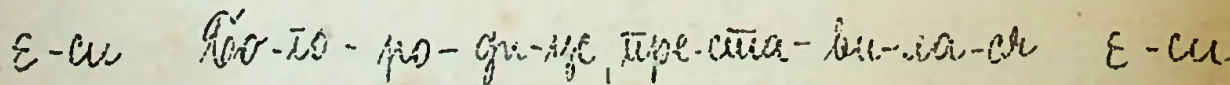
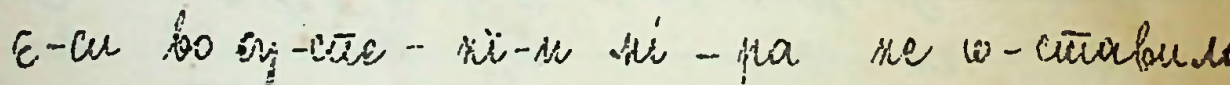
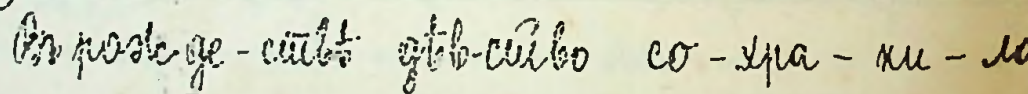
О — — — — — и — — — — —

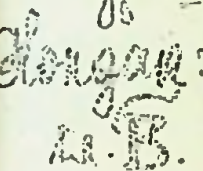




Успеніе Пресв. Богородице

Тропарь и. д.





Всеславыи:

И-и-на - - - - -

ли - - - - - да пре-не-то-ро - - - - -

- - - - - на - - - - - а - - - - - на - - - - -

- - - - - Тем же - - - - - сѣа бо - - - - - та

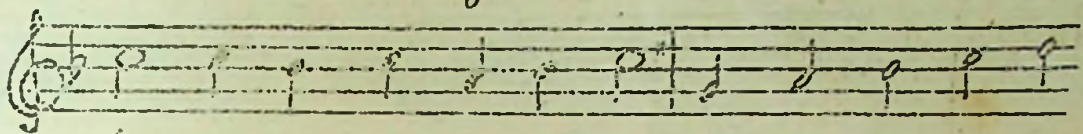
бо-та на - - - - - ме - - - - - то и бес-члв - - - - - ро-е

сѣа - - - - - лѣа сѣа - - - - - нѣ - - - - -

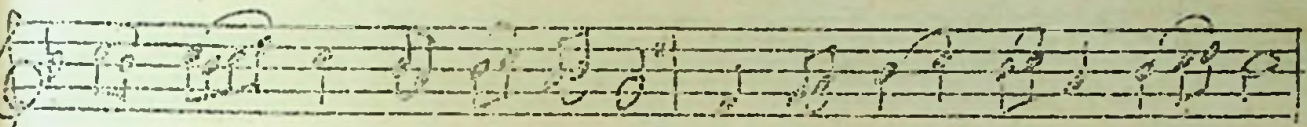
- - - - - е - - - - - нѣ - - - - - сѣа нѣ - е

бо-е - - - - -

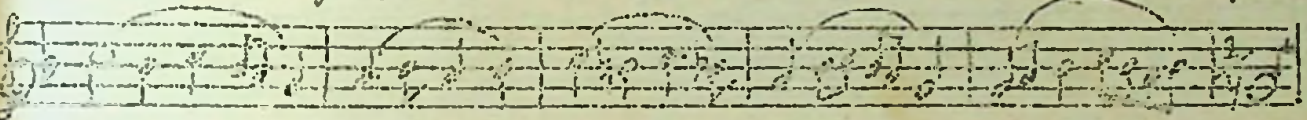
Имнос
м. а.



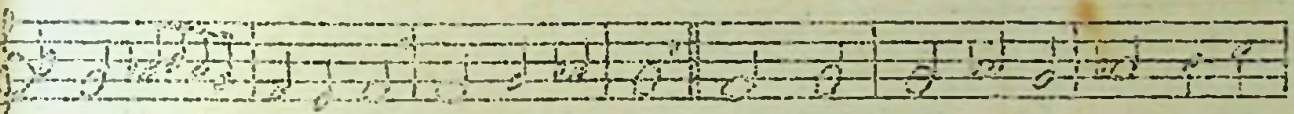
Им-те-ли оу-све-мъ-е пре-ри-сви-и бу-



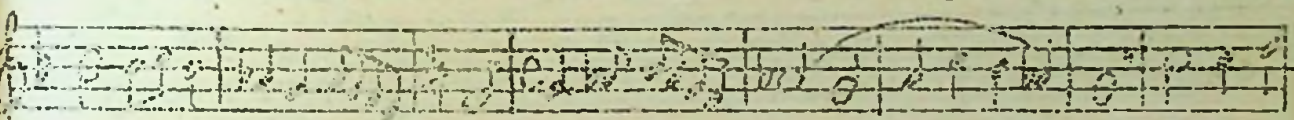
го-мъ оу-гу-бу-мъ-ся на-по-го-ба бо-го-гу-мъ



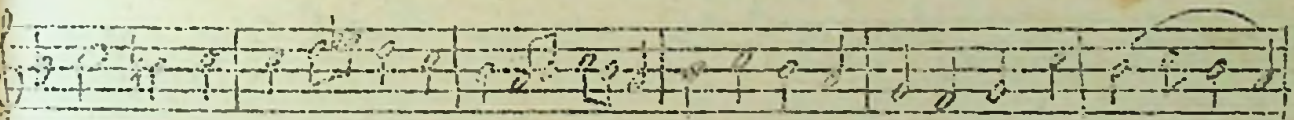
бо-гу-мъ - - - на - - - не - - - бо-



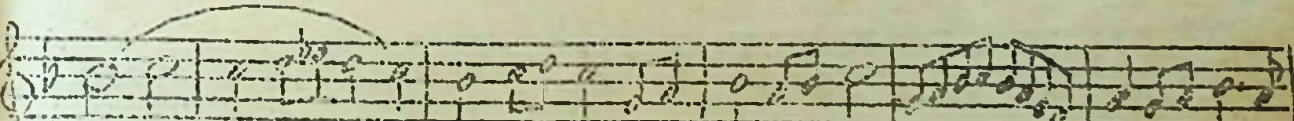
И-бо-же - - -



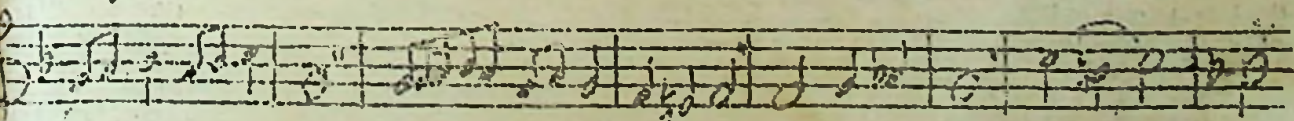
- - - - - на - - - - - а е -



- - - - - а - - - - - а -



оу- - - - - а - - - - -



- - - - - бу - - - - - бо-го-гу-мъ -

Handwritten musical score on ten staves. The lyrics are written below the notes in Cyrillic script. The music is written in a single system with various musical notations including notes, rests, and bar lines.

af - - bo ru-cia - a yto

uby - - um so po-dag - aibo u

sta - - - - - boar ifeg - - - - -

My - - na - - - - - aib chupin

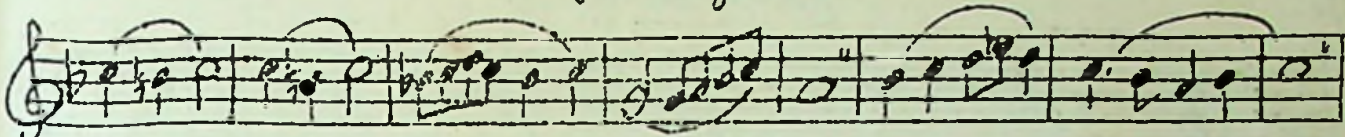
no po-dag-utit af - - - - -

ba - - - - - u - - - - -

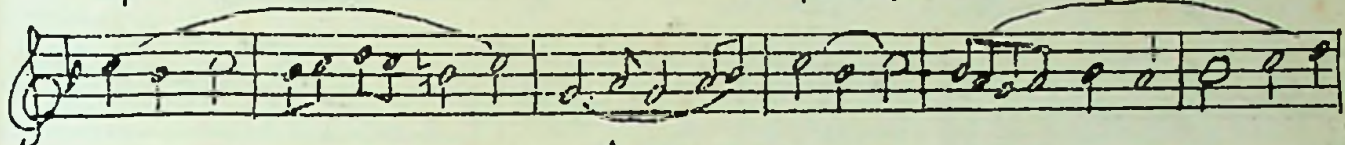
no chup - - - - - deu - - - - - ba

af - - - - -

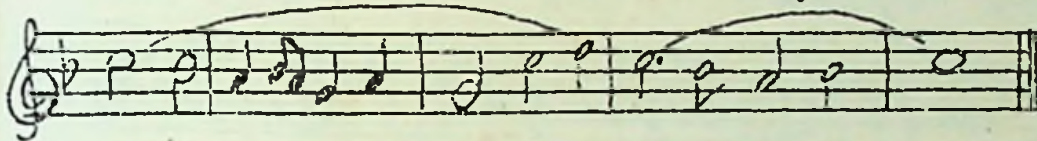
успение.



ири - сну бо - - - то - - - ро - ги - - - ие

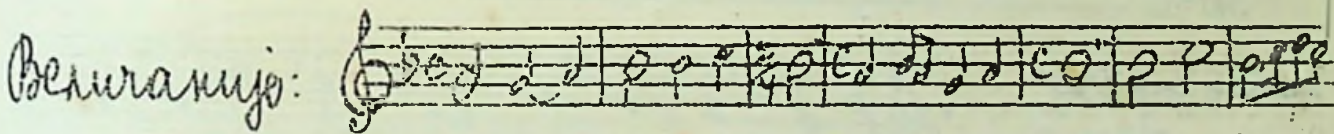


на - - - - - сѣ - - - ги - - - е

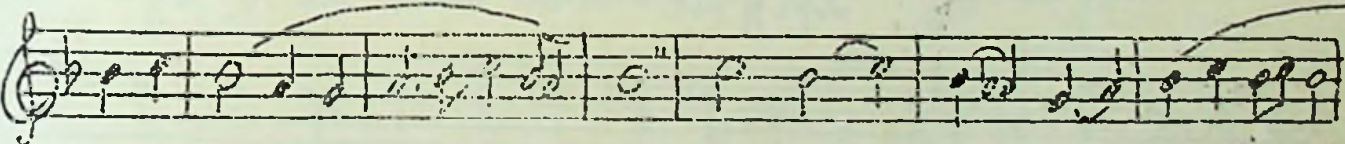


иубо - - - - - е

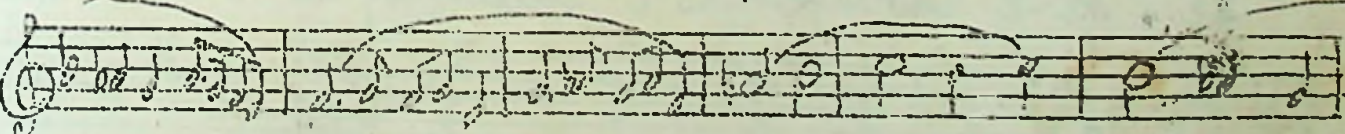
Усекованье



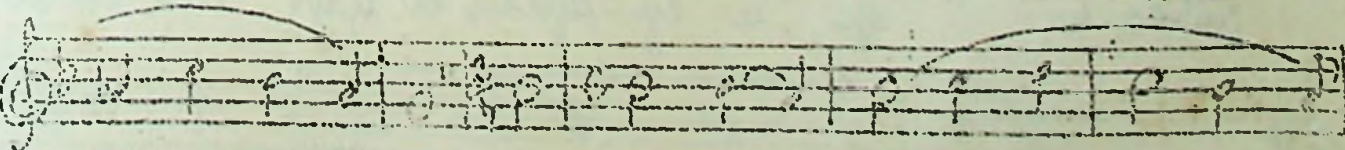
Вспраши: Ра - ми - на - - - - -



- - - - - ель - - - - - иа, кре-сти - тие-лю Сѣа - -



- - - - - сова - - - - - То - - - - - ан - -



- - - - - на - - - - - Ро - ми - то

вѣ - сѣи пестини - - я - - вѣ - е - - я - -

ма - вы оу - стѣи - - - мо - - - - - ве - -

- - - нѣ - - - оу - - стѣи - - ве - -

нѣ - е -

Пролог (стр. 236)

Прелюдия

Прелюдия - вебо сѣи - мо - е оу - стѣи

ве - нѣ - е сѣи - ве - нѣ - е сѣи - ве - нѣ - е сѣи - ве - нѣ - е

сѣи - ве - е оу - стѣи - ве - нѣ - е сѣи - ве - нѣ - е сѣи - ве - нѣ - е

сѣи - ве - е оу - стѣи - ве - нѣ - е сѣи - ве - нѣ - е сѣи - ве - нѣ - е

сѣи - ве - е оу - стѣи - ве - нѣ - е сѣи - ве - нѣ - е сѣи - ве - нѣ - е

га-иъ оу - - бу, и - ро - - ги - - а без-за-
кон - мо - е оу дий - сѣво ис-про-сѣ - - -
-ми не за-конъ во бо-жій ни жи - вѣи вънъ
воз-мо - - би по три-твор - - ный при-вре-
мен - - - - ный.

15-XII-1928 годъ
Битовъ.

Радно на камени:
Никанно Битовъ

Вірши Пропари.

Алосау а.Т.

А - по - сто - ле свя - тий По - мо - жи

ми во - сви - та - ти бо - га Пре - сь - ний в -

сва - тие - нї - е по - гаси гнѣ - ви на - шї

Алосау а.Т.

А - по - сто - ле свя - тий По - мо - жи: а. б. г. в. г. д.

Алосау а.Т.

А - по - сто - ле свя - тий и Е - ван - ге - ли

сте Аз - по - жи ми во - сви - та - ти бо - га Пре -

сь - ний в - сва - тие - нї - е по - гаси гнѣ - ви

Второй шаг
вперед

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several eighth and quarter notes.

Handwritten musical notation on a five-line staff, continuing the melody from the previous system. It includes a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody continues with various note values.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody continues with various note values.

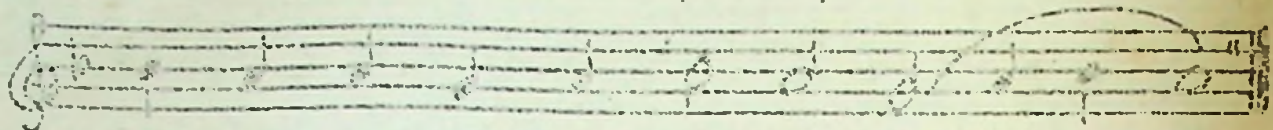
Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody continues with various note values.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody continues with various note values.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody continues with various note values.

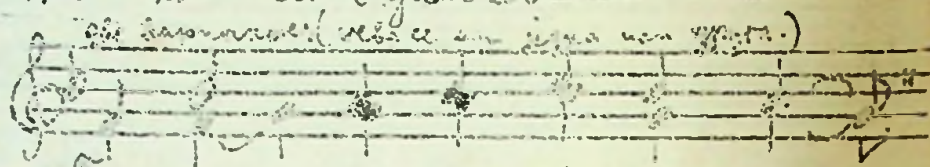
Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody continues with various note values.

Данни протопон

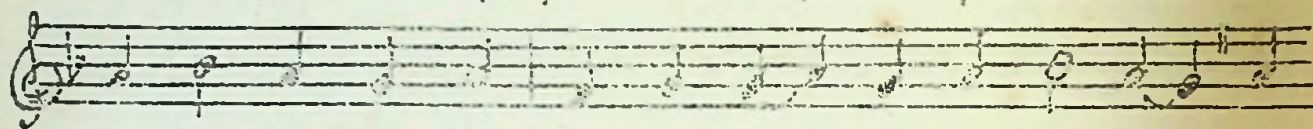


па-ди га ме по-сти-гнуса.

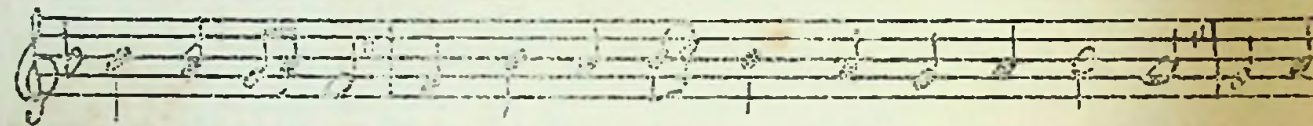
орган Копан
из. С.



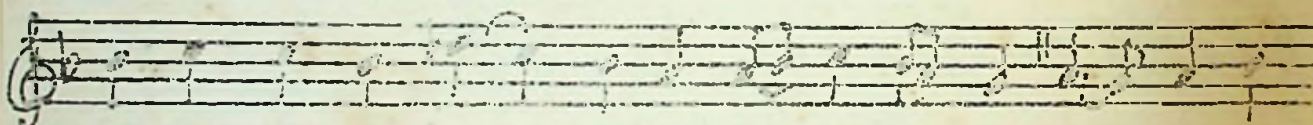
през сѣа - тѣа сѣао дри-сѣи - аа



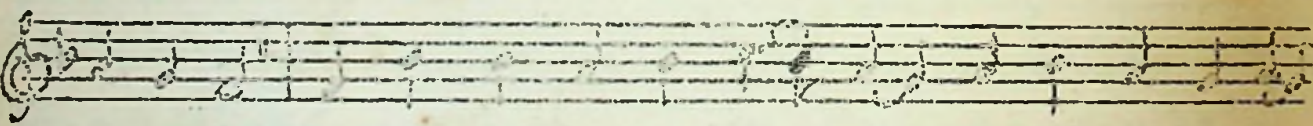
ме-по-сти-гнуса ко-га-тай сѣао ко Квотуу не



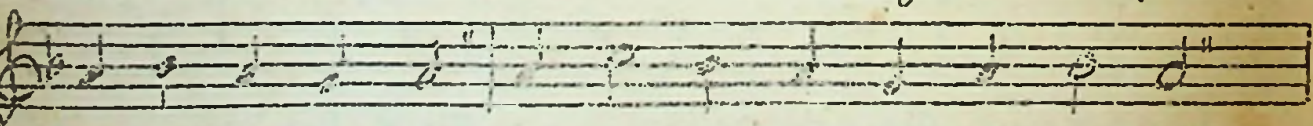
пре-сѣао-е не-пре-зри-гнуса ко-ме-нѣа сѣао ко пре



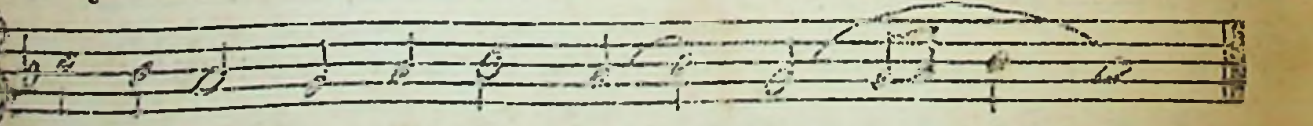
вараи сѣао сѣа-из-а на по-ноу, на сѣа-ко зо-



бу-мѣнѣа: бу-сѣа-ри на мо-ме-нѣу и сѣа-мѣ-сѣа на



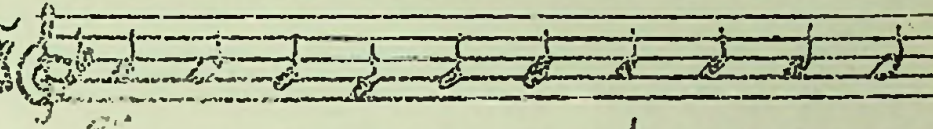
бу-мо-ме-нѣ-е през-сѣа-тѣа-сѣа-у-мѣ-мѣ-мѣ-мѣ-мѣ



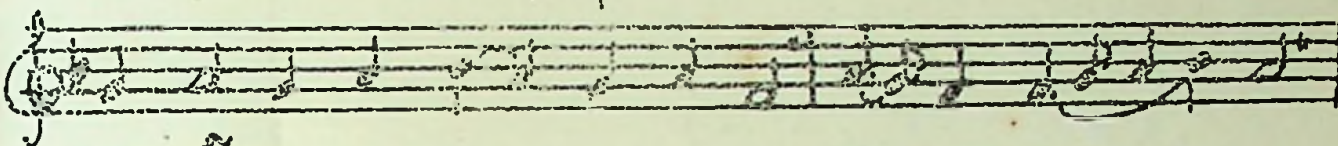
По-то-ко-ме-ме-нѣ-мѣ-мѣ-мѣ-мѣ-мѣ-мѣ-мѣ-мѣ

Лилие пророки

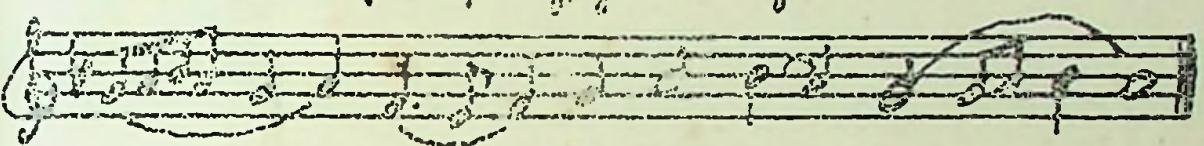
Прелар пророку



Проро-на тво-е-му а-мо-са на

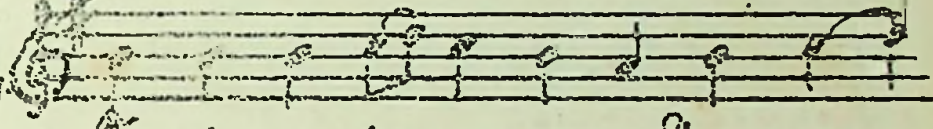


милъ бо ро-ди пророку-мо-мъ шло-мъ-мъ мо- - миль

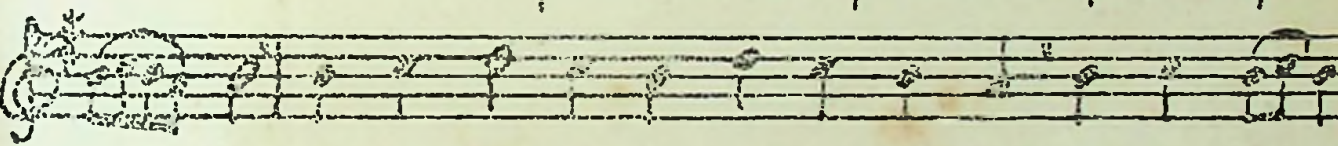


ста - - - си дру-мъ на-мъ

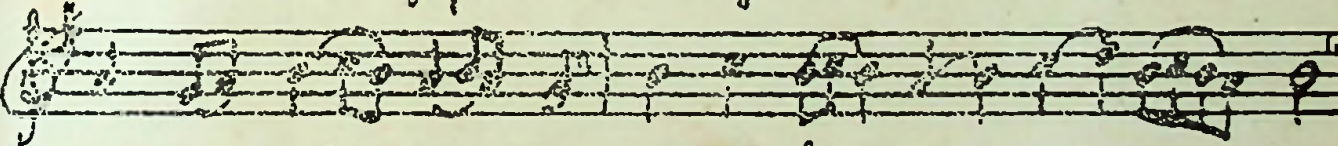
Свѣдѣнъ



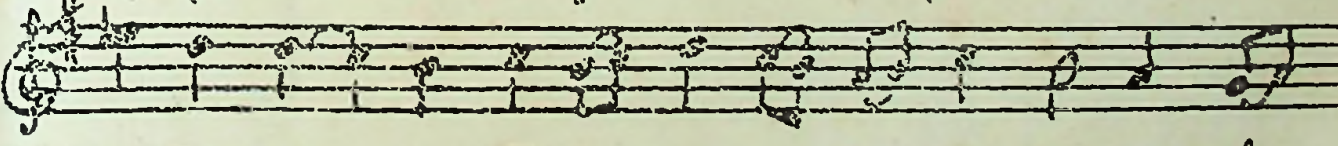
Травило во-ри и о-бразъ кро-



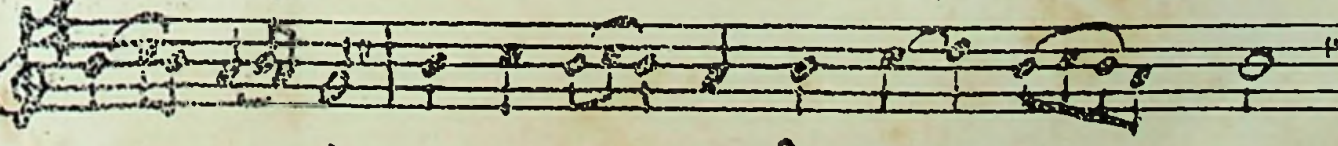
мо-сти во-дер-жані-я бу-ни-мъ-а я-ви мѣ



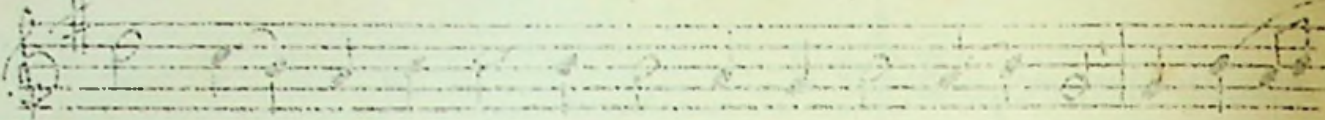
сладу тво-е-му а-же ве-щай и-рѣм-на



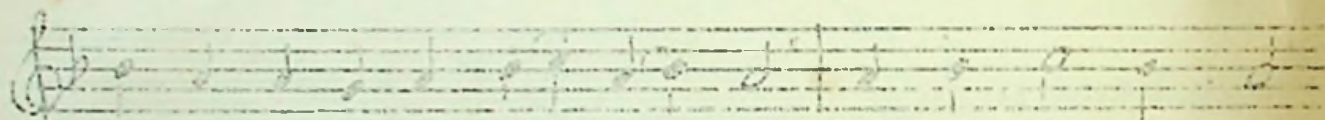
се-го ра-ди сѣлѣмъ е-си свирѣ-мъ-мъ ви-

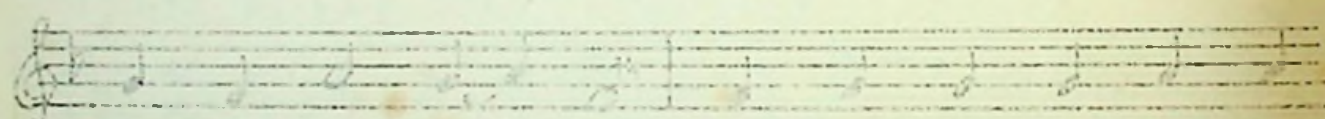


со-на-а ми-мъ-мо-но до-ла-мъ - - я

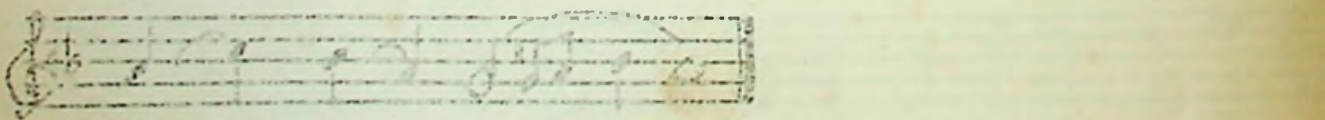

 Да-а Сау-го не не-бу Ісуса Хо-ла пісати-
 на - - - на - - - на - - -

Ісуса, ісуса, ісуса, ісуса.
 Ісуса, ісуса, ісуса, ісуса.
 Ісуса, ісуса, ісуса, ісуса.



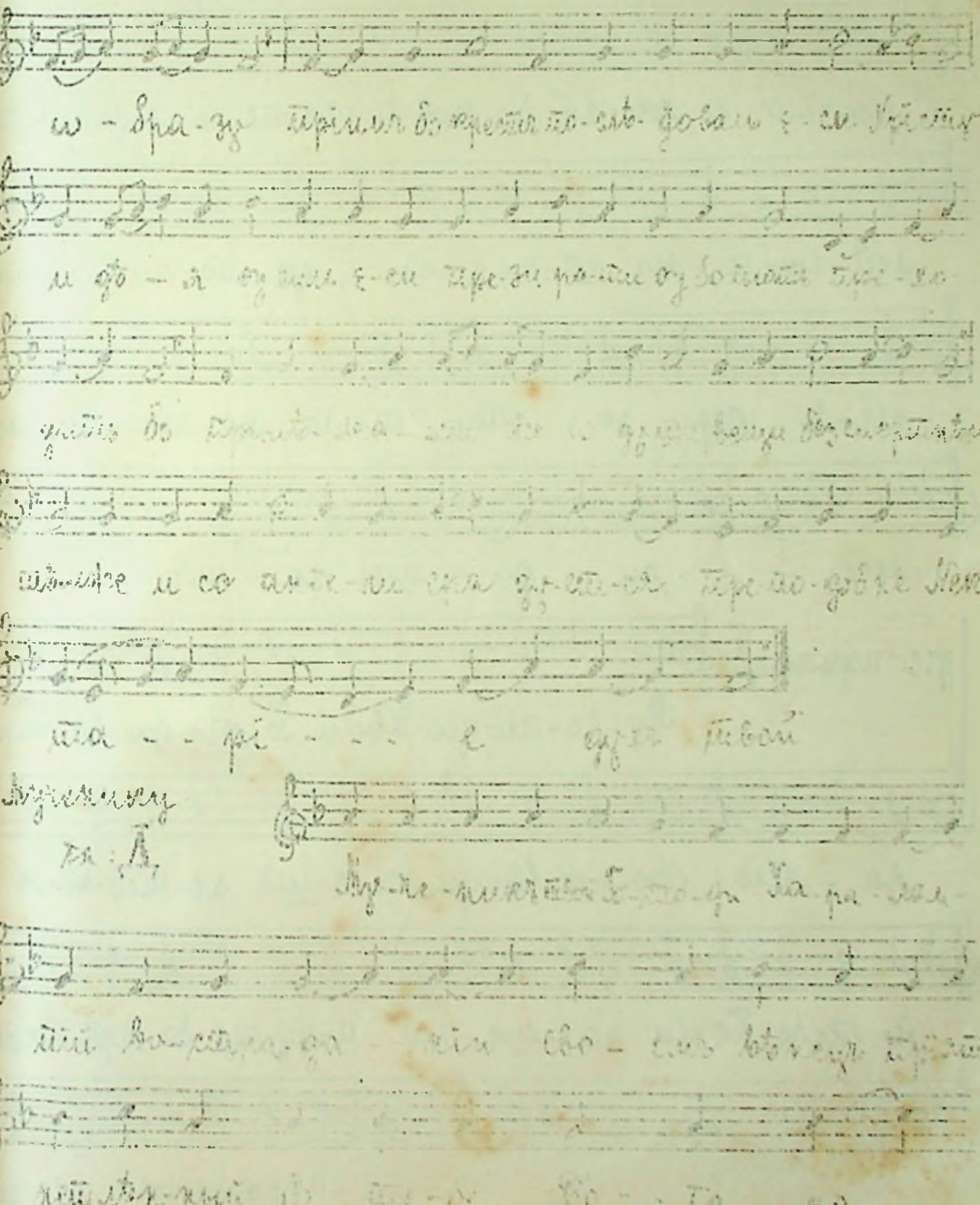
орна-ти твої про-во-ди не во-та-ли ми-


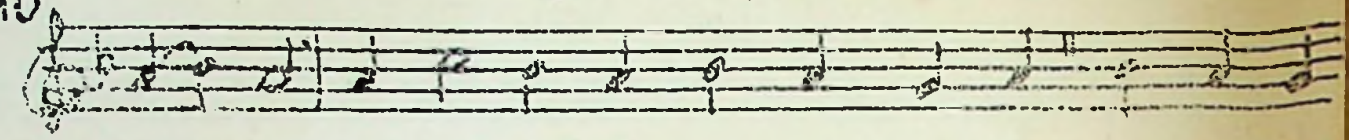
ісуса тво-го в нас не ро-ди-ти-ми не
 бу-ли - - - бу-ли - - - - - бу-ли


 не - - - не - - - не - - -

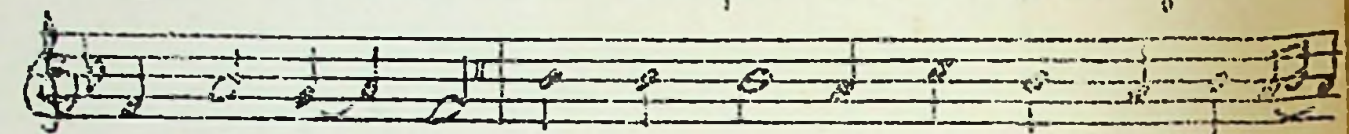
Ісуса, ісуса, ісуса, ісуса.
 Ісуса, ісуса, ісуса, ісуса.
 Ісуса, ісуса, ісуса, ісуса.

بسم الله الرحمن الرحيم

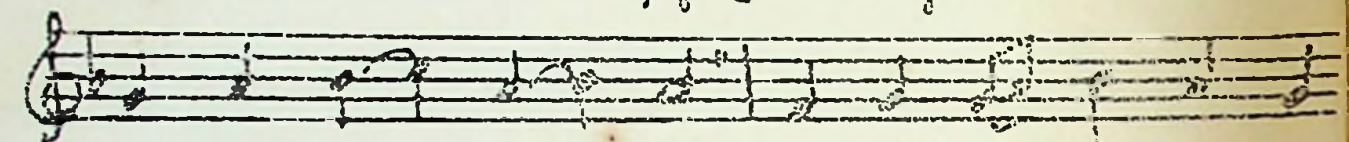




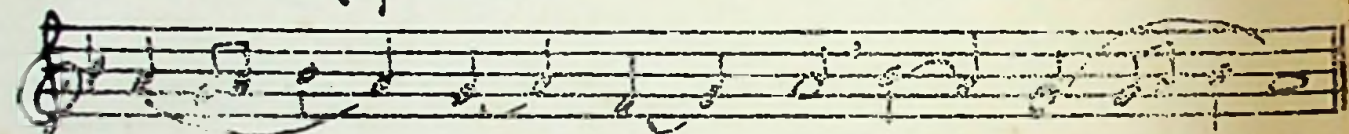
ме-ли и-мь-и до крѣ-пости твоею му-чи-ти



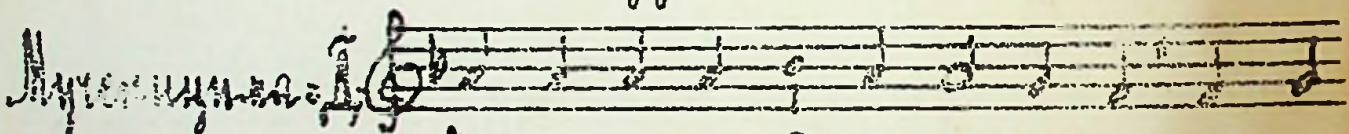
лей мило-сти со-кру-ши и се-мо-мъ не-мо-



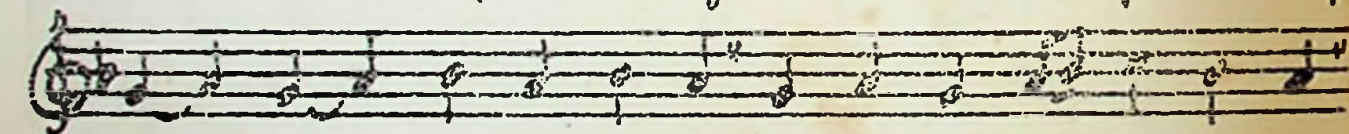
мы-я вер-зо-сти, что-то до-мъ-ва-ми



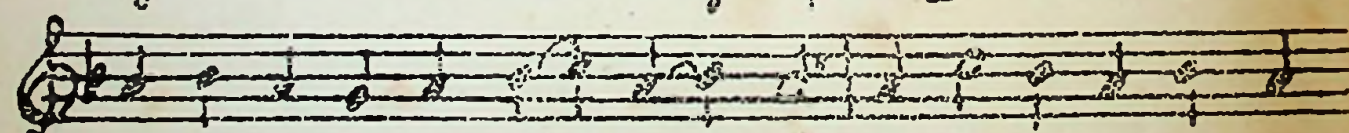
ста - - ри му-мы на-мъ -



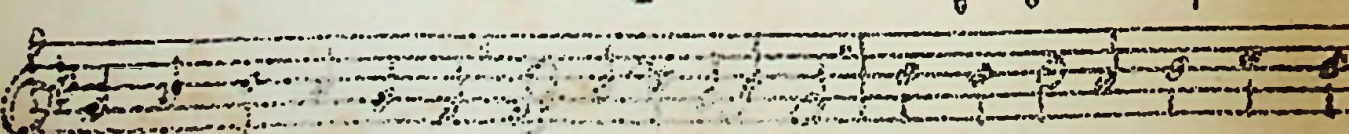
Мученица: Му-че-ни-ца Гвои То-ро-ри во сир-



да-ни сво-мъ вѣнцы крѣ-ма не-мъ-и-я

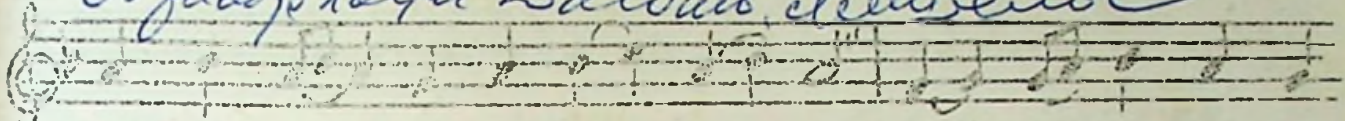


и тебе То-и на-мъ-и и-му-ме до крѣ-пости

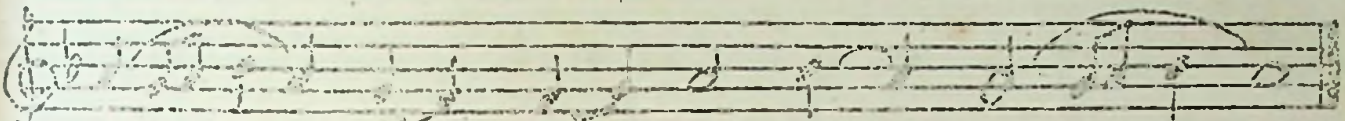


и тебе То-и на-мъ-и и-му-ме до крѣ-пости

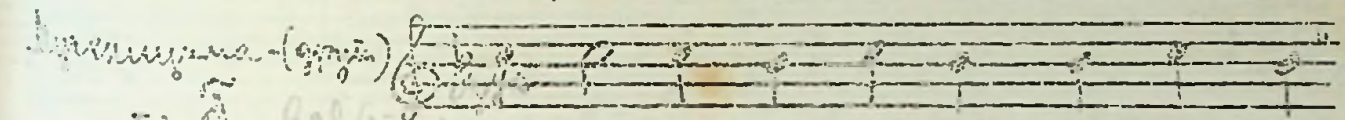
Богородице Дево, вознеси нас
Въспити и возвести нас



вознеси нас вознеси нас вознеси нас вознеси нас

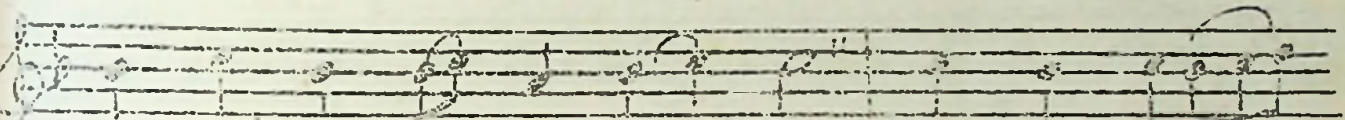


вознеси нас вознеси нас вознеси нас

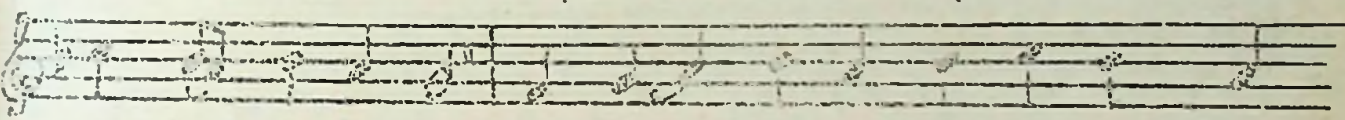


на Д.

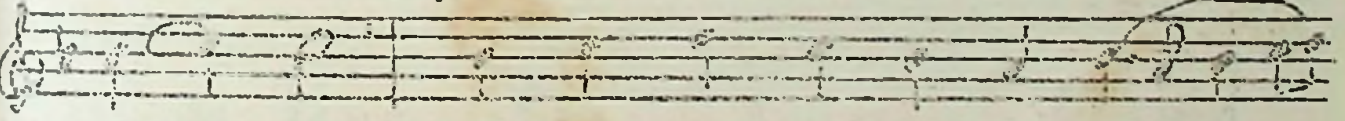
вознеси нас вознеси нас вознеси нас



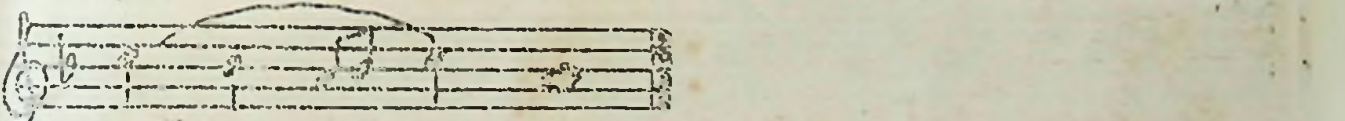
вознеси нас вознеси нас вознеси нас



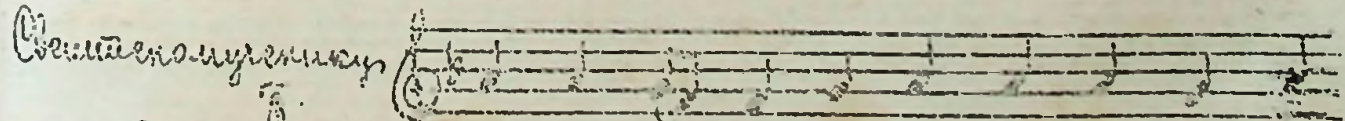
вознеси нас вознеси нас вознеси нас



вознеси нас вознеси нас вознеси нас



ми - - - - -



на Д.

вознеси нас вознеси нас вознеси нас

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, with some rests. The handwriting is somewhat faded and the paper shows signs of age.

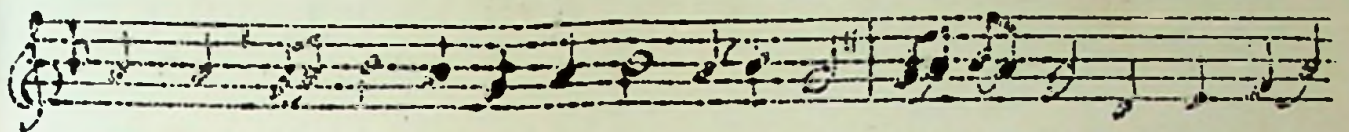
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several eighth and sixteenth notes, some beamed together, and rests. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

A single staff of handwritten musical notation. The notation is written in a cursive, handwritten style. It begins with a treble clef. The notes are mostly eighth and sixteenth notes, with some rests. The ink is dark and the paper is aged and slightly discolored.

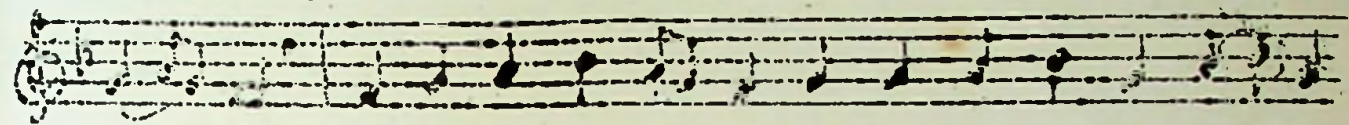
A single staff of music with a treble clef and a key signature of one sharp (F#). The notation is handwritten and includes various note values, including eighth and sixteenth notes, as well as rests. The ink is dark and the paper appears aged.

Начало песни:

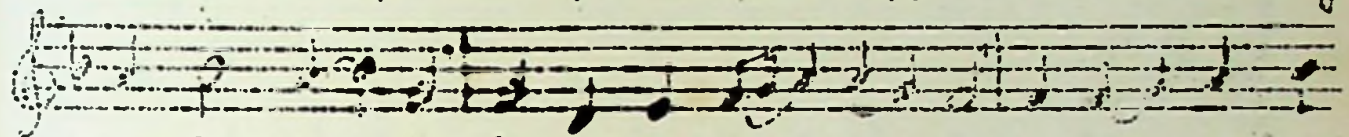
Православні-я настав-ні - на Благосес-



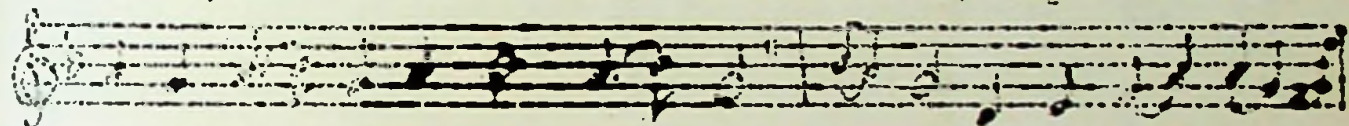
ти-я оу-пи-ти-ю и ми-сто-ти все-ле-ні-я сві-ти



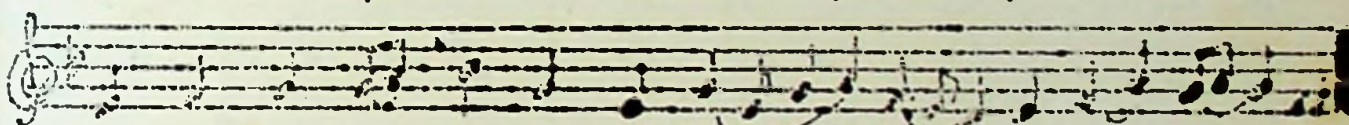
ми-я оу-пи-ти-ю и ми-сто-ти все-ле-ні-я сві-ти



оу-бре-ні-я на-се-ме-ти-ю оу-се-ні-ти-ю

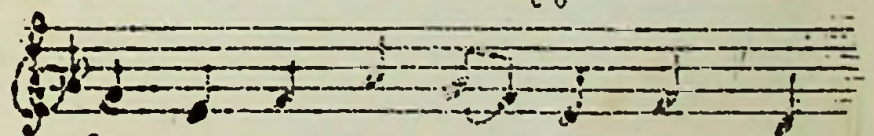


и-ти-я оу-пи-ти-ю и ми-сто-ти все-ле-ні-я сві-ти

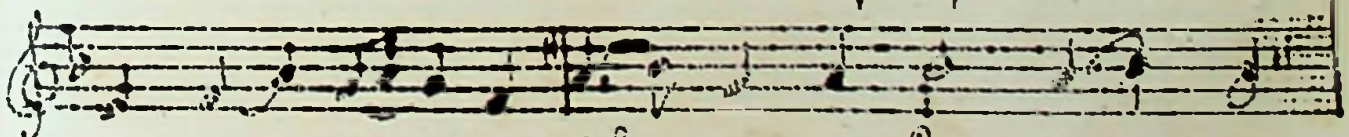


но-ти-я оу-пи-ти-ю и ми-сто-ти все-ле-ні-я сві-ти

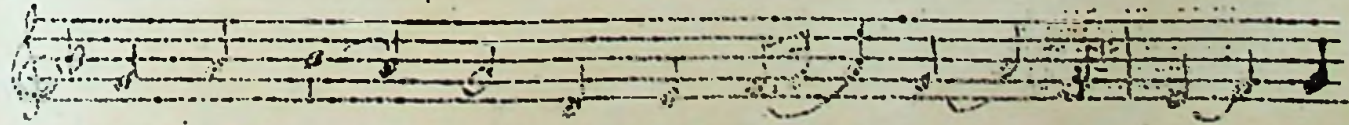
Безсередниці
ка. Н.



Світлий безсередниці-ти-ю



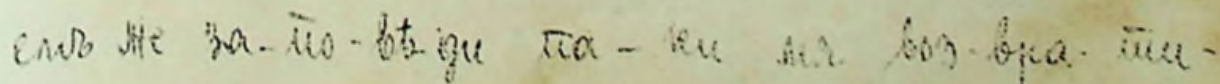
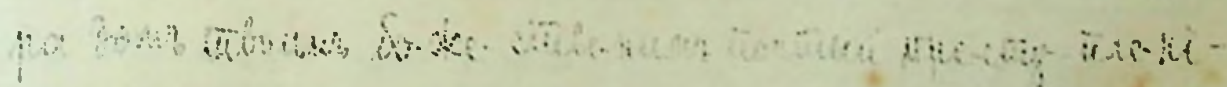
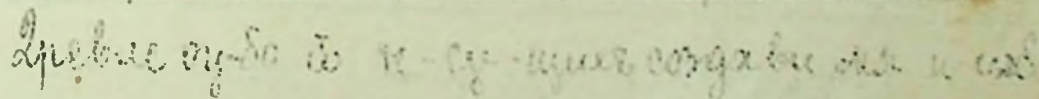
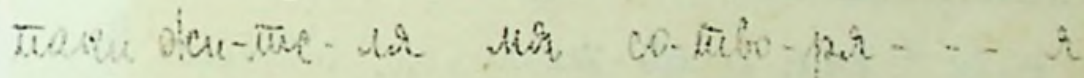
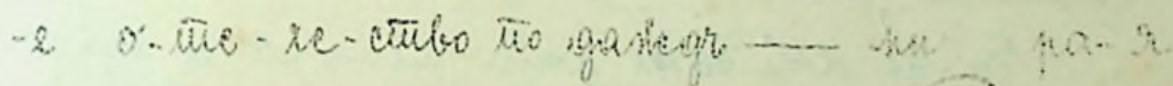
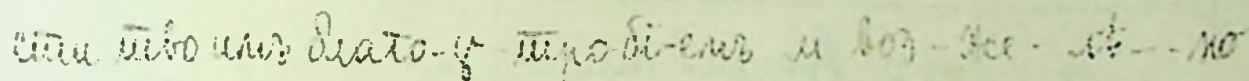
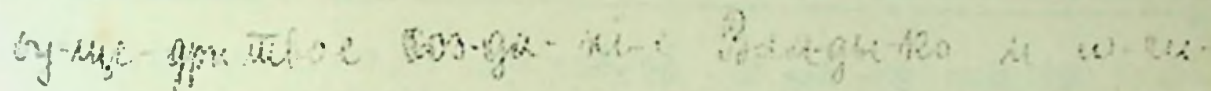
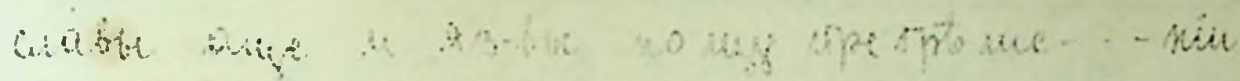
у-го-ти-я оу-пи-ти-ю и ми-сто-ти все-ле-ні-я сві-ти

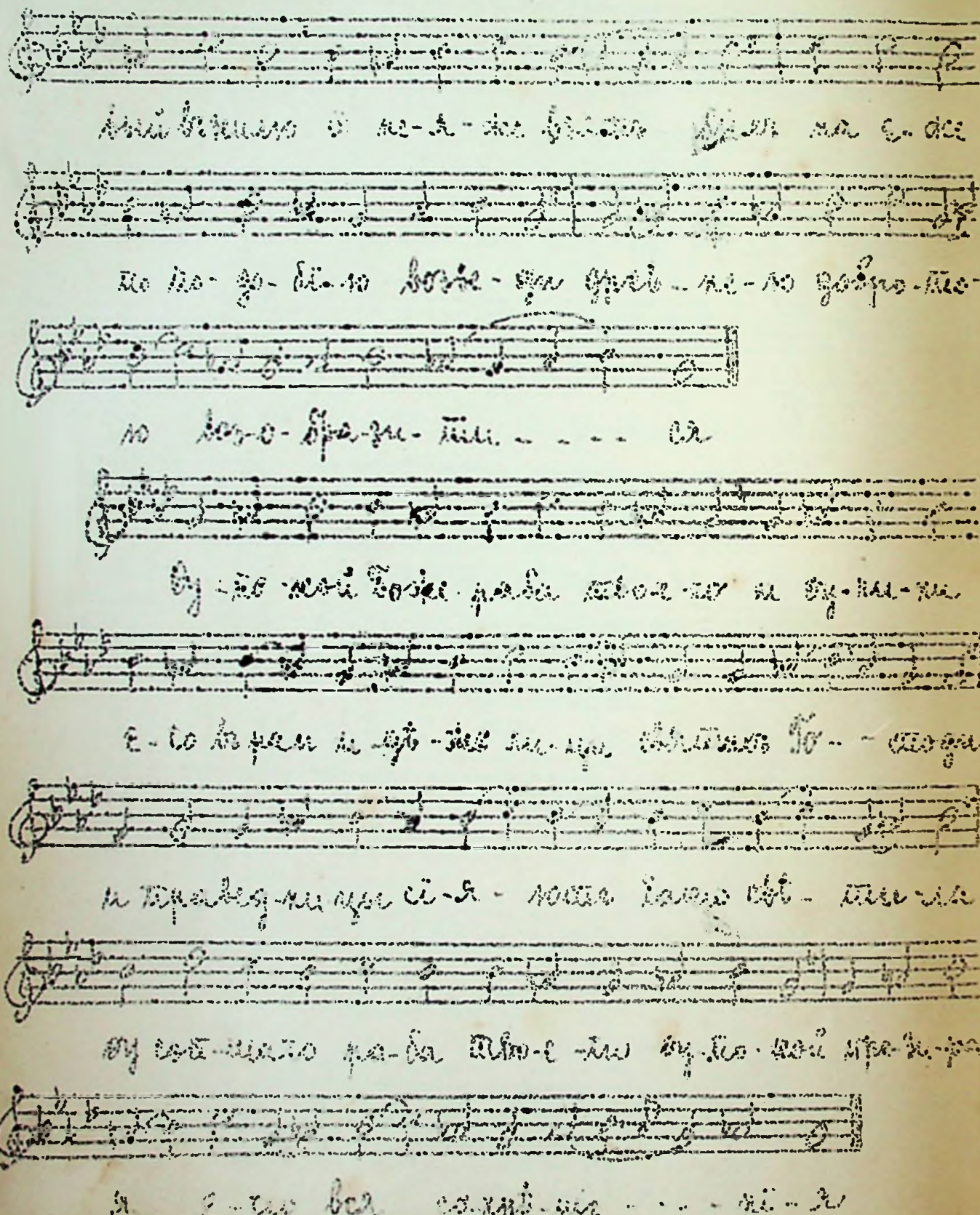


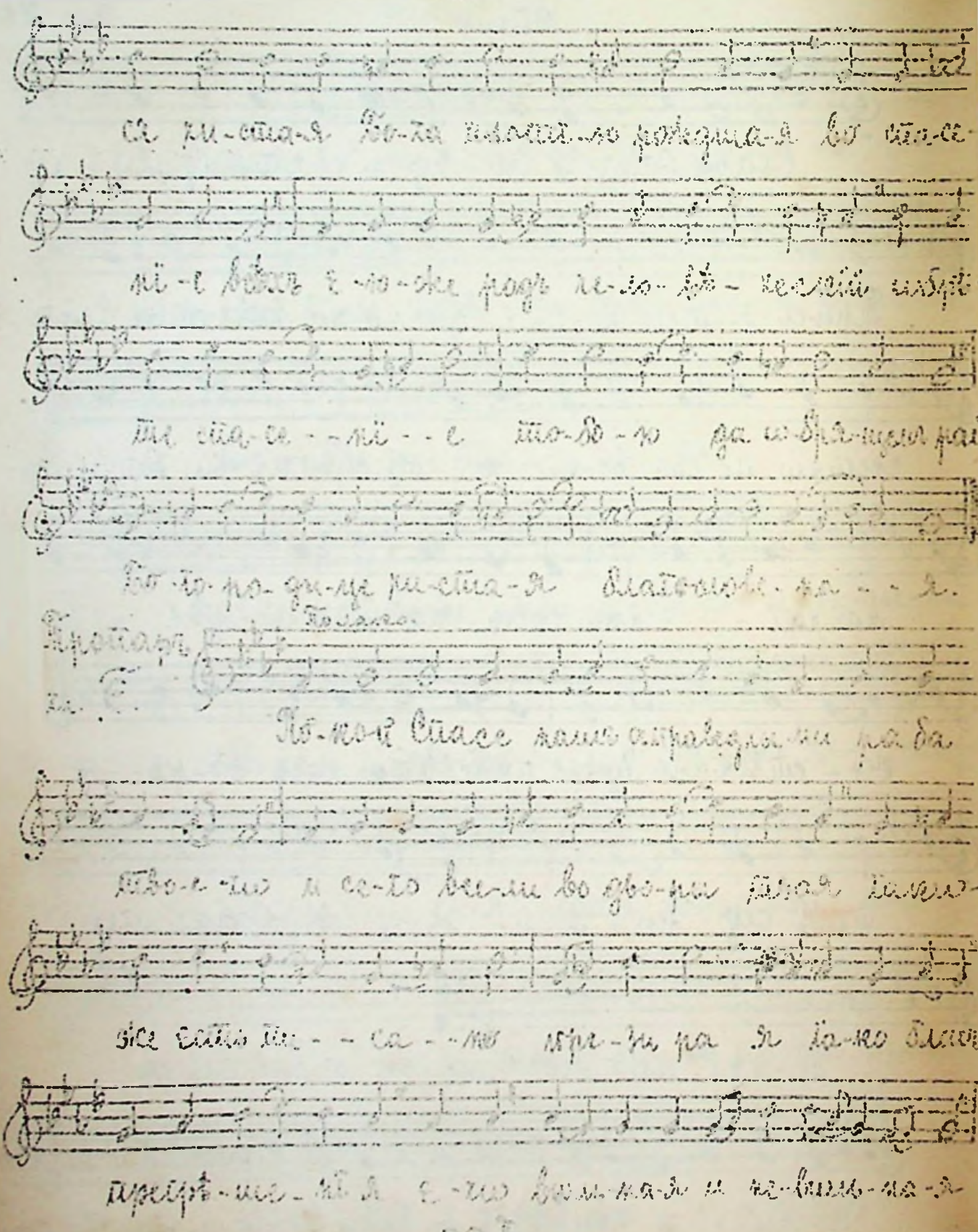
по-се-ні-ти-ю и ми-сто-ти все-ле-ні-я сві-ти

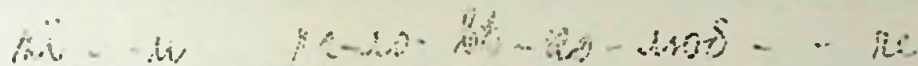
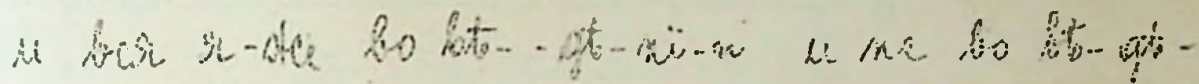
При-и-ти на-мъ - - - га-га-ти на-мъ
 Де-ни-ца свѣтъ и ѿ-св-се Христу
 на-мъ вѣкъ ве-мъ сла-вою твѣе же-ни-ца
 твоѣ мо-литъ и твѣе ми-ръ-ми спаса-е-
 сь-но и спа-си-на-ю-ся и вѣ-че-ба-ю-ся
 же-ни-ца свѣтъ и твѣе ми-ръ-ми
 сла-ва твоѣ вѣ-до-мо и оу-ми-ра-ю-
 ра-до-ва-ю-ся и вѣ-до-мо и оу-ми-ра-ю-

[illegible]

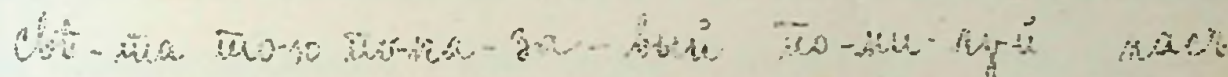




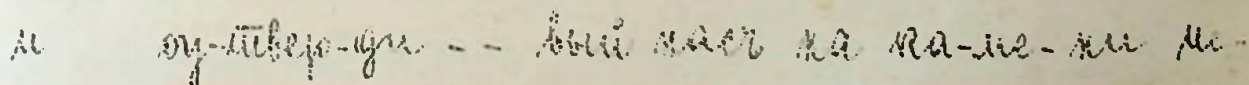
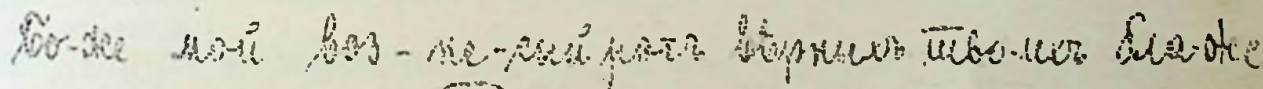




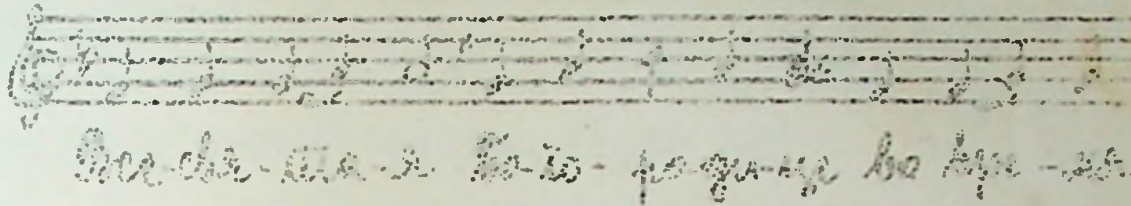
① 26-bu kəz cən kəz nıyq tıxıx bəz kəz cən kəz



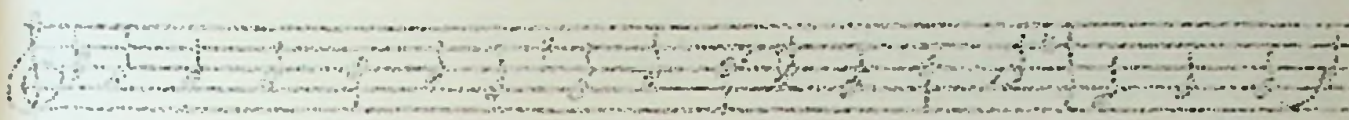
Abou I. Abou el-Hussein el-Hussein el-Hussein



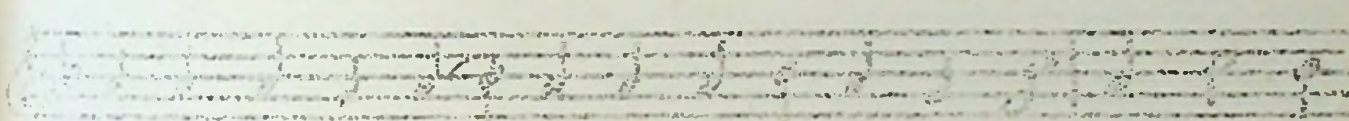
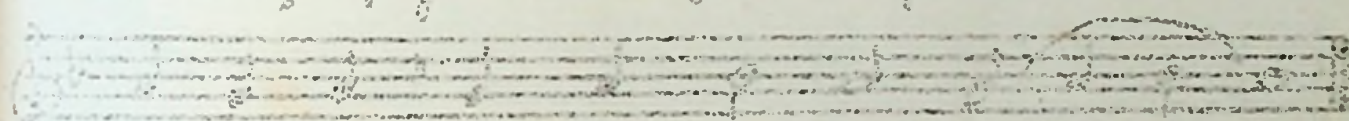
Water
1945
1945



Ho-da-ta-a. Ho-is-pa-gu-ya ho-ta-a.

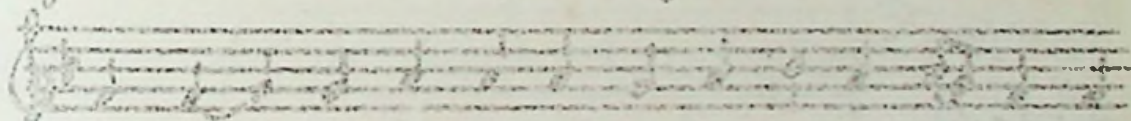


Old-India, 10-1-300 12 cm. 100-100 mm. 12-10-100

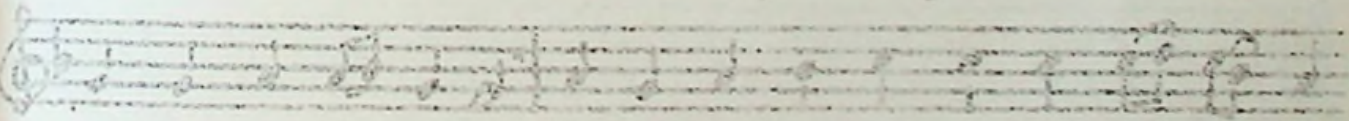
[illegible]

Monday - Dec. 11. Fair - clear - light - cold -

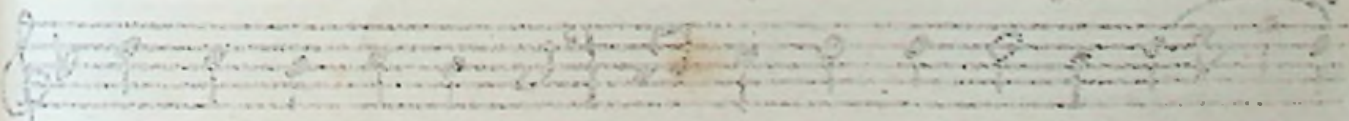
1000
1000
1000



Му-мэй-сэ-е море ба-гу-за-е-но-е 25



на-та-чий Бур-ге-то на-та-ко-му при-ста-но-му Лаво-е-му



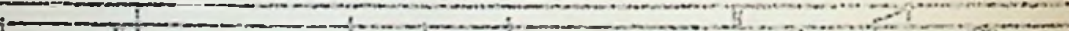
apuntar boni no an: bon be qu a mian de bonis ---

Co cba-ai-mi ty-lo-koj listu du-mu

su ba-gu-ra--ni-e no ski-----

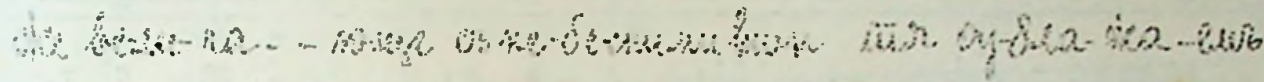
3450 Ses-se-ner - - na - - - e

Гр. моль к  
 пѣсно 
 Бо-га не-мо-же-хъ не-во-мо-жно бу-

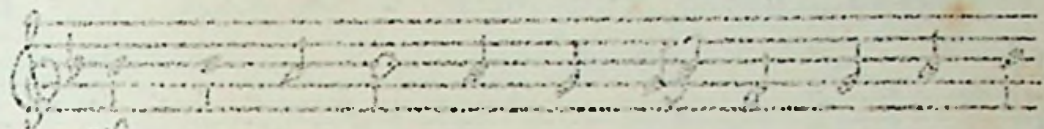


 го-ти на ме-то-де не сиб-ромъ ниши а-тель-сти

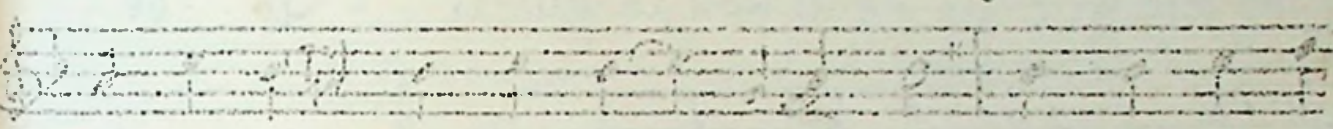
Въ-па-тии то-до-но до въ-ри-ста-я са-бу-ся



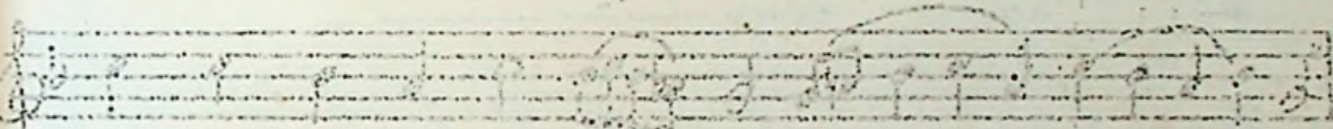
600/20/10



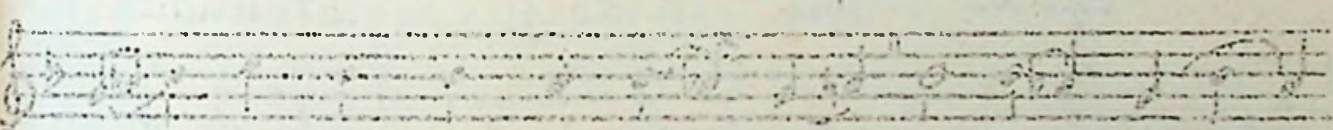
34) Cha-k. Cha-met-can a Cha goctin: tpe. Su-ba-



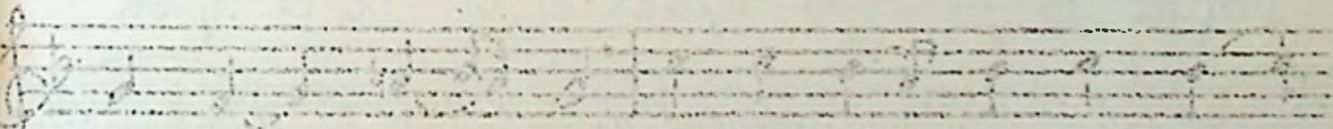
силь-но-на - ии-на-Вну - рас-ста-на ма-я ии-ста



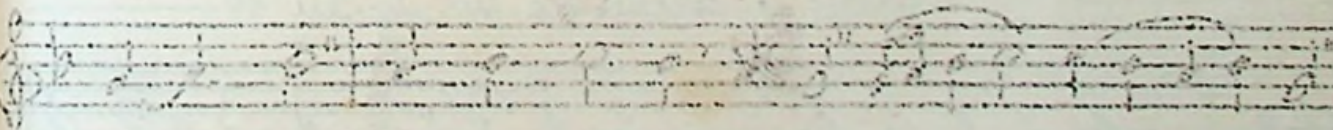
ба шүб-дүүр хо. 3-ийн ба-дур - - - хэсэг - - ма



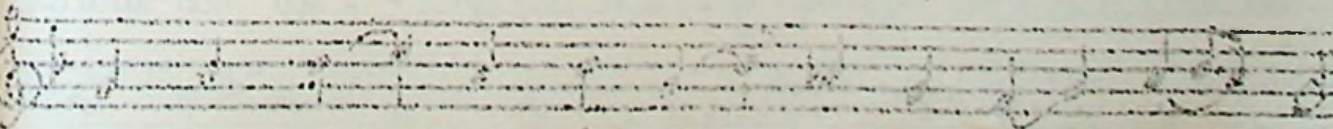
ber et - na na-nay-ntō - ma ber co - nān



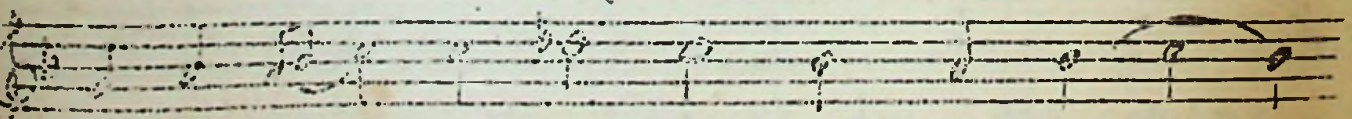
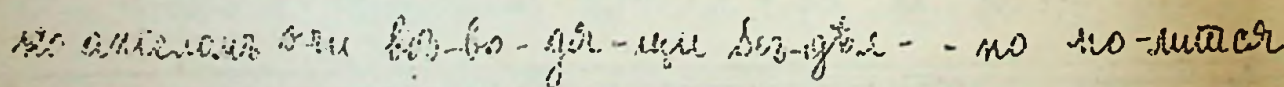
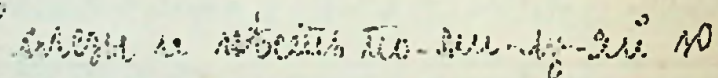
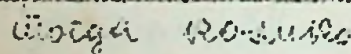
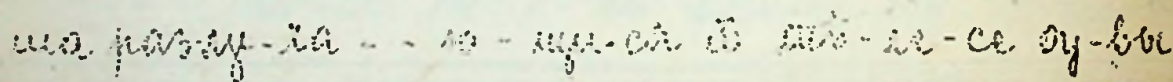
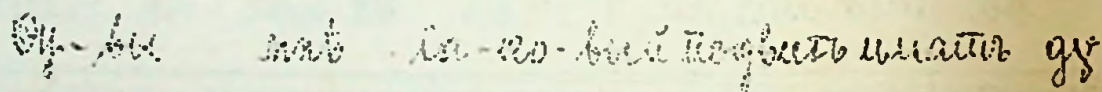
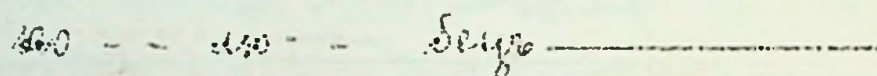
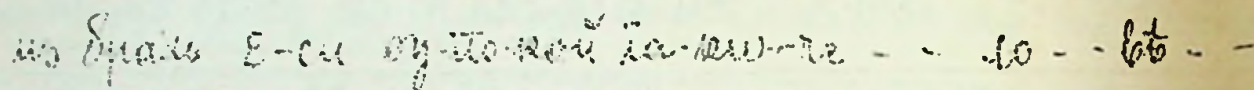
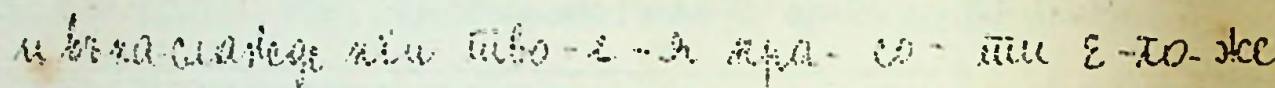
пре-дста-ви-те-ля ма-те-ри-аль-но-го

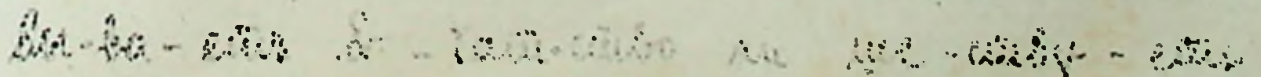
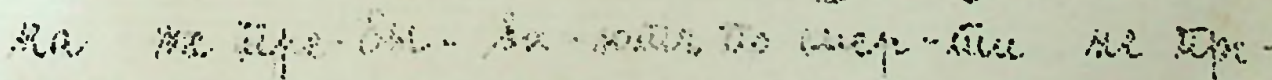
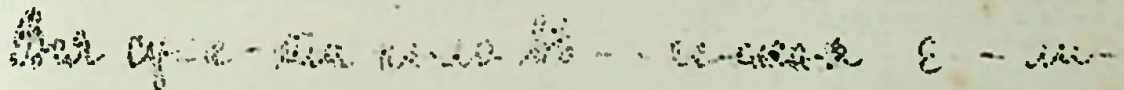
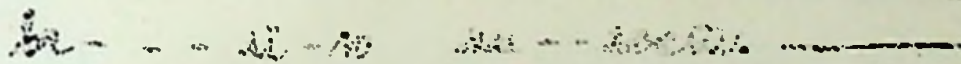
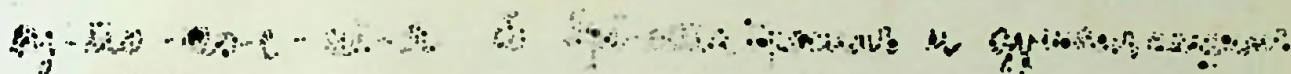
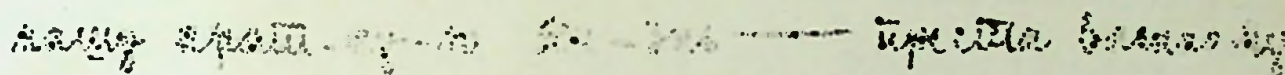
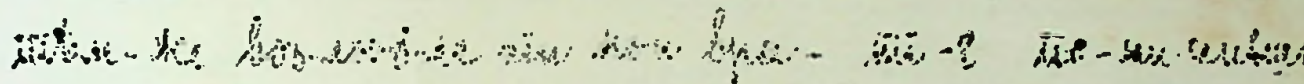
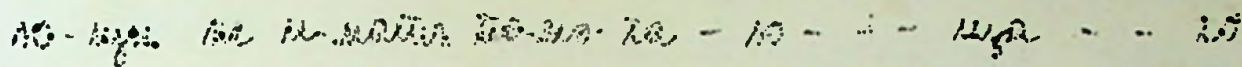


ні - - вч и рі - я вся смертнє рі - - см - - - дєтї

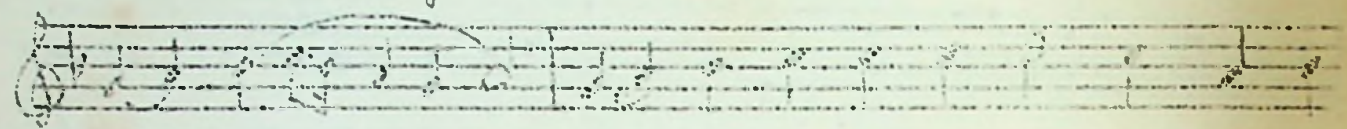


no lo ché - tít xpi - tuc nu - ya tuc - - e - - uo

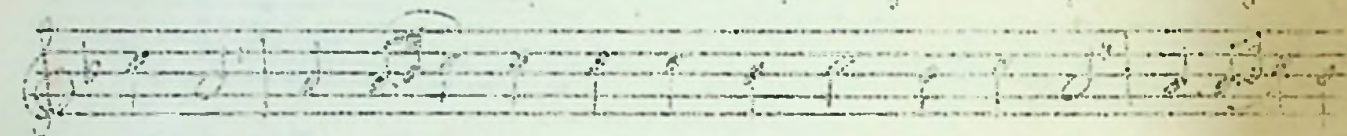




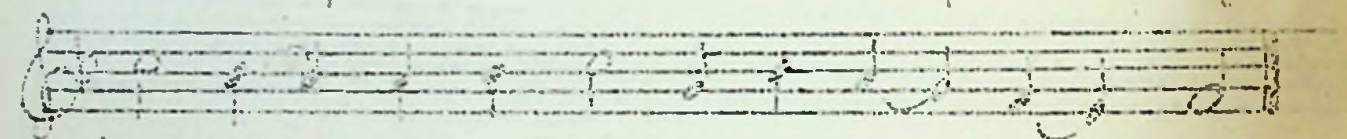
судба прызначені до вступу на військову службу



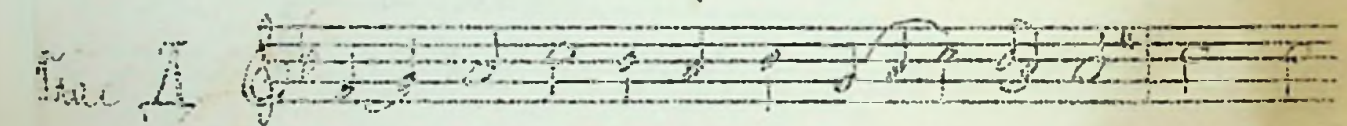
ma-er ———— *ma-er* *Spitz* *Stumpfen* *der* *der*



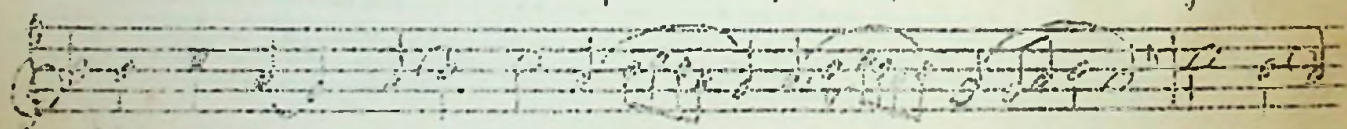
В дѣлахъ прѣстѣ-бле-наго ѿ насъ съ-бо-гоу и-бо-го



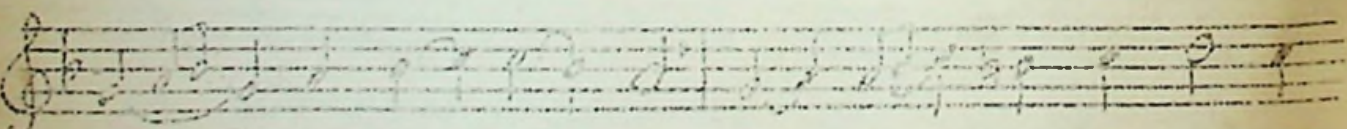
Слова эти: де-се-ли-ица-де-же-ли-ица.



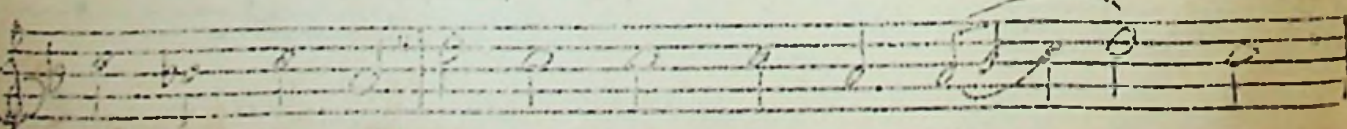
107 етис илрел-е илр-елр-ел-е 108 етис



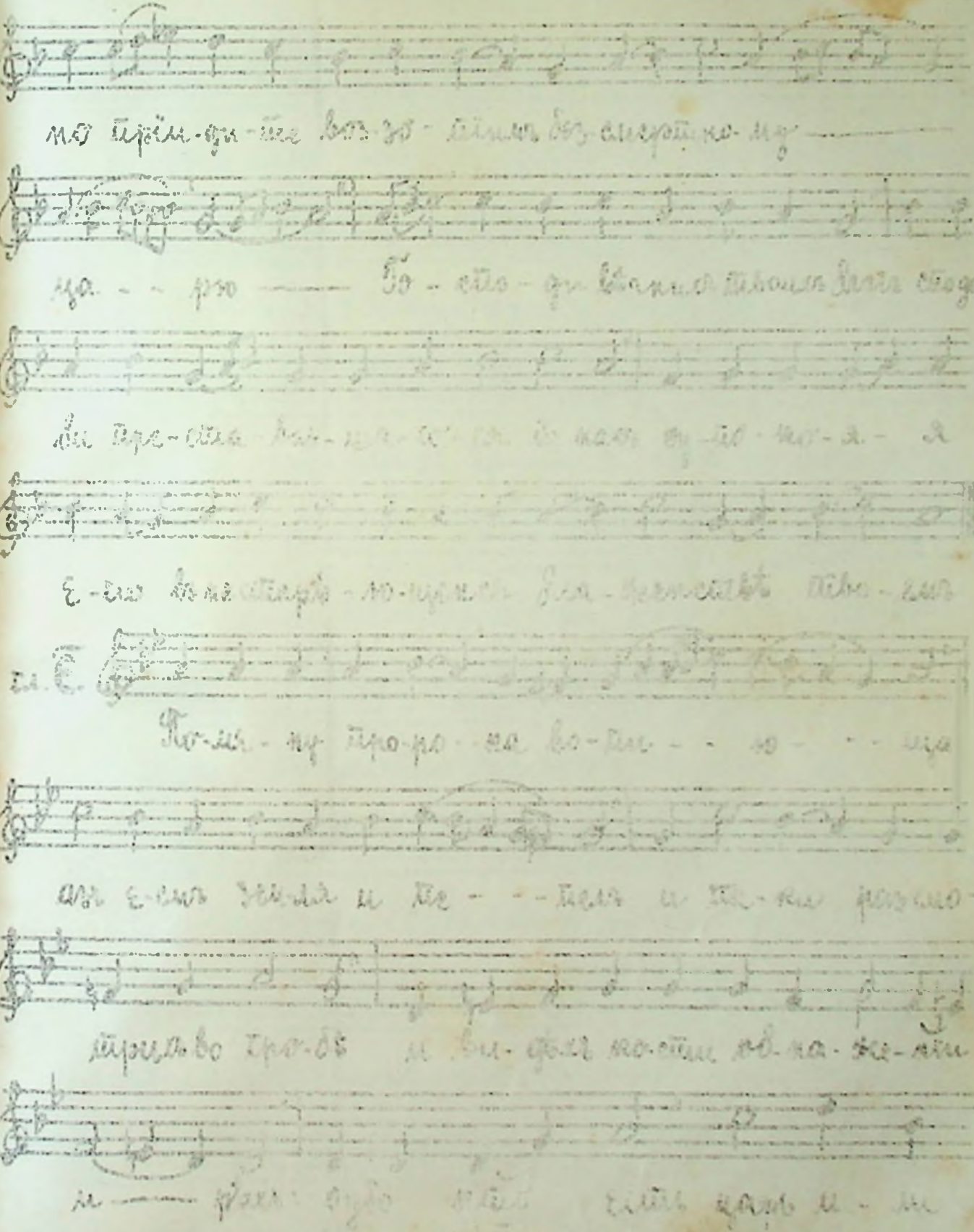
Typ. 19-100-1000 - - - - - 100 - - - - - 1000 - - - - - 10000

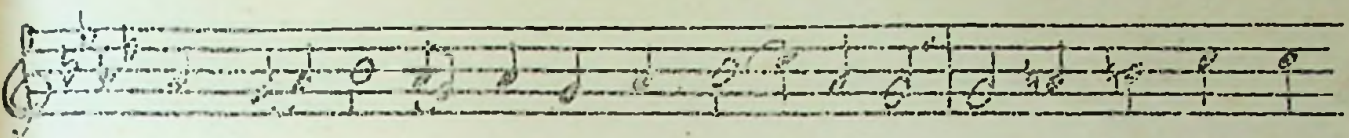


зна - - то и пре-дѣло тоѣ естъ радиусъ апоке-

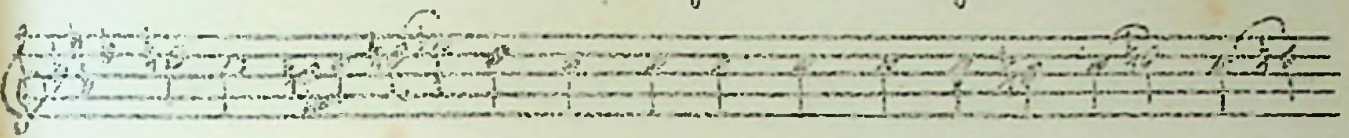


... ..

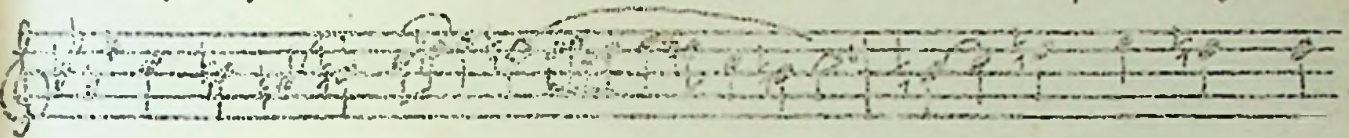




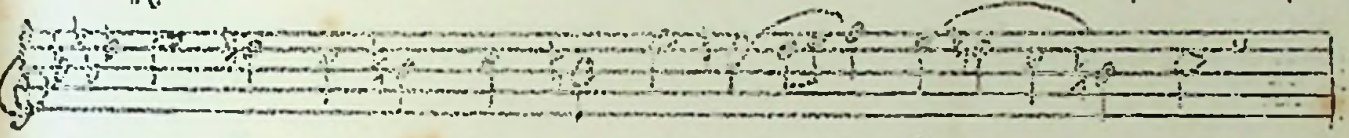
ни-ли ти-ло во-е со-гласи е-си да-и ми е-си



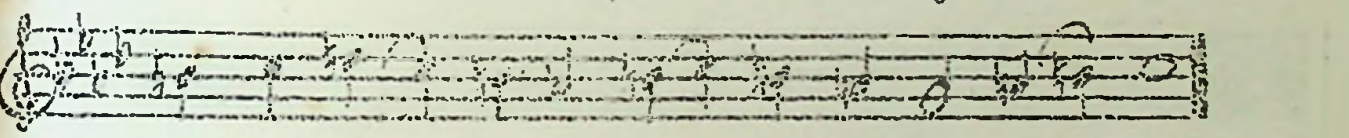
спу-ну до-де - савла-матомас и си-во-тво-ра - ния



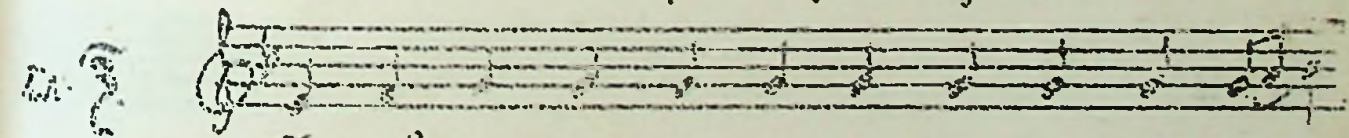
во-зро-де -- ми - еме -- ти-де хри-сте ра-



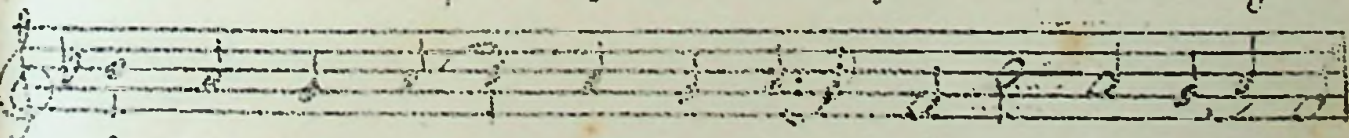
да ти-е-ло во-е-мо-и -- бу -- ния



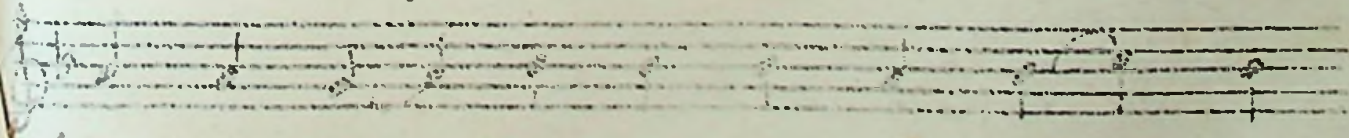
и все-де - ния ма-вс-но-у-мо-коу



по-ра-бу ти-е-му и по-мо-го-

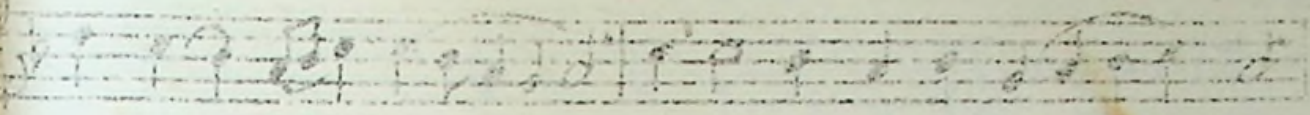


ди-но со-зга -- ви-ва-се - а-то ка-ло-би-ка

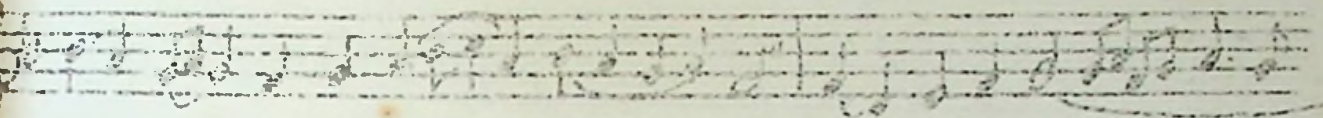


24 June

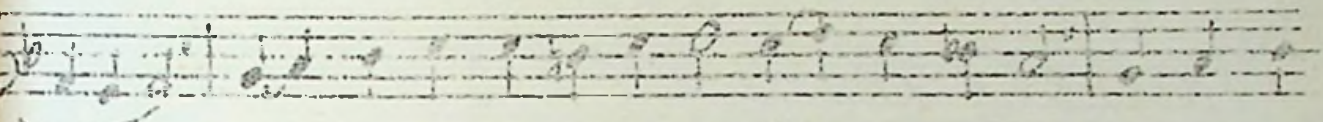
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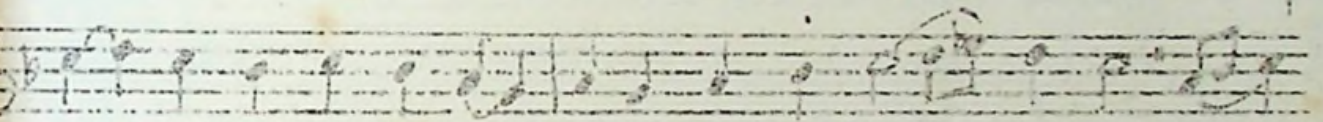
мѣнѣе-со-мѣнѣе безъ разнѣ безъ разнѣ- - - -



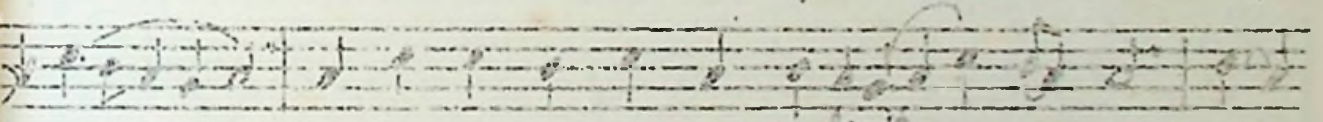
42 $u = \frac{u_1 + u_2}{2} = \frac{10 + 10}{2} = 10$ — $\frac{u_1 - u_2}{2} = \frac{10 - 10}{2} = 0$ —



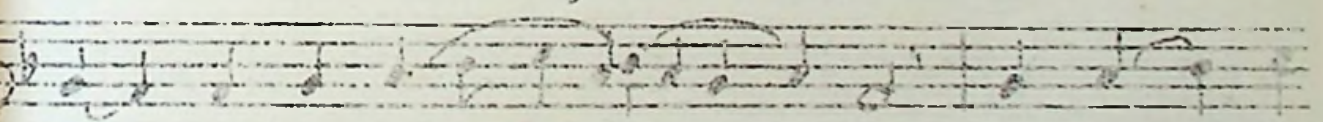
— 1000 с.-е. в фек. и наобъёмъ талассе нахо. ире-



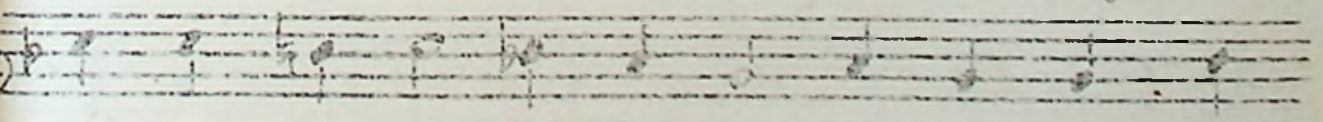
ОГР - 144-32 ПЛЮ-11-10 МАШИ-СО-ОПР-10 - 2011-01 Сур.



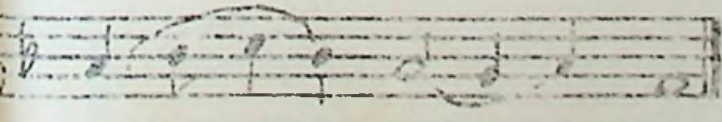
Там ————— бо мотан-ну то-та по. — ми-самъ я.



MO - He Ectis Au - - - CM - - - MO KO - ga - 10-



мѣ-стѣ мѣ-стѣ-ва-ше-му-ся оу-тѣ-ко-



e - - - - -

Th. S.

Par-foi-aura par lui-même de lui-même

ка. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

до-дв еси до-ва-а - мѣ-ва е-во. и мѣ-а

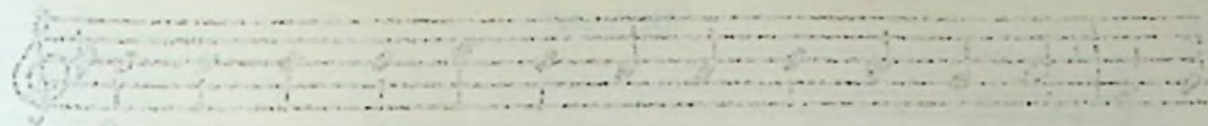
сѣ-го-ди ме-гѣ-сѣи на-ди —————

Ни-во-пиа Гостодавъ-ли и чер-ти-но

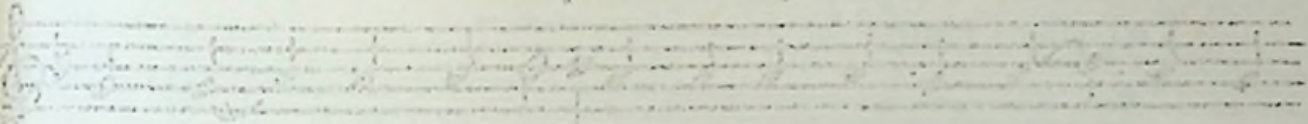
[illegible]

В при-бре-же-ни-и и по-то-му мы едем по

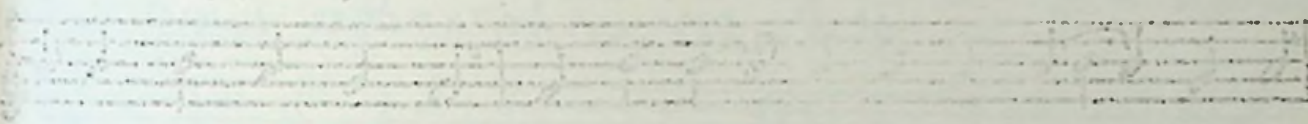
to the same end.



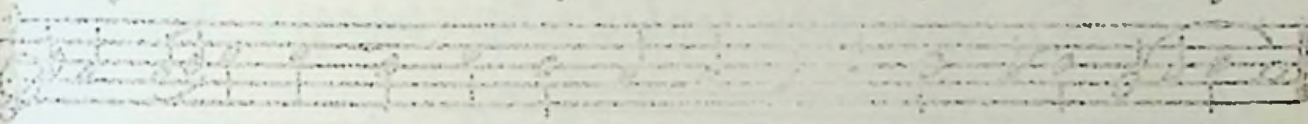
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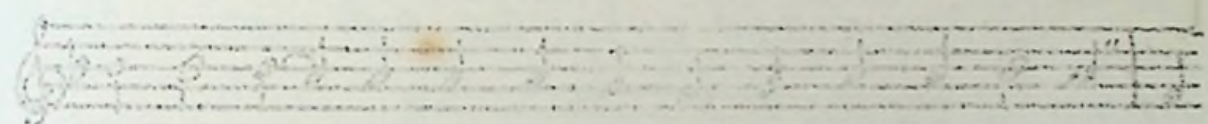
de ba-pu-mi qrua-ni e-um baagrua-ni e-um



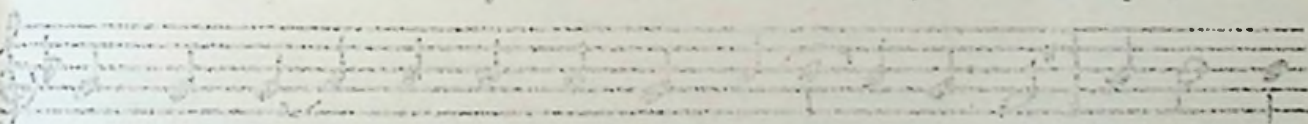
ay-ai-um-ni-e-um po-ru baagrua-ni e-um



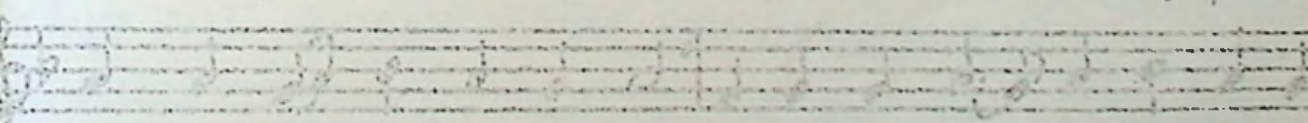
e-ro-de baagrua-ni e-um baagrua-ni e-um



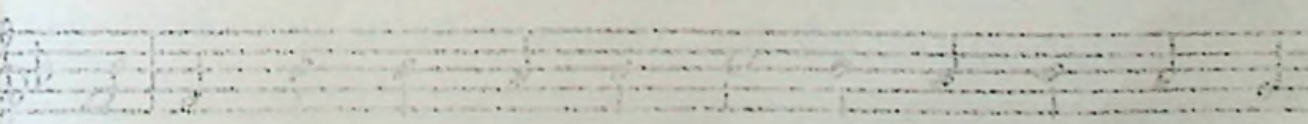
baagrua-ni e-um po-ru baagrua-ni e-um



baagrua-ni e-um po-ru baagrua-ni e-um

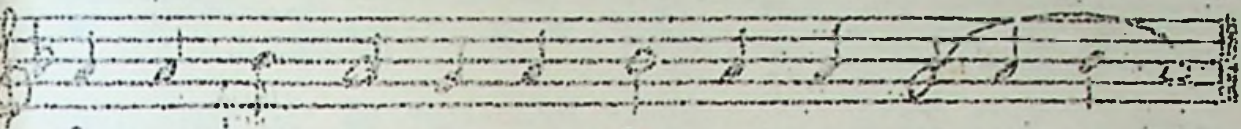


e-ro-de baagrua-ni e-um baagrua-ni e-um

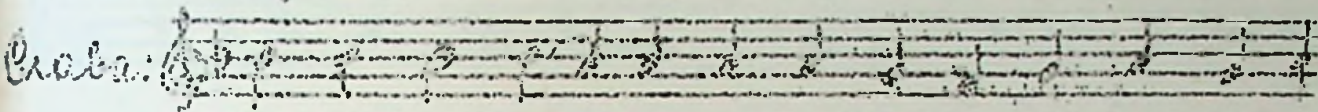


baagrua-ni e-um po-ru baagrua-ni e-um

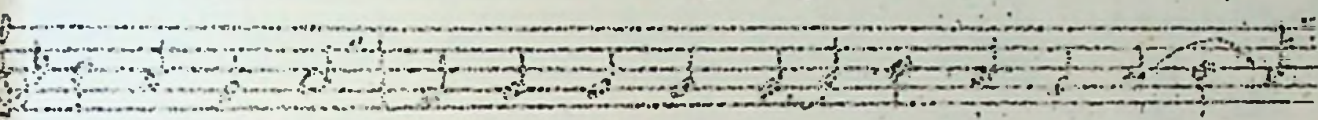




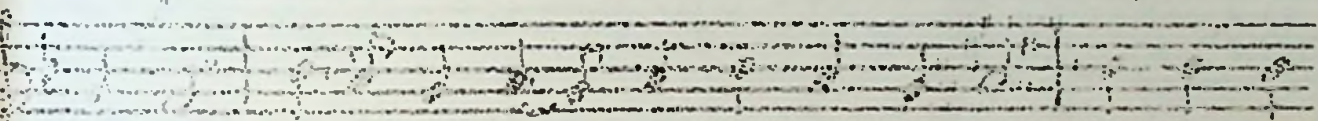
So na-my-ma-ma-ya ber-ne-cha-r



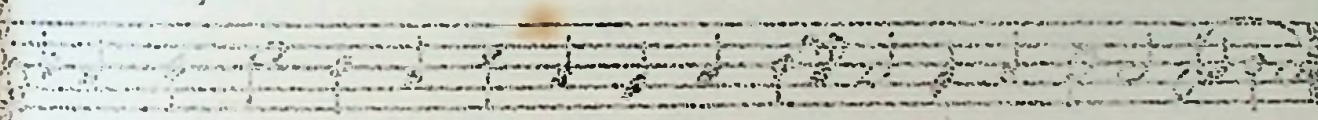
Chaba: Ber-na-ma-ma-ya i po-tye-ri-tye i i tyo-tye



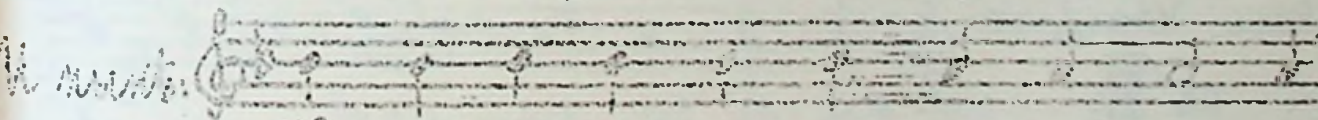
tye-tye-tye tyo-tye tyo-tye-tye so-tye tyo-tye



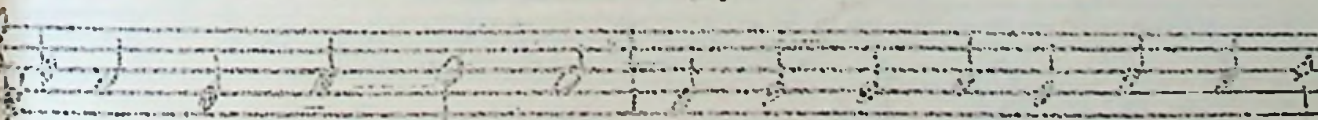
tye-tye, tyo-tye tyo-tye tyo-tye-tye, tyo-tye tyo-tye



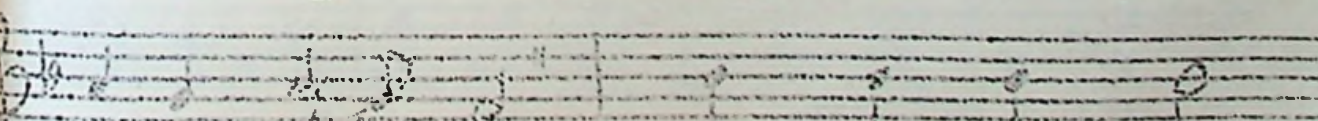
tyo-tye-tye tyo-tye tyo-tye tyo-tye tyo-tye tyo-tye



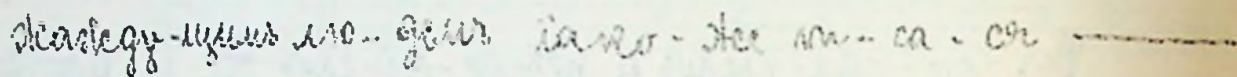
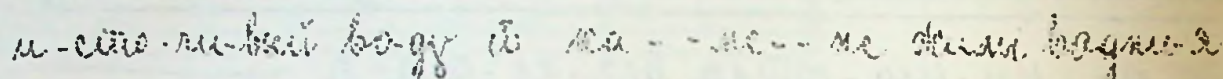
tyo-tye tyo-tye tyo-tye tyo-tye tyo-tye tyo-tye



tyo-tye tyo-tye tyo-tye tyo-tye tyo-tye tyo-tye

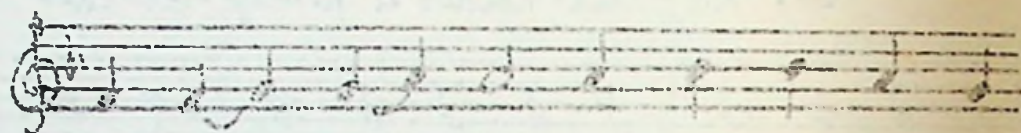


tyo-tye tyo-tye tyo-tye tyo-tye tyo-tye tyo-tye

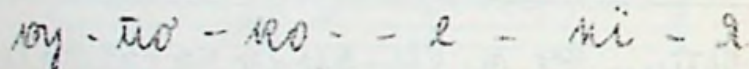
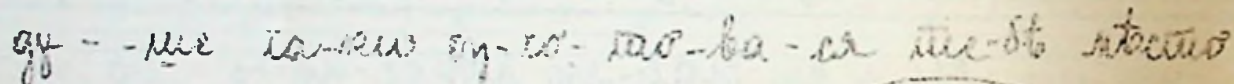


Trinidad.

11.5

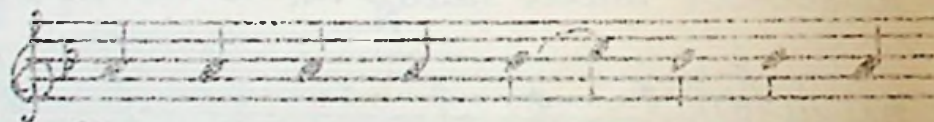


Знаменитый доктор, констебль и др. — др. — др.

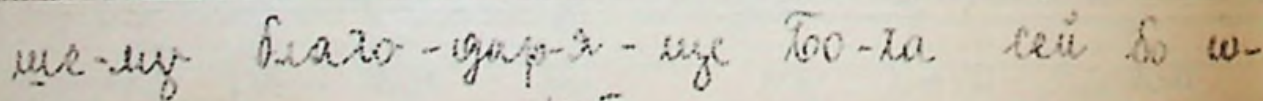
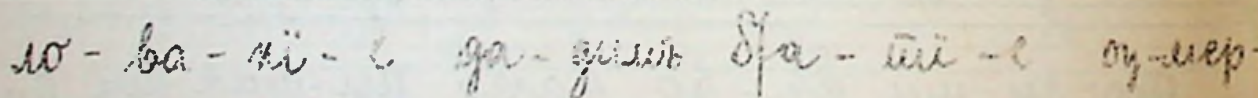


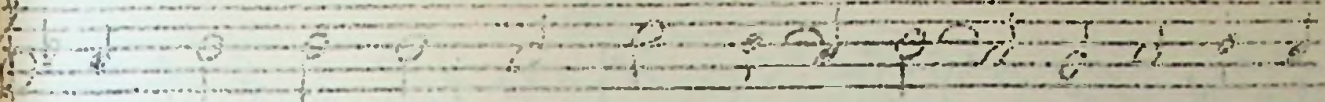
Лотис Клодьева

Tr. B.

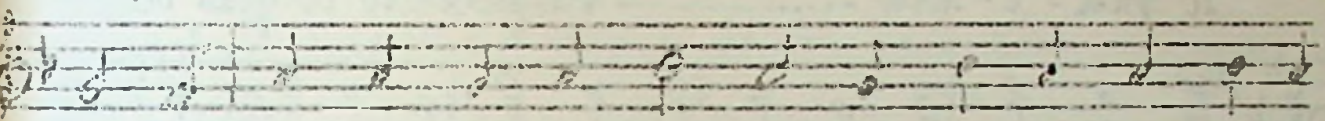


Крѣп-ко-му по-сто-я-но-е

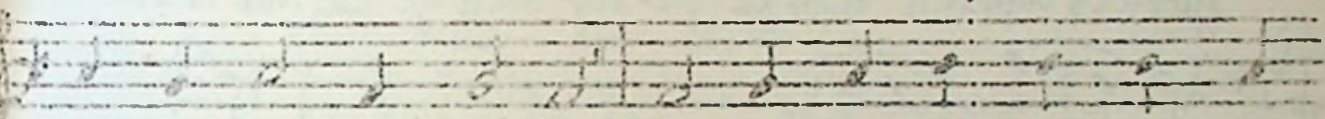




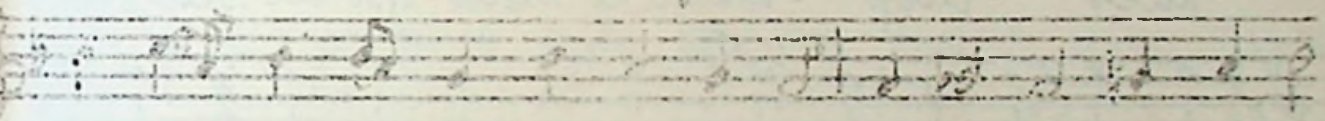
вну-го в срод-ства твои с - - лу и во гробу



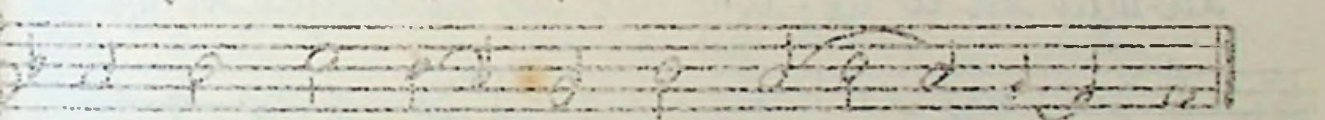
похитен не жено-мъ те-мъ-ся в су-ща-хъ и в



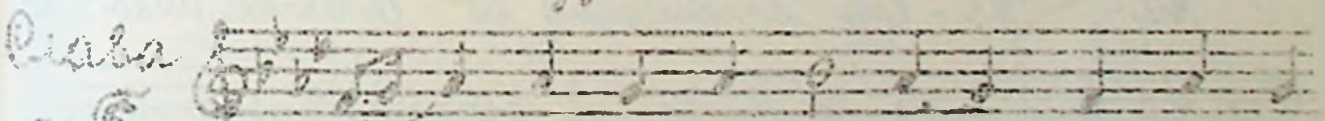
мо-го страстной животн, что ми-нъ срод-ни-мъ же



и дру-зи; се раз-лу-ча-ем-ся е-го-же су-по-ко-

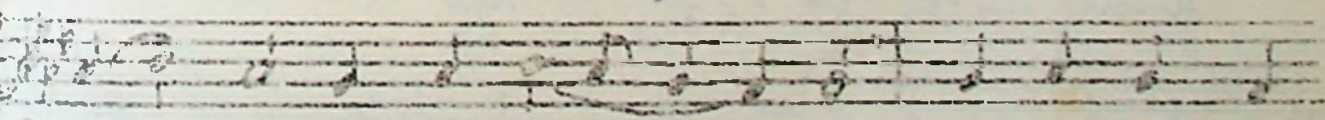


-м-амъ Го-рмо-гу по-мо- - - мн-ся

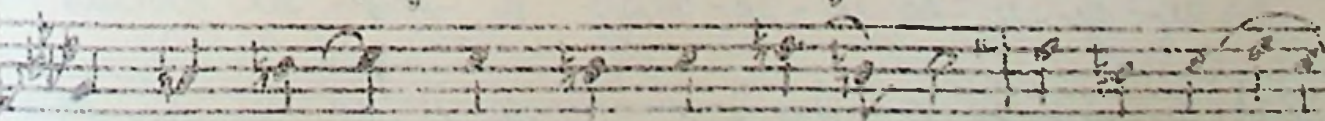


Слава
и С.

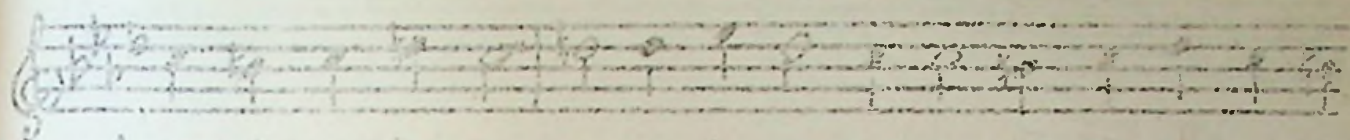
Иже на бес-та-ча и бес-га:



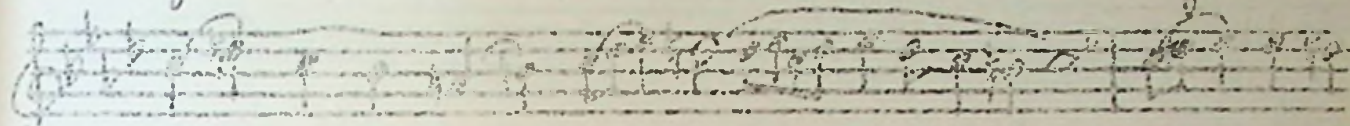
дан-на проро-ка - - - ма, бес-та-чи-ти,



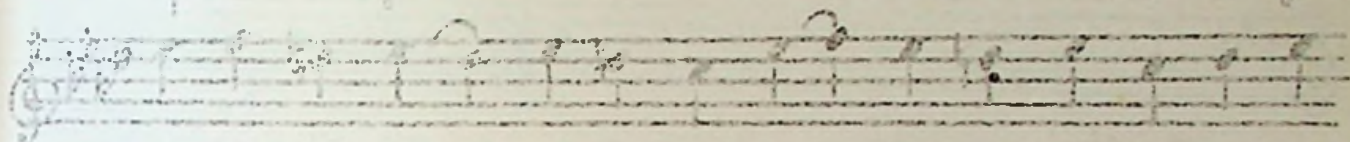
и мнъ бра-ти-е и дру-зи сродни-мъ.



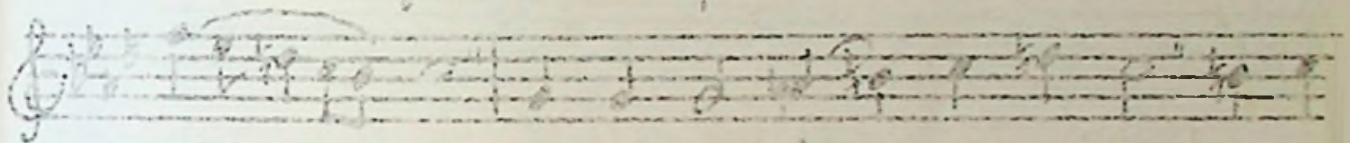
бег-то ты что и жажу и боясь бо-те-белу и вы-бо-те



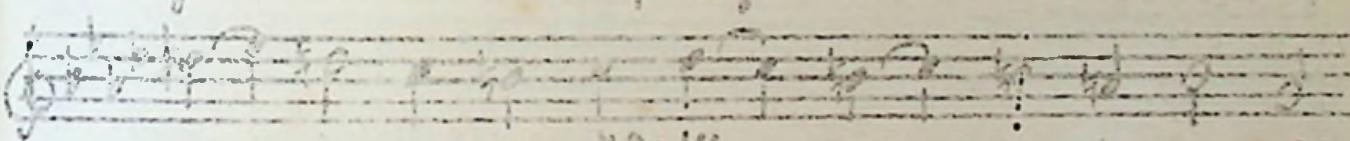
Ch. par. 18.000.000 - en - 18.000 - 18.000 - 18.000 - 18.000



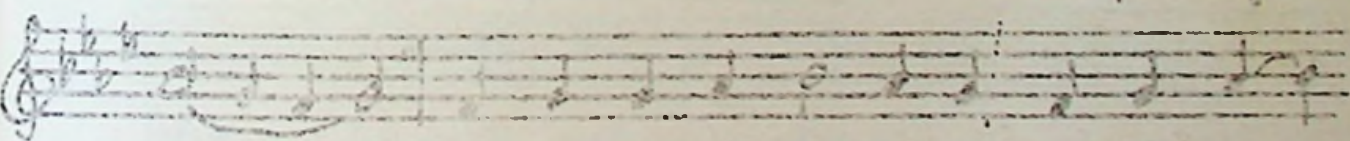
В до-мъ оу-мъ н-мъ про-ва-и-ти-ся н-мъ по-сть.



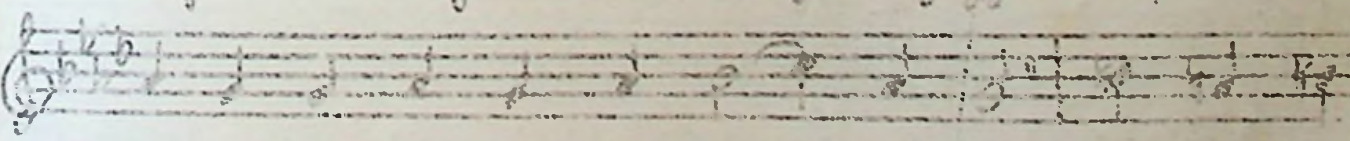
Дети - - сь по брошу ^{всех} и мало нету



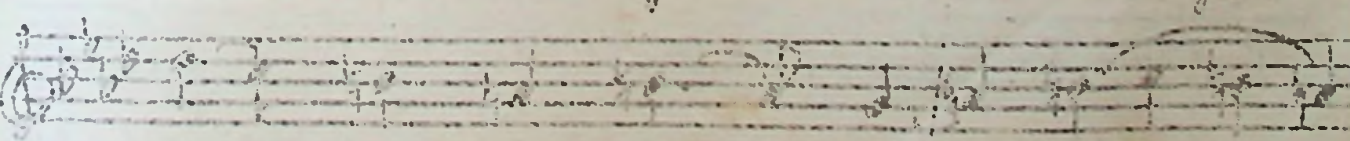
судано в мѣ ^{до-мѣ} - тѣ - а Лѣ-аѣ-То

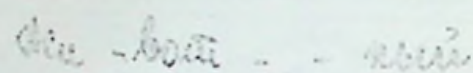


17. *My ———— ga ne mi-ve-geat dy dy po shi-kone*
 I ————— I have not yet seen you in the city



но иль на мѣ-сто мѣ-и - - кѣ-а но за вы



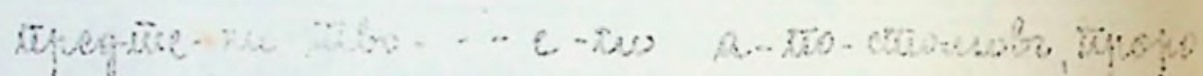


die - boten - - nicht

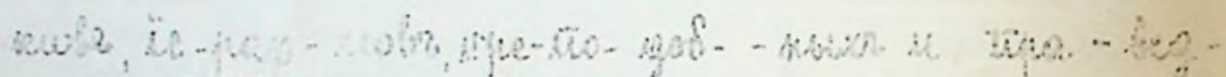
Variant:

22.3

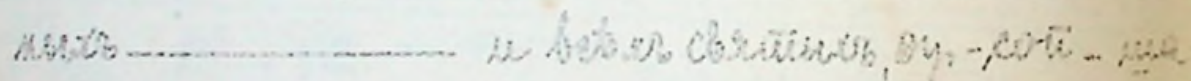
No - su - pleva su poteguv-a. pod spi-ctie u



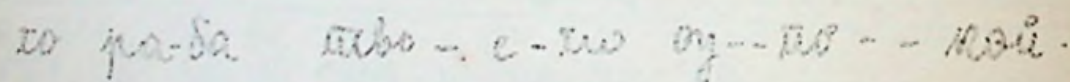
прежде-ли-бо-е-ли-бо-стоишь, того



клуб, из-за-клуба, пре-лю-доб- - ный и пре-д-д-

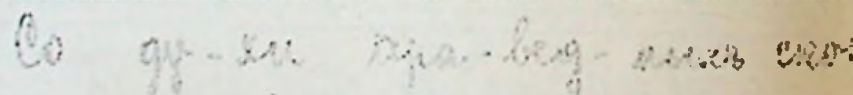


и вель святого, оу-роти-на

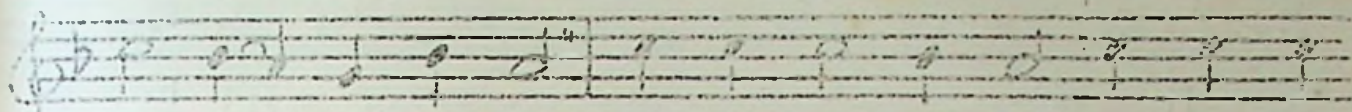


то па-да пово-е-во оу-во-во-во-во.

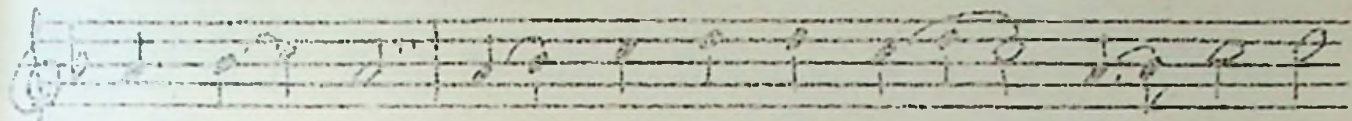
Бројар



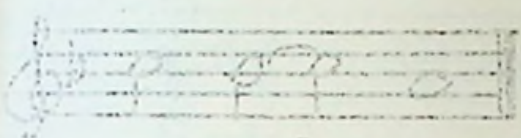
Со гд-ки Ада-Вед-милъ ерш-



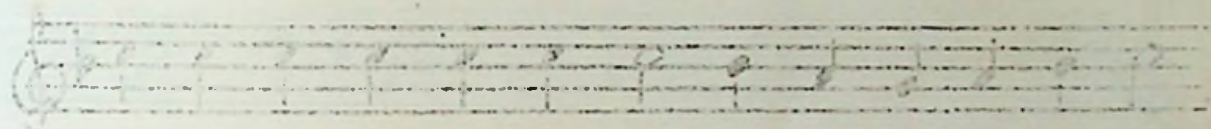
Всѣ-се оу-по-кой со-хра-ни-ти во-до-бла-жен



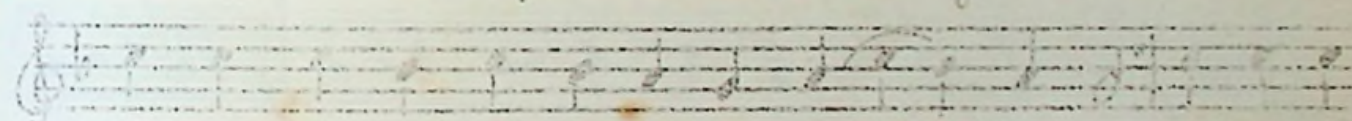
ной жи-ви-а-а-а оу-по-ба-а-а-а пе-ло-бо-



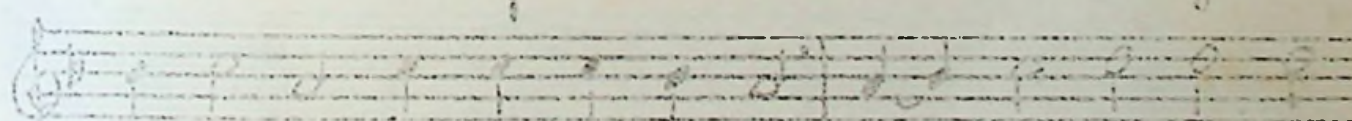
мо-ло-д-це



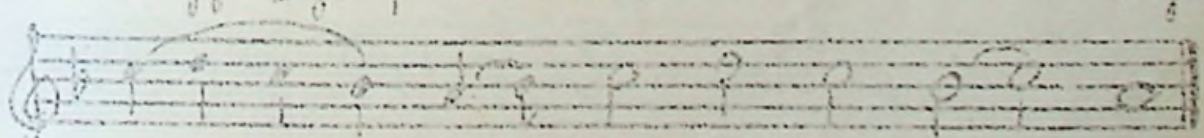
Всѣ-се оу-по-кой со-хра-ни-ти во-до-бла-жен



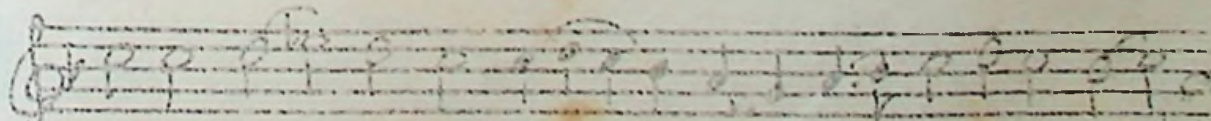
сво-ей жи-ви-а-а-а оу-по-ба-а-а-а-а пе-ло-бо-



и оу-по-кой со-хра-ни-ти во-до-бла-жен

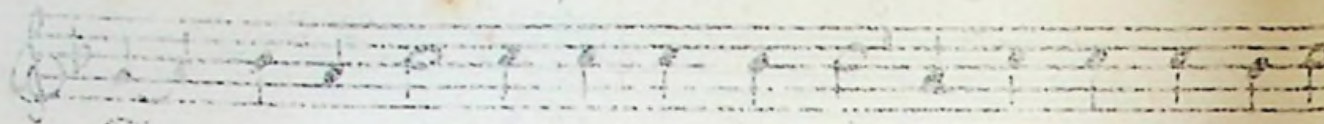


си-а-а-а пе-ло-бо-мо-ло-д-це

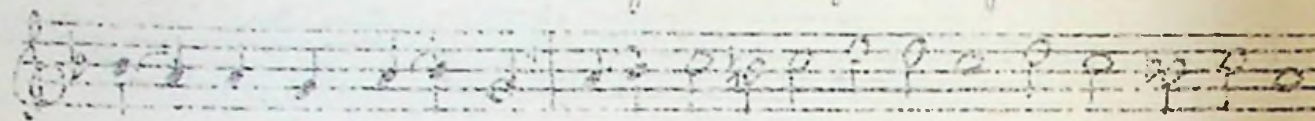


Всѣ-се оу-по-кой со-хра-ни-ти во-до-бла-жен

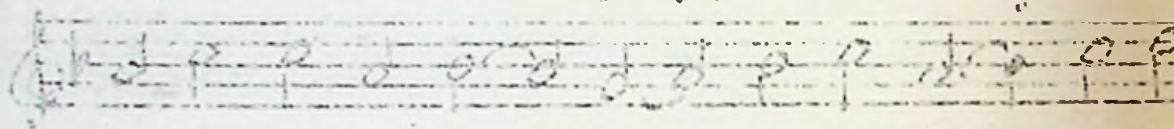
Нарцисс



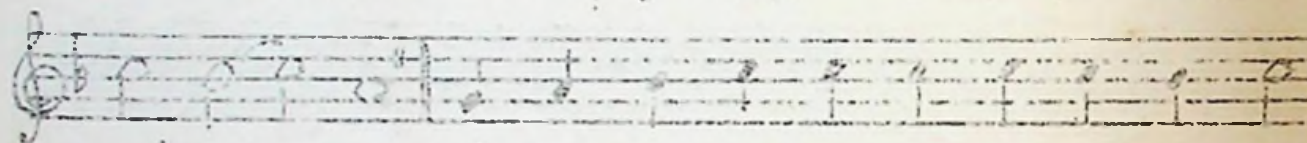
Мне 2-ой раз со-мне-юсь во аде и рай-ме 12-го-го



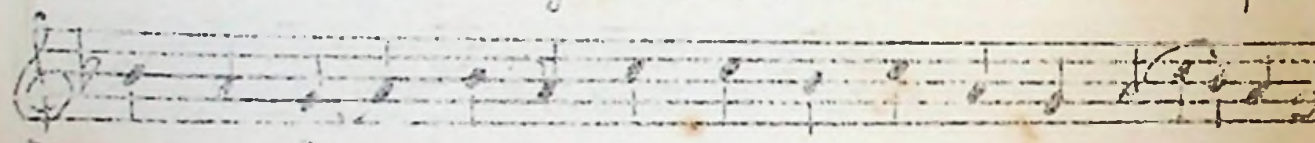
мысль разбита — был как и раньше, но теперь — то же



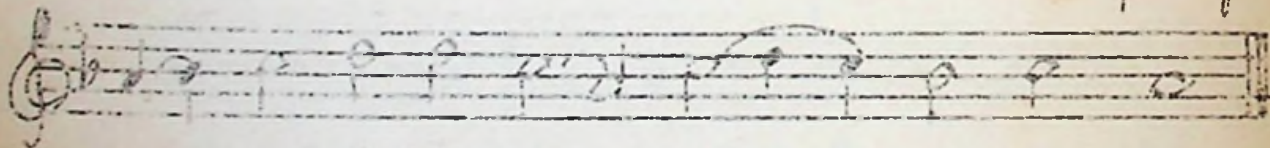
Всего в 1908 году в Думе - 10 человек



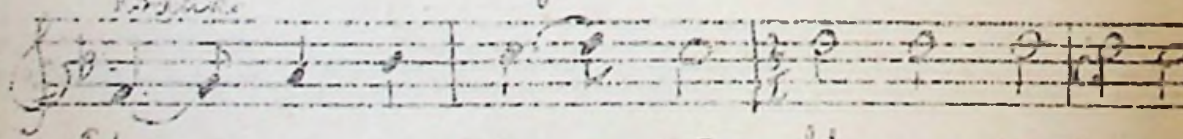
Крѣпко-милостѣ-глаголющая и милостивая



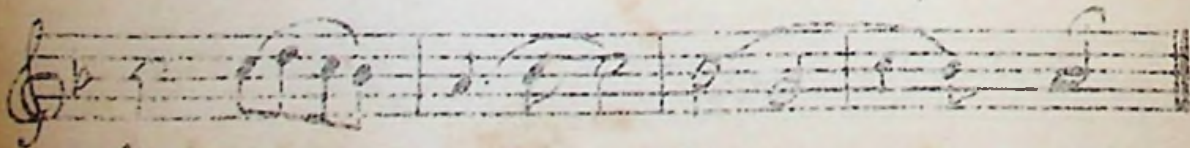
мн-я - - - - - по-за без-сто-мене поведущих



Mo - die charakterist. Gr. - - - um 2. bis



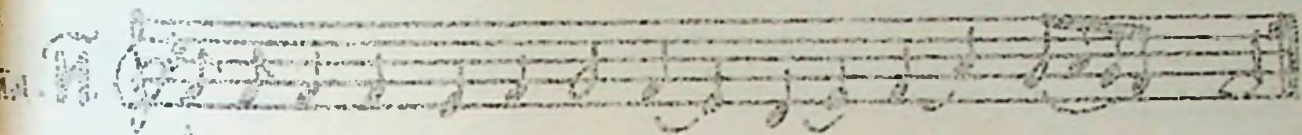
Съ - - ма - а ма - ма, съ - ма - а ма



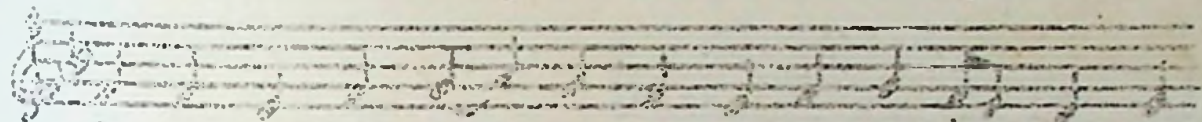
лето - про - а та - - - май

Григорианская Месса.

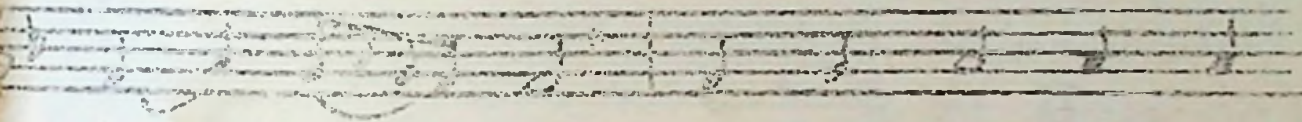
(в старинном издании)



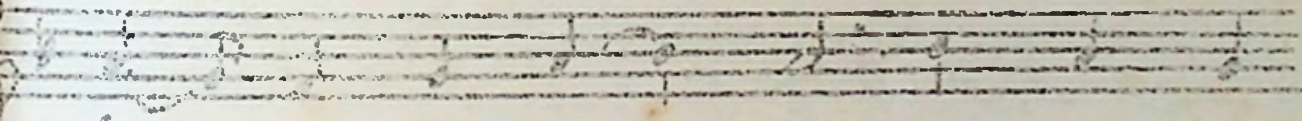
А-м-и-а, а-м-и-а, а-м-и-а



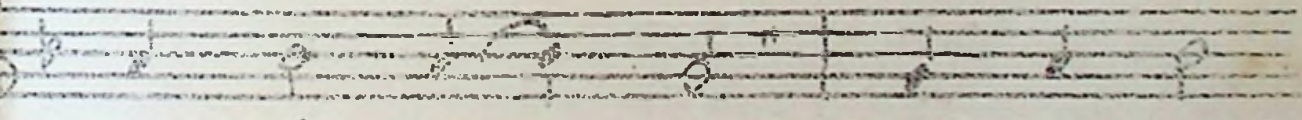
а-м-и-а, а-м-и-а, а-м-и-а



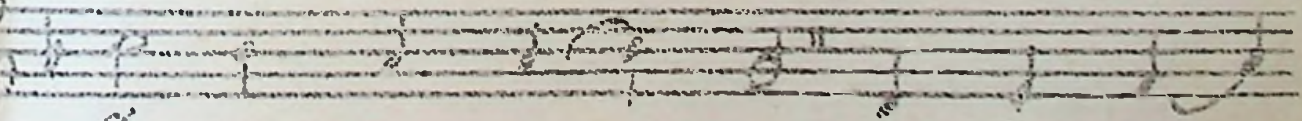
а-м-и-а, а-м-и-а, а-м-и-а



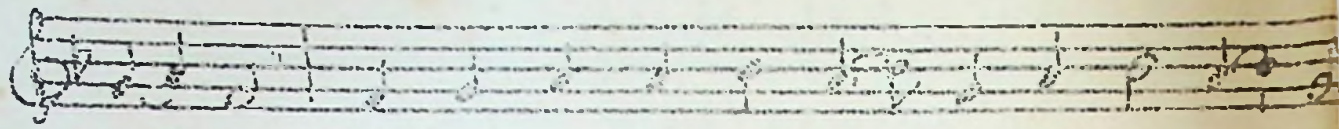
а-м-и-а, а-м-и-а, а-м-и-а



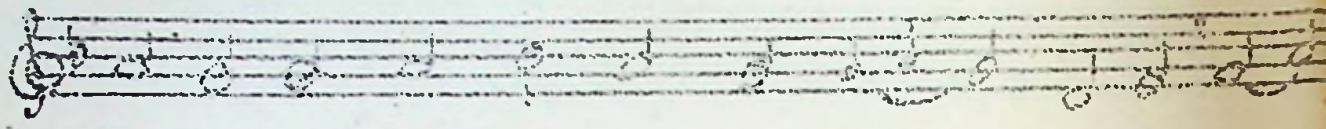
а-м-и-а, а-м-и-а, а-м-и-а



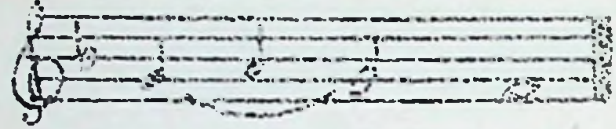
а-м-и-а, а-м-и-а, а-м-и-а



e - so na ter do sy - so - ba - ni - e ho - so - na

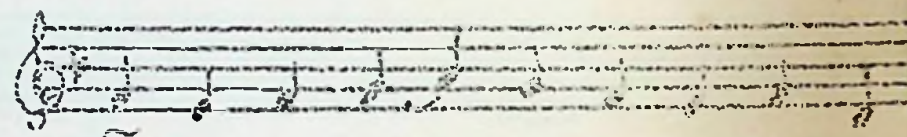


u - na u du - a - na - na u ho - so - na

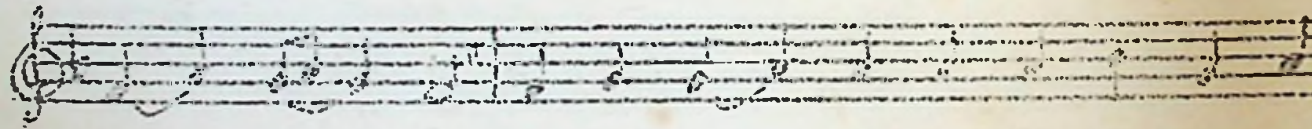


- na - - - - - so

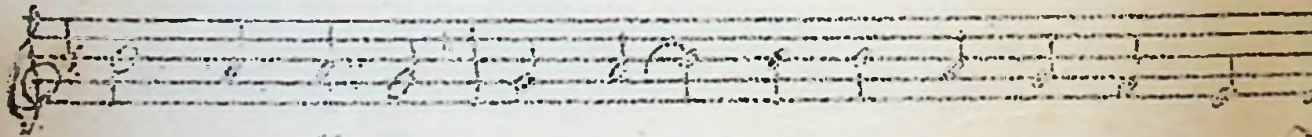
Craba u munt:
na. M.



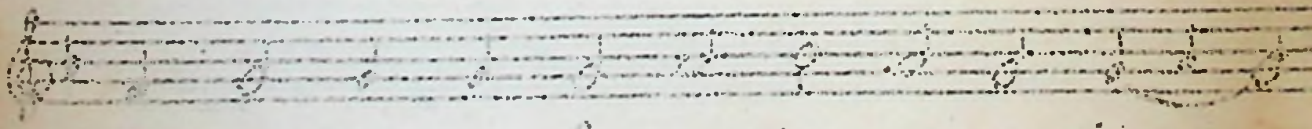
Te - de u so - na u u - na - na



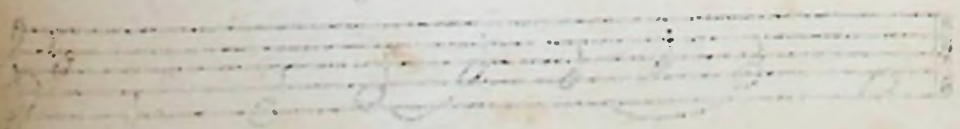
u - - na - - na u na - na - na - na - na - na



u - na - na - na e - so - - na po - gu - na e - na

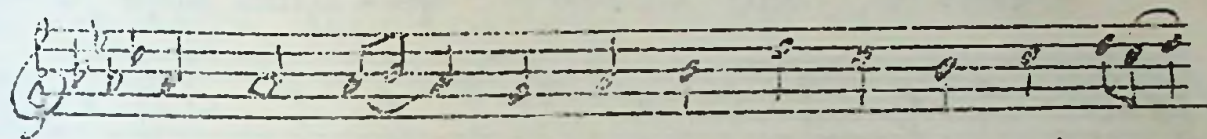


so - po - gu - na na - na - na - na - na - na

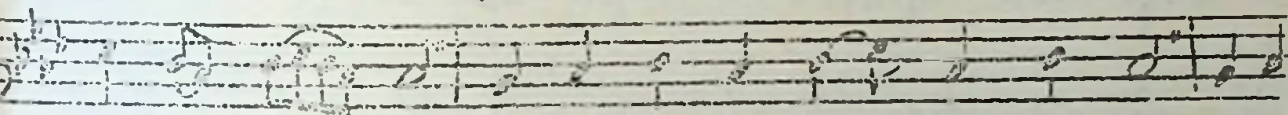


НА ВЕЧЕРНИ

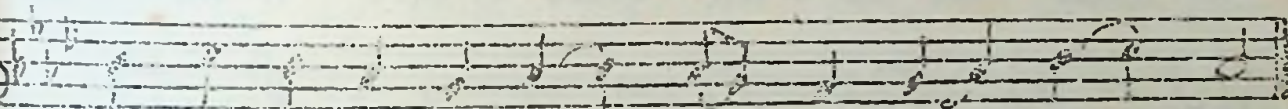
49



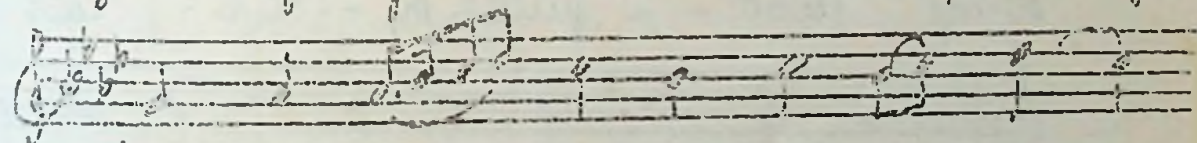
Благословенъ мужъ и - же не и - де на собоу



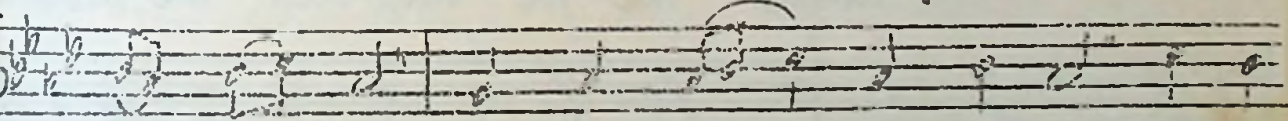
не-не- стъ- вѣвъ и на пѣ-ти грѣ-шныи не стѣ и на



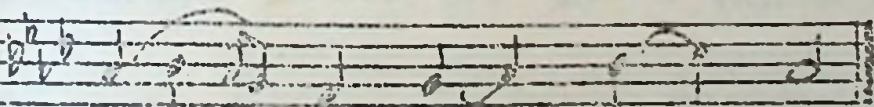
сѣ-де-ли-иже. Пѣ-ти - те-мѣ не сѣ - - де



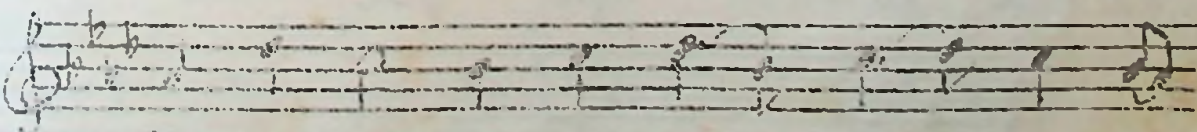
Но въ за кон - нѣ То-го-ди во - -



да е - - стъ и въ за - кон - нѣ е-стъ по-у

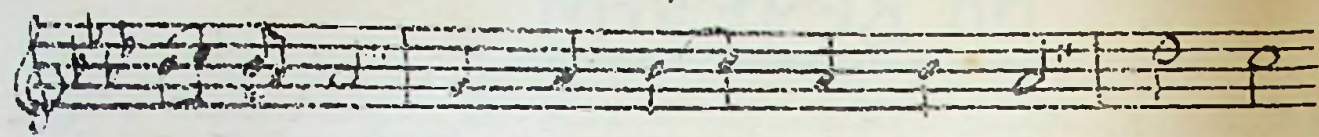


мѣ - - ся гдѣ и кону.

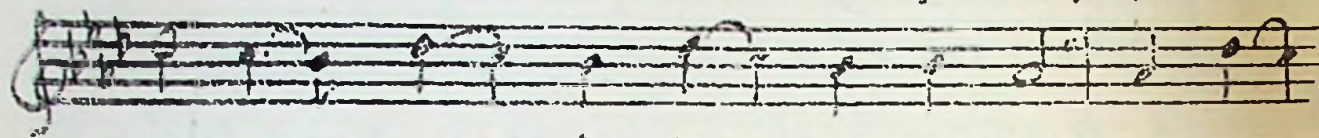


и съ-гласъ іакоу гдѣ - - во ка-са -

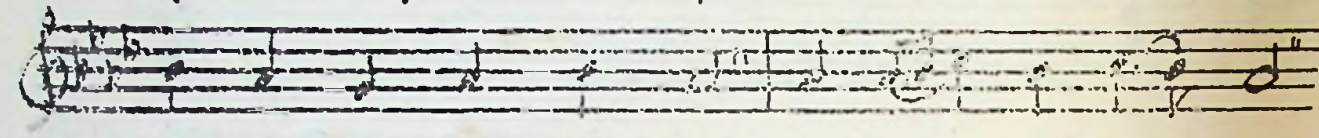
Воскресенье.



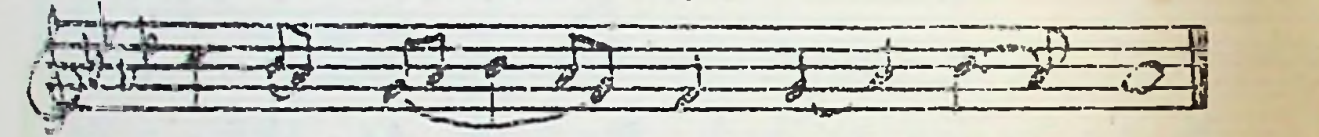
Жде-но-е при ме-хо - - ги-мновъ богъ, е - же



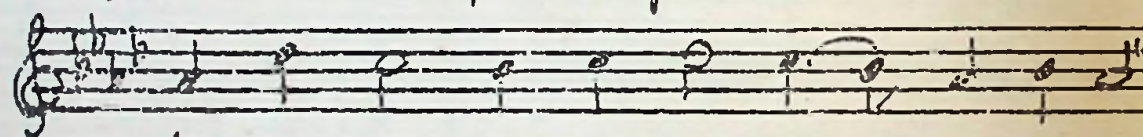
плотъ свой. да-е-тъ во вре-мя сво-е и мисль



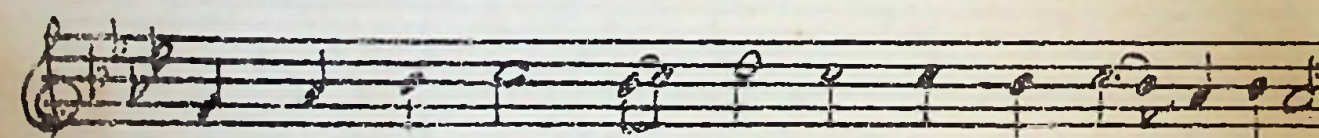
е-ли ме ѿ-па-да-е-тъ и вся е-ли - - ка



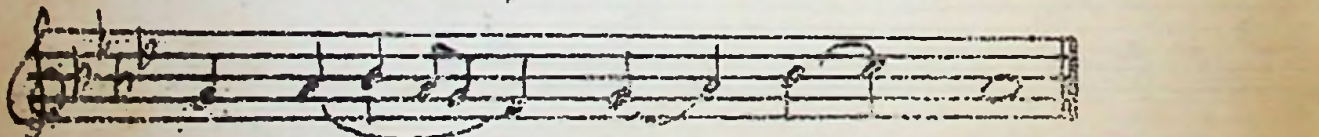
а-ще мѣ-во - - нить ту - - е-ли - - е-ли.



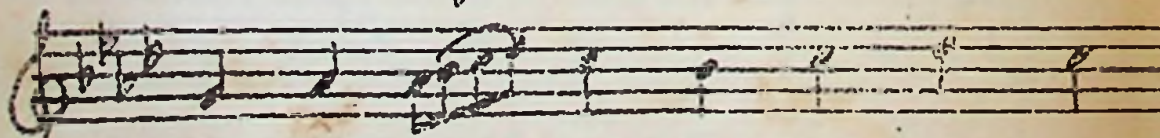
Не тако не-не-сти-выи не таки



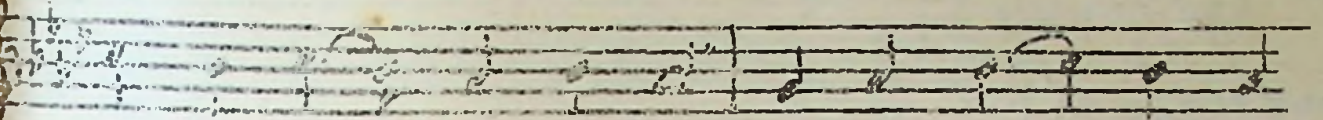
но іа-кии правъ е-ли-же во-ме-та-е-ли въ-ли



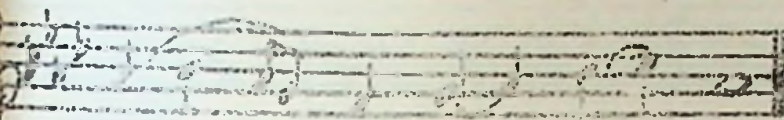
ѿ ли - - ца жи-ли



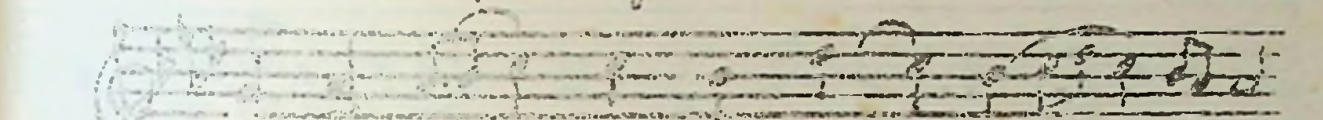
Се-ли на-ги не вос-кре-снуть



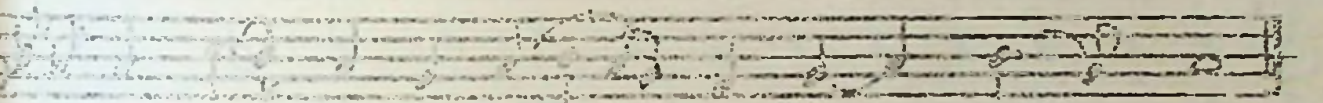
 ма - ма - ста - вил на зорь ми - же хрб - - ичи ми



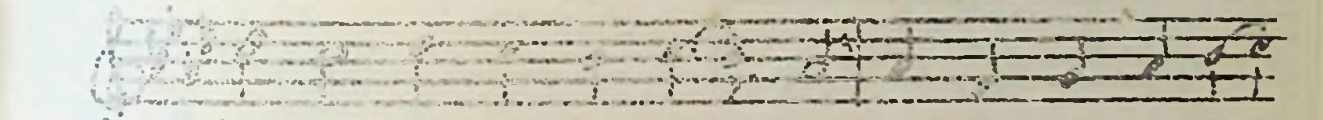
 бо со - - бранъ тира - без - ния



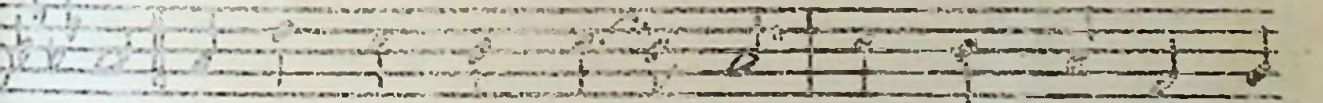
 за - ма блещи въ нощи зорь тира без - ния



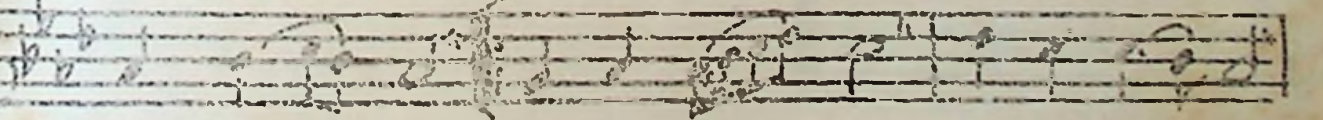
 и зорь ма - ма - ста вил на зорь ми - же хрб - - ичи ми



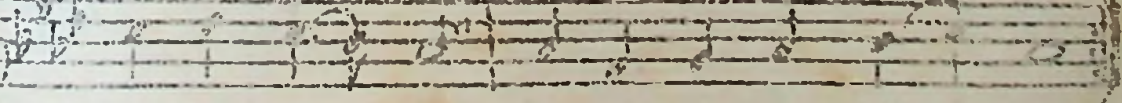
 слава Отцу и Си - ну и свя - то - му Ду -



 ху и ми - роу и жи - вию и бо - жию бо -



 жеству, а - ми - нъ да - ми - ну - я, а - ми - ну - я



 а - ми - ну - я слава тебе Бо - - же.

1. $\frac{1}{2}$ cup sugar 2. $\frac{1}{2}$ cup

A single staff of music with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some beamed together. There are some handwritten annotations above the staff, including a circled '3' and some illegible scribbles. The paper is aged and yellowed.

A single staff of music with a treble clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final whole note. The ink is dark and the paper is aged.

The first staff of music is written on a five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, and a final whole note C3. The staff ends with a double bar line.

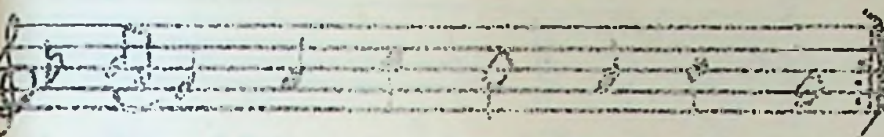
9. Displacement:

TH: Δ .

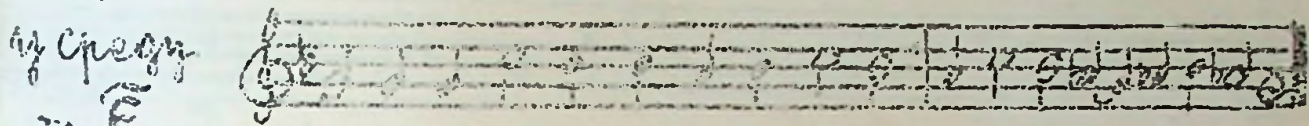
of missionar

2. d.

Heute's Oben 10-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1

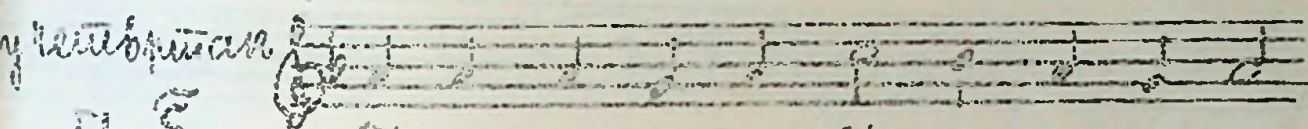


Очи твои воздвиги от земли.



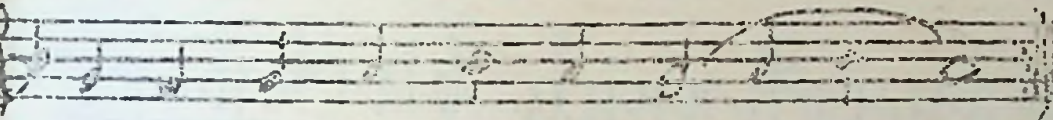
из среды
земли.

Воздвиги от земли твои очи и воздвиги от земли твои очи.

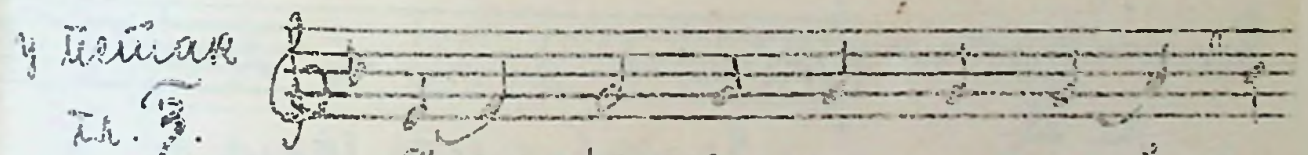


и воздвиги от
земли.

Воздвиги от земли твои очи и воздвиги от земли твои очи.

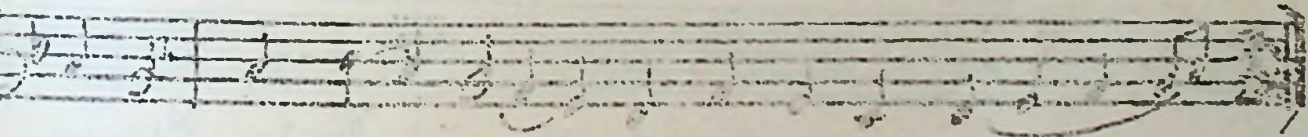


и воздвиги от земли твои очи и воздвиги от земли твои очи.

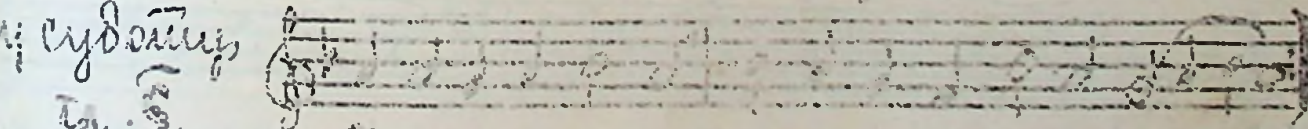


и воздвиги от
земли.

Воздвиги от земли твои очи и воздвиги от земли твои очи.

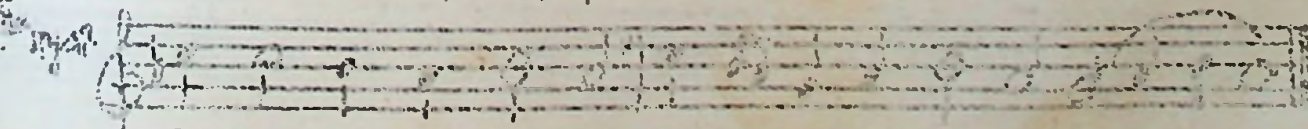


и воздвиги от земли твои очи и воздвиги от земли твои очи.



и воздвиги от
земли.

Воздвиги от земли твои очи и воздвиги от земли твои очи.

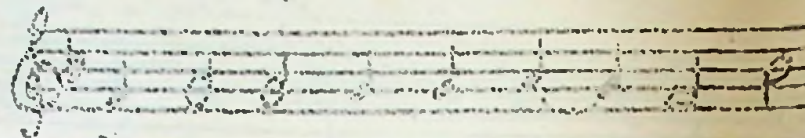


и воздвиги от земли твои очи и воздвиги от земли твои очи.

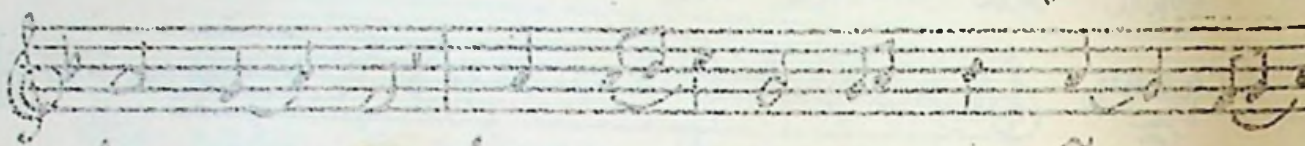
Толчотница

На великој вечерни
попе мисли:

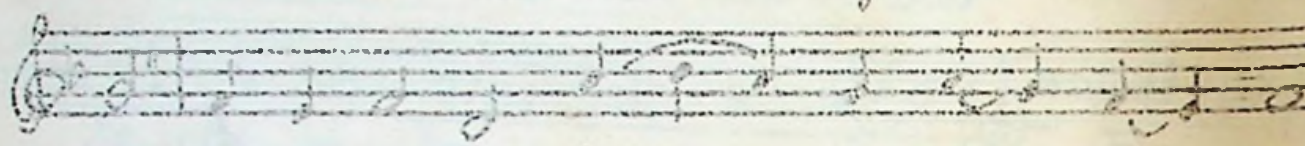
лп. 3:



Бо-го-ро-ди-це-во-ми-ро-ва-и



вза-на-ма воз-на-по-ми-же Го-то-во-

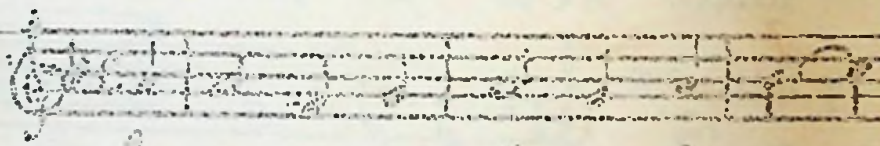


га не мислате ве-ра-но-ва-та.

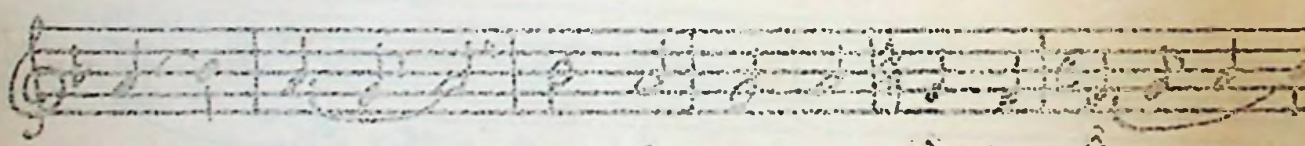
Толчотница вакрсна

Крстова вечерни

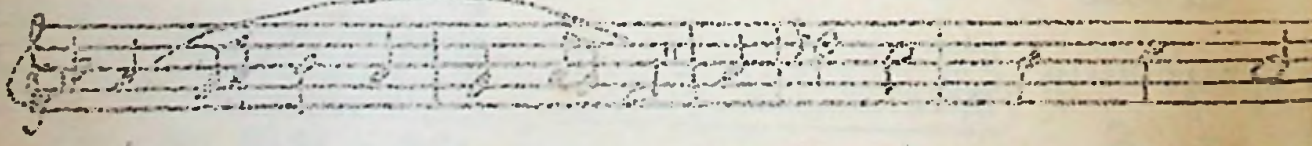
лп. 3:



до-сто-јно-сти-во-бо-го-во-и-

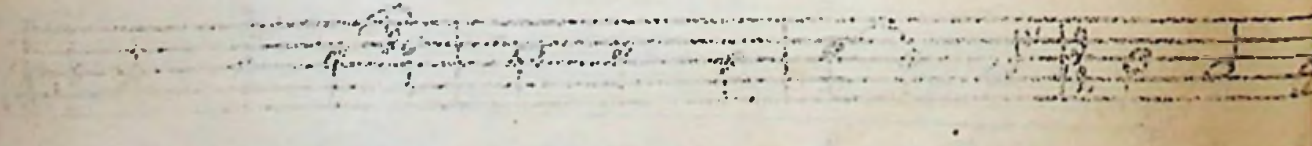


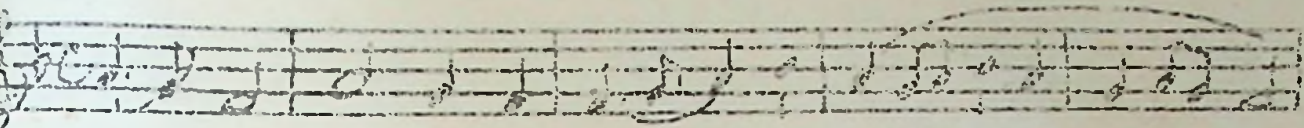
сти-во-бо-го-во-и-до-сто-јно-сти-во-



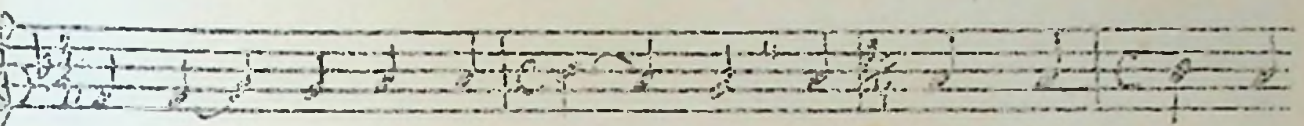
ва-

до-сто-јно-сти-во-бо-го-во-и-

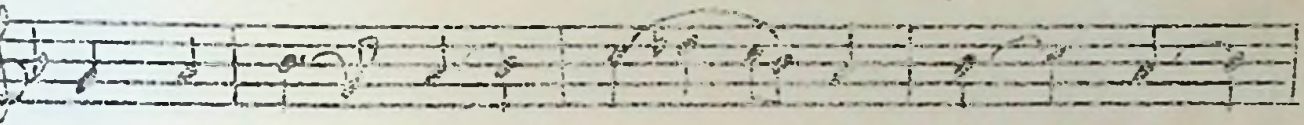




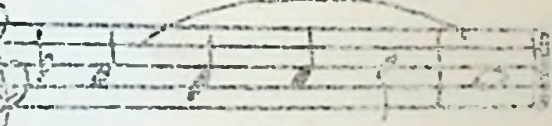
мо-лѣвъ съ-и на-бѣ-и-и



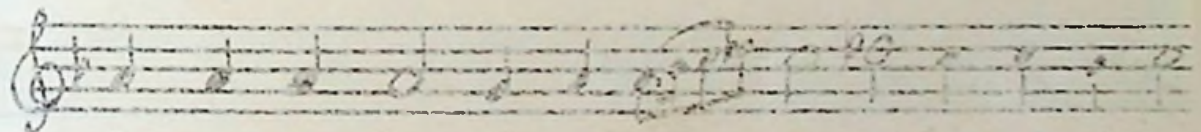
воскрес-шаго три-днев-ны въ гроба при-ста



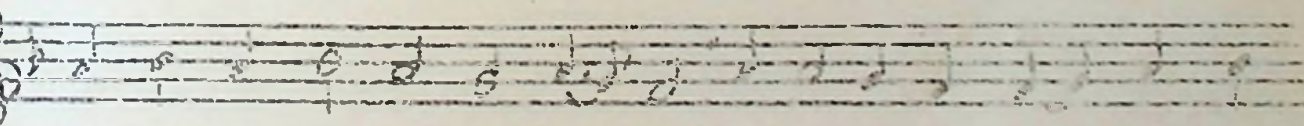
жи-зю-дав-ша сѣра-комъ тро-ста



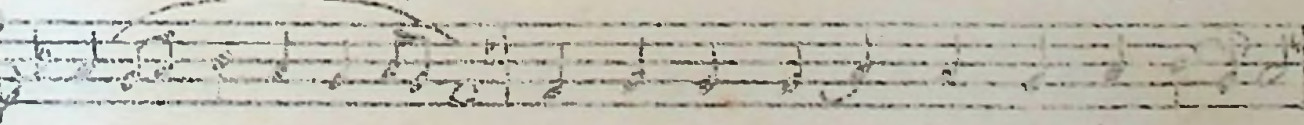
бѣи



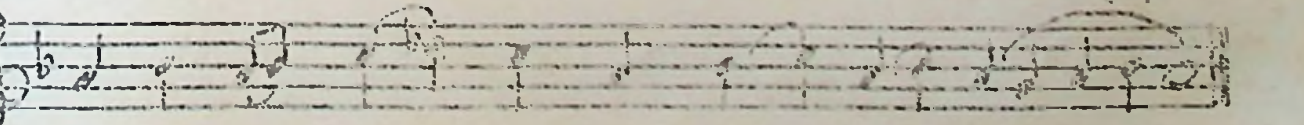
Всѣмъ-намъ бже до-го-лѣ-мо тѣмъ-и, бже



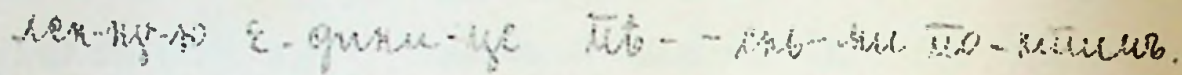
сѣбѣ-мъ-и Пѣнѣ и Сѣ-ма и дѣ-ла бо-же-сѣбѣ-на-



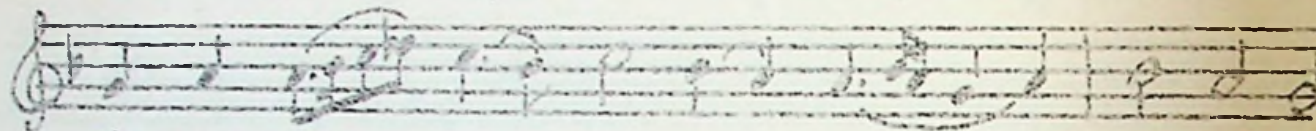
мо три-и-по-сѣас-ну-ио дѣ-ла-бѣ



с-амъ-но на-и-сѣбѣ и до-и-сѣас-сѣбѣ



Му-ре-зар-ны-я дво-я мн-ні-я.



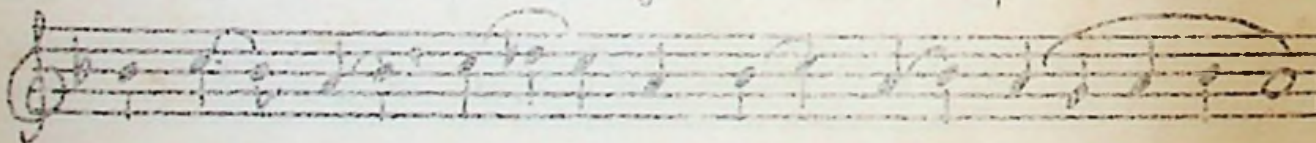
bo-si-ai nu bo-de noi pi-v-ti



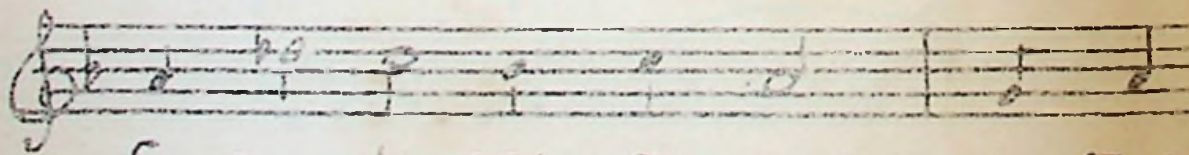
стало-не все-дь - - по-мо----- и дель и по



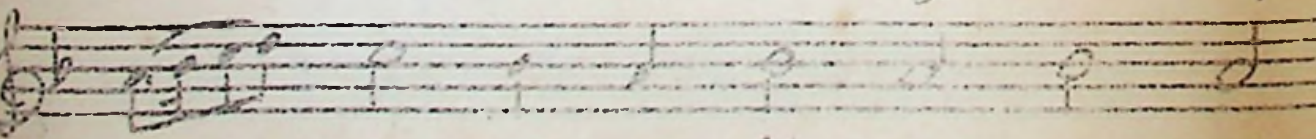
Жен. личное-я не при-сущей-ны-я слово, сущ-тель и сд



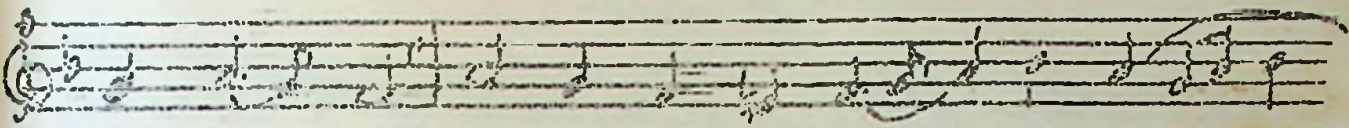
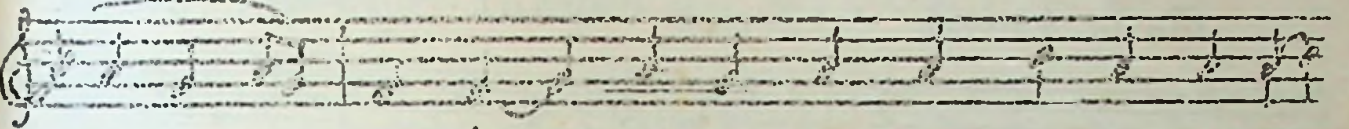
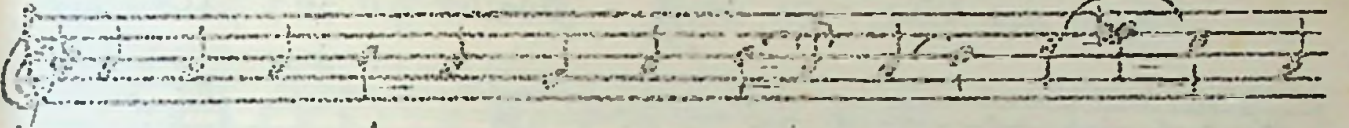
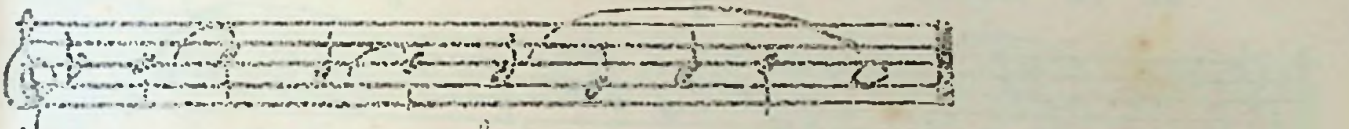
мо-мѣ-сѣнь и ме-из- -мѣ- -не-мѣ-_____



Σ -- τω -- σε τρε -- τε -- μυτις ₈₀ и τρε.

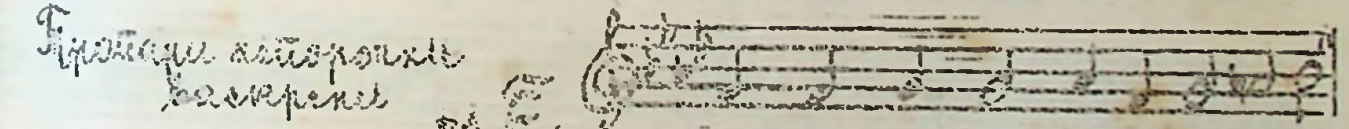
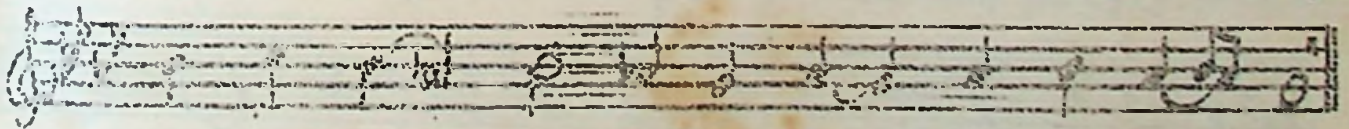
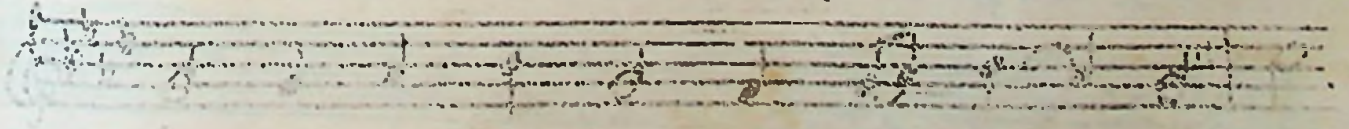


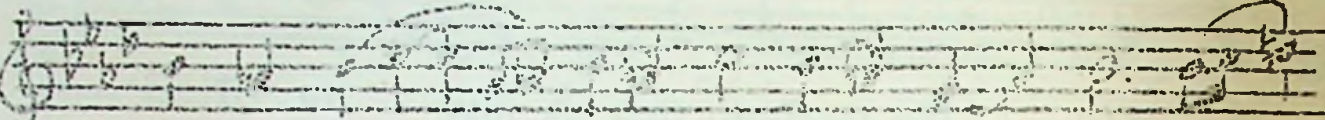
$\text{C}_{10}\text{H}_8 - \text{C}_9\text{H}_7 - \text{C}_8\text{H}_6 - \text{C}_7\text{H}_5 - \text{C}_6\text{H}_4 -$


 lo - co - ba - ba mi - te - na - i bu - mi ci - va —

 — — — — — (b) — — — — — bu mi - te - na - i bo - na -

 ma - to - ci — — — — — bu - na - i bo - na — — — — —

 bo - na — — — — —

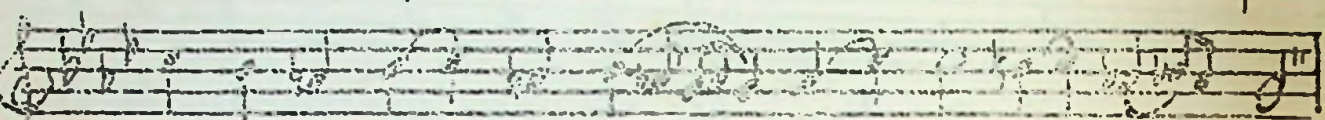
Душаретъе

Пролози илоронки
 баскрену
 пр. Е.

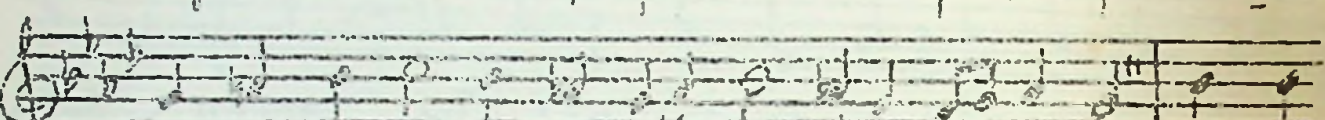

 bu - na - i bo - na — — — — —

 bu - na - i bo - na — — — — —

 bu - na - i bo - na — — — — —



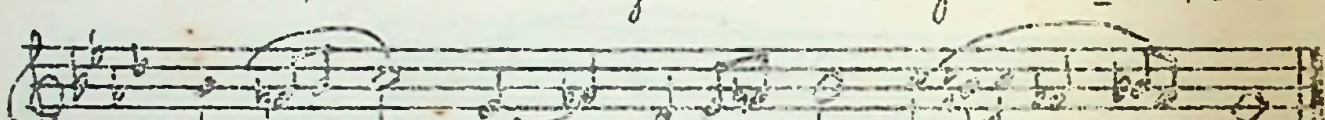
 ме-де бо-меп - - твоя бо-меп - ма-се сирпа-



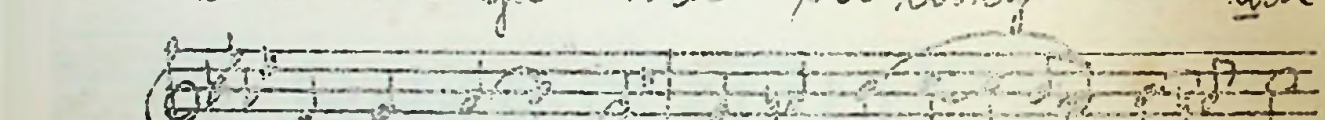
 му-но же, та се, му-но - твоя па-зо-меп-ма



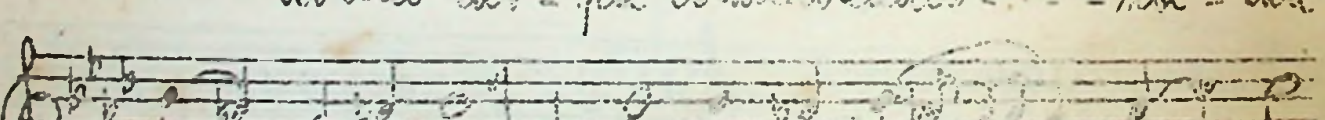
 и со ро-до-но а-га-ма бо-меп-ма и в



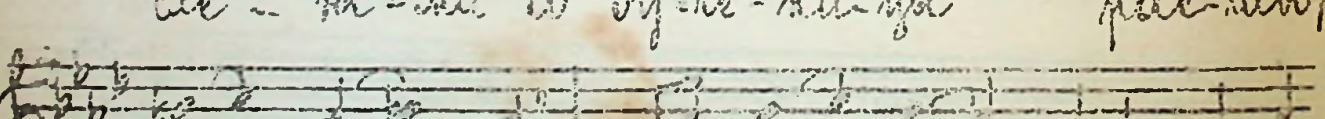
 а - - га бо-меп-ма



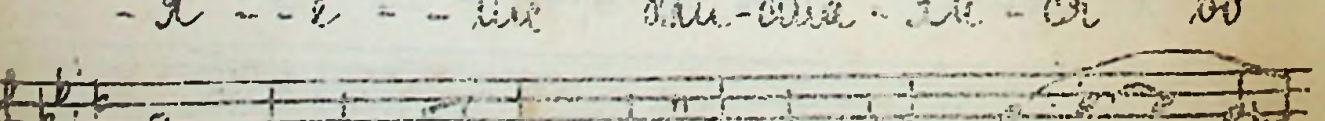
 По-меп му-па в твоя бо-меп - - ма-ма



 се - та-ма в му-па - ма-ма рас-меп

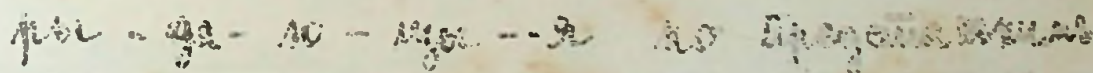
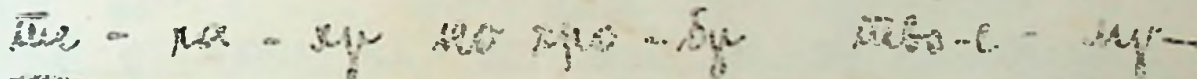
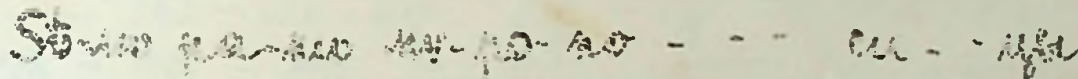
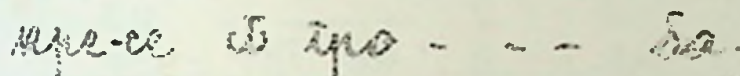
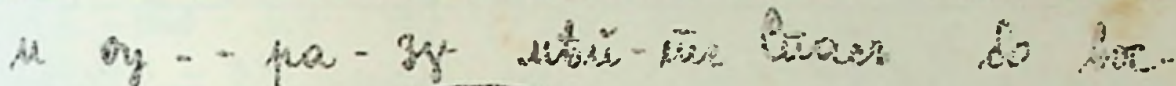
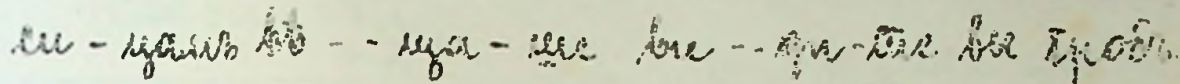


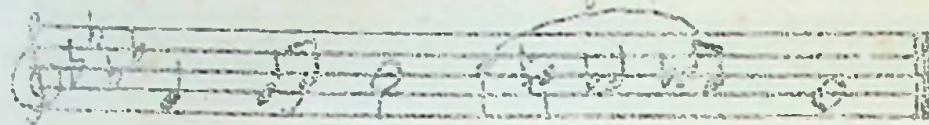
 - а - - та та-ма - та-ма бо



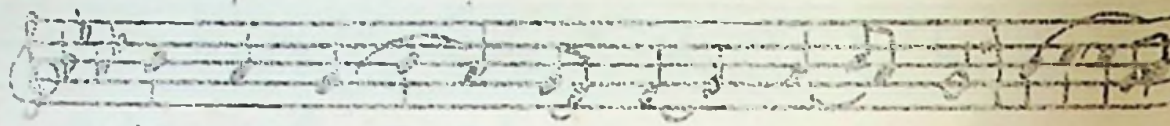
 - а - - та та-ма - та-ма бо

101.

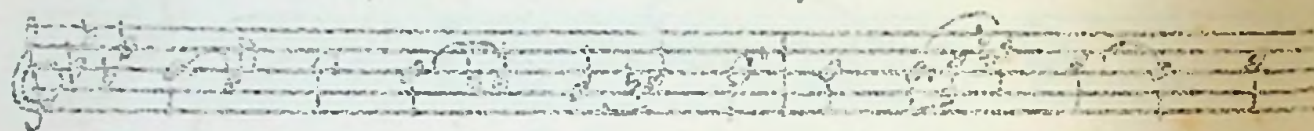




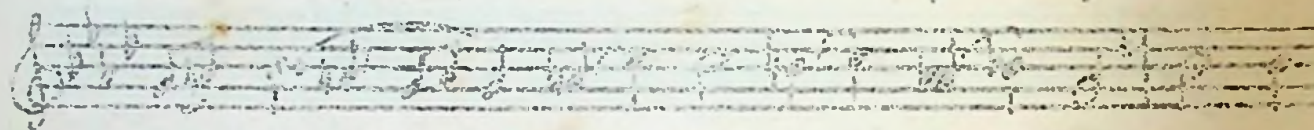
мо-ломь р - мы - - - - - ме.



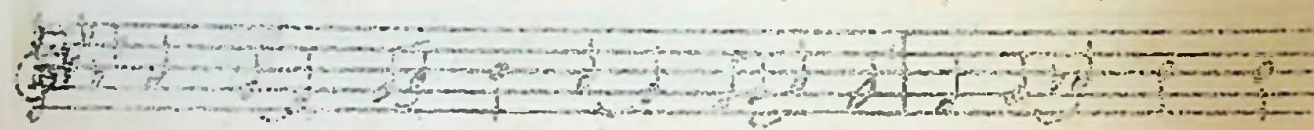
Ах-ро-мо - - - - - си-ры все - мо-во-во - -



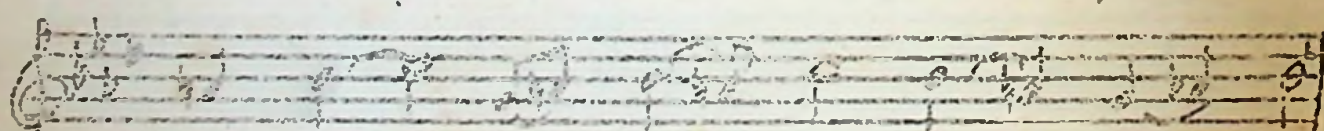
ры ты-ваз - мы - - - - - а мо-ро-ор мо-во-



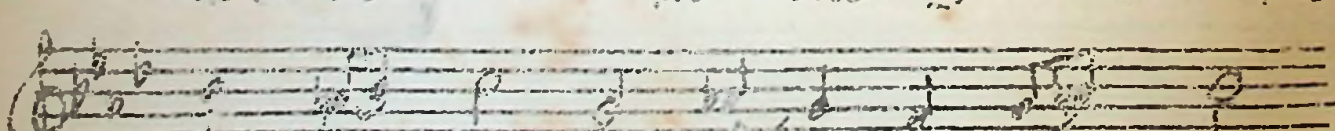
- а - - - - - та-се ры - ры - мы а-ва-



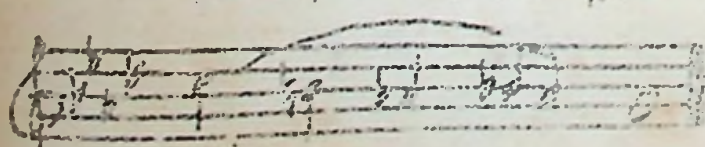
все мо-во-во ры - мо-ва - - - - - ах - мо-во-во-ва - - - - -



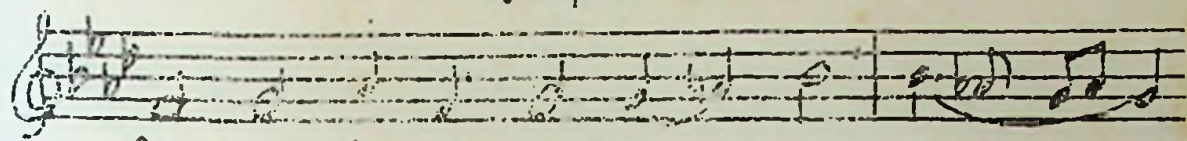
мо-ва - - - - - ах - мо-во-ва - - - - - ме



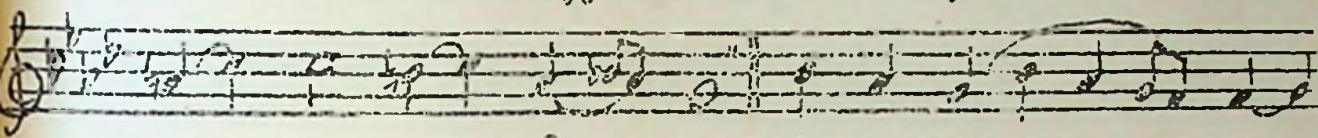
а - мо-во-во-ва - - - - - ах - мо-во-ва - - - - -



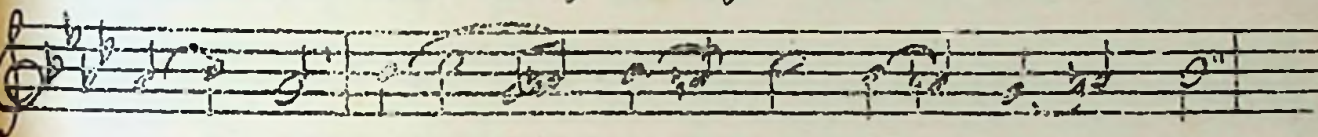
а - мо-во-во-ва - - - - - ах - мо-во-ва - - - - -



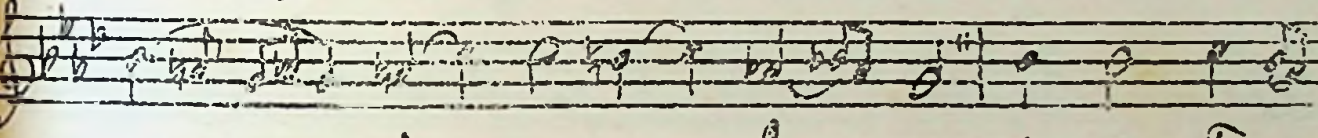
Слава Оу-у и Св - му и



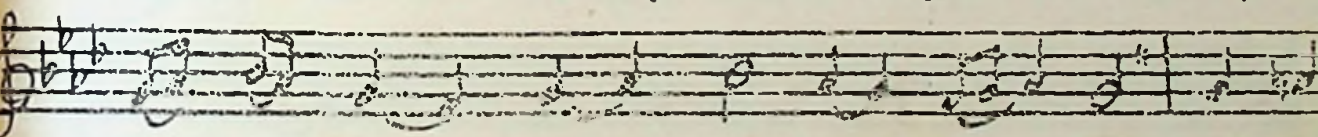
св - мо - му Дъ - ру. То-мо-мил - - св



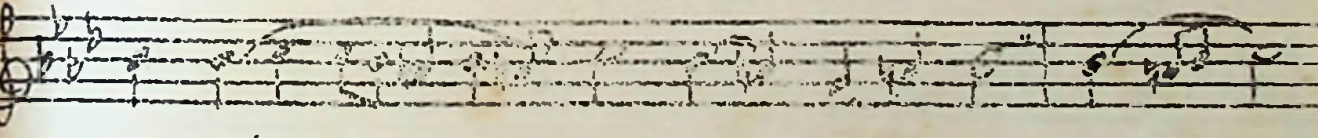
Оу-у и - - - е - - мо Св - мо - ви



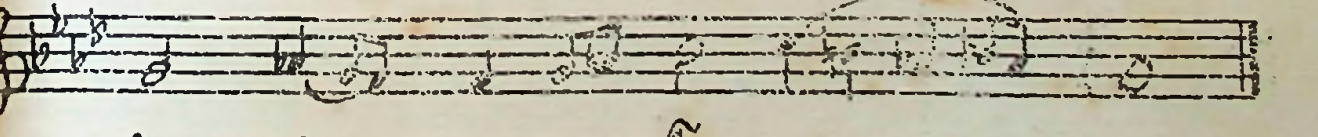
и - - - св - мо - му Дъ - ру св - мо - му То-мо-мил



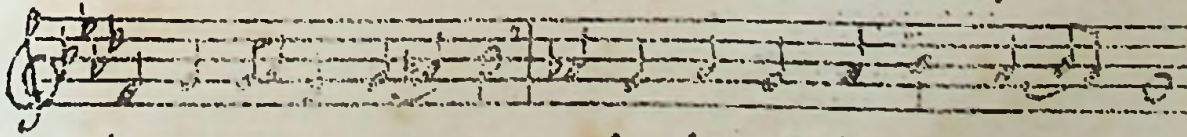
мо бо е - - - мо - мо св - мо - му со се



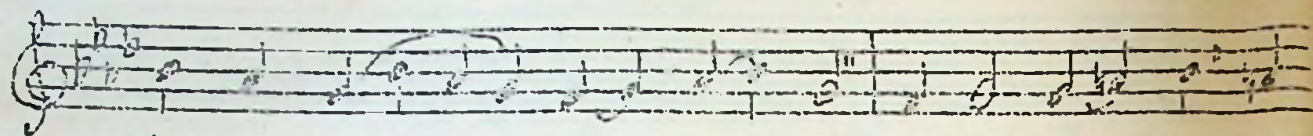
ра др - - - - - мо зо - бу - ме св - мо - му



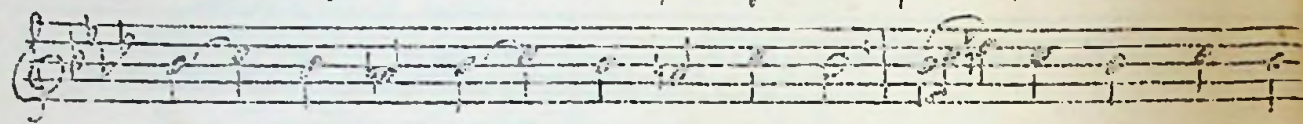
св - мо - му св - мо - му е - си То - мо - - - - мо



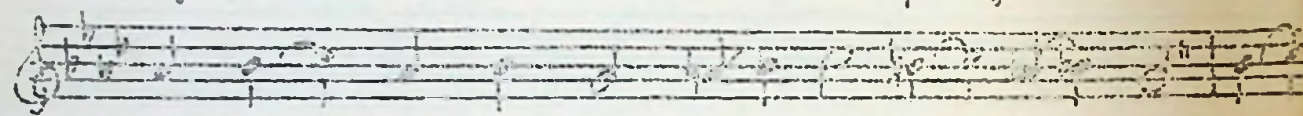
и мо - му и мо - му и мо - му и мо - му и мо - му



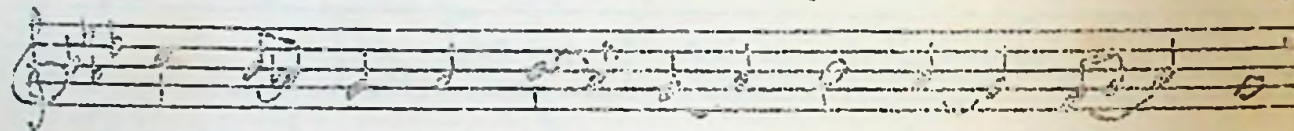
Жу-эо-гав - - - на по-го-уи у-го-ла, Да-ло; А-



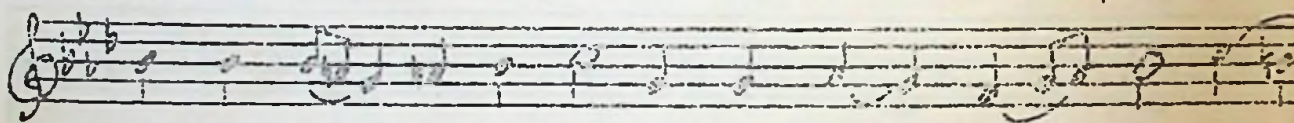
га - ма ис - ба - - бу - ма е - си га гауа се. Е - ст



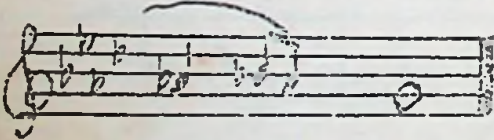
бу-ла- - - и-ти-ти по-га-ла е- - - су-ти



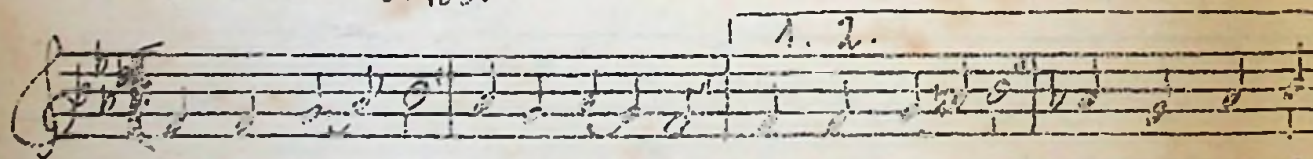
мн-я же ѿ мн-ямъ сѣ ма- - туа- - лоу



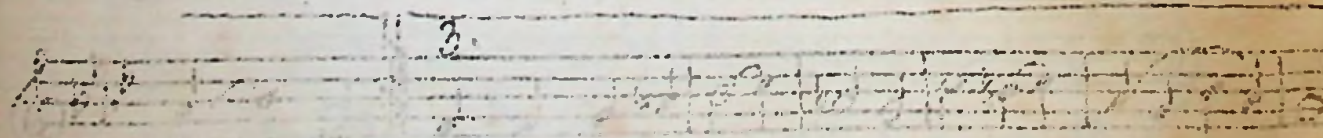
мнѣ по-де во-лю-ти-ви-ся бо-го и по-мо-



... - - - - - 10/10/10.



A-a-u-y-ia, am u-y-ia, au-au-y-ia. Aaba med:



1

Иван-м-ва и м-а Го-с-т-ов-на, Иван-м-ва

Anders 30-00-90. Anders 30-00-90.

[illegible]

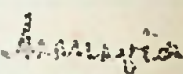
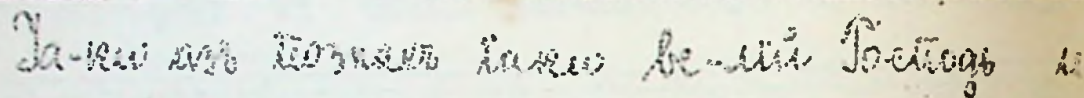
говяжь съ-та на-мелъ * - то дѣлаю- - - ѣ

Aban-ay-tue To-cas-ga iano dawa To-casog

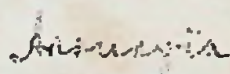
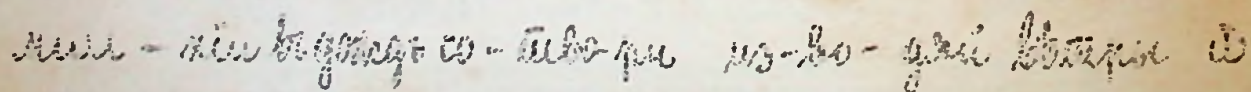
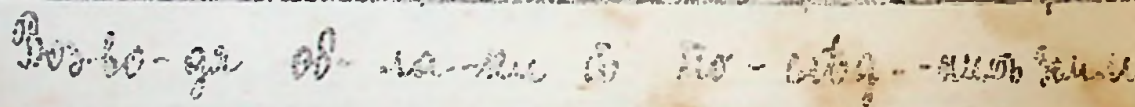
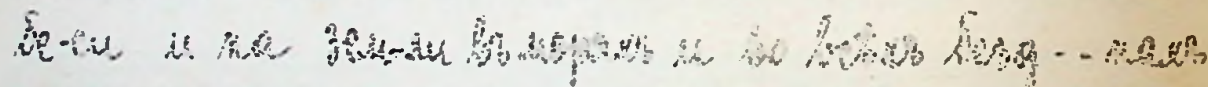
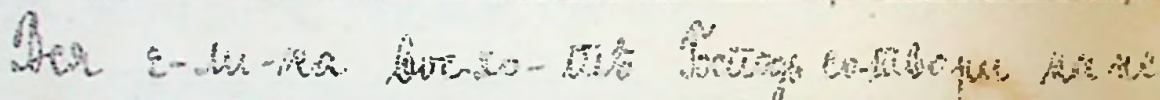
Flou-De U-Mu E-De U-Mu G-S-De

36-40 36-40-36 40-36 36-40 36-40 36-40

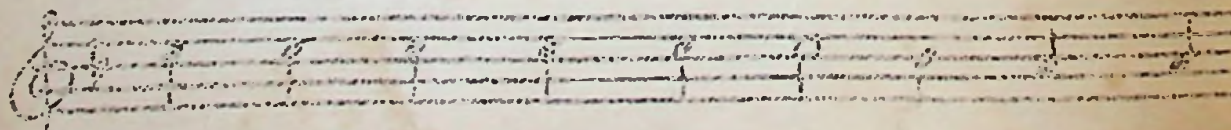
44 97-230 - 2 - 41 - e ce - . - 8

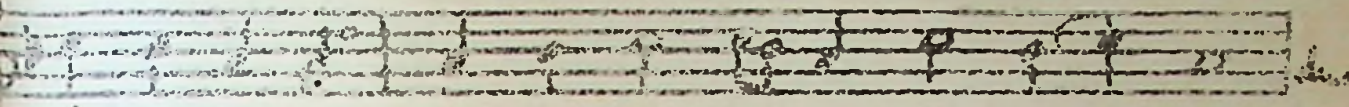


Isotogus kauri kauri bot - su. Su - su

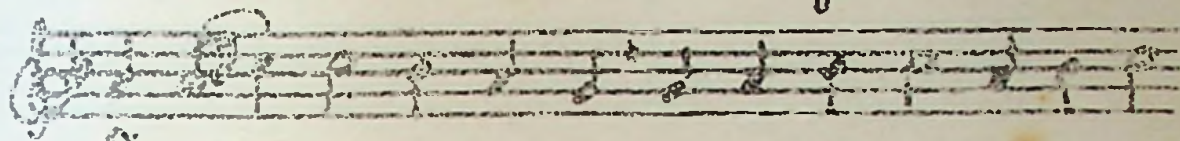


50-440-1190

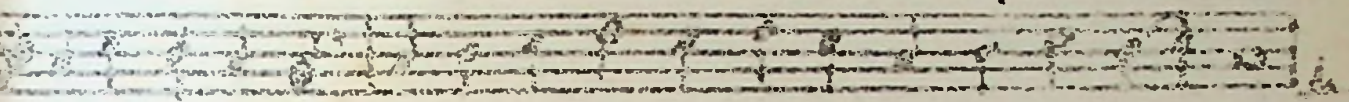




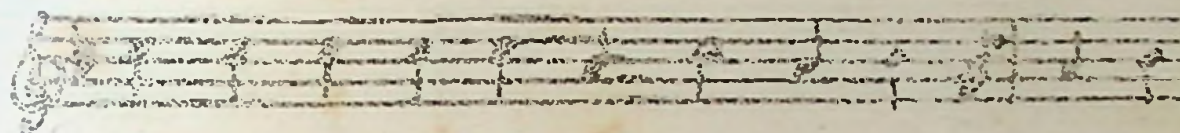
и. пѣснь. ѿ ре-во-бо-на го сѣ-на.



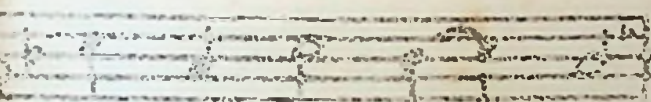
ѿ-сѣ-на-ма-мѣ-нѣ и ѿ-сѣ-на по-сѣ-на



ѿ-сѣ-на-ма-мѣ-нѣ и ѿ-сѣ-на по-сѣ-на

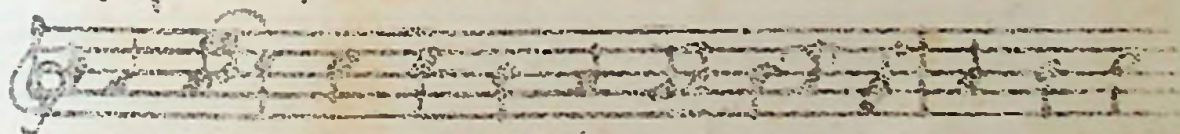


ѿ-сѣ-на по-сѣ-на ѿ-сѣ-на по-сѣ-на

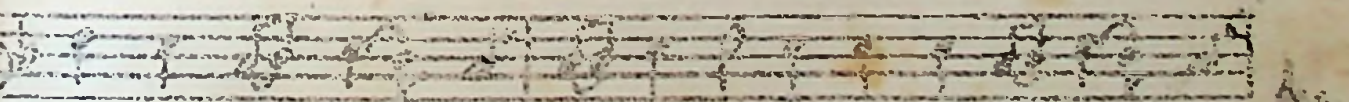


ѿ-сѣ-на

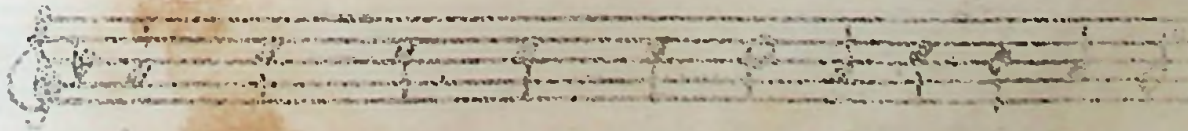
ѿ-сѣ-на по-сѣ-на



ѿ-сѣ-на по-сѣ-на ѿ-сѣ-на по-сѣ-на



ѿ-сѣ-на по-сѣ-на ѿ-сѣ-на по-сѣ-на



ѿ-сѣ-на по-сѣ-на ѿ-сѣ-на по-сѣ-на

до-сти-я-ни-е ко-ра-и-ио мо-же-т сво-и-ио

То-есть вы и-мее тебес бо бже и ма

Меня зовут Василий и Василий.

Зачем су-дн-тии инако Тестовъ мо-жетъ это-и

и в ра-бле св-мъ су-мо-мъ-ся.

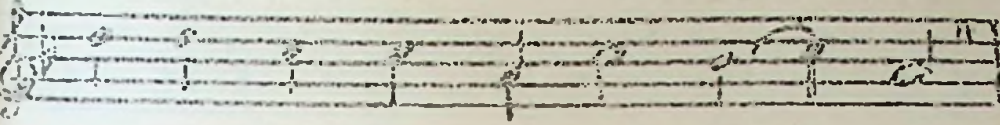
Г-до-ли на-звано президиум и на-им

до-ла-пу-ле-ио-до-ла-самь.

Вы - сия и - дуги и не - возмужа - ны
ср. II.

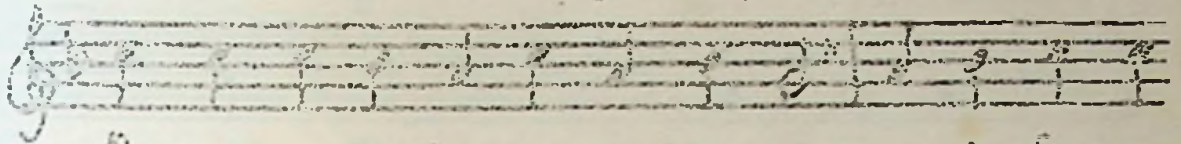
۱۳۰۲

93

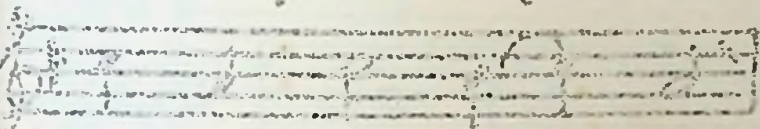


Annapia

А-11. 11-12-1945 г. 12.00 09- - 12.00

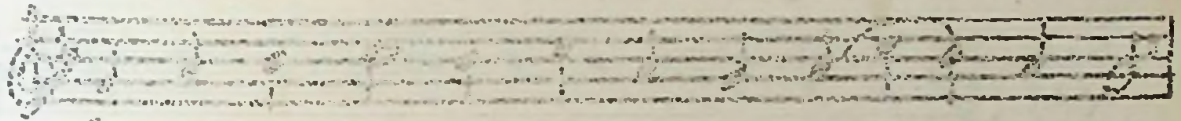


Aug-1942 u. Aug-1943 in der 100-110-er Reihe des Lagers

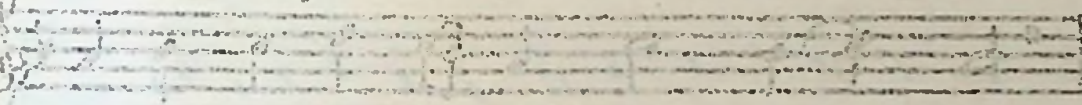


تاریخ و جغرافیہ

9724 to 97 - 9724 1000

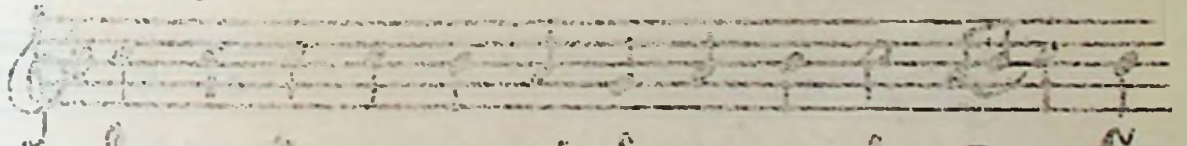


$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

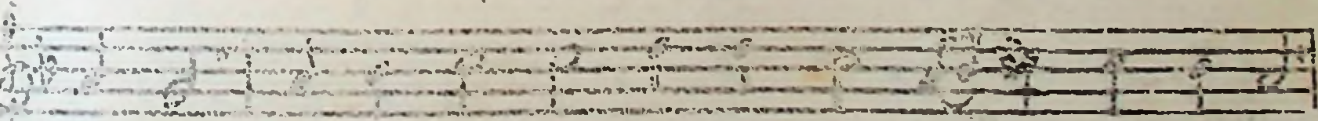


مکتبہ خیریت پورہ قادیان

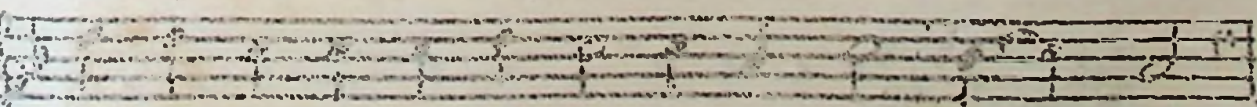
11. 1944 10-21-10-22-11-23 12-24 12-25



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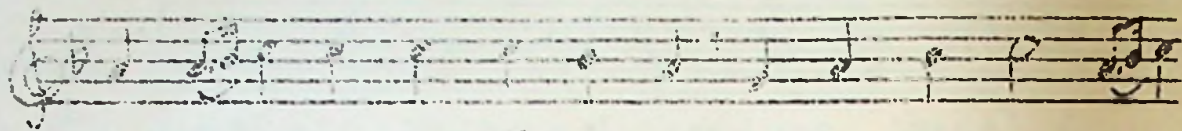


nis-ga ge-ne ~~de-pa-ge~~ de-ko-cio-bu-ne To-cio-ga

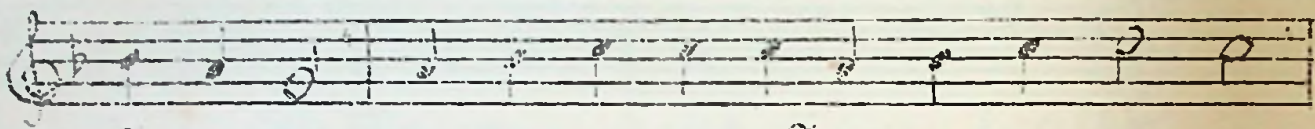


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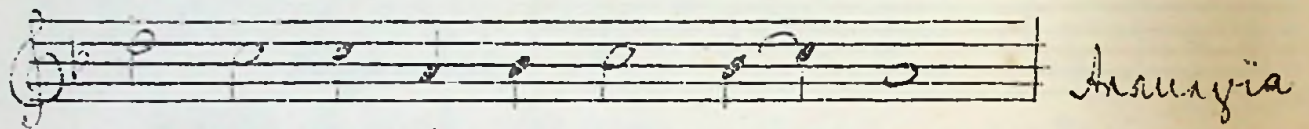
ор-мъ въ-вѣнцѣ-о-бл-нѣ-и-е ѿ - дѣ-ла да



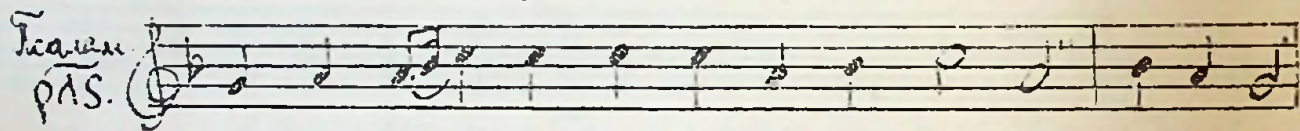
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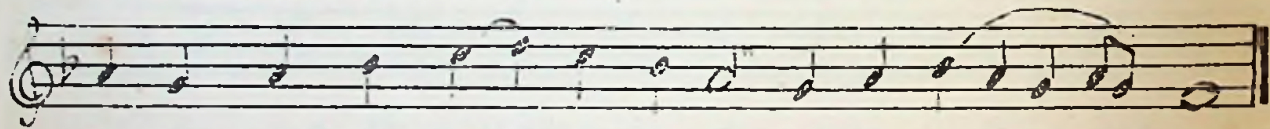
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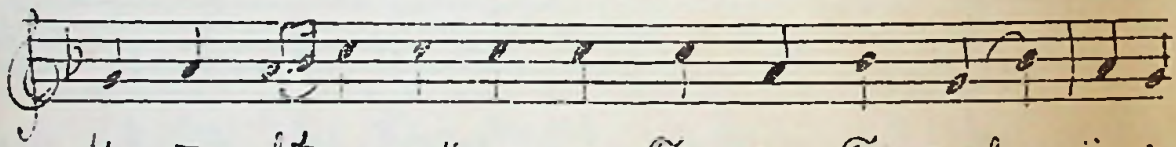
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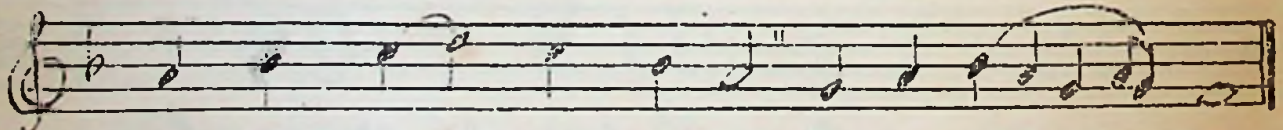
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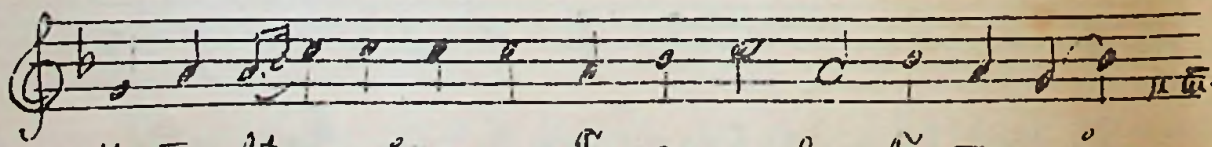
ia kw bo bter mu-woib e-to a-m-m-ly - - ia



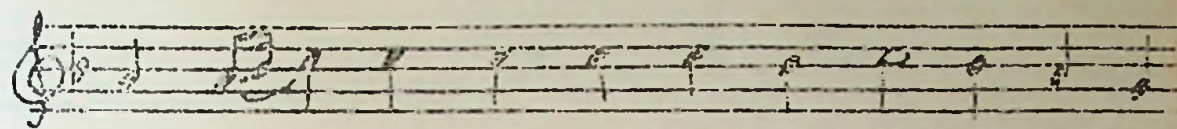
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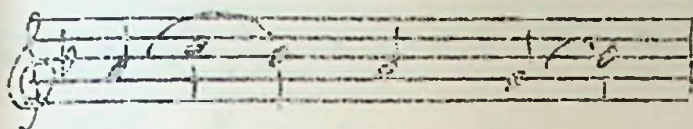
бо бѣже мнѣ -- людіи сѣмъ а-м-мъ -- -- іа



Исцелит-дай-мечя То-сис-деша Яостодей

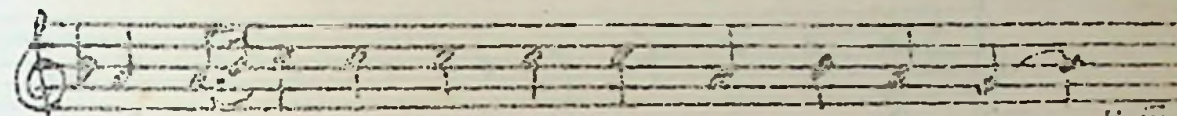


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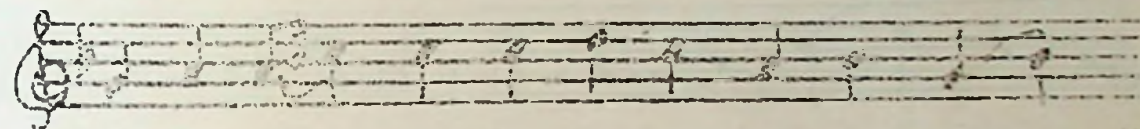
и-а-а

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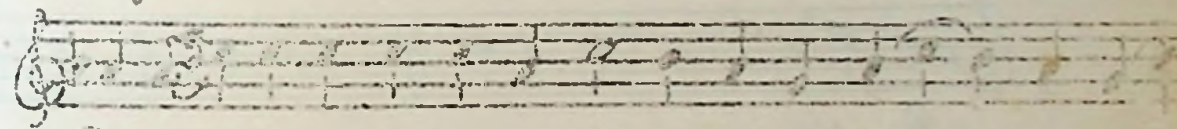


Голуб

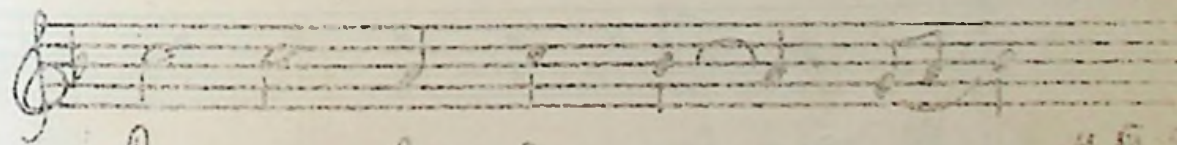
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Вс-твор-ше-му зем-но ко-бо-и-а-а



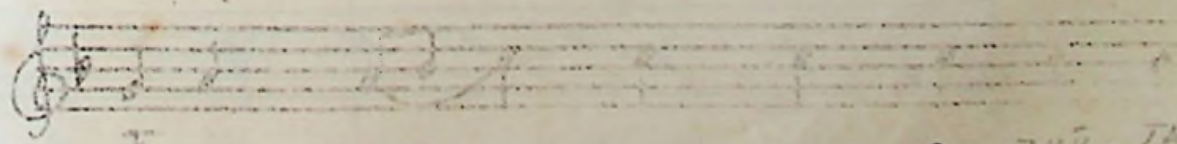
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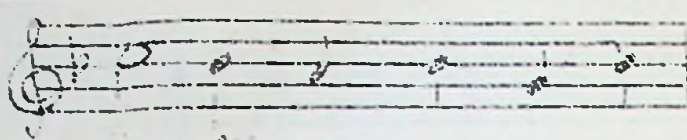
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Лу-гу-и-а-и-мо-и

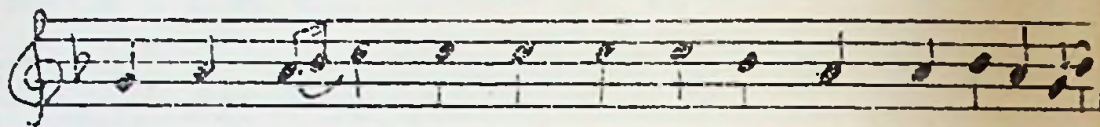


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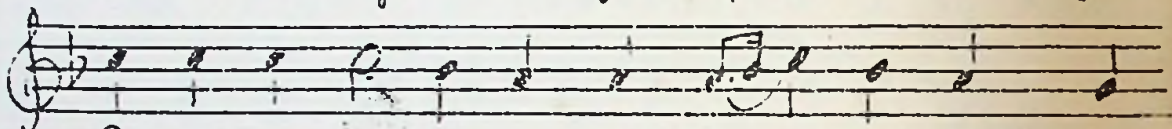


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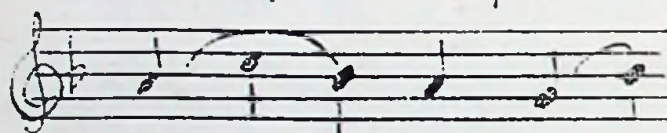
срѣтѣн-иу е--иу



И из-вед-ме-му Ис-ра-и-ля в средн

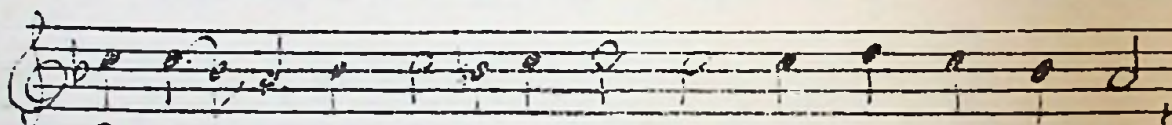


Ду-ро-ю рѣчи-ю и мнѣ-ще-ю вы-

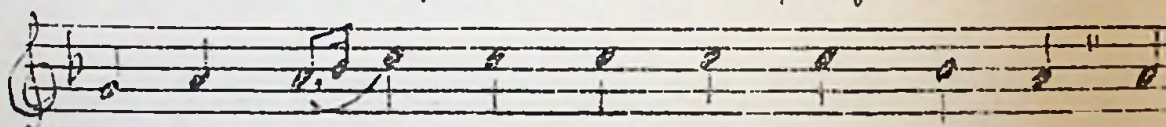


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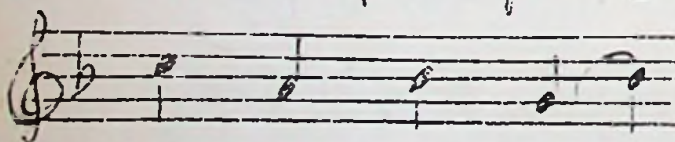
ро - - - ро - ю .



Воздѣ-ме-му зерно-е ко-ре въздѣ-ле нѣ-я

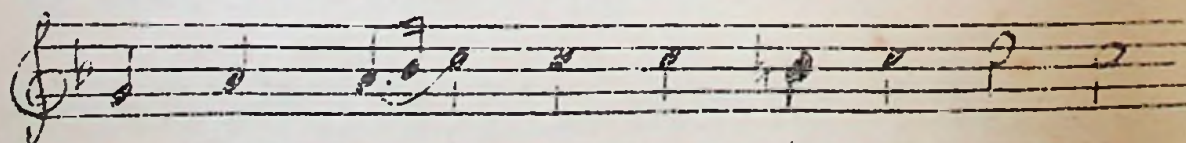


И про-вед-ме-му Ис-ра-и-ля в

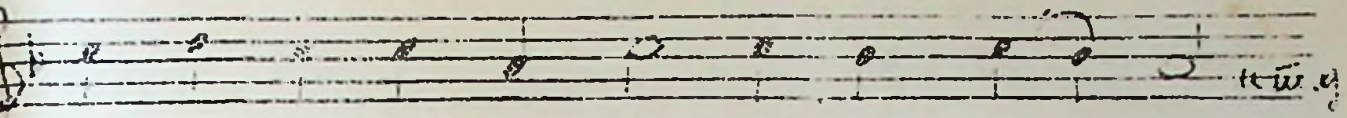


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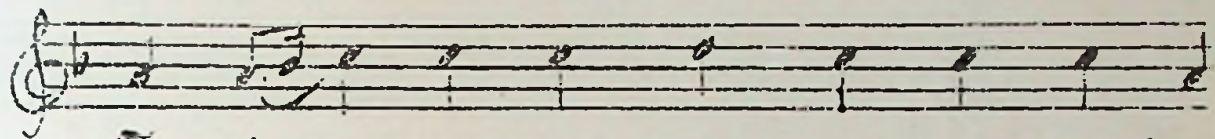
срѣтѣ - е--иу



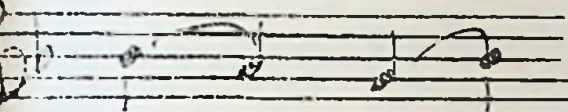
И ме-иудѣ-ме-му фара-и-на



и си-мъ е-го въ мо-ре пер-мно - с

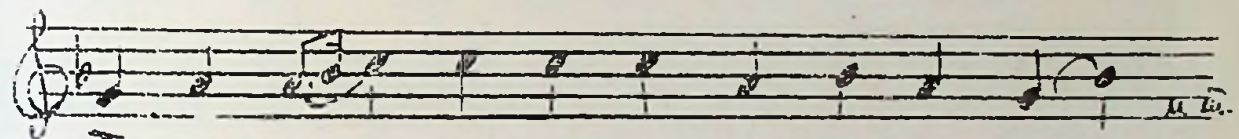


Про-вед- - ме-мъ лю-ди сво-я въ му-

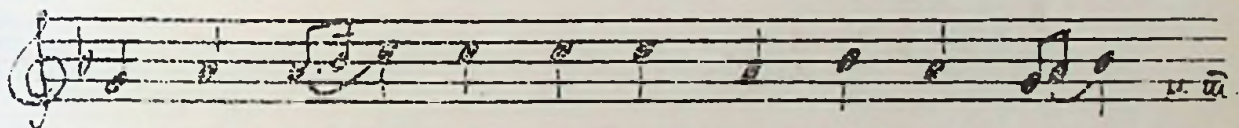


и ти.

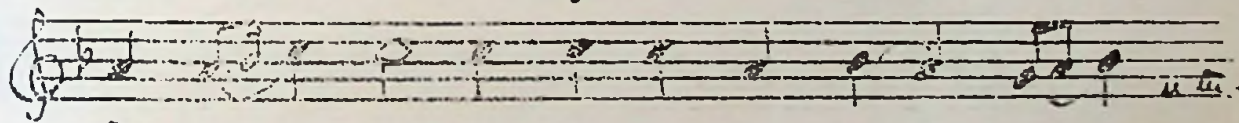
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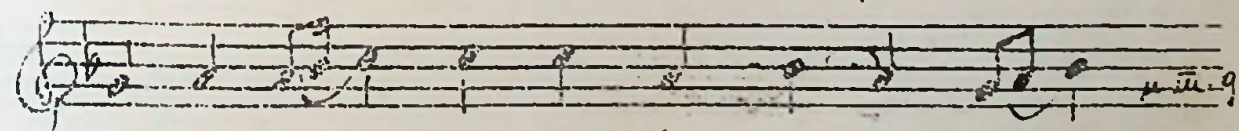
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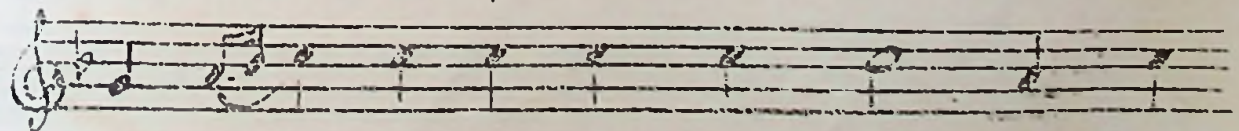
и оу-дуб - ме-мъ ца-ри крѣ-кі-я



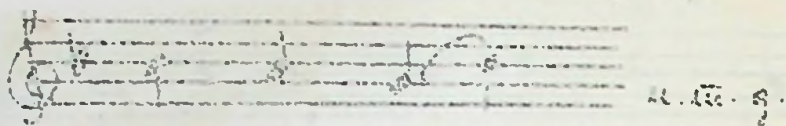
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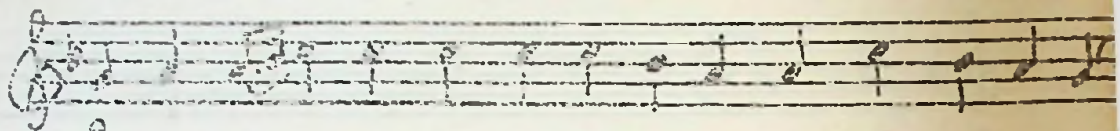
и о-та ца-ря ва-сан - ска.



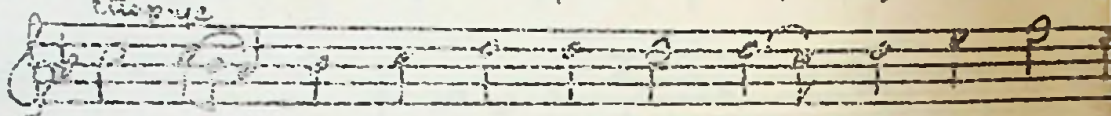
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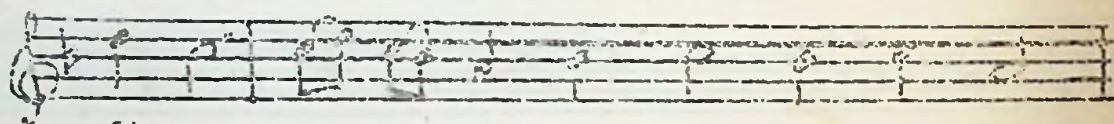
и - нѣ - е -



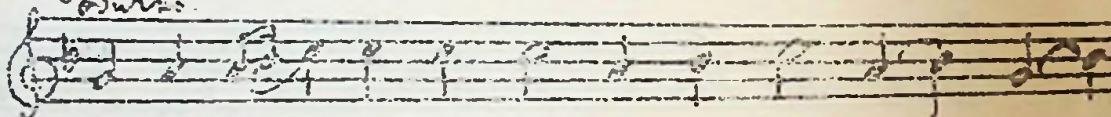
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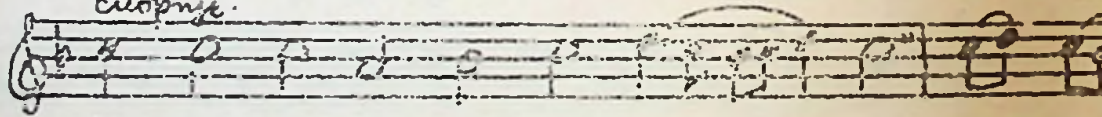
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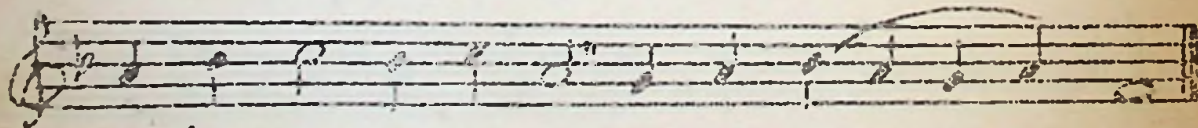
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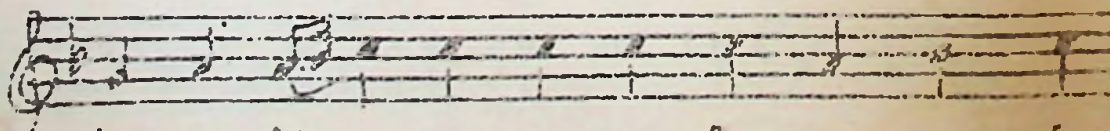
и по-ба-вимъ мы есмь ѿ братьевъ на-шихъ



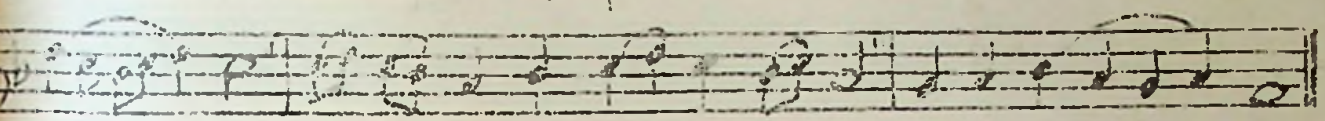
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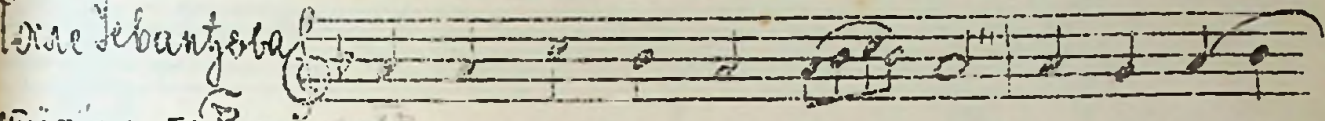
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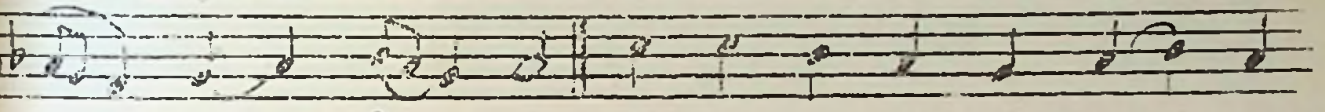
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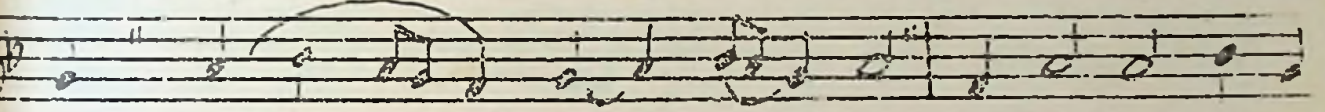
мо - - му іако бо бже милоу е-то ба-ми-му - - - іа



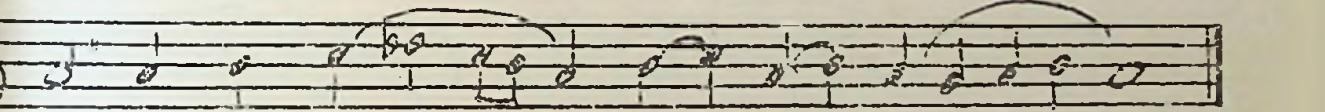
Теле Іванцова
місіра та В Слава Отцу и Си - му и свя-то -



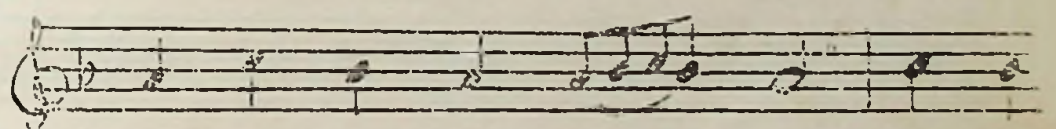
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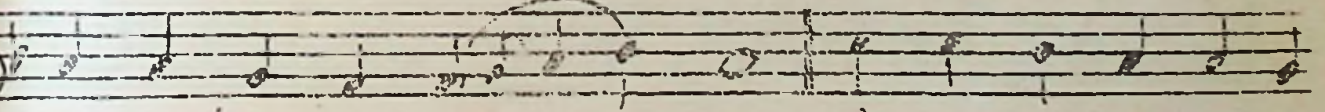
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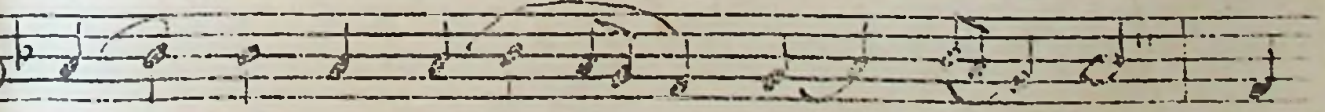
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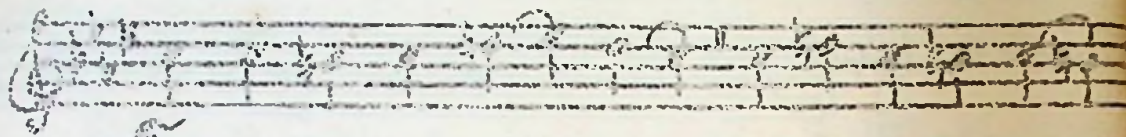
И мѣ-нѣ и при - - сно и во



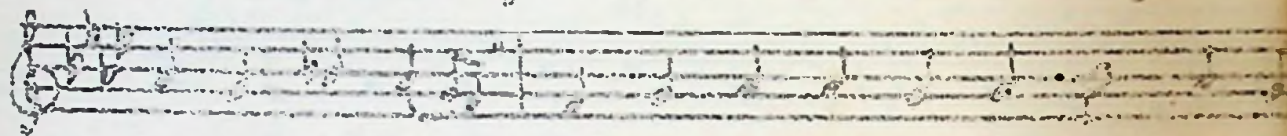
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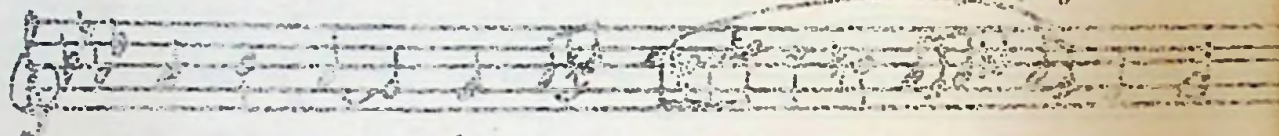
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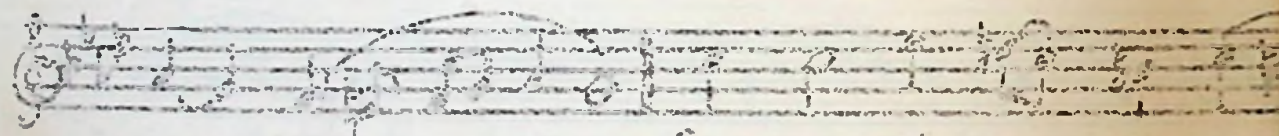
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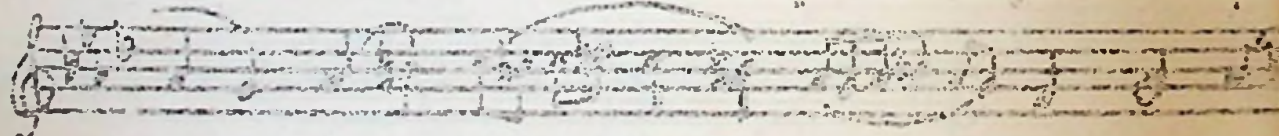
istea sîcî a do an-tergî apogeei în



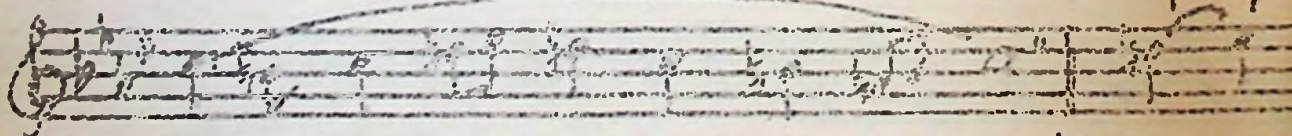
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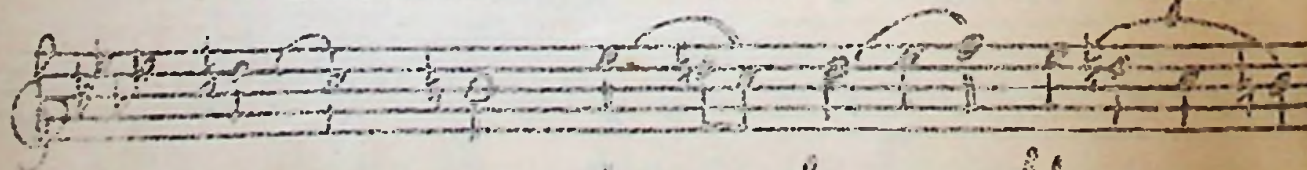
MS - C ————— Shakespeare's Works in 4to



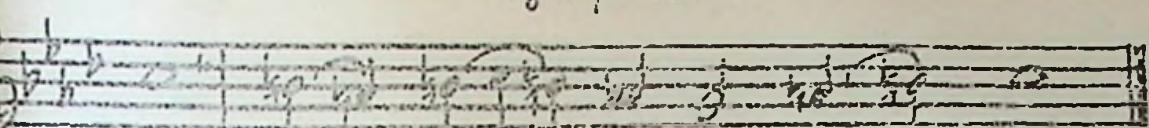
— 22 —



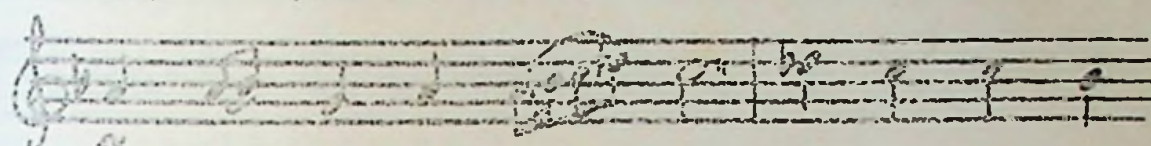
نفسه



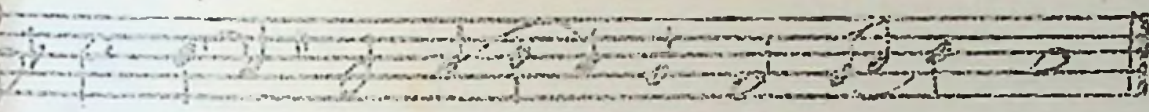
на, как, же - - как же



ний и ве - - сѣ-но ми - - лостѣ

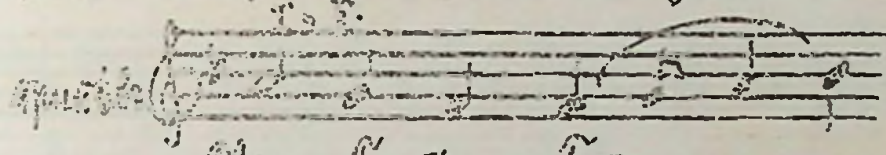


Бо-же-у по-ми-луй, Бо-же-у по-

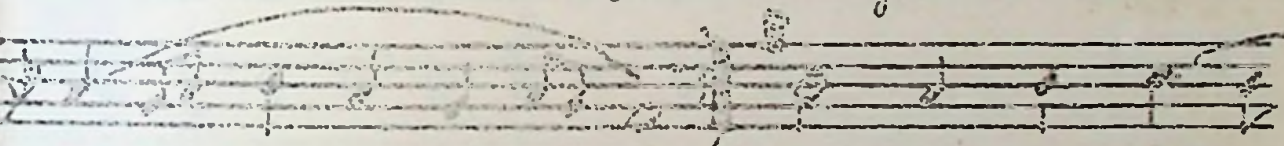


ми-луй, Бо-же-у по-ми-луй.

Святослав
васкрени:

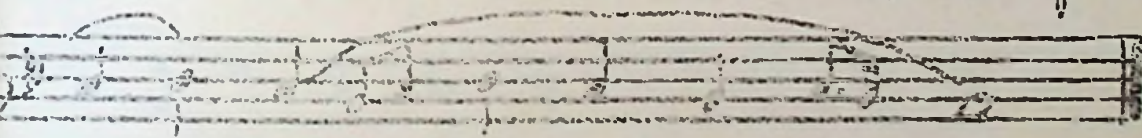


Святослав Святослав

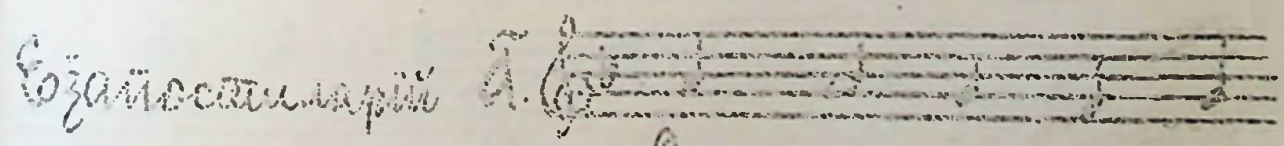


милостѣ

Святослав Святослав



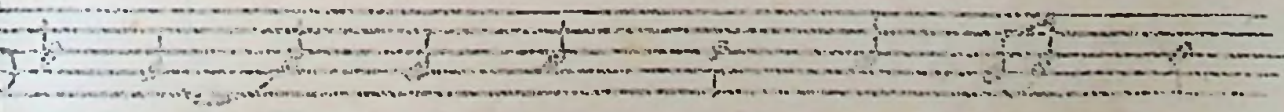
милостѣ



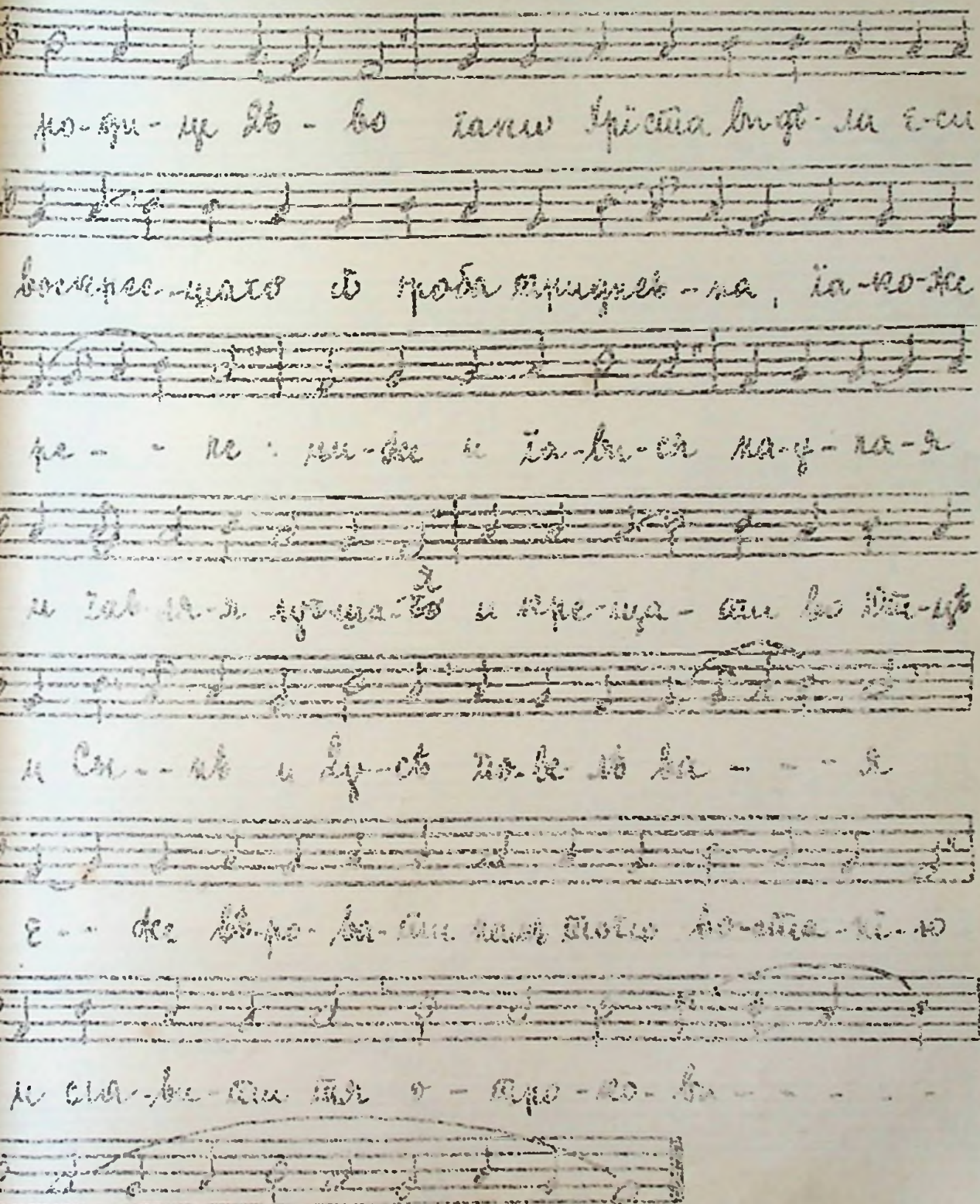
Святослав

Со

ду-ше-ми-луй



бже - - гдѣ на до - ру. То - -



мо-гу-ю до-бо яви Христа бже-ла е-си
 во-вс-е-м-у до-бо яви Христа бже-ла е-си
 ре- - ре : ре-де и из-бе-ся на-у-ра-я
 и заб-ра-я збо-го-го и ре-ма-ам бо ста-ло
 и са-мо и збо-го-го ре-де-то ба- - - -
 е- - де ре-по-ба-ам ре-де-то ба- - - -
 и са-ба-ам ре-о-ре-по-ба- - - -

№ 20 - 1945 - 1946 1-94 - 1946

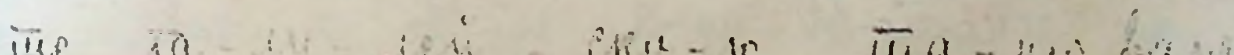
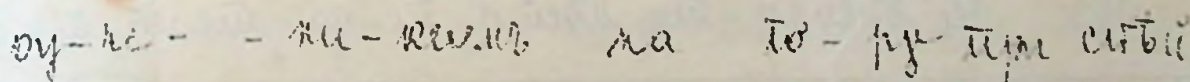
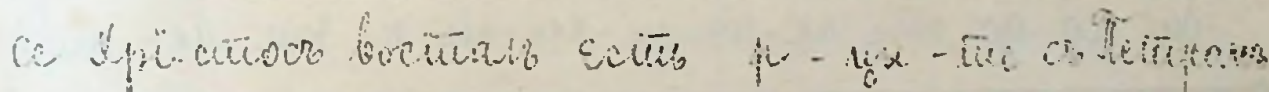
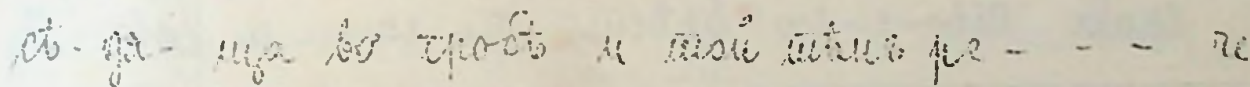
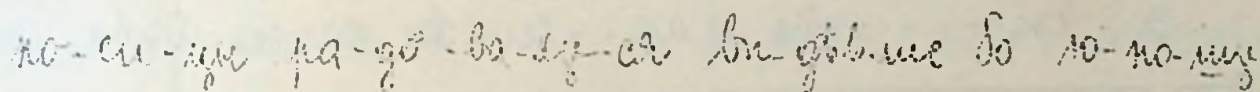
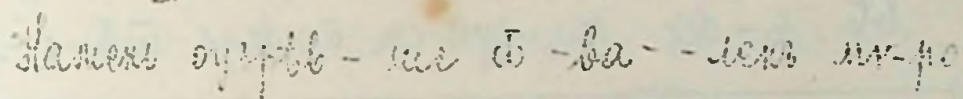
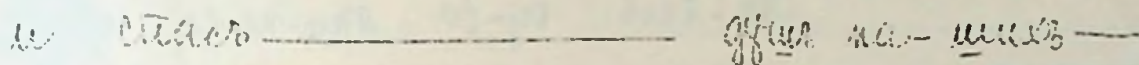
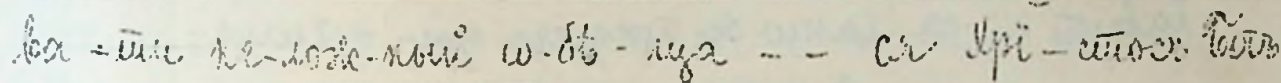
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a half note, a quarter note, and a dotted half note, with various accidentals and slurs. The handwriting is in ink on aged paper.

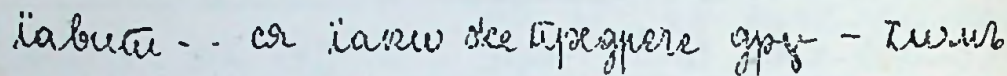
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a half note, a quarter note, and a dotted half note, with various accidentals and slurs. The handwriting is in ink on aged paper.

A single staff of music with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests. The handwriting is somewhat stylized and appears to be a student exercise.

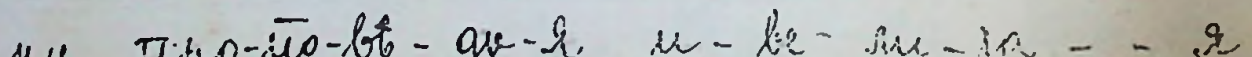
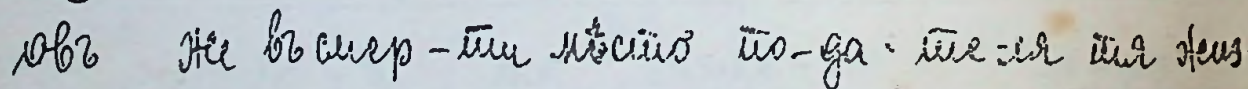
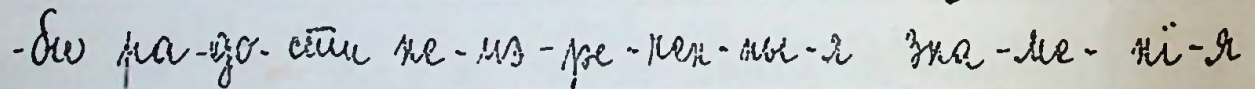
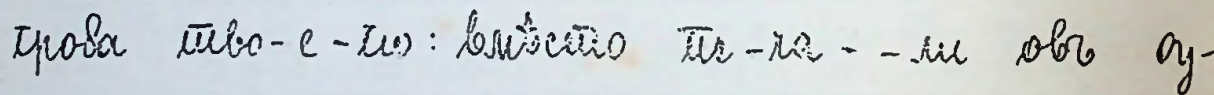
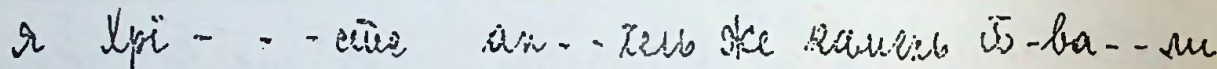
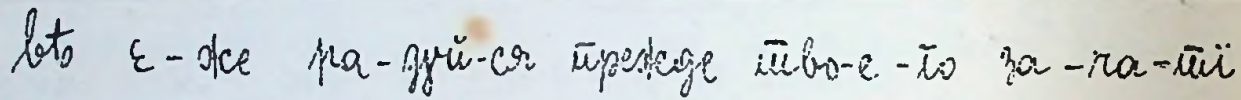
[illegible]

A single staff of handwritten musical notation. It begins with a treble clef. The notes are: a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a half note on G4, and a final quarter note on G4. There are some faint markings above the staff, possibly indicating a key signature or time signature.

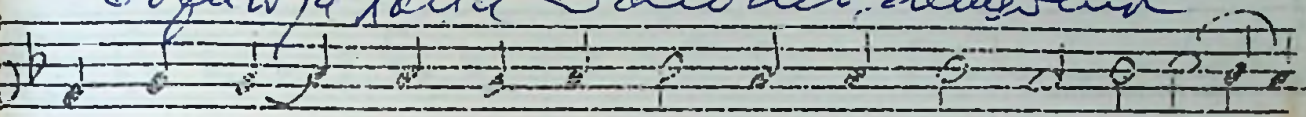




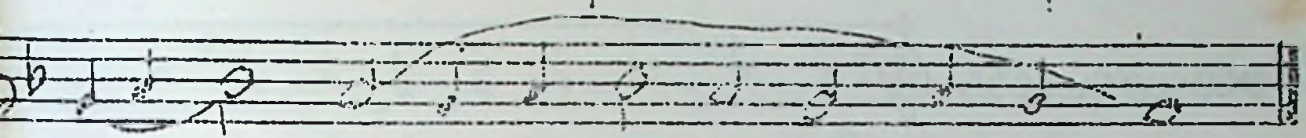
Ботородиченл



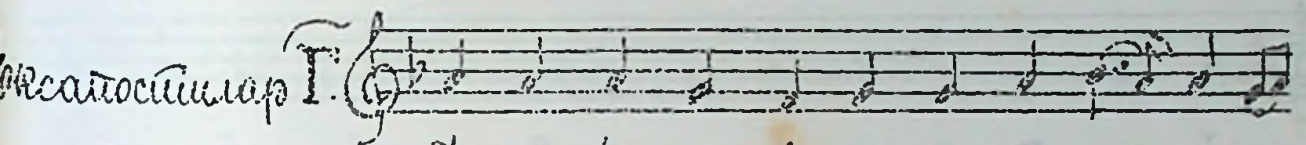
Богородице Кави ^{Душечное} ~~Душечное~~ ~~Душечное~~



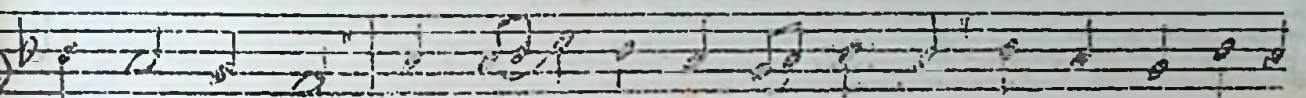
и. та-то- - иа воскре-се-ні-е же нам и тай-



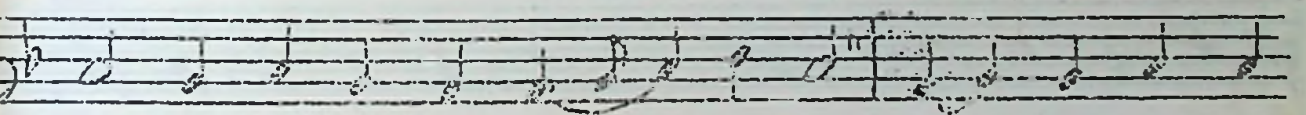
- ни - - - ром



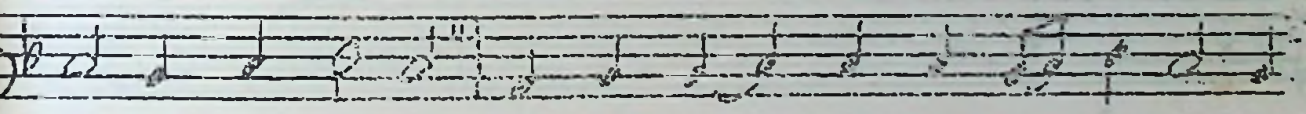
Т. Тако Христос воскре-се никто не за-



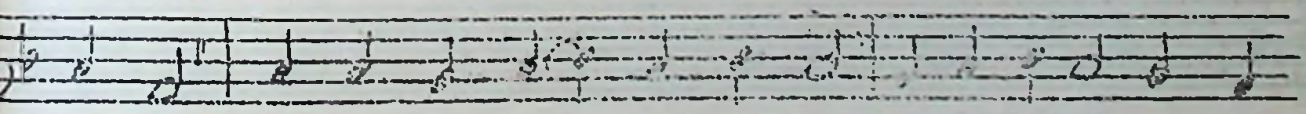
не бо-ру-сь ка-ви- - ся бо ма-рі-и потовъ же вѣстѣ



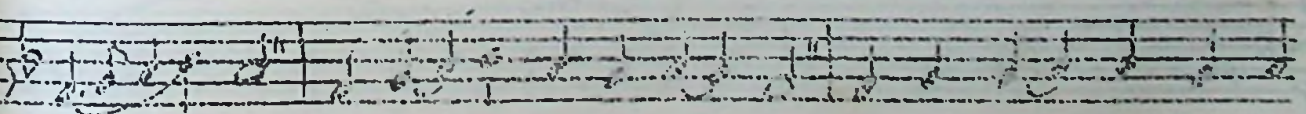
бывѣ на се-но и-ру- - шь-на тай-ни-ромъ же



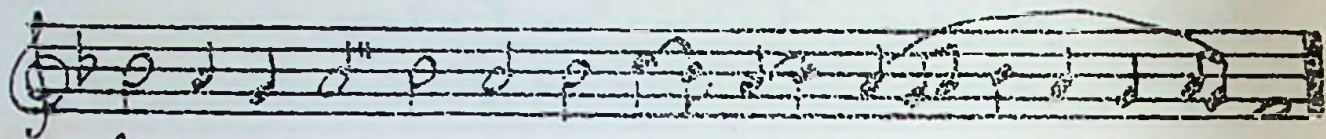
пани іа-ви-ся во-ле-ва-щѣ е-стѣ-мо-на-де-



сѣ-ти-но, и-же кре-ща-ти слово на не-де-са во-не-



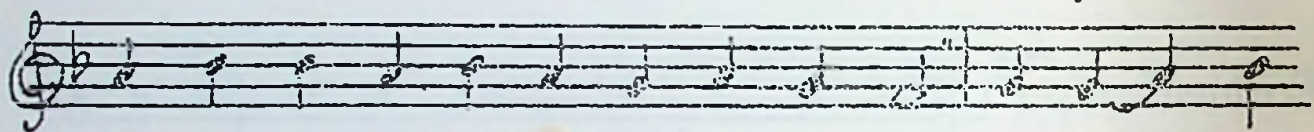
се - - ся и-же кре-ща-ти слово на не-де-са во-не-



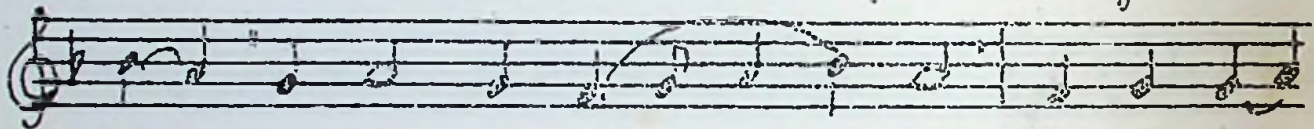
to-ga-ni-e mozhetsya znachit' - - - n

Ботородичен:

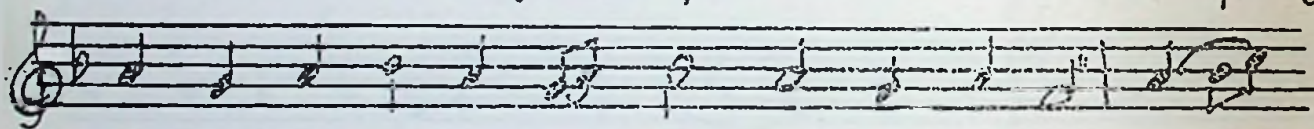
Доб-дї - эб-мх-е сож-мз, Іанк



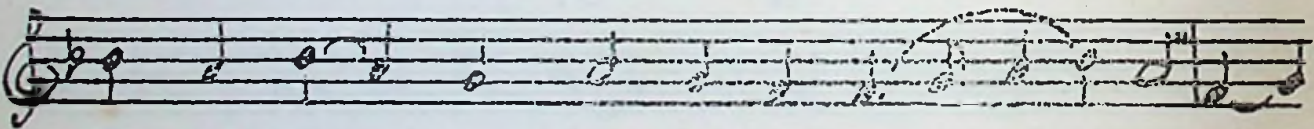
О пер-шо-та охрани, нѣ грѣша грѣхъ, и азъ тво-



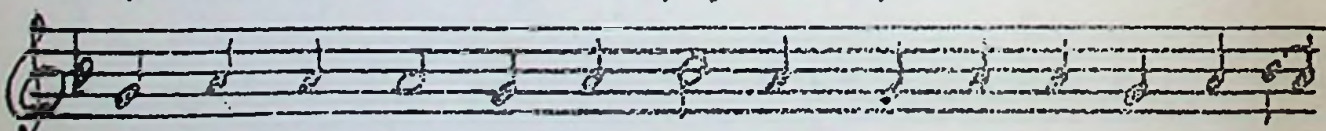
любовь и смерть от страсти - - - любовь где-де рождается



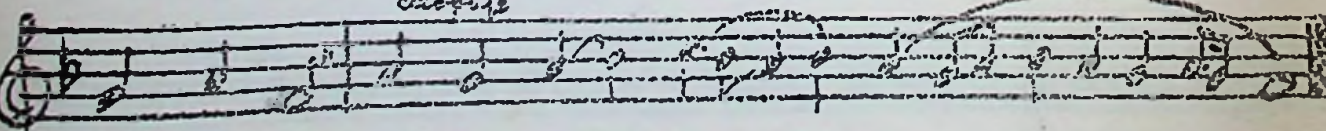
ми-я мо-ли-тва-ми свято́го вели́кого муче́нника: Евдо́кия



Дро-свѣ-ща - яже сего-ща и су - - - - - имъ състои

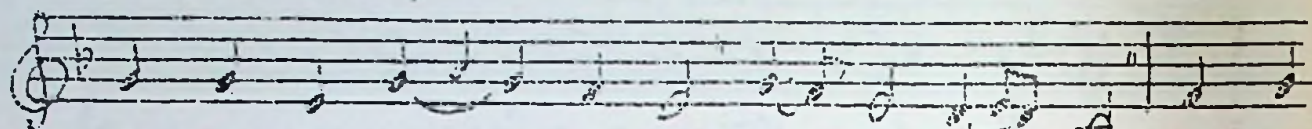


ло-от-имъ въсхо казавши-поку на сѣмъ по-ве-го-
свои

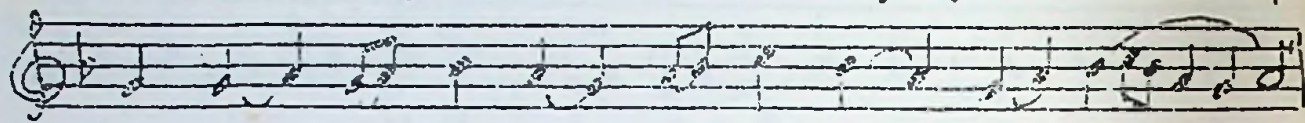


Ніж, що-то не має ніякої ціни - - па

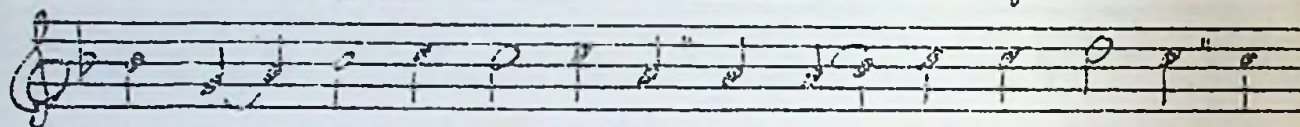
[illegible]



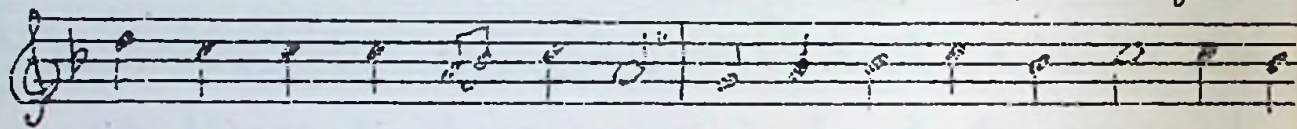
-ми во-о- руде - - ме-ся и . ру-де - - сы мо про



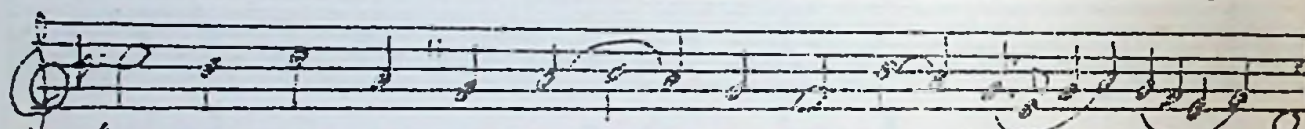
то-бѣ - га-ні - то си-ла - ку-ся -



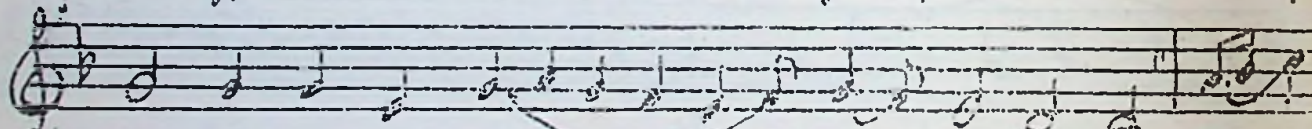
и ты оу-бо Го-спо-ди на-лаб-но-му свѣ-ту воз



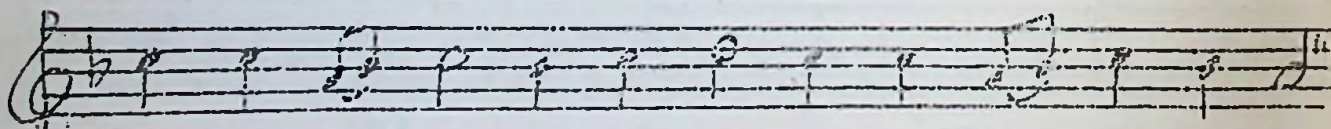
не-ся - ся е-си ии-мъ о-ни же про то-бѣ га-ни



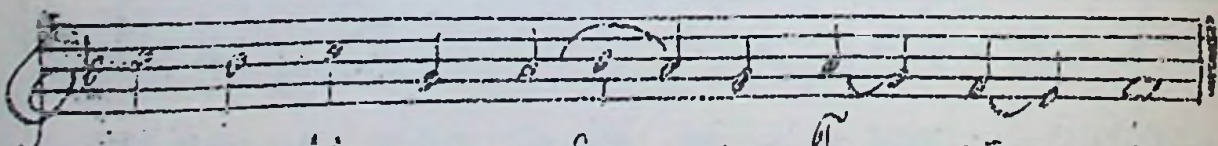
всю-ду сло-во ру-де - - сы оу-бо-ра - - ро- - це



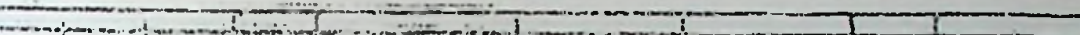
иже просѣ-ишъ - - ме-ся ии-мъ сла-



вни-ти-е е-же нр-мъ мертвыхъ воскре-се-ні-е



ка-ко-бѣ-ро-мъ- - ле Го-спо-ди



 bu-gi-ur a-pe-gi-ur: 2 = u-ga be-di-ur = no-ur us i-ur-ur a-y-ur

и во-ле-во-лю-ю твою о-б-ла-го-во-лю-ю и ро-

Spiritus sanctus

Pa-go-ba-tu-ca Et. uya - Aben ipuñ

Кышъ э-си пѣ-паль пра-ро-ди- - тельнѣй $\bar{\text{ш}}$ -сѣо-ди

радоуе вноса воста - - нї-я. мво-е-то нї-м - - -

по-во у-бо хен-бо- гав-ре ношог-ме-то пир клѣтѣ

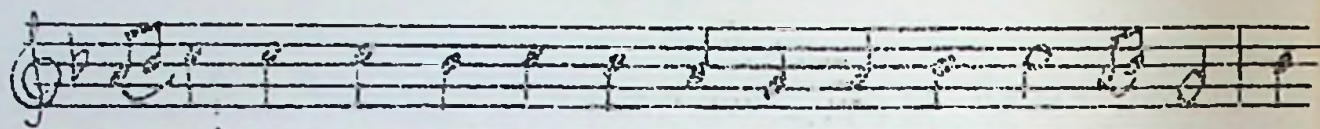
про-свѣ-ща-юще серж-ца, свѣтѣхъ издротѣхъ твоихъ мисѣ

см. э - ще во-ин-ии тиз - - - сто келю-кто-ком

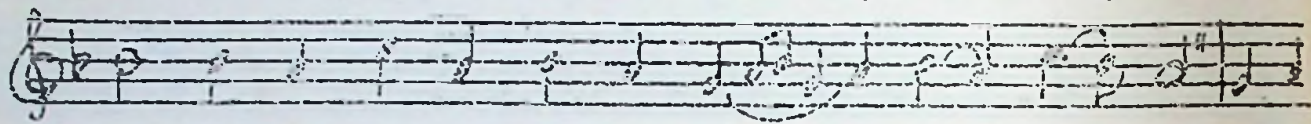
-je do-ro-ne-ro-bis - - ne cerva mbo-e-mu

log. ritua - xi ~ - 10

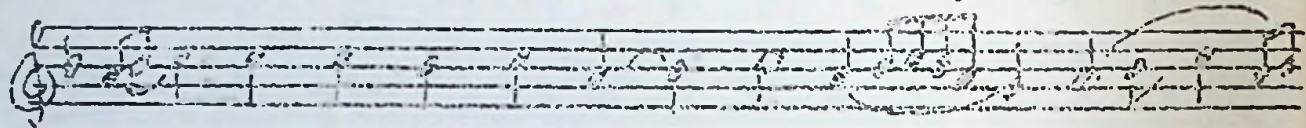
Слава и мѣстъ и
 Ву-мро до туг-до-лео и Жены при
 го-ша на гробъ ѿвсѣхъ Крѣстѣ ко тѣло не в-срѣ
 ме-ся же-ла - е - мо-е и - - -
 ми - - - ѿвѣ-же не-го-у-мѣ-ва-но-у-мѣ-и-
 же въ ризахъ вѣща-хъ предъ-став-шии тѣ-ло -
 ла - ду что же-ва-но съ-перѣ-и ми и - - - ме-те
 во-сѣла тѣло-же въ-срѣ-те что въ по-ми-и-те
 тѣ-ло-и - - - е - - - то - - - ми-и-те



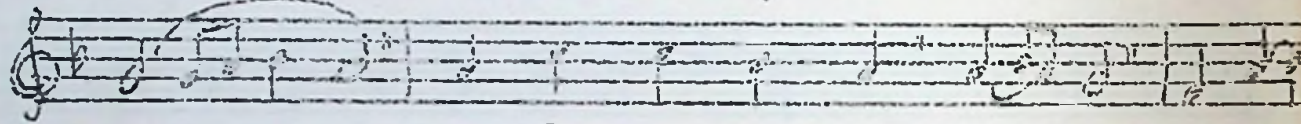
бѣ - - ро-ваб-ше въ-сѣ-на-я про-по-бѣ-га-еу мо



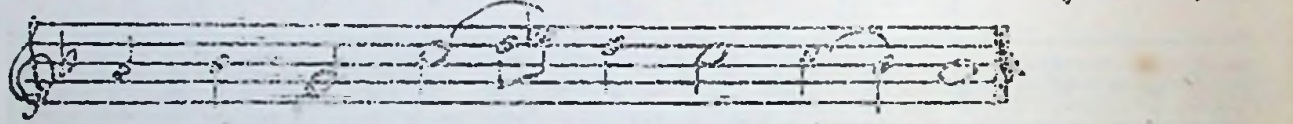
ица-еу-ся и-же сла-во-бо- - - шѣ-мі-а толи



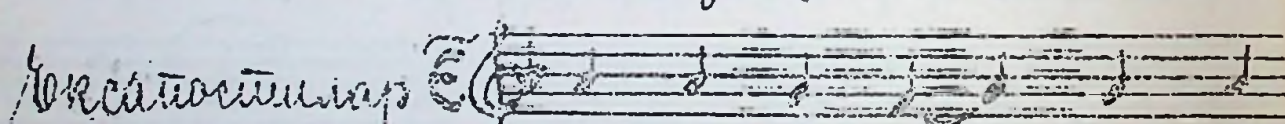
бо-ма е-ще во-еми оу-те - - - ми - - -



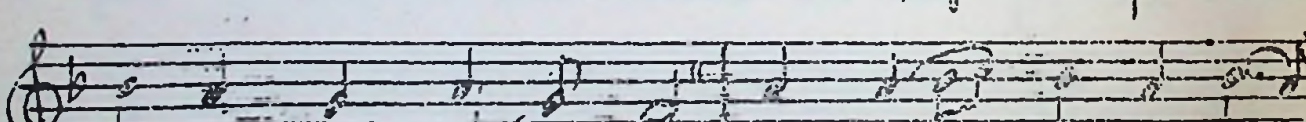
мы — — — — — по Те-перъ въ-пе въ-сѣ-на-я



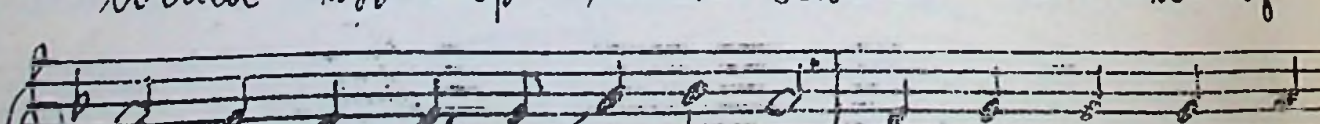
въ-сѣ-на-я въ-сѣ-на-я въ-сѣ-на-я



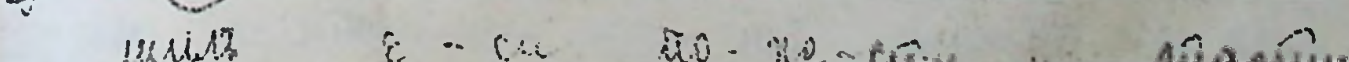
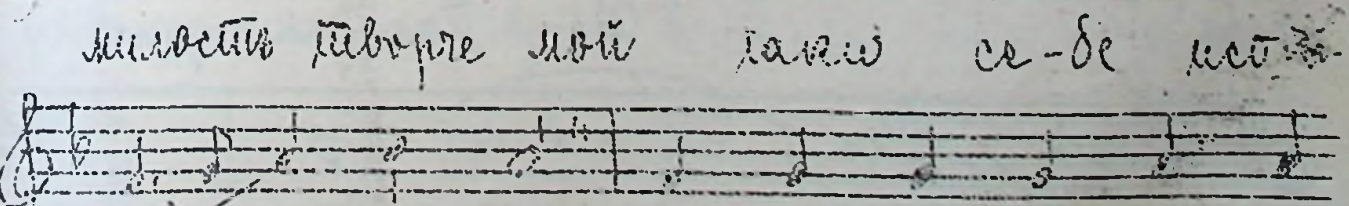
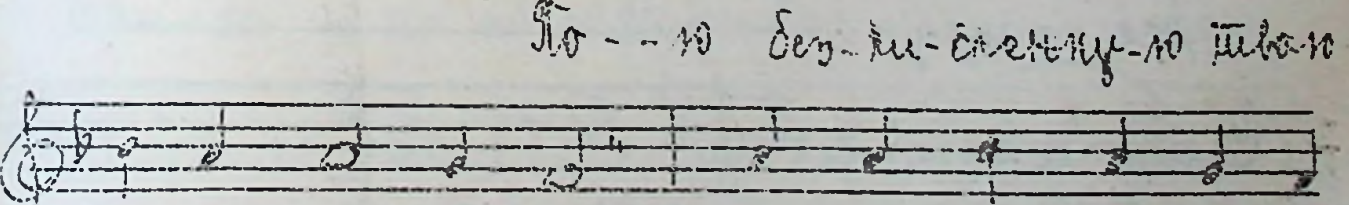
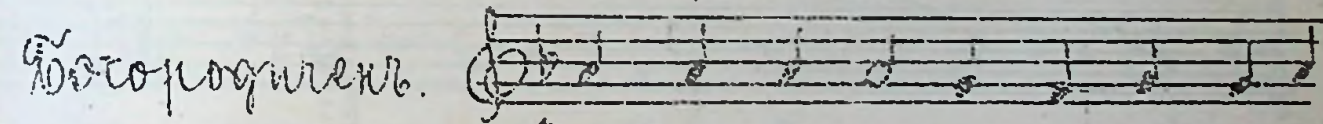
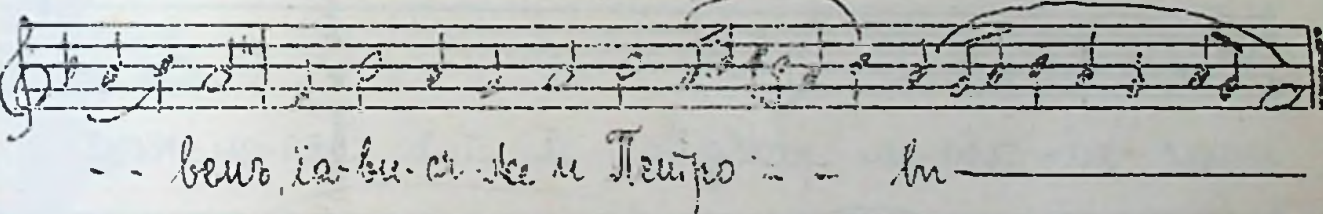
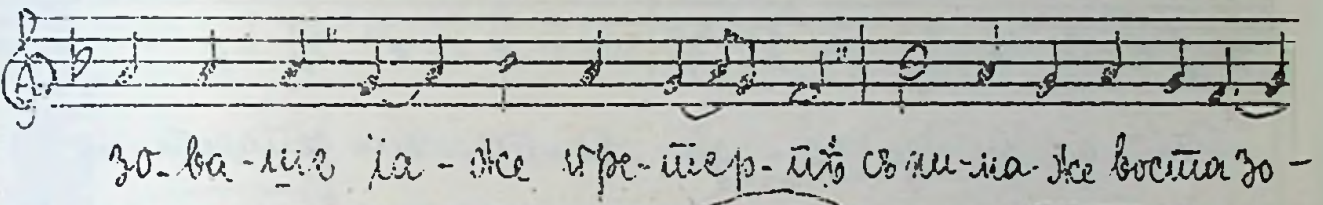
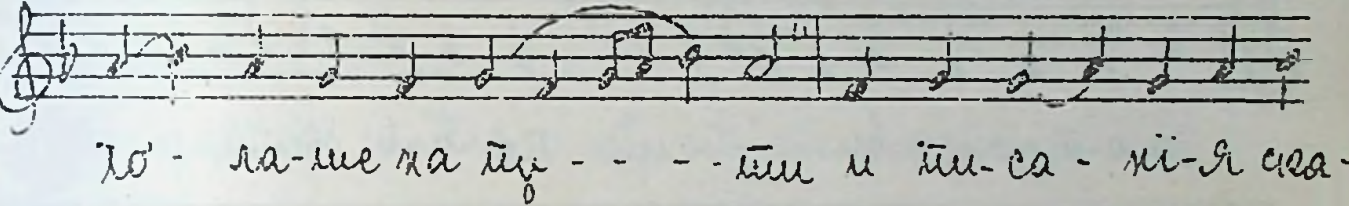
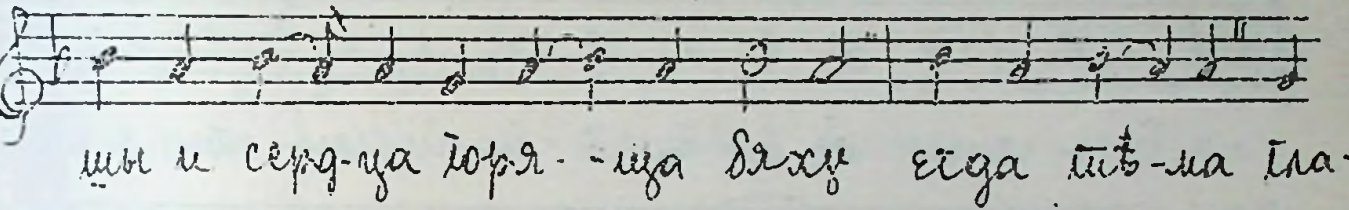
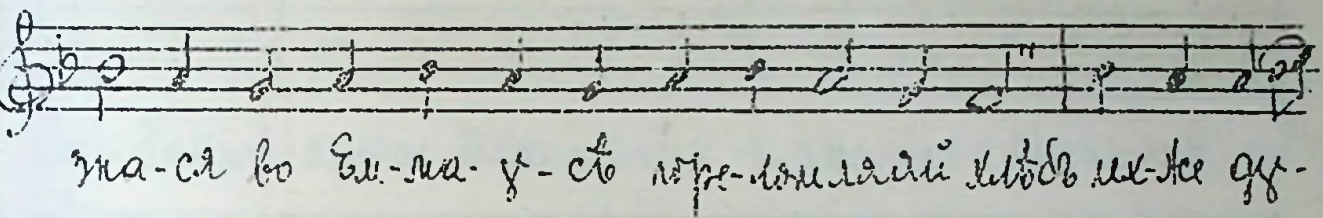
Иже-воиъ и прѣ-сѣ-на-я

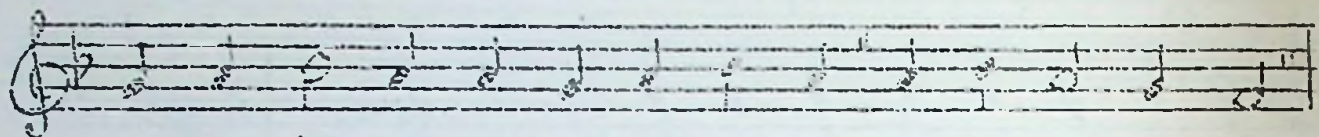


воиъ въ-сѣ-на-я въ-сѣ-на-я

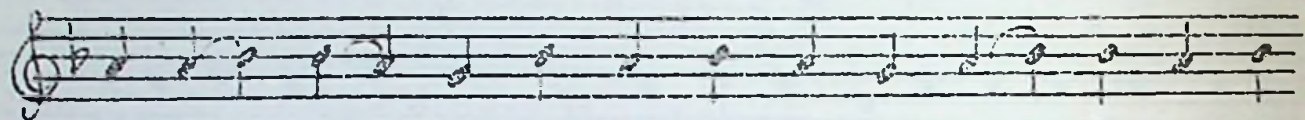


въ-сѣ-на-я въ-сѣ-на-я въ-сѣ-на-я

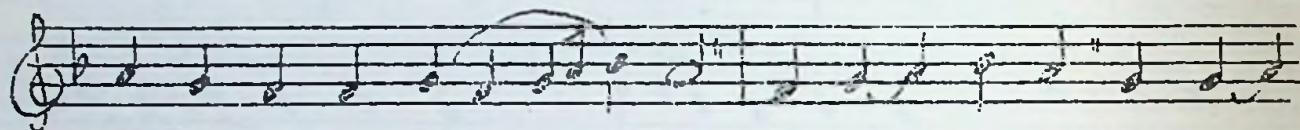




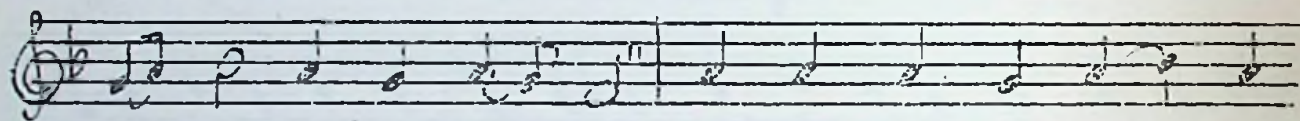
ле-ло-бо-те-ско-е е-сѣ-сѣво ѡ-зѣ-блѣно-е



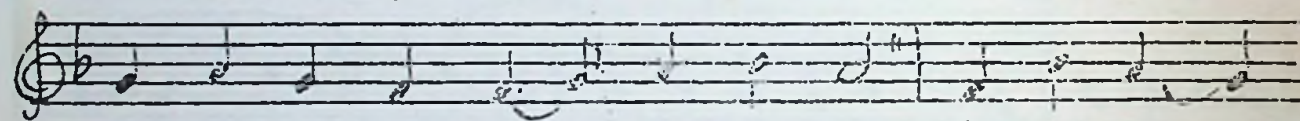
и бо-го сый из-во-мъ е-си ѿ ли-сѣ-я до-



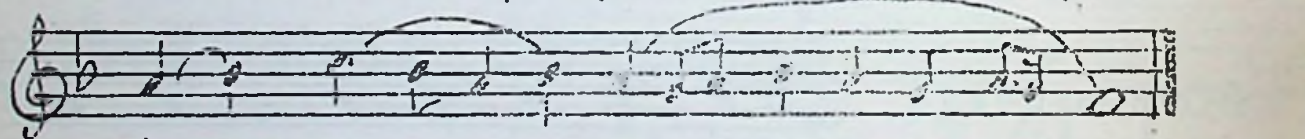
ѡ-о-тро-по-ви - - - ны по мѣ быти и сѣ-



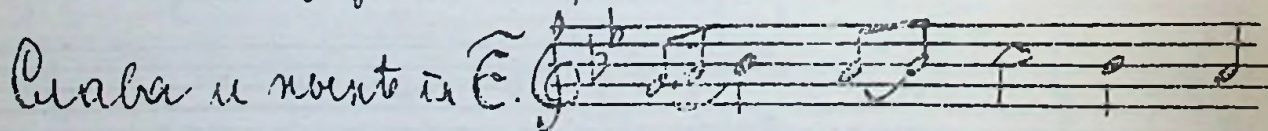
ти да-же до а-га до-ша ми рѣ-сѣ-ся



мо-ли-тва-ми рожд-ші-я тѣа. Вла-ды-ко

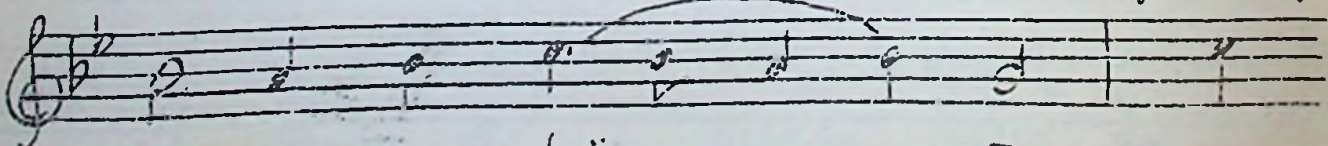


все - - щег - - - рый

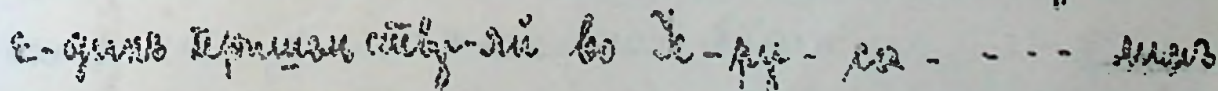
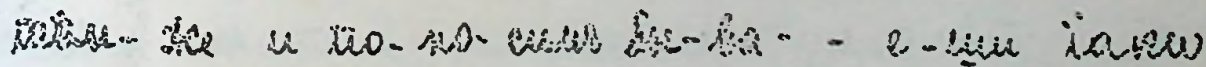
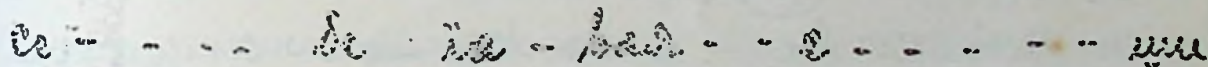
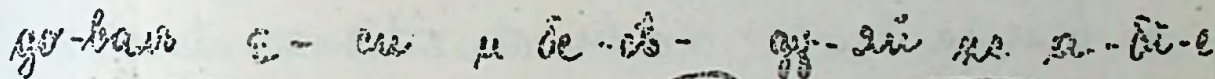
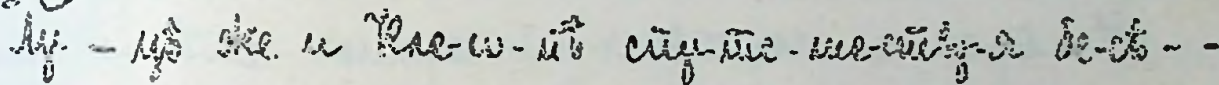
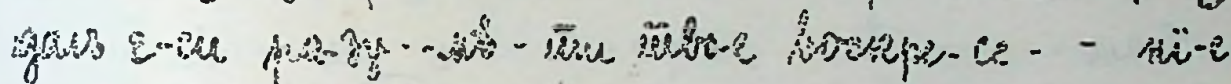
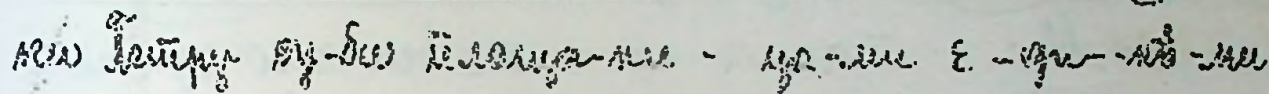


Слава и почитіа е. ѡ

ѡ пре-мудрыхъ св.



ѡбо тѣа и въ хри - - - сѣ ма-



шурше

Handwritten musical score on ten staves. The music is written in a single melodic line on a five-line staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written in Russian Cyrillic script below the notes. The handwriting is in dark ink on aged paper. The lyrics are: со-вѣ - - та мнѣ по м-же вѣнчъ со-зда-нї-я; полъ - - - - - зѣ хитро-я и іа - - же в те-; зѣ про-ро - - ле-ствї-я ѿ-крыль е - - - - си; и ввѣ-да сла-го - - сло-во-тъи хитѣмъ познался е - -; си мнѣ мнѣ-же и пре-жде по-лю срдца къ позна; нї-ю ѿво-е-мъ нас-ла-ла - - - - - ита-ся м-же и; ту-ле - - ми живъ со-брак-нимъ ту-же іакимъ про; по-вѣ - - ра-мѣ ѿво-е вѣ-же - - - - - нї - - -

со-вѣ - - та мнѣ по м-же вѣнчъ со-зда-нї-я

полъ - - - - - зѣ хитро-я и іа - - же в те-

зѣ про-ро - - ле-ствї-я ѿ-крыль е - - - - си

и ввѣ-да сла-го - - сло-во-тъи хитѣмъ познался е - -

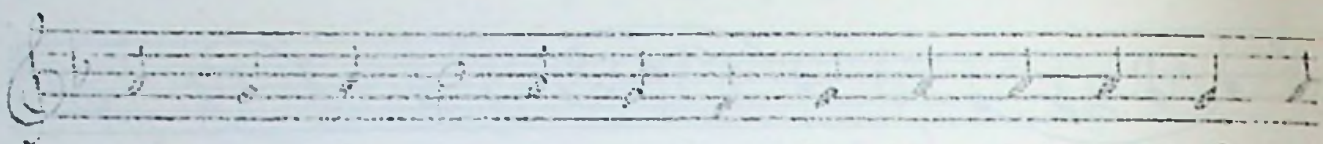
си мнѣ мнѣ-же и пре-жде по-лю срдца къ позна

нї-ю ѿво-е-мъ нас-ла-ла - - - - - ита-ся м-же и

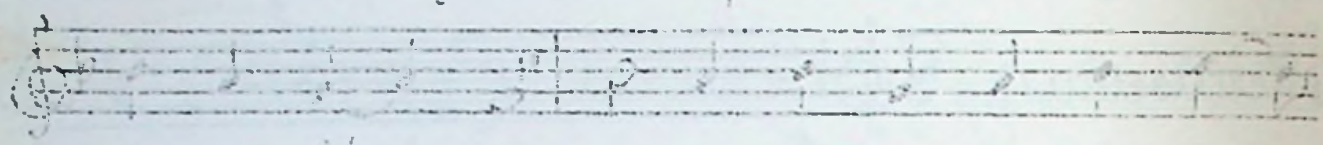
ту-ле - - ми живъ со-брак-нимъ ту-же іакимъ про

по-вѣ - - ра-мѣ ѿво-е вѣ-же - - - - - нї - - -

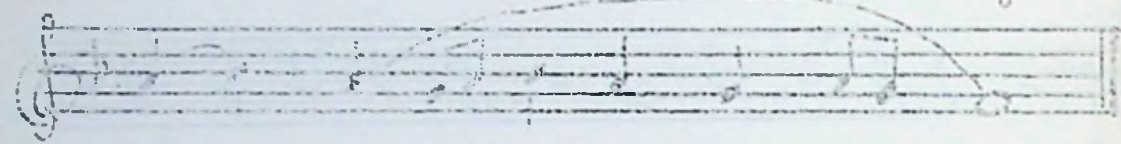
0904 1015



- при $\omega = \delta_0$ - нулевой - он пре-до - же степенный $\delta_0 = 0$

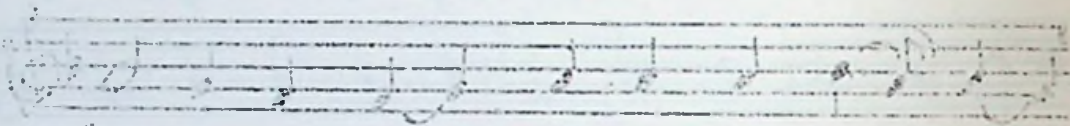


re-co-to - re ciaba uob-e-ny bo-cim-

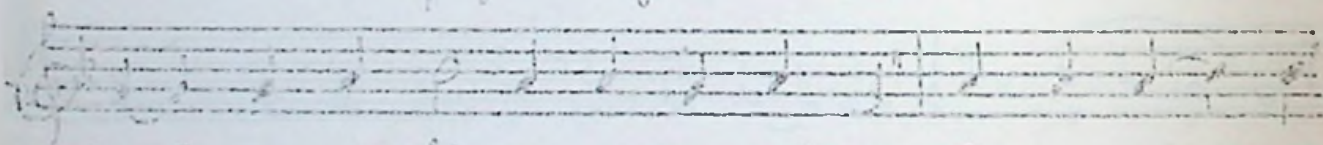


22-10

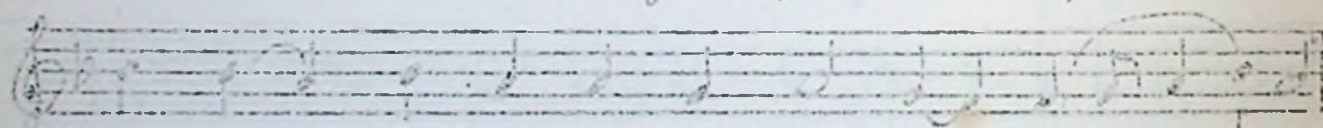
Expenditure:



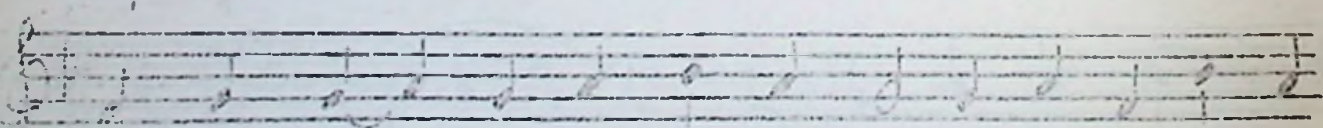
Thomson co-rya - - nī-h u Rōro Aōkai



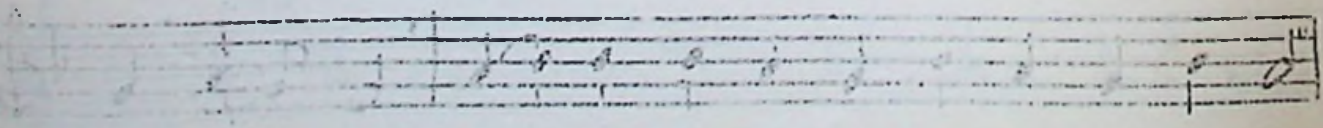
Почто не-мѣ-ло-мѣ-суд-но прїѣхъ, ѿ пре-ис-тѣна



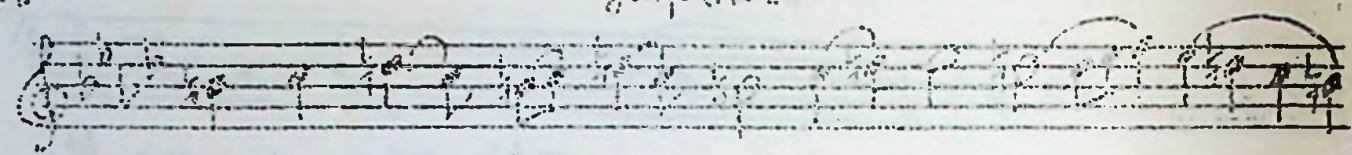
кро-вей та-ко-во-с-с-в-я-ма-я Ли - - - во



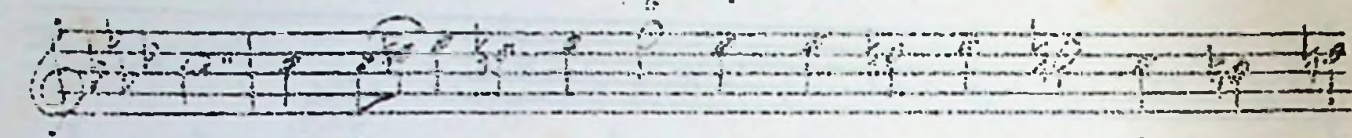
и ме-мѣ-ме-е мо-е все естество мо-во-



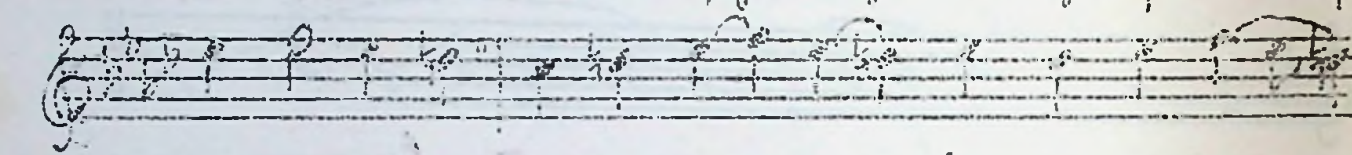
[Faint handwritten notes at the bottom of the page]



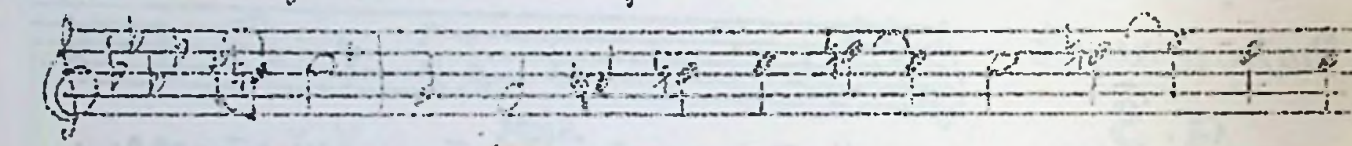
мо-ла-за-ни ру-ко и мо-го — мо-го —



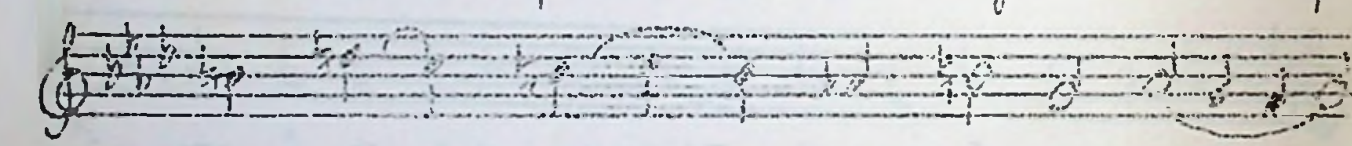
-и о-ба — не не-бо ру-ко и мо-го — мо-го —



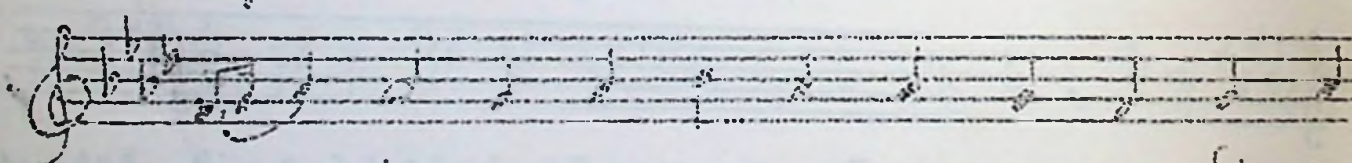
ка-мо-ни-е и оу-не — ни бо-го — ни-ма —



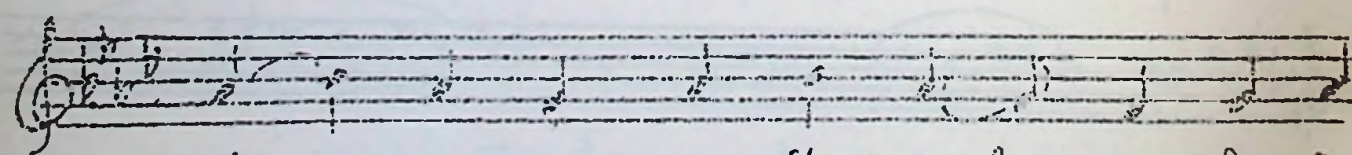
ни-мо — о-ба-за-ни е-ни мо-го оу-не — же ру-



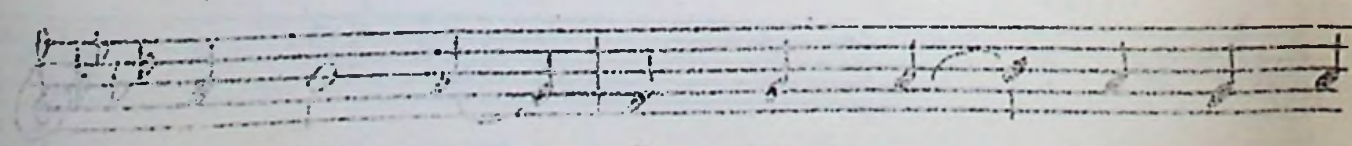
ру-ко — ни — ни — мо-го — ни-ма —



ни-ма — же и о-ба-за-ни е-ни мо-го оу-не —



ка-ни-е о-ба-за-ни е-ни мо-го оу-не —



ка-ни-е о-ба-за-ни е-ни мо-го оу-не —

не - - до иже о мнѣ похва - - ли - ся те - бѣ

Бо - го - ро - де , сла - - ва те - - бо .

Всѣхъ свѣтъ .

На - мѣ вѣ - ма Бо - го - ро - де Ма -

ри - и ро - де , на хвѣ те - ра - сѣа . Си - мѣнъ Тѣмъ

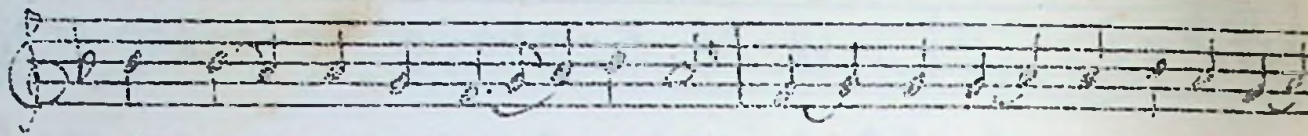
и ро - деи вѣ - ма Бо - го - ро - деи - -

не те - ра - - сѣа же о - да и вѣ -

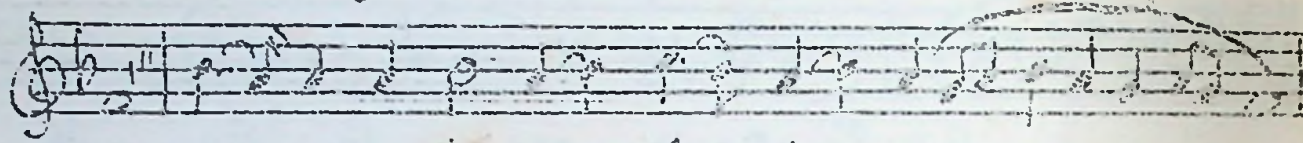
ро - деи - сѣа вѣ - ма - ни - мы е - ро - - ма

вѣ - ма ле - деа - - иже и вѣ - ма

100

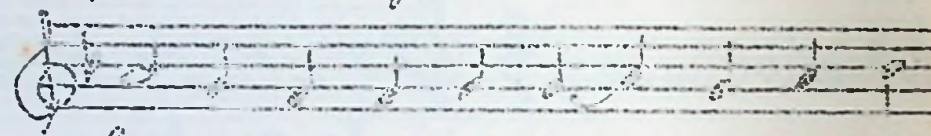


See it again pro-ut non inter se haec omnia.

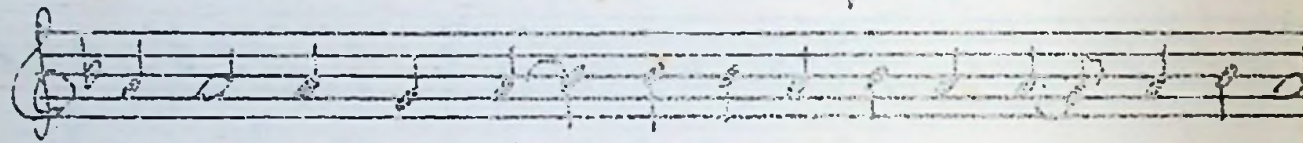


cu-a gox-ge-ke lpi-cua. In-gto -cua

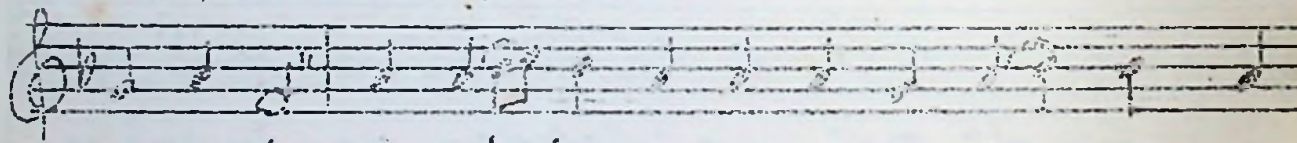
Ботаника.



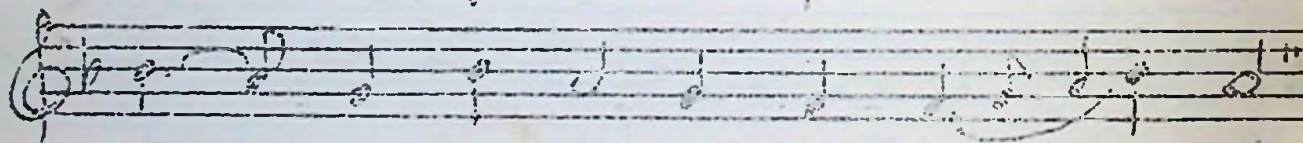
Де-э-а и Пре-сав-но-а ме



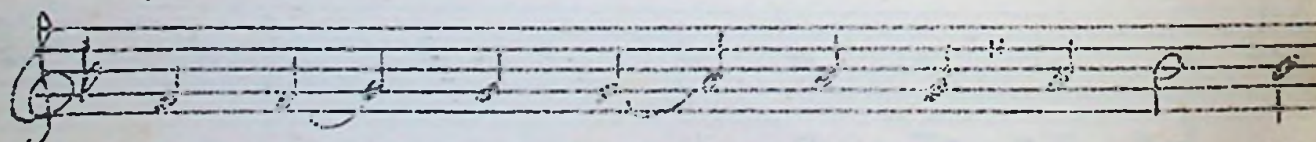
не кажи со-що - да е-си щастлив мой братче.



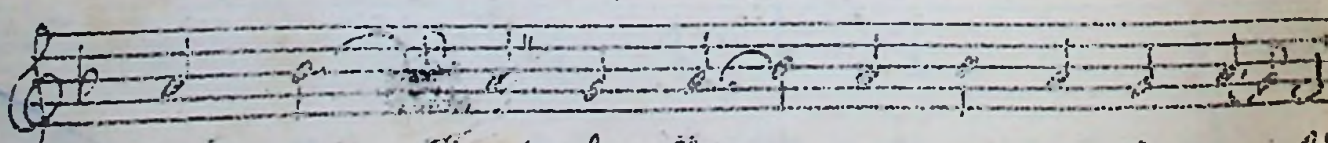
ко-диче в 1970-ву до дано-ко-ва - 1976 го



Agua - - en E - en Me - ena - ena - - - en



и Крестъ Лю-бавъ Е-си и Смерть Лу



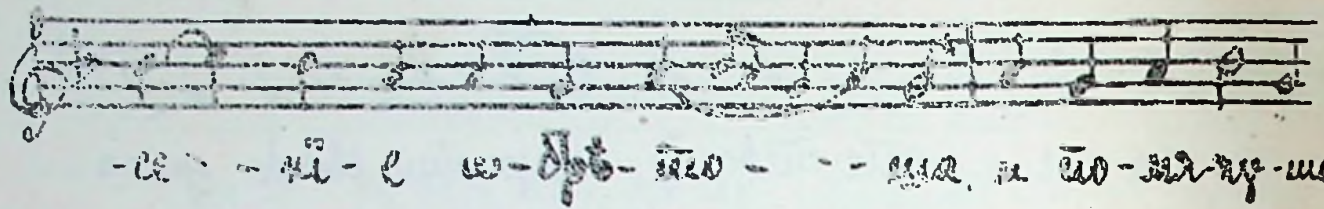
Плюс-плюс - минус в минусе - плюс в минусе - плюс

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes, some beamed together, and several rests. The handwriting is somewhat informal and appears to be a student exercise.

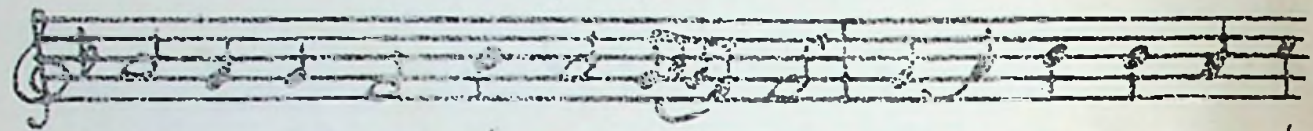
ما:

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures separated by vertical bar lines. The notes are mostly eighth and quarter notes, with some rests. There are some markings above the staff that look like '111' and '11' in different measures. The handwriting is somewhat informal and sketchy.

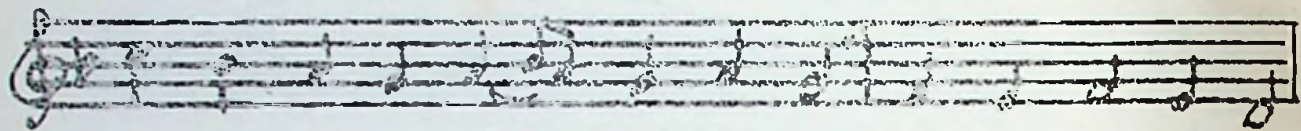
[illegible]



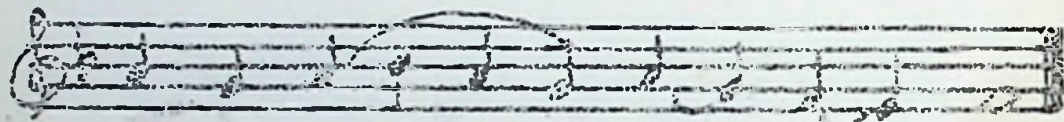
-ce - - ai - e w-dp- taw - - - ma, u to-ma-ry-me



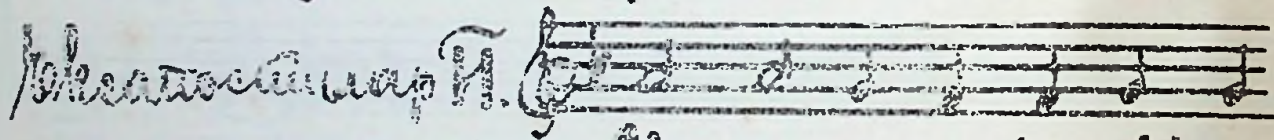
laxee w taw taw-ca- ai - a ex ma - - ma-lee u u



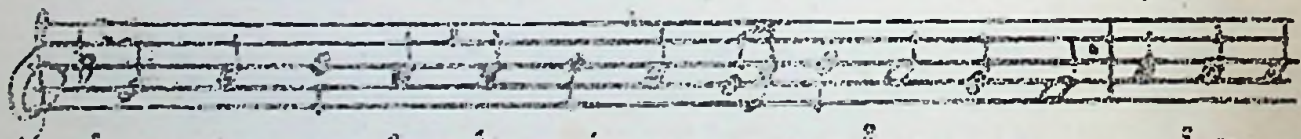
ma-lee u ma be - - po-hab-ma boeat-ba - ew taw



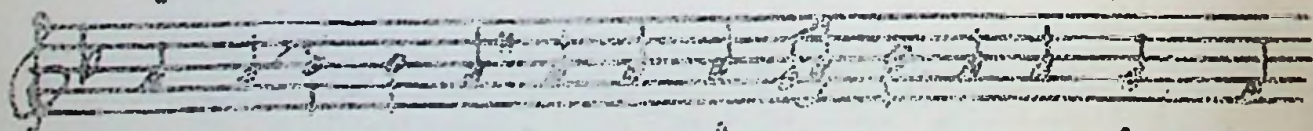
da-mo-gab - - - ya dpi - caia



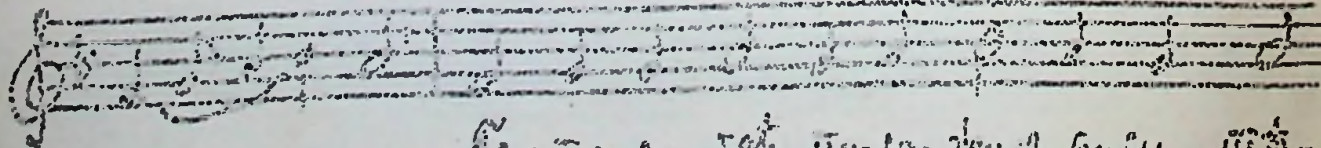
aba an-tara be-ghom



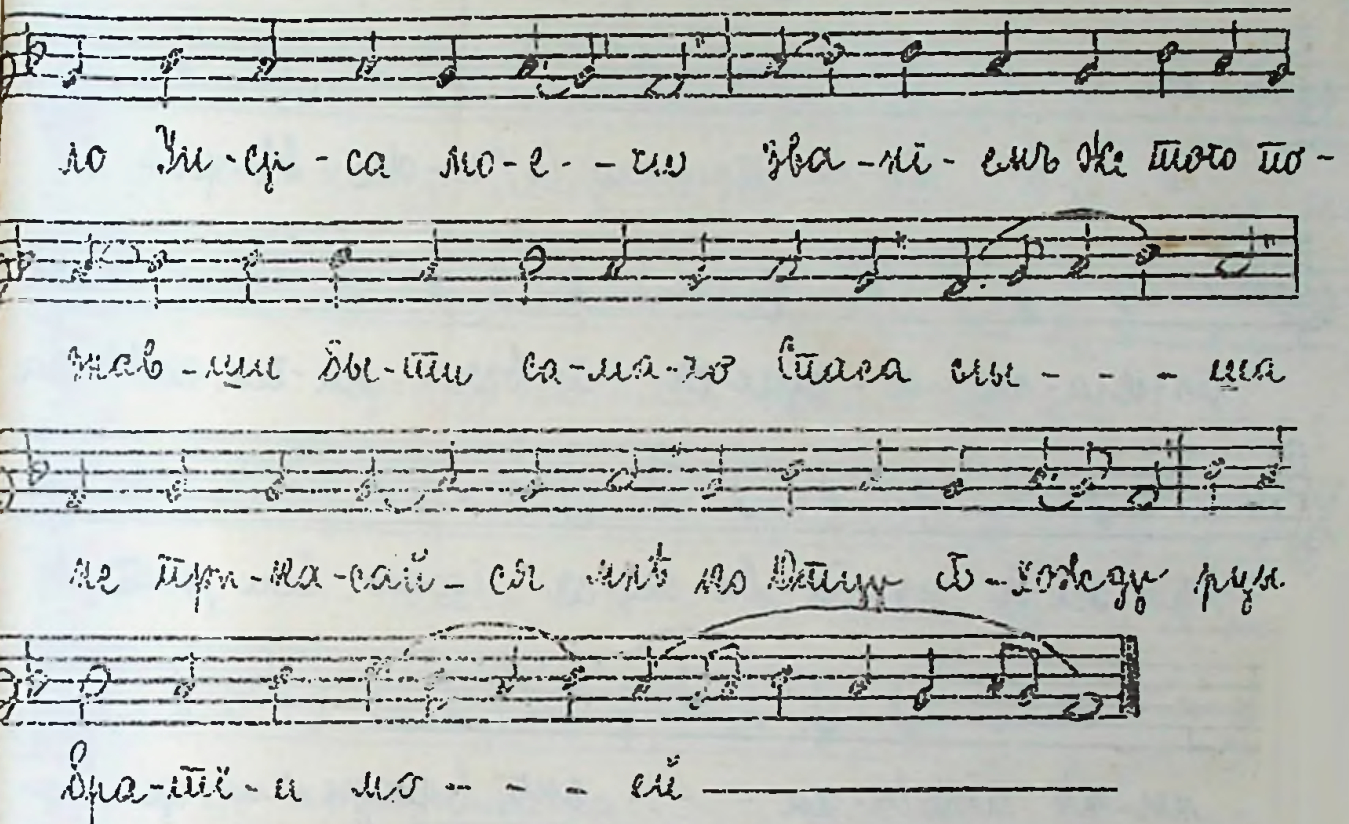
huytaps trowa ha-pi-a ay-ga-ha-ur-er u tptaw



me-taw - w-rya tawo boeat-ta-gara bo - upo-

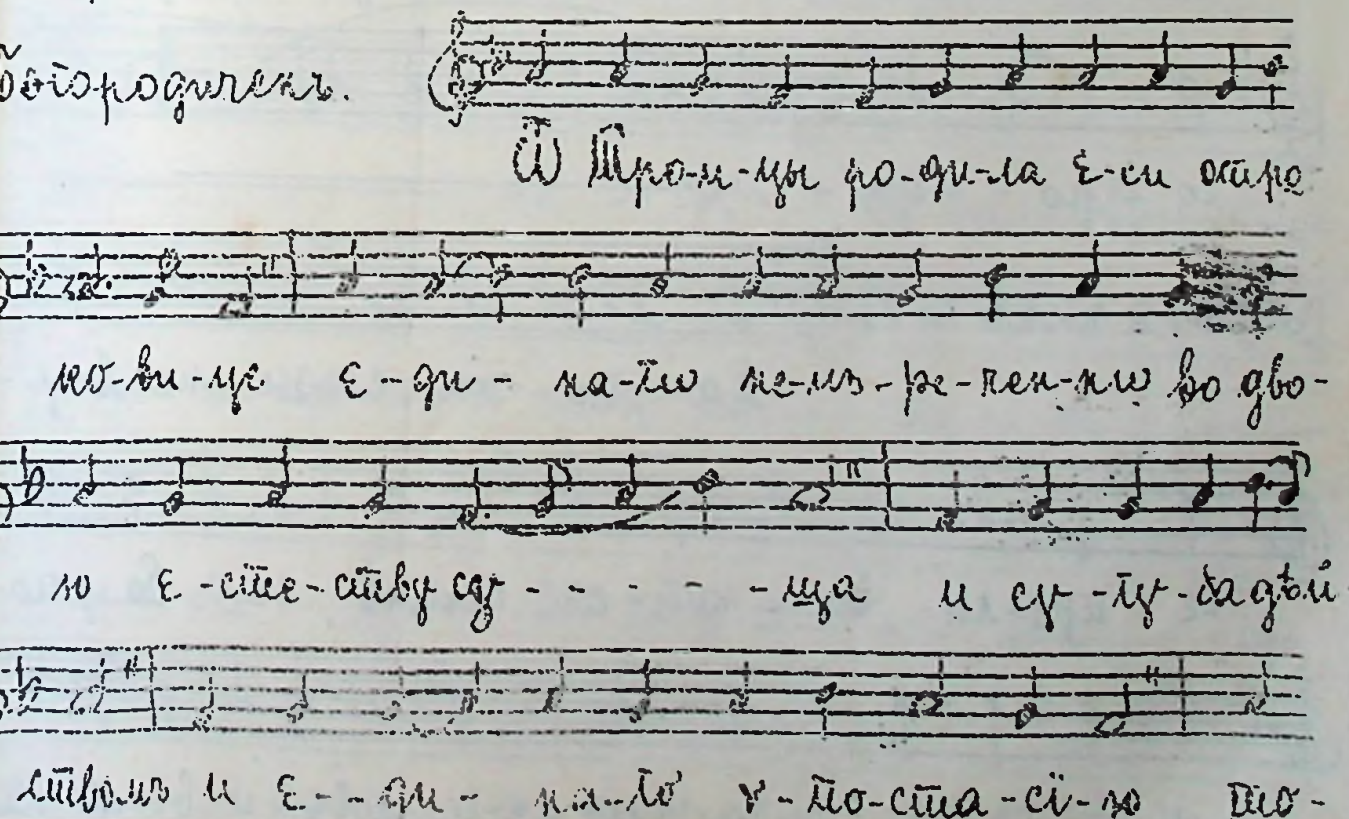


ma - - - ma tawo-ga tpt tawo-ha-a-cu tawo-

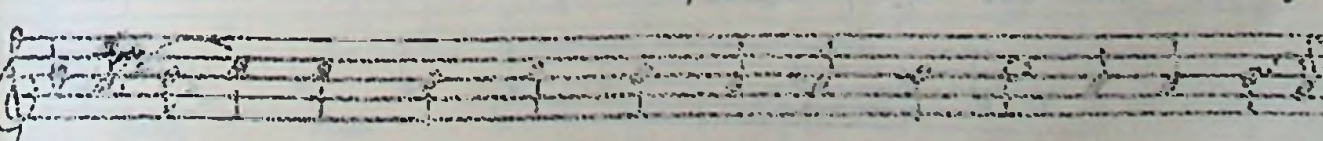
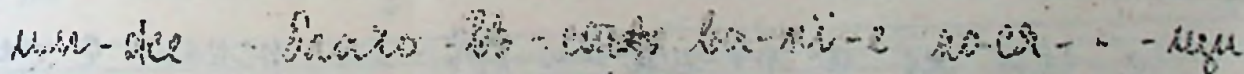
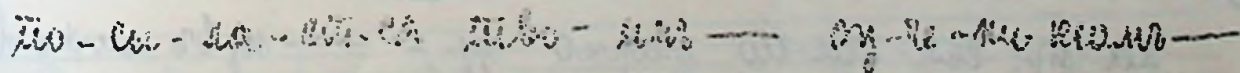
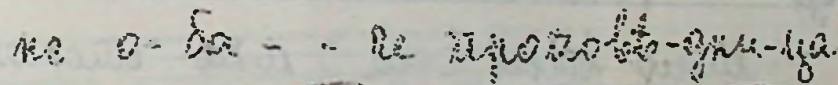
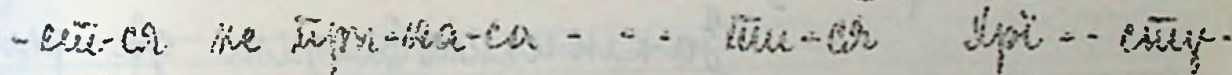
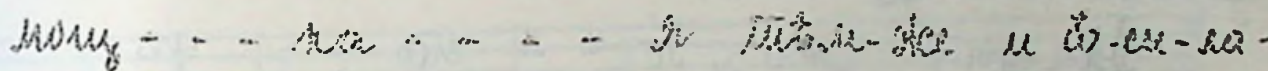
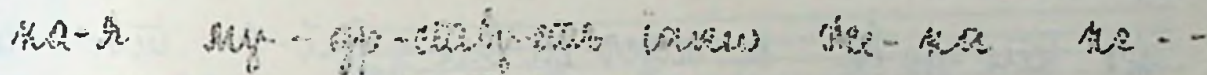
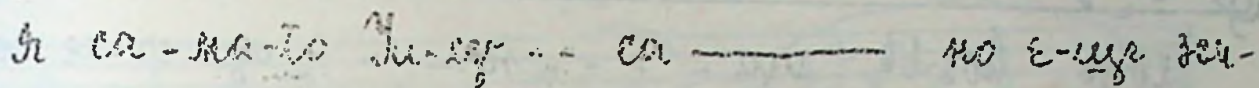


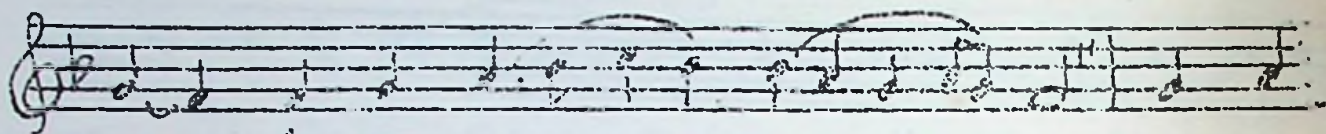
ло У-ср-са мо-е- - ии зва-ні- ень же того по-
 ма-ли бы-ти са-ма-го тага сн- - - ма
 не прн-ма-сай- сн ант по Душн Д-хоту рух
 бра-тї-и мо - - - еї

Душперенне.

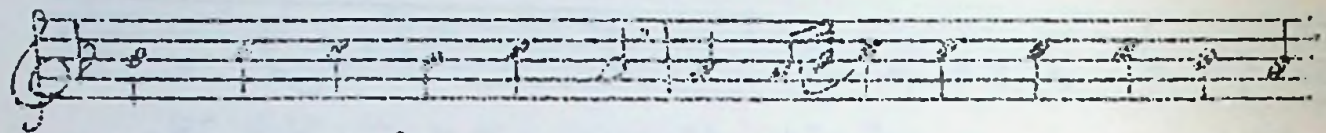


О Прн-м-цы ро-ди-ла Е-си окро-
 мо-ви-це Е-ди-на-го ме-м-ре-пен-ни во дво-
 по Е-сїе-сїву сн - - - - ма и сн-ту-да дїи
 лївома и Е- - - - ма-го в-по-ста-сї-го дво-

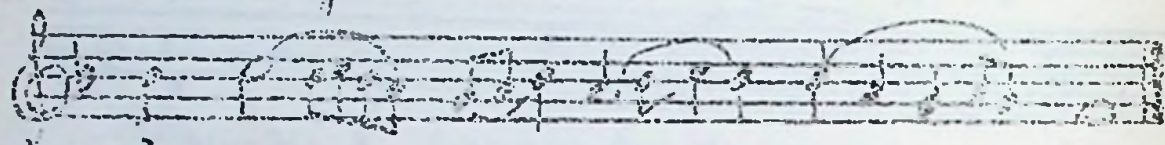




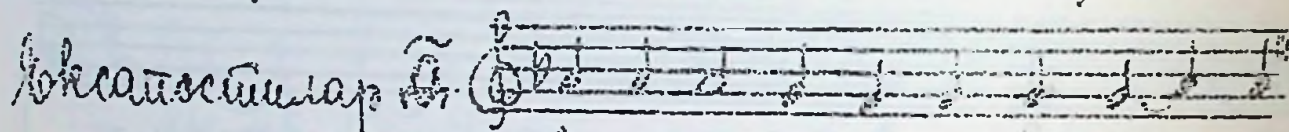
Слава слава - ма - - - - -



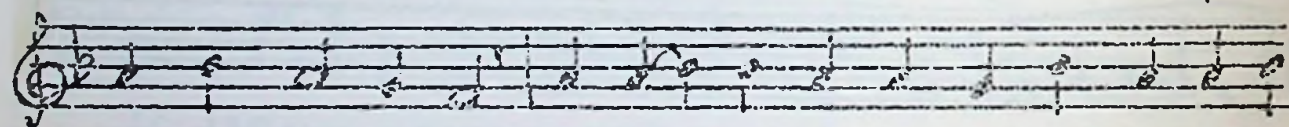
и насъ въ-ве- - ни-а въ-ве- - ти



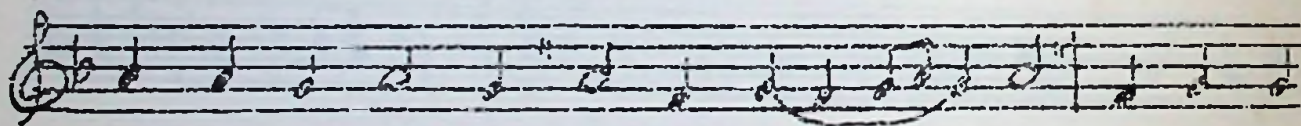
Въ-ве- - ти



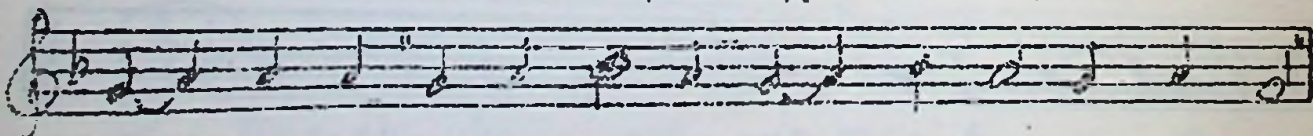
Въ-ве- - ти



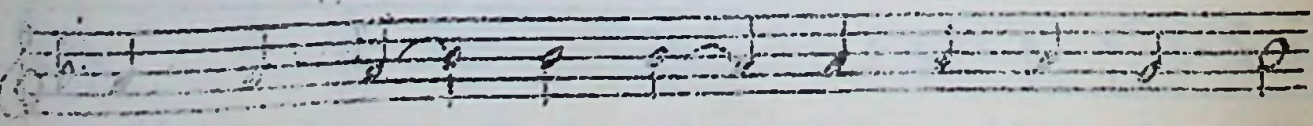
и насъ въ-ве- - ни-а въ-ве- - ти

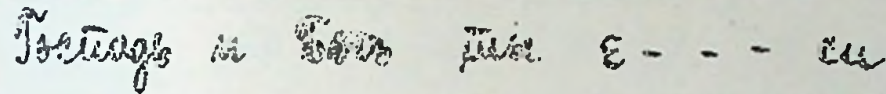
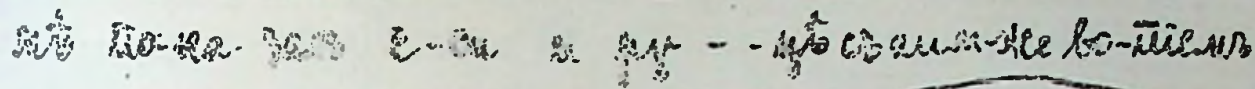


и насъ въ-ве- - ни-а въ-ве- - ти

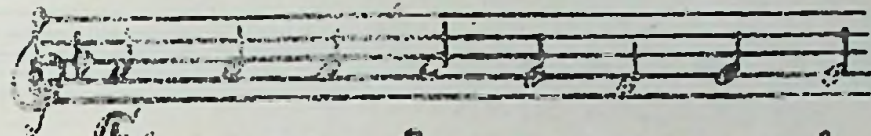


и насъ въ-ве- - ни-а въ-ве- - ти

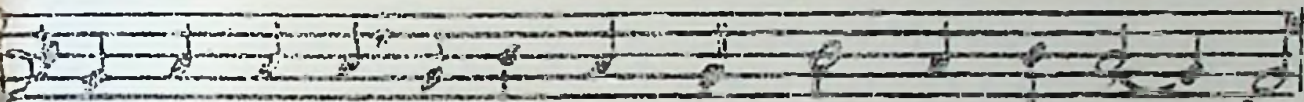




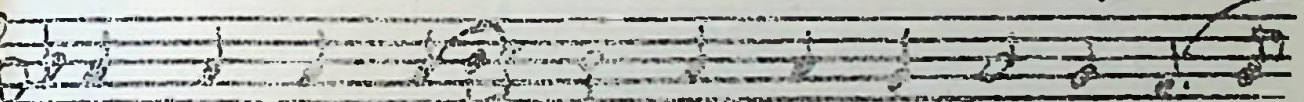
நிதிக் கொடுத்தாள்



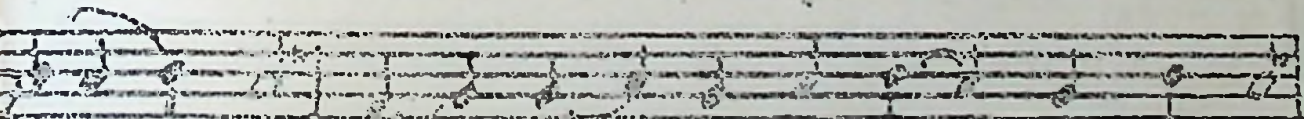
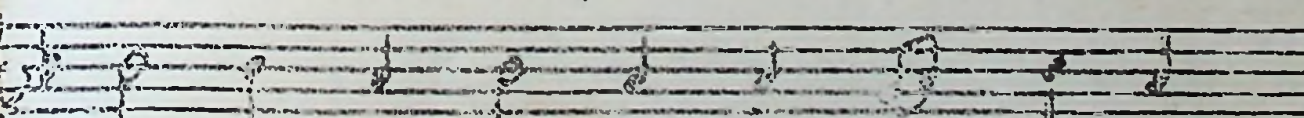
Flo - e - to Pa - na iano bu -



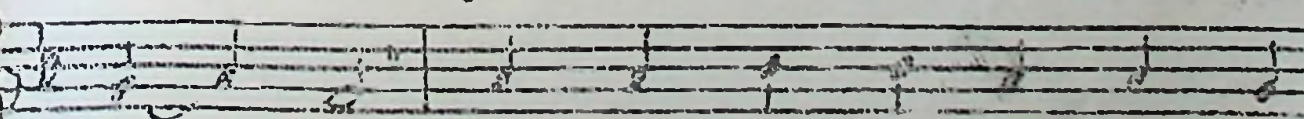
до -ла с-а в про-за бор-ще -ша при-н-а-а



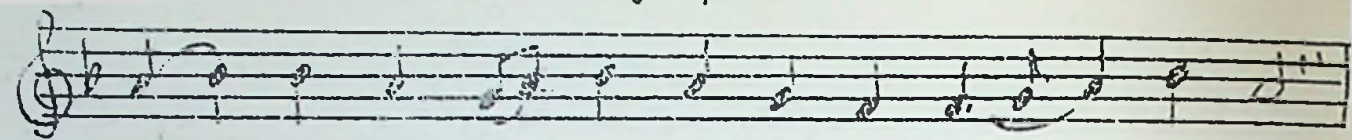
Bo - lo - ne - lica - na - a type - cha - na - a 點 -

[illegible]

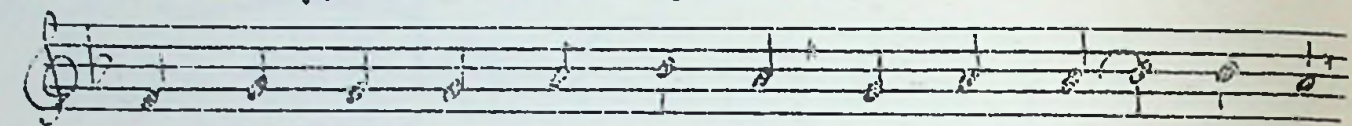
no - 302 100 - 39 - - 100 2 - 50 10 - 100



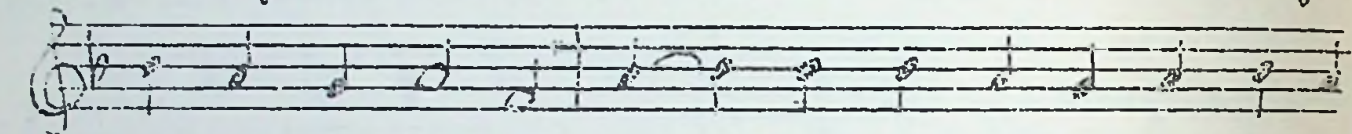
ла - ми еї - га ду - жє - ма є - ма



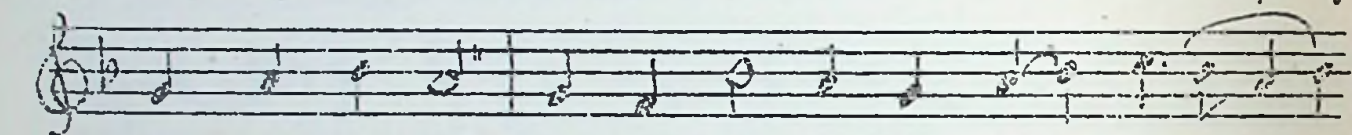
спраж-у-ца и ра-до-сти не полн -- ми - ся



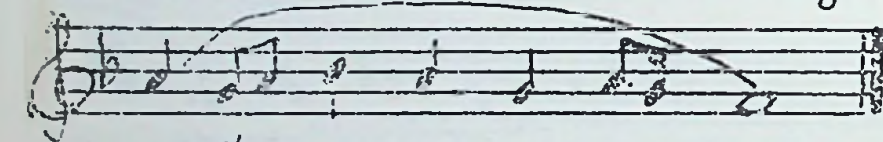
со оу-не-ни-ни е-же по-ми-тиа-ю-ми



по-то по-е-ми по-же и-же по-то-ро-у



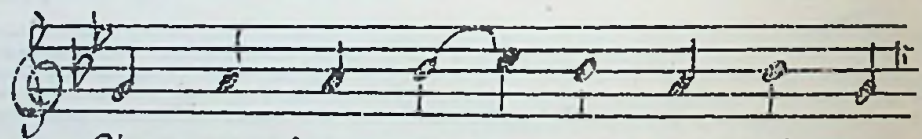
му ~~ни~~ ни-то ме-по-бо-го-ро-му-е-ца - -



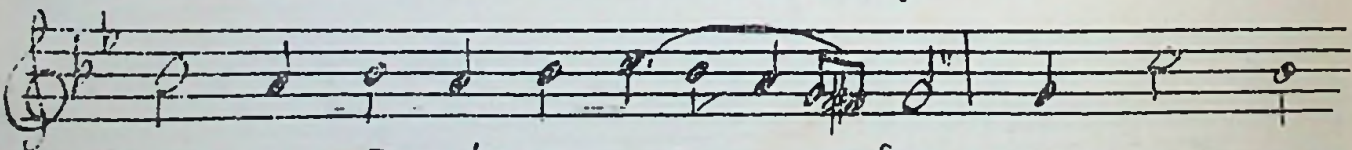
сай

Слава и мнѣ

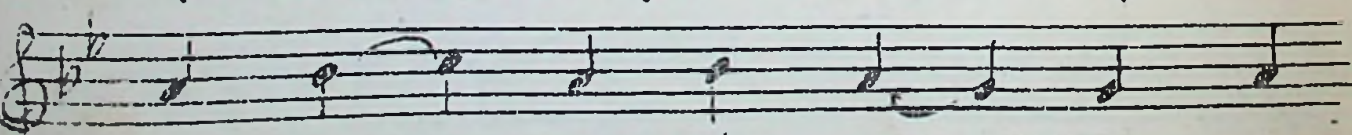
и. Е.



За-ни въ по-сѣ-на-я и-тиа

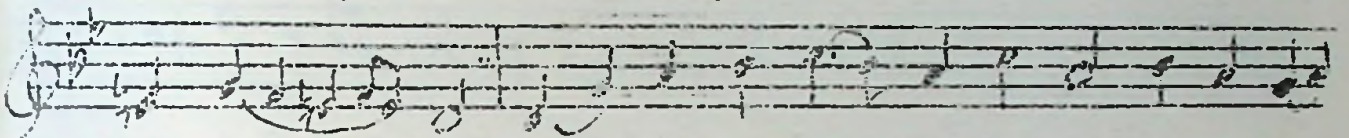


су-щю по-же и-суб - - - дитъ предѣ-е-



си грѣ - - то-ю хри-сте - - и ку-

小兒



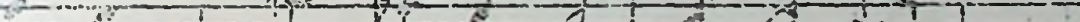
доли воды - мыла и - все что мы хотим видеть впереди



 КѢ - е ко мѣ - пои - мовъ е-си на - - го - сѣи

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes with slurs and ties, suggesting a melodic line.

My - re - - - mu - - - mu - - - my - va es - a - a - a


 70 По-по-ра-е-си и-мъ и-мъ и-мъ и-мъ

ε - cu cu - cāa - baε - nī - ε. $\lambda \rho \bar{\tau} \bar{o}$ - - - - - $\chi \omega \bar{\tau} \bar{o}$.

дтом - - же подается и как разный ис-тинный

и в сѣвѣ-ре - - - нѣ-лѣ - - - нѣ-лѣ - - - нѣ-лѣ - - -

πῶν δια-ισ- - γ - πῶν - - δια Ἰσ - πῶν - δια

Chattanooga

Hi-be-pi-a-ga-e no-pe Obajōūs.

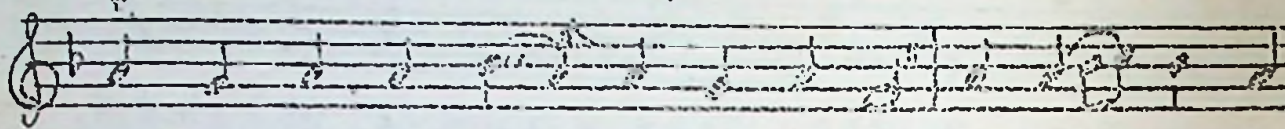
Am. K-e-g-e-ber-um Ka-da-na-u la di Totonos

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes including quarter, eighth, and sixteenth notes, some with beams and slurs.

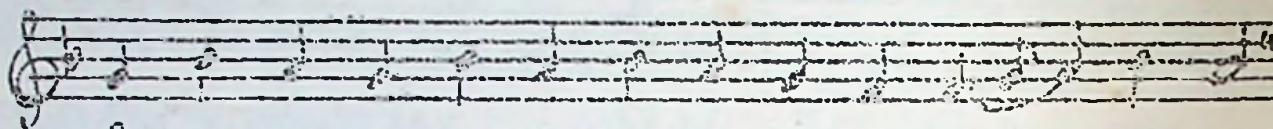
и со гг-у-на гг-на гг- - - - - и. гг-у.

и-ля-не на ло-бѣ и — все прищипываю по-ве-

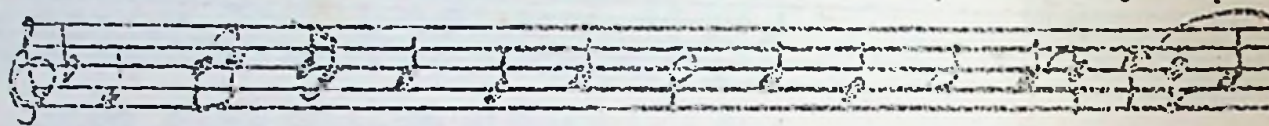
то - - ни-ль в гр-н-ю бер- - ме, мо-



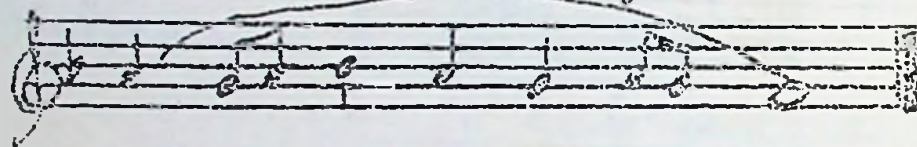
2 и 30-го - два - и-изъ 30-го-изъ на-сѣ - гѣ - 2



до пуб-е и ра-ди е-амы до-ко-ро- - дру-м

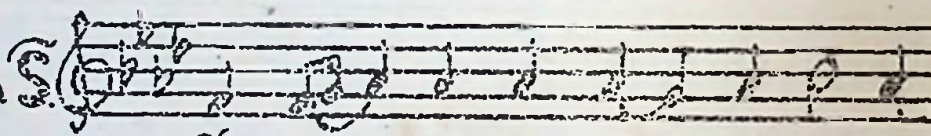


и изъаво-е-му за-сѣ-тъ нѣ-но въ бу-ра--

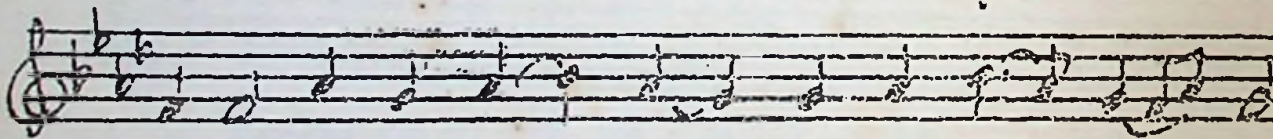


LWFO

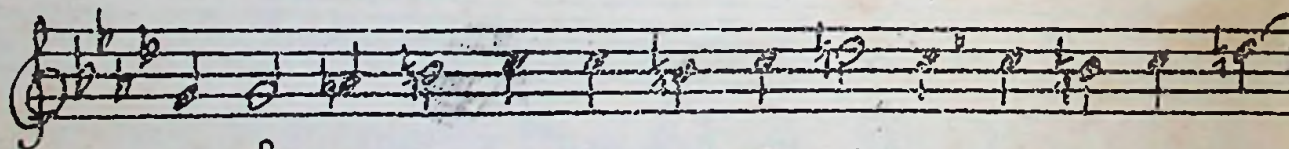
Слава и мѣсто и



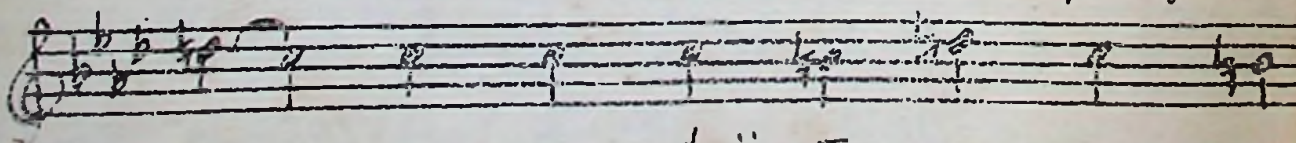
No ----- the two countries



и е-же мѣ мѣ-тѣмъ воскре-се-нїи-и



свардъ-ще ѿ-ро-же го-сто-ѣ-ше въ раз-лу-че-

[illegible]

11
мы на зѣ-ла-ни-е ѡ-бра-ти-ма-ся —

и ѿ-па-ли по-раб-ли и кре-жи

и ло-ва ми-ла-го — же по пѣи ѿ-а-се

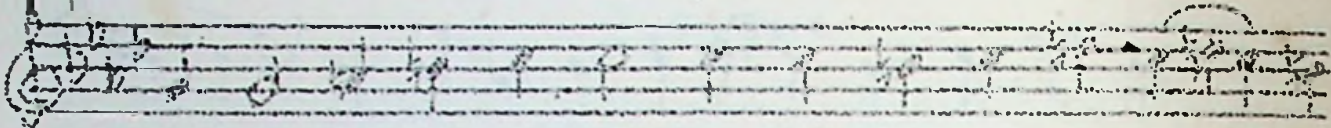
ѿ-бу-в-ся ѿ-а-ки вѣ-дѣ-ма вѣ-дѣ-ѡ-дѣ-

спу-но кре-жи по-вѣ-рѣ-ва-е-ми ко-

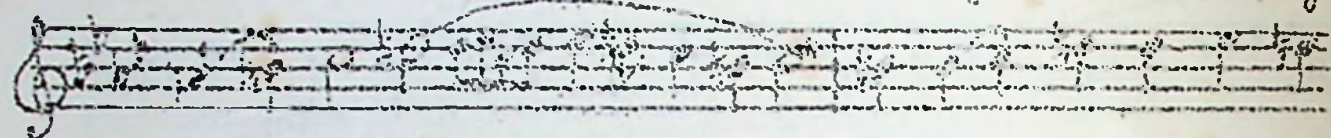
бре-и-ми и бы-ти-сло-во зѣ-

ло вѣ-рѣ-и и мно-го-стѣ-рѣ-дѣ-мно-го-е и ве-пер-

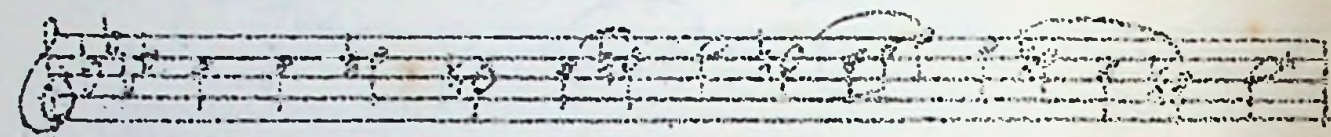
и сѣ-ра-на-и ко-по-ва ма-же-и-и



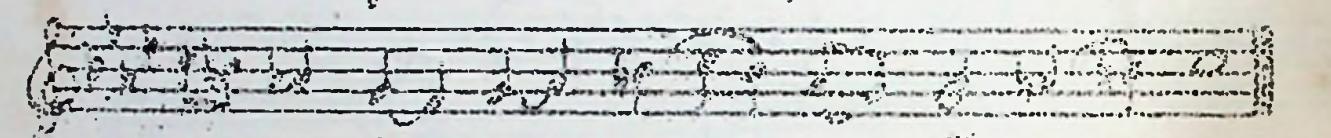
Е - а - де Емра ала - мур мотга Мбо - ала - а -



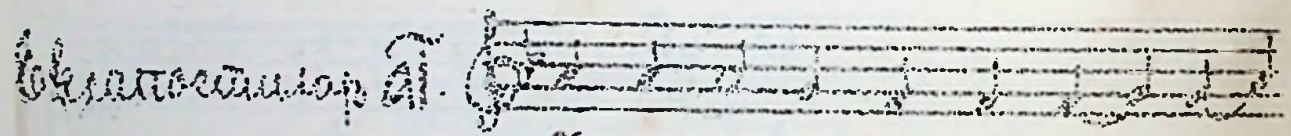
не - му - ала - а - а - ала - ала - ала - ала -



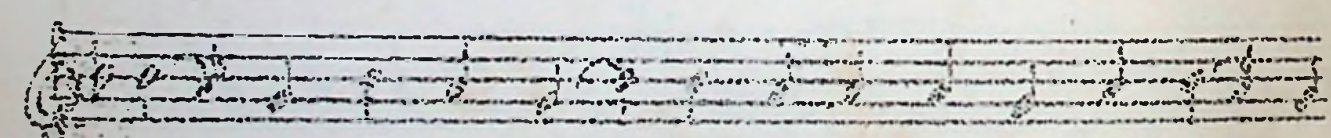
ау ато - го - бу ма - ала - ала - ала - ала -



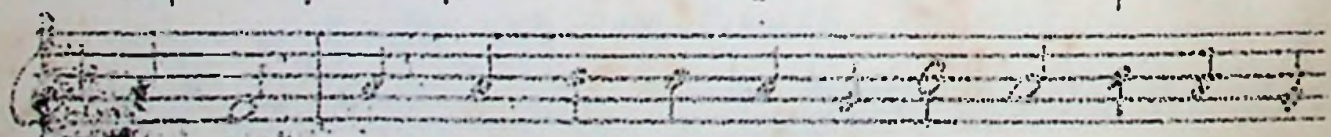
не - ао - ала - ала - ала - ала - ала - ала -



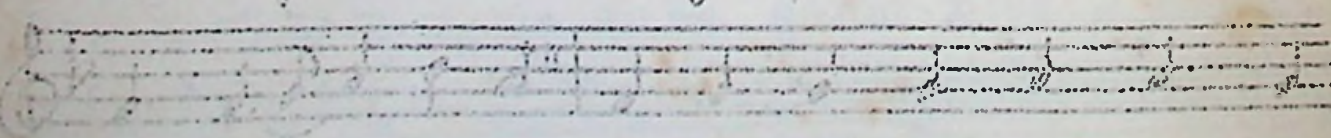
То ала - ала - ала - ала - ала - ала -



ау - ала - ала - ала - ала - ала - ала - ала -



а - ала - ала - ала - ала - ала - ала - ала -



а - ала - ала - ала - ала - ала - ала - ала -

лю-блѣ-иъ Имъ-сущъ во свѣтѣхъ гра-дѣ-иъ во-иже-иъ

иъ владѣиу сѣи же иже: оиже во-иже, ре-е, иже

Дѣ-ва-иъ се-иъ гонѣ-иъ и па-иъ иже-иъ

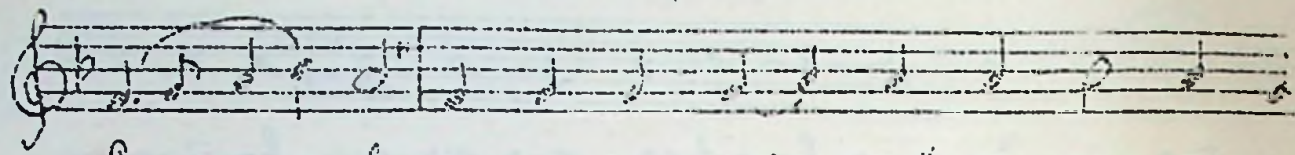
иже-иъ иже-иъ. Ие - - - иже - - -

иже-иъ. Ие - - - иже - - -
О страшное таинство! о преслав-

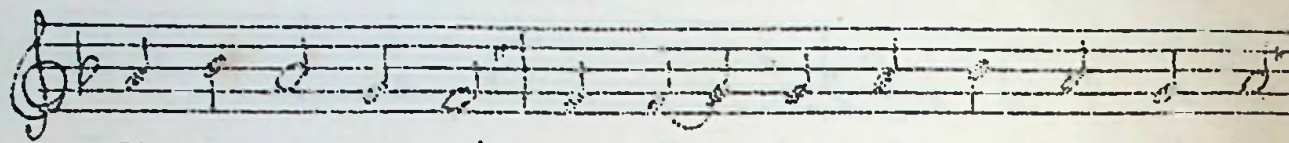
но-е ру-го! иже-иъ-иъ иже-иъ-иъ иже-иъ-иъ иже-иъ-иъ

иже-иъ-иъ иже-иъ-иъ иже-иъ-иъ иже-иъ-иъ иже-иъ-иъ

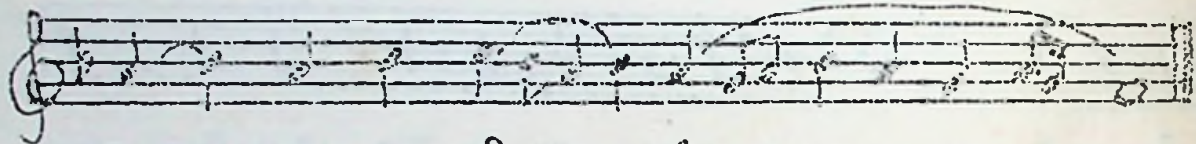
иже-иъ-иъ иже-иъ-иъ иже-иъ-иъ иже-иъ-иъ иже-иъ-иъ



Сю - - - бе и мило - родя - шей тѣя мѣ - нѣ - ю



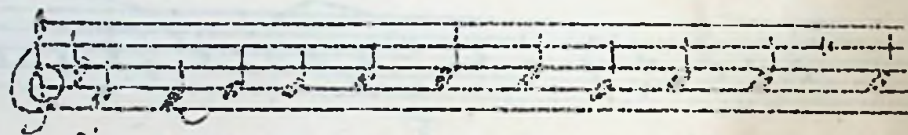
бо - го - ро - ди - цѣ е - я - же по - ми - нѣ - ми вѣ -



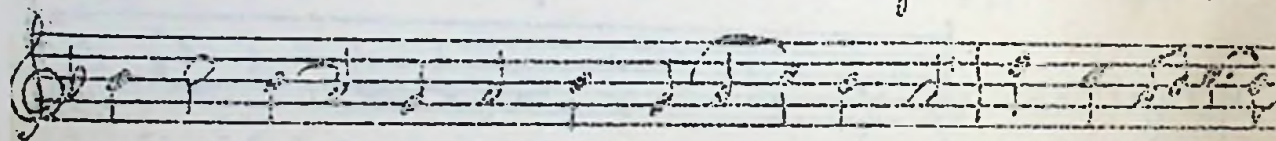
те - ен - ны мо - да - - вѣ

Слава и похвалѣ.

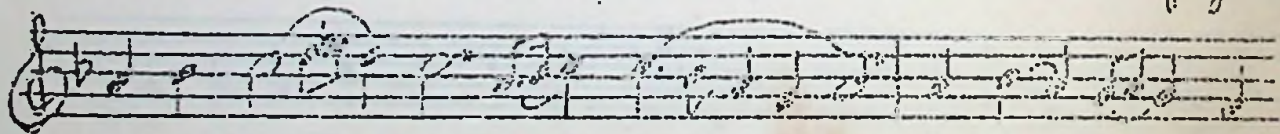
Ѥ Ѥ.



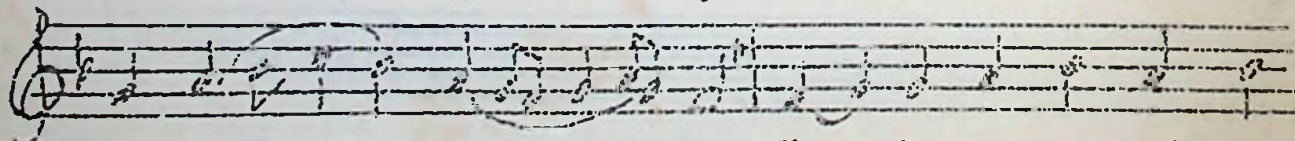
Ѥ - вѣ - я се бе су - ре - шимъ сла -



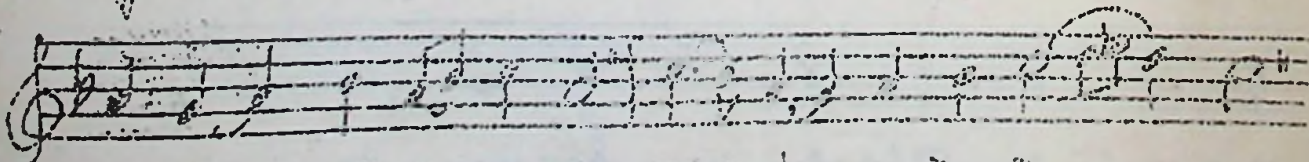
мѣ слава по во - скре - се - - нѣ - и Сѣ - мо - му за -



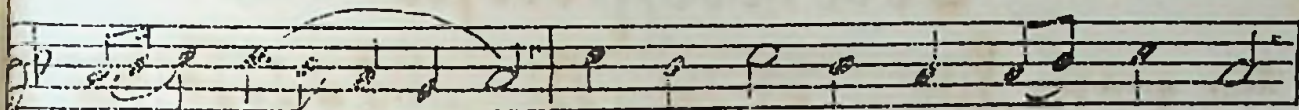
е - си о - - бѣи па - мѣи - за мо - де - бо -



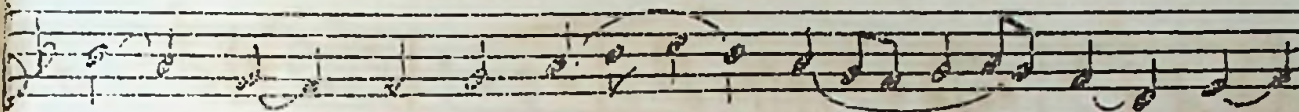
га - я - - - нѣ - - - е Ѥ - же вѣ вѣ вѣ по -



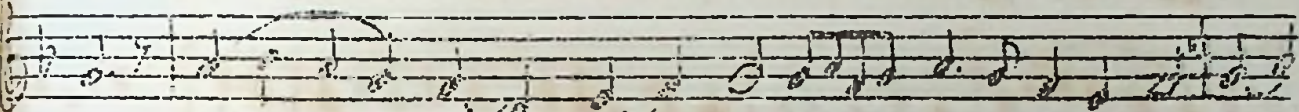
те - ре - нѣ - я мѣи слава и слава - - слава



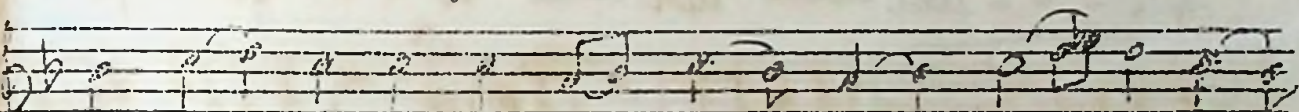
Е - - си — — — — — аще мо-ди-ми на Петре



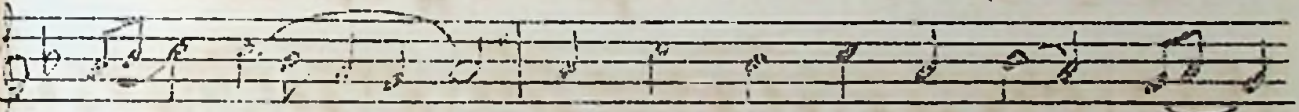
па - - си а-ти-ми — — — — — на — — — — — а па-



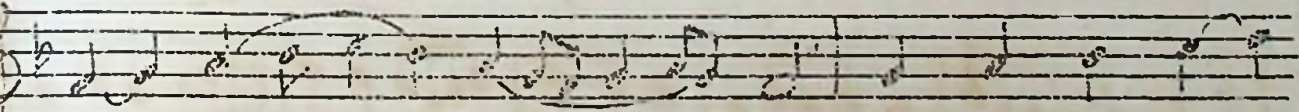
си об - - - — — — — — ми мо - а — — — — — а



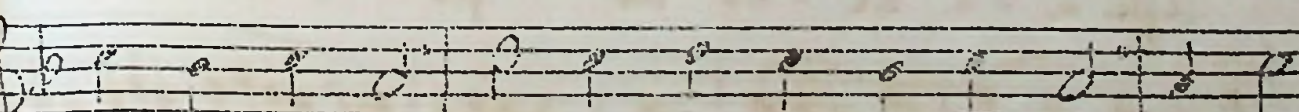
же а - ди - е по-ра - зу - - а гру - то-люб-



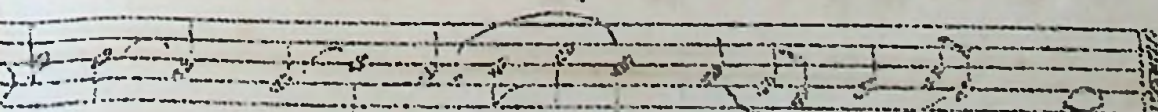
но - - е — — — — — а гру-томъ оу-ре-ни — — — — — а



во - про - - - — — — — — ма - - - — — — — — ме, же мо-ви — —



пави-ми прѣше агадо паво-е со-хранай. ѿ воз-



любъ зу - да - - - — — — — — а

[illegible][illegible]

Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with various slurs and ties indicating phrasing and rhythm. The notes are written in a fluid, cursive style characteristic of handwritten musical manuscripts.

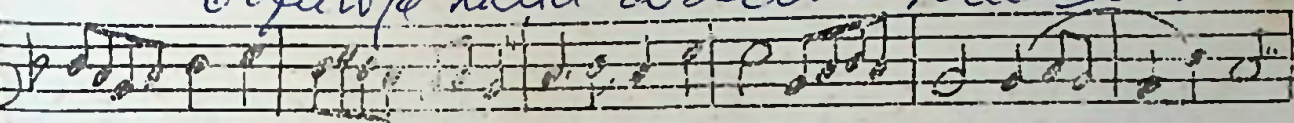
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, primarily using eighth and sixteenth notes, with some rests and accidentals (sharps and naturals) interspersed. The notation is written in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with various note values, including eighth and sixteenth notes, and rests. A double bar line is present towards the end of the staff. The handwriting is in dark ink on aged, slightly yellowed paper.

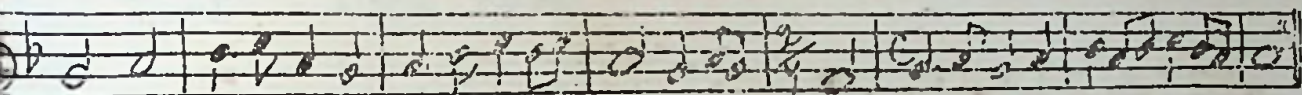
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with eighth and sixteenth notes, some beamed together, and rests. A large slur covers the first four measures. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

A single staff of handwritten musical notation. It begins with a treble clef. The first measure contains a dotted quarter note, an eighth note, and a quarter note. The second measure contains a half note and a quarter note. The third measure contains a half note and a quarter note. The fourth measure contains a half note and a quarter note. The fifth measure contains a half note and a quarter note. The sixth measure contains a half note and a quarter note. The seventh measure contains a half note and a quarter note. The eighth measure contains a half note and a quarter note. The ninth measure contains a half note and a quarter note. The tenth measure contains a half note and a quarter note. The notation is written in dark ink on aged, slightly yellowed paper.

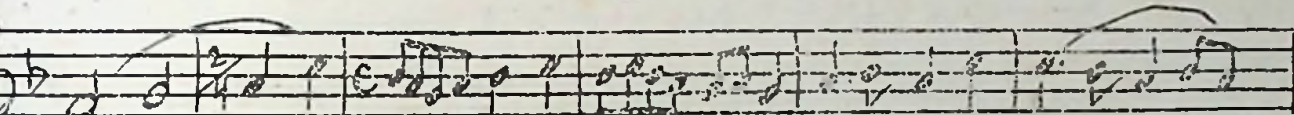
Созвучье камей Валент, елемент



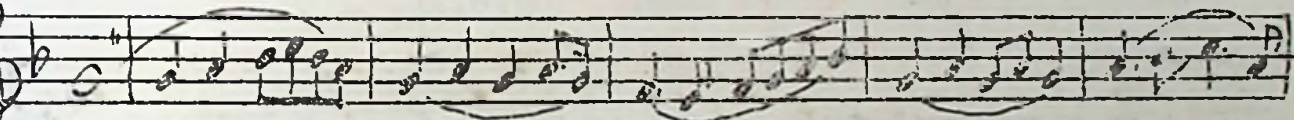
То-ла — — — — — на



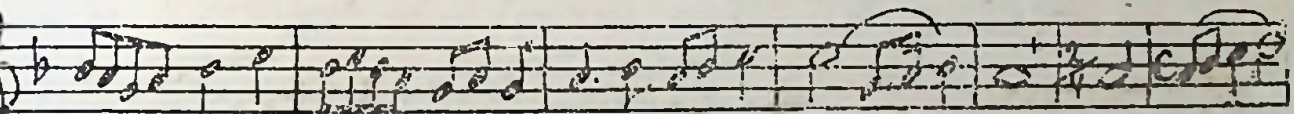
ме — — — — — то



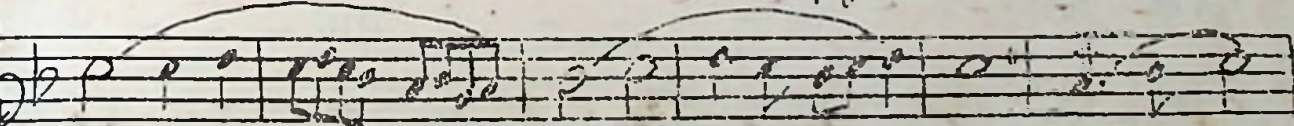
ре — — — — — сінтой — — — — — му — —



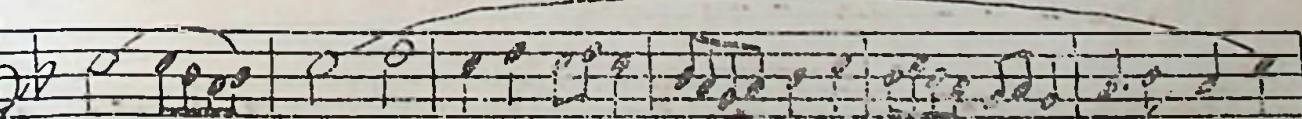
то — — — — — ре — — сінтой — — му — — то — —



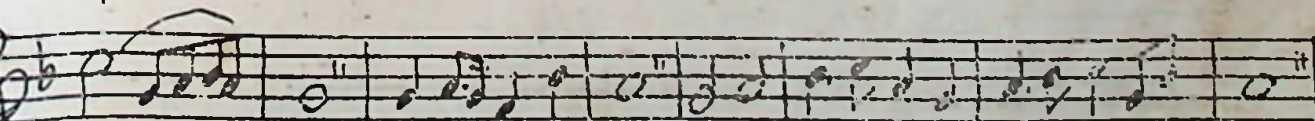
ре — — — — — ре — — біло и слав-



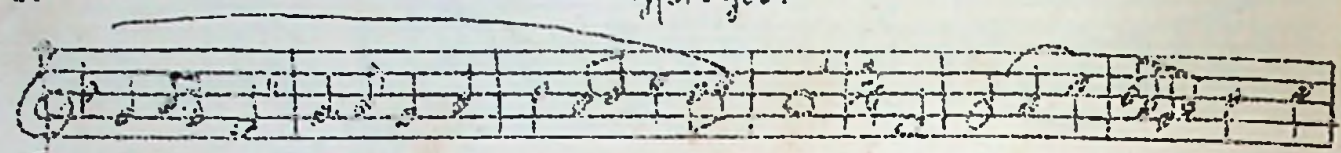
нтой — — — — — му — — — — — то без — —



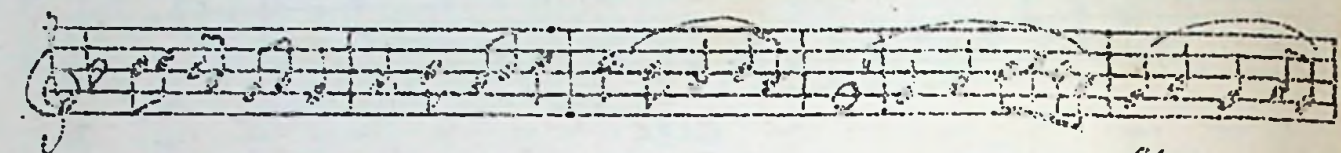
слав — — ме — — — — —



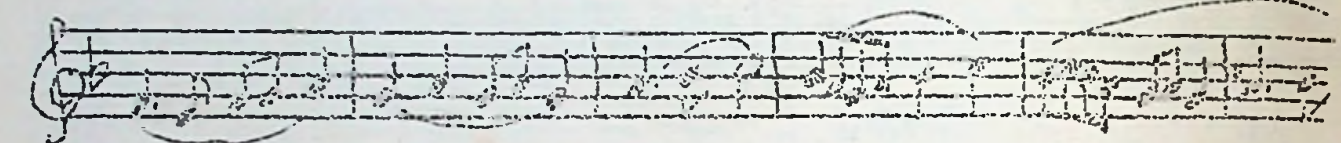
мі — — — — — а — — — — — на.



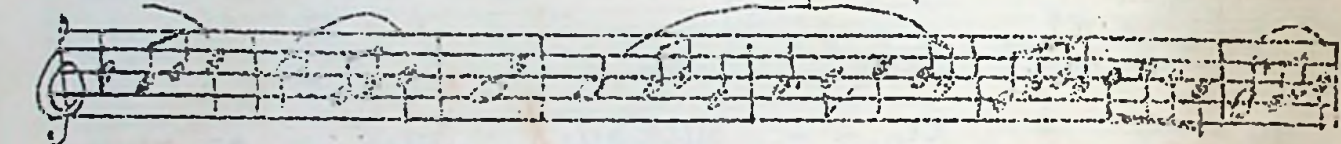
— — — — — dī-ur des-u — — utat — —



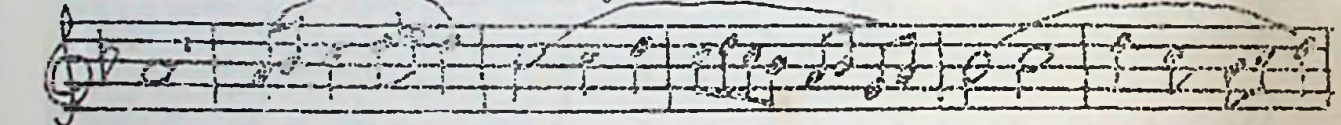
— — — — — ū — — — — — ū — — — — — ū — — — — —



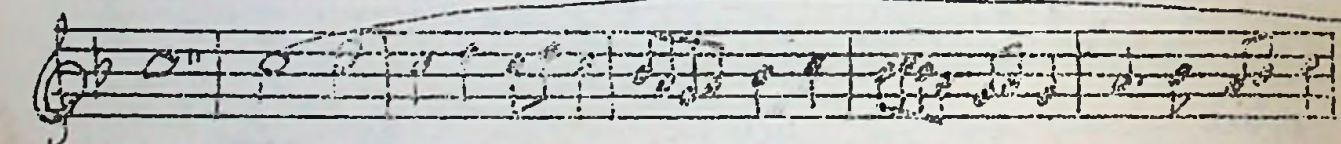
ta — — — — — ū — — — — — ū — — — — — ū — — — — —



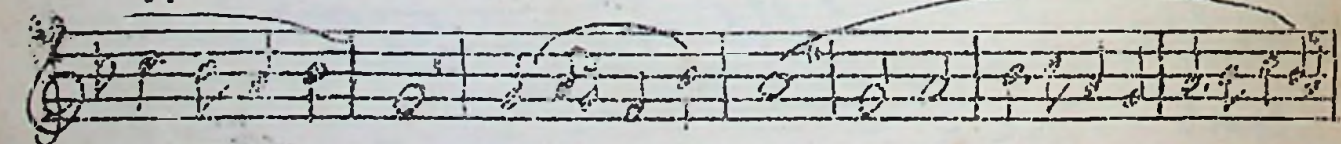
— — — — — ū — — — — — ū — — — — — ū — — — — — ū — — — — —



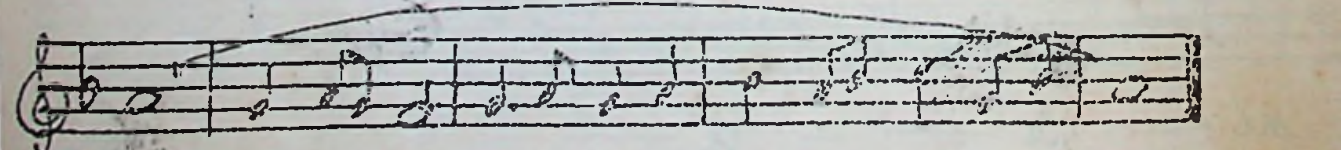
ū — — — — — ū — — — — — ū — — — — — ū — — — — —



ū — — — — — ū — — — — — ū — — — — — ū — — — — —



— — — — — ū — — — — — ū — — — — — ū — — — — —



при облаках
армией.
и т.

Ва-ва — Ну — — — — —

— — — — — Ну — — — — — Ва — — — — — Ну — — — — —

— — — — — Ну — — — — — Ва — — — — — Ну — — — — —

— — — — — Ну — — — — — Ва — — — — — Ну — — — — —

— — — — — Ну — — — — — Ва — — — — — Ну — — — — —

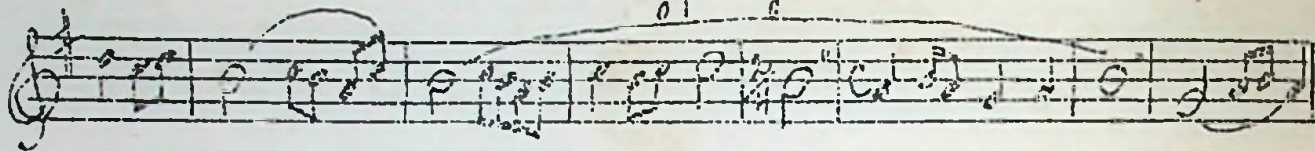
— — — — — Ну — — — — — Ва — — — — — Ну — — — — —

— — — — — Ну — — — — — Ва — — — — — Ну — — — — —

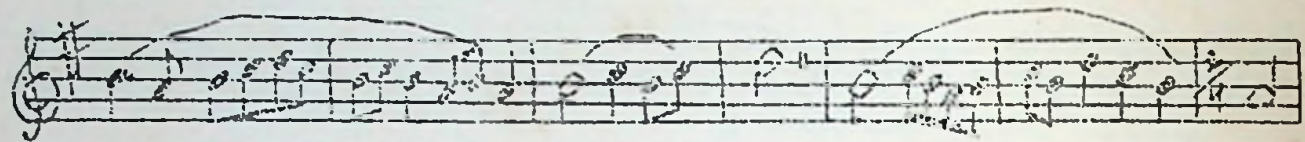
— — — — — Ну — — — — — Ва — — — — — Ну — — — — —

Handwritten musical score on ten staves, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. Below the musical notation, there are handwritten lyrics in a non-Latin script, likely Devanagari, which appear to be: "Si - - - 2", "ma - - - bu - - - - - ru", "in - - bu -", "bu - - ru", "in - - - bu - - - ru", "Oo ne - - - so - - - - - bt -", and "ru - - - ru". The handwriting is in ink on aged paper.

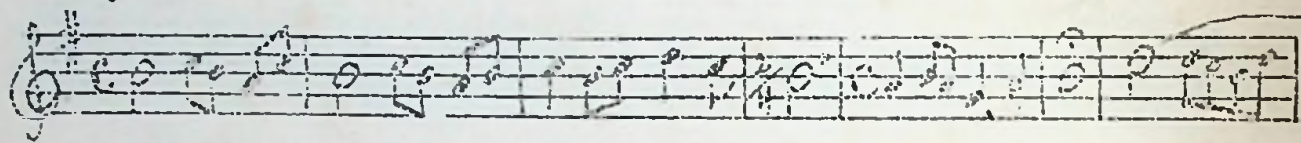
Shirley Taylor



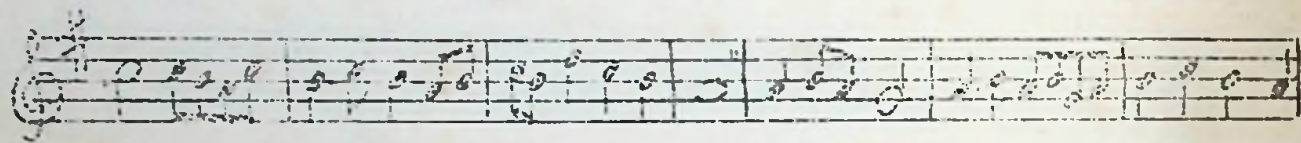
- - steu - - lee ----- w



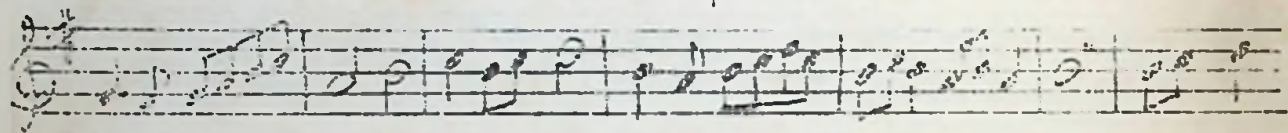
ето - - - - - ба - - - - - со - - - - - ства



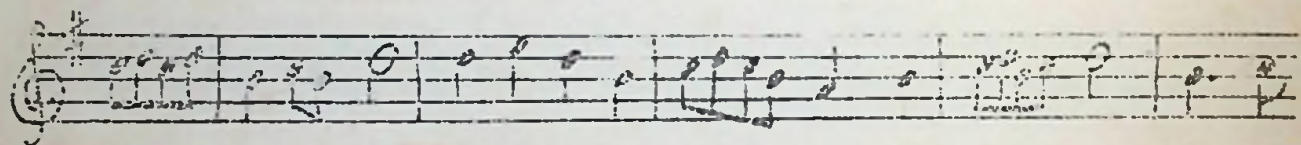
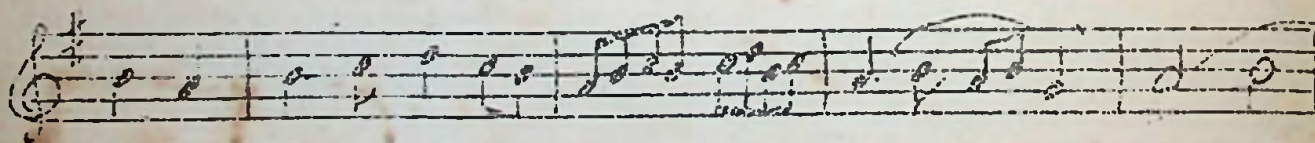
30 _____ Melody



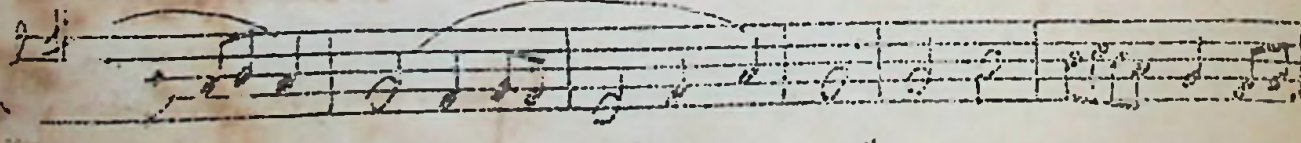
_____ апр. — — — — —



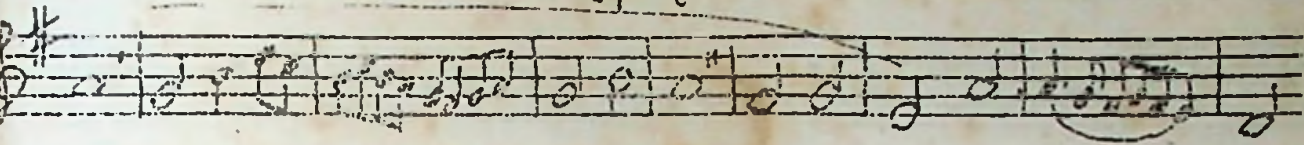
2

[illegible]

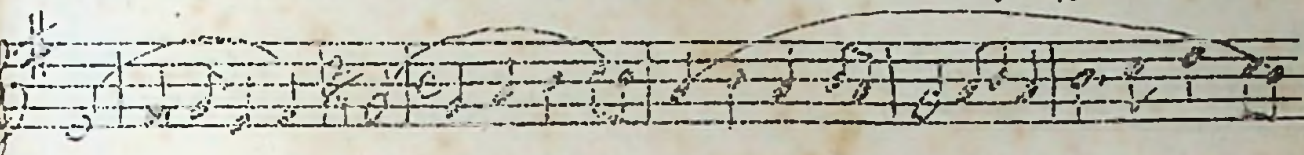
— — — — — insulo ———— tipi —



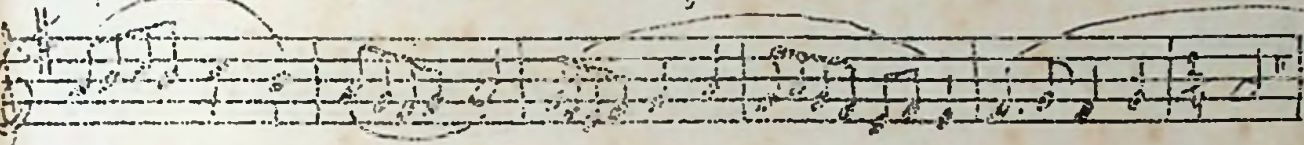
新 2 1916 年



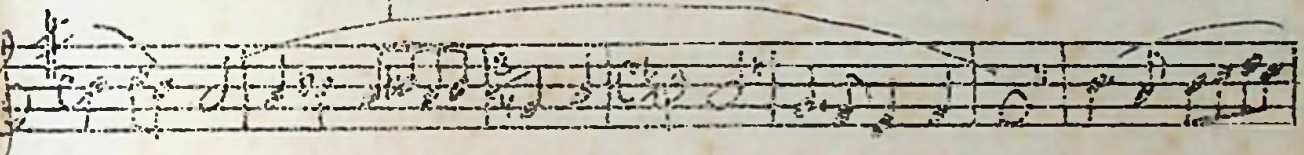
иже же - - - и



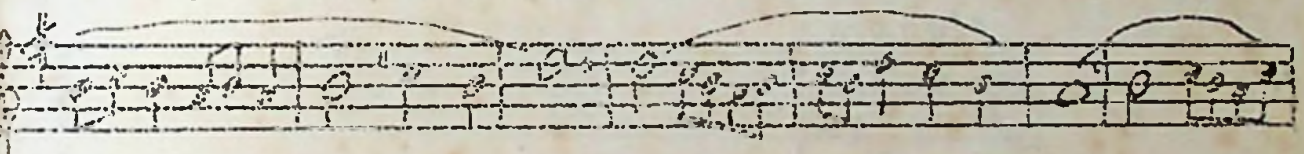
иже - - - иже



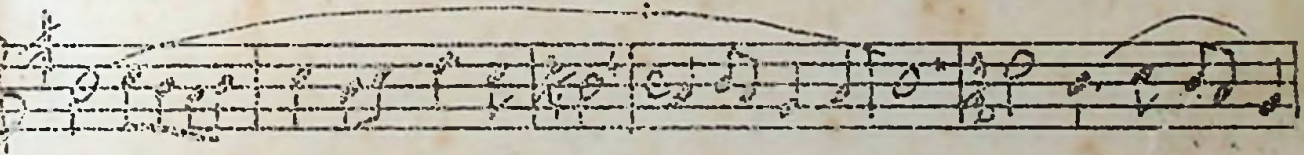
иже - - - иже - - - и



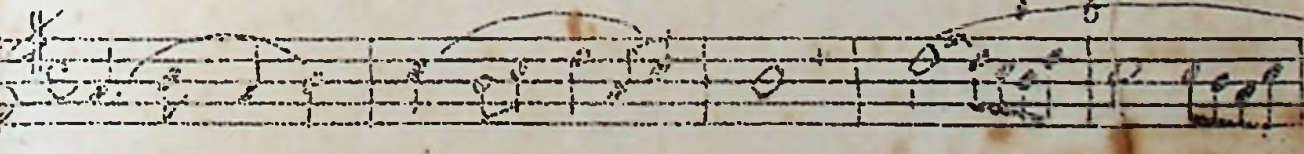
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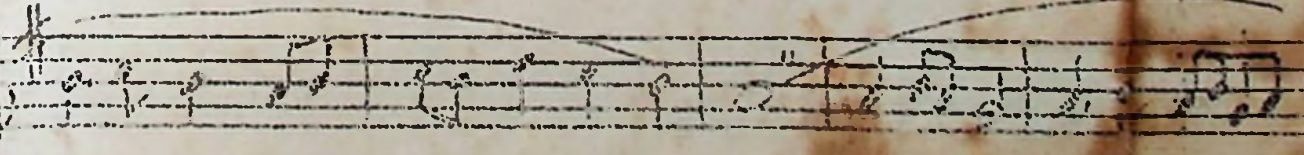
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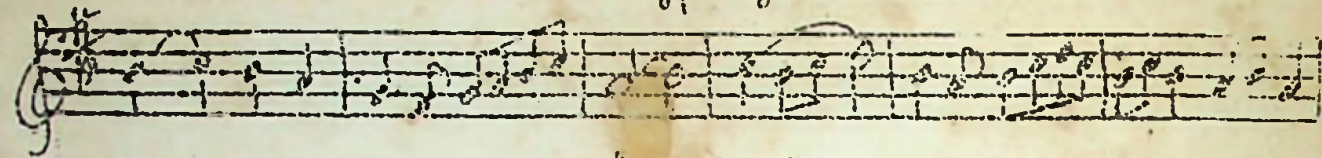
иже - - - иже



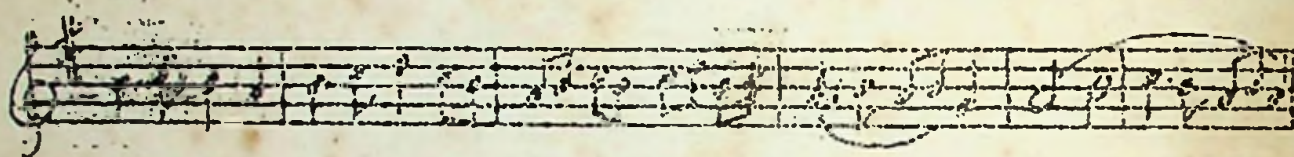
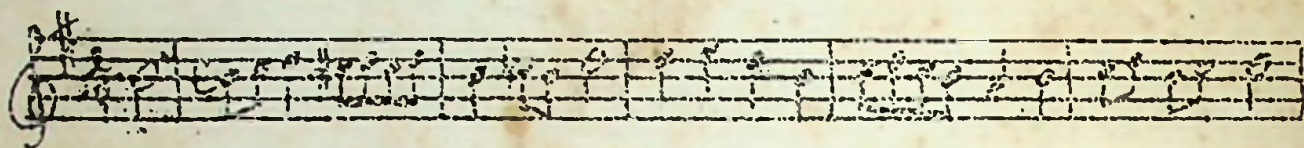
иже - - - иже



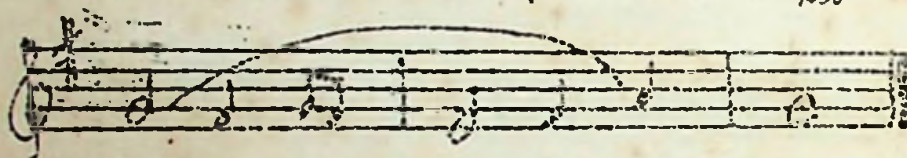
иже



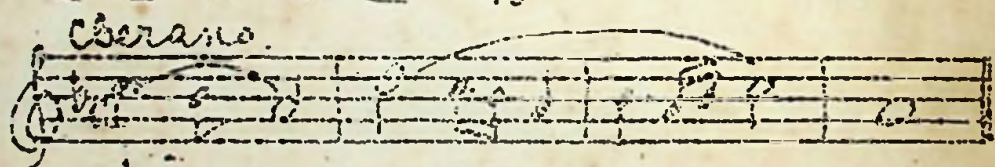
_____ $\dot{V}$ - $\dot{V}_{\text{до в. ст.}}$ - - - -



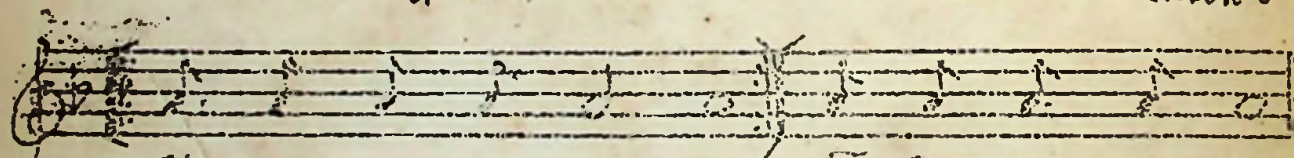
$\frac{1}{V} - \dots - \text{до} - \dots - \text{сва.} - \dots$



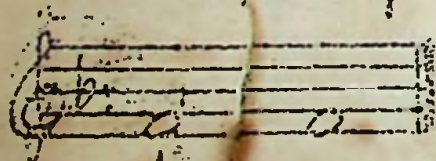
ci - - - - - 40



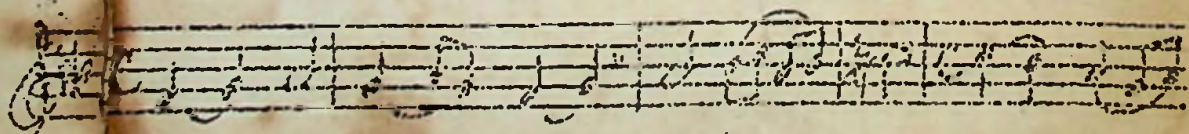
— — — — — 24416



Ἰσ-αῖο-φι ἰσ-αῖ-αῖ. Πλεῖς Ἰσ-αῖο-φι.

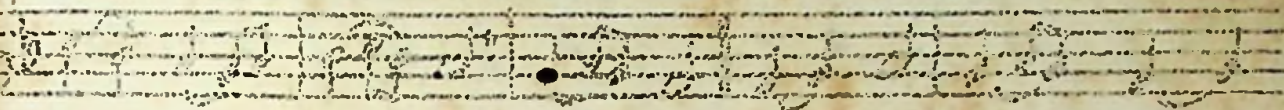


دانشنامه - ۱

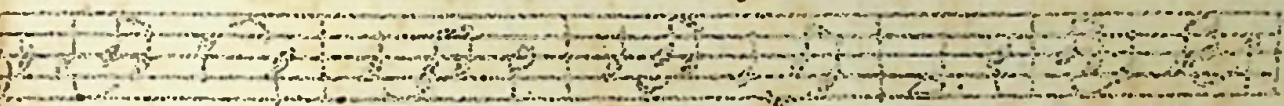


Сла-ва Бо-гу и Са-а-му. Ова

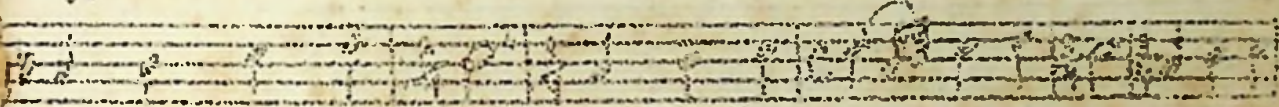
по - дзе дзе - дзе и ми - нѣ и зпрѣ - чено и до



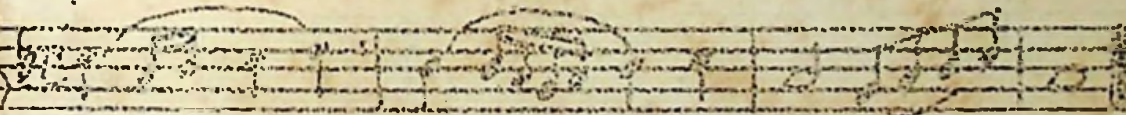
It - was ~~It - was~~ a - small ~~It - was~~ - no - one -



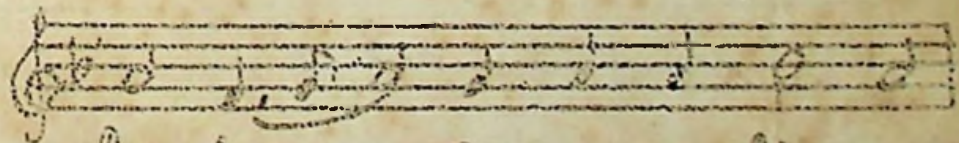
$\frac{dy}{dx} = \frac{y^2 - x^2}{x^2 + y^2}$



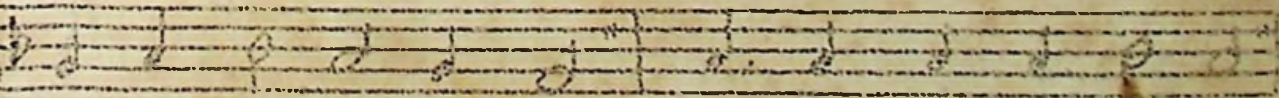
Wegscheider - 2. Mai - 2. Mai 1890 - 2. Mai 1890 - 2. Mai 1890



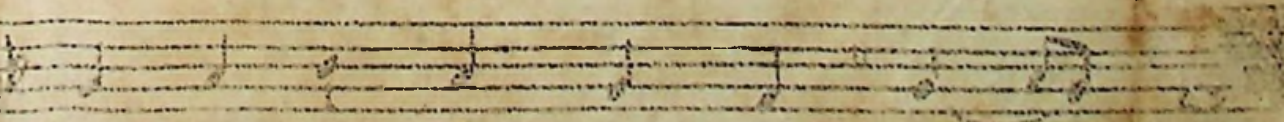
ben ----- zu So. cito ----- qu.



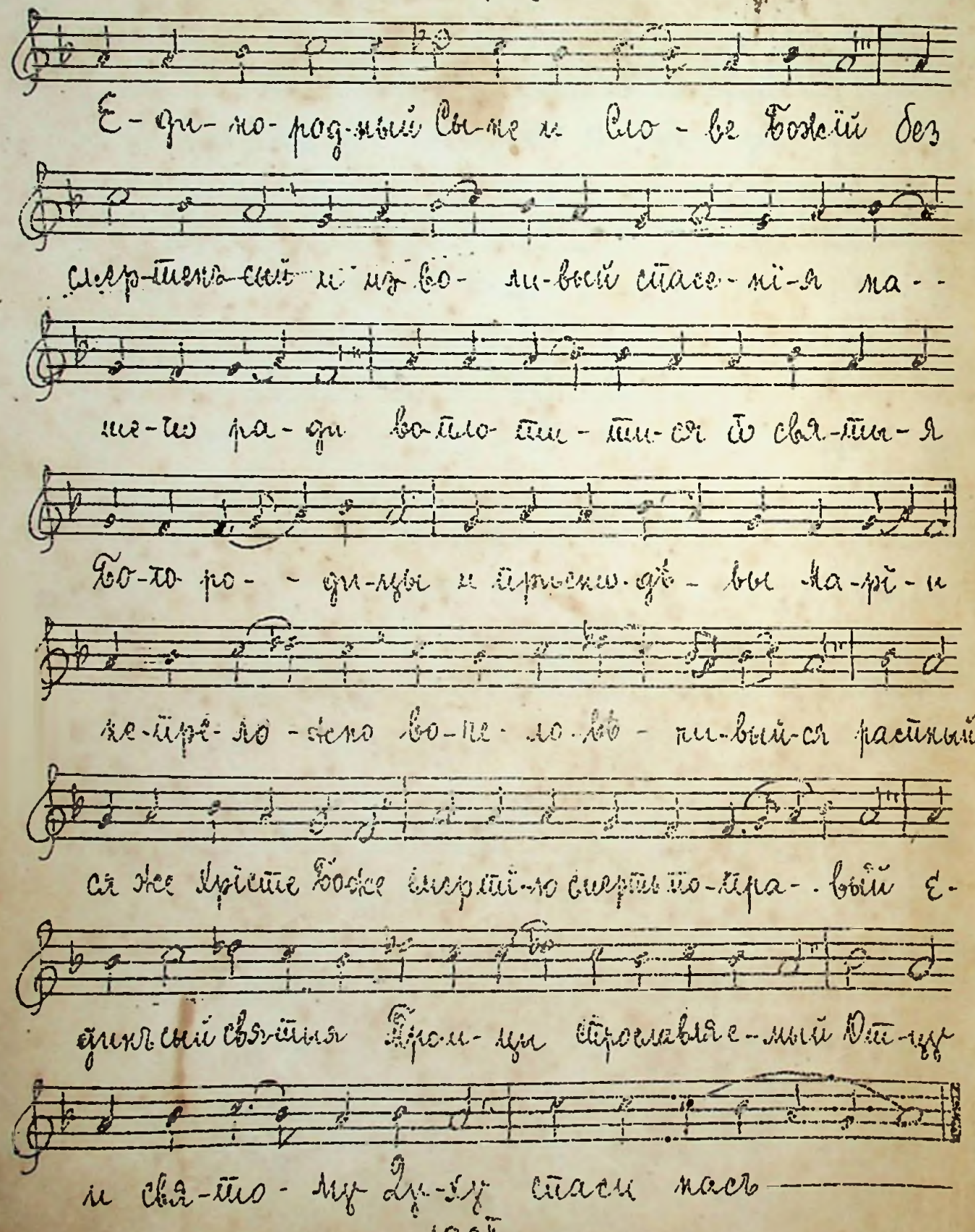
Crab — Diver re Br - up



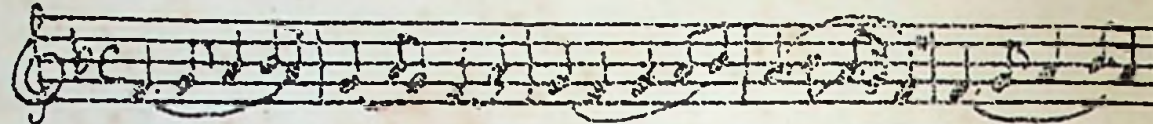
и др. - др. и др. и др. и др.



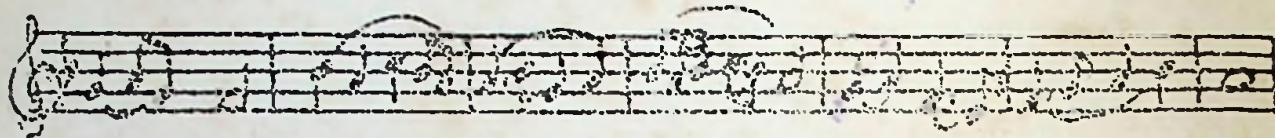
u lo lo - nu lo - nu a - - nu



1.

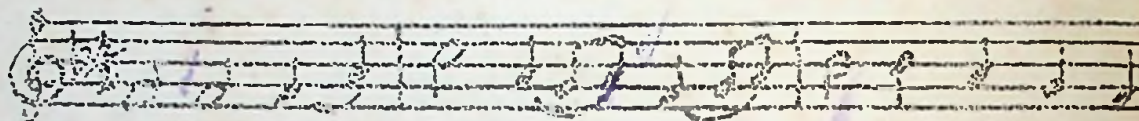


uno - - ta - si sto - - tua - uno - -

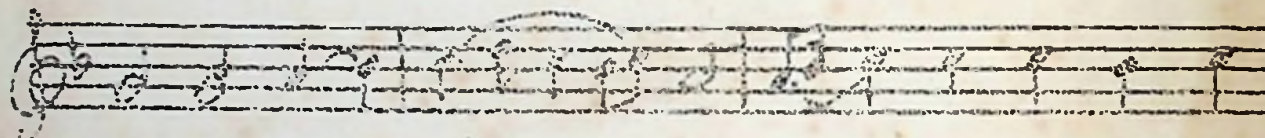


ta - a sto - - tua - uno - ta - a sto - - tua

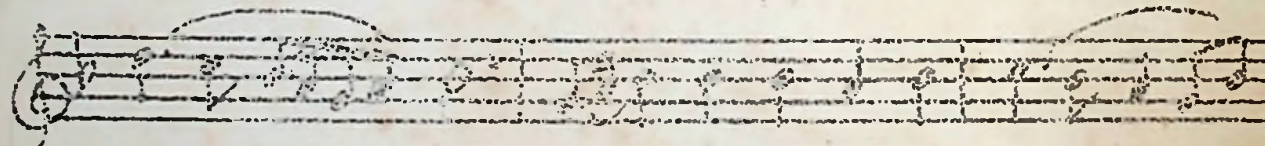
2.



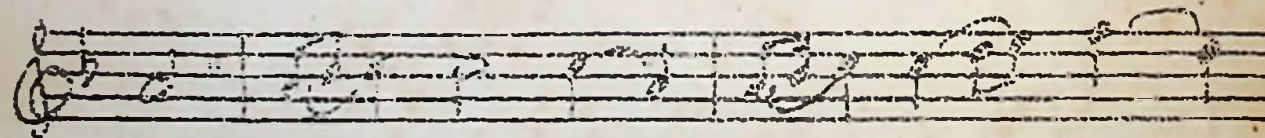
uno-ta-a, uno-ta-a, uno-ta-a sto-tua



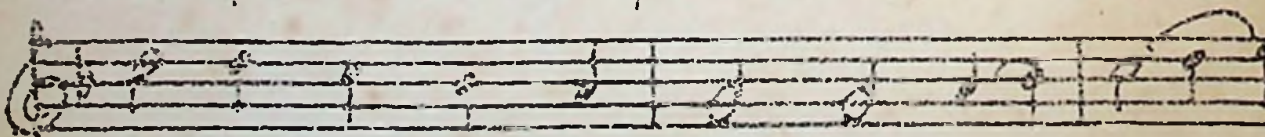
uno-ta-a sto - - - tua, uno - ta-a sto - tua



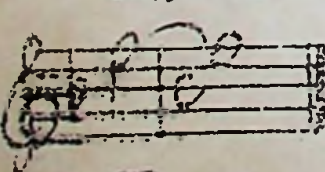
sto - - - tua uno - ta-a sto-tua sto - - -



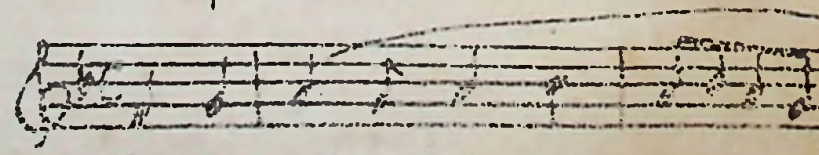
tua, uno - - ta - si, uno - ta - - a - -



uno-ta-a sto - tua, uno-ta-a sto - -

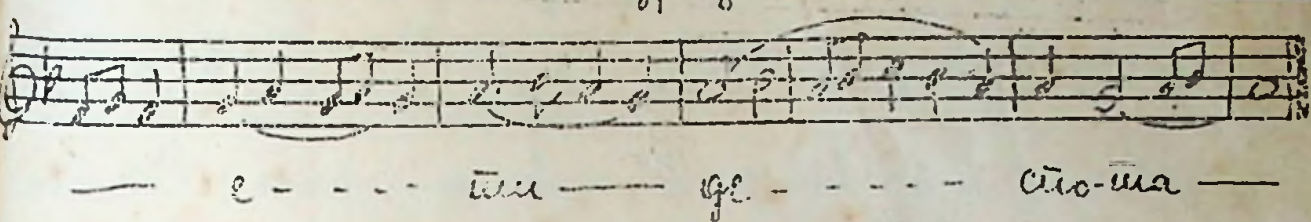


tua



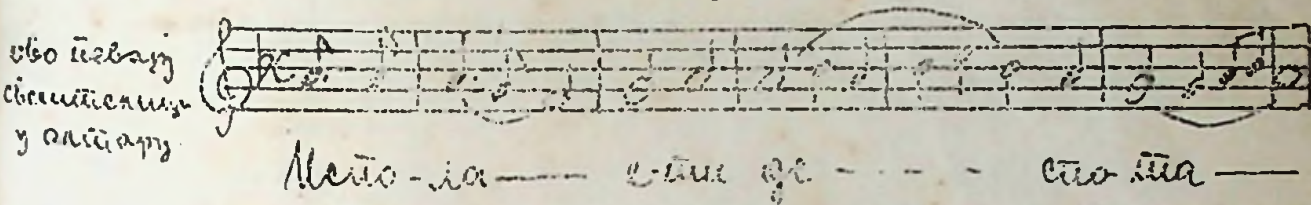
Me-tu - ta

1000

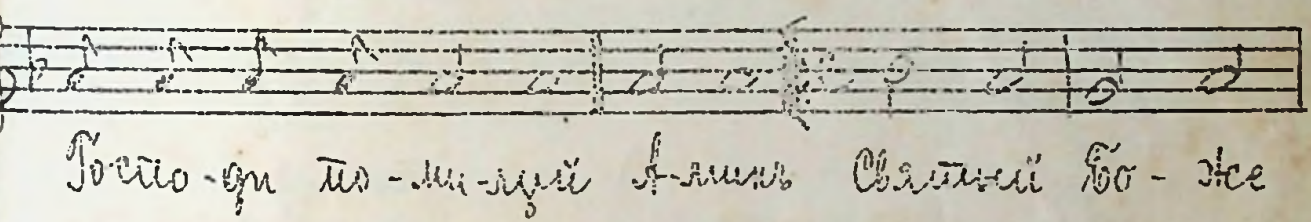


е - - - ти - - - ге - - - сто-ма -

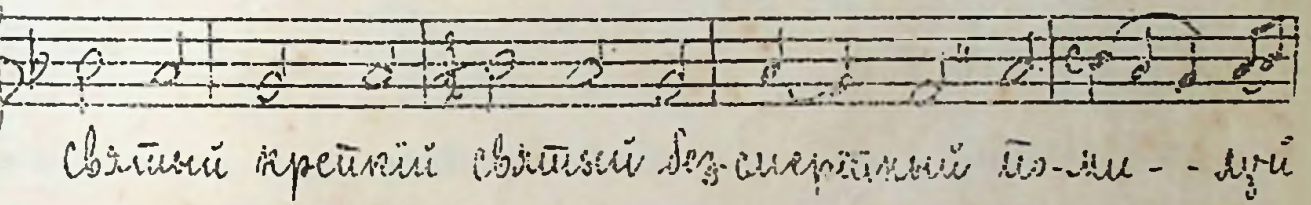
это певая
святии святии
у алтарю



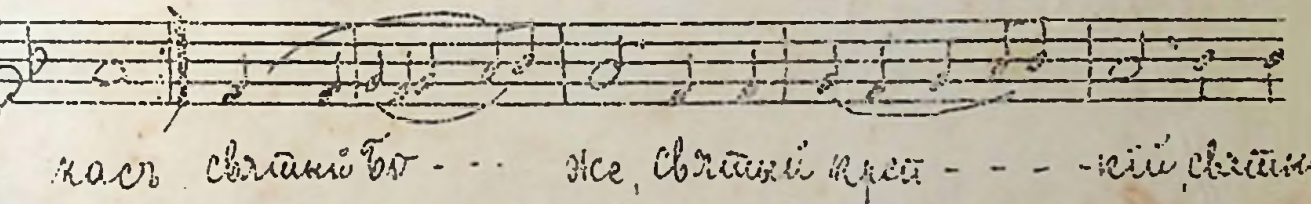
Место-ла - - - е-ти ге - - - сто-ма -



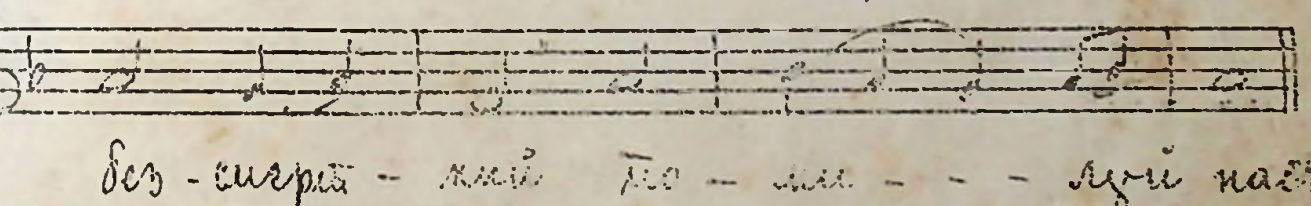
Госпо-ди по-ми-луй А-минь Святый Бо-же



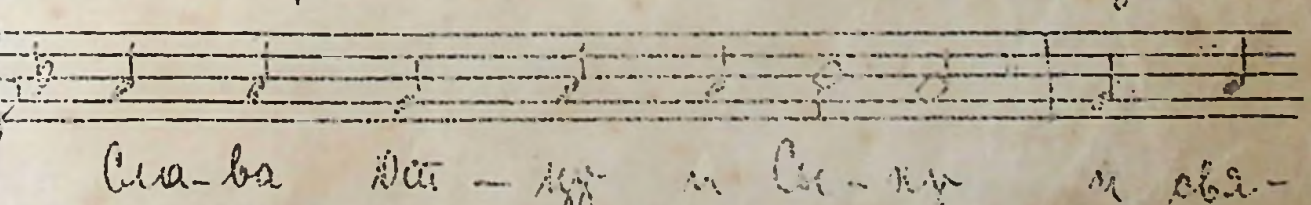
Святый прейтій святии без-смертій по-ми - - луй



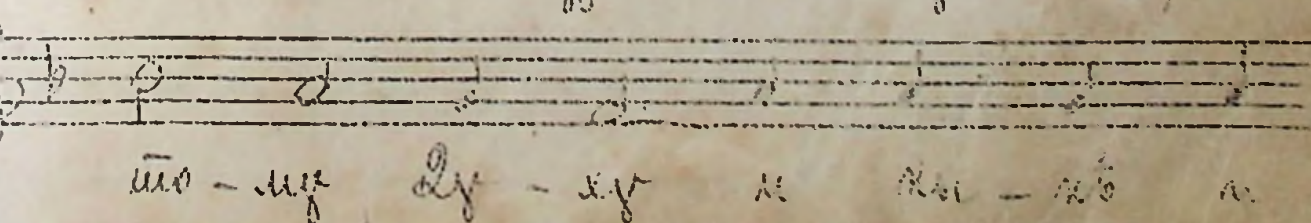
насъ святии Бо - - - же, Святый прей - - - тій, святии



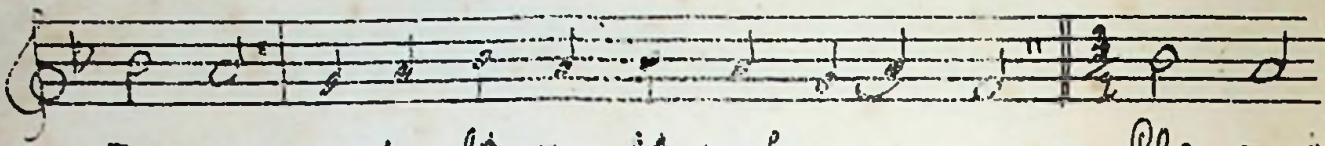
без-смерт - ний по - ми - - - луй насъ



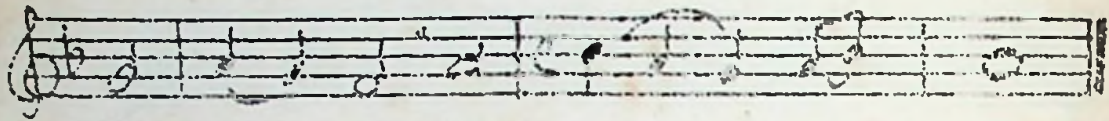
Сла-ва Бо-гу и Ве-ку и рва -



мо-мъ Лу - ку и ны - ко а

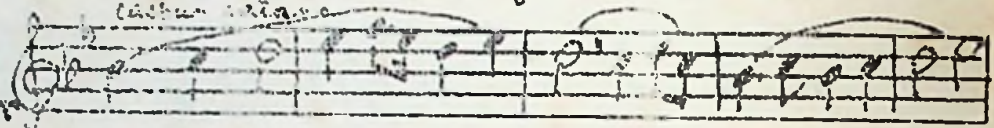


прихо и во бѣ-ни бѣ-нубо а -- мнѣ Свя-иши

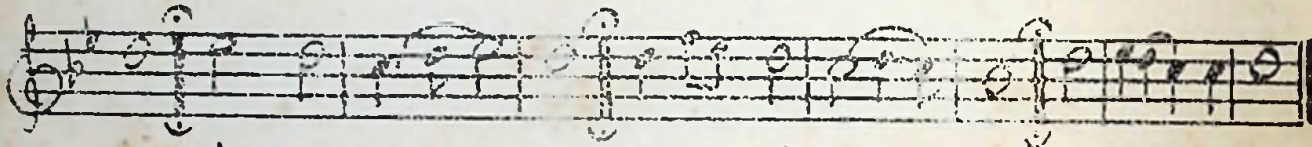


безсмертний Го -- ми -- дуи насъ

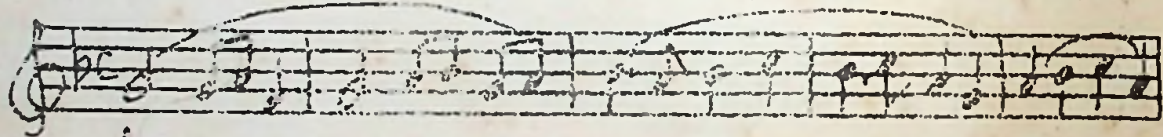
каждому епископу
обо святыи свещицехъ
и оццехъ.



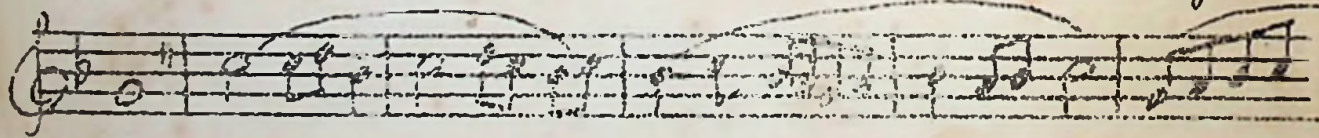
Свя -- -- -- тиши Го -- -- --



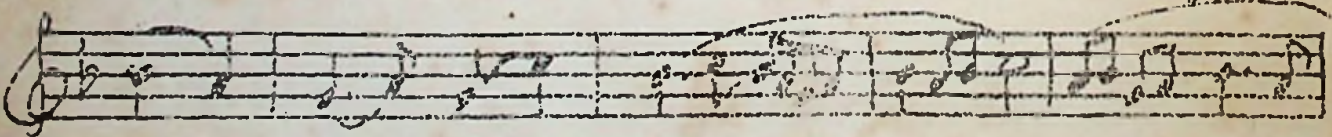
же святыи ерети -- ки святыи безсмертний Го ми -- дуи насъ



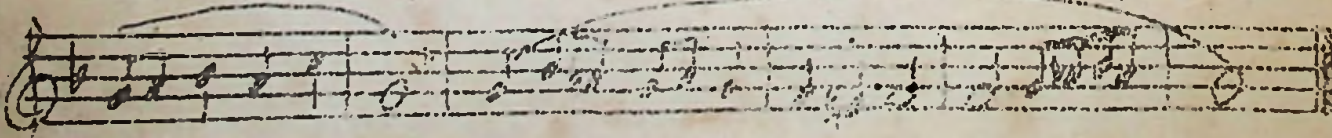
А -- -- -- ми -- -- -- ду --



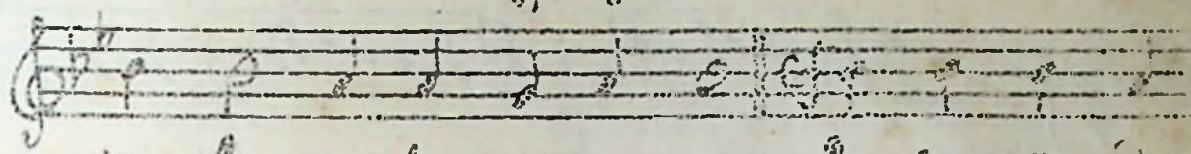
іа , а -- -- -- ми -- -- -- ду --



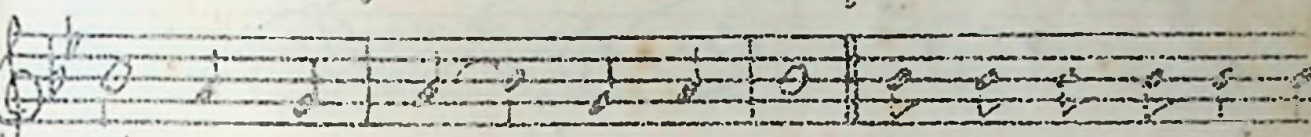
-- іа а -- ми -- -- -- ду --



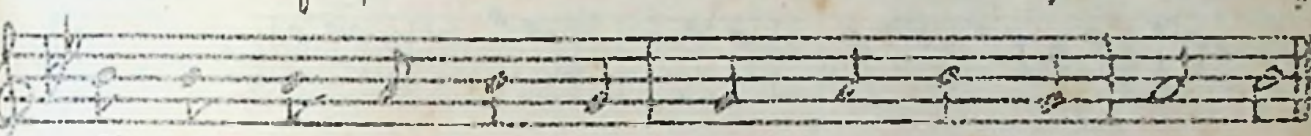
-- іа -- -- --



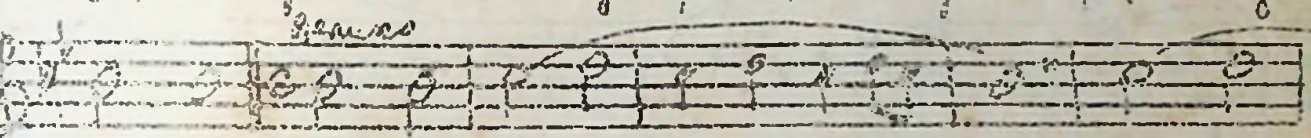
и лю-бо-ви тво-е-му слава тво-я



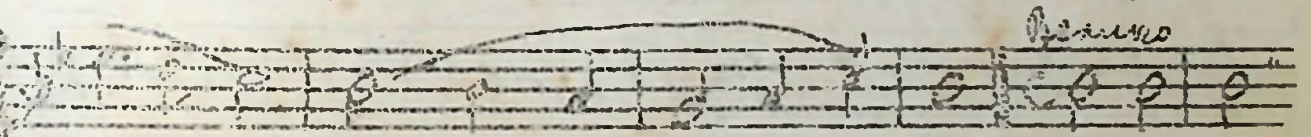
То-го-го, сла-ва тво-я. То-го-го по-ми-луй,



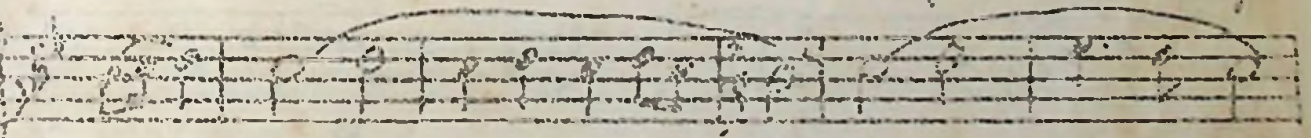
То-го-го по-ми-луй, То-го-го по-ми-луй



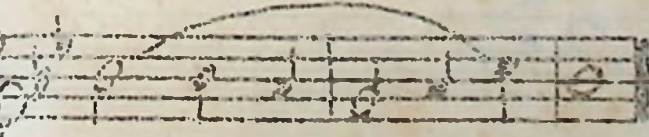
Аминь Те-бе То - - - То - - -



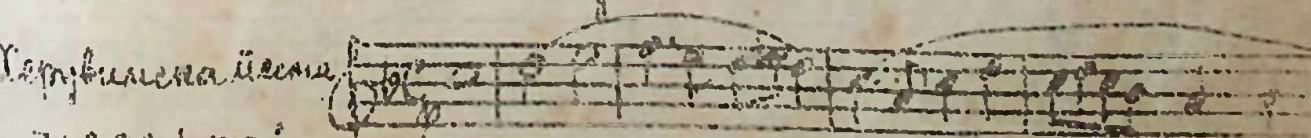
то - - - - - гу. То-го-го



по - - ми - - - - - то - - - - -

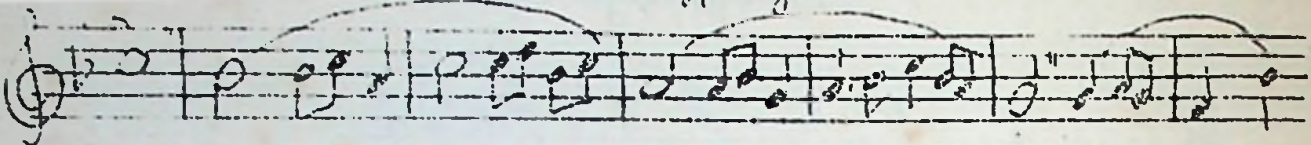


ми - - - - - луй

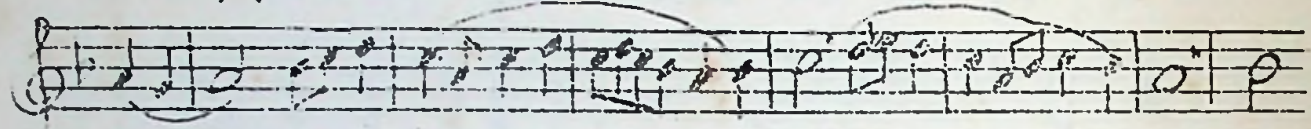


Служилена иже
незавна

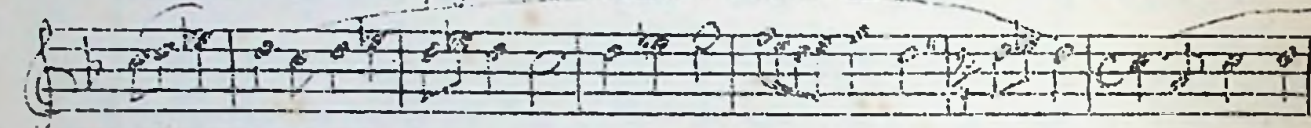
и - - - - -



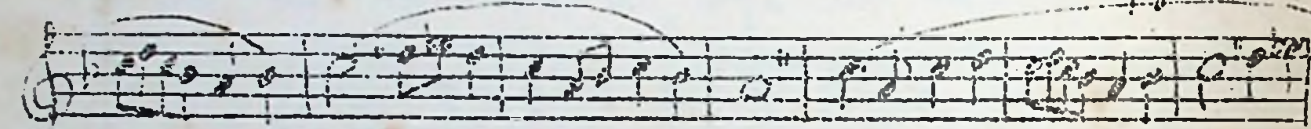
--- my --- bi --- --- my u ---



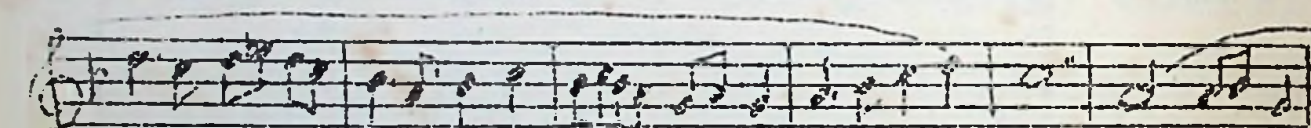
dee de - py --- bi --- --- my u -



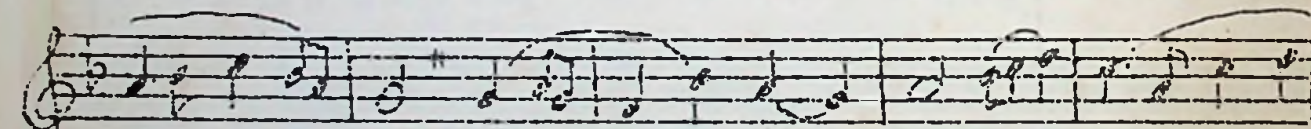
de - de --- py ---



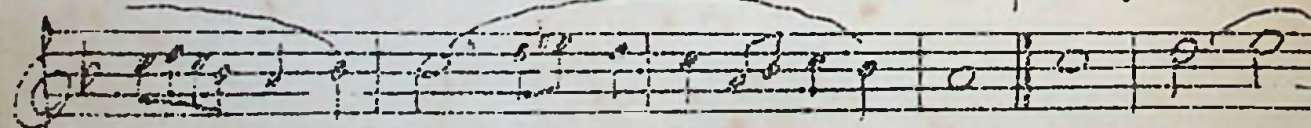
bi --- my may -



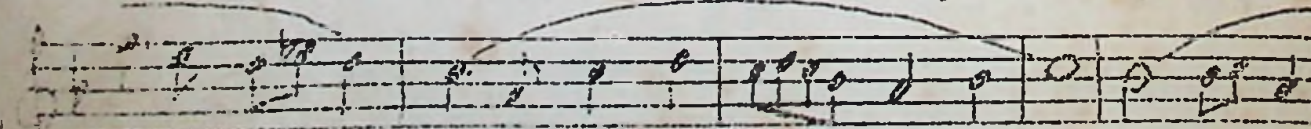
--- my may ---



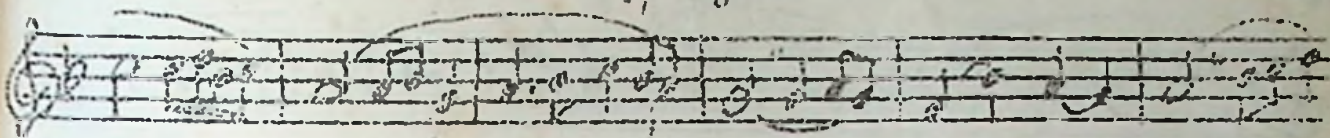
--- my may --- my u - spa - y ---



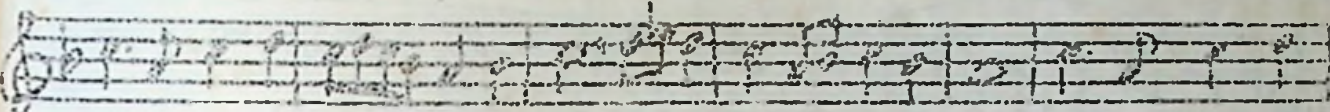
--- to --- my u de ---



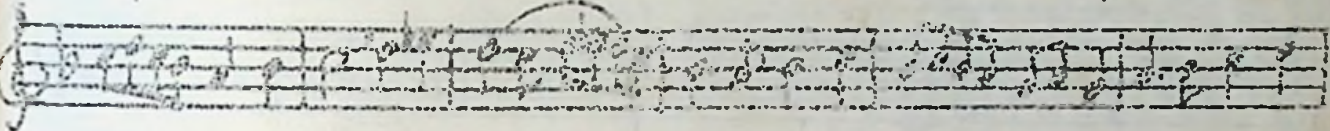
bo --- uro ---



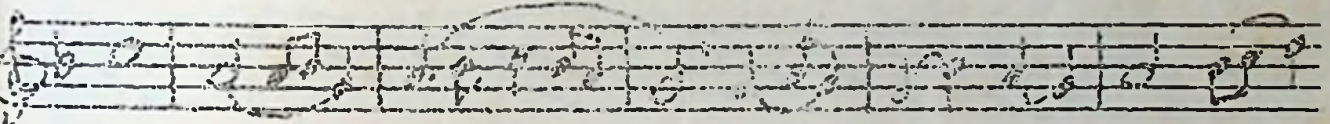
... - - - - - мой - - - - - тво-ря - мой - - -



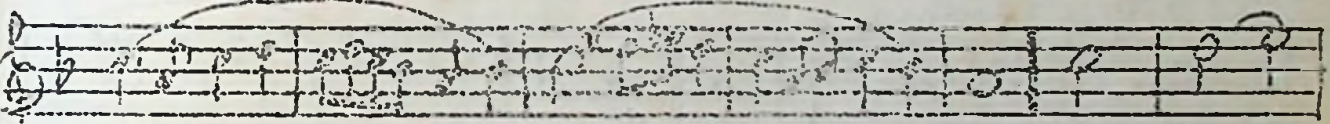
Про - - - - - и - - - - - что про - - -



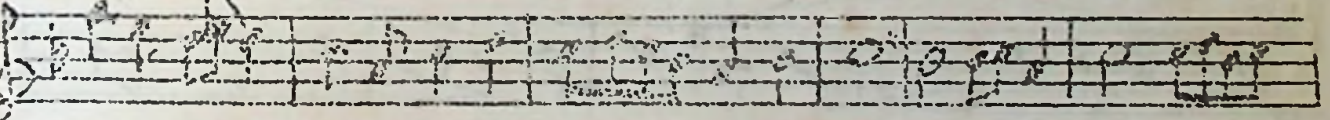
- - - - - что - - - - - му - - - - -



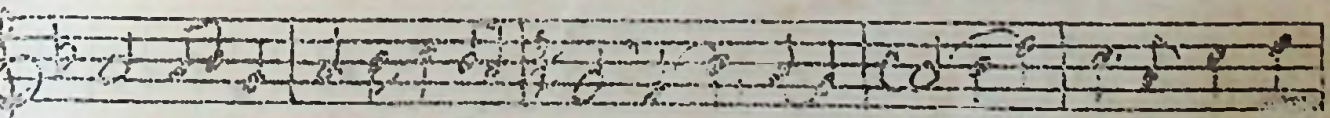
до про - - - - - что - - - - - то - - - - - про-то -



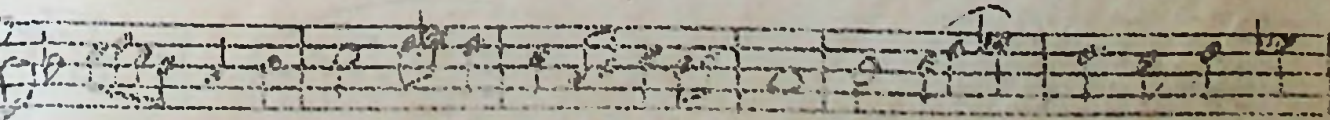
ка - - - - - до - - - - - ие Ва-ро -



и - - - - - му - - - - -

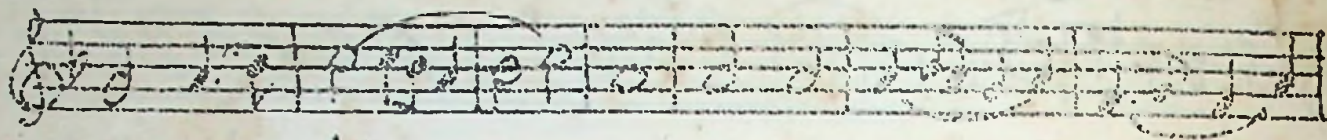


- - - - - то, ии - то же - - - - - мой -

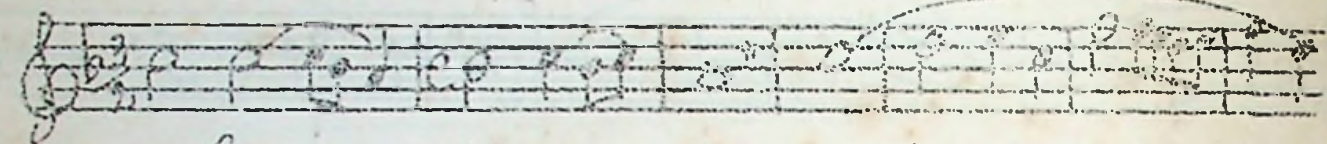


- - - - - что - - - - - и до - - - - -

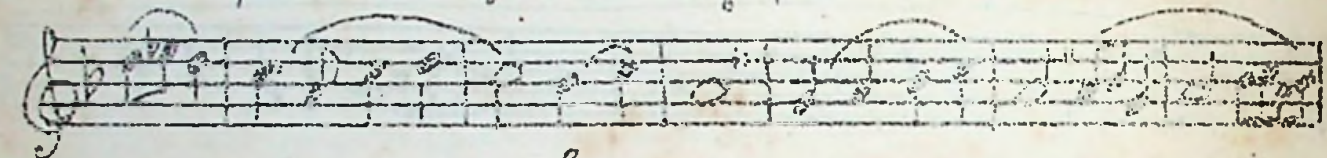




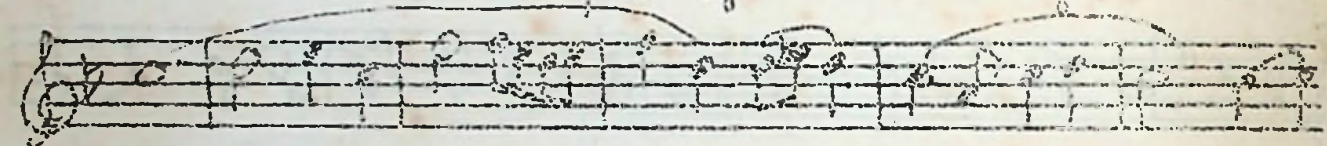
ле-ну - би - - - мо, тайно, тай - - - му - - -



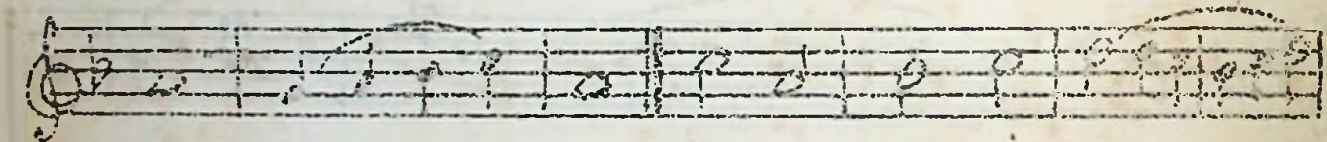
о-бра - - - зу-ю - - - му, тай - - - - -



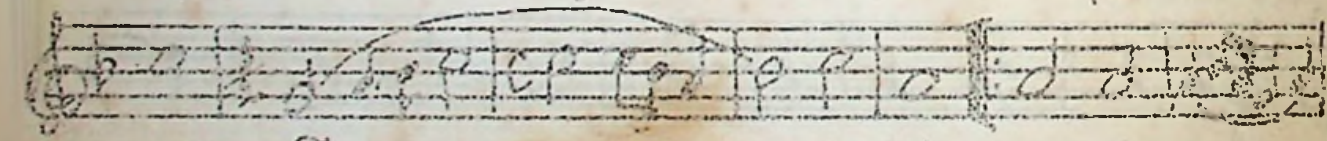
му о - - - - - бра-зу-ю - - - - - му - - -



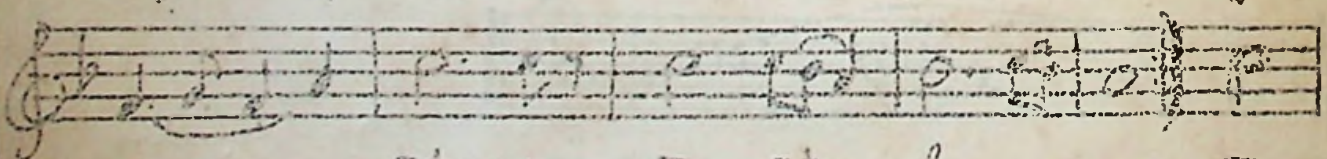
тай - - - - - - - му о - - - - - бра -



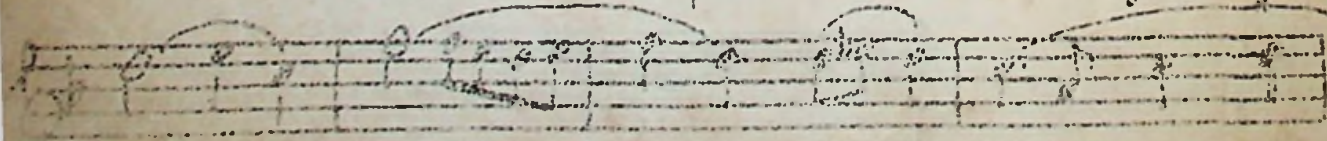
зу-ю - - - - - му и же-во-во-ра - - - - -



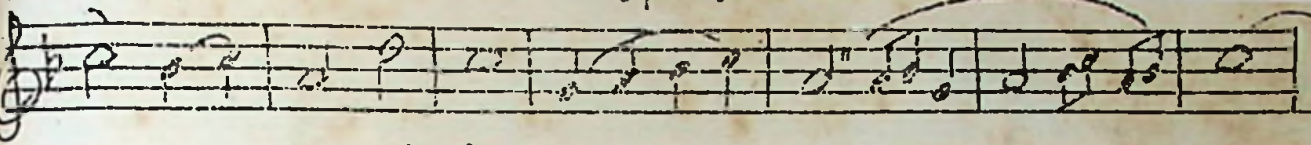
му тай - - - - - и-ю при-ста-ти - - -



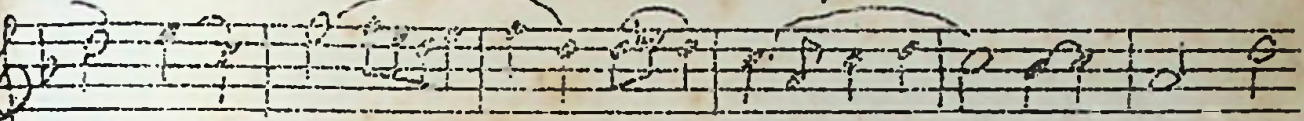
но - - - - - и-ю при-ста-ти - - - ба-ро-му, тайно -



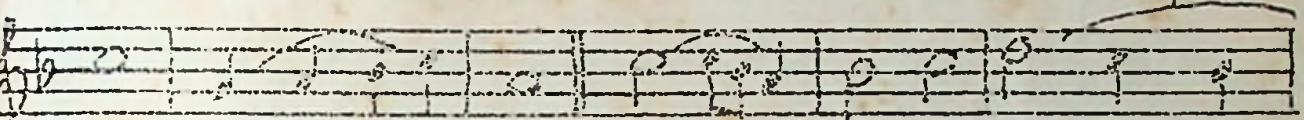
о - - - - - му - - - - - - - - - - -



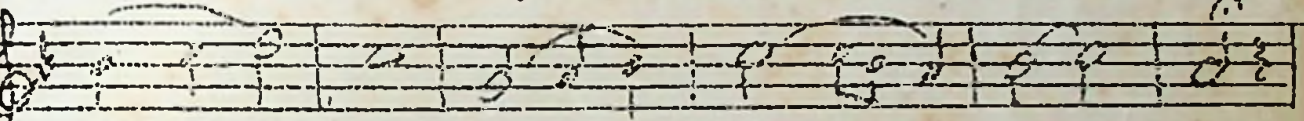
- снѣ прѣ-лѣ-ба-но - - - мѣ - - - прѣ-



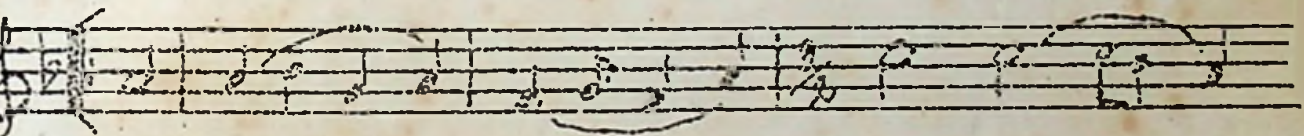
снѣ - мѣ - - - - - но - прѣ - - - снѣ прѣ-лѣ-



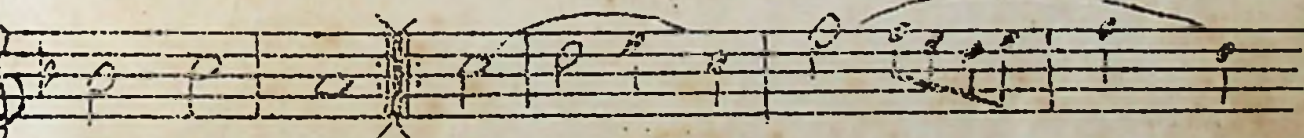
ба-но - - - - мѣ Вся - - - - - не - - - -



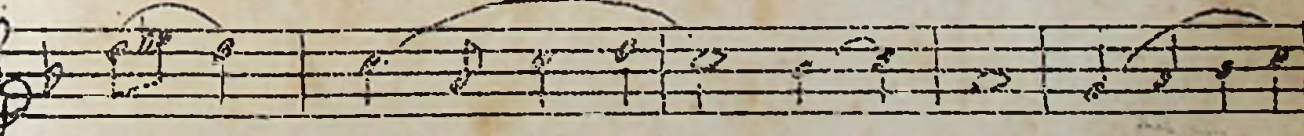
- - - - прѣ же - - - - - ско - - - -



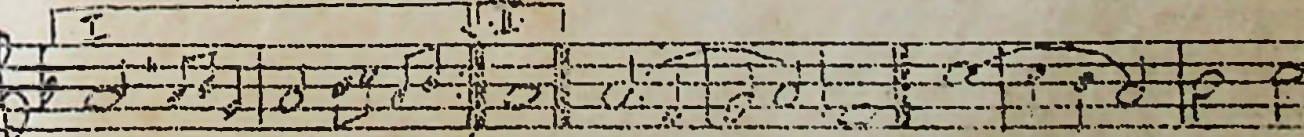
и-но - - - - - жизнь - - - - - по-не - - - -



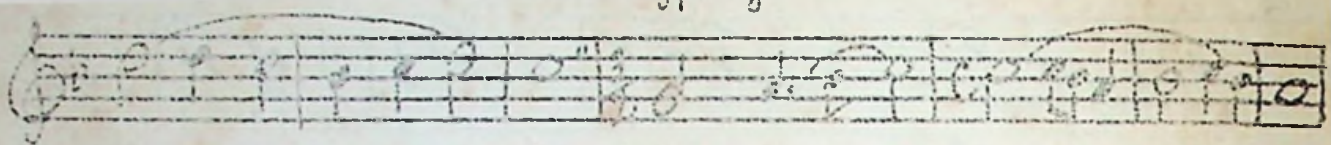
не-нѣ - - - - - и - - - - - но - - - - -



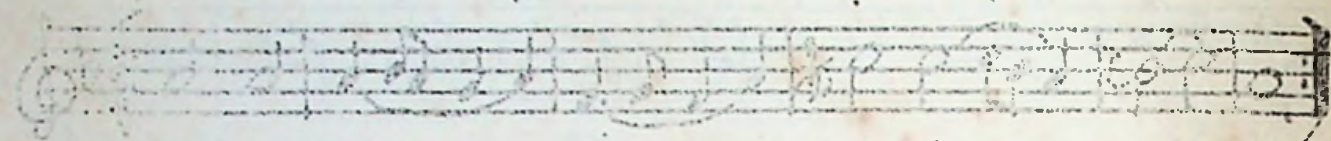
жизнь по - - - - - не - не-нѣ - - - -



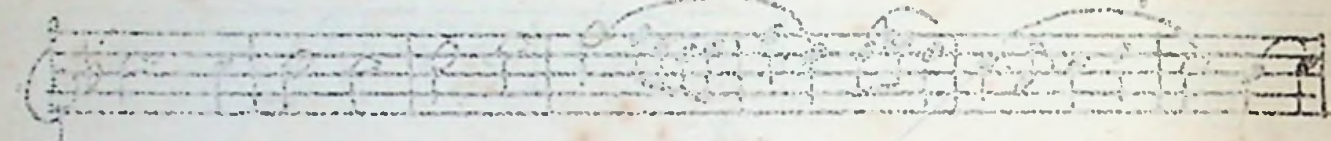
е - - - - - е - - - - - и - - - - - не-нѣ - - - -



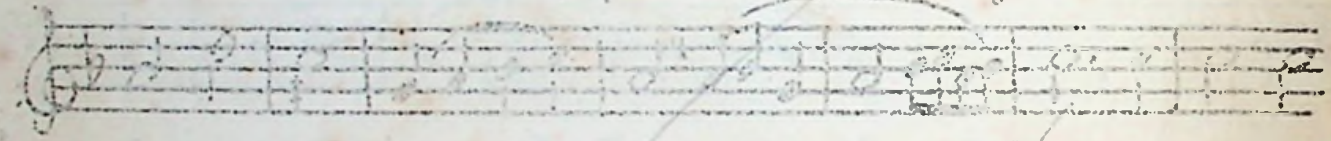
ma - - - - - pa-ba-er-ta - - - - - qu - - - - - me



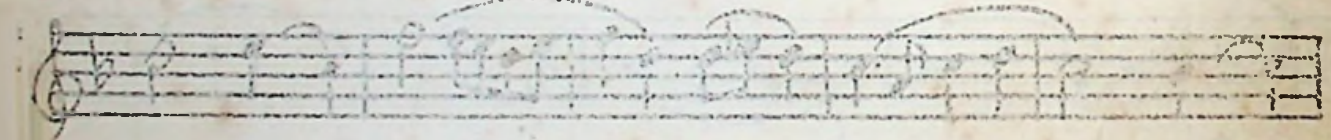
an-tei-cum - - - - - me-hu - - - - - qu - no,



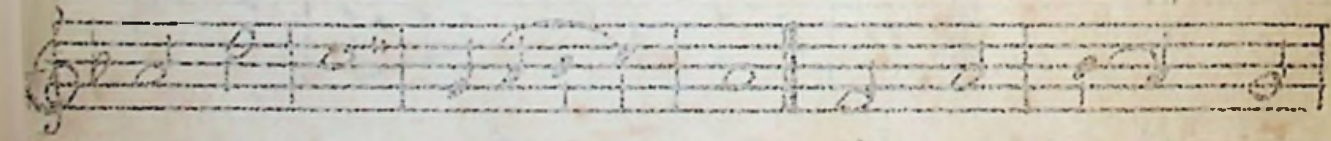
an-tei-cum me-hu - - - - - no - qu - - - - - qu -



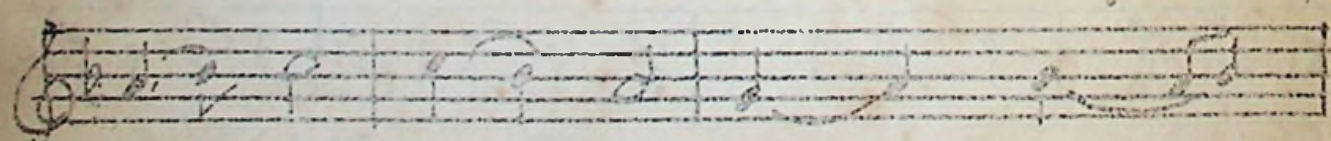
no-cu-ma-mu - - - - - Vaxa-cu-ma-mu



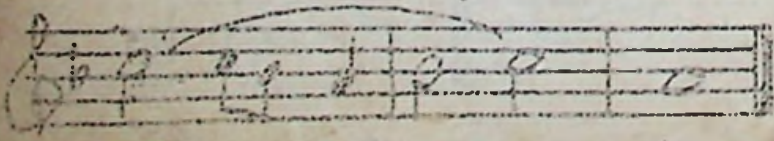
me-hu - qu - - - - - no - qu - - - - - qu -



no-cu-ma-mu - - - - - me-hu - - - - - ka,

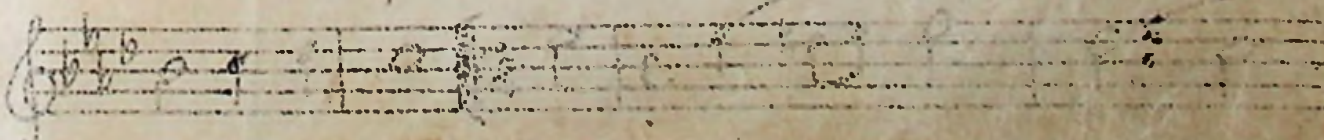
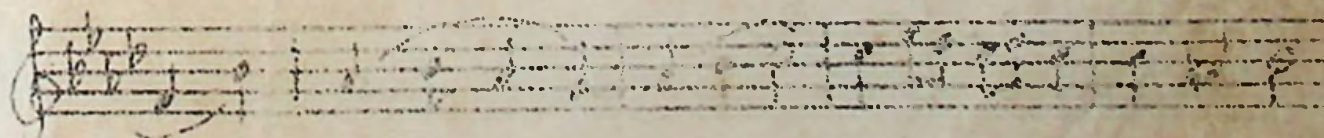
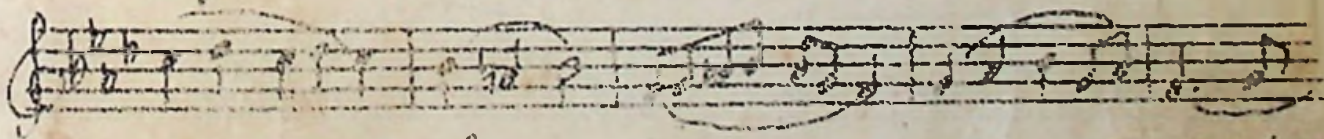
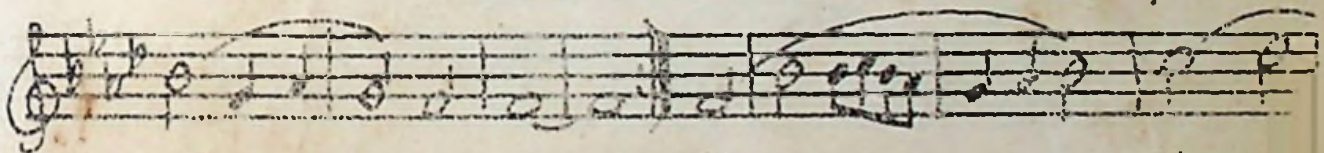
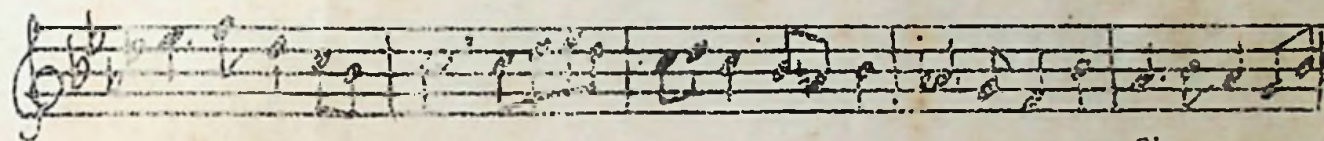
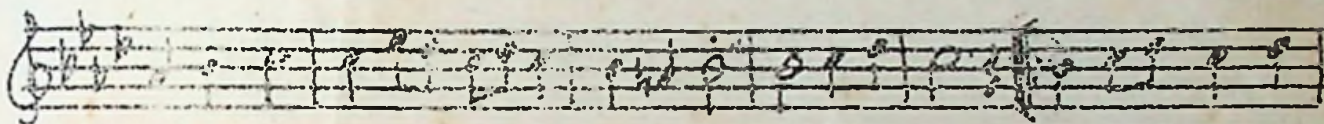
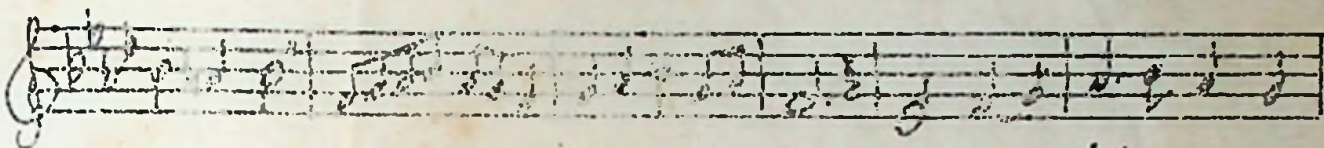
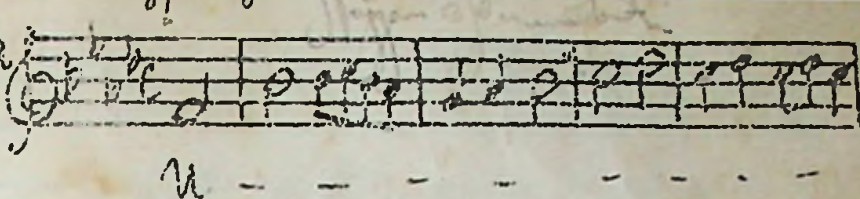


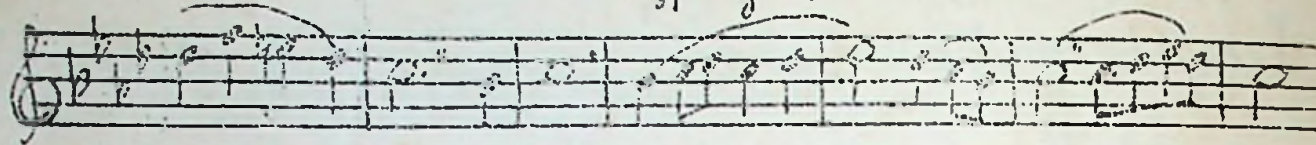
me-hu - - - - - ka, me - - - - - me - - - - -



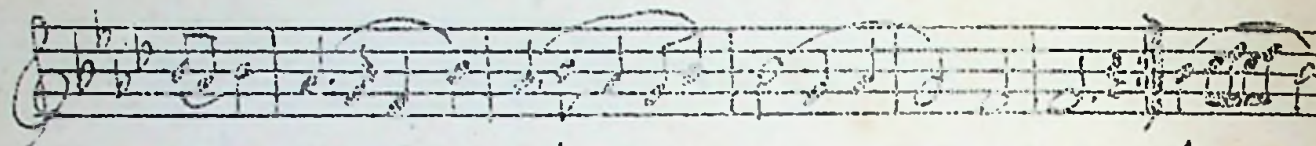
me - - - - - ka

Перуанская песня
на А.

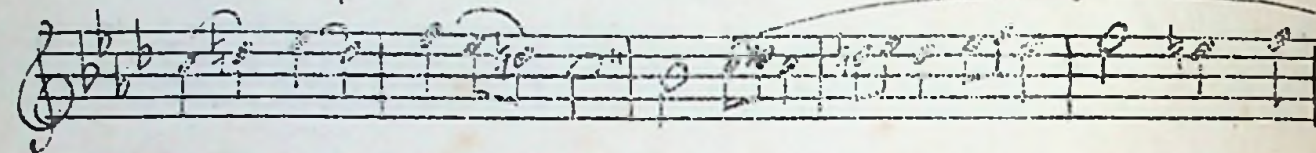




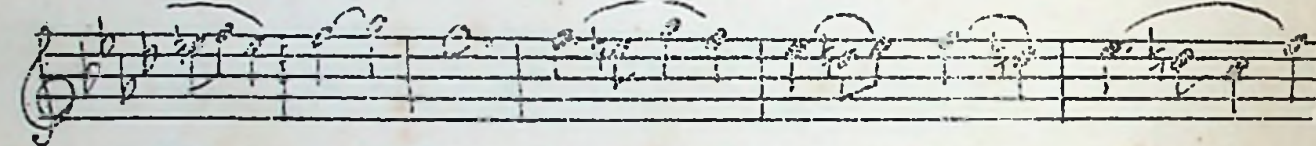
- - - то - снѣ при - - - то - ба - - - то -



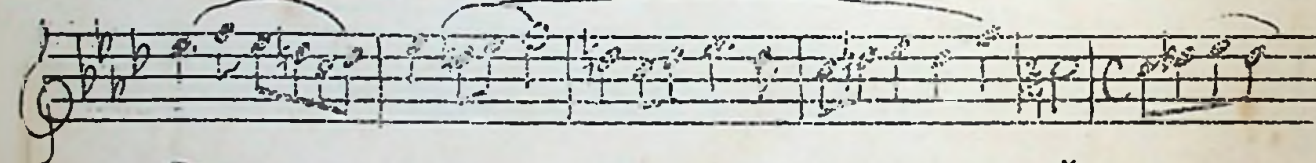
снѣ при - - то - - - ба - - - ю-же вър - -



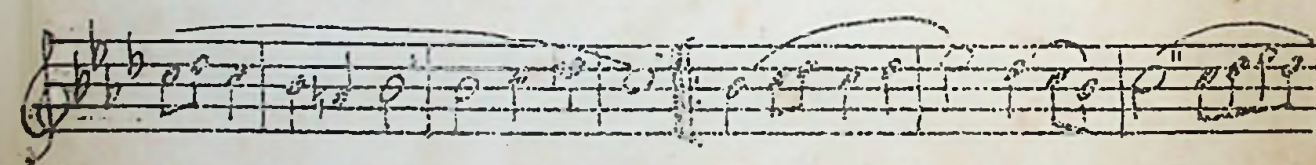
ро - е мѣ - нѣ дѣ-лѣи - - - - -



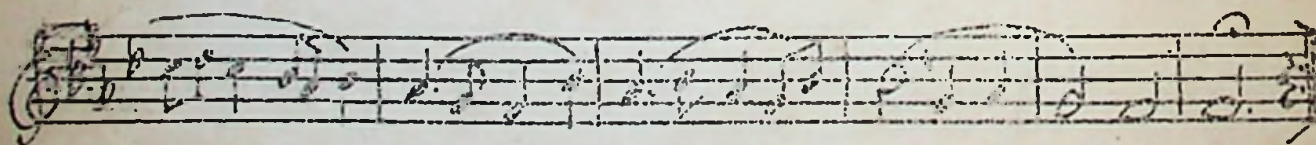
- - - снѣ ѿ - - - ро - дѣи вър - - -



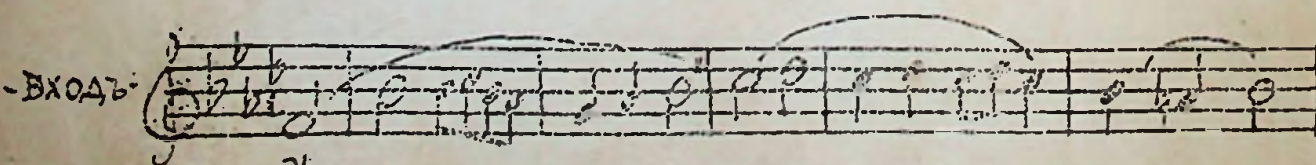
пе - - - ле - - - - - - - нѣ - е -



ѿ - - - - - ро - дѣи вър - - -

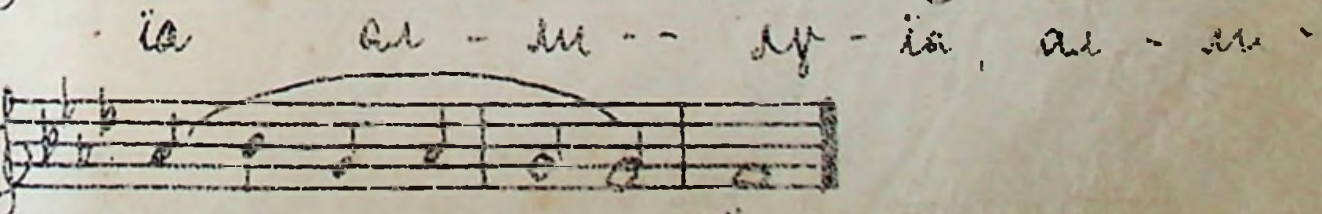
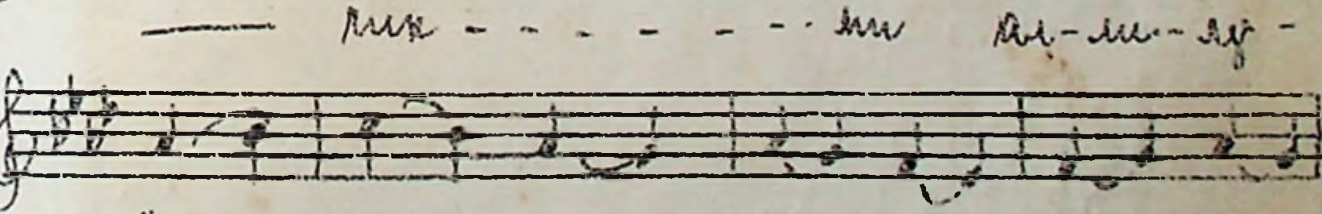
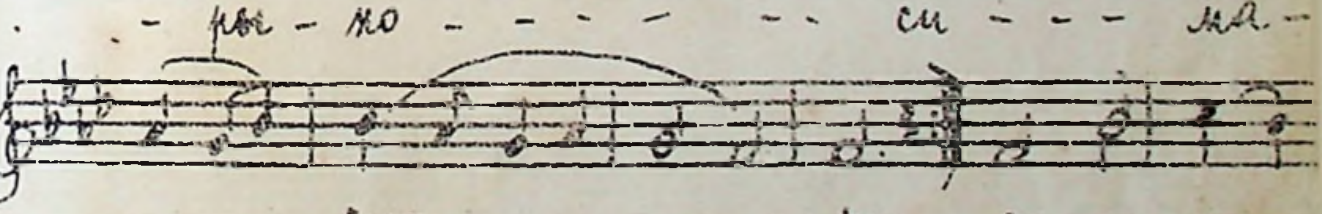
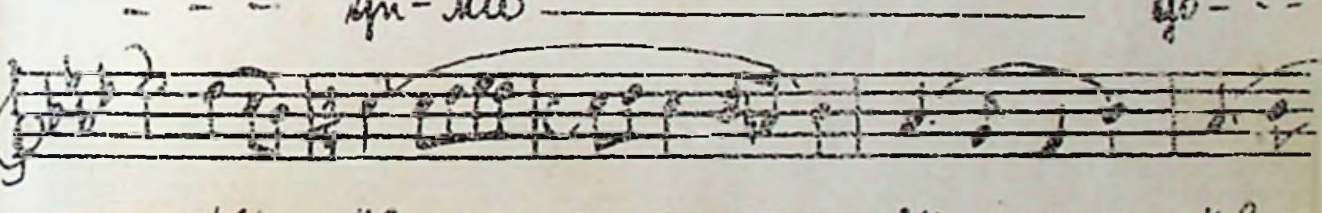
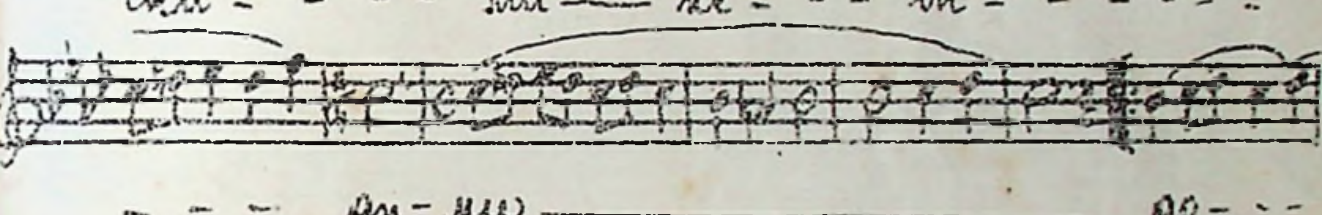
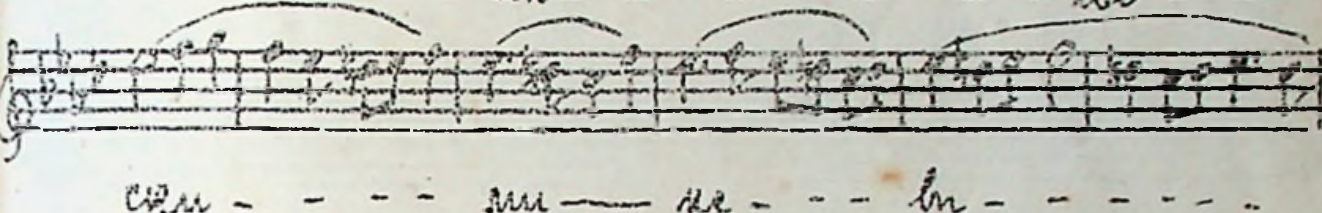
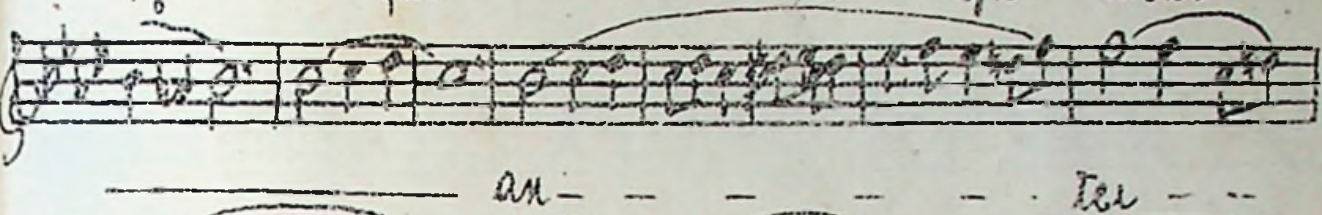
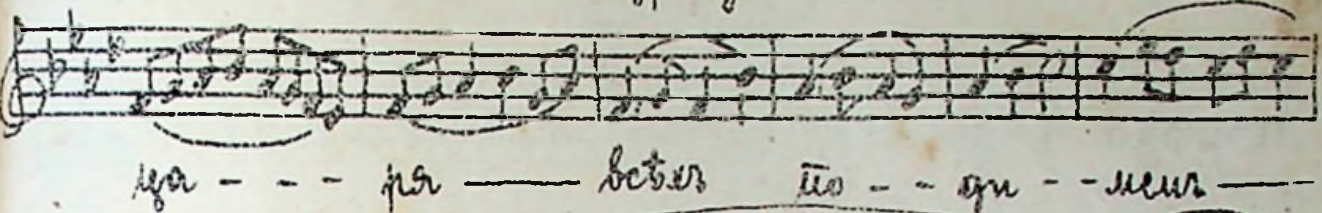


по - - - пе - - - - - ле - - - - - нѣ - е



да - - - - - ро - да - - -

- ВХОДЪ -

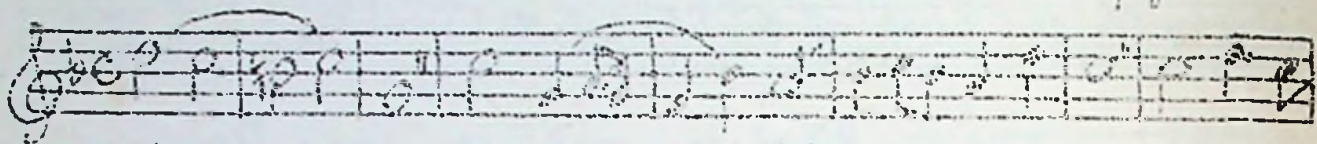


Поседна негеднај.

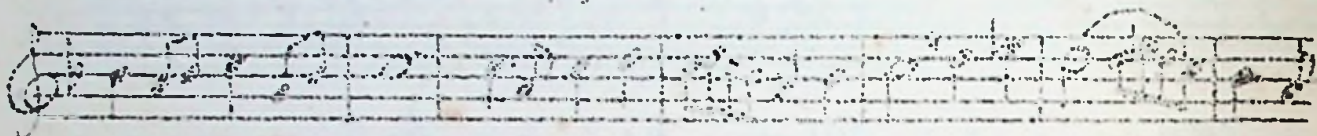


и - о - ке

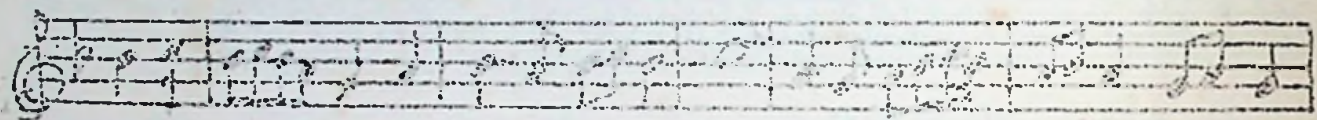
ле - по - - -



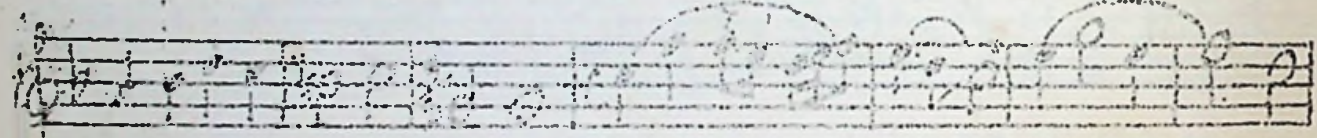
би - - - ми се - по - - - ле - - - - -



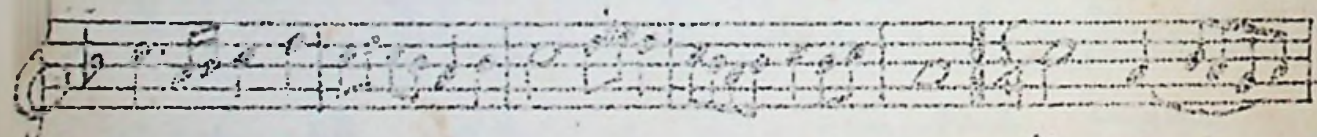
- - - ми таи - - - - - ми таи -



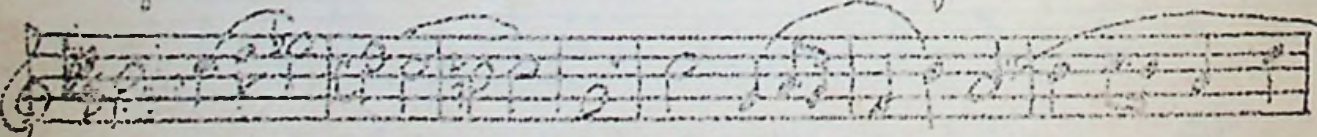
- - - - - ми таи - - - - -



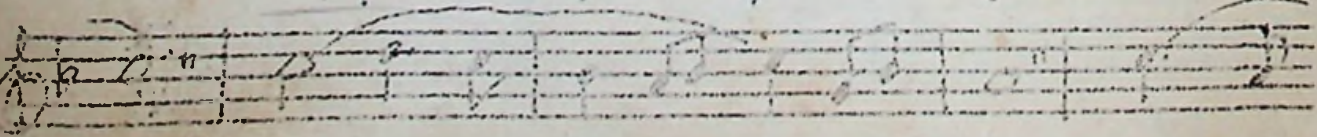
- - - - - таи ми, таи - - - ми - - - - - спа -

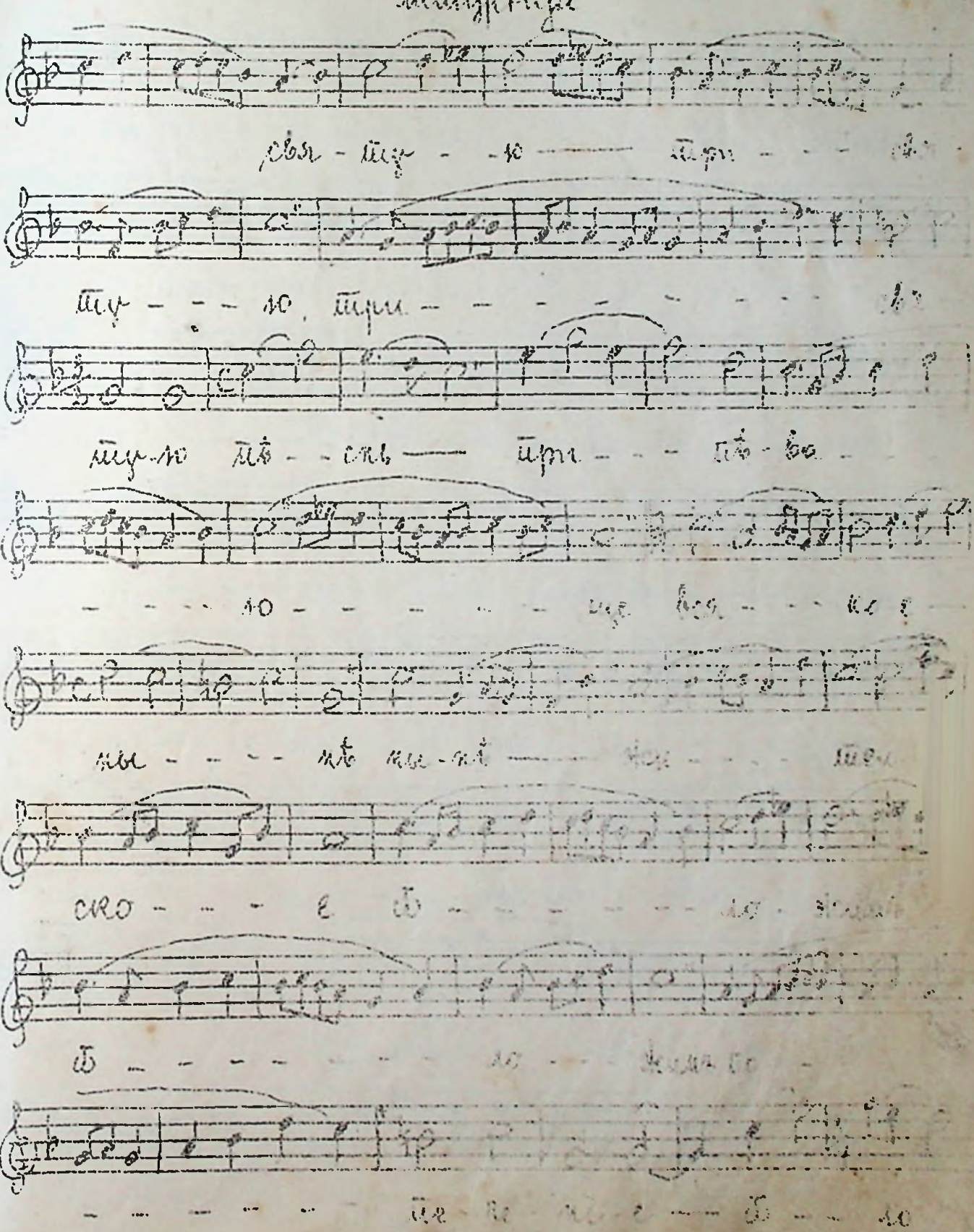


зу - - - - - ми - - - - - ми и де - - -



ко - ми - - - пр - - - ми ми - - - - - ми



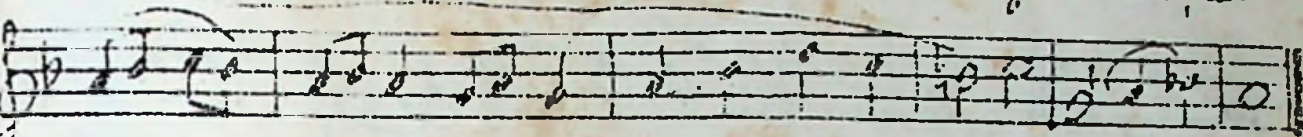


Handwritten musical score on ten staves, featuring Russian lyrics and musical notation. The lyrics are:

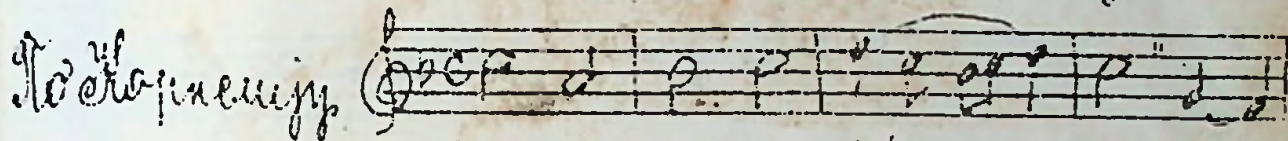
Кру- тое - - - те- не - - - не -
- - - е - - - ми- ра - - - мо- га -
за - - - ра- за- ра - - - ве- - - - те -
гу - - - ме- ло, ах - - - те- - - - те - - - - те
ах - - - те - - - - те - - - - те - - - -
- - - - - те - - - - - те - - - -
ра - - - - - мо - - - - - те - - - -
те - - - - - те - - - - - те - - - -

The musical notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs. The handwriting is in Cyrillic script.

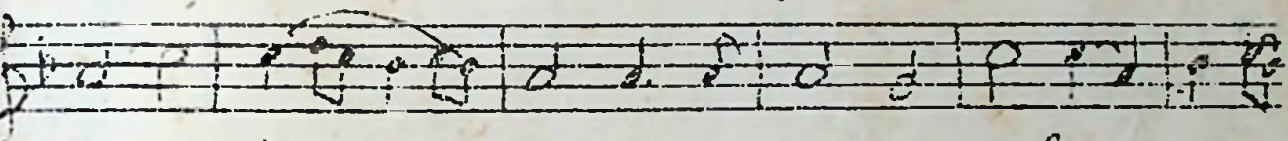
ли - лу - іа — — — — — ли - лу - іа, а



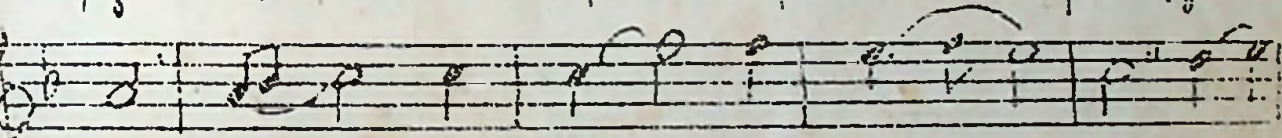
mu-ly - - ia



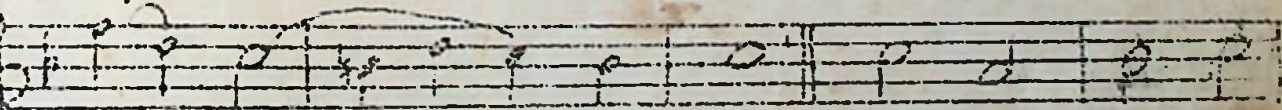
Н - же ле-пу-би - - - на ле-



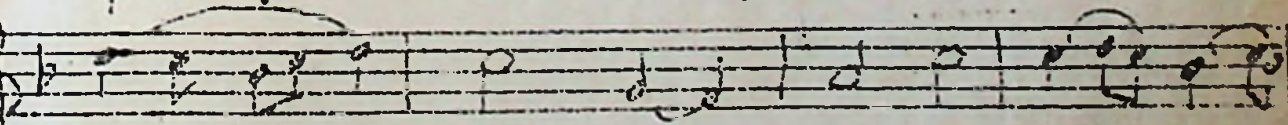
пу - - ві - - - ма, тайко, тайко о-бра-зу-ю-



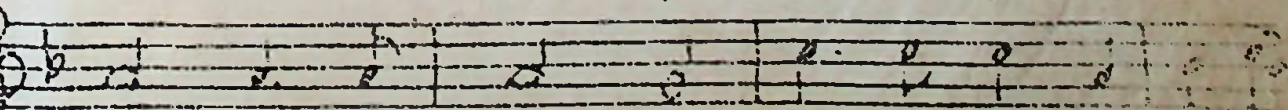
изъ пѣай -- ку, пѣай -- ку, пѣай -- ку и --



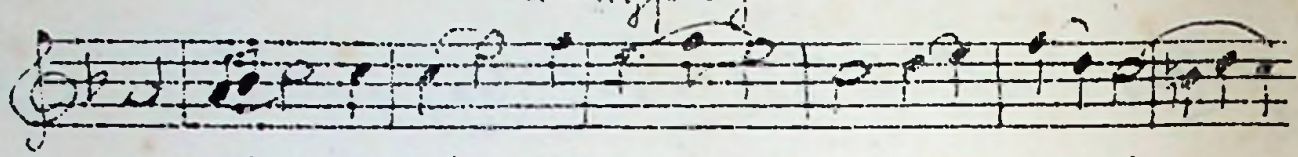
Spa - 3y - - - - - 10 - - - - - 4. 100 - 1000 -



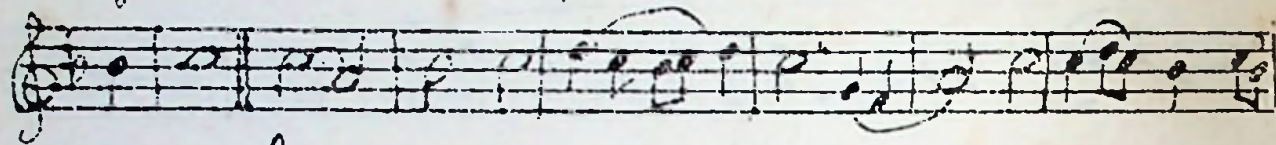
при - - - - - уху Про - - и - - и, Про и



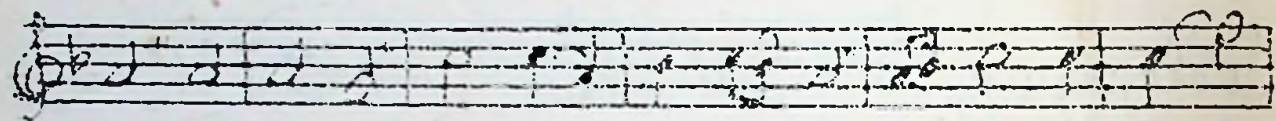
итә шәрәкә - иҗ-со итә-не шәрәкә



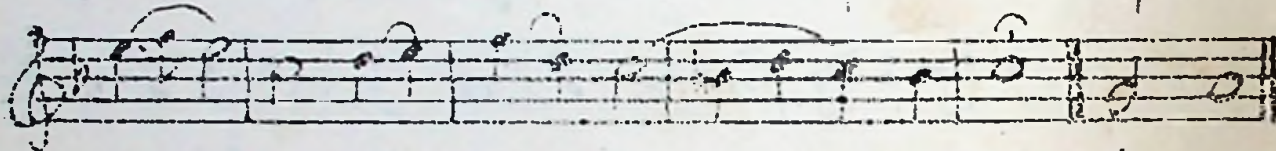
мы тѣ-снѣ, тѣ-снѣ, тѣ- - снѣ тѣм-нѣ-ва - -



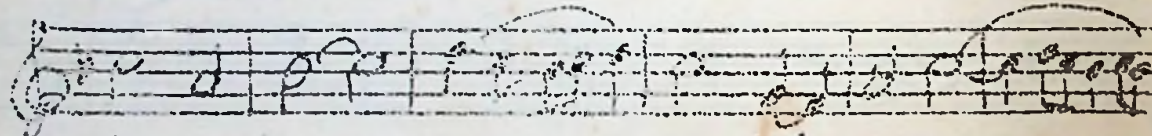
но-мы всѣ -- ко-е мы - - нѣ мы - - нѣ живимъ снѣ



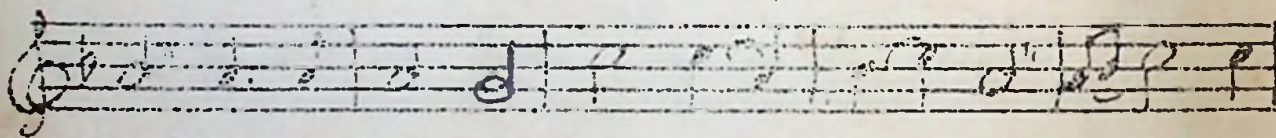
е ѿ-ло-живъ тѣ-лѣ - не-мѣ - е, ѿ-ло-живъ, ѿ- -



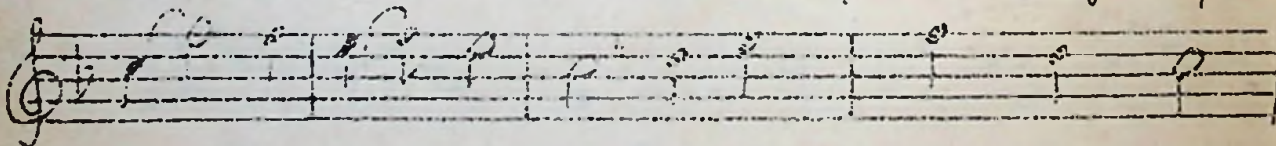
ло - - живъ тѣ - лѣ - не - - - мѣ - е А-мнѣ



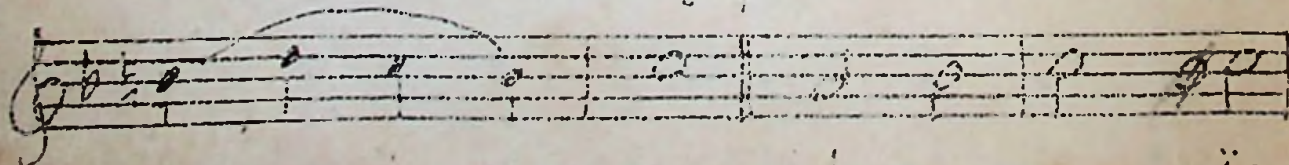
Іакоу га ма - - ра вѣсѣ тѣмъ - - -



мнѣ анѣ-снѣ-мнѣ не-лѣ - гу-мѣ го-мѣ-



но-снѣ-мнѣ мнѣ-мнѣ, го-мѣ - - но-снѣ-мнѣ



мнѣ - - - мнѣ Іа-мнѣ-мнѣ - Іа

Музыкальная запись с нотами и текстом песни. Вверху справа написано: *Богородице Дево, спаси и помилуй нас*.

Музыкальная запись на нотном стане (лирический голос):

а-а - н-я а-а - н-я

Богородице

и - - - де - - - ро - - -

и - - - а, и - де - - - ро - - - и - - -

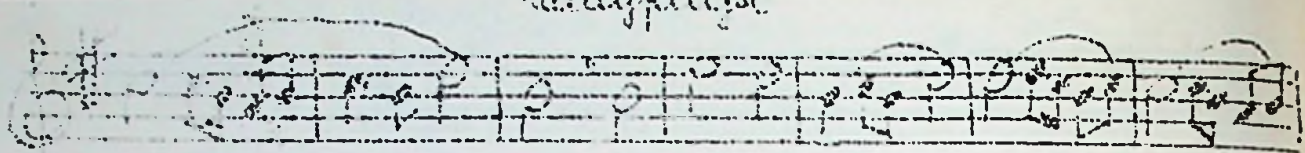
- - - мы тай - - - мы, тай - - - мы тай-мы.

о-бра - зу - ю - мы, тай - - - - мы о -

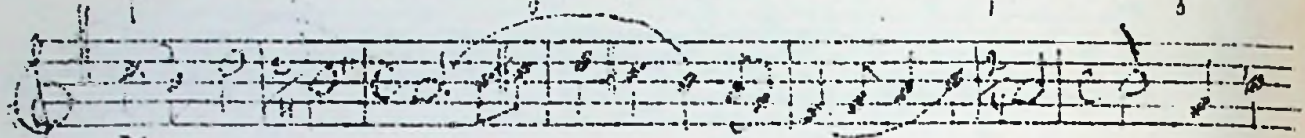
- бра - зу - ю - мы тай - - - - мы

о - - - - бра - зу - ю - мы, тай-мы о-бра -

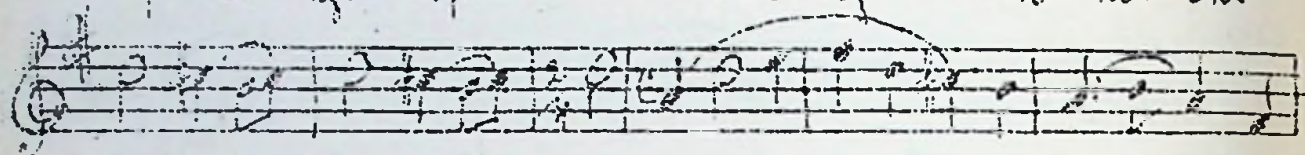
зу - ю - мы и - - - - живо - - - - тво -



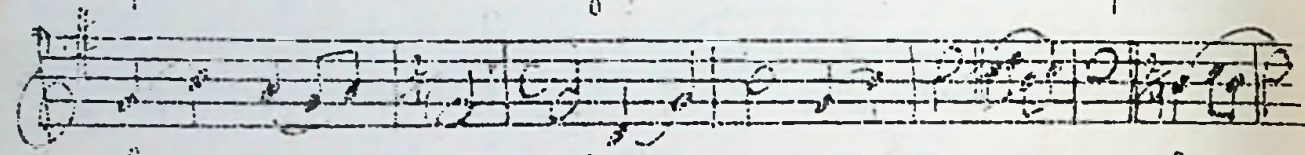
ка - - - - - уш и хорошо - - - - - уш



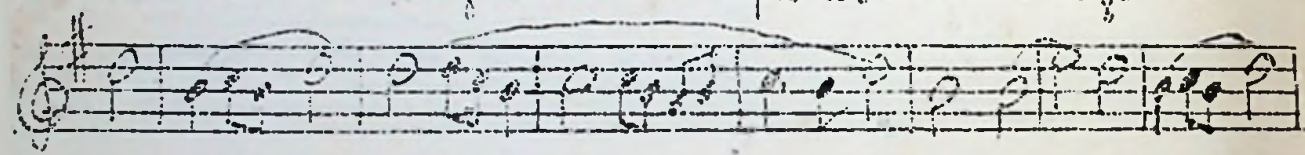
Иде а - уби уку - - дла-уку - - со тато-чи



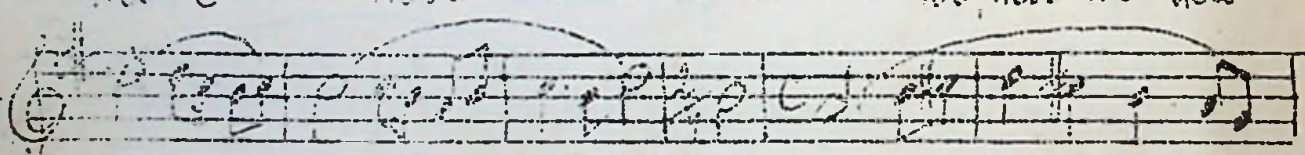
түрүттө - ба - ыо - - ың түтө - - - - - сиб түрү - түтө -



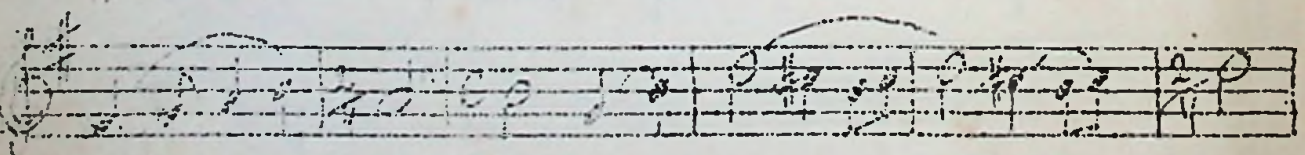
ba - no - - nye ²⁰ it-eni nye-it- ba-no-nye. Ba-



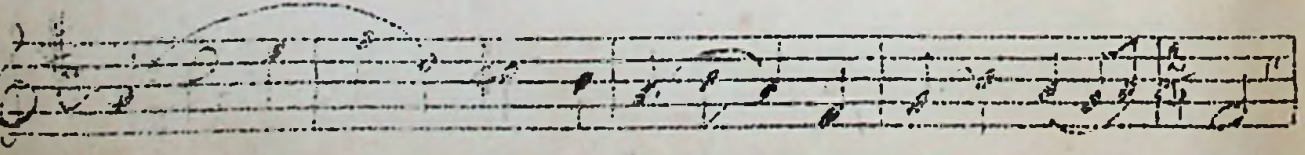
MO-C — ABE — — — — — At present den.

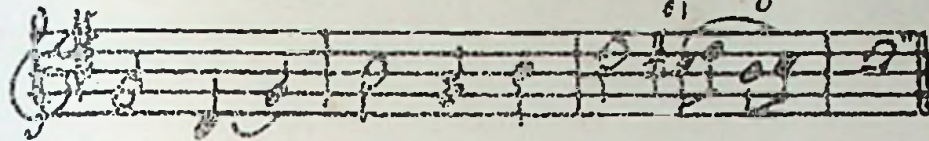


Действительный член



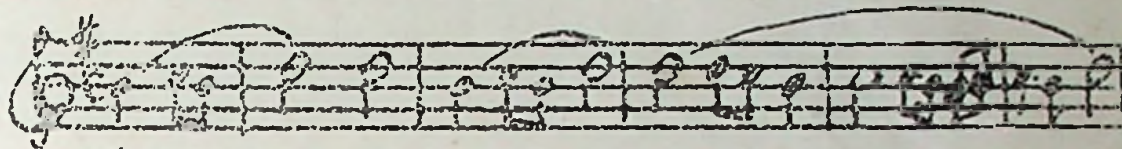
до - - - жина по-из - не - - - ки - - - с

[illegible]

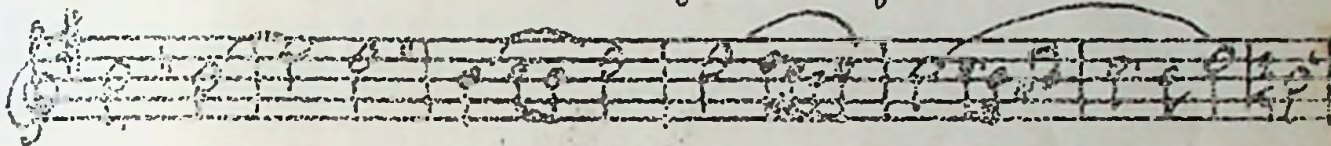


Б - ло - жено то - го - не - нѣ - - е

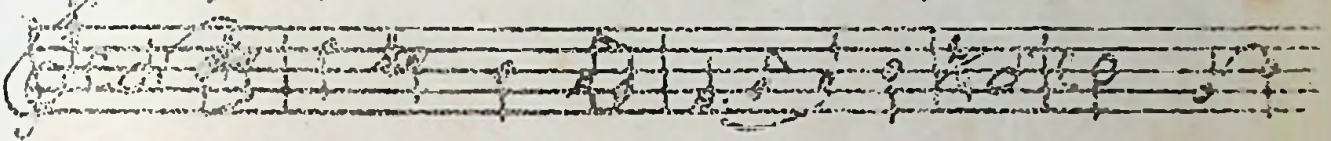
бо - го -



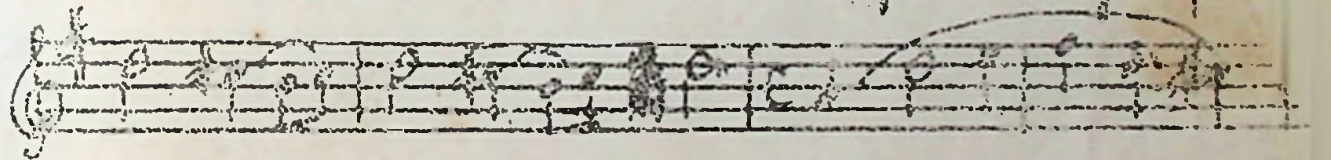
да . . . - нѣ го го - - - - -



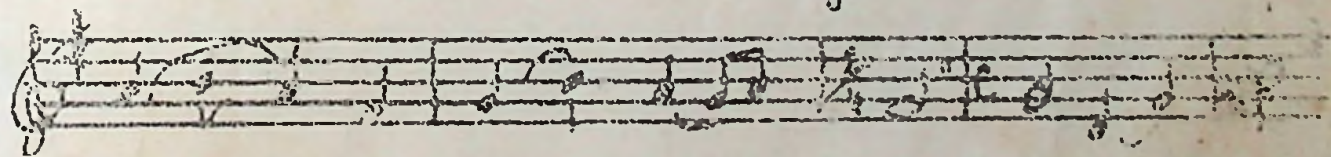
на на - на во - - - го - - - - - нѣ



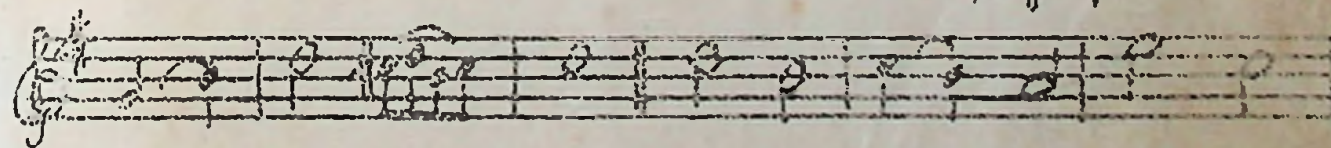
на - - на - нѣ - нѣ на - го - го - го - го



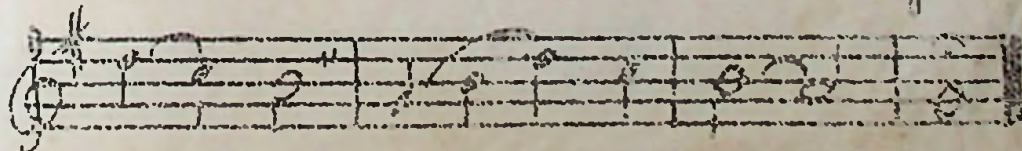
на - на - на на - на го - - - - - на



на - - на - на на - - на , на - на - на



на - на на - на , на - на - на - на , на - на



на - на на - - - на - на - - на

Handwritten text on lined paper, possibly a signature or name, with a large, stylized flourish or initial.

[Faint handwritten notes at the bottom of the page]

Handwritten: New W - Jan - 28

1941

no - - age in Ken-ko - 200

[Faint handwritten notes at the bottom of the page]

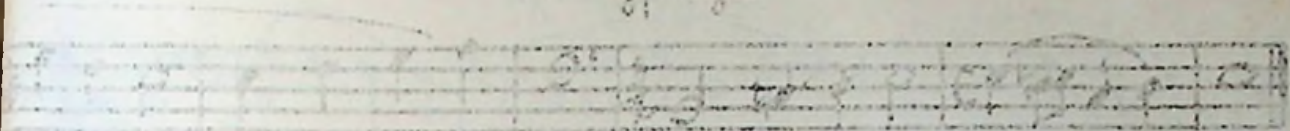
1944 - - - - - 1945 - - - - -

1892

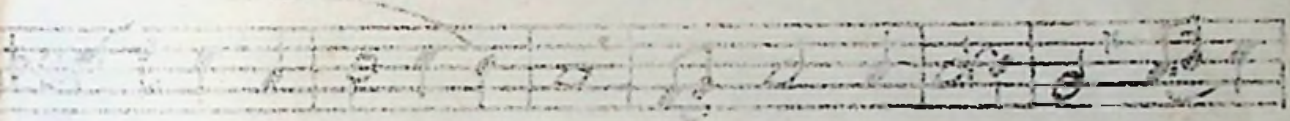
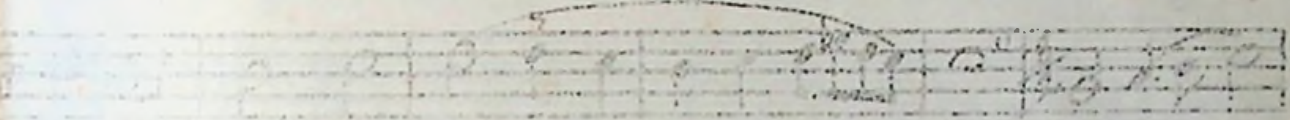
[illegible]

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

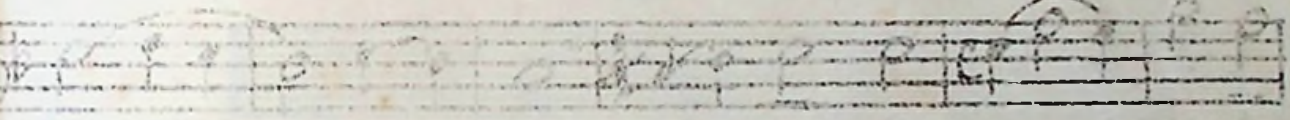
10. $\frac{1}{2}t - \dots$ $\frac{1}{2}t - \dots$ $\frac{1}{2}t - \dots$ $\frac{1}{2}t - \dots$



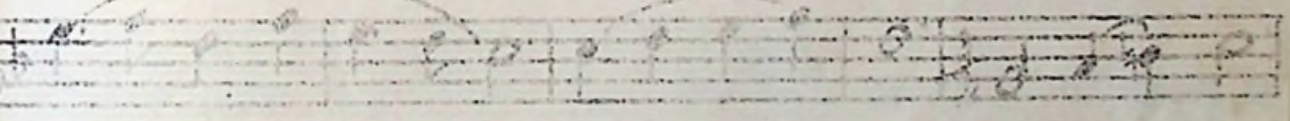
... сь при-и-ба-ю ...



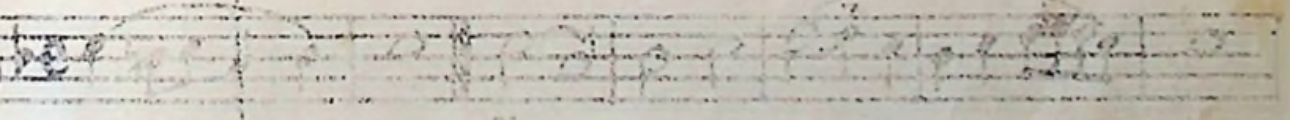
Содержание — — — — — в бер-мо-е арх-но Голл-



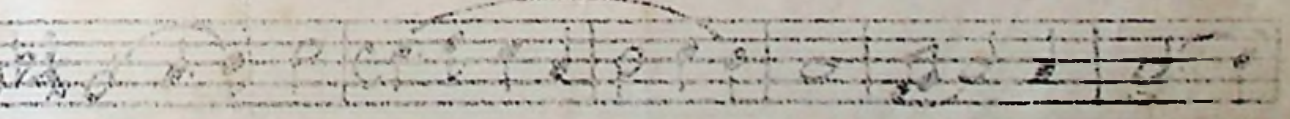
Полн. - - - - - 2000 - - - - - 3 - 10 - 1000; 3 - - 1000



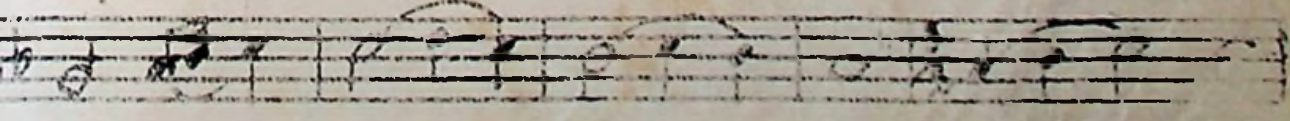
до - - - - до - - - - длина 10-12-14



ki - - - - - a - ku ya ya - - - - - a

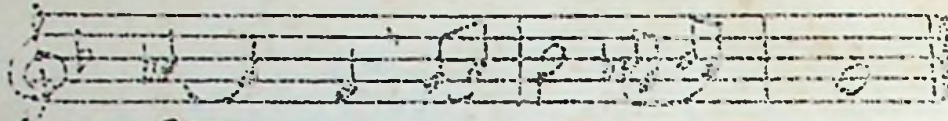


Абхаз. $ab - qn - - - - -$ $max\ ab - qn - - - - -$

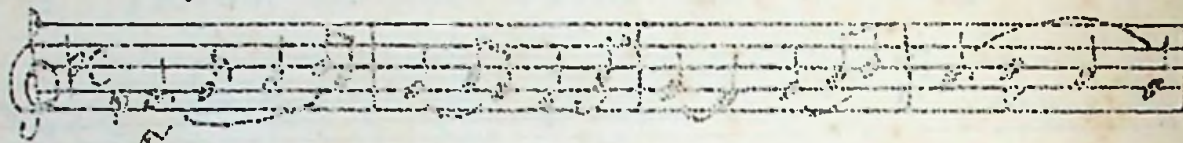


$\mu_1 \mu_2 = -\frac{1}{2} \mu_1^2 - \frac{1}{2} \mu_2^2$

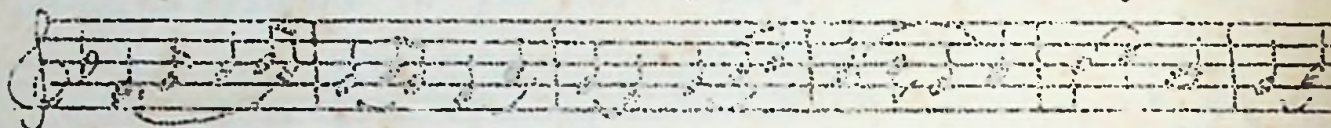
-- милъ слава тебе христе боже а - по-
 сис- лова по-хва - ло, му-ре- мисва ра до-ва-
 ми -- е хе - же про-по- стъ про-и - ца
 е-зи-ко-сущна -- -- а у - са - и - е ми
 кий сла и-мъ бо пре -- вѣ и ро-дъ
 си -- ма е-ма - ну - и - ла бо-ла же
 и ре - ло - - вѣ -- ма бо-го-ро-дъ и-ма е-
 ми е - - ло - - же бе-ли-ло - - ло -



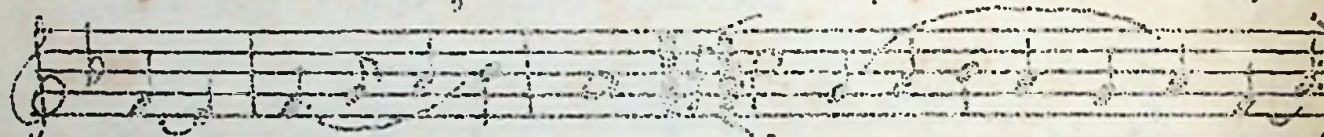
Ho - ky sy - ōna - ſca - - - em



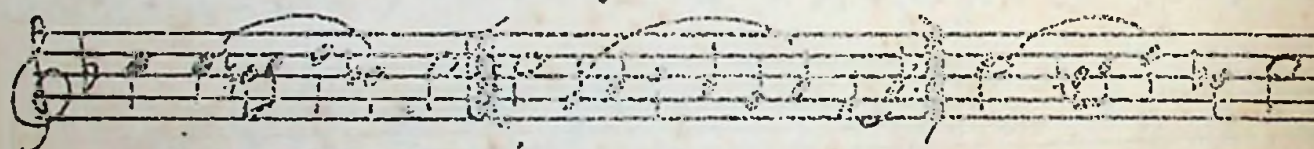
Ho - - - ſcō - gn Ho - mi - syū



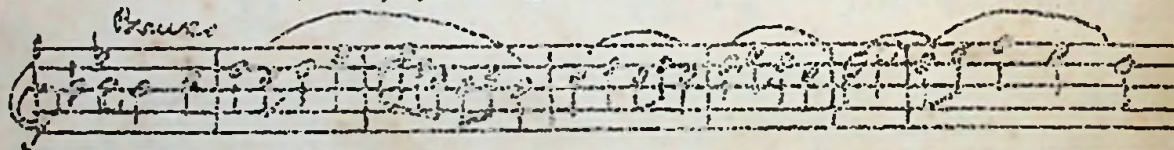
Ho - - - ſcō - gn Ho - mi - syū Ho - ſcō - gn -



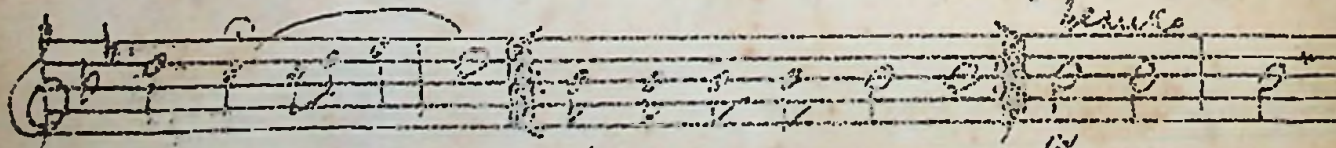
Ho - mi - - - syū Ho - ſcō - - - - em



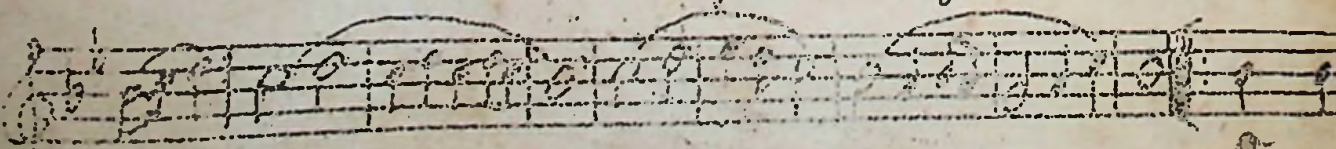
Ho - ſcō - - - em ſcō - - - - em an - - - - em



Na ſcō - - - - em - - - - -



Ho - ſcō - - - - em Ho - ſcō - gn Ho - mi - syū Ho - ſcō - gn

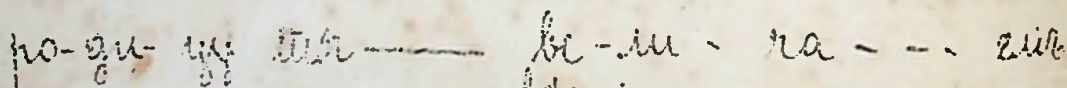
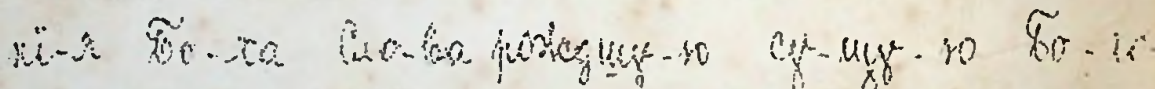
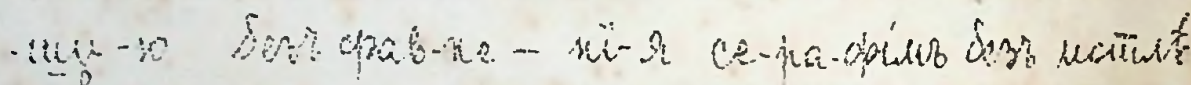
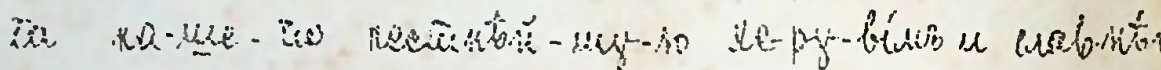
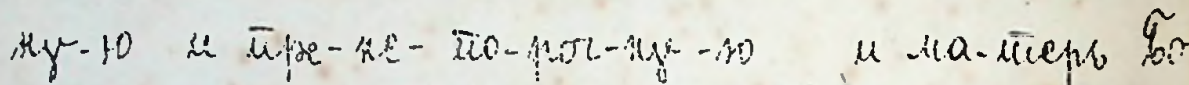


Ho - mi - - - - Ho - mi - syū Ho - ſcō -

Andante sostenuto.

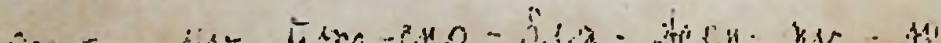
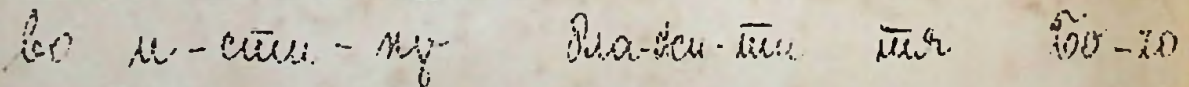
Location - to enter into the company of the

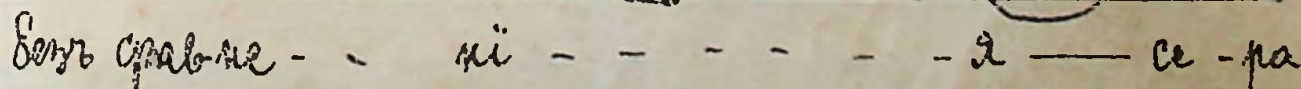
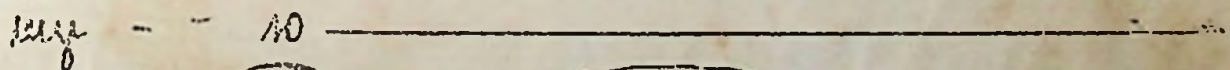
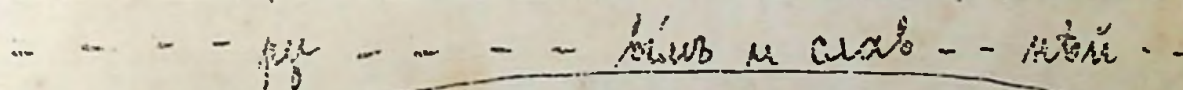
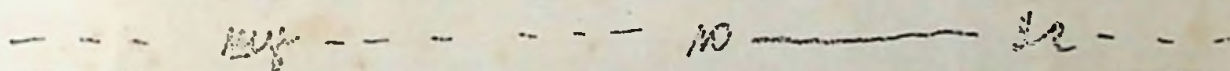
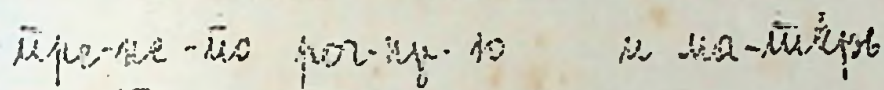
men and the women of the company of the



Exagio.

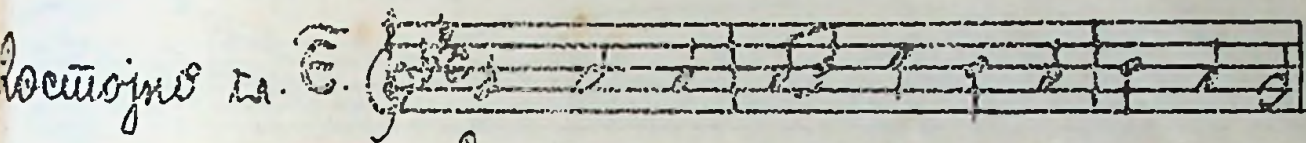
до-рѣшѣ - - но есть царю



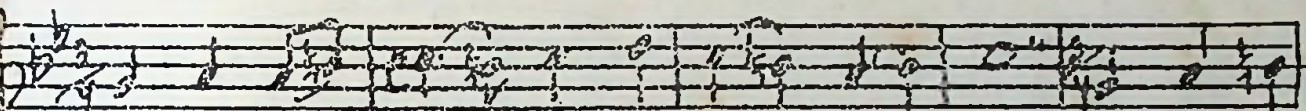


Handwritten musical score on ten staves, featuring Cyrillic lyrics and musical notation. The lyrics are:
1. *тут* *на* *но*
2. *на* *но*
3. *на* *но*
4. *на* *но*
5. *на* *но*
6. *на* *но*
7. *на* *но*
8. *на* *но*
9. *на* *но*
10. *на* *но*

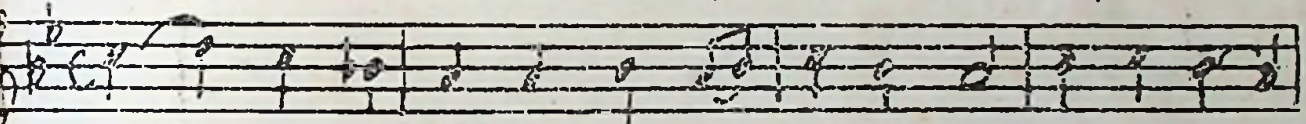
М - - - - - Либ



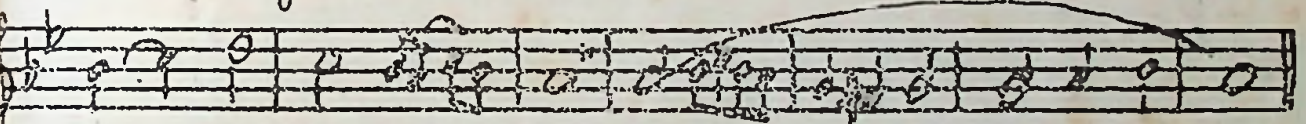
До сих пор есть яма в пещику



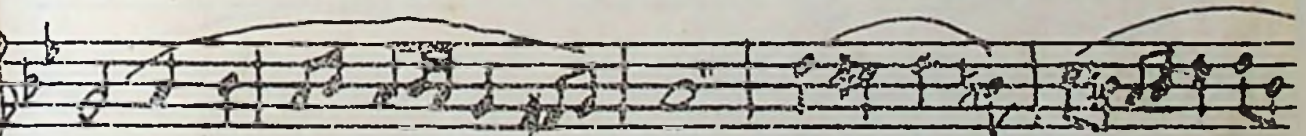
Длажен-тун ия ёо-ло-ро-ру - иф ифисно-даа-



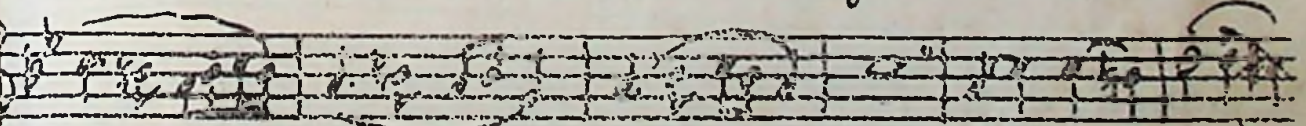
Жен - му - то и Пре - ве - по - ро - му - ю и паи́терь



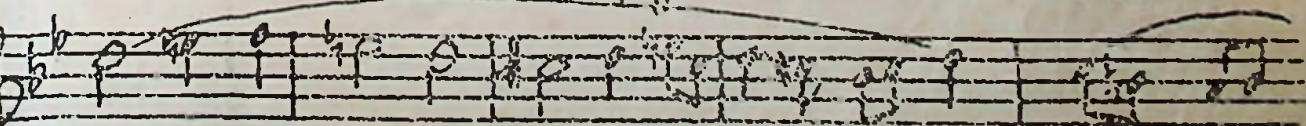
60 - ia ma-me - ew



Ресту - - - - - Атай - миз - - - - - по

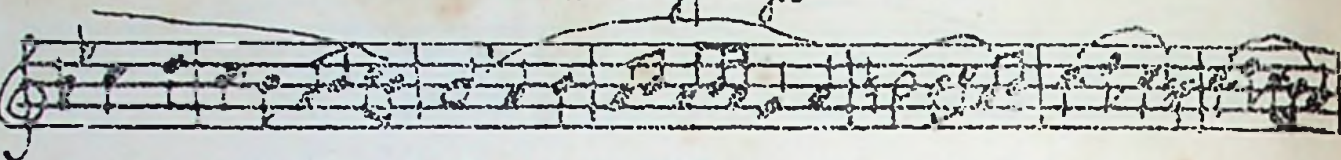


из - - - - - при - - - - - брата и слав - ный -



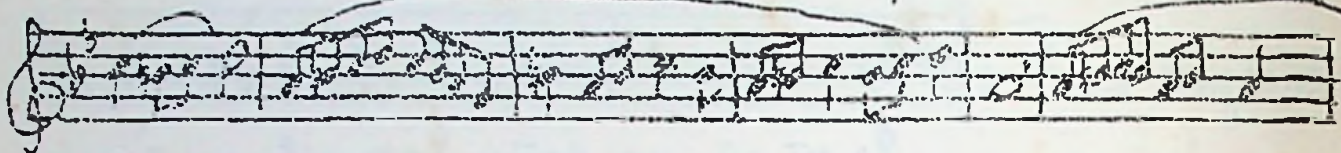
ms - - - - - 10

минуты.



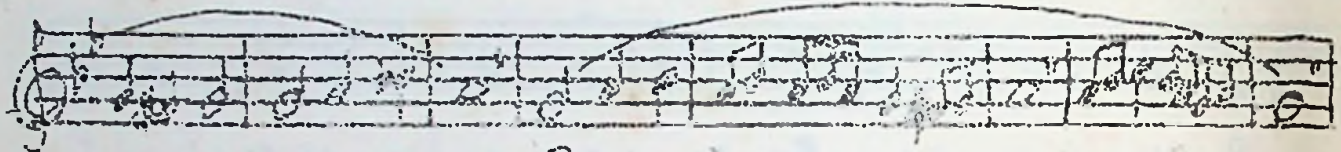
Сын

спас -- не -- ки --

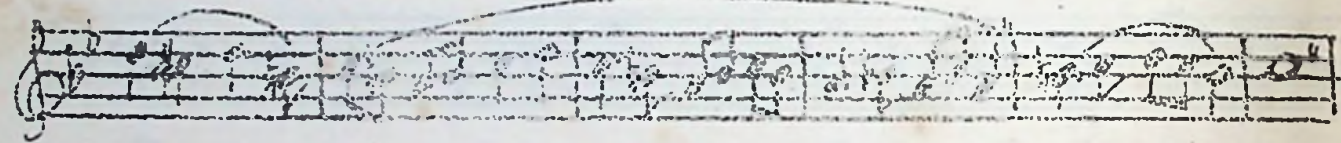


я -- се --

на пию

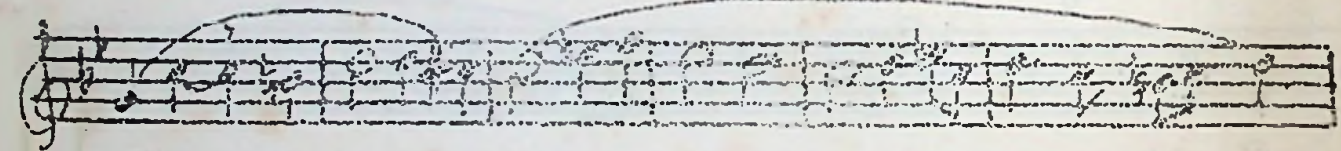


Сын



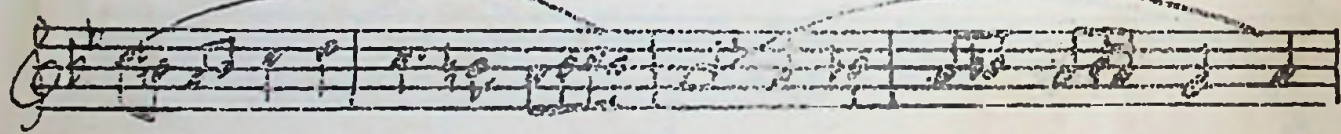
мил --

ки -- я



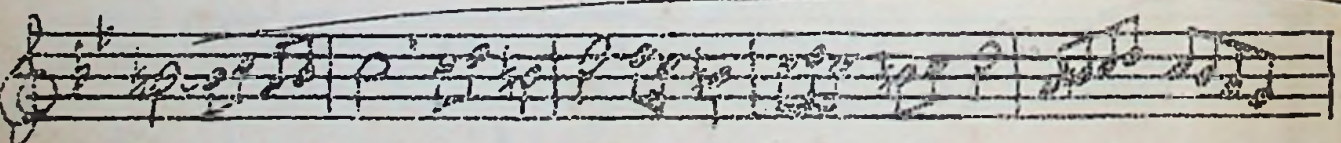
Во --

ли

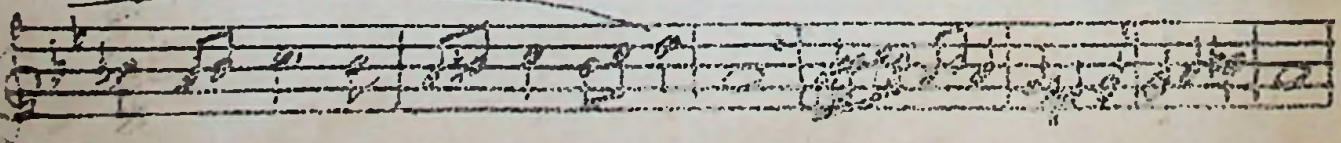


сло

ва



милос --



[illegible]

То-есть-яко-именно Тоже Истинное Слово То-есть-яко.

Алексей М. Лу-ко-ви-ч-ев Ме-ст-о

50 - - - - - 4 - 1000 - - -





[illegible]

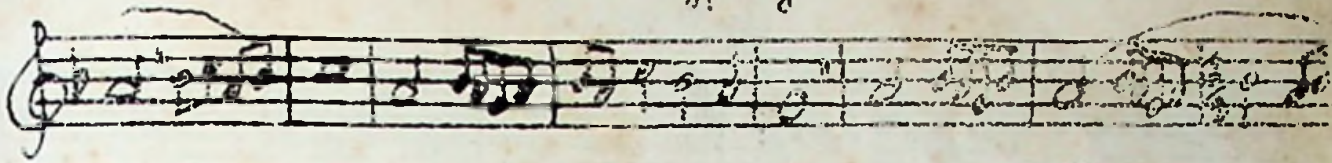
Дри-цверъ до дна-дъ 50-ла дѣла - 18

民——民衆

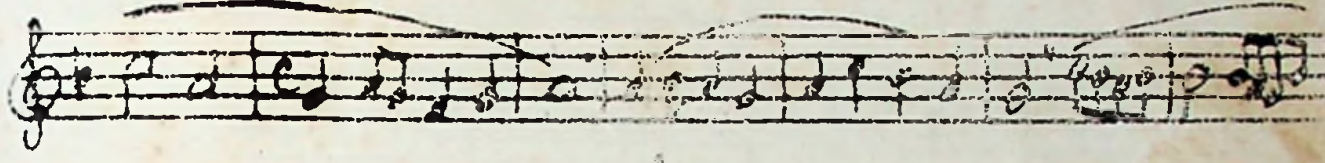
участия.

21.

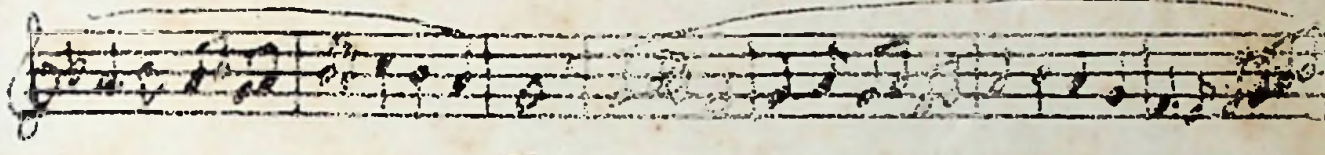
Handwritten title or page number at the top center.



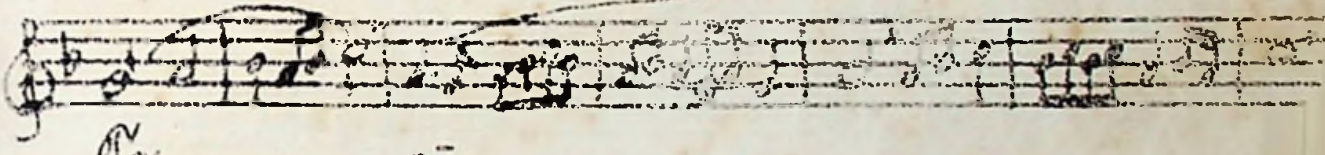
Handwritten lyrics or markings below the first staff, including "m" and "me".



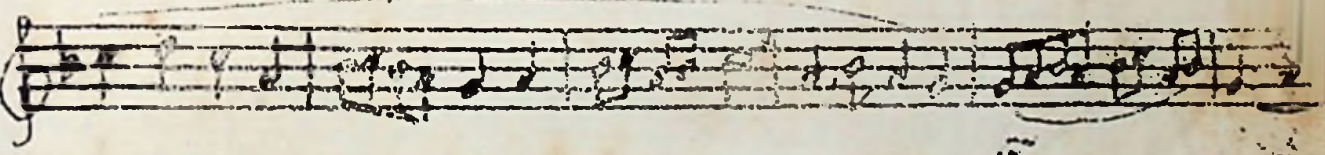
Handwritten lyrics or markings below the second staff, including "ba" and "me".



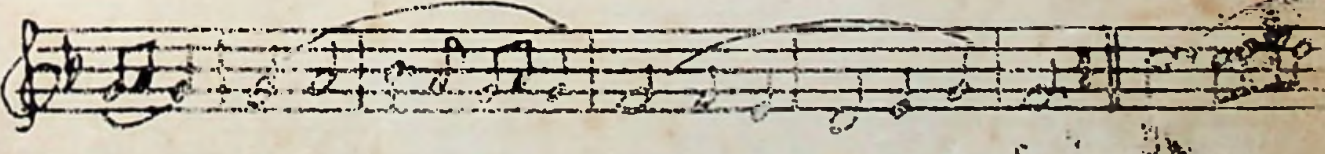
Handwritten lyrics or markings below the third staff, including "me".



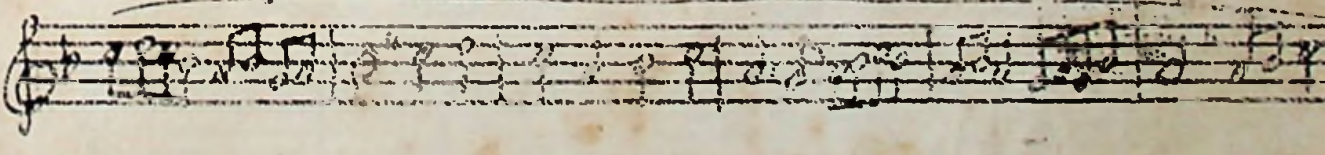
Handwritten lyrics or markings below the fourth staff, including "To" and "cio".



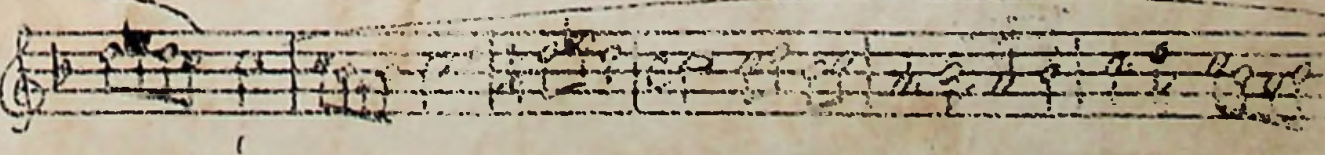
Handwritten lyrics or markings below the fifth staff, including "To" and "cio".



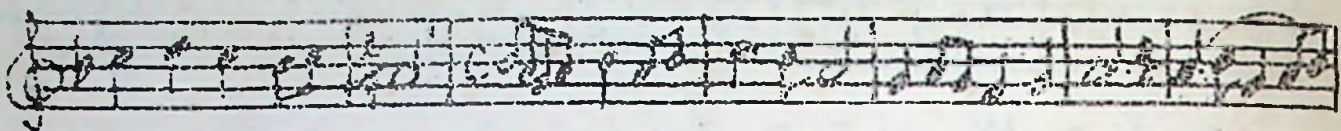
Handwritten lyrics or markings below the sixth staff, including "ba", "ba", and "ba".



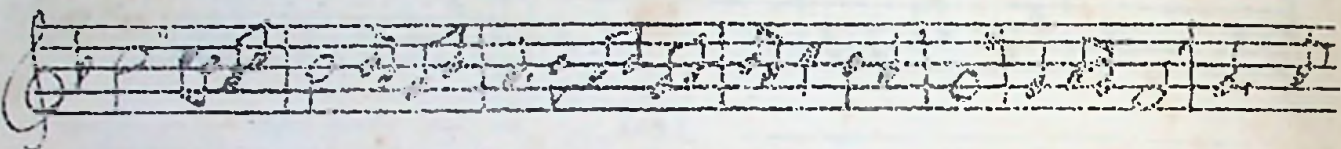
Handwritten lyrics or markings below the seventh staff, including "ba", "ba", and "ba".



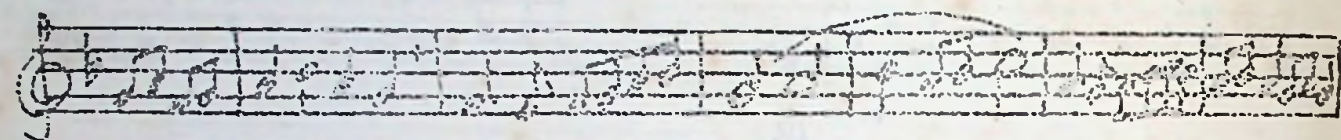
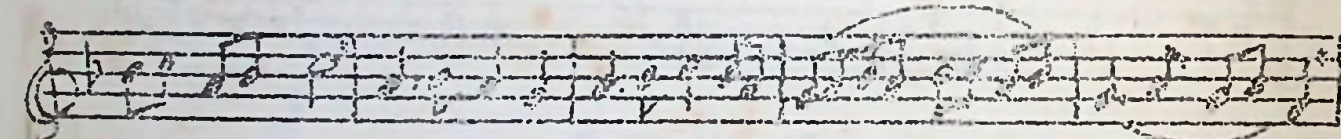
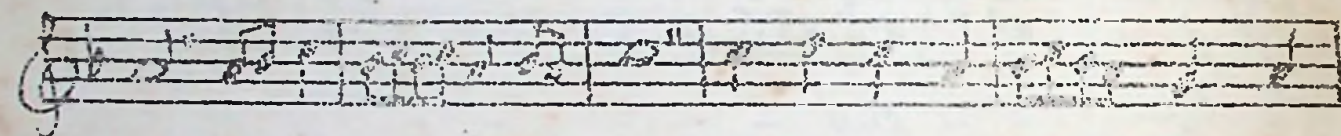
Handwritten lyrics or markings below the eighth staff, including "me".



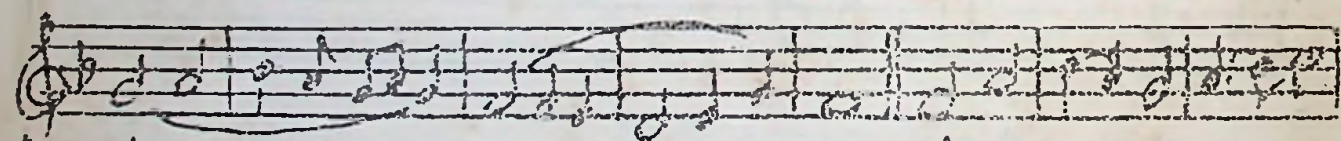
_____ the _____ the _____



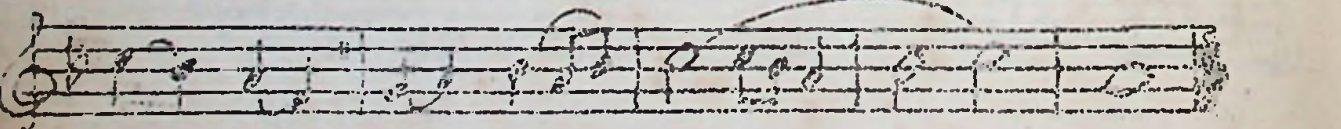
1111 - - - - - 1111

[illegible]

6 16 70 2 1910



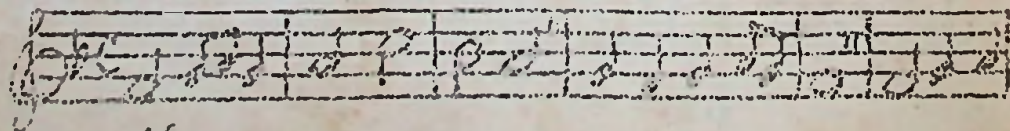
bo — — — bo — — — mahe ha-ha ay-ia au-au



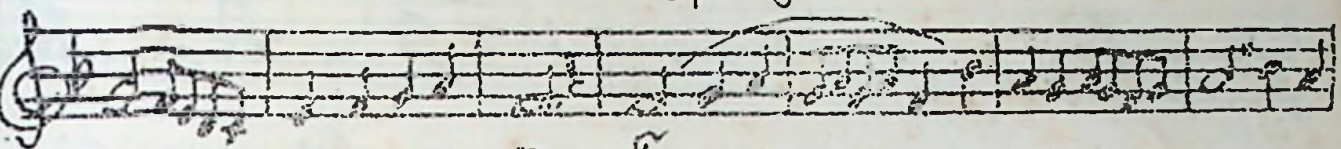
$\mu_0 - i\alpha$ $\alpha_0 - i\mu$ $\mu_0 - i\alpha$ - - - - $i\alpha$

Триглицериды

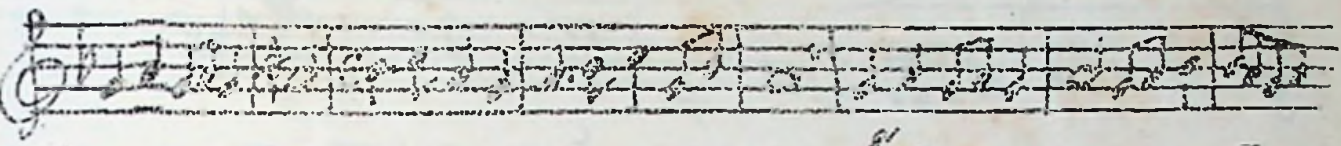
23



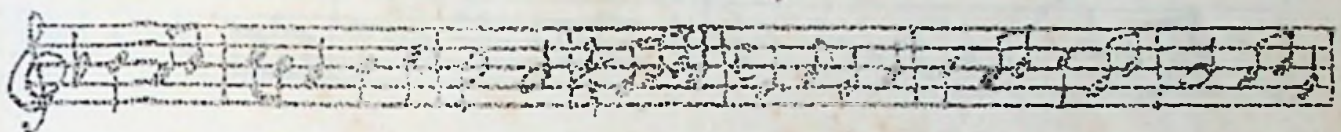
Мелодия



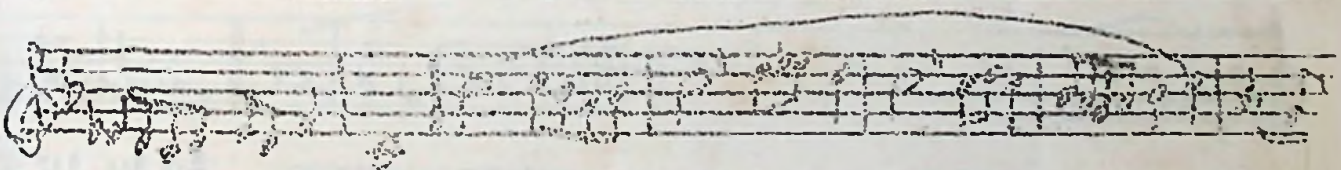
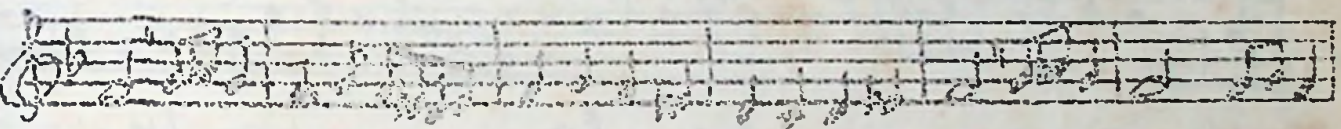
- - - - - ме То - - - - - аю - - - - -



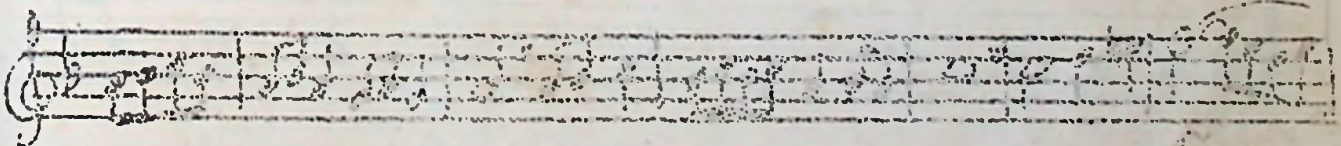
- - - - - га То - - - - - аю -



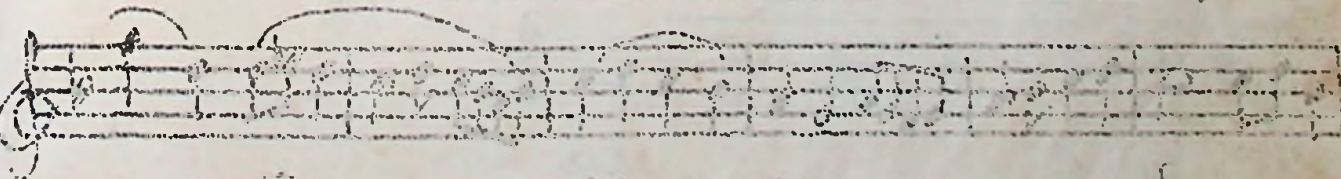
- - - - - - - - - - - га -



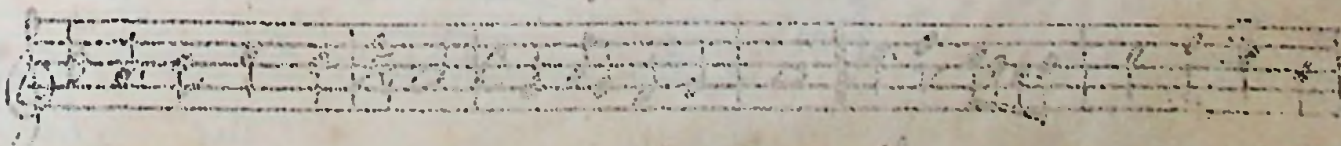
- - - - - аю - - - - - аю



- - - - - То -

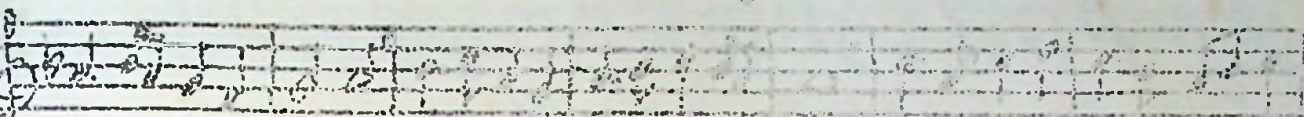


- - - - - аю - - - - - га - - - - - аю -

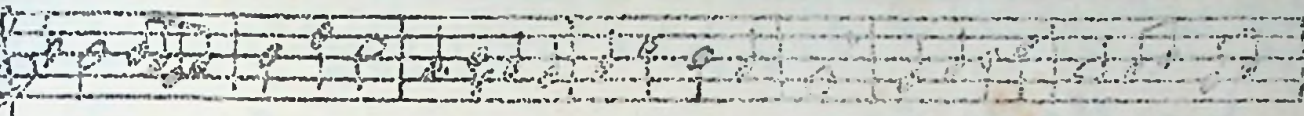


аю

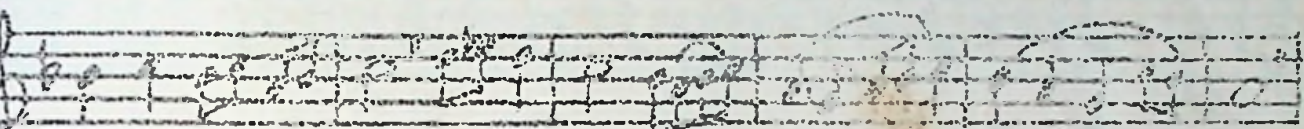
Handwritten musical score for a song, featuring ten staves of music. The lyrics are written below the staves in Cyrillic script. The music is written in a single system, with the lyrics aligned with the notes. The lyrics are:
1. му - - - - - ме
2.
3. - - - - - tw
4. - - - - - tw bo - - - - - bu - - -
5. - - - - - шаша - - - - - Ара-у-ia
6. А - му - му - - - ia , а - - - - - му - - -
7. му - - - - - ia
8. Принимаю.
9. Да-м - - - - - ме Да -



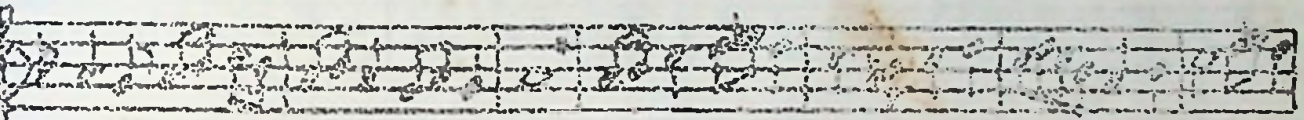
me - - - - - me to - - - - -



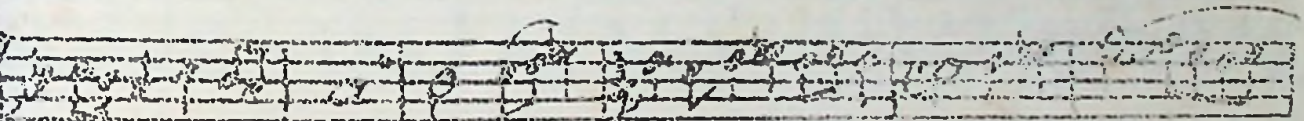
- - - - - me - - - - -



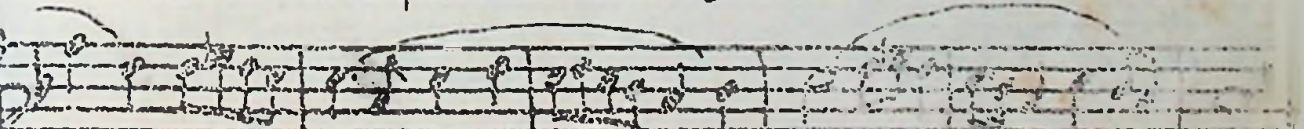
- - - - - to me - - - - - one - - - - -



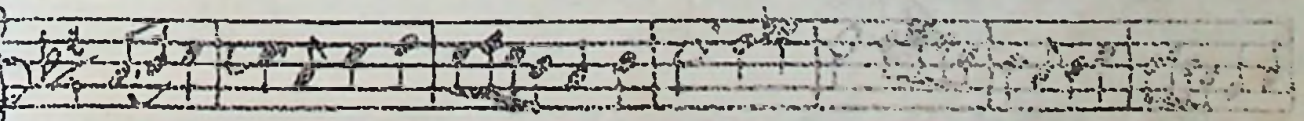
ba - - - - - me - - - - -



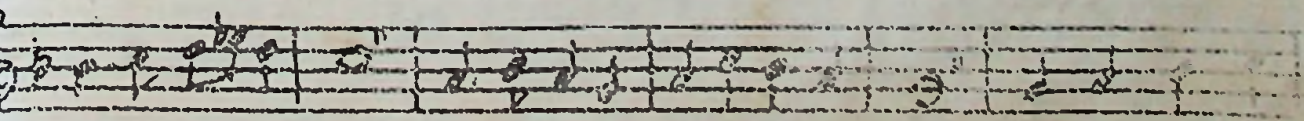
- - - - - me, ba-me - me - to - - - - -



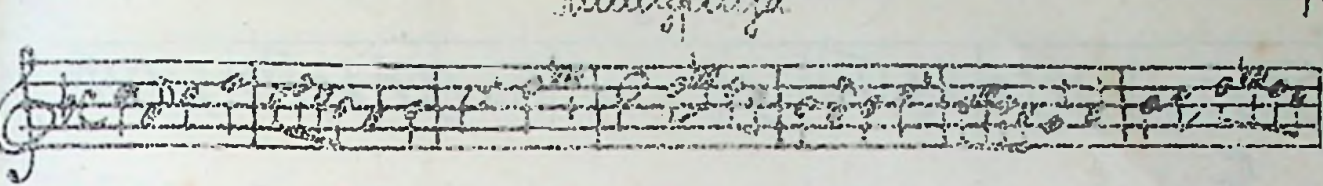
- me - ga - - - - - 1542 - - - - -



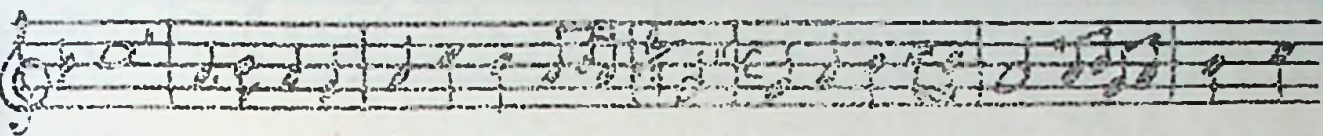
ba - me - - - - -



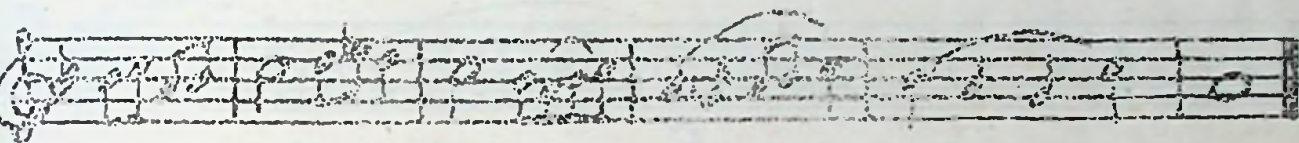
Handwritten musical score on ten staves. The notation is in a single system, likely for a vocal line. The lyrics are written below the notes in a cursive script. The lyrics are: "To - pio - ga - me", "Deer Iba - ru - me", "E - ru", "E - ru", "E - ru", "E - ru", "E - ru", "E - ru", "E - ru", "E - ru".



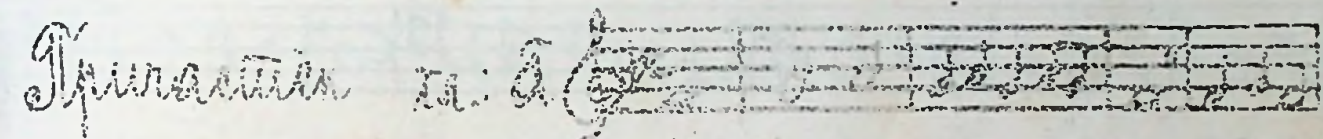
me - - - - -



me e - - - - -



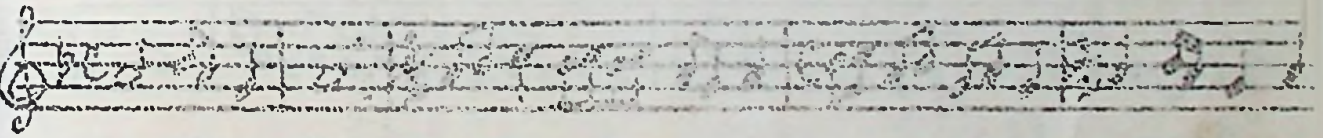
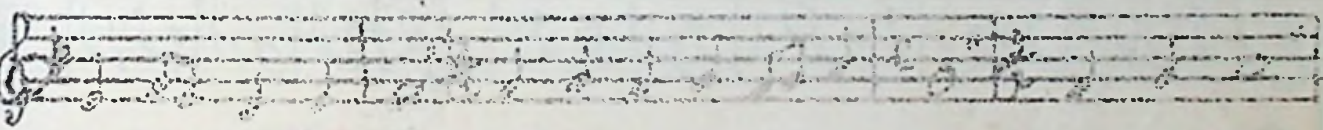
- - - - - e - lo ho - - - - -



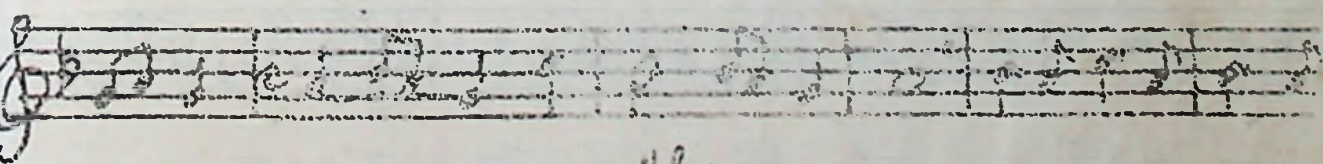
Thurman

ra:

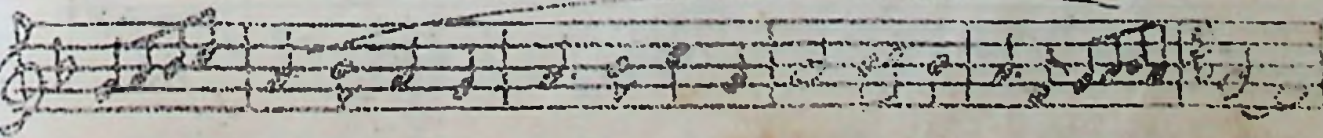
ha - - - - -



me

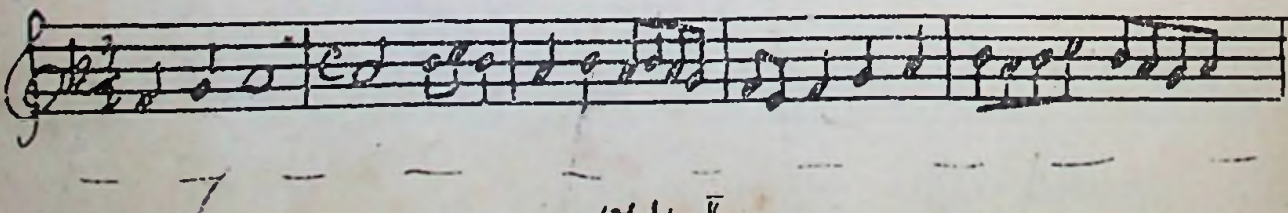
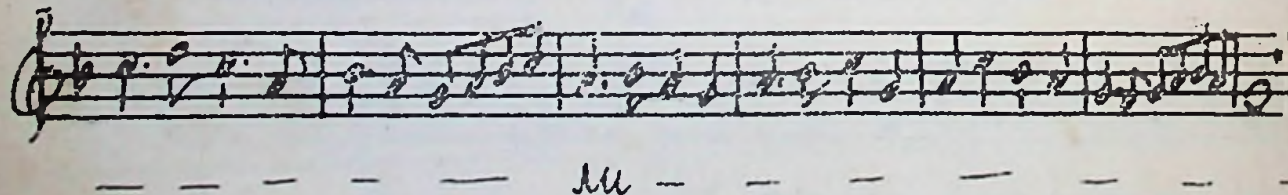
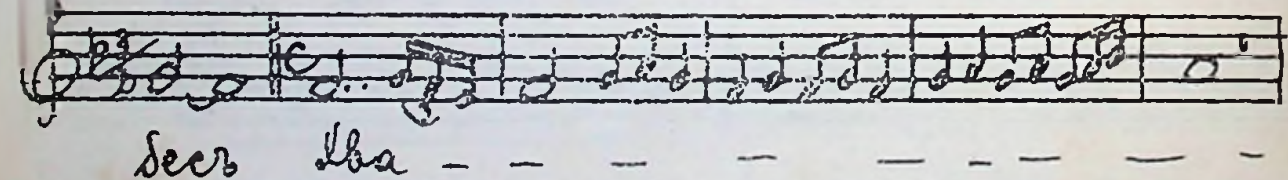
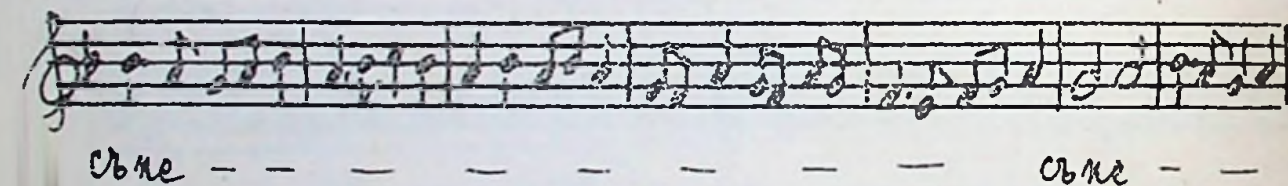
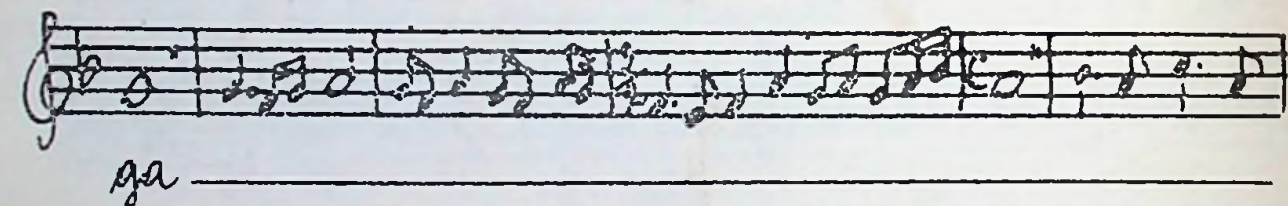
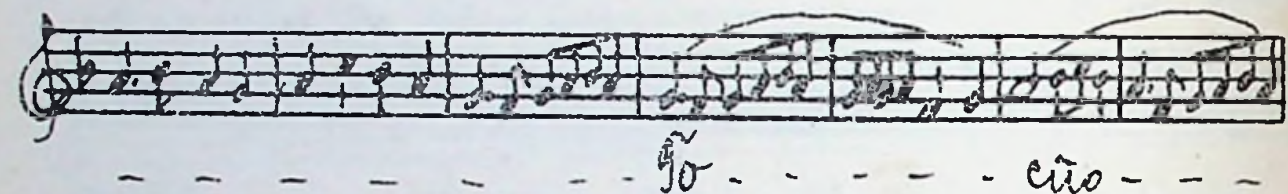
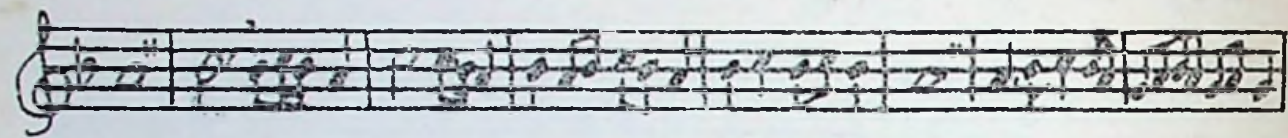
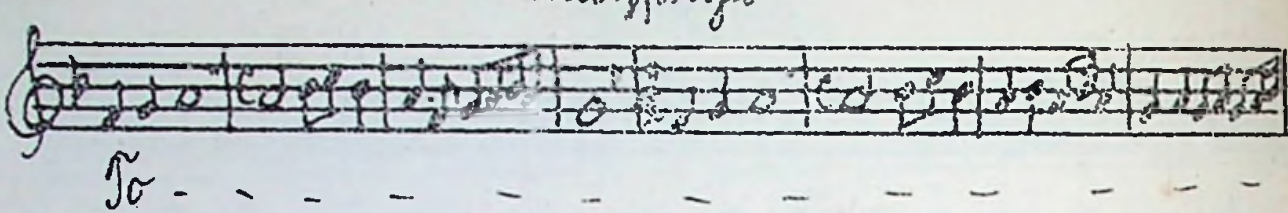


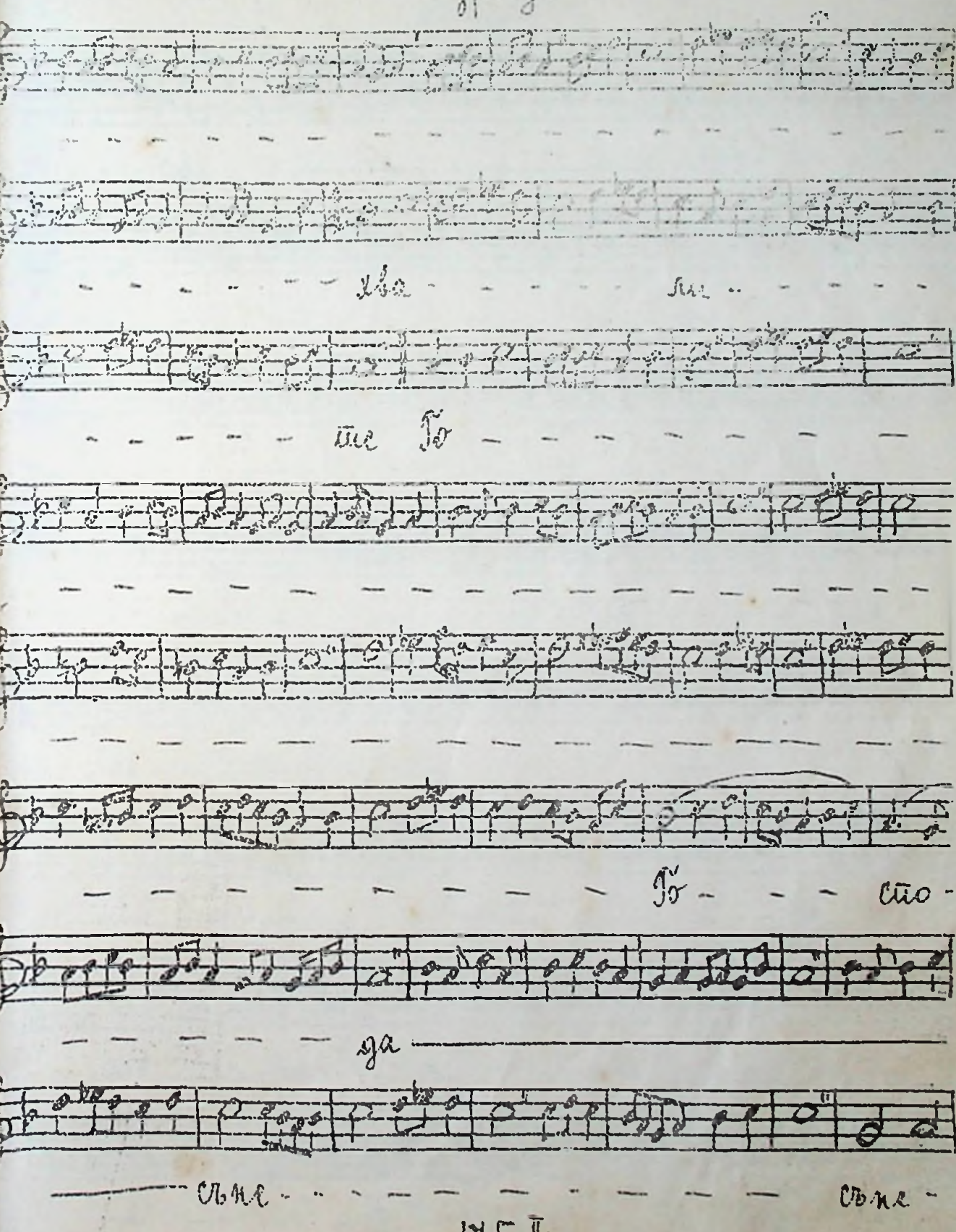
ha



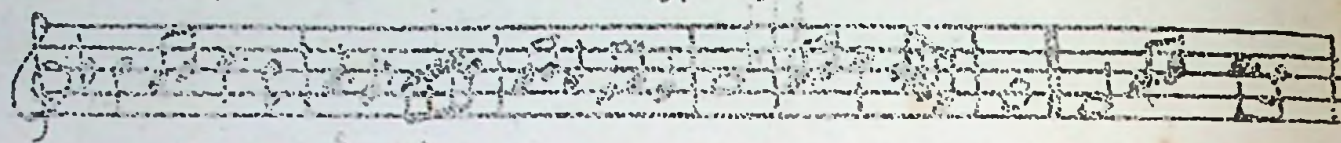
me

me



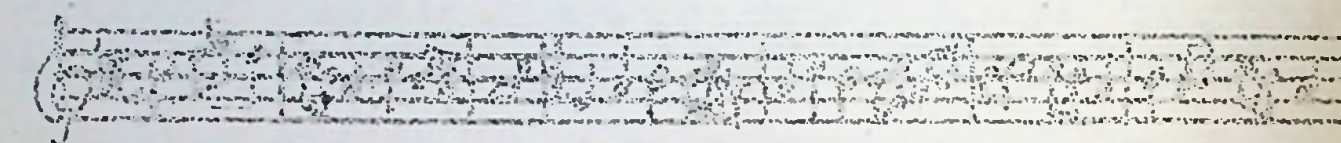
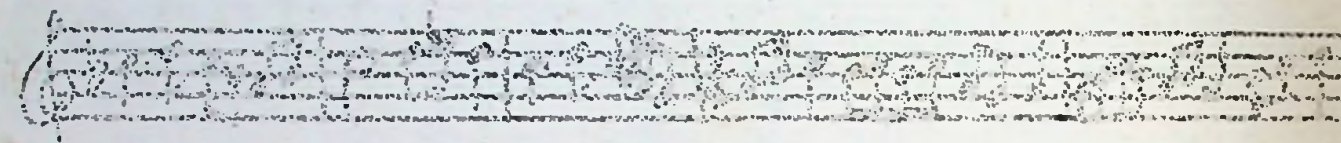
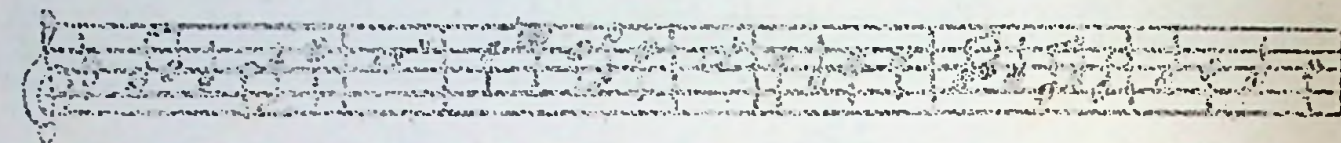


Handwritten text at the top of the page, possibly a title or section name.

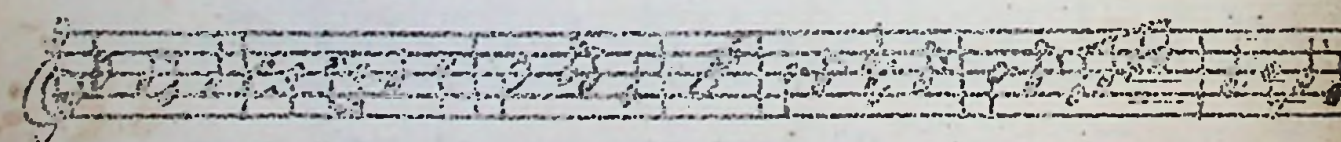
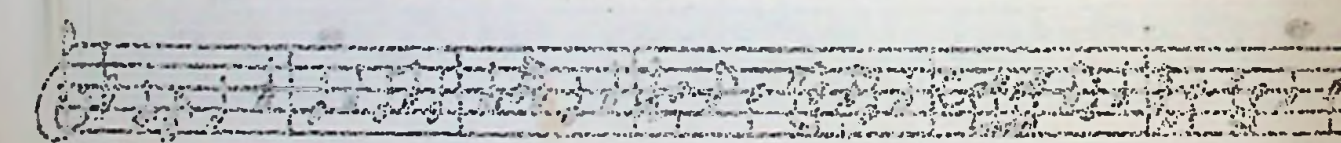
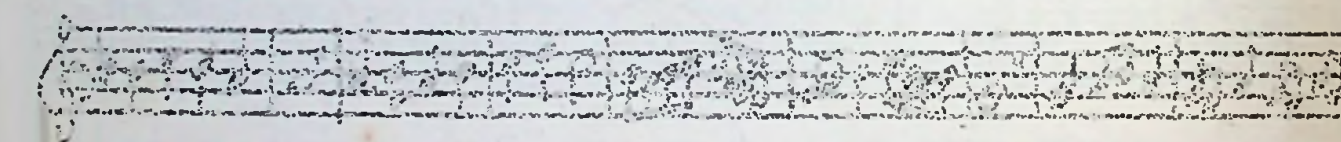


Handwritten text below the first staff, possibly a vocal line or lyrics.

Handwritten text below the first staff, possibly a vocal line or lyrics.

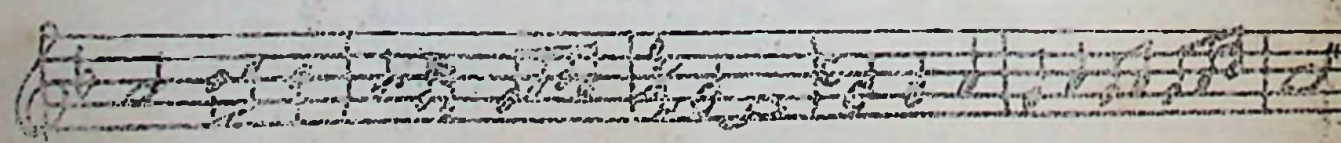


Handwritten text below the fourth staff, possibly a vocal line or lyrics.

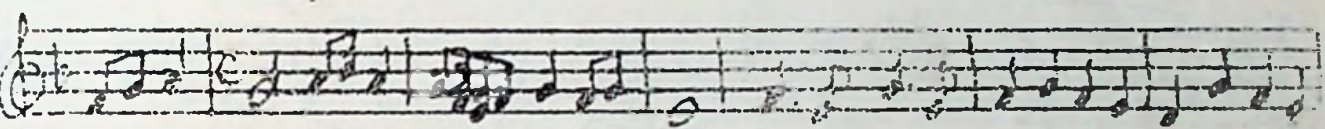
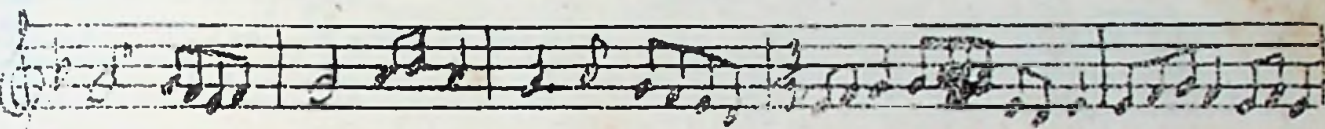
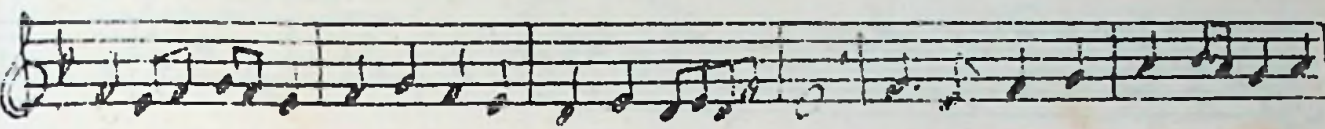
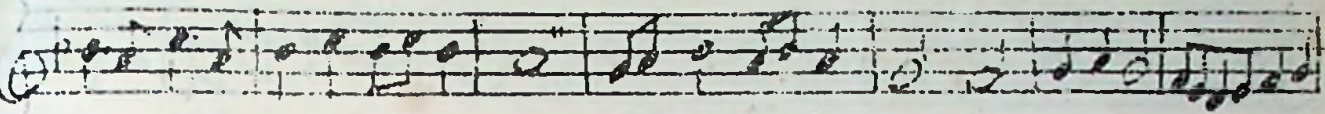


Handwritten text below the sixth staff, possibly a vocal line or lyrics.

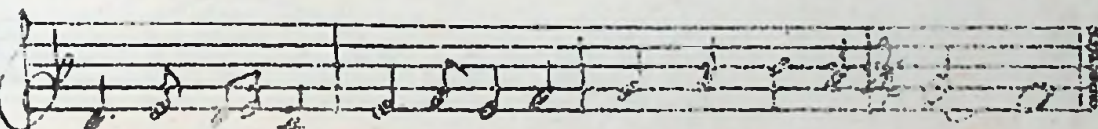
Handwritten text below the sixth staff, possibly a vocal line or lyrics.



музыка

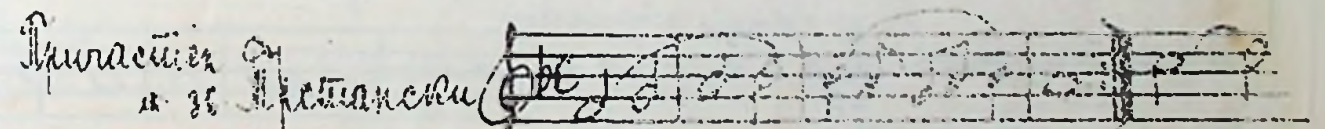


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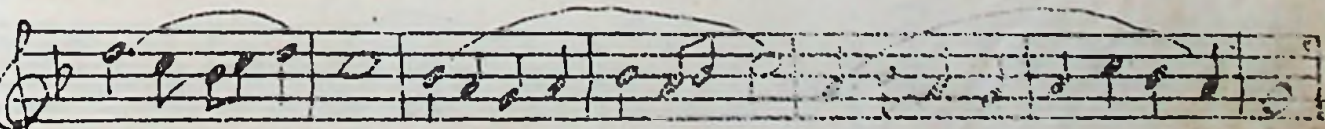


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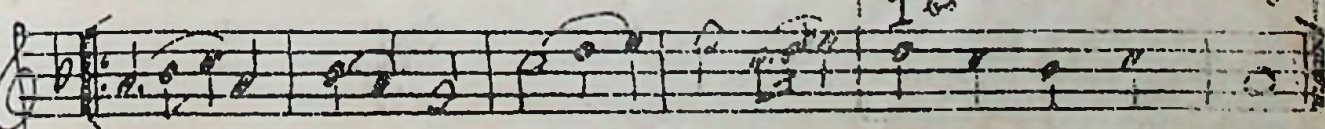
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18 II 10.

милыя

ε-τω βο βυμνικης Πεδτ πο - γο - σα - - - εως -

με - δτ πο - γο - σα - - - εως μεδτ πο - γο -

σα - - εως μεδτ - - - εως μεδτ - - -

- - - μεδτ - - εως πο - - γο - βα - μι

1ε-τω βο βυμνικης αν - τι - λυ - - - ια

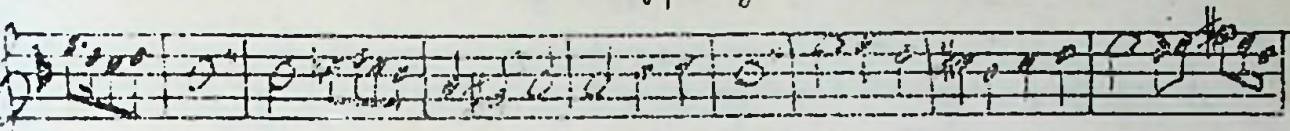
Πανα - ρη - εν

“κα συναγεθης”

Αδελφαι & μαρτυροι

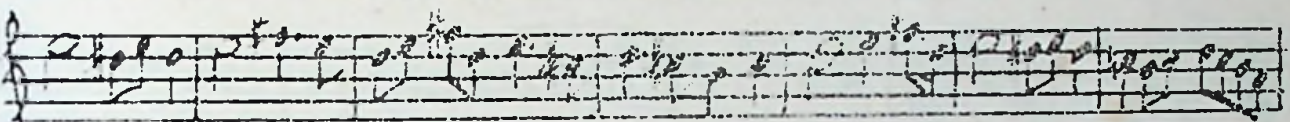
Αντι -

κα - - - τι - - - και - - -

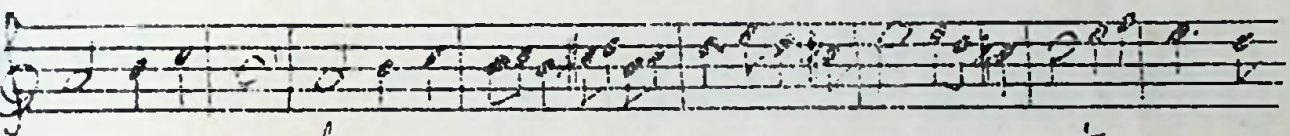
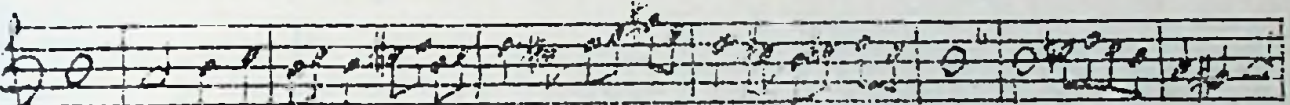


субу

то

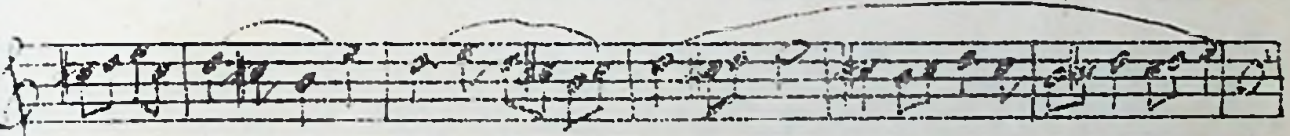


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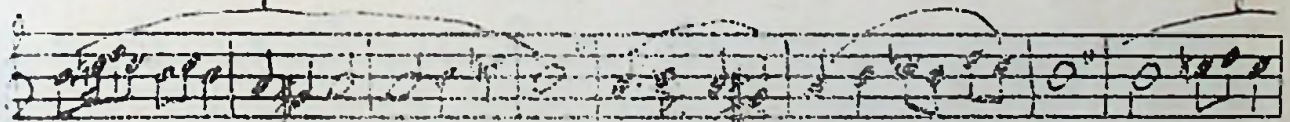


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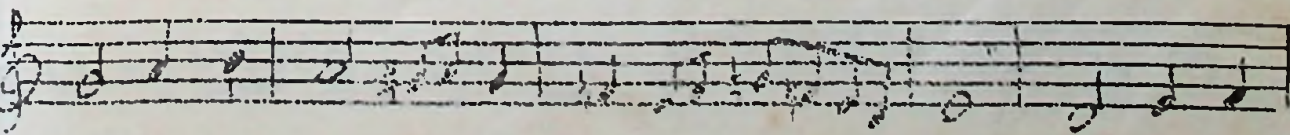
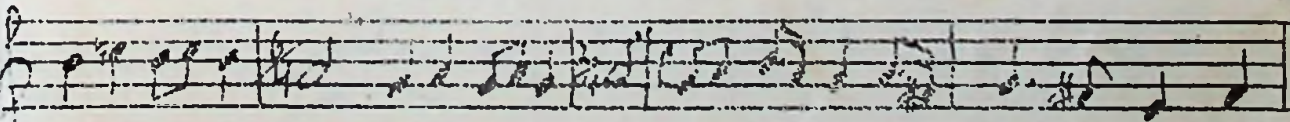


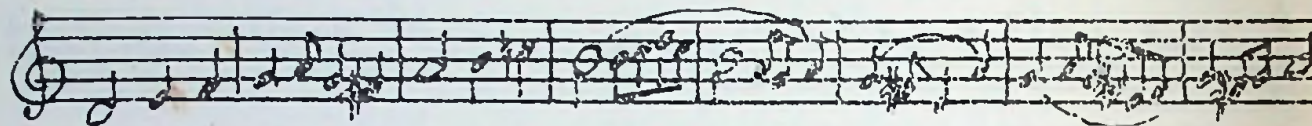
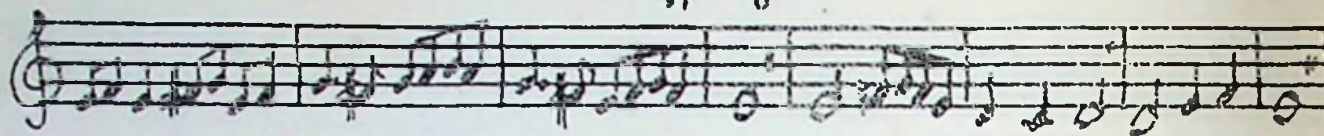
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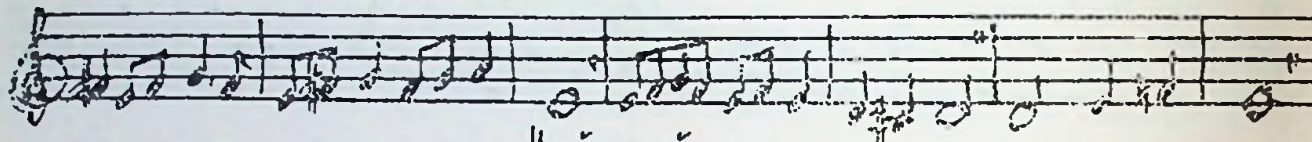
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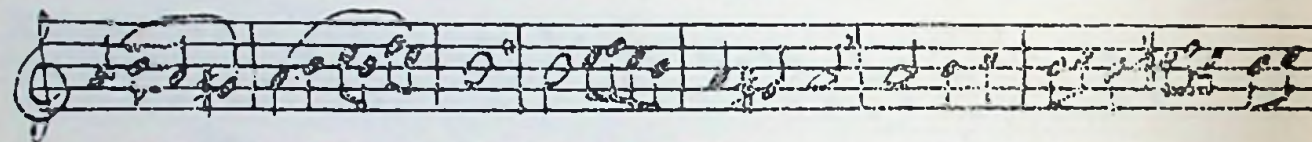




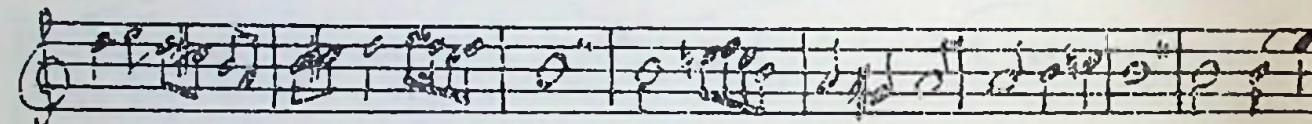
Милу - - - - - сей - - - - - брану - - - - - ту - - - - - аю -



Мой-сей

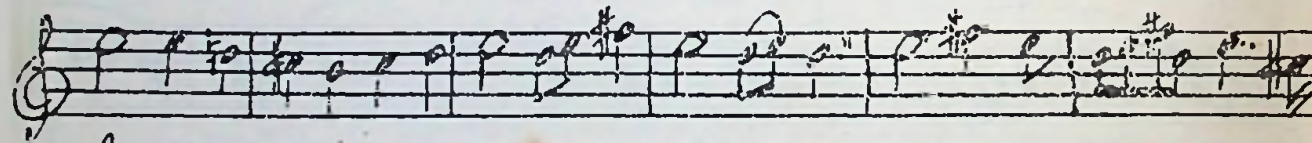


не в - - - - - да - - - - -

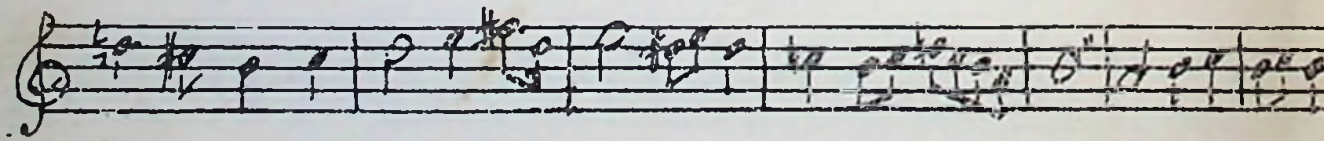


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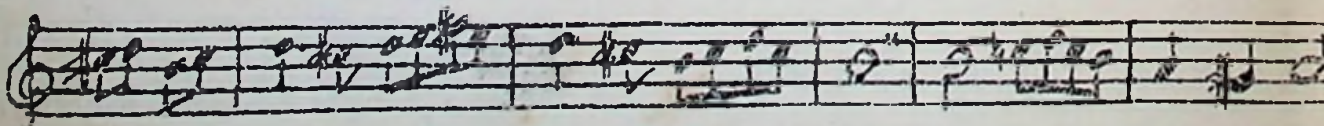
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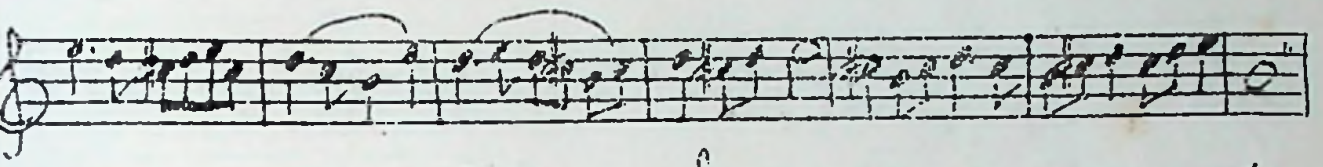


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Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of a composer's sketch.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is somewhat stylized and appears to be a personal sketch or a working draft. The staff is a single five-line system.

A handwritten musical score on a single five-line staff. The notation includes various note values such as eighth notes, sixteenth notes, and quarter notes, along with rests. The handwriting is fluid and characteristic of early manuscript notation.

A single staff of handwritten musical notation. The notation includes a treble clef, a key signature change to one sharp (F#), and a variety of note values including eighth, quarter, and half notes, as well as rests. The handwriting is fluid and characteristic of a personal sketch.

A single staff of handwritten musical notation. The staff is a five-line system. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several accidentals, including flats and naturals, scattered throughout the piece. The handwriting is somewhat fluid and characteristic of early manuscript notation.

17 Apr 1966

Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, the lyrics "La - - - - - re" are written in a cursive script.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "du" are written in a cursive script.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "le" are written in a cursive script.

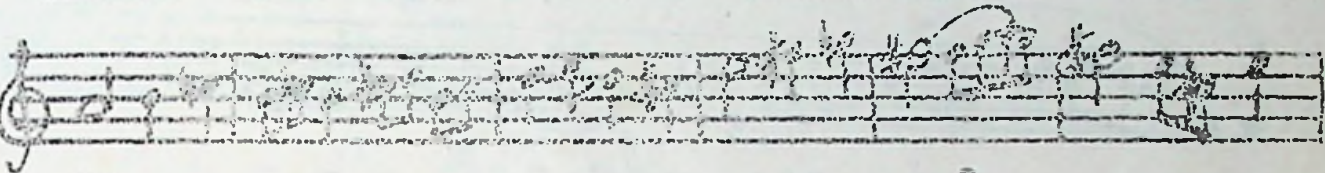
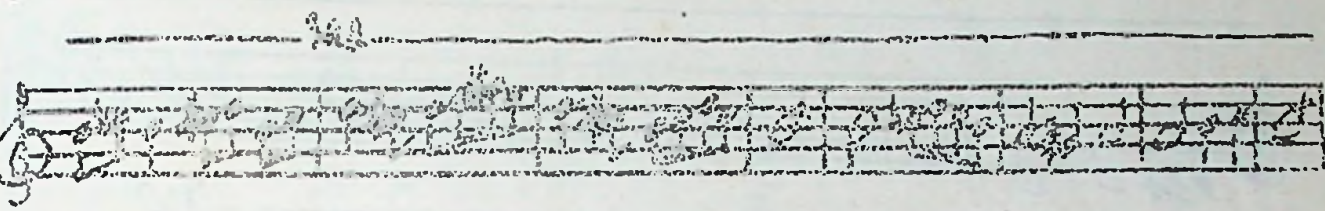
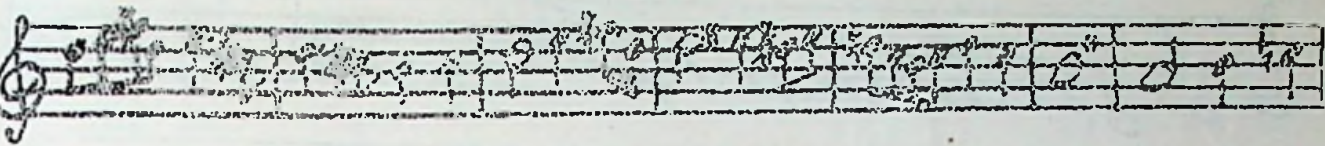
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "re" are written in a cursive script.

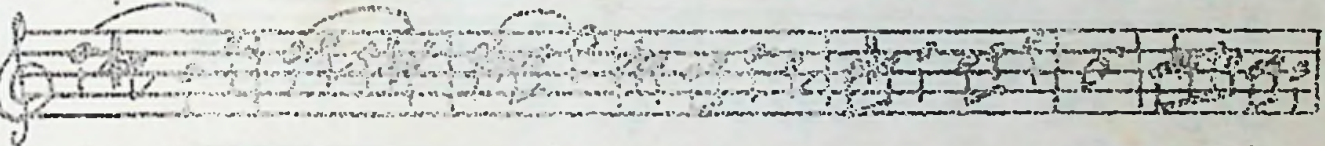
Handwritten musical notation on a five-line staff, featuring a large slur over several notes. Below the staff, the lyrics "re" are written in a cursive script.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "re" are written in a cursive script.

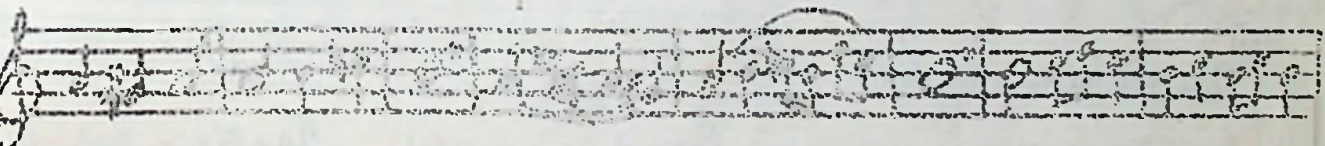
Handwritten musical notation on a five-line staff. Below the staff, the lyrics "re" are written in a cursive script.



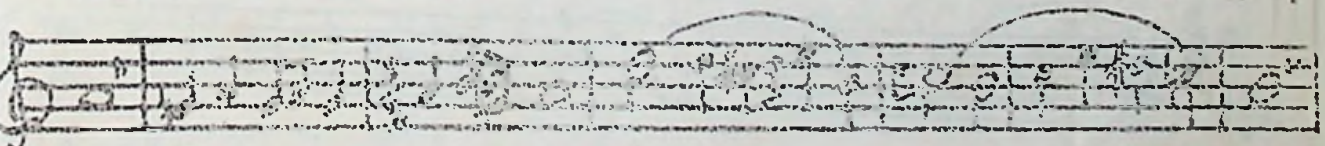
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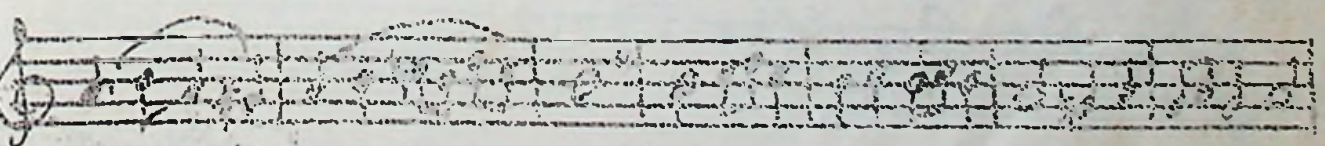
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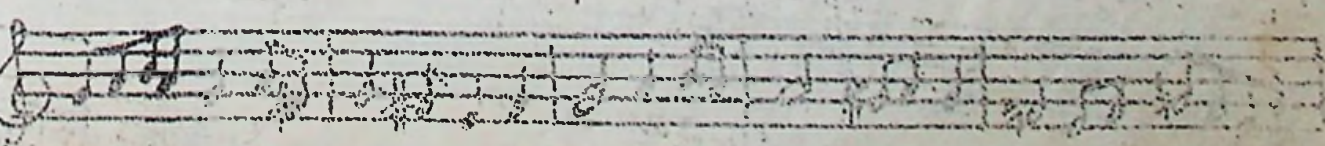
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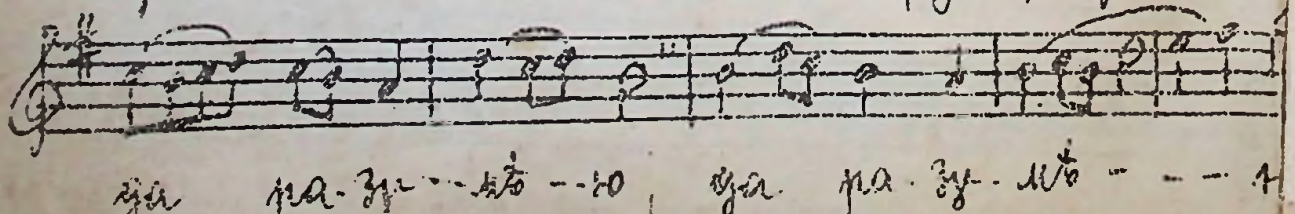
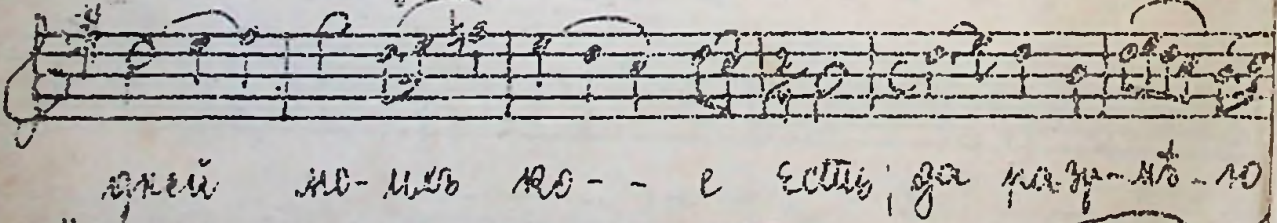
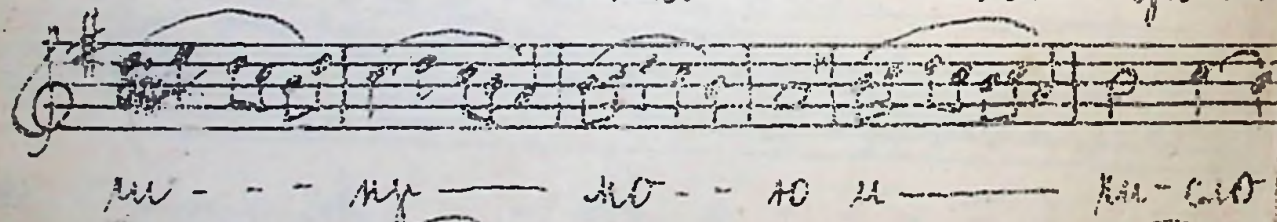
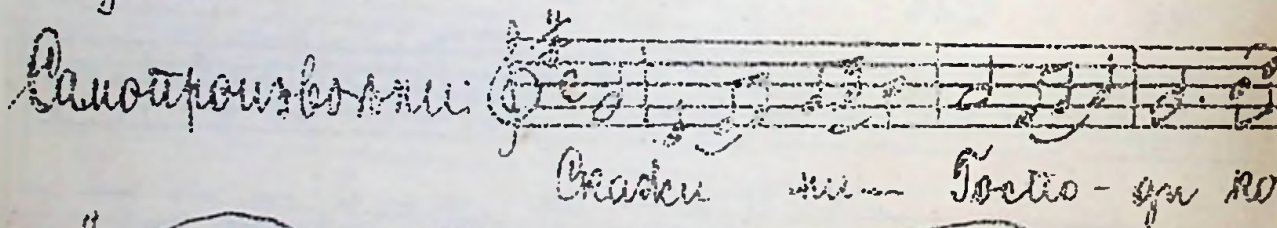
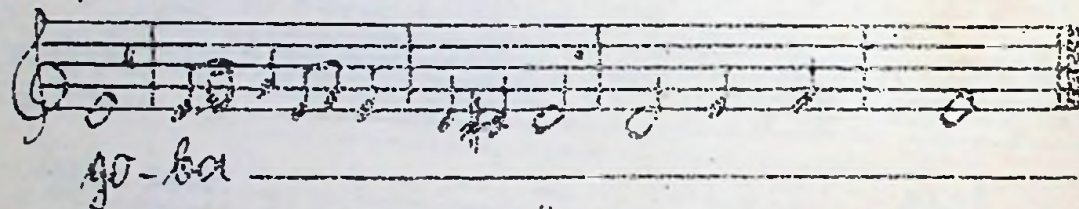
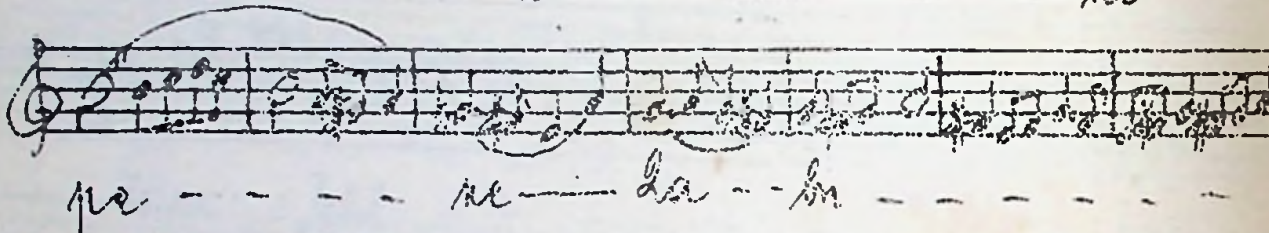
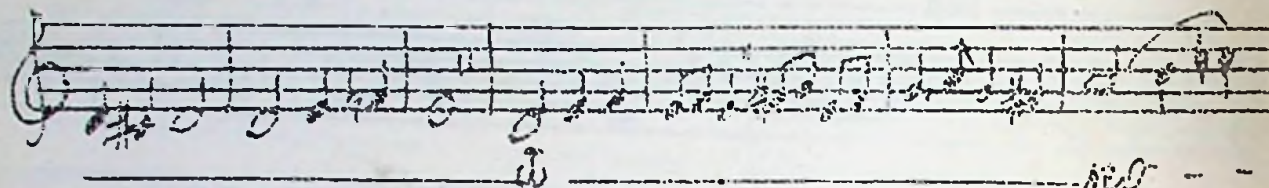
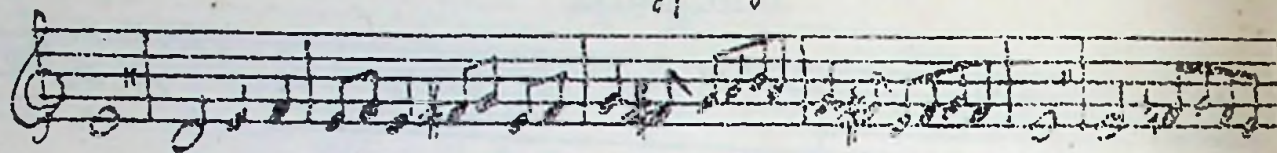


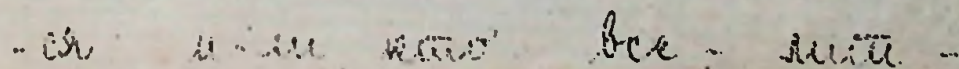
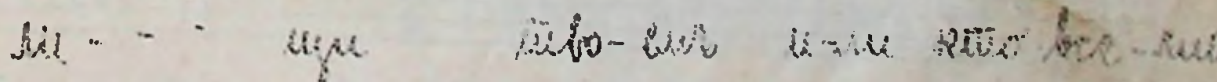
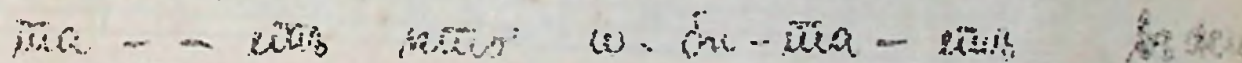
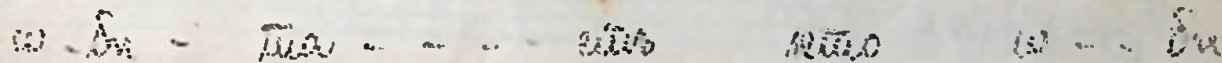
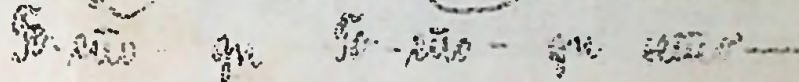
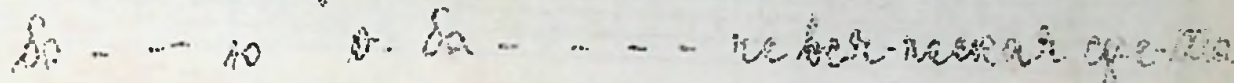
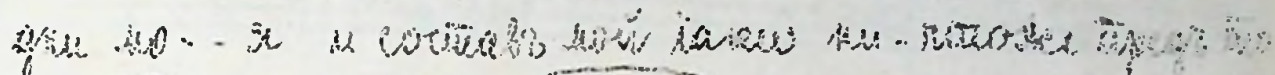
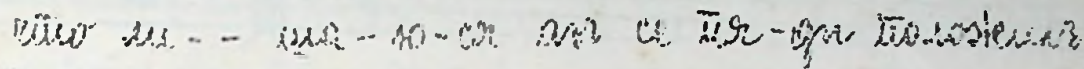
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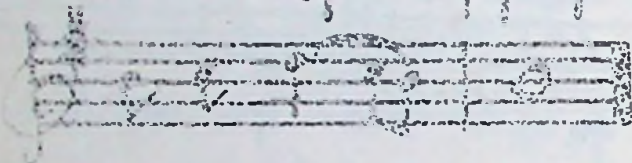
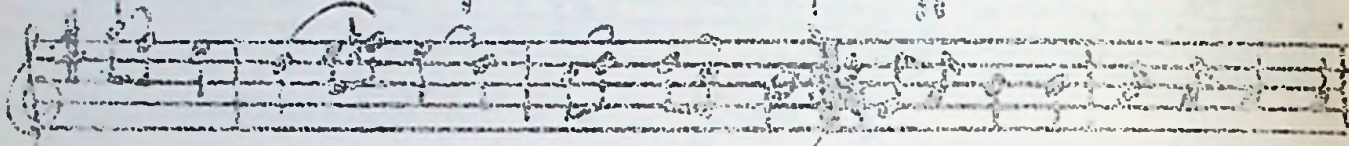
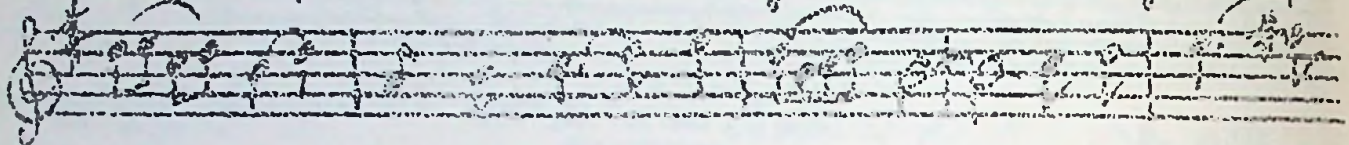
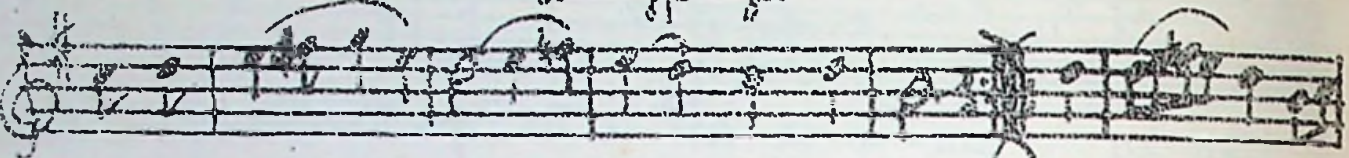


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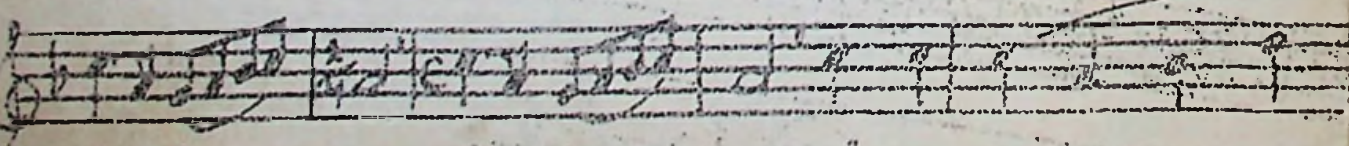
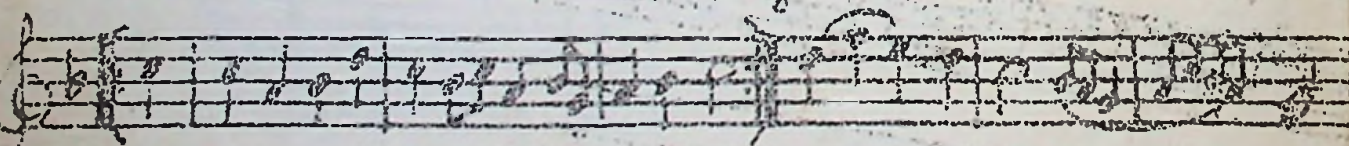
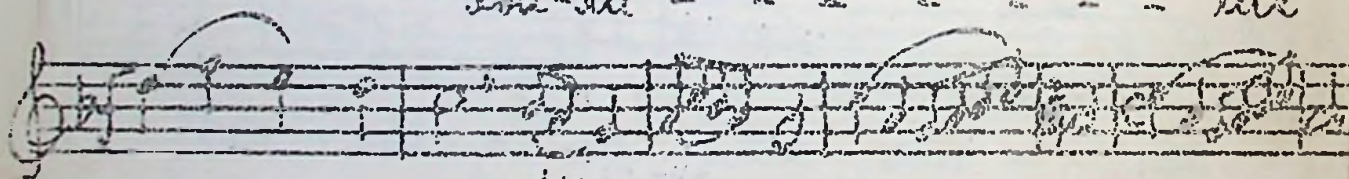
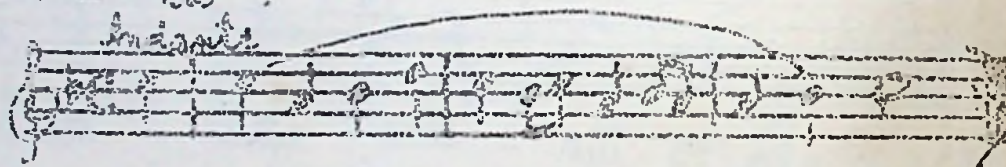




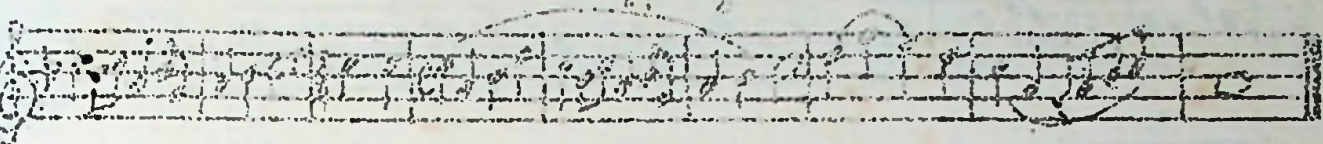




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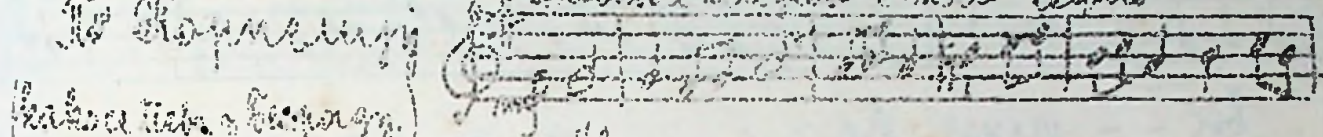


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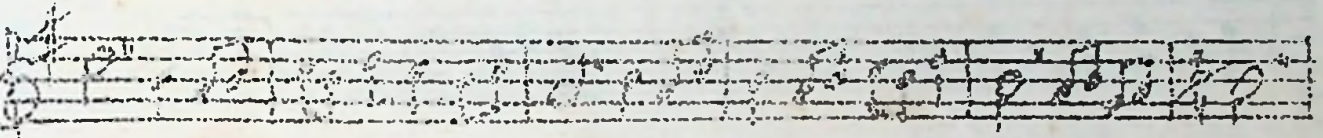
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To Shyamaji

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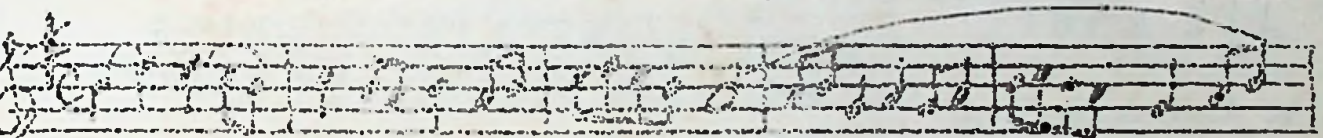


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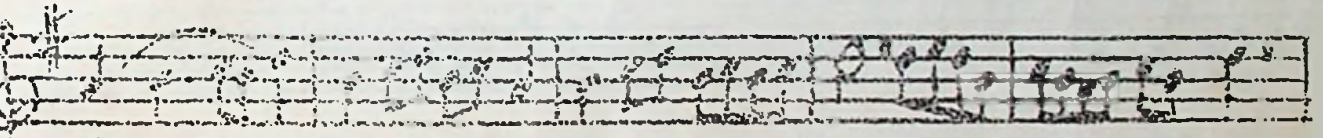


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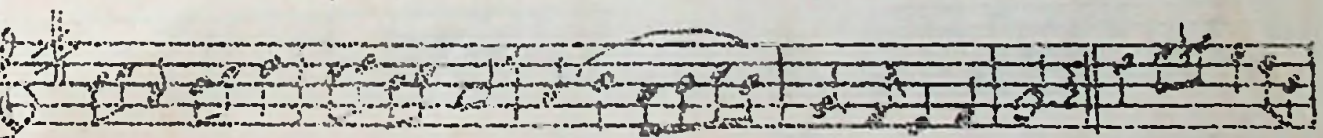
بسم الله الرحمن الرحيم



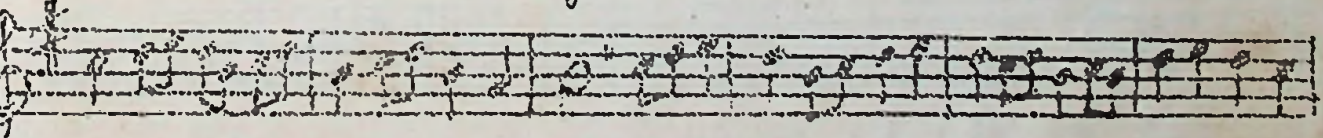
1894-1895



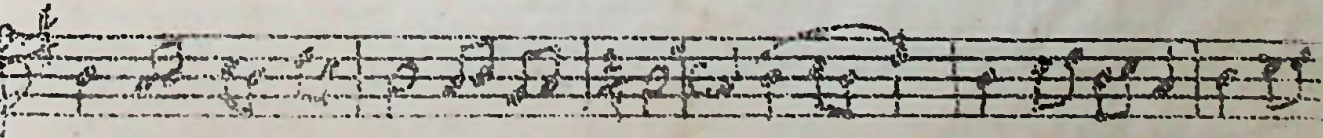
Dr. - - -



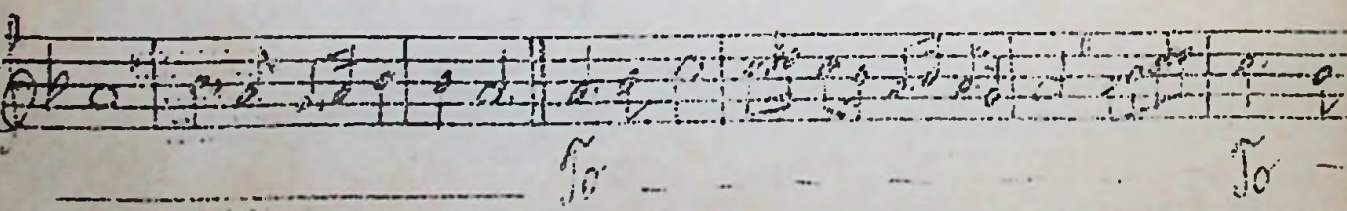
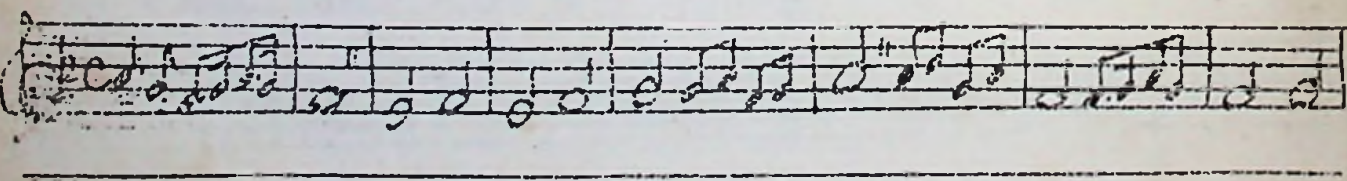
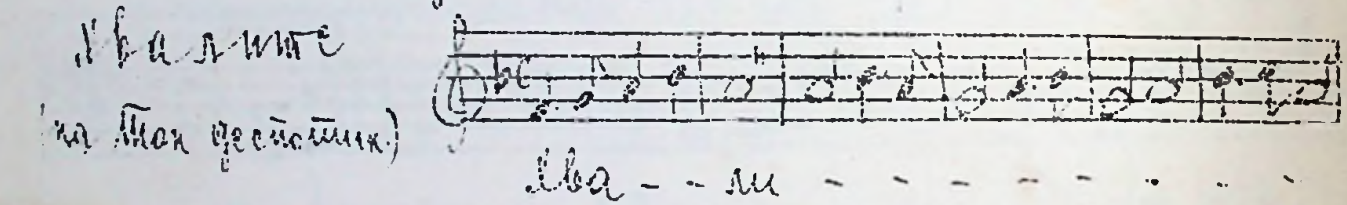
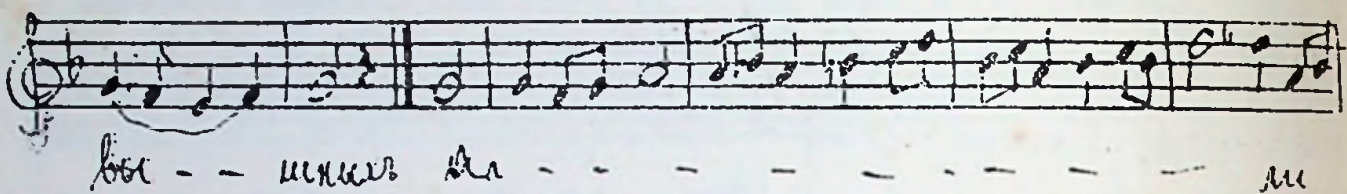
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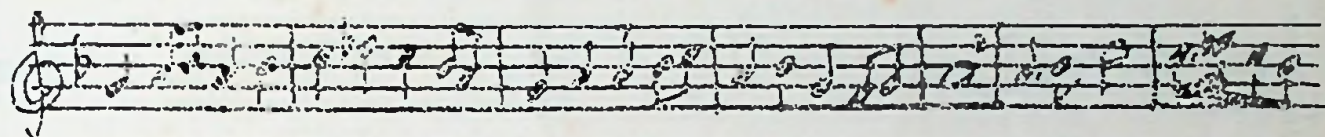
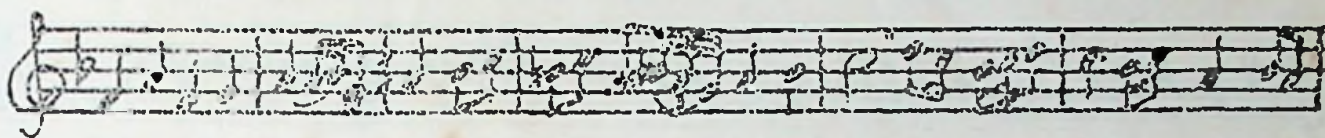
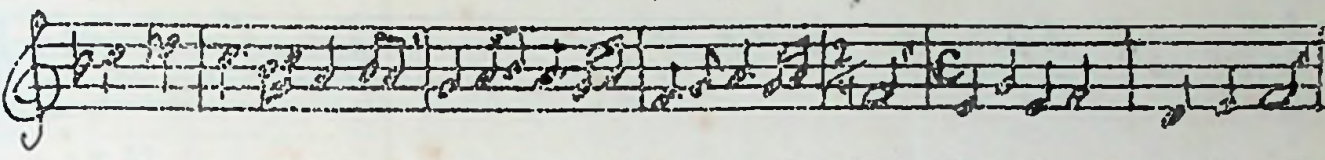


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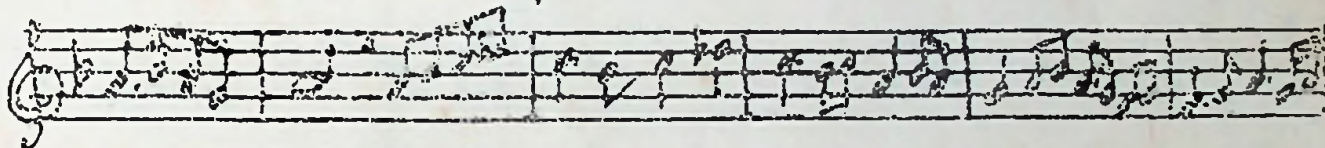


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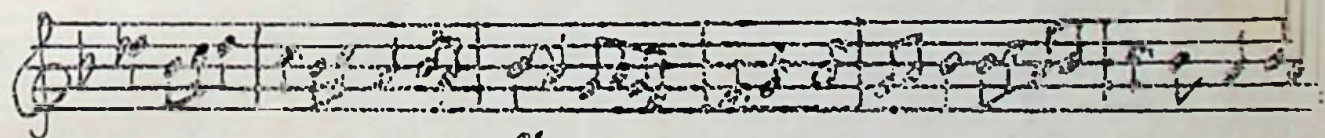
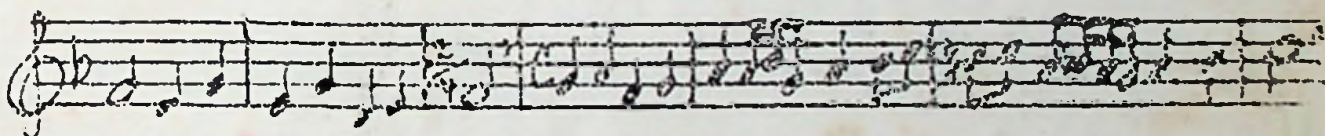




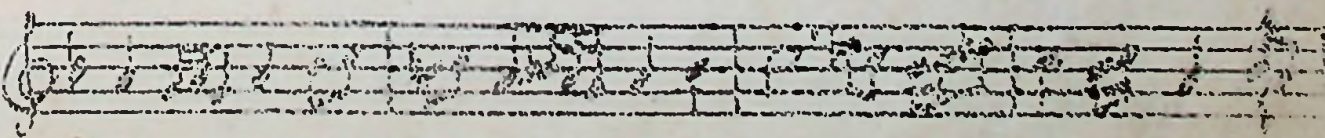
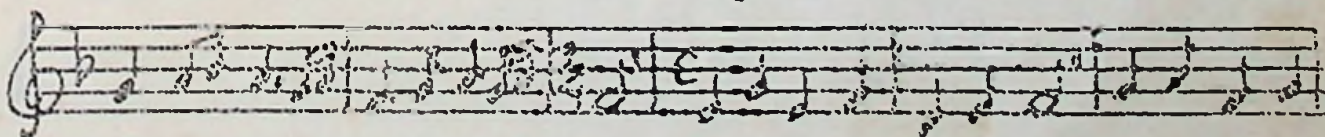
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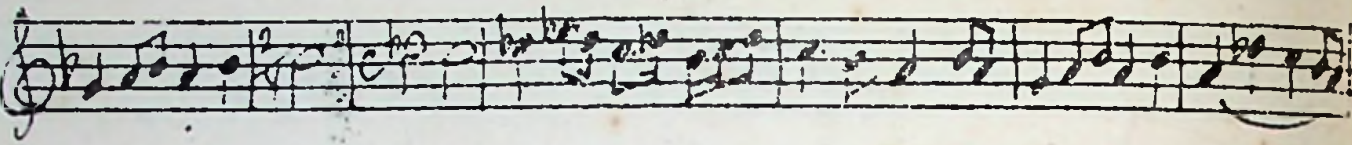


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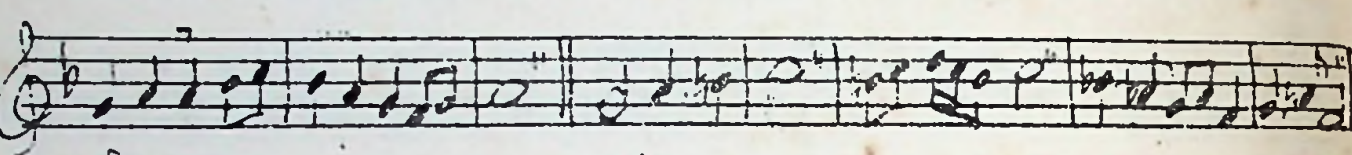


— — — — — — — — — — — To cis — — — — — ga — — — — —

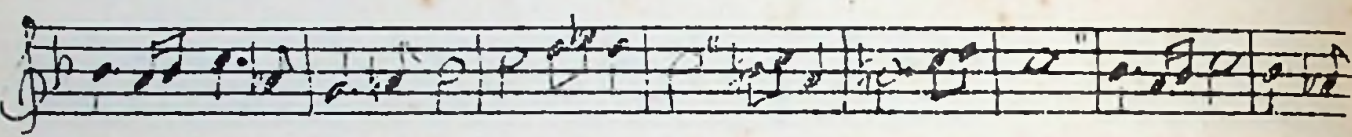




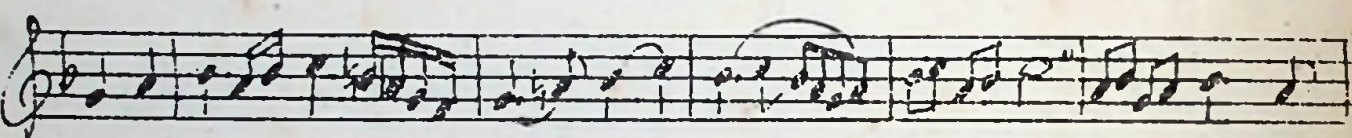
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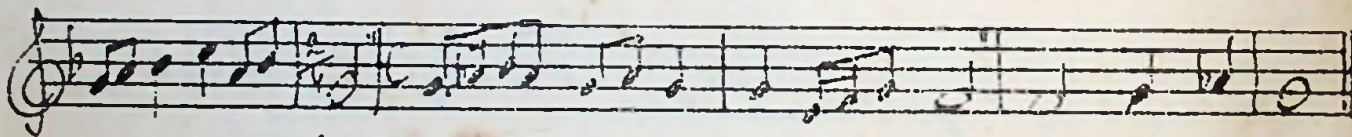
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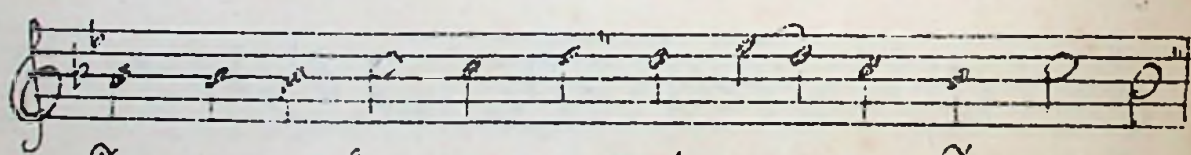
— — — — — ме — — — — —



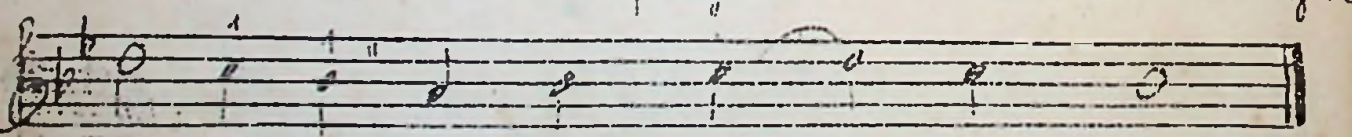
— — — — — е - то во — ви - - -



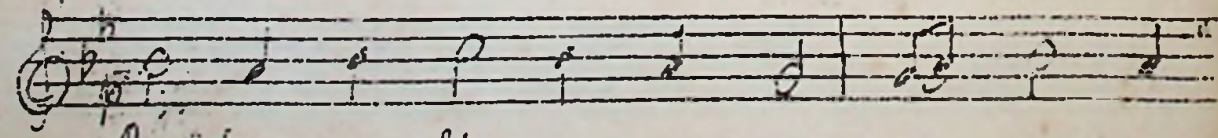
— — — — — ви - мнѣ — — — — —



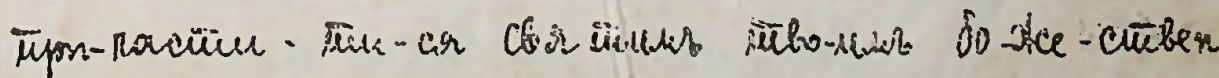
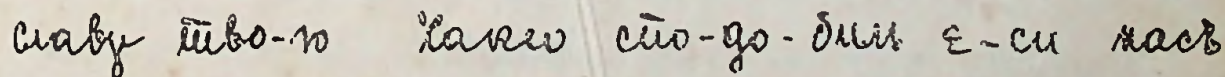
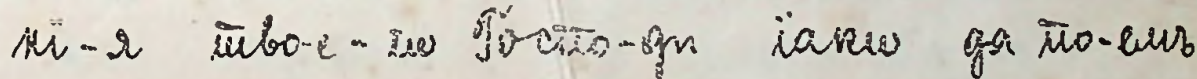
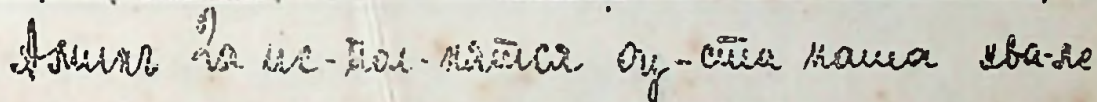
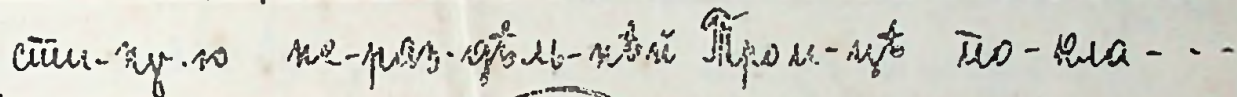
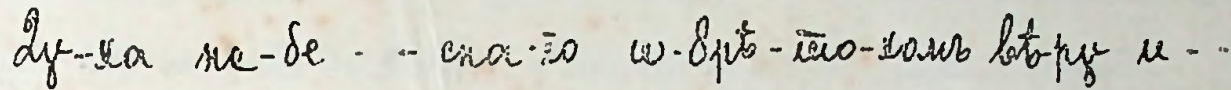
Благо-сло-вѣнъ Тря-гънъ во и - ма Го-спо-де

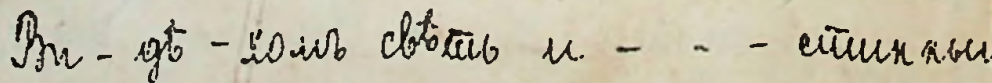
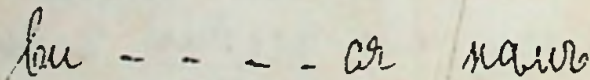
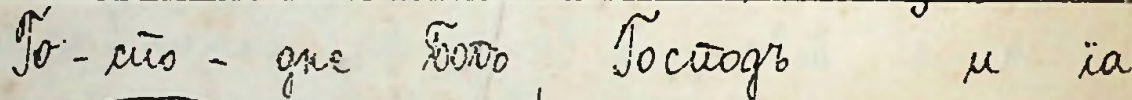
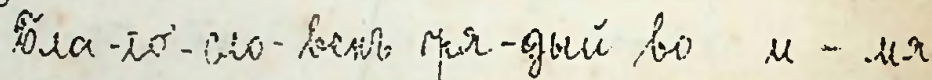
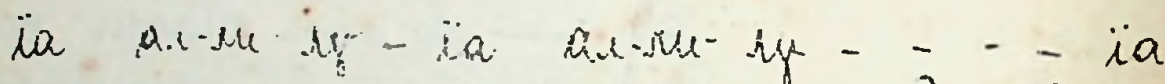
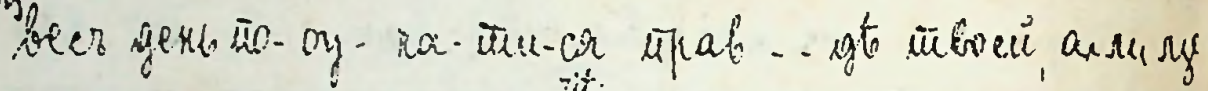
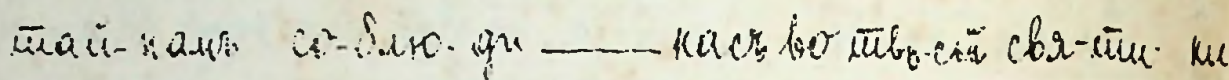


Вотъ Господь и ѿа - ви - - ся намъ



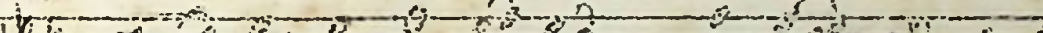
Внѣ - хомъ свѣтъ истинный прі - я - хомъ

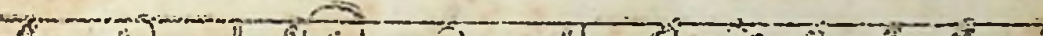




Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes. Below the staff, the lyrics are written in a stylized, handwritten script, likely representing a phonetic transcription of the original text. The lyrics are: "na-to wo-bart-tio-son kō-pu ke-tim-wu-ao ne zep".

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values and rests, with a double bar line at the end. Below the staff, there is a line of handwritten text in a cursive script, which appears to be a transcription of the lyrics or a title.



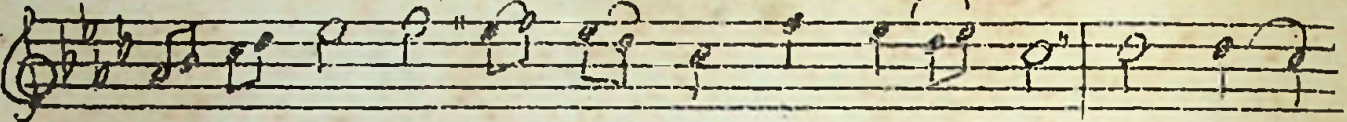


 mbo e - lo jo = mbo = qm la = mbo ya mbo mbo mbo

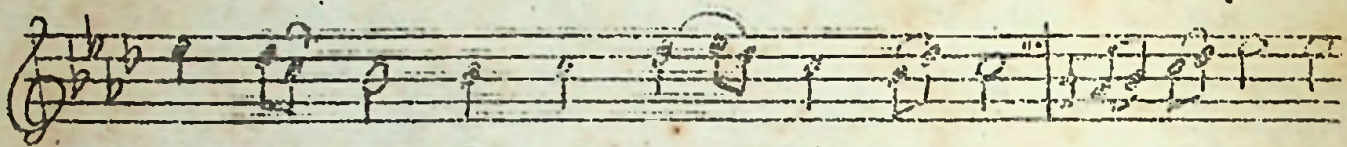
тво-ю імя твою-бога е-си насъспаса- =

Му-ахъ свѣ-тъмъ твоимъ въ-се-дѣнныя восхваления

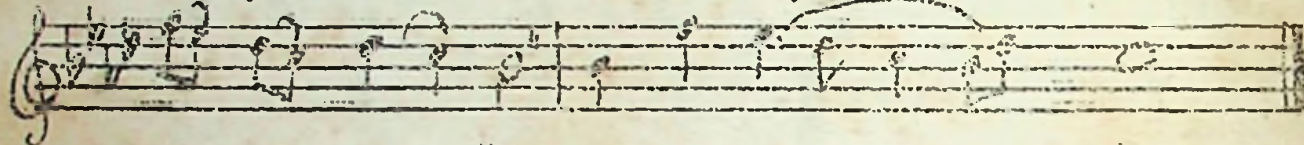
[illegible]



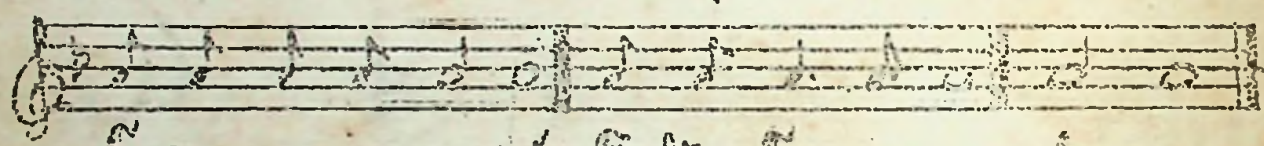
содѣ-аи насъ во-мѣ-стѣ сво-мъ - ми, всѣхъ



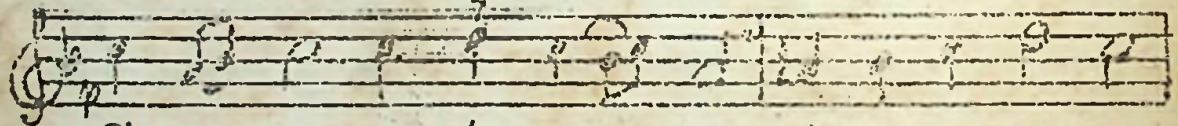
по-у - ла-ти-са грѣ-шѣ-мъ во-мѣ-стѣ ра-ди-лу-иѣ



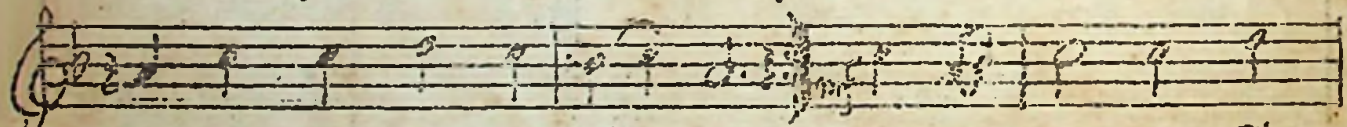
ра-ди-лу-иѣ, ра-ди-лу-иѣ - - - иѣ



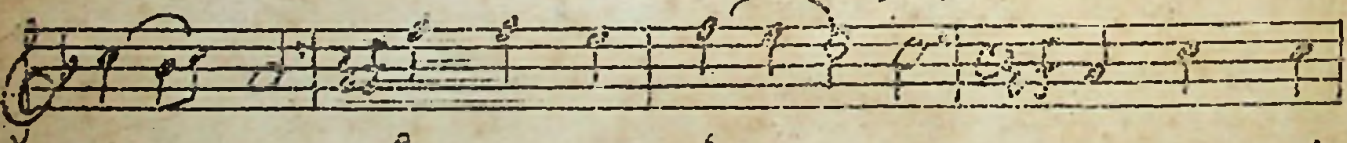
Господи по-ми-луй, Милостивый, А-мин.



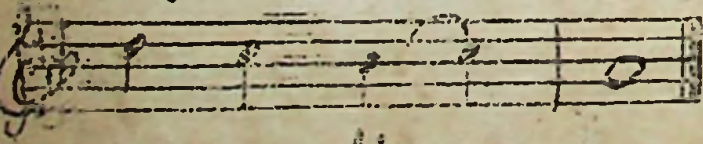
Богъ-иже и-же. То-есть-же благо-во-ле-но



иже-же иже-же. Богъ-иже иже-же

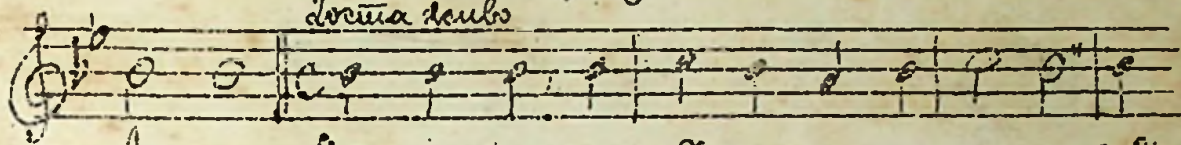


сво-го-же бла-го-во-ле-но иже-же

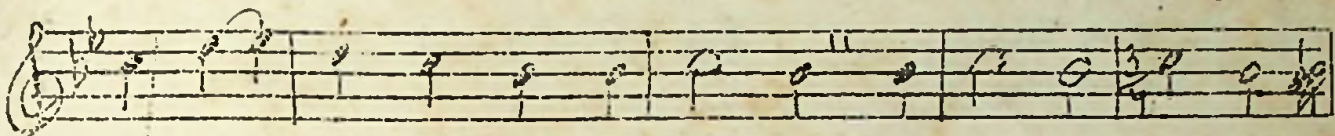


иже-же - ка.

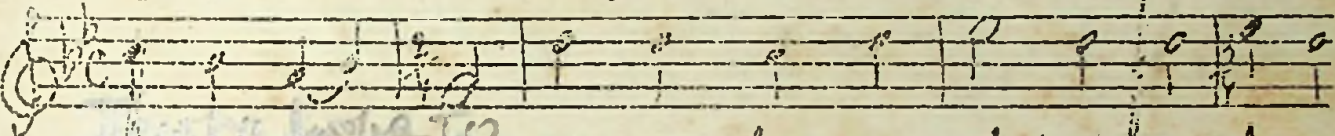
doctura deus



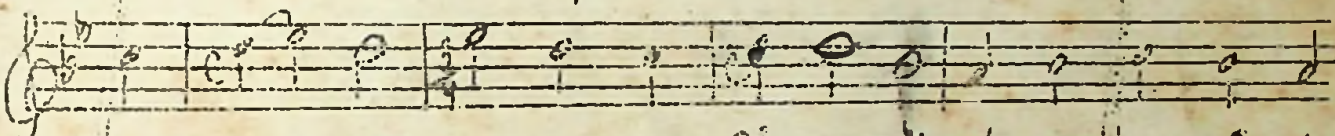
А-минусъ Сѣаси Іхѣ-сѣе Ёодсе и по-ми-хѣ Сѣа.



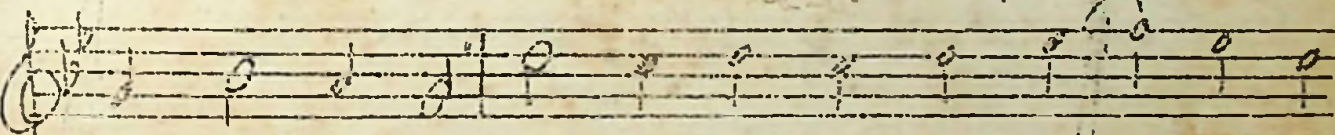
То-бъ-ръ - на-то то-съ-дѣ-ря и кра-я на-мѣ-ю



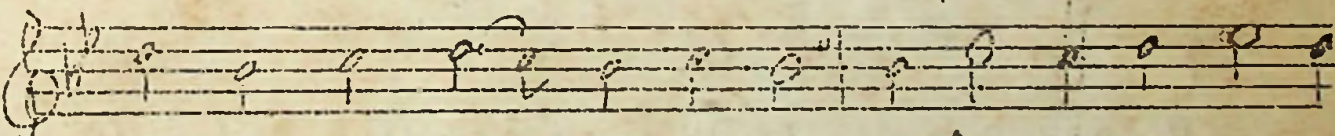
Азъ-самъ-гра, Пре-сви-ще-нїи-маго Архі



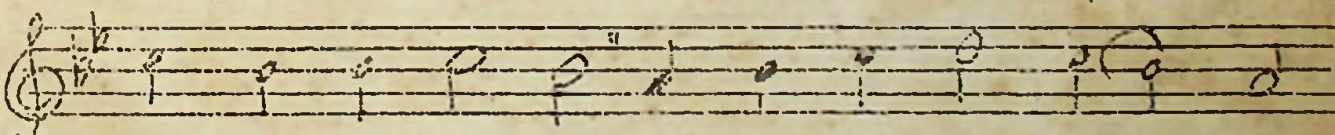
е - ре - я на-мѣ-то? То-а~~ли~~^{на} триста-ю-ди-во.



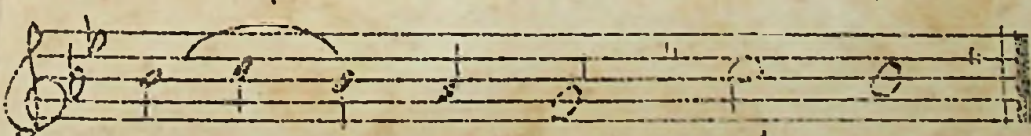
...е. въ-мн-ство, рѣш-но-сти и мн-во-дѣи. Кі.



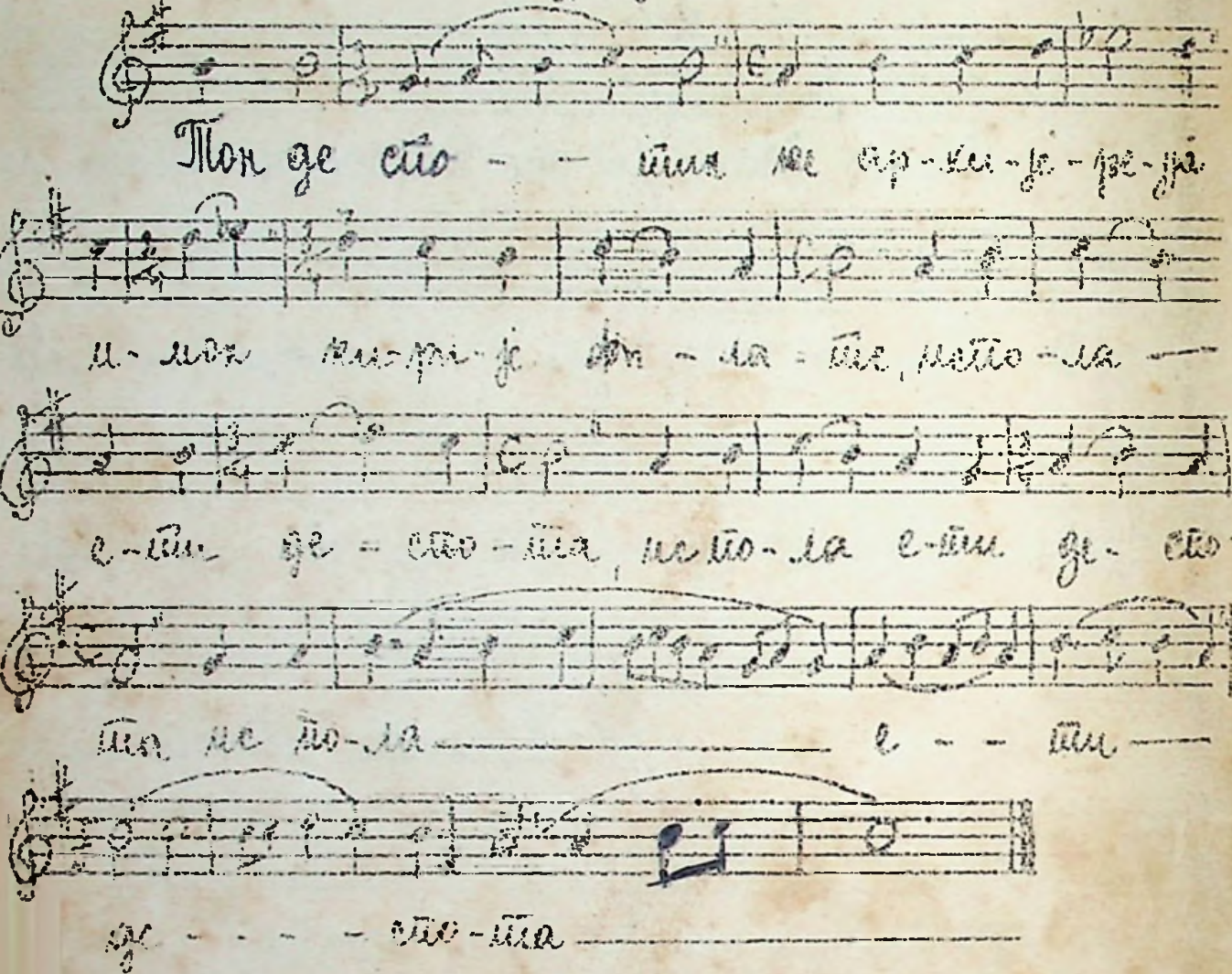
сва-ти-то пра-ва се-то и вса право-слав-ні



и при-ста-ва-ни и со-ста-ни иже на

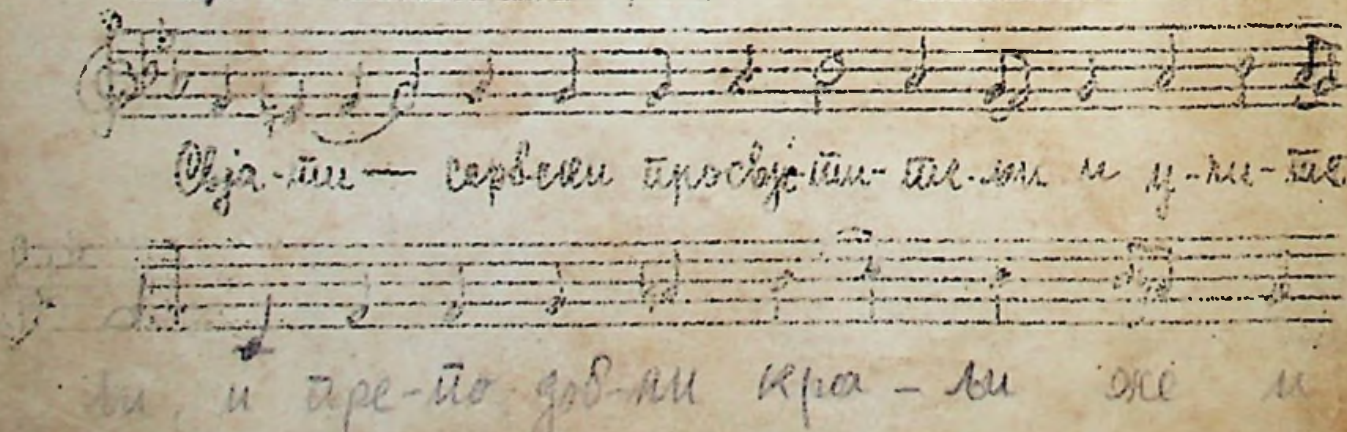


уно - - ка - а иб - ма



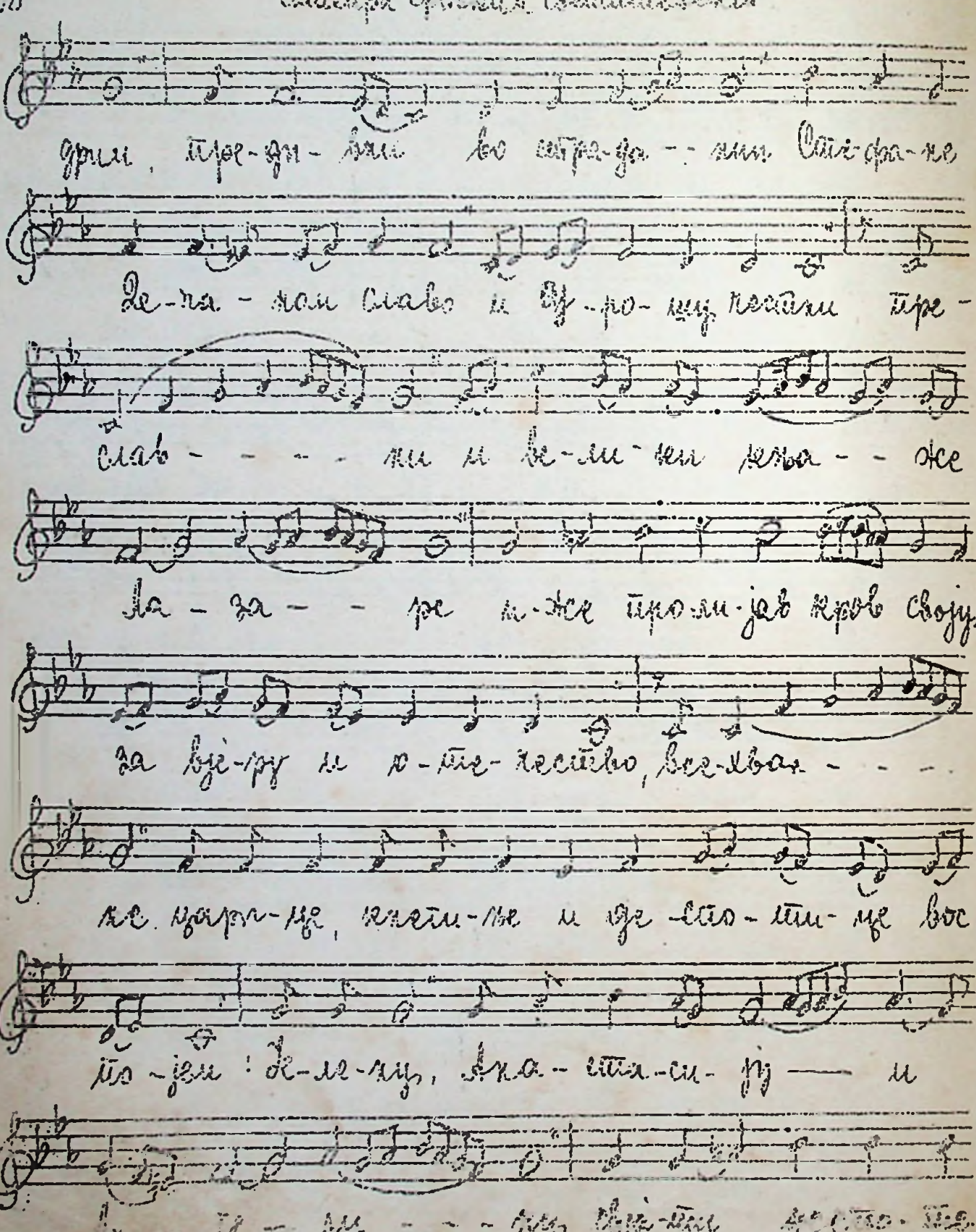
Пон де сѣо - - ѿна не ар-ки-је-ре-је
 и-ла не-ри-је ѿ-ла-не, не-ла-ла -
 е-ѿн де-сѣо-ѿна, не-ла-ла е-ѿн де-сѣо
 ѿна не-ла-ла - - е - - ѿн -
 де - - - сѣо-ѿна

Стинкина
Срѣтскан Свети Мельна

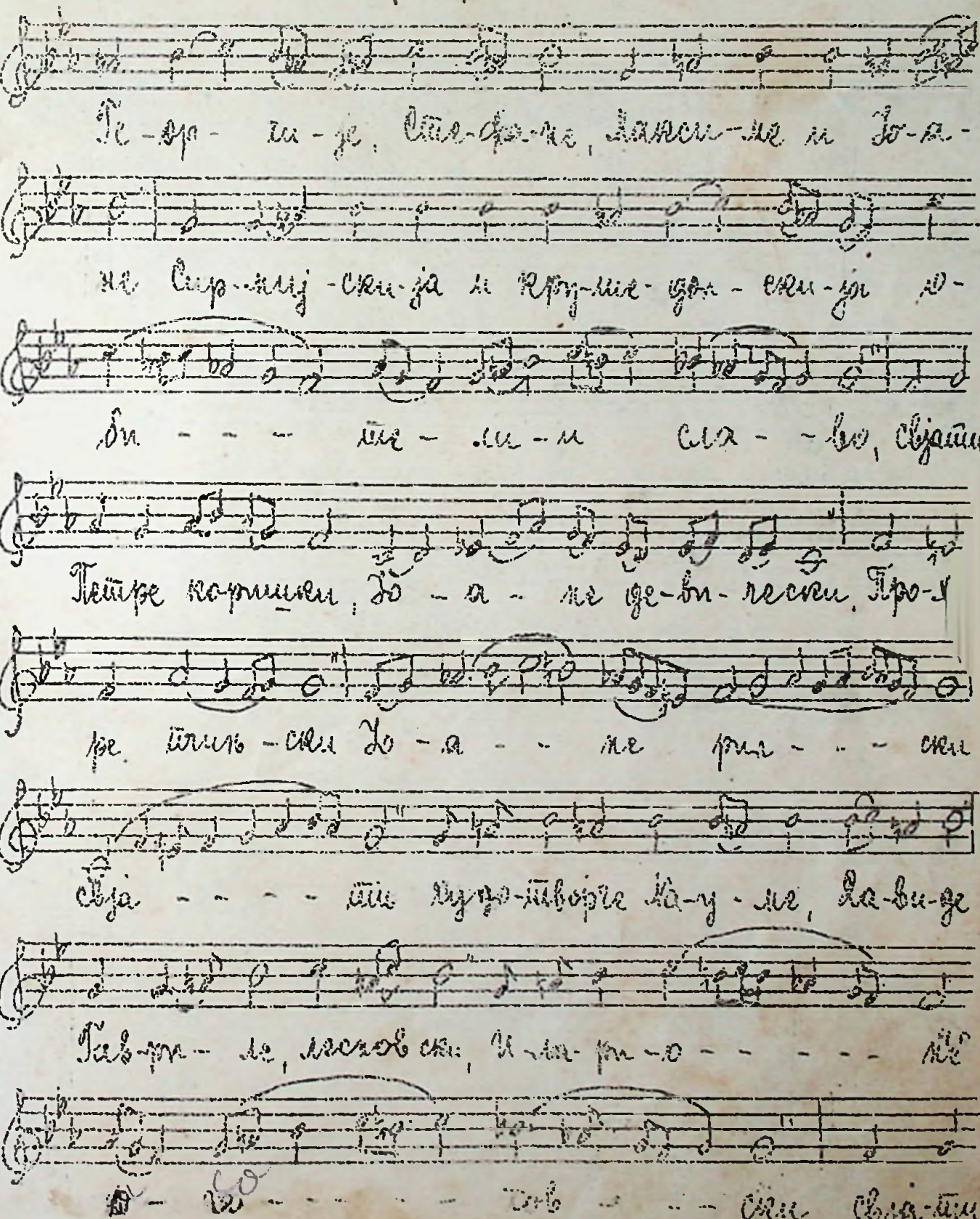


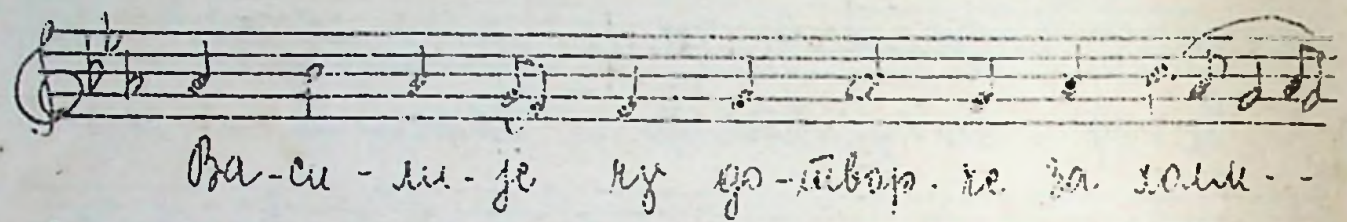
Оѿн-ѿн - сарвек прѣсѣѿн-ѿн-ѿн и ѿ-ѿн-ѿн
 ѿн и прѣ-ѿн-ѿн кра-ѿн ѿн и

ца-ми и кня-ми: Си-ме-о-не ми-ро-мо-ни-ви, Са-рав-но-ан-те, Це-фа-не, Пер-во-вчен-ра, Ва-си-ли-е кра-вч, и Са-во-вн-и со-Ме-ок-ни-цаи все-хвал-ни, Пре-по-доб-ни Ми-лу-ти-не, Ми-ро-сн-и, аи

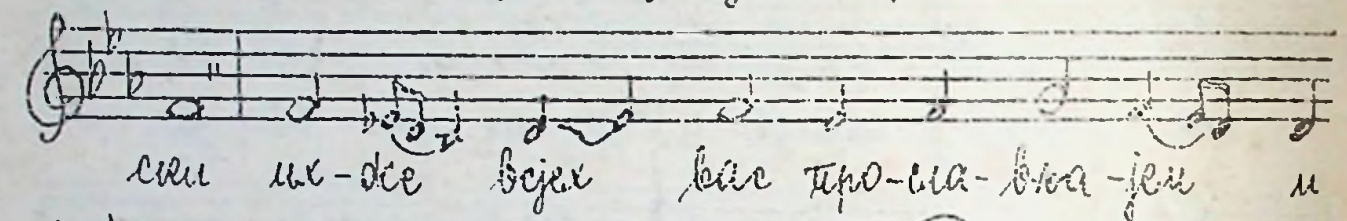


۱- در باره محرم و منتهی

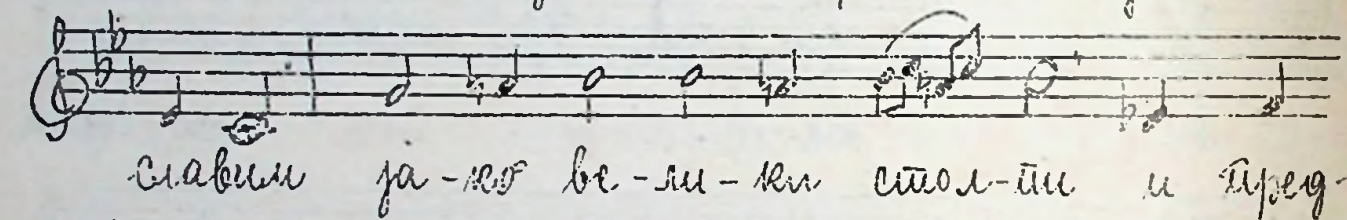




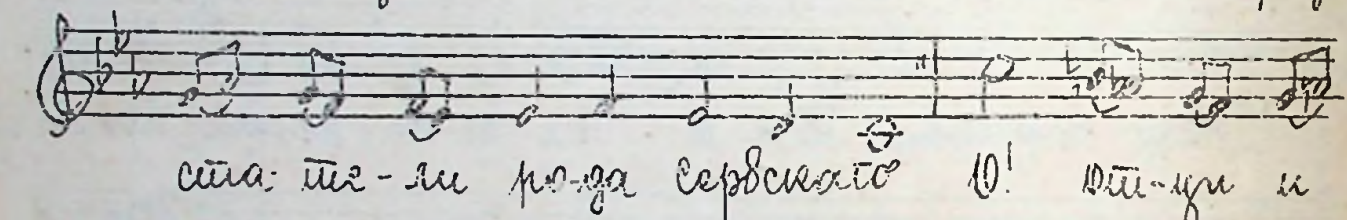
ку до-твор. не за хомн - -



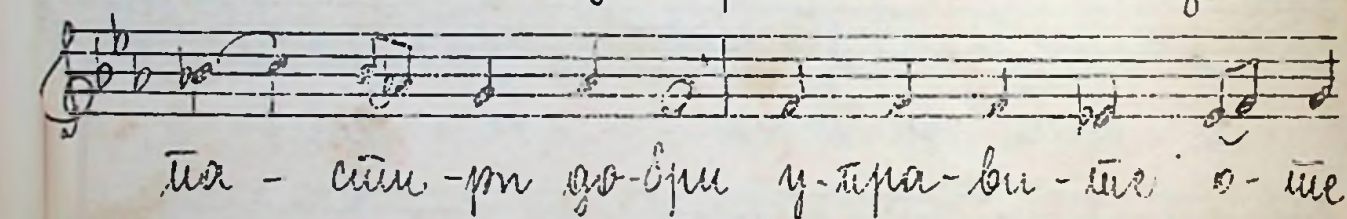
всех вас про-ма-ва-јуи и



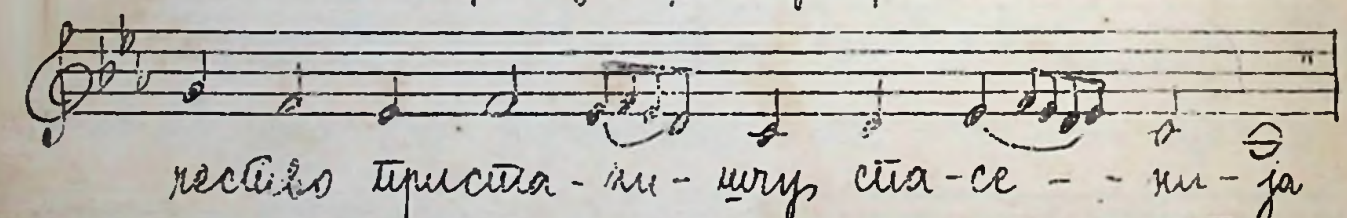
ја-ко ве-ли-ки стол-ти и през-



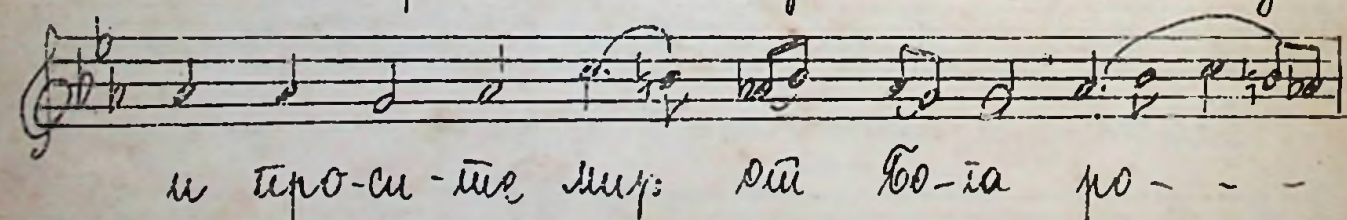
ро-га сарвскаго 10! ви-ну и



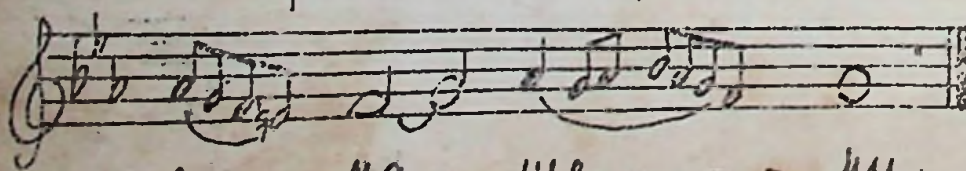
до-бри у-пра-ви-ти о-те



присла-ли-ши, ста-се - - ни-ја



мир: ви бо-га ро - -



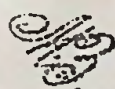
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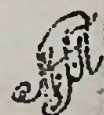
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- К Р Е Д - и божю слава -



15-XII-1928. г.



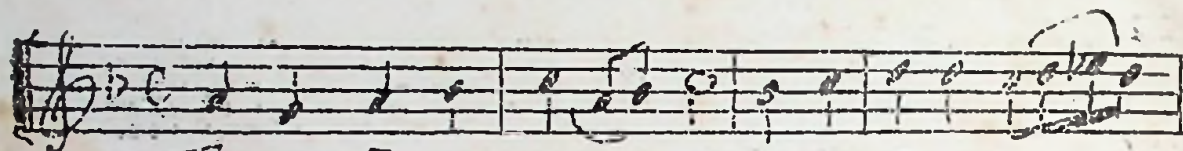
Б И Т О Л Ъ.

Сопровождение
Дорожных работ

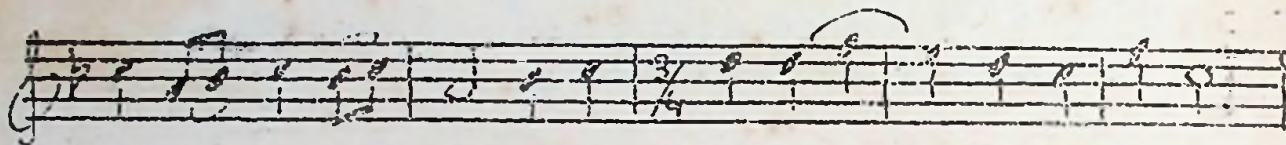
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Тебе Бога хвалим

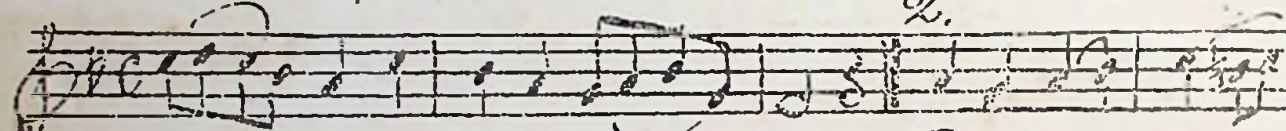
ГЛ: Њ



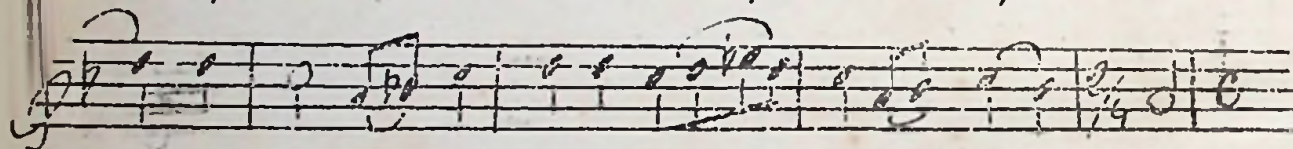
Те-бе Бо-га хва-лим, тебе Госпо-да...



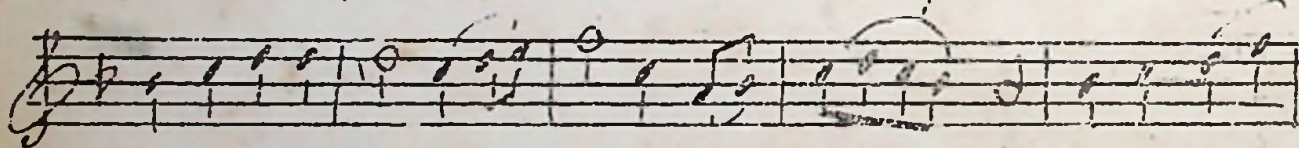
и по-вше-ду-јем, тебе превје-... чна-го От-ца



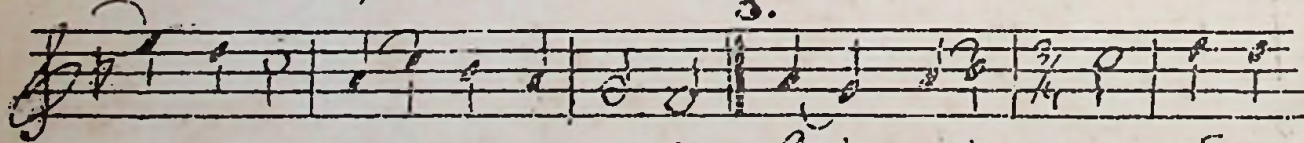
всја-... земља велича-... јем. Те-бје вси ан-



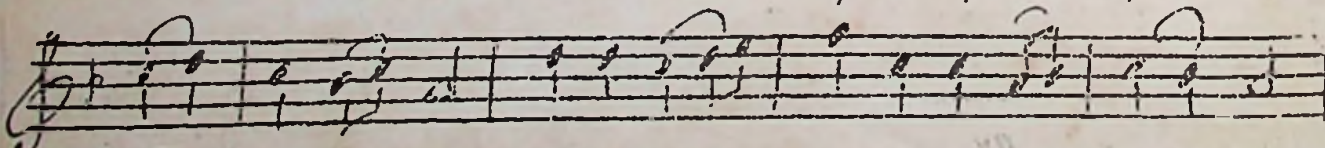
ге-ли, те-бје небеса-... и всја си-... ли



те-бје херувими и сера-фи-... ми не преста-



ними гла-сивзи вајут. Свјат, свјат, свјат Господ



Бог Са-ва-от полн-сут-... не-бе-са-и-... зем-ља

4.
вeличe - - - ства сла ви тво-је ја. Те бе чвопрос - - сим

по мо зи - - - ра бом тво-јим их же чeстнoј у кро - - ви -

5
ју - - от - - куп и је - - си. По ми лу ју на с Го спо ди

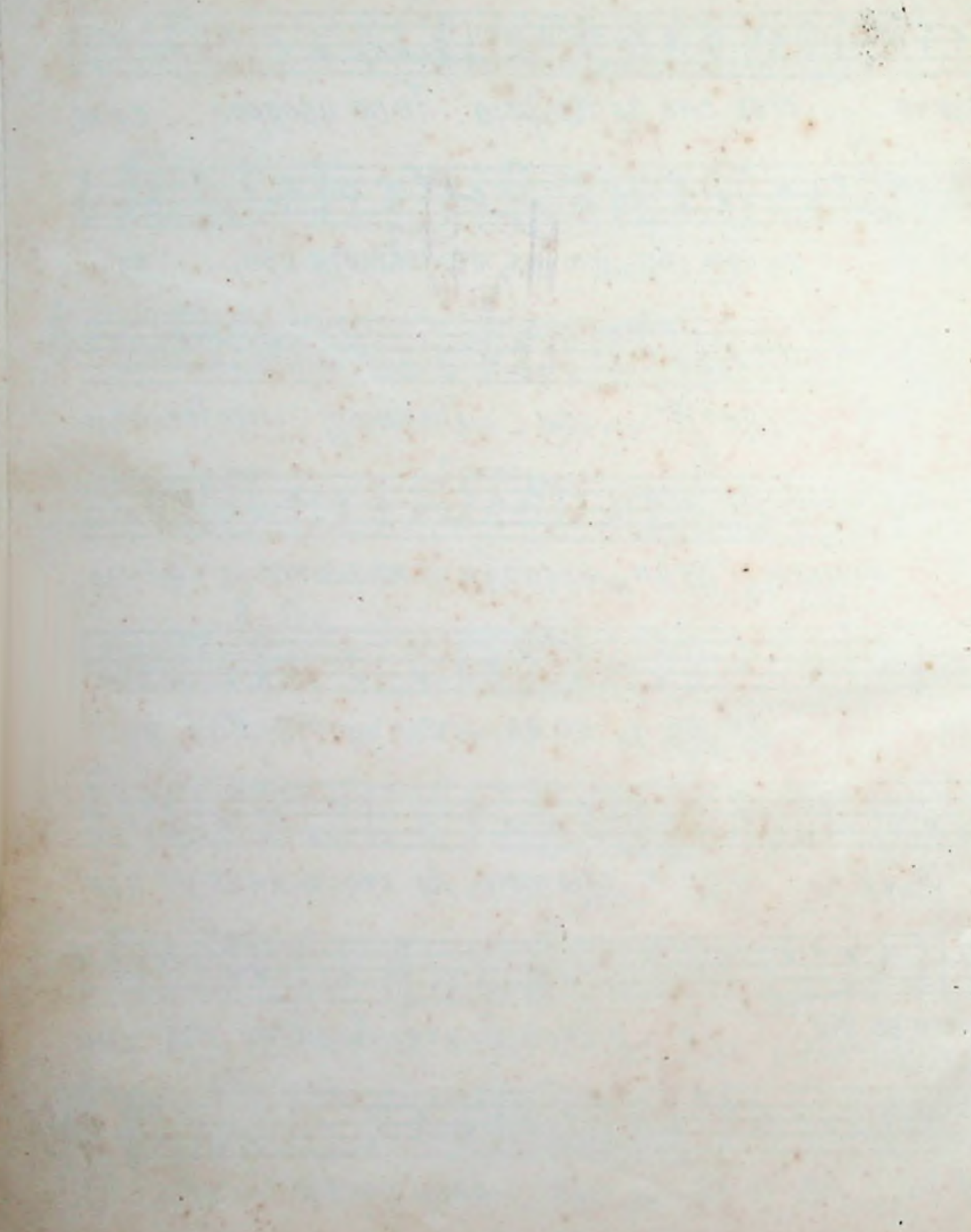
по - - ми лу ју на с; бу ди, Го спо ди, ми лoст тво ја на нас

6
ја - - - - ко-же у по ва - - хом на тја. Сла ва

от-цу и си-ну и свјaтoму Ду-ху; и ни ње и при

сно и во вје - - ки вје ко в А ми н. А ли лу - ја али

лу-ја, А ли лу - ја - - сла ва те Бје Бо же. С





СРЕТНА СЛАВА!

